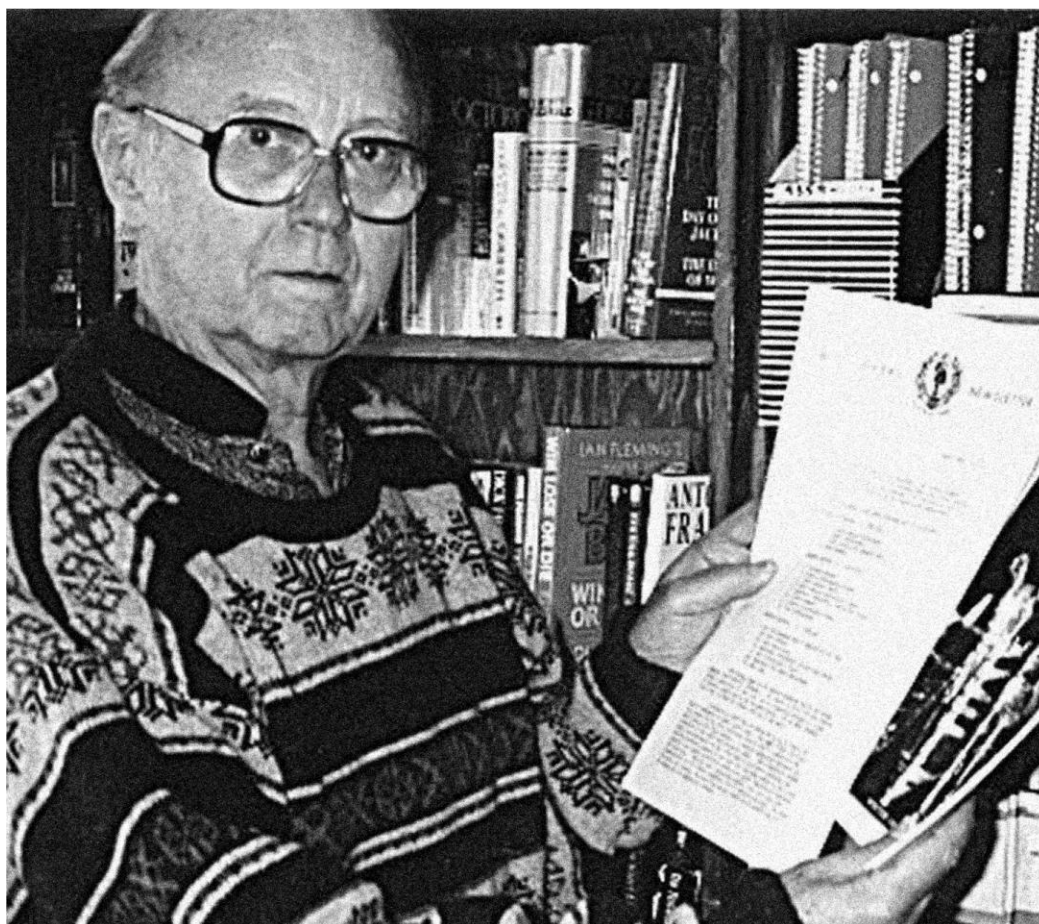




BC PIPERS' ASSOCIATION

# Newsletter

Fall 2007 - Summer 2008



Issue Number 340

*The*

# Nail Band Chanter

*Tone  
on demand.*

Designed  
in close  
consultation  
with Terry  
and Jack Lee

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# BC PIPERS' ASSOCIATION Newsletter

ISSUE NO. 340

Fall 2007 - Summer 2008

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### On the cover:

Ian Walker holding a copy of the

first BCPA Newsletter

The Five Publications of  
**Major Archie CAIRNS, MMM, CD**  
**World-Renowned Piper, Teacher, Published Composer & Adjudicator.**

52 years continuous service in the Canadian Forces, during which he Graduated with Distinction on the Pipe Major's Course, Army School of Piping, Edinburgh Castle, 1963-64; was Senior Pipe Major in the Canadian Forces 1968-81; holds the Diploma of Piping and Senior Teacher's Certificate from the Institute of Piping, Scotland; devised, wrote & implemented a National Canadian Cadet Pipes & Drums Training Program; and was a Founding Member and the First President of the Vancouver Island Pipers Club.

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**For method of ordering these books/CDs, see - [www.archlecalrnsmusic.com](http://www.archlecalrnsmusic.com)**

Note: Prices listed do not include any applicable taxes or shipping and handling costs

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**1. The "Expanded Edition" of the "How To" Manual - Book & CD - \$35.00**  
*Published 1999 - Revised and Expanded 2005 - In its 6<sup>th</sup> Printing - 93 Pages - Exercises and 25 tunes (9 with Harmony) for all levels from Beginner to the Advanced Piper, Tone & Tuning, all in one Book. Currently used in the training of Canadian Cadet Pipers.*

---

**2. The "How To" Piobaireachd Manual - Book & CD - \$35.00**  
*Published 2004 - In its 4<sup>th</sup> Printing - 91 Pages - Terms, Abbreviations, Construction, Form, Types, Detailed Instructions and Examples of Exercises and Movements for all levels of Pipers, enabling the student to play Excerpts from 19 Tunes.*

---

**NEW!**

**3. The "Companion" to the Piobaireachd Manual - Book & CD - \$35.00**  
*Published May, 2007 - 107 Pages - 30 Tunes varying in difficulty from "easy" to more complex - using the same Staff Notation and methods found in the Piobaireachd Manual, which differs from other publications - with Audio Aids for all of the tunes.*

---

**4. "Pipe Music - Book 1" - Book - \$18.00**  
*Published 1996 - 67 Pages - 82 Lifting Tunes for all levels - including 10 with Harmony and 4 with Full Score. Medley of 6 "Robbie Burns" tunes.*

---

**5. "Pipe Music - Book 2" - Book & CD - \$30.00**  
*Published 2003 - 103 Pages - 74 Tunes - 31 with Harmony - 24 with Drum Settings by Greg Dinsdale - arranged in 9 Medleys that include Slow & Quick Marches, Strathspeys, Reels, Jigs, Hornpipes and Polkas - suitable for all levels of players. Suggested Titles of Pipe Music and Format for playing: a Head Table, a Wedding, a Funeral or Memorial Service. History of the Piobaireachd Society Gold Medal and Bar (Canada).*

# BC Pipers' Association

*Tog Orm Mo Phiob*



## The Honourable John Fraser

Honorary Patron

---

## Edward McIlwaine

President

## Alex Galloway

Vice President

## Robert MacNeil

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## Leslie Techy

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## David Bruce

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## Directors

David Hilder, Andre Tessier, David

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Chisamore, Kevin Watsyk,

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Materials appearing in this Newsletter do  
not necessarily reflect the opinions of the  
Editor or the BC Pipers' Association.

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## Editorial



This will be the last editorial, as such, that I will be writing for the BCPA Newsletter. You will notice that on the cover of this issue is a picture of Iain Walker holding the first issue of the Newsletter. Iain created the Newsletter and was its editor for many years. Those of you who did not know him might recognize his name from the two piping history books he wrote; *Pioneer Pipers of British Columbia* and *Pipe Bands in British Columbia*. I knew Iain fairly well, considering our difference in age, by way of the Western Academy of Pipe Music — James Watt's summer piping school. He was an instructor there in each of the 11 years that I was present as either a student or instructor. Therefore I hope that he would be pleased with the upcoming format change rather than dismayed.

I believe he would have appreciated the electronic communications the BCPA has been using more and more, but at the same time, I think he would have been dismayed that some members have been left out, of late, during this transition. I think that Iain preferred actual paper in his hands – but he created the newsletter and ran it as a means of community connection and as a forum for debate. These roles can exist quite comfortably in the realm of the internet (perhaps too comfortably). So I think he would have to concede some of the advantages in electronic communication. But this brings me back to those who have been lately been left out.

I understand that the newsletters have not been frequent in the past year. I actually have had surprisingly few complaints about this. When I have received complaints I have explained that at the moment the BCPA has too few people doing too many jobs and that we are having to cope with the loss of a few key volunteers. This is a subject that this Newsletter issue addresses more thoroughly elsewhere. The few complaints that I have received have consistently and understandably come from those who have no internet connection, nor email address.

With these factors in mind, I have decided to change the format of the Newsletter to a much smaller but more frequent publication. Many have heard me talking about this for the last several months but there has always been this last large format albatross of a Newsletter holding things back. The new Newsletter will be four pages in length, seldom if ever have advertising, and hopefully be mailed only to those who need it – as it will be available for download on the BCPA website. It will focus on general information, some news and a calendar. The most notable aspect of the new format is that it will be published frequently and allow all members to keep abreast of happenings within and around the BCPA.

I am always surprised at Pipe Band competitions where both the MSR and Medley are played to find the Medley played first. Talking with numerous bandsmen in the beer tent afterwards, I discover that most would rather play the MSR first.

The very natures of the two events are so different, both musically and psychologically, that it would make eminent sense to play the March Strathspey and Reel first. This event features three tunes well known to both audience and players. The intent is total technical mastery of these old favourites. The preparation and the approach to the line are serious to the point of tension. Once the band gets the command, "Quick March", total concentration is required by bandsmen and audience alike. The competition MSR is as intense a performance as one can experience in band playing.

The Medley, on the other hand, is a different experience both for players and audience. Although it requires equal concentration, the mood is quite different. A medley is full of surprises for the audience. Even when listeners have heard it before, a good medley will be exciting and reveal nuances not noticed earlier. For the performers there is a feeling of showing off, of having fun, of letting loose -- emotions totally unlike those produced performing the March Strathspey and Reel.

