

Fall / Winter 2006 - Spring 2007

B.C. PIPERS' ASSOCIATION

Newsletter



ISSUE NUMBER:
339

The

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on demand.*

Designed
in close
consultation
with Terry
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Fall - Winter 2006/
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SUBMISSIONS FOR NEXT ISSUE DUE
September 1, 2007

B.C. PIPERS' ASSOCIATION
Newsletter



An Affiliated Association of the
Royal Scottish Pipe Band Association
and Member of the
Alliance of North American Pipe Band Associations

Fall-Winter 2006 /Spring 2007

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On the cover

Bob Dunsire (1953-2006), BCPA webmaster and photographer. Photos by Kyle Banta, Ken MacKenzie, Rob MacNeil, and Dave Wood. All submissions become property of the BCPA. Submissions are subject to editing for length, grammar, tone and taste and may be reserved for a future issue due to space constraints.

Announcement on future of the Newsletter

The BCPA apologizes for the lateness of delivery and combination of three issues into this one Newsletter. The primary factor was the inability of the Editor and Production Manager to devote time to the preparation of the content for the issues, given their work activities and other BCPA activities. Unfortunately, searches for other people to take on these duties have not been successful.

As such, the BCPA Board of Directors has indicated that the Newsletter in its current format will discontinue as of the publication of the Summer 2007 issue (early October).

Beginning in December 2007, a two page Newsletter will be mailed/emailed every two months to members, covering upcoming events around the region.

The BCPA website will be the primary source of current news and reporting on BCPA and other piping/drumming events and activities around the region. Look for the new approach on the website in the fall.

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Did you know that your volunteer time for the B.C. Pipers Association may be eligible for a donation to the BCPA from your employer?

Many companies have programs for their employees which encourage and promote volunteering for a charity. Typically, these programs will recognize the volunteering efforts with a donation to the charity.

As a registered charity, the B.C. Pipers Association is eligible for such programs.

Check with the Human Resources department of your employer for the details of any volunteer encouragement programs.



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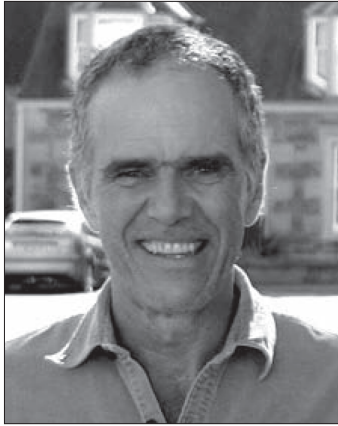
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Materials appearing in this Newsletter
do not necessarily reflect the opinions of
the Editor or the BC Pipers' Association.

The BCPA welcomes our newest members for the 2006/7 season

Miriam Campbell	Vernon, BC
Nicole Carter	Port Coquitlam, BC
Matthew Carter	Port Coquitlam, BC
Jenna Castellarin	Burnaby, BC
Victoria Crowe	Milwaukie, OR
Michael Diddams	Shoreline, WA
Matt Dolan	Vancouver, BC
Micah Ferguson	Chilliwack, BC
Zachary Ferguson	Chilliwack, BC
Scott Fletcher	South Easton, MA
Aaron Haley	Seattle, WA
Jim Hendryx	Poulsbo, WA
Karl Keil	Port Orchard, WA
Keith Highlanders Gr. 3 P.B.	Bellevue, WA
Sean Kennedy	Port Moody, BC
James Lechner Jr.	Olympia, WA
James Lechner	Olympia, WA
Timothy Malcolm	Puyallup, WA
Northwest Junior Gr. 5 P.B.	Shoreline, WA
George Perantatos	Seattle, WA
Cameron Perry	New Westminster, BC
Portland Metro Pipe Band	Beaverton, OR
Wayne Rogers	Bellingham, WA
Calum Scott	Coquitlam, BC
Daniel Stewart	Seattle, WA
Joseph Stewart	Seattle, WA
Colin Stonier	Surrey, BC
D. John Straight	Port Alberni, BC
Daniel Uren	Port Coquitlam, BC
Iain Vickars	Burnaby, BC
Sheena Vivian	Surrey, BC
Paul Vivian	Surrey, BC
Ariana Walker	Seattle, WA
Julian Walker	Seattle, WA
Mackenzie Webster	Coquitlam, BC
Kevin Williams	Torbay, NL

The remarkable life of Bob Dunsire came to an end on November 6, 2006 as he succumbed to the cancer he had valiantly fought for two years.



His most significant contributions to piping and drumming occurred during the time his family settled in Camano Island in Washington state and were of tremendous direct benefit to the BCPA as well as indirect benefit as he proudly promoted his association to BCPA and the excellence of piping and drumming in the Pacific Northwest.

His efforts were pioneering:

- the establishment of the Bagpipe Web Directory, the first “find” engine for piping and drumming specific sites, that the top search engines of the time could not rival
- the creation of the Bob Dunsire Forums, which restored civility and orderly discussion on an Internet piping and drumming forum and became the #1 visited piping and drumming site on the Internet
- the early design and growth of the BCPA website
- the creation of the Piping Photo of the Day, which brought his selection of piping and drumming photos, as well as other world-wide piping and drumming images, to the global piping community
- a love of photography applied to piping and drumming, captured the great moments of the BCPA and its members over the past eight years
- the approach for pipe band associations to report their events as news, with prompt communication through their websites on stories, images and results

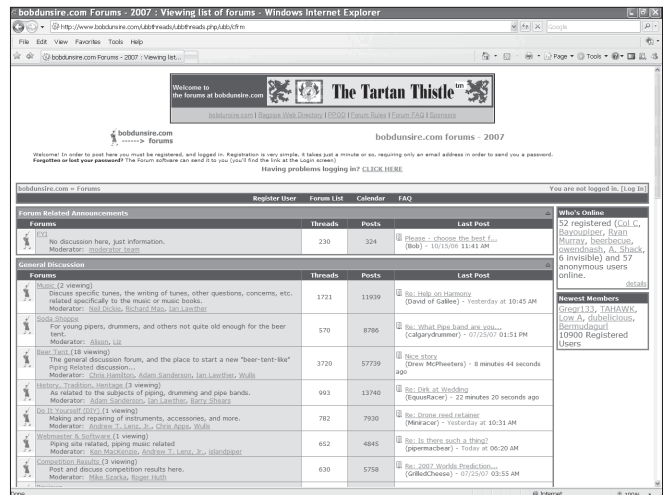
Bob’s journey through life began in Burnaby where he was born. Ironically, he attended the elementary school that is now the site of the Mini-Gatherings (it was called Maryhill Elementary then), a site to which he would return to capture many images of solo piping and drumming happenings and triumphs.

Although he started piping as an adult, many people never saw him pipe, primarily due to problems with his back. For many, the first time they saw him pipe was in the DVD played near the end of his memorial service, which wove vignettes of life into a powerful, emotional force reducing many in attendance to tears. That the video has been preserved on the Internet on YouTube is such an appropriate way of commemorating Bob’s life.

He had the opportunity to experience world juvenile pipe band championships wins by his piper daughters Alison and Elizabeth

with the Robert Malcolm Memorial III Pipe Band. And with his wife Diana, dog Sparc, and hi-powered digital camera and lenses in hand he left an indelible mark on the world of piping and drumming.

This commemoration finishes with the announcement, by the family and posted by close family friend and BCPA webmaster Ken MacKenzie, of Bob’s passing on the Forums and then selections from Rob MacNeil’s tribute at the Service in Memory of Bob Dunsire, November 12, 2006.



Bob Dunsire Forums November 07, 2006 08:00 AM

We are saddened to announce the passing of Bob Dunsire at age 53 after a brave two year battle with cancer. Bob was born January 3rd, 1953 in Burnaby, British Columbia to Lily Bell and P. Kenneth (Ken) Dunsire. He passed away in his home on Camano Island, Washington on November 6, 2006, surrounded by his loving family.

Bob is survived by his loving wife of three and a half years Diana (Anderson), daughters Alison and Elizabeth, parents Lily Bell Johnston, Ken and Stephanie Dunsire, his sister Barbara, husband Robin Belanger, nieces Colette and Lanette Belanger.

Bob was a kind, loyal, and passionate man. He was actively involved in a variety of sports from childhood including running, motocross, waterskiing, and windsurfing. Later in life Bob learned to play the bagpipes and competed both individually and in bands with his two daughters, Alison (“Al”) and Elizabeth (“Dinker”/“Furr”) and wife, Diana (“QT”). When he was no longer able to play the bagpipes, he stayed involved as a very proud parent and

by building and maintaining www.bobdunsire.com, the most comprehensive bagpipe site in the world. He also enjoyed playing the piano, flying giant scale RC airplanes, and playing with and training his border collie, Sparc.

He will be remembered as a loving father, son, brother, husband, and friend. Those of us lucky enough to know Bob and be touched by him will remember his goofy sense of humor, his laugh, and the way his entire face lit up whenever he was talking to or about "his girls."

We love you Bob, and you will be forever missed.

In lieu of flowers please send donations to:
Robert K. Dunsire Memorial Fund for Sarcoma Research
C/O Diana Benson
PO Box 19024
Seattle, WA 98109

A service will be held November 12 at 1pm at Hawthorne Funeral Home in Mount Vernon, WA.

Of course, members of the piping community are invited to the service.

Bobdunsire.com will remain in its current state under the care of Bob's family.

Thank you all so very much for your support.

Ken MacKenzie

The Service in Memory of Bob Dunsire November 12, 2006 Mount Vernon, WA

With the music of the "Dunsire Forum's March" performed by one of the world's great pipers Jack Lee, we set the theme for our celebration of the life and works of Bob Dunsire, the man who made the greatest impact on piping and drumming communications in the Internet Age.

I'm Rob MacNeil, member of the Simon Fraser University Pipe Band organization, President of the British Columbia Pipers' Association, an early member of the Bob Dunsire Forums, and a close friend of Bob and his family since they moved to the Pacific Northwest eight years ago. I am humbled to be asked by Bob's family to lead this celebration of his life.

The famous quote of George Bernard Shaw "'You see things that are and say "Why?" But I dream things that never were and say "Why not?"' is so reflective of the vision of Bob Dunsire.

