

**BRITISH COLUMBIA PIPERS ASSOCIATION**  
**MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS**  
 Music events, with the Common Event Numbers, are listed in order of preference

**INDIVIDUAL PIPING**

**INDIVIDUAL SNARE DRUMMING**

<p><b>Beginner (on Practice Chanter)</b>                      102 Slow Air (minimum two parts, repeats to be observed)                      103 2/4 March (4 parts of March. Two parted tunes permitted)                      104 6/8 March (4 parts of March. Two parted tunes permitted)</p>	<p><b>Beginner (on Practice Pad)</b>                      202 2/4 March (4 parts of BCPA Massed Band setting)                      203 6/8 March (4 parts of BCPA Massed Band setting)                      204 4/4 March (4 parts of BCPA Massed Band setting)                      205 3/4 March (4 parts of BCPA Massed Band setting)</p>
<p><b>Grade 5</b>                      111 2/4 March (minimum four parts)                      112 Slow Air (minimum two parts, repeats to be observed)                      113 6/8 March (minimum four parts)</p>	<p><b>Grade 4</b>                      221 2/4 March (four parts only)                      222 6/8 March (four parts only)</p>
<p><b>Grade 4</b>                      121 2/4 March (minimum four parts)                      122 Piobaireachd (ground and next variation (singling))                      123 Strathspey &amp; Reel (two parts each played twice or four parts each)                      124 6/8 March (minimum four parts)</p>	<p><b>Grade 3</b>                      231 2/4 March (minimum four parts)                      232 6/8 March (minimum four parts)</p>
<p><b>Grade 3</b>                      131 2/4 March (minimum four parts)                      132 Strathspey &amp; Reel (minimum four parts each)                      133 Piobaireachd                      134 Jig (minimum four parts)                      135 6/8 March (minimum four parts)</p>	<p><b>Grade 2</b>                      241 March, Strathspey &amp; Reel                      (each tune minimum four parts)                      242 Hornpipe &amp; Jig (each tune minimum four parts)</p>
<p><b>Grade 2</b>                      141 March, Strathspey &amp; Reel (submit two marches, one strathspey and one reel,                      each tune minimum four parts each)                      142 Piobaireachd (submit two tunes)                      143 Hornpipe &amp; Jig (minimum four parts each)                      144 Jig (submit two tunes, each tune minimum four parts)                      145 6/8 March (minimum four parts)</p> <p>In place of Event 141, the following two events can be offered:                      146 2/4 March (submit two tunes, each tune minimum four parts)                      147 Strathspey &amp; Reel (minimum four parts each)</p>	<p><b>Grade 1</b>                      251 March, Strathspey &amp; Reel                      (each tune minimum four parts)                      252 Hornpipe &amp; Jig (each tune minimum four parts)</p>
<p><b>Grade 1</b>                      151 March, Strathspey &amp; Reel (submit two of each tune, each tune minimum four                      parts)                      152 Piobaireachd (submit three tunes)                      153 Hornpipe &amp; Jig (submit two of each tune, each tune minimum four parts)                      154 Jig (submit two tunes, selected tune to be played twice through time permitting,                      each tune minimum four parts)                      155 6/8 March (submit two tunes, each tune minimum four parts)</p> <p>In place of Event 151, the following two events can be offered:                      156 2/4 March (submit two tunes, each tune minimum four parts)                      157 Strathspey &amp; Reel (submit two of each tune, each tune minimum four parts)</p>	<p><b>Open</b>                      261 March, Strathspey &amp; Reel                      (submit two sets, each tune minimum four parts)                      262 Hornpipe &amp; Jig                      (submit two sets, each tune minimum four parts)</p>
<p><b>Open</b>                      161 March, Strathspey &amp; Reel (submit four of each tune, each tune minimum four                      parts)                      162 Piobaireachd (submit four tunes)                      163 Hornpipe &amp; Jig (submit three of each tune, each tune minimum four parts)                      164 Jig (submit four tunes, selected tune to be played twice through time permitting,                      each tune minimum four parts)                      165 6/8 March (submit three tunes, play two, each tune minimum four parts)</p> <p>In place of Event 161, the following two events can be offered:                      166 2/4 March (submit four tunes, each tune minimum four parts)                      167 Strathspey &amp; Reel (submit four of each tune, each tune minimum four parts)</p>	<p><b>INDIVIDUAL TENOR DRUMMING</b></p> <p><b>Beginner (on Practice Pad)</b>                      301 2/4 March (4 parts of BCPA Massed Band setting. 75                      bpm metronome accompaniment only)                      302 6/8 March (4 parts of BCPA Massed Band setting. 80                      bpm metronome accompaniment only)</p> <p><b>Novice</b>                      341 2/4 March (minimum four parts. Playing and flourishing                      required. Piper optional)                      342 6/8 March (minimum four parts. Playing and flourishing                      required. Piper optional)</p>
<p><b>Adult</b>                      171 2/4 March (minimum four parts)                      172 Slow Air (minimum two parts, repeats to be observed)                      173 6/8 March (minimum four parts)                      174 Piobaireachd (ground and next variation (singling))                      175 Strathspey &amp; Reel (two parts each played twice or four parts each)</p>	<p><b>Intermediate</b>                      351 March, Strathspey &amp; Reel (each tune minimum four parts)                      353 6/8 March (minimum four parts)</p> <p><b>Open</b>                      361 March, Strathspey &amp; Reel (each tune minimum four parts)                      362 Hornpipe &amp; Jig (each tune minimum four parts)</p>
<p><b>Adult Prep</b>                      181 2/4 March (minimum four parts)                      182 Slow Air (minimum two parts, repeats to be observed)                      183 6/8 March (minimum four parts)</p>	<p><b>INDIVIDUAL BASS DRUMMING</b></p> <p><b>Grade 1</b>                      451 March, Strathspey &amp; Reel (each tune minimum four parts)                      452 Hornpipe &amp; Jig (each tune minimum four parts)</p> <p><b>DRUM MAJORING</b></p> <p><b>Grade 1</b>                      551 Dress, Deportment &amp; Flourishing</p>

