

BRITISH COLUMBIA PIPERS' ASSOCIATION

Celebrating 81 years of promoting piping and drumming

2013/2014 Mini-Gathering and Knockout Entry Form

READ OVERLEAF FOR INSTRUCTIONS, RULES & MUSIC REQUIREMENTS.

****Some Rules and Music Requirements have changed this year.****

Mrs. Moira Mack
BCPA Competition Secretary
8845 212A Street
Langley, BC, Canada, V1M 2J9
Phone: 604-882-0953
Email: entries@bcpipers.org
No telephone, email or late entries accepted. **No refunds.**

**** DEADLINES ****

Entries including full payment must be RECEIVED by the following dates:

Mini-Gatherings: November 1 & January 31

Piping Knockout: October 25

Drumming Knockout: Jan 24

Entry Fees:	CDN \$	US \$
Grade 1,2,3,4,5, Beginner, Adult	\$10 per event	\$10 per event
Professional	\$35	\$35

On-line entries (with payment via credit card) accepted at www.bcpipers.org

Mini-Gathering events (Nov 16 & Feb 15) are at the Pitt River Middle School, Port Coquitlam, BC. Knockout first round (Nov 9) and semi-final rounds (Feb 8) are at the Scottish Cultural Centre, Vancouver, BC. See overleaf for starting times of events. Piobaireachd start times may be earlier and will be posted on BCPA website at least one week before the scheduled events.

Name _____

Address _____ City _____

Prov/State _____ Country _____ Postal/ZIP Code _____

Home Phone (_____) _____ BCPA Membership # _____

ANAPBA Member Association _____ Membership # _____

Email _____

Under age 18? Yes No Total Fee Enclosed \$ _____

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Mini-Gathering and Knockout competitions for injuries which may be suffered by me while in attendance. I have read and understood the Competitor Code of Conduct on the BCPA website. www.bcpipers.org/about/rules

Signature (Parent or Guardian if under age 18) _____

Date _____

See overleaf for instructions, rules, and music requirements.

**** NOTE: MINI-GATHERINGS AND KNOCKOUTS ARE NOT ON THE SAME DATES. CAREFULLY CHECK THE DATES OF YOUR EVENTS ****

PIPING

Event	Grade	Music	Nov 16	Feb 15
102	Beginner	Slow Air (on Chanter)		
103	Beginner	2/4 March (on Chanter)		
104	Beginner	6/8 March (on Chanter)		
105	Beginner	4/4 March (on Chanter)		

112	5	Slow Air		
111	5	2/4 March		
113	5	6/8 March		
114	5	4/4 March		

121	4	2/4 March		
124	4	6/8 March		
122	4	Piobaireachd		
123	4	Strathspey & Reel		

131	3	2/4 March		
135	3	6/8 March		
132	3	Strathspey & Reel		
133	3	Piobaireachd		

145	2	6/8 March		
141	2	March, Strathspey & Reel		
142	2	Piobaireachd		
143	2	Hornpipe & Jig		

155	1	6/8 March		
153	1	Hornpipe & Jig		
151	1	March, Strathspey & Reel		
152	1	Piobaireachd		

171	Adult	2/4 March		
174	Adult	Piobaireachd		
172	Adult	Slow Air		
173	Adult	6/8 March		

Event	Grade	Music	Nov 9	Feb 8
168	Pro	Knockout Selections		

SIDE DRUMMING

Event	Grade	Music	Nov 16	Feb 15
203	Beginner	6/8 March (on Drum Pad)		
202	Beginner	2/4 March (on Drum Pad)		
204	Beginner	4/4 March (on Drum Pad)		
205	Beginner	3/4 March (on Drum Pad)		

221	4	2/4 March		
222	4	6/8 March		
221	4	2/4 March		
222	4	6/8 March		

231	3	2/4 March		
232	3	6/8 March		
231	3	2/4 March		
232	3	6/8 March		

241	2	March, Strathspey & Reel		
242	2	Hornpipe & Jig		
241	2	March, Strathspey & Reel		
242	2	Hornpipe & Jig		

251	1	March, Strathspey & Reel		
252	1	Hornpipe & Jig		
251	1	March, Strathspey & Reel		
252	1	Hornpipe & Jig		

Event	Grade	Music	Nov 9	Feb 8
264	Pro	Knockout Selections		

TENOR DRUMMING

Event	Grade	Music	Nov 16	Feb 15
341	2	2/4 March		
342	2	6/8 March		
341	2	2/4 March		
342	2	6/8 March		

351	1	March, Strathspey & Reel		
352	1	Hornpipe & Jig		
351	1	March, Strathspey & Reel		
352	1	Hornpipe & Jig		

2013/2014 MINI-GATHERING AND KNOCKOUT GENERAL INFORMATION AND RULES

INSTRUCTIONS

Step 1: Read the information, rules, and music requirements contained in this document.