Why not start with the technically demanding MSR performed by musicians keyed to their highest pitch, followed up by the Medley played with almost reckless abandon for the sheer delight of it? Possibly I am way out in left field -- or over by the beer tent -- but I know I am not alone here. It would be interesting to hear from some of the Pipe Majors or bandsmen who actually play these events.

Any comments?



SFU in the circle

**The BCPA welcomes our newest members for the 2007/8 season**

- Taylor Bengtson.....Burnaby, BC
- John Blunt.....Spokane, WA
- Aletheia Bouknight.....Bend, OR
- Bonnie Boyd.....Port Coquitlam, BC
- Samantha Brownlee.....Chilliwack, BC
- Mackenzie Burns.....Burnaby, BC
- Chris Cahoon.....Redmond, WA
- Leila Cooper.....Kimberley, BC
- Blaine Davidson.....Cranbrook, BC
- Josie Dorn.....Lake Forest Park, WA
- Collin Dorsett.....Tigard, OR
- Patrick Downing.....Seattle, WA
- Bradon Ekskog.....Kimberley, BC
- Nolan Ferar.....Portland, OR
- Jedaiah Ferguson.....Chilliwack, BC
- Daryl Graham.....Langley, BC

Kathleen Hearty.....Surrey, BC  
 Justin Howland.....Salt Lake City, UT  
 Peter Jayne.....Bainbridge Island, WA  
 Jessica Lahti.....Port Moody, BC  
 Robyn Lakes North.....Vancouver, BC  
 Andrew MacRae.....Anmore, BC  
 Calum MacRae.....Anmore, BC  
 Susan MacRae.....Anmore, BC  
 Murray MacRitchie.....Coquitlam, BC  
 Shona MacRitchie.....Coquitlam, BC  
 Matt Maier.....Kirkland, WA  
 Ruby McBeth.....Baldonell, BC  
 John McGirr.....Lynden, WA  
 Dorothy McLean.....Maple Ridge, BC  
 Glenn McLean.....Maple Ridge, BC  
 Sterling Monroe.....Shoreline, WA  
 Cindy Morrissey.....Delta, BC  
 Kevin Morrissey.....Delta, BC  
 Naia Pennington.....Kamloops, BC  
 Shannon Pennington.....Kamloops, BC  
 David Pollock.....Tacoma, WA  
 Jenna Potter.....Burnaby, BC  
 Russell Prewitt.....La Center, WA  
 Adrienne Quane.....North Vancouver, BC  
 Isabella Ramsay.....Portland, OR  
 Alistair Ramsay.....Portland, OR  
 Stuart Ramsay.....Portland, OR  
 Jonathan Robertson.....Delta, BC  
 Cameron Scott.....Chilliwack, BC  
 Janice Scott.....Chilliwack, BC  
 Rob Scott.....Chilliwack, BC  
 Tanner Scott.....Chilliwack, BC  
 Ian Sinclair.....Comox, BC  
 Aaron Spitters.....Abbotsford, BC  
 Moyra Spitters.....Abbotsford, BC  
 Scott Spitters.....Abbotsford, BC  
 Jennie Stitt.....Lyndon, WA  
 Tyler Stitt.....Lyndon, WA  
 Amber Stone.....Auburn, WA  
 Aaron Stone.....Auburn, WA  
 Elliot Thomson.....Seattle, WA  
 Duncan Webster.....Coquitlam, BC  
 Will Woodson.....Portland, OR  
 Castlegar Highland Games.....Castlegar, BC  
 Kamloops Highland Games.....Kamloops, BC

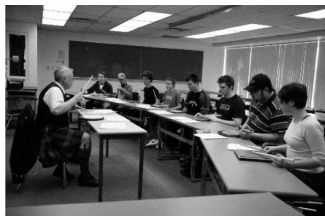
**The BC Pipers' Association wishes to thank the  
 following members and corporations for their  
 generous financial donations for the 2007/8  
 season.**

Peggy Askew  
 Micah Babinski  
 Taylor Bengtson  
 Dana Campbell  
 Patti Capps  
 Tyrone Heade  
 Michael Hubbard  
 Karl Keil  
 Robyn Lakes  
 Darlene Lewis-Chinn  
 Mr. Shannon Lloyd  
 Ron MacLeod  
 Bob McIlwaine  
 Ed McIlwaine  
 Hilda McLennan  
 Dr. B. Daniel McLeod  
 Microsoft Corporation  
 Angus Morrison  
 John Nichol  
 Peter Rolstad  
 Joanne Ryan  
 Andrew Snodgrass  
 Ron Sutherland  
 George Taylor  
 Andre Tessier  
 Dave Turnbull  
 Erin Warkman  
 Connor Watt



# BCPA Annual Gathering - March 21<sup>st</sup> and 22<sup>nd</sup>, 2008

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*Drew Duthart workshop*



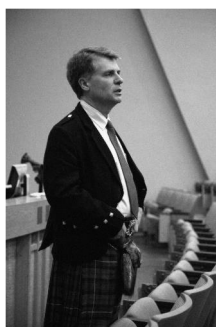
*James P Troy, who won the MacCrimmon Cairn and swept all other Pro events*



*Drew Duthart recital*



*Margaret Dunn and Alan Walters*



*Jack Lee introduces the guest judges*



*Dowco Triumph Street Pipe Band*



*Margaret and Alastair Dunn recital*



*Drew Duthart and John Fisher*



*Ron Sutherland, Hal Senyk and Alastair Dunn*



*Simon Fraser University Pipe Band*



*Annie Head, Pro Tenor winner*



*White Spot Pipe Band*



## **AG GAMES AGGREGATES**

(complete results at [www.bcpipers.org](http://www.bcpipers.org))

### **PIPING**

Beginner Jenna Potter  
Grade 5 Aidan Caves  
Grade 4 Sophie McDuffey & Joseph Stewart  
Grade 3 Brian Haddon  
Grade 2 Pascale Schittecatte  
Grade 1 Alastair Lee  
Pro James P. Troy  
Adult Peter Rolstad

### **SIDE DRUMMING**

Beginner Jake Mix  
Grade 4 Fiona Senyk  
Grade 3 Gavin MacRae  
Grade 2 Andrew Wright  
Grade 1 Colin Hearty  
Pro Steven McWhirter

### **TENOR DRUMMING**

Grade 2 Jillian MacNeil  
Grade 1 Kathie Kay  
Pro Annie Head

### **BASS DRUMMING**

Grade 1 Noel Keyes

### **BANDS**

Grade 5 Fraser Valley Youth  
Grade 4 Keith Highlanders IV  
Grade 3 Portland Metro  
Grade 2 Maple Ridge "A"  
Grade 1 Simon Fraser University "B"

### **BEST DRUM CORPS**

Grade 5 Edmonton Boys  
Grade 4 White Spot IV  
Grade 3 Greighland Crossing  
Grade 2 Maple Ridge "A"  
Grade 1 Simon Fraser University "B"

### **SPECIAL AWARDS**

Most Promising Piper: Aidan Caves  
Most Promising Drummer: Fiona Senyk  
Most Points Overall: James P. Troy  
Combined Piping Grade 1 Mini-Gathering/Annual-Gathering Aggregate: Alastair Lee



*The Ceilidh*



*The Keith Highlanders*



*Portland Metro Pipe Band*

It has been a difficult year for me in my capacity as BCPA President. In the weeks after the AGM, countless hours were spent by myself and a few other members of the BCPA Board wrangling over the issue of pipe band grading within our jurisdiction - as mentioned in the Board Notes. It must be said that the whole episode drained a lot of energy from the the board in general and it took some time for us to regain our convivial approach to managing the BCPA. In the end, I think all parties were reasonably satisfied with the outcome and we are left with a flexible but effective approach to band grading in our jurisdiction. That said, I believe the next BCPA Board should work to establish a standing grading committee for pipe bands.

I must not allow this one issue to overshadow everything else that has happened over the year. The BCPA has continued with effective education and professional development programs. The sessions on Piobaireachd managed by Alan Beven and conducted by Hal Senyk and James Troy proved very successful. Something along the same lines will take place again in the coming year. The BCPA Knockouts were also a genuine success after years of declining participation and significant financial loss. Electronic communication was increased, by way of the BCPA website, Facebook, and email - and used effectively to promote events such as the Knockouts, educational activities and the Annual Gathering. Additionally, I cannot overestimate the lasting impact to the BCPA of the Stubberfield legacy (see Board Notes). It will be a very welcome increase to the endowment fund. The proceeds of our endowment fund have been used in the last year to to send our younger top competitors to out of region competitions as well as the the educational and professional development programs mentioned above. And, of course, our members continue to do exceedingly well in both band and solo competition both here and abroad.

Returning now to the problems - what needs most to be addressed in the BCPA is the problem of too few people doing too much of the work necessary

to the association's operation as we have known it over the last several years. If the problem is not addressed the BCPA will simply have to make somewhat dramatic changes in how it operates. This issue was brought to the fore this year when two exceptionally dedicated volunteers were forced to back away from all or virtually all of their BCPA activities. One of the effects was that Alex Galloway and I had many unforeseen hours added to each of our workloads. Most of the problems went unnoticed by membership as we managed to get through the Annual Gathering alive. The real problems started with the outdoor season and the compilation of results.