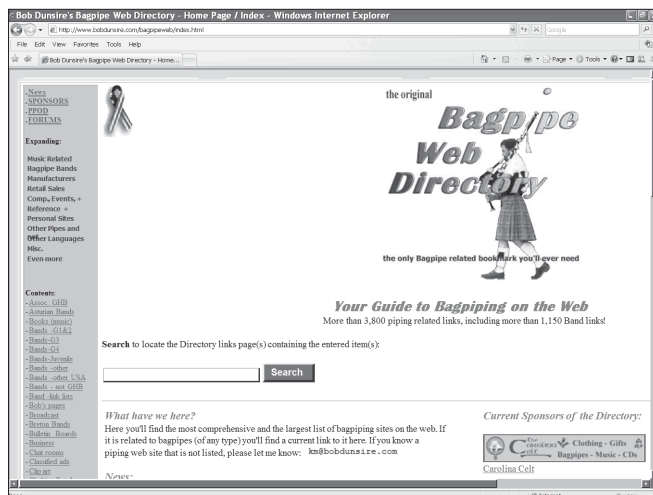
He was a man who didn't just see trends, he made trends. And this combined with his deep love for piping and drumming has left us an amazing legacy and a torch to carry further: The power of one person to change the piping and drumming world.

He addressed our need to find specific piping and drumming information on the rapidly evolving Internet. In the late 1990s when the Internet was rapidly expanding and search engine technology was still evolving, he developed and grew THE "find engine" for piping and drumming, the Bagpipe Web Directory. It quickly became the most visited piping and drumming related website on the Internet.

He addressed our need for opportunities for civil and orderly communication among pipers and drummers across the world. Early in this decade, when the places on the Internet for discussion of piping and drumming topics were languishing or degenerating into uncivil disorder, he envisioned and built, to some skepticism, the web-based Bob Dunsire Forums, an orderly communications forum for pipers and drummers, that encouraged civil and thoughtful discussion and maintained order through communication and enforcement of The 12 Rules.

It was rapidly embraced by pipers and drummers, quickly surging past the Bagpipe Web Directory as the most visited piping and drumming related website on the Internet.

He promoted the communications power of a digital image. Bob combined his love of photography with the world-wide distribution power of the Internet to bring piping and drumming events and happenings to the wider audience who had not experienced them.



He captured and communicated through his “Piping Photo of the Day” website, some of the most memorable moments in piping and drumming in the Pacific Northwest and by pipers and drummers from our region. He was the most recognized and famous piping photographer in the world.

Further, his work energized hundreds of players from around the globe to share their unique captured moments of piping and drumming in their area.

He introduced the concept of web-based “pipe band associations journalism”. Bob articulated the view that piping and drumming competitions and events are “news events” for pipers and drummers, whether they attended or not, and must be rapidly reported on by pipe band associations through their websites with the results, images from the events, and commentary. Through the BCPA website, he spearheaded this approach for BCPA sanctioned Games and other events, and it was heart warming to him to receive many compliments from BCPA members for this service.

In my final conversation with Bob several weeks ago, I told him that the results of the BCPA Members Satisfaction Survey showed that the BCPA website was the second most important service to members, next to the quality of adjudication.

He felt for and addressed the needs of “isolated players” in his website designs. Bob recognized that there are thousands of pipers and drummers who are far away from piping and drumming centres and whose only connection to good piping and drumming is a multi-hour car ride and a slow dial-up Internet connection. He made sure that in all his website and Forums designs that people with only a dial-up connection could load text, graphics and images reasonably quickly and could be an equal participant in forum discussions.

And, most importantly, he did everything he could for the development of his children. While Dr. Laura lectures parents that they must do everything they can for their kids, ahead of their own ambitions, Bob was doing exactly that. In California, he would frequently drive them several hundred miles to get good piping instruction.

In the ultimate commitment to their children, Bob and Diana relocated their family to the Pacific Northwest specifically to gain North America’s finest solo piping and pipe band instruction from Jack Lee and the Robert Malcolm Memorial Pipe Band organization, through which Alison and Liz won multiple aggregates, two trips as the BCPA Grade 1 Piping representative to the George Sheriff Memorial competition, and three World Juvenile Pipe Band Championships. And throughout these travels, he was always by their side.

There are many more facets of Bob’s life and work that we will celebrate today. First, we turn to the impact of the Forums on the core element of piping, the creation of music.

The Music Man

In the fall of 2002, Bob conducted a music composition contest on the Forums. From the many entries, the winning composition was a suite: “The Music Man” by Jim Nisbet of Florida.

Neil Dickie, a Forum Moderator and the contest judge, saw great potential for the suite and convinced Terry Lee to have the SFU Pipe Band perform the piece. Making some enhancements to the suite, the band included it in their concert repertoire and performed it on their 2003 tour of Eastern North America. Jim Nisbet was so elated that he flew up to the band’s concert in Massachusetts to hear his creation performed live.

From its genesis through the Forums, here are the Simon Fraser University Pipe Band pipers with “The Music Man”

Association with RMM and SFU

Bob was very proud of his association with the SFU and RMM Pipe Bands. He captured the elation of their great Worlds wins and photographed many of their concerts. Here is a key piece and favourite of the SFU concerts: The band’s arrangement of Johann Pachelbel’s magnificent “Canon”.

Memories of Bob

Bob’s most successful Internet achievement was the creation of the Forums, fulfilling a need for pipers and drummers to communicate. With Bob’s passing, there has been a massive outpouring of posts expressing all kinds of emotions. It has become the largest thread in the history of the Forums.

Bob’s family has selected some touching posts and emails, representative of the feelings of the world wide piping and drumming community, to share here today.

While the Forums promoted text and image based communications, they also established many deep friendships that continued the communications by phone or in person at piping events. I am not as prolific at the keyboard as many Forum members however Bob and I shared many conversations by phone and at Highland Games.

There are many who best express their thoughts through their voice, so we now provide an opportunity to express your memories of Bob through an open, circulating microphone.

Video of Bob’s life

Bob’s vibrant life was lived through unique experiences, images, and communications. Alison and Liz have created a presentation of his life, with experiences reflecting the Dad they knew.

The Mentorship of Alison and Elizabeth by Jack Lee

While Alison and Liz received a good foundation in piping in California, it was Jack Lee who shaped and refined their playing skills to make them great pipers.

Jack has said many times he was very thankful that his grandmother convinced Jim McMillan to take him and Terry on as young

students. That Bob and Diana would relocate their family to gain instruction for Alison and Liz from Jack and the RMM Pipe Band is a testament to their dedication to their children.

From their mentor, a performance by Jack Lee.



The Mount Vernon Men - Skye Richendrfer and Bob Dunsire

Epilogue


On Jack's final note, this brings to a close our celebration of the life of Bob Dunsire.

Bob's extended family would like to express their gratitude to everyone for the support shown to Bob and for the condolences and support provided to the family.

We leave you with one final challenge. Bob showed us the power of one person to make change for the betterment of piping and drumming. Take up his torch and make it your mandate to do one thing for the development, advancement and betterment of piping and drumming.


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In one of the most meteoric rises in competitive solo side drumming history, Steven McWhirter of Ahoghill, Northern Ireland and a member of the Simon Fraser University Pipe Band captured the 2006 World Solo Drumming Championship on his third time in the final.

He became the first non-lead drummer to win the title in thirty years. The prize was the pinnacle of a year of major awards, also including the All Ireland Senior Championship and the North American Gold Medal in Side Drumming,

Rob MacNeil, a band manager with the SFU Pipe Band organization, spoke with Steven about the day, his road to the top, the players who influenced his drumming style, and his approaches to improvement.

Steven, first congratulations on winning the World Solo Drumming Championship. It must have been an incredible day for you emotionally. How did you feel about your performances, what were your thoughts leading up to the results and your feelings after winning?

Thank you Robbie, I was happy with both performances particularly the Hornpipe and Jig set. Both performances felt comfortable even though the room was extremely warm causing my hands to be somewhat slippery.

Leading up to the results... well, I knew I had played well, better than the year previous for sure, but I'm somewhat pessimistic with regards to building my hopes up on a result that more often than not doesn't come. It was encouraging to have, in my opinion, respected players tell me I had played well and should do well however sometimes this can prove disappointing if the judges don't think the same way so I usually put this to the back of my mind and wait for the outcome. Whatever will be will be.

The announcement was like a dream come true, for as long as I can remember I have heard this announcement and always dreamed of one day being in that position. One word simply cannot describe how I felt: shock, overwhelming happiness, nervous, relief... so many feelings all wrapped up in the space of one announcement to put on paper. Safe to say I am not complaining.

I'm sure there were a lot of young drummers in the room also dreaming of some day hearing their name in that announcement. For them, let's talk about your early years in drumming.

I began drumming when I was 10 years old in the summer of 1993 with my Dad, who had played a bit on and off when he was younger. He knew enough to get me started on the basic mummy daddies, paradiddles and an easy score that I played to death. I was always reluctant to wear a "skirt" so for the first year I messed around at home with the basics with my Dad there to keep me right.

After a while, he realized he couldn't show me anymore and after a local pipe band contest in Ahoghill, my home village, I decided I wanted to seriously play in a band. We heard about a local drumming school set up by Adrian Hoy in Cullybackey just 4 miles away so my Dad took me along there. I instantly liked it and met lots of kids my age who were all learning drumming. I attended the drumming school every Wednesday night from July 1994 until the day I left Cullybackey for SFU.

I started playing in the solos when I was 12. It is in the Under 14 grade, with the requirements at that time being a Slow Air and 2/4 March. It was not until my second year of solos that I gained my first prize.

In 1995 I was lucky enough to play a tenor drum in Andrew Scullion's drum corps in Cullybackey Pipe Band where I learned a lot from watching his playing and devout practice regime. In September of that year, Andrew left the band and Adrian Hoy took the lead tip job with only himself and another guy from the original corps. Adrian elevated me and another member of the drumming class to the backend for the 1996 season. We progressed through the years seeing many of the younger players from the drumming class making the corps until in 2001 we had 9 sides, all of which were pupils of the school.

During my time in Cullybackey, the highlight of playing had to be winning the drumming at the Grade 2 World Championships in 2001. This was the ultimate in my eyes... until I watched SFU play off the park having just won the Grade 1 World Championship, it was then I realized that I wanted to fulfill my dream of playing with them.

What brought you to play with SFU?

