

BRITISH COLUMBIA PIPERS ASSOCIATION
SOLO COMPETITOR AND BAND PROMOTIONS FOR THE 2006-2007 SEASON
(September 24, 2006: Updated with band promotions)

At the conclusion of each summer competition season, the BCPA Grading Committee reviews the results of band and solo competitions at the Annual Gathering and the nine BCPA sanctioned highland games. This season, like last, a factor called "Performance Rating" was included in grading assessments. For solos and bands, the Performance Rating values are the adjudicator's assessment of the competitor's performance relative to the adjudicator's expectation for the grade. The Grading committee reviews all these factors and its recommendations for regrading competitors are presented to the BCPA Board of Directors for final approval.

In 2002, the BCPA began implementation of a "continent grading standard" for solo competitors and a "world grading standard" for bands, as recommended by the Alliance of North American Pipe Band Associations (ANAPBA). This means that solo competitors and bands graded by the BCPA would be determined to be in the correct grade if assessed by other ANAPBA member associations (for solos) or by the Royal Scottish Pipe Band Association (for bands).

Thus solo competitor promotions are determined based on assessed ability to successfully compete (i.e. have a reasonable chance of attaining some placings) at the next grade level, not only in BCPA sanctioned competitions, but also in sanctioned competitions in other ANAPBA member associations. Band promotions are determined based on the upper half standard of the grades at the World Pipe Band Championships.

Solo competitors and bands within the BCPA jurisdiction (BC, Washington, and Oregon) are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form. Similarly, solo competitors and bands which have been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form.

Solo competitors and bands may request a summary of their 2006 season Performance Ratings by emailing secretary@bcpipers.org and including competitor name, grade, instrument (i.e. piper, side drummer, tenor drummer, band).

After careful review, the BCPA Board of Directors has approved the following promotions for the 2006-2007 season.

SOLO PIPING	SOLO SIDE DRUMMING
<u>Beginner (on Chanter) to Grade 5</u> All pipers who played in Beginner (on chanter) to the maximum of 12 months	<u>Beginner (on Drum Pad) to Grade 4</u> All side drummers who played in Beginner (on drum pad) to the maximum of 12 months
<u>Grade 5 to Grade 4</u> Elyas Forstbauer, Brian Haddon, Nicholas Hill, Alexander Janzen, Andrew MacMillan, Graeme McGuire, Tyler Murray, Alistair Ramsay, Eilidh Rasmussen, Joe Stewart	
<u>Grade 4 to Grade 3</u> Joshua Callagan, Michael Diddams, Anthony Low, Alex MacLeod, Angus Martin, Jenna McLatchy, Kevin McLean, Pascale Schittecatte, Daryl Techy, Connor Watt	<u>Grade 4 to Grade 3</u> Reed Meining, Jordan Wallis, Tyler Wood
<u>Grade 3 to Grade 2</u> Chelsea Archibald, Christopher Donald, Holly File, Richard Gillies, Mitchell Goodman, Craig Robert Mathews, Teresa Matich, Joanne Ritchie, Scott Wood	<u>Grade 3 to Grade 2</u> James Dalziel, Kyle Wallis
<u>Grade 2 to Grade 1</u> Timothy Byron	<u>Grade 2 to Grade 1</u> Alanna MacRitchie
<u>Grade 1 to Professional</u> No promotions	<u>Grade 1 to Professional</u> No promotions

BANDS	SOLO TENOR DRUMMING
<p>Based upon the bands' performances with their personnels of the 2006 season:</p> <p><u>From Grade 2 to Grade 1</u> Robert Malcolm Memorial II Pipe Band</p> <p><u>From Grade 4 to Grade 3</u> Sir James McDonald Pipe Band</p>	<p><u>Grade 2 to Grade 1</u> Stephen Matich</p> <p><u>Grade 1 to Professional</u> No promotions</p>