Currently, however, and moving on into 2008/2009, I believe things are largely under control. We have recruited a few effective members willing to stand for positions on the BCPA Board - or as volunteers in other areas. I have no intention of continuing in the role of BCPA President after the upcoming AGM in November. The responsibilities that came with it in the past year have severely hampered my other efforts with the BCPA. The Newsletter temporarily ceased operations and other areas, such as work with our archival recordings, were delayed. There are other areas where I would like to direct my energy as well.

It is necessary that the next BCPA President be able to focus, more or less, on that role alone. To this end it is a few more volunteers in non-board roles that really are crucial. These will be elaborated upon in the next section.

To close the President's Message, I will add that in the two years I have been president I have had more or less a good time. There have certainly been some surprise twists in what was meant to be a "caretaker" presidency for one year only. The first year of 2006/2007 really went rather well. In the past year, however, with the loss of volunteers it was rather difficult to find a balance between managing specific projects such as the Annual Gathering, Knockouts, and Results gathering with the governance areas of the association. After the

AGM this November I intend to direct my efforts toward repairing one area of BCPA communication and expanding on a couple of others. I would also like to work more with the Annual Gathering committee on reducing the financial losses involved with the event. Lastly, in my role as Past-President I will be able to offer advice and assistance to the BCPA Board and its President.

---

## Volunteers Needed

Continuing where the President's Message left off - here are the areas where new blood is desperately needed by the BCPA. If you are able to contribute in any of these areas, please contact me or the next president at [president@bcpipers.org](mailto:president@bcpipers.org).

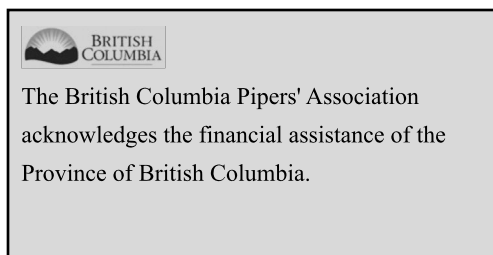
**Editorial** - After this issue, I will be able to produce three more issues of the smaller format Newsletter (four pages each issue). I need someone willing to work with me on these upcoming issues in order to take over the position of editor by January. These should be relatively easy to produce and the main intention is to get general information, some news and a calendar to members - particularly those without Internet. The Newsletters will also be archived and available on the website. I strongly believe in the continued relevance of the Newsletter as a historical record of our activities.

**Financial** - Our treasurer David Bruce, would like to lighten his load (David takes a week of holiday time in order to devote it to the Annual Gathering). We need someone with experience in this area - possibly professional experience. David is not dropping off the map and will be available in an advisory capacity. He would in fact be willing to divide his job in some way and thus lighten his load without actually leaving the position of treasurer. The BCPA does not want to lose David's efforts toward the Annual Gathering and running the bar at our various events. We need to make sure he gets help on the financial side of things.

**Mini-Gatherings** - Len Leroux would like to back away from managing the Mini-Gatherings. Things are more or less sewn up for this winter so someone taking over this role would not be faced with any monumental and immediate task. Len would like someone to walk through the Mini-Gathering year with him so that the events can run as smoothly in the future as they have in the last several years. Knockouts - I will continue my efforts in promoting the knockouts. However, Alex and I would both like some help on the actual evenings - for example ticket collection and some set-up work.

**Annual Dinner** - Shaunna Hilder would like to have an official assistant this year. There are minor preparations through the year, but it is mainly the during the week or two leading up to the event that Shaunna would like some help.

**Results** - I believe this one is actually taken care of. This was a role that for the last several years was managed and executed from data collection to formatting to publication entirely by Rob MacNeil. The past summer season saw some problems which Alex Galloway and I addressed and solved (with the patience and understanding of BCPA Members). We now have a system in place which seems to be robust and works quite nicely without relying upon one person to collect all data. We even have two volunteers for next season to manage this.



Here are reports of some of the issues which the board has addressed over the past year - hopefully without over-reporting on the humdrum and under-reporting on the gripping.

### **Grading**

Many will recall from publications through the website that, last October, the BCPA Grading Committee made a request to the BCPA Board that the Committee no longer be required to grade pipe bands but remain as a grading committee for solo piping and drumming only. This request was granted by the Board. Concurrently, the board was made aware that not all bands within our jurisdiction were satisfied with their grading.

During the following two months, the board attempted to create a structure for a new band grading committee but, working within a limited time frame, was unable to agree upon the appropriate form for a permanent committee. Therefore, as a board, we decided that the president would form an ad hoc band grading committee made up of local and external adjudicators. The president would assess the opinions of the ad hoc committee and obtain the board's approval for any grading re-assignments. This was carried out by the president and a vote was taken at the end of December to re-assign one band from Grade Two to Grade One. The statement on the web was as follows:

'Since the publication of band grades last October, it was indicated to the BCPA that some bands were unhappy with their assigned grades. After making its recommendation to the board, the BCPA Grading Committee communicated to the board that it did not wish to review any requests for re-consideration which might arise. Nor did it wish to give any future recommendations regarding band grading.

Indirectly related to these issues, it came to light by way of a conversation with the BCPA's honorary legal counsel that the wording of the grading publication last October was not entirely correct according to BCPA bylaws. Therefore, the BCPA board endeavored to create a new committee for band grading recommendations by December 31st. By mid-December, it was clear that this was not feasible logistically. The Board's solution was to solicit the opinions of several expert adjudicators both within and outside of our jurisdiction. Their opinions were unanimous in relation to the single band promotion within our jurisdiction. The board had an ad-hoc

grading meeting on December 30 and the following motion was passed unanimously:

"All BCPA bands within the BCPA jurisdiction are assigned the same grades for 2008 which they had in the 2007 season, with the following exception; The Triumph Street Pipe Band is promoted to grade 1 for the 2008 season."

The board was sufficiently satisfied with the procedure and we decided to carry on with a similar system this year, with the minor alteration that any band re-gradings will be posted at the same time as the solo promotions at the end of September.

### **Conflicting dates of Highland Games**

It was brought to the board by the Games Operations Committee that the conflict in date between the Skagit Valley Highland Games and the Kamloops Highland Games was causing concern for many games organisers. Although there was some lively discussion, in the end, the board felt that the BCPA's main role regarding Highland Games is to both formulate and oversee the rules regarding piping and drumming and provide guidance regarding adjudication, stewarding, and management of piping and drumming events. We did not conclude that we had any other areas of direct influence or control over any individual Highland Games. We concluded that if a Games joined the BCPA and followed the rules regarding event management and adjudication then that Games should be sanctioned. We therefore decided that the BCPA would sanction the Kamloops Games. However, we decided that the awarding of Grand Aggregate status was a separate, and more controversial matter. It should be noted that the Kamloops Games did not request Grand Aggregate status this year.

The BCPA encourages Highland Games organizers to avoid scheduling games on conflicting dates whenever possible. By way of the Games Operations committee, co-chaired by Lynn Bullis and Moira Mack, we hope to facilitate better cooperation among Games organizers in order to best ensure the success of all. A meeting of

Highland games representatives is scheduled for this October. Although the issue is not yet resolved, following this meeting the Board will be in a better position to develop a clear policy.

### **Knockouts**

The board decided to continue holding the Knockouts on Friday evenings in the upcoming year. The limitations of the poll format made it difficult to express the degree of financial savings to the organisation. The results of the web poll indicated that although a significant minority of the total respondents preferred Saturday games, the majority of the respondents either did not prefer one day to the other or preferred Friday.

### **The Stubberfield Estate**

After being impeded for many years, the saga of the Stubberfield estate recently came to a close. Following the advice of our legal counsel, Fred Hansford (represented by Alan Bevan), we were able to agree to the latest proposal from the executors of the Stubberfield estate. The result is an impending payment of approximately \$55,000 CAD to the BCPA. There will be more on the specifics of Neil Stubberfield's will, as it pertains to the BCPA, in a forthcoming issue of the BCPA Newsletter. There is almost no awareness of this story among most BCPA members as the BCPA Board was advised from the outset that we should not publicize anything on the matter until a settlement was reached.

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## NOTICE:

### **BC Pipers Association Annual General Meeting**

Saturday November 8<sup>th</sup>, 2008, 10:15 am  
Pitt River Middle School  
2070 Tyner Road, Port Coquitlam, BC

All members are encouraged to attend, however, only current members (not including junior or associate members) are permitted to vote at the annual general meeting.

Elections of directors will take place at the AGM. Consider serving your Association by running for a position on the Board or working on a BCPA committee.

This July the Vancouver Police Pipe Band, accompanied by Tartan Pride Highland Dance Team, performed for over two weeks in Italy and France. On June 30 while most local bands were arriving at the B.C. Highland Games in Coquitlam these two groups were departing Vancouver's YVR for Rome. Arriving in "The Eternal City" we were able to enjoy a couple of days sight-seeing and learned why Rome has earned that title. Ancient ruins are everywhere, as are monuments and art from the Classical, Medieval, and Modern ages. As a special bonus, we were able to perform before the Coliseum one evening before being hosted by members of The City Of Rome Pipe Band. After a long night of ceilidh-piping we headed home to the Sheraton Roma in the not-so-wee hours.

Next morning we boarded our bus for Modena, home of Luciano Pavarotti, Maserati and Ferrari cars, and Balsamic Vinegar -- which we soon learned is taken very seriously as a gourmet delicacy and international export. On the way we visited Pisa to inspect its famous tilted tower.