SFU had been a favourite of mine for years before but due to the distance, time, work and logistics I never thought it would be possible to play with them. I had been invited by Reid Maxwell (SFU lead drummer) when I was 16 to play in the SFU corps after he had seen me play at the World Solo Drumming Championships at juvenile level. Due to my age and finishing high school I couldn't commit at that time. Luckily I got the chance again in 2002. It was January of that year that I received a call from him to play in his corps. I wasn't turning the chance to play in SFU down twice so off I went to Vancouver.

It was a bit of a whirlwind because SFU were booked to play the Belfast Waterfront Hall and Glasgow Royal Concert Hall in April of 2002 and Reid asked me if I would like to play there. He sent the music, lots of music, and I learned it for the band arriving in Belfast. At the time, I was completing my apprenticeship in coach building so I had to do some negotiations to take time off work to live in Vancouver for the summer months.

Since joining SFU I have been given great opportunities to travel,

not only to Vancouver each summer, but also to various Canadian provinces, USA, Australia and New Zealand. We have played concerts in Toronto, Halifax, Atlanta and Boston.

What are your highlight band moments?

The first was winning the Grade 2 World Drum Corps Championship with Cullybackey in 2001. The highlight of my SFU experience so far is hard to pin down as there have been so many. Probably winning the World Drum Corps Championship and finishing 2nd as a band the same year, 2004, has been the highlight so far. Also, I'd have to put performing in Maxville beer tent after winning the North American Championships in 2002 up there too.

You mentioned Adrian Hoy and your Dad as significant influences on your drumming. Have there been others who have influenced your technique and style?

Over the years I have watched lots of the top players on videos and tried to be just like them,. Luckily I have had the chance to sit around the table with great players like Andrew Scullion, Bobby Rea and Reid Maxwell. I have never really gone for one on one lessons however have picked up different rudiments and scores from these guys on and off over the years. Out of these players I'd have to say Bobby Rea has been the most influential on my solo playing. He has a great knack of instilling confidence and bringing the most music out of a player possible.

Like most young drummers I have had my role models over the years, particularly Kilpatrick, Ward, Turner, Maxwell... these are the guys you look up to and admire when you're learning the trade and, one day, aspire to be like.

My parents are very supportive of my habit. This makes practicing at home all the hours God sends much easier. They are extremely patient before the All Ireland and World Solos when I am practicing the most, I think they have grown to ignore the noise.

I have listened to lots of bands over the years with the most influential music coming from Victoria Police, Vale of Atholl and SFU. My favourite recording is still Victoria Police "Live In Ireland". I am also fond of solo piping as there are some great players out there who inspire drummers with their great music and arrangements, players who have influenced me have to be Stuart Liddell, Gordon Walker and Angus MacColl.

Finally, you mentioned your parents being supportive of your practice regime, "habit" as you call it. Could you describe your approach for young drummers, and for their parents, so they can appreciate what is involved in getting to the top of their craft?

I guess I don't really have an approach to practice, I just do a lot of it. Before solos I'll be playing between 3 to 7 hours a day. On weekends, I can play all day on and off. I try to leave myself 5 weeks before a competition with the first 2 or 3 weeks being primarily drum pad work on basic rudiments and technique. The 2 or 3 weeks before a contest I'll be on the drum as much as possible

playing my sets along with rudiments and exercises getting as comfortable with the drum as possible.

I try and look for new variations of rudiments when I practice; it takes the boredom out of playing the fundamentals. Often I'll teach young people to play rudiments to the radio or other non piping music which helps them listen more carefully to the melody which I feel helps when playing with a piper. Rudiments are the key to practice as they are the building blocks required to play scores, however simple.

Finally, having a good piper play for you in solos is essential as it makes your job so much easier. Pipers who are confident in what they are doing takes a lot of pressure of you as a performer, thankfully I have a reliable guy play for me. Stuart Liddell can not only play the pipe music but could also have a good stab at the drum score too.

Significant Competitive Successes

Ulster & All Ireland Championships

1st Juvenile (Under 14 & 16)
1st Junior (2002)
1st Intermediate (2004)

All Ireland Senior

2nd (2005)
1st (2006)

North American Drumming Gold Medal

1st (2006)

World Solo Drumming Championship

1st Under 15 (1996, 1997)
2nd Under 17 (1998)
2nd Under 18 (2000)
11th Adult Final (2004)
6th Adult Final (2005)
1st Adult Final (2006)

North American Pipe Band Championships

1st Grade 1 SFU (2002)

World Drum Corp Championships

1st Grade 2 Cullybackey (2001)
1st Grade 1 SFU (2004)

World Pipe Band Championships

2nd Grade 1 SFU (2002, 2004, 2006)

This interview first appeared in the RSPBA "The Pipe Band" magazine January 2007.

BCPA Development Grants and Bursaries

2007 Call for Applications

The BC Pipers Association is pleased to announce that applications are being accepted for Development Grants and a new category called Bursaries. The Development Grant Program is intended to provide seed money to BCPA members who seek to promote the advancement of piping and drumming within the Association. Bursaries are intended to provide direct support to a piper or drummer to advance their playing skills at a piping/drumming summer/winter school.

Development Grants

About the Development Grant

The purpose of the BCPA Development Grant is to encourage and support education projects that promote the art of piping, drumming and pipe bands. Through this program, the BCPA facilitates camaraderie, enjoyment, knowledge development and continued growth of expertise amongst the membership.

General Guidelines

Evaluation of proposals will take into consideration relevance to the mission of promoting the art of piping, drumming and pipe bands, educational merit, and overall budget. Primary attention will be given to the degree that the project/event will have broad impact for the BCPA membership.

Criteria for Eligibility

- Development Grants are open to BCPA members.
- Development Grants cannot be more than 50% of the project/event budget
- Projects must be completed within six months of awarding grant

Funding Guidelines

1. Allowable Costs - Direct

Funding from the BCPA Development Grant is intended to aid in covering direct costs only. These may include, but are not limited to:

- Equipment - purchase of new, used or replacement equipment
- Transportation and related expenses - as related to the project
- Rental or lease of facilities and equipment - as related to the project
- Supplies - directly for the project
- Travel - that will directly benefit the project
- Workshop tuition salaries

2. Non-Allowable Costs - Indirect

Funding from the BCPA Development Grant will not be awarded to cover any indirect costs related to the proposed project. These may include, but are not limited to:

- Fundraising
- Honoraria

Bursaries

About Bursaries

The purpose of the BCPA Bursaries is to provide direct support to a piper or drummer to advance their playing skills at a piping/drumming summer/winter school.

Criteria for Eligibility

- Bursaries are open to BCPA members.
- Bursaries are only for tuition expenses
- Completion of the program of instruction must be completed within six months of awarding bursary

Number and Amount of Awards

One Development Grant, to a maximum of \$1500, and two bursaries of \$300 each will be awarded in the second half of 2007 and first half of 2008 subject to the quality of the applications received.

Application Guidelines

Please submit an electronic copy of the application in Microsoft Word or Adobe PDF format to the Secretary, BC Pipers Association at secretary@bcpipers.org

Applications must include:

1. Letter of intent - brief synopsis of proposed project/event plan/program of instruction, outlining the specific aim and educational benefits of the proposed project/event/program of instruction.
2. Budget for proposed project/event/program of instruction with explanation of how the requested grant or bursary would be used.

NOTE: Additional information may be requested by the BCPA Board of Directors

2007 and 2008 Application Dates

First Opportunity

Application Closing Date: October 31, 2007
Grant/Bursaries Awarded: November 30, 2007

Second Opportunity

Application Closing Date: April 15, 2008
Grant/Bursaries Awarded: May 15, 2008

Award Recipient Requirements

Recipients of the Development Grant and Bursaries will be required to submit a brief report on the outcome of the project/event/program of instruction. The report shall be in a format suitable for inclusion as an article in the BCPA Newsletter and must be submitted to the BCPA within 60 days of the completion of the project/event/program of instruction. All awards will be in Canadian funds.

Mary MacKinnon Memorial Service Award

In tribute to the dedicated volunteer service of Mary MacKinnon, the BC Pipers Association is pleased to announce the establishment of the Mary MacKinnon Memorial Service Award.

The award will be presented at the BCPA Annual Dinner each year by members of Mary MacKinnon's family to a person within the BC Pipers Association jurisdiction (BC, Washington and Oregon states) who over several years champions advancement and excellence in the

- administration of piping, drumming and pipe band associations or competitions
- promotion of piping and drumming to the general community
- organization of non-competitive piping, drumming and pipe band activities and events

The award recipient will receive from the BCPA a keeper plaque, a perpetual shield for the year, and a monetary contribution toward the piping/drumming/pipe band organization they support.

Nominations for the award are encouraged from the general piping, drumming and pipe band community. Current officers of the BC Pipers' Association are not eligible for nomination. Closing date for nominations for the 2008 award is December 31, 2007.



**The British Columbia Pipers' Association
acknowledges the financial assistance
of the Province of British Columbia.**

BC Pipers' Association Membership Dues

Active & Associate	\$39Cdn./\$36U.S.
Junior	\$32Cdn./\$30U.S.
Family (<i>group from same family and residence</i>)	\$56Cdn./\$52U.S.
Pipe Band	\$195Cdn./\$182U.S.
Highland Games Association	\$225Cdn./\$210U.S.

Make cheques payable to *BC Pipers Association*, and mail to:
Kathleen Hearty • 15942 88A Ave • Surrey, BC, Canada • V4N 2X9

Membership forms are available on the BCPA website: www.bcpipers.org

BC Pipers' Newsletter Advertising Rates

Commercial Ads (<i>per issue</i>)	
Full Page	\$130Cdn./\$121U.S.
Half Page	\$70Cdn./\$65U.S.
Quarter Page	\$40Cdn./\$37U.S.
Classified ads and teacher listings are free!	

Send material to:
email: editor@bcpipers.org
post: Editor, BCPA Newsletter, 3587 W. 32nd Ave, Vancouver, BC, Canada, V6S 1Z1

Friday, October 28

An elite group of Club members met at the home of Ron and Eileen Sutherland for a grand evening of music.