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<b>PIPE CORPS</b>	<b>DRUM CORPS</b>
<b>Grade 4</b> 621 Quartette - March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance <a href="http://www.rspba.org/html/prescribedtunes.php">http://www.rspba.org/html/prescribedtunes.php</a> )	<b>Grade 4</b> 721 Fanfare (3-5 minutes)
<b>Grade 3</b> 631 Quartette - March, Strathspey & Reel (each tune minimum four parts)	<b>Grade 3</b> 731 Fanfare (3-5 minutes)
<b>Grade 2</b> 641 Quartette - March, Strathspey & Reel (each tune minimum four parts)	<b>Grade 2</b> 741 Fanfare (3-5 minutes)
<b>Grade 1</b> 651 Quartette - March, Strathspey & Reel (each tune minimum four parts)	<b>Grade 1</b> 751 Fanfare (3-5 minutes)

<b>PIPE BANDS</b>
<b>Grade 5</b> 812 Quick Marches Set (Eight parts of quick marches in simple time)
<b>Grade 4</b> 821 Medley (3-5 minutes) 822 March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance <a href="http://www.rspba.org/html/prescribedtunes.php">http://www.rspba.org/html/prescribedtunes.php</a> )
<b>Grade 3</b> 831 Medley (3-5 minutes) 832 March, Strathspey & Reel (each tune minimum four parts)
<b>Grade 2</b> 841 Medley (4-6 minutes) 842 March, Strathspey & Reel (submit two sets, each tune minimum four parts)
<b>Grade 1</b> 851 Medley (submit two medleys, each medley 5-7 minutes) 852 March, Strathspey & Reel (submit two sets, each tune minimum four parts)