In Modena we stayed only long enough to perform in a nearby small town. It was the pattern to be repeated over and over: a short parade through streets lined with historic and architectural treasures to the concert site where we piped, drummed, and danced, often taking turns with the local brass band. The audiences responded enthusiastically, particularly when we included our arrangements of two local favourites, The Carnival of Venice, and Volare. Tartan Pride's dancers got the locals up dancing, with special enthusiasm from the very young. A reception, with presentations, local gastronomic specialties, laughter, photos, and of course, music, meant that it was late to bed again, but no one complained.

Next morning we boarded the bus for France to take part in the Festival international de Musiques militaires in Albertville. We were kept busy for four days with short parades, concerts, and receptions. Of course, there was the fabulous French cuisine and

wine in profusion, and again a distinct shortage of sleep, but as the philosophers among us reasoned, "Who comes to France to sleep?"

Alongside bands from France, The Netherlands, Germany, Austria, Russia, Portugal, and the United Arab Emirates (which included 16 pipers combined with a large brass band) we took part in two sold-out shows in the former Olympic Hockey Stadium. After the first night performance we were taken outside to play beside the giant Olympic Torch which was specially lit in honour of the 2010 Games to be held in Vancouver. There we played Vive la Canadienne while the dancers held flaming torches as Albertville's tribute to the 2010 Games. The Farewell Dinner progressed into a great ceilidh during which we discovered that the Portuguese are natural "ceilidhists".

Shortly after dawn we departed once again for Modena to finish the principle segment of our tour, the Festival Internationale di Bande Militari. Modena proved to be a very friendly town, with many sights to see. The most popular was a visit to the Maserati factory, where the Manager, a fellow Canadian, made us most welcome and we toured the factory to watch the famous cars being assembled.

The schedule was hectic: rehearsals, performances in small towns, short street parades in Modena, a ceilidh or two, and three major shows at the Ducal Palace in the historic centre of Modena. Rather than being part of a massed band we performed our own show featuring fancy drill and dancing. One of our biggest thrills was to realize that while we were playing Volare hundreds of our audience were singing along. Although we performed alongside The Coldstream Guards, The New Zealand Army Band, The Latvian Army Band, and several Italian military bands, being the first Canadian pipe band AND the first dance team ever to perform at Modena kept us in the public eye, and we felt like celebrities. Because day-time temperatures were in the high 30's and even into the 40's, all the performances were late at night. Again, not a lot of



*The Vancouver Police Pipe Band and Tartan Pride Dance Team in Italy*

sleep was accumulated, but who goes to Italy to sleep?

Modena's hospitality made the last segment of the tour as memorable as the first two, and we made a lot of friends from around the world. When the band and dancers boarded the bus late at night to catch the plane home it was difficult to know whether to shed a tear for all we were leaving, or just continue laughing. Most laughed.

It had been a great seventeen days! As soon as we have rested up we'd like to take on another

---

**Friday, October 19th, 2007**

The meeting was convened at the home of Eileen and Ron Sutherland. As one has come to expect, the hospitality was generous and warm. **Jack Lee** got the music off with a master-stroke. He played Craigellachie (known also as Grant's Gathering) and followed immediately with Lament for the Laird of Annapool. This Lament was composed by Iain Dall MacKay to honour his second cousin Donald MacKay. Donald had become the Laird of Arnabol through marriage to Marion Munro who held the estate of that name. It is thought that "Annapool" is a corrupt translation of the Gaelic title. The tune is complex and, as Jack commented, one of the most difficult tunes to memorize but, the result is well worth the effort.

**Andrew Lee** followed with The King's Taxes, a composition by Ranald Ban MacDougall.

**Jack Lee** returned to the floor to play The Daughter's Lament. This is a difficult tune to pin down. It apparently once carried the name, Lament for General Cleaver, in other words, Bonnie Dundee. A tradition that no person should have more than one tune dedicated in his or her name is said to have led to the re-naming of the tune by a person or persons unknown to honour Dundee's widow. After Dundee's death, she had married the good Jacobite, Lord Kilsyth. Unfortunately, she died in her first pregnancy. She was buried with her unborn daughter in the Kilsyth kirk where her body was found 100 years later during repairs to the kirk.

**Ed McIlwaine** then took up Jack's pipe for the final tune of the evening, Lament for the Children.

**Friday, Nov 30 2007**

Santa Claus came early this year. The annual Christmas evening of piobaireachd was held on Friday, November 30th at the home of Jack and Christine Lee. As ever, Christine put a delicious spread of goodies on the table for all to enjoy, and enjoy it we did. Some will say that a few of us might have over-indulged in the awesome array of fine foods put before us, but that is the way of it.

First up to play was **Alastair Lee** with Melbank's Salute. This tune was composed by John MacKay, Raasay, as a tribute to Kenneth MacKenzie son of Sir Alexander MacKenzie of Gairloch. In his time, Kenneth was well-known as a generous sponsor of piobaireachd. Alastair played this tune to win the Nicole-Brown Invitational Competition in Albany, New York in October.

**Brad Haddon** made his public debut playing Iain Dall MacKay's composition Munro's Salute and made fine work of it. If he follows through with his training we will have another exponent of cèol mor, the 'great music' in the field.

**John Lee** stepped out with the Desperate Battle of the Birds, a tune that carries at least three myths on its back. The one described herein goes back to the Battle of the North Inch of Perth, circa 1396. This was a battle arranged by King Robert III as a means of settling a long standing feud between two Highland Clans. Each Clan would put 30 men forward to fight to a finish. It is clear that one of the Clans was MacKintosh but the other is uncertain. Some suggest MacKay, but there is a strong case made by those who claim it was Cameron, given a MacKintosh/Cameron feud that spanned several centuries. The King had an arena set up with galleries for the guests; he sat on the field to act as judge. The King halted the battle when only 4 badly wounded Clan Chattan and one Clan MacKay (Cameron?) were still standing. The battle did not end the feud which carried on intermittently for over two more centuries. The piobaireachd is said to reflect the birds sweeping down on the corpses to get their fill. If this scene is indeed the inspiration for the piobaireachd, the tune would have been much simpler than what is played today, or, it may have been in the form of a Bardic song that inspired a later composer. An interesting side note is that because one clansman failed to appear, the battle was about to be called off. However, a member of the audience volunteered to stand in for the missing clansman, was accepted, and the battle proceeded to its harsh conclusion.



**Erin Warkman** played MacLeod of MacLeod's Salute, Failte Ruari Mor as the Reverend Doctor Norman MacLeod heard it called when visiting the Dunvegan home of MacLeod in 1799. The tune is one of a trilogy composed by Donald Mor MacCrimmon to celebrate the end of 200 years of MacLeod/MacDonald feuding.

**Colin Lee** closed the evening with Corrienessan's Salute, composed by Ruaridh MacKay in the mid to late 1600's.

### Friday, March 7th, 2008

**A**nother meeting come and gone with too few members showing up. A fine evening of cèol mor at the home of Mary and Bob McIlwaine where hospitality is, as ever, a joy to remember.

**James Beaumont**, once of Bo'ness, Scotland, led off the evening with The Stewart's White Banner. This tune is of uncertain origin but deemed to be of the time of the Jacobite risings. But, which one? Some attribute the tune to the rebellions of 1717 and 1719. Others are convinced that the tune is linked to the rebellion of 1745/46. There is a story that each clan in turn would have the honour of carrying the banner when on the march. It may be that the tune was a standard in both eras. As to the banner, some say it was white, red and blue silk twice as big as an ordinary banner. More likely, however, that the banner was red silk with a white space in the middle, thus presenting the family colours. Prince Charles Edward Stewart's banner was captured at Culloden and burned by the Hanoverians in Edinburgh along with the banners of 16 Jacobite families.

**Andrew Lee** stepped up to play Kinlochmoidart's Lament #1.

He was followed by **Alex Galloway** with MacLeod's Controversy, a tune that reflects the serious consequences that flowed from a raid by Chieftain Ruaridh Mor MacLeod on the undefended Macdonald hamlet of Carinish, North Uist in 1601.

**Edward McIlwaine** warmed up with the ground and variations of Lament for Patrick og

MacCrimmon and then played that little jewel of a tune, Lament for Alisdair Dearg MacDonnell. Alasdair is thought to have been the first MacDonald of Glengarry to spell his name MacDonell. He was the son of Donald Gruamach (some might say "gloomy", others, "dour") for whom the piobaireachd Lament for Donald of Laggan. Alasdair preceded his father in death which is not surprising considering that his father lived for over 100 years. His sister Isabella, wife to Sir Roderick MacLeod Chieftain of Harris and Dunvegan, lived to 102 years of age. The tune was probably composed by Padruig Mor MacCrimmon.

**Bob McIlwaine** closed the meeting with Lament for Colin MacRae of Inverinate, a variation on the theme of the Lament for Duncan MacRae of Kintail. Colin, a descendant of Duncan of the Silver Cups, was born in 1776.

### Friday, April 25th, 2008

**O**n a fine Friday evening that gave promise of better weather to come, the Club convened in the Sergeant's Mess of the J.P. Fell Armoury, North Vancouver. Pipe Major Alex Chisamore had kindly extended an invitation that was just too good to refuse. The hospitality was outstanding and the aura of the old Armoury (circa 1912) was inspiring.

Alex has been associated with the Armoury for the past 48 years. In recent time, he has been hard at it to create a Pipe Band. A great deal of time and effort has gone into creating the J.P. Fell Pipe Band, to recruit, train and develop a cadre of pipers and drummers. All praise to Alex for his good work. Two of his Band members led off the evening.