Jack Lee led off with Lament for Ronald MacDonald of Morar (1662-1741), a man known to his contemporaries as Raghnaidh MacAilean Og. He was the third son of Alan, 4th Chieftain of Morar. Ronald was known for his exceptional physical strength as well as for his musical talents. In addition to being called by his clansmen "The best piper upon the pipe now living", he was also a fine fiddler and harpist. He composed at least three piobaireachd that are still played - The Finger Lock, The Vaunting, and, The Red Speckled Bull. The composer of this fine tribute to Ronald MacDonald is unknown but it is generally assumed that it would have been a Clanranald piper.

Hal Senyk made one of his rare but very welcome appearances. He played two tunes in the Angus MacKay setting. He led off with Catherine's Salute (a rare tune about which, more later) and followed with Weighing from the Land. As to the latter, one source suggests that it was composed by a Mull piper - another suggests Uist. The unknown composer observed a shipload of emigrants leaving a Hebridian island bound for Charleston in the Carolinas and endeavoured to convey the strong emotions of the emigrants. In a common custom of the time, many would have plucked grass from their family graves to carry with them as a remembrance. Although those who emigrated before 1800 left voluntarily for the most part, they did so with heavy hearts, perhaps singing the Gaelic version of the following song, circa the late 18th century:

We shall go to America
It is our destiny to go there;
A plague on the landlords,
With their greed for money;
They prefer flocks of sheep
To their own armed hosts.

Edward McIlwaine stepped up to play The Battle of Strome, a tune that celebrated the successful MacKenzie seige of Glengarry's Castle Strome in 1602.

Jack Lee closed the musical evening with The Big Spree, a tune composed on a MacGregor blacksmith. He was a man who was fearless and ferocious in battle but given to excessive tipping that would inevitably turn into a spree that rendered him temporarily helpless. Some credit a MacGregor Chieftain with the composition. However, it is more likely that it would have been one of the MacGregors of Glen Lyon, famous bards, fiddlers and pipers who provided hereditary pipers to the Clan Chieftain. By sheer determination the Glen Lyon family maintained their piping school despite King James VI's proscription of all things MacGregor.

Friday December 8

The meeting convened at the home of Jack and Christine Lee where the hospitality was generous and warm. As usual, the December meeting is given over to young pipers. It is with these young folk that the future of piobaireachd rests. Judging by the quality of piping, the future seems to be secure.

Anthony Low led off the evening with Munro's Salute and was followed by Alexander Jantzen playing the ground of Corrienessan's Salute. Both of these tunes were composed by a MacKay. Iain Dall honoured his patron and relative with the first; his father Ruaridh paid musical tribute to a corrie south of Tongue in the NW of Scotland, in a glen that was a favorite hunting ground of the Strathnaver MacKays. It appears that Ruaridh took his theme from a poem by his friend, the bard and harpist Blind Ruaridh Morrison. As was the custom of the time, Blind Ruaridh's poem would have been sung, thereby providing a theme for the piper.

John Lee played a strong Caber Feigh gu Bradh. Alistair Lee gave a fine rendition of Melbanke's Salute and was followed by Erin Warkman with the evocative Massacre of Glencoe, a presentation of which Erin can be proud. Tim Byron did justice to MacLeod of Raasay's Salute.

After an intermission to enjoy the overflowing table of delights, Kyle Banta led off with Lament for the Old Sword. The mythology of this tune reaches back to pre-Christian times on the west coast of Scotland. Oscar, son of the bard Ossian, possessed a sword that few others could wield. Oscar was a prodigious fighter but, like most of his peers, died young. Oscar's sword, so mythology holds, eventually passed into the possession of the Lord of the Isles and eventually to the Kings of Scotland only to be lost at the battle of Flodden Field. The composer is unknown.

Micah Babinski with Beloved Scotland and Chris Donald with Lament for the Rowan Tree closed off the presentations by the young folk in great style.

Jori Chisholm stepped up to put finis to the evening with the magnificent Lament for Donald Duaghal MacKay, 15th Chieftain and first Lord Reay, 1590-1649. Donald the Dauntless, as his clansmen called him, lived a tempestuous life in tempestuous times. He raised troops and fought for three rulers - The Elector of Hanover and King Adolphus of Sweden in the 30 Years War in Europe, and, for King Charles I during the English rebellion. All of the rulers failed to compensate him for his services. He eventually lost all of his traditional lands. He died in Denmark in the service of the King of Denmark. The name Duaghal derives from his association with Denmark - ancient Danish Vikings were known to the Strathnaver folk as Dhu Ghalls, that is, black strangers. Some think the tune was composed by Iain Dall MacKay, son of an illegitimate daugh-

ter of Donald Duaghal. Others attribute the tune to Padruig Mor MacCrimmon who would have known Donald through a daughter of Donald who married into the family of Ruaridh Mor MacLeod.

During the evening, Jack Lee spoke briefly about his experience on the way to winning the Scottish Piping Society of London's Bratach Gorm. The glorious Glazier's Hall, scene of Jack's first Bratach Gorm triumph, was not available. The substitute facility was make-shift. In fact, pipers for the final warm-up used a bathroom. Never mind, the honour is substantial, particularly when the competition features some of the best piobaireachd players in the world. To top it off, Jack gets to keep the 2006 banner.

John Recknagel's Books for the Piper

The Piper's Helper

A book of exercises to improve technique and execution. It breaks down all basic doublings into the simplest form so pipers can learn correct fingering and obtain necessary muscle memory. This book has been sold worldwide, including at the College of Piping and the Piping Centre. There is a CD available to accompany the Piper's Helper, covering all the exercises on pages 3-28.

The Dance Piper's Helper

A collection of tunes for Highland and National dances, including instructions for the piper how to play for each dance, concerning length, introduction and tempo.

Wedding and Funeral Music for the Great Highland Bagpipe

A collection of both traditional and non-traditional tunes for just such occasions.

Pricing

Books: \$13 each. CD: \$14 each. Add \$4 for P&P.

Special Offer. Order all three books for \$32 plus \$5 P&P. Add the CD for \$12 more. Or order the Piper's Helper book and CD for \$25 plus \$4 P&P. Prices are in U.S. funds. CDN \$ cheques in the equivalent amount are also accepted.

Available from your local piping supplier or direct from:
John Recknagel, 4046 Brymond Court, Tucker, GA, USA,
30084

Tel: 770-934-3016 Email: classicbagpipes@yahoo.com

Bagpipe valuations for insurance purposes are also provided.

The BC Piper's Association wishes to thank the following members and corporations for their generous financial donations for the 2006/7 season.

Peggy Askew
Micah Babinski
Angus Beaton
Patti Capps
Michael Gazeley-Romeney
Tyrone Heade
Nicholas Hill
Michael Hubbard
Darlene Lewis-Chinn
Ron MacLeod
Bob McIlwaine
Hilda McLennan
Angus Morrison
Northwest Junior Gr. 4 P.B.
Skye Richendrfer
Joanne Ritchie
Seattle Highland Games Association
Andrew Snodgrass
Joseph Stewart
Ron Sutherland
Anonymous Telus Corporation employee
Telus Corporation (matching donation)
George Taylor
Dave Turnbull
Daniel J. Weeks
Alan Weidlich

BCPA hosted Fall and Winter 2006 Educational Sessions and Conferences

This fall and winter, BCPA continued its programme of educational sessions and conferences, primarily on the Mini-Gathering mornings. The large number of attendees for each of the sessions and conferences showed a growing interest by members in these BCPA hosted events. In addition, the BCPA has increasingly made use of audio conference calls to provide centres outside Greater Vancouver with access to many of these sessions.

2007 Gold and Silver Medal Tunes Teleconference

Following the AGM on November 18, the first of three piobaireachd teleconference sessions with Dr. Jack Taylor in Aboyne, Scotland was held. The Mini-Gathering site was linked by audio conference call with Dr. Taylor and BCPA hosted sites in Victoria, Seattle and Portland to review the 2007 Gold and Silver Medal tunes.

The second session was held on the morning of the December 9 Mini-Gathering and the third session on January 27. Because of the level of interest and satisfaction with the sessions, they will continued again next season.



performance of pipes and drums

Annual Stewards Conference

The second Annual Stewards Conference took place on the morning of the January 13 Mini-Gathering. A site in Portland was linked in by telephone, broadening the reach of this session.

Results of and comments from the stewarding section of the recent BCPA Members Satisfaction Survey, the BCPA Stewarding Sessions roadshows in Seattle and Portland, and experiences of the first year of the BCPA Stewards Program were presented and discussed. Also, experiences in handling common and unusual situations that stewards encountered over the past year were discussed and debated.

Annual Adjudicators Conference

The Annual Adjudicators Conference was held on the morning of the February 10 Mini-Gathering. The topics included a review of the Adjudication Committee's progress over the past year (including the new consolidated BCPA Adjudicators List), its plans for 2007, a review of the results of and comments from the adjudication section of the recent BCPA Members Satisfaction Survey, a update from the BCPA Chief Steward on stewarding improvements, thoughts from senior adjudicator Hal Senyk on some topical adjudication issues, and a free-wheeling discussion and debate among attendees on the topics that Hal presented.



Creating and Maintaining Good Health and Fitness for Pipers and Drummers

On the morning of the December 9 Mini-Gathering, the BCPA presented a unique seminar on creating and maintaining good health and fitness specifically targetted for pipers and drummers.

Guest speakers included:

- Marj Thorp of Custom Protect Ear (www.protectear.com) on the effects of loud, long and repeated sounds on the human hearing system and hearing protection products appropriate to prevent hearing loss from these types of sounds



- Dr. Ron Warkman, of Proactive Chiropractic and Wellness Centre (www.proactive-chiro.com) on common problems with nerve, muscle, and skeleton due to playing pipes and drums and techniques to

avoid and reduce the effects of these problems

- Bert Sims of Dynamic Physique (www.dynamicphysique.ca), a certified sports conditioning coach, on conditioning techniques suited to preparing for the sustained durations of practise and

Annual Games Reps Conference Call

Many members may not be aware of the annual Highland Games Reps conference call that the BCPA has hosted each year since 1999. It is a forum for the BCPA to present information, proposed rules changes, and trends to the Games Reps and gain their feedback. It also provides an opportunity for discussion among the Games Reps on topics faced by many Games.

This year's conference call took place on February 25 and covered the new consolidated BCPA Adjudicators List, the BCPA Stewards training program, a review of the results of and comments pertinent to Highland Games from the recent BCPA Members Satisfaction Survey, proposed rules changes, possible improvements in the processing of completed entry forms, orders of play postings, trends for grade sizes, and new methods for disseminating submitted adjudicator availabilities to Games Reps.