Step 2: Place check marks in the WHITE boxes for the events you want to enter. A blacked out box indicates the event is not offered on that day.

Step 3: Calculate your total fees using the entry fees table. Make a cheque payable to "BC Pipers Association" in Canadian or US dollars.

Step 4: Complete all fields of the competitor information section. Your BCPA Membership # is on your membership card. Sign the form.

Step 5: Mail your completed entry form and entry fee cheque.

MEMBERSHIP REQUIREMENTS

Mini-Gathering & Knockout competitors are required to be current members (2013/2014 year) of the BC Pipers' Association or an ANAPBA member association. Non-BCPA members, please supply photocopy of your current membership card, or similar proof with your entry.

VENUES

Mini-Gatherings are at the Pitt River Middle School, 2070 Tyner St, Port Coquitlam, BC, V3C 2Z1. Competition starts at 12:00 pm. Doors open one (1) hour before contest begins. **Piobaireachd start times may be earlier and will be posted on the BCPA website at least one week before the events are scheduled.** All times are subject to change.

Knockouts first and semi-final rounds are at the Scottish Cultural Centre, 8886 Hudson St, Vancouver, BC V6P 4N2. Competition starts at 7:00 pm. Doors open one (1) hour before contest begins. All times are subject to change. Finals will be held at the Annual Dinner on Saturday March 15, 2014 at the Scottish Cultural Centre.

RULES

Mini-Gathering and Knockout competition events in piping and drumming are conducted under the rules of the BC Pipers Association (www.bcpipers.org) and are confined to current members of the BC Pipers Association or ANAPBA member associations.

ORDER OF PLAY – MINI GATHERINGS

For Mini-Gatherings, entries received by 11:59pm September 29, 2013, will be entered into a random draw for order of play. Entries received after this date and time, order of play is *first to enter, last to play*.

ORDER OF PLAY – KNOCKOUTS

For the Piping and Side Drumming Knockouts first round, draws for the order of play will be done on October 26 and January 25, respectively. Draws for the Knockouts semi-final round and the final will be done at the conclusion of the first and semi-final rounds, respectively.

All Mini-Gathering and Knockout orders of play will be posted on the BCPA website (www.bcpipers.org) at least one week before each competition and at the Competition Secretary's area when the doors open on competition days. **Competitors not ready to play in the posted order may be disqualified.**

Invitations to Grade 1 Grand Aggregates Standings Players

First and second place in the 2013 Grade 1 Piping and Drumming Grand Aggregates standings, if recommended by the BCPA Grading Committee, may be invited to compete in the Piping and Drumming Knockouts, respectively. In the event of Grand Aggregate ties, more players may be considered for invitation.

RETAINING AMATEUR STATUS

For the Knockout events, invited amateur competitors are not required to pay an entry fee, will not receive prize money if won, and will not lose their amateur grading as a result of competing in this event. Invited amateur competitors are required to enter for their respective Grade 1 Piping or Side Drumming Mini-Gathering events.

TUNING TIME

Tuning time is a maximum 3 minutes for the Knockout first round, a maximum of 4 minutes for the semi-final, and a maximum of 5 minutes for the final. For all rounds, the Amber light is on when 1 minute of tuning time is left. Tuning time for full piobaireachd is a maximum 5 minutes.

PRIZES

For Mini-Gatherings, the prizes are certificates. The aggregate winner in each grade receives a perpetual trophy. The top 3 players in the Mini-Gathering aggregate standings for each grade will receive a complimentary ticket to the Annual Dinner.

The winner of the trip to the George Sherriff Memorial Invitational Competition for Grade 1 piping will be the player with the highest "super aggregate" score from the 2013/14 Mini-Gatherings and the 2014 Annual Gathering (the sum of their placing points from each of the Mini-Gathering and Annual Gathering events). The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must also have played in the Annual Gathering Grade 1 Piobaireachd, which will also be used to break a tie. Winner must compete in the George Sherriff Memorial Invitational competition in the year won or cash contribution toward airline ticket is forfeited.

The winner of the trip to the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions for Grade 1 side drumming will be the player with the highest "super aggregate" score from the 2013/14 Mini-Gatherings and the 2014 Annual Gathering (the sum of their placing points from each of the Mini-Gathering and Annual Gathering events). The winner will receive up to a maximum of \$600 CDN toward an airline ticket to Glasgow, Scotland or Kansas City, MO to compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions, respectively. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must also have played in the Annual Gathering Grade 1 March, Strathspey & Reel, which will also be used to break a tie. Winner must compete in the World Solo Drumming Championship or the Midwest Highland Arts Fund Winter Storm competitions within one year of winning the prize or cash contribution toward airline ticket is forfeited.

Knockout prizes are as follows: \$40 to each of the competitors who advance to the semi-final, \$80 to each of the competitors who advance to the final. For the final, 1st \$200 and 2nd \$100. Each finalist receives a medal and the winner receives the perpetual trophy.