**Adrienne Quane** played the ground and a variation of the Battle of Waternish, a wild exultant tune that celebrates a MacLeod victory over invading Macdonalds. The piobaireachd may have been composed circa 1580 or so by Iain Odhar MacCrimmon or his son Padruig who would have been contemporary with the event. Some attribute it to Iain's grandson Donald Mor MacCrimmon who was born about 12 years after the event.

**Trish Chisamore** then played MacFarlane's Gathering in fine style. *(continued next page)*

**James P. Troy** had swept the professional board at the B.C. Pipers' 76th Annual Gathering in March. His prize in the piobaireachd was for his rendition of Hector MacLean's Warning, the tune he played for Club members. A complex tune that reflects a complex, uncivil family and time, circa the period 1650-70. The composer is unknown. What is known is the brutal behavior of Hector, his father Ailean nan Sop and his grandfather Lachlan Cattanach (hairy or rough). Hector failed in an attempt to kill his nephew, the Clan Chieftain, and died for his failure. Ailean nan Sop's specialties were robbery, piracy and murder. The term nan Sop can be translated as 'a wisp of straw' or as a 'firebrand'. He had the uncivil habit of lighting straw at the mouths of caves to smoke out victims who were attempting to hide from him. Grandfather Lachlan had married a daughter of the Earl of Argyle and, when he tired of her, placed her on a tidal rock and left her to drown. When he eventually went to pay his respects to the Earl, the Earl heard him out and when Lachlan was through presenting his condolences, the Earl threw back a curtain and lo and behold!

There was the daughter in all her glory - she had been rescued by a kinsman who happened to come by before the tide rose too high. Lachlan's reaction is not recorded. Soon after, he was murdered in Edinburgh by Campbell of Cawdor, brother of Lachlan's wife. The rock on which Lachlan's wife had been abandoned is still known by locals as 'The Lady's Rock'.

**Colin Lee** played the Massacre of Glencoe, which he had played at the 76th Gathering to take second prize in the piobaireachd. Andrew Lee, who was third in the piobaireachd at the Gathering followed with I Am Proud To Play the Pipe, played for the first time at the Club.

After a refreshment break, young **Brian Haddon** played Munro's Salute.

**Jack Lee** closed the evening with A Lament for Angus Campbell. This is a twentieth century piece composed by Archibald Campbell, better known to pipers as Kilberry.

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I feel I must do the right thing by Drum Major Walker and give Archie his due on recognition for past services. We as a Band and Drum Corps in the original Triumph Street Band received world wide attention, fame, and many awards prizes etc. etc.

Big Archie came to our band via my invitation to be in charge of dress and deportment and his Scots Guards training came to bear fruit in the new look of the Triumph Street Pipe Band on parade and at highland games!

In 1979 we arrived in Nottingham, England to play in the grade on contest at the World Pipe Band Championships. We took top honours as a Drum Corps as well as 5th place in Grade One Bands. It was the first and last time that the RSPBA had a two day contest.

Drum Major Walker placed in the Adult Drum Majors Contest and won a beautiful mace as the Best Overseas Drum Major - a great feat indeed.

Drum Major Walker brought his prize to his home town of Edinburgh and his father dad "Big Tam" took it to their local pub and placed it behind the bar for all to see and admire.

It is a treat to be in Big Archie's company and hear stories about his time training in the Scots Guards.

I hope this will be of interest to one and all. And to the "big man" himself:

A job well done, Archie,

A true friend,

aw ra best.

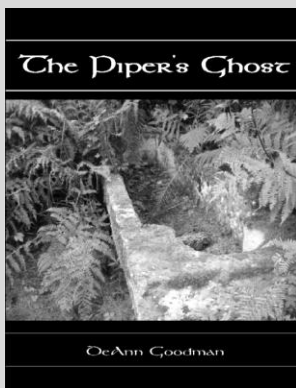
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## NOTICE

### BC Pipers' Association Special General Meeting

Saturday November 8<sup>th</sup>, 2008, 09:15 am  
Pitt River Middle School  
2070 Tyner Road, Port Coquitlam, BC

All members are encouraged to attend however only current members (not including junior or associate members) are permitted to vote at special general meeting.

This meeting is called by Ed McIlwaine. The purpose of the meeting is to address the issue of conflicting dates of various BCPA Sanctioned Highland Games. The BCPA Board has already reached a consensus that any Highland Games which joins the BCPA and satisfies the necessary requirements should be sanctioned. The issue of Grand Aggregate status, however, has not been settled. Therefore we seek the input of general membership in reaching a conclusion.

The meeting will involve a discussion of the possible solutions and a vote to give the BCPA Board a solid basis for making a satisfactory policy. Here are the options to be voted on at the conclusion of the discussion:

- 1) Grand Aggregate status should be awarded to any Highland Games which has been sanctioned for one year or more and otherwise satisfies the requirements for Grand Aggregate status.
- 2) In the event of a date conflict, the Highland Games with pre-existing Grand Aggregate status on that date shall retain its Grand Aggregate status. No other Highland Games will be awarded Grand Aggregate Status on that date unless the Games with pre-existing Grand Aggregate status should cease to operate or change date. Therefore, it could be paraphrased that the more "senior" games will always retain its Grand Aggregate status on a given date.
- 3) Award Grand Aggregates status as outlined in option "one", but with a weight preference given to the points acquired at the more "senior" games - as defined in option "two". For example, points acquired by individuals and bands at the newer GA status Games would be divided in half (or some such amount) thus giving preference to any points acquired at the "senior" games.
- 4) The next BCPA Board should simply do as it sees fit.

It should be noted that there will be at least one conflicting date between sanctioned Highland Games next season. It should also be noted that there are, potentially, two additional conflicts next season. One of the potential conflicts is between two Canadian Highland Games.

If you wish to formally speak at the meeting, please email [president@bcpipers.org](mailto:president@bcpipers.org) by November 3rd.

# BCPA Annual Dinner and Knockout Final - April 19<sup>th</sup>, 2008

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*Andrew Bonar, KO winner*



*exit the BCPA Board Pipe Band*



*Sarah McLatchy, KO winner*



*The hall*



*Fiona Lee, guest dancer*



*Piping judges: Jim Barrie, Rob Menzies, Colin McWilliams, Alan Bevan*



*John Lee, guest Grade 1 performer*



*Fiona Lee and Annual Dinner Committee Chair Shaunna Hilder*



*Curtiss Mann, guest Grade 1 performer*



*Joanne MacKinnon and Maryanne Hembree presenting the Mary MacKinnon Memorial Service Award to Bill and Sharyn Elder*



*Drumming judges: Scott Robertson and William MacErlean*

## Obituaries

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FORSYTH, KENNETH JAMES, October 19, 1922 - September 28, 2007 (forwarded by Sharon Elder)



With his family by his side, Ken passed away peacefully at home, three weeks short of his 85th birthday. Ken had a full life full of love, family, friends, traveling and tending to his garden. He is very sadly missed and will always be loved by his wife of 59 years, Marie, his beloved daughters Marjorie Forsyth, Susan Myler (Don) and Katie Ryan (Richard), cherished grandchildren Scott and Stefanie Myler, Kenny and Jillian Ryan and Josee and Clio Forsyth-Morrisette. Also survived by his sisters Jean and Joan, brothers Bob (Lyla) and Don (Grace), many nieces, nephews and dear life long friends, especially Mary McInnes. Ken was very proud of his Richmond pioneer heritage and always remembered his roots. Dad was very active in his girls' activities. He was past president of the Vancouver Ladies' Pipe band, member of the B.C. Highland Dancing Assn., Richmond Yacht Club and 14 year member of the Ladner Lawn Bowling Club. We will always remember Dad for his gentle nature and fun loving spirit. Sleep well Dad, We love you.

WILLIAM (BILL) LOGIE PATERSON, founder of the Bellingham Pipe Band and co-founder of the Bellingham Highland Games, passed away with his family present on Sunday, July 27, 2008. He was 87, born July 10, 1921, in Clearfield, PA, to Alexandrina Cook (Logie) and Robert Bruce Paterson. Bill graduated with honors from Clearfield High School where he was Valedictorian. In 1943 he graduated from Dickinson College in Carlyle, PA, where he was a member of Phi Delta Theta. He received his teaching credentials from the University of Washington in 1955.



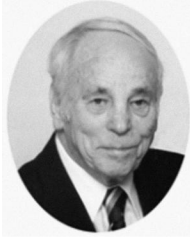
During World War II, Bill was a First Lieutenant in the Eighth Air Force and a co-pilot on the B-17 Flying Fortress "ChestY," where he earned the Distinguished Flying Cross. He also received two Presidential Citations and holds the Air Medal with eight Oak Leaf clusters. As a member of the 34th Bomb Group, Bill was a veteran of over twenty heavy bombardment missions over enemy territory. One of his Presidential citations was conferred upon his division for its now historic England-Africa shuttle bombing of Messerschmitt plants in Regensburg, Germany.