BCPA Mini-Gathering and Knockouts

•November 18, 2006

•Pitt River Middle School, Port
Coquitlam, BC and

•United Scottish Cultural Centre,
Vancouver, BC



By Dave Wood

Competitors Mini Gathering: 108
Knockouts: 8

Mini Gathering Adjudicators:
Alan Bevan, Andrew Bonar, Alex Galloway, David Hilder,
Ian McDougall; Dave Fells, Kyla Richdale

Knockout Adjudicators:
Alan Bevan, David Hilder, Bruce McIntosh

Note: The number of solo placings (which earn aggregate points) is equal to one less than the number of competitors who played to a maximum of six placings. The number of solo prizes awarded (shown in brackets) for the number of competitors who played is as follows:

1-2 [1], 3 [2], 4-10 [3], 11-15 [4], 16-20 [5], Over 20 [6]

As of the March 4, 2006, aggregates are determined by the new BCPA aggregate points system (88, 56, 38, 25, 16, 10 for 1st, 2nd, 3rd, 4th, 5th, 6th respectively).

MINI-GATHERING

PIPING

Beginner

Slow Air

1. Steve Martens

Adjudicator: Ian McDougall
Competitors: 2

Grade 5

Slow Air

1. Taylor Morrison
2. Iain Vickers
3. Zachary Ferguson
4. David Stitt
5. Aidan Caves
6. Mackenzie Webster

Adjudicator: Alex Galloway
Competitors: 12

Grade 4

2/4 March

1. Sandy Kirby
2. Calvin Crinklaw
3. Brian Haddon
4. Alexander Janzen
5. Dr. Cecily Grant
6. Elyas Forstbauer

Adjudicator: Ian McDougall
Competitors: 11

Grade 3

2/4 March

1. Connor Watt
2. Pascale Schittecatte
3. Alex MacLeod
4. Daniel Hines
5. Trevor Bauder
6. Bob McIlwaine

Adjudicator: Andrew Bonar
Competitors: 16

Grade 2

6/8 March

1. Robb Scott
2. Craig Mathews
3. David MacNeil
4. Christopher Low
5. Scott Wood
6. Ryan Trasolini

Adjudicator: David Hilder
Competitors: 20

Grade 1

6/8 March

1. Alastair Lee
2. Blake Parkinson
3. Jonathan Farrell
4. John Lee
5. Myles Wilcott
6. Erin Warkman

Adjudicator: Alan Bevan
Competitors: 10

Adult

Slow Air

1. Richard Young
2. Jim Hunt

Adjudicator: Alan Bevan
Competitors: 3

SIDE DRUMMING

Beginner

6/8 March

1. Fiona Senyk
2. Cameron Perry

Adjudicator: Dave Fells

Competitors: 3

Grade 4

2/4 March

1. Morgan Schiele
2. Gavin MacRae
3. John Lee
4. Dallas Callender
5. Mike Riordan
6. James MacNeil

Adjudicator: Dave Fells
Competitors: 10

Grade 3

2/4 March

1. Tyler Wood
2. Paul Matich

Adjudicator: Dave Fells
Competitors: 3

Grade 2

2/4 March

1. David Hoffert
2. James Dalziel
3. Kyle Wallis
4. Brett Kirby

Adjudicator: Kyla Richdale
Competitors: 5

Grade 1

2/4 March

1. Sarah McLatchy
2. Colin Hearty
3. Curt Watts
4. Curtiss Mann
5. Kevin Williams

Adjudicator: Kyla Richdale
Competitors: 6

TENOR DRUMMING

Grade 2

2/4 March

1. Emma McGuire
2. Stacie Wiebe
3. Beth Modell
4. Libby Hale

Adjudicator: Kyla Richdale
Competitors: 5

Grade 1

2/4 March

1. Stephen Matich

Adjudicator: Dave Fells
Competitors: 2

KNOCKOUTS

PIPING

Professional

Two two-parted Marches, Two two-parted Strathspeys, Two two-parted Reels, and Two two-parted Jigs

Advancing to the Semi-Final from Section 1

Andrew Bonar
Keith Paton
Brian McKenzie
Colin Lee



by Sandy Nazachuk

BCPA Mini-Gathering and Knockouts

•December 9, 2006

•Pitt River Middle School, Port Coquitlam, BC

•United Scottish Cultural Centre, Vancouver, BC



by Kyle Banta

Competitors Mini-Gathering: 92

Knockout: 7

Mini Gathering Adjudicators: Andrew Douglas, Shaunna Hilder, Edward MacIlwaine, Rob MacNeil, Rob Menzies, Hal Senyk; Reid Maxwell, Willie McErlean

Knockout Adjudicators: Shaunna Hilder, Rob Menzies, Hal Senyk

Note: The number of solo placings (which earn aggregate points) is equal to one less than the number of competitors who played to a maximum of six placings. The number of solo prizes awarded (shown in brackets) for the number of competitors who played is as follows:

1-2 [1], 3 [2], 4-10 [3], 11-15 [4], 16-20 [5], Over 20 [6]

As of the March 4, 2006, aggregates are determined by the new BCPA aggregate points system (88, 56, 38, 25, 16, 10 for 1st, 2nd, 3rd, 4th, 5th, 6th respectively).

MINI-GATHERING

PIPING

Beginner

2/4 March
1. Kimberley Bauder

Adjudicator: Rob MacNeil
Competitors: 1

Grade 5

2/4 March
1. Iain Vickers
2. Zachary Ferguson
3. Mackenzie Webster
4. Liam Hilder
5. Aidan Caves
6. Rebecca Mair

Adjudicator: Hal Senyk
Competitors: 10

Grade 4

6/8 March
1. Sandy Kirby
2. Elyas Forstbauer
3. Ryan Wiebe
4. Kelsey Antoniali
5. Calvin Crinklaw
6. Dr. Cecily Grant

Adjudicator: Edward MacIlwaine
Competitors: 11

Grade 3

6/8 March
1. Joshua Callagan
2. Anthony Low
3. Kevin McLean
4. Connor Watt
5. Alex MacLeod
6. Trevor Bauder

Adjudicator: Andrew Douglas
Competitors: 10

Grade 2

March, Strathspey & Reel
1. Collin Kortschak
2. Scott Wood
3. Christopher Low
4. Craig Mathews
5. David MacNeil
6. Cameron Hardinge-Rooney

Adjudicator: Rob Menzies
Competitors: 15

Grade 1

Hornpipe & Jig
1. Jonathan Farrell
2. Shane Smith
3. Alastair Lee
4. Brittney-Lynn Otto
5. John Lee
6. Kevin Watsyk

Adjudicator: Shaunna Hilder
Competitors: 9

Adult

Piobaireachd
1. Richard Young
2. Jim Hunt

Adjudicator: Shaunna Hilder
Competitors: 3

SIDE DRUMMING

Beginner

3/4 March
1. Nathan Patch
2. Fiona Senyk

Adjudicator: Willie McErlean
Competitors: 3

Grade 4

6/8 March
1. Graham Hadden
2. Gavin MacRae
3. Andrew Robertson
4. Alec Robertson
5. Mike Riordan
6. James MacNeil

Adjudicator: Reid Maxwell
Competitors: 11

Grade 3

6/8 March
1. Alison Lentz
2. Reed Meining
3. Eric Stratyckuk
4. Jordan Wallis

Adjudicator: Willie McErlean
Competitors: 5

Grade 2

March, Strathspey & Reel
1. Kyle Wallis
2. David Hoffert
3. James Dalziel
4. Graham Young

Adjudicator: Reid Maxwell
Competitors: 5

Grade 1

March, Strathspey & Reel
1. Curt Watts
2. Sarah McLatchy
3. Alanna MacRitchie
4. Curtiss Mann
5. Colin Hearty

Adjudicator: Willie McErlean
Competitors: 6

TENOR DRUMMING

Grade 2

6/8 March
1. Stacie Wiebe

Adjudicator: Willie McErlean
Competitors: 2

Grade 1

March, Strathspey & Reel
1. Kristen Angeltvedt

Adjudicator: Reid Maxwell
Competitors: 1

KNOCKOUT

PIPING

Professional

Two two-parted Marches, Two two-parted Strathspeys, Two two-parted Reels, Two two-parted Jigs

Advancing to the Semi-Final from Section 2

Jori Chisholm
Micah Babinski
Will Nichols
Colin McWilliams

Draw for the February 10 2007 Semi-Final

Colin McWilliams
Andrew Bonar
Micah Babinski
Colin Lee
Jori Chisholm
Keith Paton
Brian McKenzie
Will Nichols



November Grand Aggregates

BCPA Mini-Gathering

•January 13, 2007

•Pitt River Middle School, Port Coquitlam, BC



by Weatherly Schiele

Competitors Mini-Gathering: 89

Mini Gathering Adjudicators: Kelly Fuller, David Hilder, Ian McDougall, Jim McWilliams, Derek Milloy; Steven McWhirter, Scott Robertson.