HIGHLAND DRESS

Competitors may be prevented from competing for not wearing proper highland dress. Kilt, shirt, hose and shoes are the minimum requirement. For beginners, dress pants, shirt and shoes (for boys or girls) as well as skirt, blouse & shoes (for girls) are acceptable.

2013/2014 MINI-GATHERING AND KNOCKOUT MUSIC REQUIREMENTS

INDIVIDUAL PIPING

INDIVIDUAL SIDE DRUMMING

<p>Beginner (on Practice Chanter) (without aid of music)</p> <p>102 Slow Air (minimum two parts, repeats to be observed)</p> <p>103 2/4 March (4 parts of March. Two parted tunes permitted)</p> <p>104 6/8 March (4 parts of March. Two parted tunes permitted)</p> <p>105 4/4 March (4 parts of March. Two parted tunes permitted)</p>	<p>Beginner (on Practice Pad) (without aid of music)</p> <p>202 2/4 March (4 parts of BCPA Massed Band setting)</p> <p>203 6/8 March (4 parts of BCPA Massed Band setting)</p> <p>204 4/4 March (4 parts of BCPA Massed Band setting)</p> <p>205 3/4 March (4 parts of BCPA Massed Band setting)</p>
<p>Grade 5</p> <p>111 2/4 March (minimum four parts)</p> <p>112 Slow Air (minimum two parts, repeats to be observed)</p> <p>113 6/8 March (minimum four parts)</p> <p>114 4/4 March (minimum four parts)</p>	<p>Grade 4</p> <p>221 2/4 March (four parts only)</p> <p>222 6/8 March (four parts only)</p>
<p>Grade 4</p> <p>121 2/4 March (minimum four parts)</p> <p>122 Piobaireachd (ground and next variation)</p> <p>123 Strathspey & Reel (two parts each played twice or four parts each)</p> <p>124 6/8 March (minimum four parts)</p>	<p>Grade 3</p> <p>231 2/4 March (minimum four parts)</p> <p>232 6/8 March (minimum four parts)</p>
<p>Grade 3</p> <p>131 2/4 March (minimum four parts)</p> <p>132 Strathspey & Reel (minimum four parts each)</p> <p>133 Piobaireachd</p> <p>135 6/8 March (minimum four parts)</p>	<p>Grade 2</p> <p>241 March, Strathspey & Reel (each tune minimum four parts)</p> <p>242 Hornpipe & Jig (each tune minimum four parts)</p>
<p>Grade 2</p> <p>141 March, Strathspey & Reel (submit two marches, one strathspey, and one reel, each tune minimum four parts each)</p> <p>142 Piobaireachd (submit two tunes)</p> <p>143 Hornpipe & Jig (minimum four parts each)</p> <p>145 6/8 March (minimum four parts)</p>	<p>Grade 1</p> <p>251 March, Strathspey & Reel (each tune minimum four parts)</p> <p>252 Hornpipe & Jig (each tune minimum four parts)</p>
<p>Grade 1</p> <p>151 March, Strathspey & Reel (submit two of each tune, each tune minimum four parts)</p> <p>152 Piobaireachd (submit three tunes)</p> <p>153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts)</p> <p>155 6/8 March (submit two tunes, each tune minimum four parts)</p>	<p>Professional</p> <p>264 Knockout Selections</p> <p><i>First Round (February)</i></p> <ul style="list-style-type: none"> • March, Strathspey & Reel (submit one set, each tune minimum 4 parts) <p><i>Final (March 9 Annual Dinner)</i></p> <ul style="list-style-type: none"> • Hornpipe and Jig Medley (any combination of tunes that total 8 parts of hornpipe and 8 parts of jig)
<p>Professional</p> <p>168 Knockout Selections</p> <p>* Each tune must be a minimum of four parts except where noted.</p> <p><i>First Round (November)</i></p> <ul style="list-style-type: none"> • Two 2-parted Marches, Two 2-parted Strathspeys, Two 2-parted Reels, Two 2-parted Jigs. (two-parted tunes only, NOT two parts of a four parted tune) <p><i>Semi-Final (February)</i></p> <ul style="list-style-type: none"> • Medley (7 to 8 minutes) <p><i>Final (March 9 Annual Dinner)</i></p> <ul style="list-style-type: none"> • Medley (8 to 10 minutes) 	<p>INDIVIDUAL TENOR DRUMMING</p> <p>Grade 2</p> <p>341 2/4 March (four parts only)</p> <p>342 6/8 March (four parts only)</p> <p>Grade 1</p> <p>351 March, Strathspey & Reel (each tune minimum four pts)</p> <p>352 Hornpipe & Jig (each tune minimum four parts)</p>
<p>Adult</p> <p>171 2/4 March (minimum four parts)</p> <p>172 Slow Air (minimum two parts, repeats to be observed)</p> <p>173 6/8 March (minimum four parts)</p> <p>174 Piobaireachd (ground and next variation)</p>	