As a young boy, Bill learned to play the bagpipes and he took them every place he went, even into the service. He was certified to teach bagpipes by the College of Piping out of Glasgow, Scotland. He frequently taught at summer piping schools in California. Bill also made a trip to Japan to teach members of the Tokyo Pipe Band. He taught the original members of the Bellingham Pipe Band and for many years taught individual students in the fine art of piping. He played for many weddings, funerals and community events throughout his life. Needless to say, Bagpipes were his "First Love." Along with his late wife, Isla, he was founder of the Bellingham Highland Games which started in 1961. He was active in the Bellingham Highland Games Association until recently and was Chieftain of the Day for the Games in 2001. Bill also was a member of many other Scottish Associations. Besides the Bellingham Pipe Band, he played bagpipes in the Washington Scottish Pipe Band in Seattle, the Shrine and the Crawford Pipe bands in Vancouver, B.C., and in the City of San Francisco Pipe Band in San Francisco, CA.

As a young man, Bill became a charter member of the Masonic Lodge in Clearfield, PA. He was Associate Guardian of Job's Daughters Bethel #25, Bellingham. He was a former member of the Bellingham Yacht Club, the Bellingham Golf and Country Club and Gyro. In 1955 he accepted a teaching position at Mt. Baker High School where he taught World History and Driver's Education. In 1965, Bill and Isla moved to the San Francisco Bay area of California. At the time of his retirement, with the Santa Clara School District in San Jose, Bill was the director of Driver's Education for Northern California. Upon their return to Bellingham in 1978, he taught Driver's Education for the Bellingham School District.

Bill was a loving and gentle man who loved his family, his friends and his pets with his whole heart. He was never known to be unkind to anyone. His wife, Isla, preceded him in death in 1998. He will be forever missed by his daughter Kathy Peters and husband Tom Jasnosh of Tucson, AZ, and daughter Nancie and husband Don Silves of Ferndale; grandchildren John Paterson, Noral Engholm and husband Brendan Byrnes of White Rock, B.C., Gina Murray and husband Marty of Long Island, NY, Sean Peters and wife Kathy of Lakeside, CA, and Leslie Driediger and husband Richard of Lynden, WA. He is also survived by eight great-grandchildren, his loving sisters Flora Weyandt and husband Bill of Pinole, CA, and Mary Dufton and husband Jack of Clearfield, PA; nieces Diana Crawford and Catherine Zeiler, nephew Mc Gregor Dufton, and their families. Bill is also survived by his "honorary son," Atsushi Yamane of Japan.

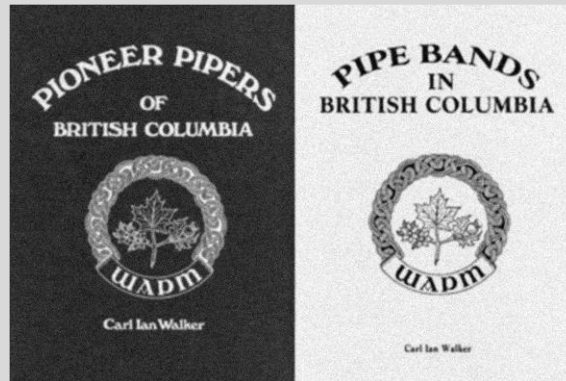
HARVEY CLARKE GALLAHER December 11, 1921 - February 1, 2008 It is with great sadness that we announce the passing of Harvey, husband, father, grandfather, great-grandfather and friend. Harvey is survived by his loving wife of 61 years Mary Helen (Ella); his three children Bob (Debbie), Jack and Elaine; grandchildren Sheila (Jared), Rob, Greg, Ryan, Jeff, Angela and Aaron; great-grandchildren Curan and Cooper, as well as nieces and nephews. He was predeceased by his parents, brother Ritchie, sister Elenore and son-in-law John Forbes. Harvey was a boxer in his younger days, an RCAF WW2 veteran, returning from overseas and working for over 37 years with Southern Pacific Railway. He was involved with The BC Highland Dancing Association serving as president for a number of years and you could hear his voice announcing at many Highland Games and BC Pipers Association events. Dad chaperoned on several White Spot Pipe Band road trips. He tried his hand at curling, golfing and bowling and always had fun but never really afforded himself the time to become an expert as he spent most of his time dedicated to his family. After growing up and living in Vancouver for most of his life, Harvey and Ella moved to Kamloops in 2001.



JOHN MACDONALD MACAULAY - John was born in Vancouver on February 25, 1923. He passed away peacefully on September 15, 2008. John was pre-deceased by his two sisters, Ina and Mary. John is survived by his loving wife Marion, many nieces and nephews, great-nieces and great-nephews, as well as a number of dear friends also relatives in Scotland and England. John served overseas with the Seaforth Highlanders in the Pipe band and also with the regiment. John was a Life Member of the Seaforth Association. It was John's wish that a service not be held. A private committal service will be held at a later date. If you so wish, donations in John's memory may be made to the Seaforth Association, 1650 Burrard St. Vancouver, BC V6J 3G4 or to Renfrew Care Centre, 1880 Renfrew St. Vancouver, BC V5M 3H9 or to a charity of your choice.



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## Results from Abroad

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### **These results have been taken directly from the BCPA Website ( up until the end of July 2008):**

There are many solo and band members of the BC Pipers Association that have done BC, Washington and Oregon proud with their competitive results out of our jurisdiction.

The Webmaster will update this page in batches and if any major results have been missed they can be mailed to [webmaster@bcpipers.org](mailto:webmaster@bcpipers.org)

### **May 24-25 2008 - Costa Mesa Games**

Saturday, Grade One Medley Contest.

- 1st LA Scots Pipe Band
- 2nd Dowco Triumph Street Pipe Band
- 3rd James Coyne Memorial
- Drumming 1st Dowco Triumph Street

Sunday, Grade One MSR Contest

- 1st Dowco Triumph Street Pipe Band
- 2nd LA Scots Pipe Band
- 3rd James Coyne Memorial
- Drumming 1st Dowco Triumph Street

Grade Three, Saturday & Sunday

- 1st Robert Malcolm Memorial III

### **January 14th, 2008 at the Kansas City Winter Storm:**

Winner of the United States Gold Medal in Piobaireachd  
Jori Chisholm, Simon Fraser University Pipe Band  
Winner of the North American Gold Medal Side Drumming Championship  
Derek Cooper, Simon Fraser University Pipe Band  
Winner of the North American Grade 1 Side Drumming Championship  
Sarah McLatchy, Simon Fraser University Pipe Band  
Winner of the North American Grade 2 Side Drumming Championship  
Kyle Wallis, Robert Malcolm Memorial III Pipe Band  
Winner of the Intermediate Amateur Tenor Drumming Championship  
Libby Hale  
Brian McKenzie, Seattle, WA  
(3rd in the United States Silver Medal in Piobaireachd)  
Jordan Wallis and James Dalziel of the Robert Malcolm Memorial III Pipe Band  
(2nd and 3rd respectively in the North American Grade 2 Side Drumming Championship)  
Noel Keyes, Robert Malcolm Memorial III Pipe Band  
(2nd in the Intermediate Amateur Bass Drumming Championship)

### **November 17th, 2007 at the George Sherriff contest in Hamilton Ont:**

Alastair Lee  
1st in the MSR, 2nd in the 6/8 Marches, and 3rd in the Piobaireachd  
Brittney-Lynn Otto  
4th in the MSR

### **November 3rd, 2007 at the SPSL London contest:**

Jack Lee  
3rd in the Bratach Gorm (Blue Banner) and 1st in the Gillies Cup

### **October 27th, 2007 at the Glenfiddich invitational contest, Blair Atholl, Scotland**

Jack Lee  
3rd in the Piobaireachd  
Stuart Liddell  
5th in the MSR

### **October 27th, 2007 at the World Solo Drumming contest**

Steven McWhirter  
3rd Overall  
J. Reid Maxwell  
5th Overall

### **October 6th, 2007 at the Nicol-Brown amateur invitational contest in Albany, New York**

Alastair Lee  
1st in the Piobaireachd, 1st in the MSR and 2nd in the 6/8 Marches

### **August 31st, 2007 at the Northern Meeting in Aviemore, Scotland**

Stuart Liddell  
1st in the Clasp  
Jack Lee  
5th in the Clasp, and 1st in the Former Winners MSR (Silver Star)

### **August 11th, 2007 at the World Pipe Band Championships, Glasgow Scotland**

Simon Fraser University Pipe Band  
2nd Overall in Grade 1  
Robert Malcolm Memorial Pipe Band  
2nd in Juvenile  
Chilliwack and District Pipe Band  
8th in Grade 3A

### **August 4th, 2007 at the North American Pipe Band Championships, Maxville Ontario**

Triumph Street Pipe Band  
1st Overall in Grade 2

### **August 4th, 2007 at North Berwick**

Chilliwack and District Pipe Band  
1st in Grade 3



# Grand Aggregate standings for 2008:

<b>Professional (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell.</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Andrew Bonar	1,576	54	23	128	25	176	20	232	36	164	11	185	43	232	11	97	11	113	15	1,576
2 James P. Troy	1,209	264	44	232	30	56	9	97	29			182	35			214	17			1,209
3 Jori Chisholm	1,127	41	22	88	23	54	14	63	19	214	13	72	20	182	9	182	16	81	14	1,127
4 Colin Lee	591	72	25	16	6	56	9	16	7	66	5	88	12			73	9	107	24	591
5 Andrew Lee	574	38	13	88	11	10	5	26	17	56	4	35	18			81	9	142	21	574
6 James Beaumont	492	112	27	38	9	63	15					48	19					144	17	492
7 Alastair Lee	438			63	15	41	13	48	19	57	4	66	28			16	2	54	12	438
8 Alan Bevan	349							119	31			164	35							349
9 Will Nichols	342	88	37	10	5							16	9					152	25	342
10 Andrew Smith	206			16	6	10	5	88	13			56	12							206