PIPING

Beginner

6/8 March

1. Steve Martens

Adjudicator: Kelly Fuller
Competitors: 2

Grade 5

6/8 March

1. David Stitt
2. Ivor Wilson
3. Nicolas Walsler
4. Daniel Stewart
5. Taylor Morrison
6. Iain Vickars

Adjudicator: Jim McWilliams
Competitors: 11

Grade 4

Strathspey & Reel

1. Sandy Kirby
2. Daniel Uren
3. Laura Vivian
4. Joseph Stewart
5. Dr. Cecily Grant
6. Alexander Schiele

Adjudicator: Kelly Fuller
Competitors: 14

Grade 3

Strathspey & Reel

1. Joshua Callagan
2. Connor Watt
3. Robert Soutar
4. Kevin McLean
5. Alex MacLeod
6. Pascale Schittecatte

Adjudicator: Ian McDougall
Competitors: 12

Grade 2

Piobaireachd

1. Collin Kortschak
2. Chelsea Archibald
3. Teresa Matich
4. Scott Wood
5. Mitchell Goodman
6. Daniel McQuade

Adjudicator: Derek Milloy
Competitors: 15

Grade 1

Piobaireachd

1. Alastair Lee
2. Jonathan Farrell
3. Tim Byron
4. Erin Warkman
5. John Lee

Adjudicator: David Hilder
Competitors: 6

Adult

2/4 March

1. Richard Young

Adjudicator: Jim McWilliams
Competitors: 1

SIDE DRUMMING

Beginner

4/4 March

1. Cameron Perry
2. Nathan Patch

Adjudicator: Steven McWhirter
Competitors: 3

Grade 4

4/4 March

1. Gavin MacRae
2. James MacNeil
3. Dallas Callender
4. Ian Walser
5. Andrew Robertson
6. Mike Riordan

Adjudicator: Steven McWhirter
Competitors: 10

Grade 3

March, Strathspey & Reel

1. Tyler Wood
2. Paul Matich
3. Jordan Wallis

Adjudicator: Scott Robertson
Competitors: 4

Grade 2

Hornpipe & Jig

1. David Hoffert
2. Kyle Wallis
3. James Dalziel

Adjudicator: Scott Robertson
Competitors: 4

Grade 1

Hornpipe & Jig

1. Curtiss Mann

Adjudicator: Scott Robertson
Competitors: 2

TENOR DRUMMING

Grade 2

4/4 March

1. Stacie Wiebe
2. Emma McGuire

Adjudicator: Scott Robertson
Competitors: 3

Grade 1

Hornpipe & Jig

1. Graeme Mack

Adjudicator: Steven McWhirter
Competitors: 2

BCPA Mini-Gathering and Knockouts

•February 10, 2007

•Pitt River Middle School, Port Coquitlam, BC
 •United Scottish Cultural Centre, Vancouver, BC



Competitors Mini-Gathering: 87
Knockout: 8

Mini-Gathering Adjudicators:
 Jack Cairney, Rene Cusson, Graham Davidson, Angus Macpherson, Skye Richendrfer; Reid Maxwell, Willie McErlean

Knockout Adjudicators: Rene Cusson, Graham Davidson, Angus Macpherson

MINI-GATHERING

2. Kevin McLean
3. Dr. Cecily Grant
4. Connor Watt
5. Scott McClure
6. Graeme Parnell

Adjudicator: Rene Cusson
Competitors: 13

Grade 2

- Hornpipe & Jig*
1. Mitchell Goodman
 2. Craig Robert Mathews
 3. Collin Kortschak
 4. Scott Wood
 5. Ryan Trasolini
 6. Griffith Gustafson

Adjudicator: Graham Davidson
Competitors: 16

Grade 1

- March, Strathspey & Reel*
1. Kevin Watsyk
 2. Alastair Lee
 3. Brittney-Lynn Otto
 4. Timothy Byron
 5. Erin Warkman
 6. John Lee

Adjudicator: Angus Macpherson
Competitors: 8

Adult

PIPING

Beginner

- No competitors

Grade 5

4/4 March

1. David Stitt
2. Iain Vickars
3. MacKenzie Webster
4. Liam Hilder
5. Nicolas Walser
6. Aidan Caves

Adjudicator: Jack Cairney
Competitors: 10

Grade 4

Piobaireachd (ground & next variation)

1. Sandy Kirby
2. Ryan Wiebe
3. Elyas Forstbauer
4. Alexander Janzen
5. Graeme McGuire
6. Laura Vivian

Adjudicator: Skye Richendrfer
Competitors: 11

Grade 3

Piobaireachd

1. Anthony Low

6/8 March

1. Richard Young

Adjudicator: Jack Cairney
Competitors: 1

SIDE DRUMMING

Beginner

2/4 March

1. Cameron Perry
2. Fiona Senyk

Adjudicator: Reid Maxwell
Competitors: 3

Grade 4

2/4 March

1. Andrew Robertson
2. Gavin MacRae
3. Graham Haddon
4. Alec Robertson
5. Mike Riordan
6. Ian Walser

Adjudicator: Willie McErlean
Competitors: 8

Grade 3

6/8 March

1. Jordan Wallis
2. Eric Stratychuk
3. Paul Matich

Adjudicator: Willie McErlean

Competitors: 4

Grade 2

March, Strathspey & Reel
 1. Kyle Wallis

Adjudicator: Reid Maxwell
Competitors: 2

Grade 1

March, Strathspey & Reel
 1. Sarah McLatchy
 2. Colin Hearty
 3. Alanna MacRitchie
 4. Curtiss Mann

Adjudicator: Reid Maxwell
Competitors: 5

TENOR DRUMMING

Grade 2

2/4 March

1. Stacie Wiebe
2. Kendra MacLeod
3. Emma McGuire

Adjudicator: Reid Maxwell
Competitors: 4

Grade 1

March, Strathspey & Reel

1. Graeme Mack

Adjudicator: Willie McErlean
Competitors: 2

KNOCKOUT

PIPING

Professional

Slow Air, March, Strathspey, Reel, Jig, Hornpipe

Advancing to the Final

- Will Nichols
 Jori Chisholm
 Andrew Bonar
 Colin Lee

Draw for the March 10 2007 Final

- Colin Lee
 Andrew Bonar
 Will Nichols
 Jori Chisholm

Maple Ridge Pipe Band - Nearing it's 60th Year

by P/M Angus MacPherson

Originally known as the Haney Legion Band the band has evolved over the years into one of the premier Grade 2 competitors in the world. The band has been under direction of P/M Angus Macpherson for the past twelve years. Previous Pipe-Majors included Graham Davidson and the late Archie McAffer.

In the last decade Maple Ridge has travelled to Scotland four times, Montreal/Maxville four times and twice to competitions in California picking up important prizes along the way. This is, of course, in addition to the local circuit where the band has an enviable record of wins. Although named Maple Ridge, very few of the members come from that community and indeed practices alternate between Coquitlam and Vancouver. In addition many practices will



soon be held at SFU following the band's recent partnership with the SFU Pipe Band.

Following the 2007 competition season Maple Ridge lost several veteran players for a variety of reasons – mostly to start up new bands, which we've al-

ways actively encouraged. At that time, the "pipe band press" was rife with rumours of our demise. Thankfully those rumours were very much premature and the pipe section is in a very healthy position. We are, however, actively seeking side drummers to join our new lead tip,

Cam Bullis. Cam is a former World Juvenile Solo Champion as well as the drum sergeant of the 1999 World Champion Robert Malcolm Memorial Band.

For the 60th Anniversary, the band has extra special plans for a trip to New Zealand to compete in the New Zealand Championships in March 2008. This will be only the second trip to New Zealand by a BC band since SFU's triumphant visit in 2001 and the first by a Grade 2 band.

If you're interested in playing in a competitive band with somewhat fewer commitments than required for Grade 1, please consider joining Maple Ridge.

For further information please contact Angus Macpherson.
Hm. 604.939.9614
Wrk. 604.270.8851

ANNUAL DINNER March 10, 2007 Scottish Cultural Centre

Will Nichols became the youngest piper to win the BCPA Knockout Final at the Annual Dinner. Results were:

1. Will Nichols
2. Jori Chisholm
3. Colin Lee
4. Andrew Bonar

The evening included the 2006/7 season Mini-Gathering Aggregate awards, and a performance by the "BCPA Board Band" playing in themselves and the BCPA volunteers.



BC Pipers' Association Annual Gathering

•April 6-7, 2007

•Simon Fraser University
Burnaby, BC



Games Snapshot

Solo Competitors: 185
Band Competitors: 18

Games aggregate points for band contests are awarded only for the overall result

As of March 11, 2007, Grand Aggregates are determined by the Games aggregate points (for allowable events) plus 1 point for each competitor/band placed ahead of in each event

GAMES AGGREGATES

Piping

Beginner

Micah Ferguson

Grade 5

David Stitt

Grade 4

Laura Vivian

Grade 3

Connor Watt

Grade 2

Richard Gillies

Grade 1

Gordon Conn

Professional

Alan Bevan

Adult

Richard Young

Side Drumming

Beginner

Nicole Carter

Grade 4

Graham Haddon

Grade 3

Reed Meining

Grade 2

Kyle Wallis

Grade 1

Derek Cooper & Sarah McLatchy

Professional

Steven McWhirter

Tenor Drumming

Grade 2

Emma McGuire

Grade 1

Graeme Mack

Professional

Annie Head

Bands

Grade 5

White Spot V

Grade 4

White Spot IV

Grade 3

Robert Malcolm Memorial III (B)

Juvenile

Robert Malcolm Memorial III

Grade 2

Triumph Street

Grade 1

Simon Fraser University

BEST DRUM CORPS

Grade 5

White Spot V & Robert Malcolm

Memorial V

Grade 4

Robert Malcolm Memorial IV

Grade 3

Robert Malcolm Memorial III (A)

Juvenile

Robert Malcolm Memorial III

Grade 2

Triumph Street

Grade 1

Simon Fraser University

SPECIAL AWARDS

Most Promising Piper: David Stitt

Most Promising Drummer: Graham Haddon

Grade 1

Most Points Overall: Gordon Conn

Combined Piping Grade 1 Mini-Gathering/Annual-Gathering

Aggregate: Alastair Lee

PIPING

Beginner

103 2/4 March

5 James Beaumont

1 Micah Ferguson

2 Orson Baines

3 Nathan Baines

4 Kimberley Bauder

Grade 5

111A 2/4 March

19 James P. Troy

1 David Stitt

2 Anthony Munden

3 Mackenzie Webster

4 Trevor Davidson

5 Ryan Wigg

6 Daniel Stewart

112A Slow Air

19 Andrew Smith

1 David Stitt

2 Rebecca Mair

3 Nolan Ferrar

4 Nicolas Walsler

5 Anthony Munden

6 Iain Vickars

Grade 4

121A 2/4 March

22 Niall Matheson

1 Marie Salmi

2 Laura Vivian

3 Ryan Wiebe

4 Michele Lechner

5 Dylan J. Hughes

6 Olivia Thoroughman

123A Strathspey & Reel

22 James P. Troy

1 Olivia Thoroughman

2 Laura Vivian

3 Sophie McDuffey

4 Jordan Yonge

5 Glenn Davidson

6 Marie Salmi

Grade 3

131A 2/4 March

21 James Beaumont

1 Brianne Young

2 Robert Soutar

3 J. Connor Watt

4 Alex MacLeod

5 Anthony Low

6 Jenna McLatchy

132A Strathspey & Reel

21 Niall Matheson

1 J. Connor Watt

2 Pascale Schittecatte

3 Jenna McLatchy

4 Anthony Low

5 Michael Diddams

6 Brianne Young

133A Piobaireachd

18 Hal Senyk

1 Graeme Parnell

2 Scott McClure

3 Kevin McLean

4 Craig Maxwell

5 Colin Milne

6 Michael Diddams

Grade 2

141 March, Strathspey & Reel

20 Stuart Liddell

1 Chris Low

2 Scott Wood

3 Richard Gillies

4 Michael Gazeley-Romney

5 Madeline Boyd

6 Griffith Gustafson

142 Piobaireachd

16 Alan Walters

1 Richard Gillies

2 Griffith Gustafson

3 Cameron Hardinge-Rooney

4 Mitchell Goodman

5 Scott Wood

6 Chelsea Archibald

143 Hornpipe & Jig

20 James MacHattie

1 Scott Wood

2 Richard Gillies

3 Collin Kortschak

4 Chris Low

5 MacKenzie Warren

6 Mitchell Goodman

Grade 1

151 March, Strathspey & Reel

16 Rene Cusson

1 Gordon Conn

2 Alastair Lee

3 Tim Byron

4 John Lee

5 Tyler Lydiatt

6 Shane Smith

152 Piobaireachd

12 James MacHattie

1 Gordon Conn

2 Britney Otto

3 Alastair Lee

4 John Lee

5 Jonathan Farrell

6 Tim Byron

154 Jig

16 Andrew Bonar

1 Gordon Conn

2 Britney Otto

3 John Lee

4 Jonathan Farrell

5 William Shaw

6 Kevin Watsyk

Professional

161 March, Strathspey & Reel

20 James MacHattie

1 Alan Bevan

2 Andrew Bonar

3 Jori Chisholm

4 James Beaumont

5 James P. Troy

6 Andrew Lee

162 Piobaireachd

18 Niall Matheson

1 Alan Bevan

2 Jori Chisholm

3 Ed McIlwaine

4 Andrew Bonar

5 Andrew Lee

6 James P. Troy

164 Jig

19 Niall Matheson

1 Andrew Bonar

2 Alan Bevan

3 James P. Troy

4 Will Nichols

5 Colin Lee

6 Callum Beaumont

Adult

171 2/4 March

3 Andrew Bonar

1 Richard Young

2 Angus Morrison

173 6/8 March

3 Andrew Smith

1 Richard Young

2 Peter Rolstad

SIDE DRUMMING

Beginner

202 2/4 March

3 Paul Turner

1 Nicole Carter

2 Cameron Perry

Grade 4

221 2/4 March

10 Paul Turner

1 Graham Haddon

2 James MacNeil

3 Gavin MacRae

4 Duncan Scott

5 Fiona Senyk

6 Alec Robertson

222 *6/8 March*
11 Willie McErlean
1 Graham Haddon
2 Garrett Bacon
3 Eric Clarke
4 Fiona Senyk
5 Alec Robertson
6 James MacNeil

Grade 3

232 *6/8 March*
6 Steven McWhirter
1 Reed Meining
2 Jordan Wallis
3 Alison Lentz
4 Tyler Wood
5 Eric Stratychuk

233 *March, Strathspey & Reel*
Willie McErlean
1 Reed Meining
2 Alison Lentz
3 Eric Stratychuk
4 Tyler Wood
5 Jordan Wallis

Grade 2

241 *March, Strathspey & Reel*
5 Paul Turner
1 Kyle Wallis
2 Graham Young
3 James Dalziel
4 Katie MacKenzie

242 *Hornpipe & Jig*
4 Willie McErlean
1 Kyle Wallis
2 Graham Young
3 Andrew Wright

Grade 1

251 *March, Strathspey & Reel*
10 Steven McWhirter
1 Derek Cooper
2 Sarah McLatchy
3 Colin Hearty
4 Elizabeth Shaw
5 David Hoffert
6 Curt Watts

252 *Hornpipe & Jig*
9 Paul Turner
1 Sarah McLatchy
2 Derek Cooper
3 Curtiss Mann
4 Shawna Keyes
5 Craig Weston
6 Colin Hearty

Professional

261 *March, Strathspey & Reel*
6 Paul Turner, Willie McErlean
1 Steven McWhirter
2 David Bowman
3 James Laughlin
4 Cameron Reid
5 Scott Robertson

262 *Hornpipe & Jig*
5 Paul Turner, Willie McErlean
1 Steven McWhirter
2 James Laughlin
3 David Bowman
4 Cameron Reid

TENOR DRUMMING

Grade 2

341 *2/4 March*
9 Paul Turner
1 Emma McGuire
2 Stacie Wiebe
3 Libby Hale
4 Kendra MacLeod
5 Beth Modell
6 Ben Brooks

Grade 1

351 *March, Strathspey & Reel*
3 Willie McErlean
1 Graeme Mack
2 Kristen Angeltvedt

Professional

362 *Hornpipe & Jig*
6 Paul Turner, Willie McErlean
1 Annie Head
2 Brittany Angeltvedt
3 James G. Marshall
4 Mary Bruce
5 Dawn Herron

BANDS

Juvenile

802 *March, Strathspey & Reel*
2 Niall Matheson, James MacHattie, Colin MacKenzie, Hal Senyk, Paul Turner, Willie McErlean, Rob Menzies, Andrew Smith

1 Robert Malcolm Memorial III
2 Sir James McDonald

Grade 5

812 *Quick Marches Medley*
3 Niall Matheson, James MacHattie, Colin MacKenzie, James Beaumont, Paul Turner, Willie McErlean, Rob Menzies, Andrew Smith
1 White Spot V
2 Robert Malcolm Memorial V
3 Fraser Valley Youth

Grade 4

821 *Medley*
4 Niall Matheson, James MacHattie, Colin MacKenzie, James Beaumont, Paul Turner, Willie McErlean, Rob Menzies, Andrew Smith

1 White Spot IV
2 Keith Highlanders IV (B)
3 Robert Malcolm Memorial IV
4 Northwest Junior

Grade 3

831 *Medley*
8 Niall Matheson, James MacHattie, Colin MacKenzie, Hal Senyk, Paul Turner, Willie McErlean, Rob Menzies, Andrew Smith

1 Robert Malcolm Memorial III (B)
2 Robert Malcolm Memorial III (A)
3 Keith Highlanders III
4 Greighlan Crossing
5 Portland Metro
6 Robert Malcolm Alumni

Grade 2

841 *Medley*
3 Niall Matheson, James MacHattie, Colin MacKenzie, Hal Senyk, Paul Turner, Willie McErlean, Rob Menzies, Andrew Smith

1 Triumph Street
2 Maple Ridge
3 Chilliwack & District

Grade 1

851 *Medley*
1 Niall Matheson, James MacHattie, Colin MacKenzie, Hal Senyk, Paul Turner, Willie McErlean, Rob Menzies, Andrew Smith

1 Simon Fraser University

2006/7 BCPA Mini-Gathering Aggregate Standings

PIPING

Beginner

1. Steve Martens
2. Kimberly Bauder

Grade 5

1. Iain Vickars
2. David Stitt
3. Taylor Morrison

Grade 4

1. Sandy Kirby
2. Elyas Forstbauer
3. Ryan Wiebe

Grade 3

1. Connor Watt
2. Joshua Callagan
3. Anthony Low

Grade 2

1. Collin Kortschak
2. Craig Robert Mathews
3. Scott Wood

Grade 1

1. Alastair Lee
2. Jonathan Farrell
3. Kevin Watsyk

Adult

1. Richard Young
2. Jim Hunt

SIDE DRUMMING

Beginner

1. Cameron Perry
2. Fiona Senyk
3. Nathan Patch

Grade 4

1. Gavin MacRae
2. Andrew Robertson
3. Graham Haddon

Grade 3

1. Tyler Wood
2. Jordan Wallis
3. Paul Matich

Grade 2

1. Kyle Wallis
2. David Hoffert
3. James Dalziel

Grade 1

1. Sarah McLatchy
2. Curtiss Mann
3. Colin Hearty

TENOR DRUMMING

Grade 2

1. Stacie Wiebe
2. Emma McGuire
3. Kendra MacLeod

Grade 1

1. Graeme Mack
2. Kristen Angeltvedt, Stephen Matich

BCPA Members Satisfaction Survey for 2005/6 Season

As part of the 2006/7 membership renewal form, a members satisfaction survey was conducted for the 2005/6 season. 99 responses were received and the following charts summarize the results. A complete list of all the comments received is also included however names of specific individuals named in negative comments were blacked out

The survey showed that a large majority of members (60%) indicated that BCPA services and programs met their expectations and 31% indicated that they were above or well above their expectations. In a striking contrast, a pipesdrums.com online survey about the same time found that 31% of people polled felt that their home pipe band association was doing "a poor job".

While it is very encouraging that the quality and delivery of BCPA services and programs is highly regarded by members, one in every eleven members expressed an opposite opinion. In addition, people expressing a positive evaluation still noted comments on improvements that should be made.

It is these comments that are driving the Board and Committee Chairs to improve services and programs even more and to channel resources to the areas most important to members.

Mini-Gathering

-Although I signed up for the Mini's, my schedule did not allow me to participate.

-As a side note: It would be more enticing to musicians from Washington if more than one event per grade was offered. Our local WPA offers two events for each competitor here from January to April, and has thus become the expectation of my students here. Driving to BC for one event when they have two here doesn't entice the young to attend BCPA Mini's (although I strongly encourage them).

-Await announcements - seems like I have to wait forever...sometimes I faint.

-Did not compete in any mini-gatherings last season. "Everything was labelled very well and easy to find (i.e. room assignments, etc.)."

-Had to wait a long time for class to start due to not enough judges.

-Have only competed in 1 mini-gathering - waited and could not stay for prize giving (sadly as ***** ended up 1st place grade 5!)

-I adjudicate some, and always find them to be well run and everyone is helpful.

-I found that the drumming practice rooms for both the mini gatherings, and ann. gathering could be improved. Having only one room for all the drummers to tune/practice in is too crowded, and the noise level is very high. The ann. gathering was particularly bad with only bleachers to practice in. With kids that can hardly hold their drums up, it was dangerous having them maneuvering around on tall bleachers. The drum room was also up a set of stairs which made it even more difficult for the movement of instruments in and out.