<b>Grade 1 (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell.</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Richard Gillies	1,195	64	25	126	14	113	15	66	16	41	13	63	16	86	15	119	30	320	53	1,195
2 John Lee	1,120	75	27	106	17	81	14	144	21	144	19	91	24			91	27	200	39	1,120
3 Patrick Downing	805	16	9	182	21	10	4	104	18	120	22	126	22			32	18	70	31	805
4 Tim Byron	744			94	13	66	12			144	19	150	29	81	12	54	17	35	18	744
5 Jonathan Farrell	541	48	16					25	8	91	21	32	13	88	8	144	22	16	9	541
6 Myles Stewart	538	144	25	88	8	54	12	16	7	48	13							91	32	538
7 Theodore Krogh	403									38	8			151	19	88	13	63	23	403
8 Scott Wood	342							10	6	25	7	88	9	72	11	38	8	48	20	342
9 Collin Kortschak	334			41	9			38	9			16	8	25	5	113	20	38	12	334
10 Erin Warkman	326			26	7	104	14	63	17	48	13	25	9							326

<b>Grade 2 (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell.</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 David MacNeil	1,251	73	44	88	6	176	12	35	23	232	29	113	29			129	31	179	52	1,251
2 Pascale Schittecatte	770	176	42	81	8	72	7	104	27			54	22			10	10	126	31	770
3 Chelsea Archibald	705	54	27					144	30	66	20	88	12	56	4	126	21	32	25	705
4 Christopher Donald	507	66	27	144	11	38	4	48	24	26	11	32	24					38	14	507
5 Craig Mathews	503	88	12							48	13			132	20	66	24	66	34	503
6 Madeline Boyd	486											38	10			154	32	198	54	486
7 Scott McClure	481	10	16	10	1	66	6	16	12	144	19	10	11	114	16	25	5			481
8 Kevin McLean	472	16	17	26	3	50	6			63	15	63	23			32	15	112	31	472
9 Erica Takeo	440	56	11									112	26			94	20	98	23	440
10 Will Clarke	328			63	7	48	5	63	26					56	9	38	13			328

<b>Grade 3 (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell.</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Brian Haddon	1,015	150	32	81	11	63	11	16	12	142	13	160	38			66	21	139	60	1,015
2 Alexander Schiele	865					176	16	104	28			38	14	94	18	132	37	154	54	865
3 Jenna McLatchy	783	126	22	25	5	72	11			200	17	25	13			81	23	110	53	783
4 James Makinson	591							25	13					200	29	126	26	144	28	591
5 Trevor Bauder	540	114	27	56	6	81	12	25	13	97	11	88	10							540
6 Daryl Techy	484	35	16	88	7	54	10	38	14	58	7	16	12					104	25	484
7 Alex MacLeod	413							112	30			123	35	88	11			10	4	413
8 Laura Vivian	385	25	9							113	10	94	30			10	10	50	34	385
9 Tricia Chisamore	334	26	15	48	8	10	3			79	10			66	21	16	11	16	5	334
10 Megan Rogers	333							88	16			56	16			123	34			333

<b>Grade 4 (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell.</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 David Stitt	999	112	21			88	13	144	26			112	20	144	20	101	24	144	30	999
2 Joseph Stewart	883	113	22					98	22			176	22	81	17	154	25	126	27	883
3 Trevor Davidson	781	54	19	32	11	94	24	126	22	176	16	16	7	38	8	81	15	26	16	781
4 Iain Vickers	573	38	11	88	10			25	11	10	3	25	8			106	29	169	40	573
5 Matt Rucker	509							88	12			10	6	38	9	176	19	126	25	509
6 Aaron Stone	429							81	23			76	18	126	19	35	15	25	11	429
7 Olivia Thoroughman	419							81	20			94	19			98	25	54	28	419
8 Elyas Forstbauer	417			81	15					94	13	38	9	35	15	56	11	38	12	417
9 Daniel Stewart	413	32	15					16	9			113	19	56	11	56	14	48	24	413
10 Jordan Yonge	401	35	15			25	11	16	10	56	7	10	6			94	18	72	26	401

<b>Grade 5 (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Aidan Caves	1,087	176	15	94	2	81	14	112	19	94	9	72	15			176	22	151	35	1,087
2 Anny He	824	66	9	88	3	63	13	126	19	104	8	81	16					192	38	824
3 Liam Hilder	729	81	11					10	8	126	10	104	16	144	16			168	37	729
4 Rebecca Mair	493	63	10	144	4	126	16					113	17							493
5 John McGirr	303					56	8	126	19					81	13					303
6 Robyn Lakes	227					32	10	16	7	50	8	38	8					41	19	227
7 Calum Scott	144	10	3			10	4	25	7	16	2							48	19	144
8 Kimberley Bauder	129	38	5			10	4			66	8									129
9 Saul R. Goodwin	125											10	5	98	12					125
10 Aletheia Bouknight	124															81	18	16	9	124

<b>Adult (p):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Peter Rolstad	1,070	176	4	176	9	144	13	176	10			176	2	176	8					1,070
2 Bruce Poliak	752	112	2	112	7	126	12	81	8					94	5			182	13	752
3 Ian MacKenzie	305							16	1	176	2							101	9	305
4 William McKown	214																	200	14	214
5 Kevin Taylor	148																	138	10	148
6 Karl Keil	145			38	2	25	2							63	3			10	2	145
7 Lee Larson	144													81	4	56	3			144
8 Scott Ringross	105					94	11													105
9 Alen W. Lemons	92																88	4		92
10 Gordon Mathers	82							76	8											82

<b>Professional (d):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Steven McWhirter	624	176	13					176	12			144	9					88	8	624
2 James Laughlin	571	63	8			88	3	112	10			126	8					144	9	571
3 Cameron Bullis	558	56	6	176	2	88		32	4			25	2	88	2			72	5	558
4 Cameron Reid	464	26	4							112	2	32	2	144	3	88	0	48	3	464
5 Sarah McLatchy	454	38	5			38	1	63	7	176	4	63	5					50	4	454
6 Jacquie Troy	140					56	2	20	2			56	4							140
7 Derek Cooper	103	56	5															38	4	103
8 David Bowman	70							63	7											70
9 Alex Munro	57													56	1					57
10 Grant Maxwell	47	41	6																	47

<b>Grade 1 (d):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Kyle Wallis	878	112	11			176	2	176	7	88	2	176	9					112	7	878
2 Colin Harty	823	113	10					112	5	112	2	112	7	176	4	88	1	76	5	823
3 Stephen Farrell	695	76	9					63	2	88	2	63	4	112	2	88	1	176	9	695
4 Cody Navid	218			176	2							38	2							218
5 Elizabeth Shaw	113	104	9																	113
6 Bryde Whelan	104	41	6					38	2			16	1							104
7 Mike Postma	43																	41	2	43
8 Catherine Wall	27											25	2							27
8 Cameron Dodson	27																	25	2	27
10 Craig Weston	12	10	2																	12

<b>Grade 2 (d):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Tyler Wood	901	81	5					113	4	144	3	176	9	38	1	144	2	176	5	901
2 James Dalziel	746	88	5	88	1	144	3	144	8	88	2	112	7					56	2	746
3 Andrew Wright	550	126	7					76	3			41	2	144	4	88	2	56	1	550
4 Jordan Wallis	417	94	6	88	1	88	2			56	1	76	5							417
5 Brett Kirby	182					56	1	56	3			25	2					38	1	182
6 Billy Archibald	148													144	4					148
7 Graham Young	26	25	1																	26
8 Reid Meining	17	16	1																	17

(continued next page)

<b>Grade 3 (d):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Gavin MacRae	1,289	144	15	176	12	144	15	144	11	176	10	54	9			176	14	176	13	<b>1,289</b>
2 Graham Haddon	924	104	12	76	8	88	8	144	11	81	6	176	15			81	10	94	10	<b>924</b>
3 James MacNeil	701	94	13	81	8	63	11	76	8	81	6	112	13			48	7	72	8	<b>701</b>
4 Andrew Robertson	502	50	10	66	6	81	12	41	5	76	6	50	9			38	5	41	6	<b>502</b>
5 Eric Stratychuk	327					26	7	35	4			10	2	176	6	32	6	20	3	<b>327</b>
6 Eric Clarke	275	10	3	32	4	10	3	16	2	16	1	16	3	94	3	56	6			<b>275</b>
7 Paul Matich	241	10	3	35	4	54	10	10	1	16	1			94	3					<b>241</b>
8 Eric Legere	134											54	9					63	8	<b>134</b>
9 Luke Newman	64	54	10																	<b>64</b>
10 Ethan Brooks	29															25	4			<b>29</b>

<b>Grade 4 (d):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Fiona Senyk	1,148	176	16	176	8	94	13	104	22	98	7	112	22			176	18	81	25	<b>1,148</b>
2 Amber Stone	640							76	22			76	20	144	21	112	16	126	27	<b>640</b>
3 Ian Walser	602	54	10	94	5	38	6	25	11	126	10	25	9	94	19	63	13			<b>602</b>
4 Jenna Castellarin	576	38	7			176	16	112	24	94	9	88	12							<b>576</b>
5 Alec Robertson	467	50	10	25	1	66	10	104	22	81	8	16	8			54	12			<b>467</b>
6 Duncan Scott	283	26	7					10	9	41	5	56	9					94	28	<b>283</b>
7 Dallas Callender	282			81	4	25	5			10	1	88	12	25	6			16	9	<b>282</b>
8 Morgan Schiele	259					41	9					10	7	25	10	26	9	98	24	<b>259</b>
9 Steven Wheeler	226											26	15	104	18			41	22	<b>226</b>
10 Tyler Stitt	116					26	7	10	7					38	7			10	11	<b>116</b>

<b>Professional (t):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Mary Bruce	275	38	2					88	0			88	2	56	1					<b>275</b>
2 Brittany Angeltvedt	237	56	3					88	1									88	1	<b>237</b>
3 Lauren MacRitchie	236											56	1	88	2			88	1	<b>236</b>
4 Annie Head	92	88	4																	<b>92</b>
5 Dawn Herron	26	25	1																	<b>26</b>

<b>Grade 1 (t):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Kristen Angeltvedt	176																	176	0	<b>176</b>
2 Kathie Kay	90	88	2																	<b>90</b>
3 Kelsey Drummond	57	56	1																	<b>57</b>

<b>Grade 2 (t):</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 Jillian MacNeil	608	88	2					176	14	56	2			88	5	88	6	72	11	<b>608</b>
2 Alexander Demers	568			88	2	88	6	72	9	38	1	56	4	56	4	16	2	113	13	<b>568</b>
3 Katelyn Garrity	443							63	9	88	3	88	5			56	5	113	13	<b>443</b>
4 Baylee Warkman	316	56	1	56	1	56	5	38	5			38	3					48	9	<b>316</b>
5 Kendra MacLeod	199							41	7			25	2	38	3			72	11	<b>199</b>
6 Alexander Schiele	126													25	2	38	4	48	9	<b>126</b>
7 Colleen Salmi	107							56	6					16	1	25	3			<b>107</b>
8 Sarah Bonneville	83					38	4	20	4			16	1							<b>83</b>
9 C. Donovan	28					25	3													<b>28</b>
10 G. Birch	18					16	2													<b>18</b>

<b>Grade 4 Bands:</b>	<b>Total</b>	<b>BCPA</b>		<b>Comox</b>		<b>Vic.</b>		<b>Bell</b>		<b>S.O.S.</b>		<b>BCHG</b>		<b>SkVal</b>		<b>Port.</b>		<b>Sea.</b>		<b>Total</b>
1 White Spot	592			88	3	88	5	88	4	88	1	56	5	38	3	56	2	56	11	<b>592</b>
2 Northwest Junior	387							56	3			88	6	88	6	88	3	38	11	<b>387</b>
3 Keith Highlanders	243							38	2			38	4	56	3			88	14	<b>243</b>
4 Campbell River Legion	118			56	2	56	4													<b>118</b>
5 Bellingham	107					25	2	25	1			25	3	25	1					<b>107</b>
6 Robert Malcolm Memorial	93					16	1	16	0	56	0	0	0					0	4	<b>93</b>
7 Seaforth Highlanders	91			38	1	38	3					10	1							<b>91</b>
8 Clan Gordon	68													16	0	38	1	10	3	<b>68</b>
9 Bayou City Pipes and Drums	33																	25	8	<b>33</b>
10 Comox Valley	25			25	0															<b>25</b>
10 Clan Macleay	25															25	0			<b>25</b>

<b>Grade 3 Bands:</b>	<b>Total</b>	<b>BCPA</b>	<b>Comox</b>	<b>Vic.</b>	<b>Bell.</b>	<b>S.O.S.</b>	<b>BCHG</b>	<b>SkVal</b>	<b>Port.</b>	<b>Sea.</b>	<b>Total</b>								
1 Robert Malcolm Memorial	493	88	1	56	1	88	5	88	1	56	7	88	14	<b>493</b>					
2 Portland Metro	407					56	4	88	7	88	6	88	4	56	10	<b>407</b>			
3 Greighlan Crossing	397		56	0	88	1	38	3	56	0	25	2	38	4	38	2	38	8	<b>397</b>
4 Keith Highlanders	187					25	2	38	3	56	4	56	3						<b>187</b>
5 Sir James McDonald	85					16	1	16	1			25	1	16	9				<b>85</b>
6 Washington Scottish	36					10	0				25	1		0	0				<b>36</b>
7 Rocky Mountain	34													25	9				<b>34</b>
8 Elliot Bay	19										16	1		0	2				<b>19</b>
9 Bushmills Irish Pipers Band	16												16	0					<b>16</b>
10 Wasatch & District	14													10	4				<b>14</b>

<b>Grade 2 Bands:</b>	<b>Total</b>	<b>BCPA</b>	<b>Comox</b>	<b>Vic.</b>	<b>Bell.</b>	<b>S.O.S.</b>	<b>BCHG</b>	<b>SkVal</b>	<b>Port.</b>	<b>Sea.</b>	<b>Total</b>								
1 New Westminster Police	534					88	1	88	0	88	2	88	1	88	0	88	2		<b>534</b>
2 Chilliwack & District	224					56	0	56	0	56	0	56	0			56	0		<b>224</b>

<b>Grade 1 Bands:</b>	<b>Total</b>	<b>BCPA</b>	<b>Comox</b>	<b>Vic.</b>	<b>Bell.</b>	<b>S.O.S.</b>	<b>BCHG</b>	<b>SkVal</b>	<b>Port.</b>	<b>Sea.</b>	<b>Total</b>								
1 Simon Fraser University	446		88	0	88	0	88	2			88	2			88	2			<b>446</b>
2 Dowco Triumph Street	432					56	0	88	0	56	0	88	0	88	0	56	0		<b>432</b>



*Sons of Scotland Games*



*Pacific Northwest Highland Games*



*BC Highland Games*



*Portland Highland Games*



*Skagit Valley Highland Games*

The Five Publications of  
**Major Archie CAIRNS, MMM, CD**  
**World-Renowned Piper, Teacher, Published Composer & Adjudicator.**

52 years continuous service in the Canadian Forces, during which he Graduated with Distinction on the Pipe Major's Course, Army School of Piping, Edinburgh Castle, 1963-64; was Senior Pipe Major in the Canadian Forces 1968-81; holds the Diploma of Piping and Senior Teacher's Certificate from the Institute of Piping, Scotland; devised, wrote & implemented a National Canadian Cadet Pipes & Drums Training Program; and was a Founding Member and the First President of the Vancouver Island Pipers Club.

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**For method of ordering these books/CDs, see - [www.archleairnsmusic.com](http://www.archleairnsmusic.com)**

Note: Prices listed do not include any applicable taxes or shipping and handling costs

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**1. The "Expanded Edition" of the "How To" Manual - Book & CD - \$35.00**

*Published 1999 - Revised and Expanded 2005 - In its 6<sup>th</sup> Printing - 93 Pages - Exercises and 25 tunes (9 with Harmony) for all levels from Beginner to the Advanced Piper, Tone & Tuning, all in one Book. Currently used in the training of Canadian Cadet Pipers.*

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*Published 2004 - In its 4<sup>th</sup> Printing - 91 Pages - Terms, Abbreviations, Construction, Form, Types, Detailed Instructions and Examples of Exercises and Movements for all levels of Pipers, enabling the student to play Excerpts from 19 Tunes.*

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**NEW!**

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*Published 1996 - 67 Pages - 82 Lifting Tunes for all levels - including 10 with Harmony and 4 with Full Score. Medley of 6 "Robbie Burns" tunes.*

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### Note on the BCPA Newsletter:

- With a few exceptions, such as the AGM and SGM notices, this newsletter covers the period of fall 2007 to the end of July 2008.
- The next issue of the BCPA Newsletter will be published in the coming weeks and will cover the period of August 2008 until the present. This period has seen considerable competitive success by BCPA individual members and bands on the world stage.
- Future BCPA Newsletter will be four pages in length (see editorial)



# BCPA Calendar

Further details on all events are found at:

[www.bcpipers.org](http://www.bcpipers.org) - or the calendar page - [www.bcpipers.org/calendar/index.html](http://www.bcpipers.org/calendar/index.html)

OCTOBER 18TH - Oregon Pipers' Society Competition

OCTOBER 31ST - Second opportunity closing date for BCPA Bursary applications

NOVEMBER 7TH - BCPA Knockout competition at the Scottish Cultural Centre

NOVEMBER 8TH - BCPA Special General Meeting at the Pitt River Middle School (0915)

NOVEMBER 8TH - BCPA Annual General Meeting at the Pitt River Middle School (1015)

NOVEMBER 8TH - BCPA Mini Gathering at Pitt River Middle School

NOVEMBER 15TH - Oregon Pipers' Society Competition

NOVEMBER 28TH - Piobaireachd Club at the home of Jack and Christine Lee, young pipers' night

DECEMBER 12TH - BCPA Knockout competition at the Scottish Cultural Centre (1900)

DECEMBER 13TH - BCPA Mini-Gathering at Pitt River Middle School

JANUARY 10TH - BCPA Mini Gathering at Pitt River Middle School (no Knockout in January)

JANUARY 17TH - Oregon Pipers' Society Competition

FEBRUARY 6TH - BCPA Knockout competition at the Scottish Cultural Centre (note weekend change)

JANUARY 14TH - BCPA Mini Gathering at Pitt River Middle School

JANUARY 14TH - Oregon Pipers' Society Competition

MARCH 14TH OR 21ST - BCPA Annual Dinner (date to be confirmed)

MARCH 21ST - Oregon Pipers' Society Competition

APRIL 18TH - Oregon Pipers' Society Competition