-It always seems there is a long time lapse between the end of an event and the announcement of placings resulting in some people leaving and going home.

-It would be nice if there were more events but understandable why there aren't.

-Merchandise selection limited; would prefer a BCPA logo golf shirt.

-Mini-Gatherings are poor overall.

-N/A. Didn't attend.

-Need more diversity in adjudicators.

-Not a competitor.

-The mini-gathering is one of the facets that makes the BCPA one of the best piping and drumming associations.

-Tuning rooms are always at a premium, and we could certainly use more.

-Unfortunately I have not attended any events yet so I have no useful opinion to give

-Well done.

Knockouts

-Did not participate

-Do not attend.

-Don't attend.

-Eight pipers playing in an evening is a good program.

-Have not participated.

-I enjoyed going to the knockouts. Always a nice event with lots of great piping.

-Knockout evening needs overhaul.

-KO's are boring.

-N/A. Didn't attend.

-Not able to attend this past year.

-Please start on time.

-The knockout competitions are improving but has not returned to the standard of musical & social event that we had for many years

-keep up the good work and the audiences will increase.

-Tuning time is way too long.

-Very nice. The Scottish Cultural Centre is a nice place for the knockouts.

-Why aren't these held the afternoon of mini-gatherings so more people can attend?

-Would like snack food to be available for purchase.

Annual Dinner

-A good night.

-A very enjoyable evening.

-Again very nice. The food has always been delicious.

-Best event of the year!

-[On the Vancouver Ladies Pipe Band reception and tribute] Best ever! Speeches were SHORT, clever, informative and funny. Great PowerPoint presentation and delicious meal! Wonderful! You've found the winning combination!

-Didn't attend

- Do not attend.
- Have not participated.
- I like a special guest getting attention and recognition eg. Van. Ladies Pipe Band.
- I would like to know about this - so I can plan to come from Vernon.
- It is one of our best events of the year!
- N/A. Didn't attend.
- Never been.
- Never works out to attend if you don't live in Vancouver area.
- Same.
- This was a great event.
- Unable to attend in past.

Annual Gathering

- 1st time.
- Again - information for people from outside Lower Mainland - where do you find it?
- Award ceremony should be much shorter.
- Competition organizers rock! Way to go, it gets better every year. Thanks for making a tough few days better for the players (this goes for the stewarding too). Those that are not familiar with the facilities (you have more each year) really need maps to tuning rooms, facilities and food locations. Start assuming that new competitors and their families don't know their way around and you'll be way ahead. Don't know if it's possible, but it would be great if the food situation could be heavily improved.
- Didn't attend
- Having tuning rooms and competition rooms on different floors posed a number of problems with getting competitors to their event efficiently
- I did not appreciate ***** sitting next to him and staring at me during my competition.
- I did not care for the location of the annual gathering this year. The room that my son competed in was very small and extremely hot and stuffy. Food at the venue was not very good at all (we went out to eat).
- I prefer the site of the annual gathering to be some place more central ease of access from hwy 1 is a must. SFU was a fine venue.
- I was unable to attend.
- If the results are on the scoring table, ready to go up, post them in a timelier fashion.
- I've attended the past couple judges seminars held with annual gathering. I wish they weren't on Easter.
- Poor.
- Sat. site excellent. Much more comfortable and accessible than SFU. Lots of help. Cheerful, efficient, friendly.
- The Annual Gathering is a highlight of the "off-season" and I think really gets the local and visiting bands a chance to get a leg up on the competition season.
- The awards ceremony was too long. Would it be an idea to present the amateur event winners half way thru the band contest?""The Saturday set-up could have had more indication of rooms (i.e. more signs). A little awkward in finding rooms. Kitchen Piping contest was disappointing as people didn't pay attention at beginning.
- There is no food at SFU!

- There was way too much tuning up going on in hallways. Access to rooms should be encouraged so that people can listen to competitor without listening from outside.""This contest is run like clock-work every year. It is very well organized and executed. I find that the Ceilidh lacks atmosphere. The lighting takes away from the ambience, and when pipe bands aren't playing, there is no background music. It would be nice to have some celtic music running in the background to provide some lift to the evening.""Tuning room situation too crowded! And too far away from competition rooms - stewards not helpful with this situation at all this year (at Sat. event).

Newsletter

- a little late sometimes
- Between the site and newsletter, we are well served.
- Good work & informative.
- I liked the more frequent issues bi-monthly or Quarterly better
- I would like to see more articles such as the previous articles on Techniques for Improving 2/4, 6/8, March Playing - Piping.
- It's ok.
- Love historical references re: B.C. Piping. Tidbits like these in each issue help the young piper gain a sense of history.
- Pretty good.
- Sending spring summer editions in the fall does not seem timely
- The newsletter is very good.
- Too late, behind schedule.
- Very good. Well presented.
- Very well done publication.
- Want more.
- We haven't received any?
- Why is there no scheduled newsletter? It seems to arrive at a random schedule. Need more members to contribute articles of interest.
- Wish there were more.

Website

- A great resource!
- Could be more frequent updates.
- Don't use it.
- Good.
- Great job here.
- I do not use the website.
- Needs regular "news" updates especially "vital statistics" - social/births/deaths/band movement/results.
- Order of play needs to be a week before the games to allow planning for travellers. Each competitor should be given a time of performance, just like Victoria Highland Games. This way families are allowed to plan.
- Re content - membership list hasn't been updated since 2004. Have no comparisons.
- The BCPA website in an important communication tool the the members. I access it many times a week to find out what is going on. It is key to our knowing what is going on and where to go.
- The site is excellent.
- This is always a "work-in-progress"!

- Very useful
- Website very useful! Dunsire did great work - Mackenzie is adding value to content, structure - very helpful to get competition info. in advance of events.
- You could put information from newsletter on website.

New Member Application and Renewal

- go online stuff!
- Good.
- Good-I am concerned about the security of private information such as D.O.B., phone numbers, etc. I trust that the board has checks and balances in place to minimize the changes of identity theft.
- Love online renewals! I wish I could do the same with the WPA.
- N/A.
- OPS always send info. out late so hard to make discount apply.
- Sorry I do not have my card handy.
- Thanks for going to this much trouble on the fee arrangement for local orgs (like the WPA).
- Why do we have to enter all the name and address info again on both hardcopy and electronic applications.

Answering Member Questions

- Actually have not used this service.
- Consideration should be given to posting points standings after every 2nd or 3rd event and certainly at end of season.
- Good.
- I called ****Board Member**** twice to get the date of the first knock-out and he did not call back. I couldn't find out the date and missed it.
- No experience with this.
- Thanks for taking such good care of us competitors, by email before the event. It really adds to the experience.
- Very courteous & helpful.

Education – Instructors Seminar

- A fantastic opportunity to discuss current issues, and meet with other pipers of different backgrounds to speak in a non competitive setting.
- N/A. Although I do not participate in these events - I believe they are most important for the improvement of our association and its members.
- Pro-D continues to be important and has been excellent.
- The last one I attended was with ********* (two years ago maybe?). I wasn't excited over that one.
- We would like to see these seminars on the island.

Education – Stewarding Seminar

- Glad you do this.
- I attended the Stewarding seminar that was held last spring in Seattle. This was very informative and I believe made the Games at Enumclaw go much smoother.
- I did not attend however I heard from some people who attended

that they thought it was very good.

- My Mom attended the seminar. She was quite satisfied.
- Stewarding was good this year, and improves each year. When I did have a concern over a stewarding matter, it was handled very professional by those that I mentioned it to, and it was obvious that the structure of the Stewards Continuing Education is working well.
- Stewards are improving but too many are still inconsistent (esp. regarding cutting competitors who show up late to events).

Education – Annual Adjudicators Conference

- Always well worthwhile!
- I try to attend have done last two.
- I've been unable to attend for the past couple of seasons.
- Never been.

Education – Adjudicators Workshop (after Annual Gathering)

- Are these open to competitors as well? Just curious.
- Easter Sunday is a bad day.
- I haven't been able to attend this workshop due to work commitments.
- Never been.
- Timely and topical.

Education – Drummers Workshop (at Annual Gathering)

- Advertise these to the bands more. I'm not sure if we heard about it.
- It is my opinion that most times that I have taken part of the above workshop there is "lack of leading drummers in attendance".
- My son has attended the drummers workshop the past 2 years and found it valuable.
- My youngest son attended and enjoyed the session.
- Never been. Not a drummer.
- Where do you get information about this?
- Why is there no piping workshop?

Development Grants, Bursaries and Special Awards

- Application forms for development grants should be provided
- Grants & bursaries?? News to us.
- I don't really understand how these all work. Further explanation is required.
- What are these? Need info. on website about these and info. in newsletter.
- Would like to see these items publicized more i.e. on the website.

Support to Highland Games

- B.C. Pipers Assoc. involvement in Highland Games is most important to their success.
- BCPA needs to help the Highland Games determine which events are played at each game. This makes a big impact on final points so the grading committee should get involved. The number of times per season that events are competed needs serious review and

adjustments.

-I want 6/8 march contests.

-In my view everything is done at a very level. Keep up the good work. G

-No comment.

-One of the Games (Bellingham or Skagit??) wanted all of the competitors to check in right at start of the event which seems a bit drastic. Players must be ready to play when their turn comes but I'm not sure checking in 60-90 minutes before you play helps make that happen.

-Our band does not compete sufficiently to comment on the majority of the items in this questionnaire.

-The cmp (Competitor Management Program) is getting better - I continue making recommendations for improvements. The support to our event is outstanding.

Grading

-As a service to competitors at the end of the year send performance rating without having to request it.

-Grade 4 (Side Drumming) is way too big. Move some/lots up. Re timeliness of promotions announcement - where is it?. Re timeliness of providing summary of player's Performance Ratings for the season - where is it?

-Grading system needs to be based less on points/placings, more on performance ratings.

-I think the Performance Rating summaries are a very good idea.

However, it should be publicized more that competitors can request their summary at the end of the season, whether they were promoted or not.

-I want 6/8 march contests.

-It is still unclear what points and performance ratings are required to be promoted at each grade.

-Never received the performance rating

-Pipers should be evaluated for promotion based on scores for competitions they attend, not on their ability to attend every competition.

-Re "summary of player's Performance Ratings" - what is that? ***** was in Gr. 5 this past season.

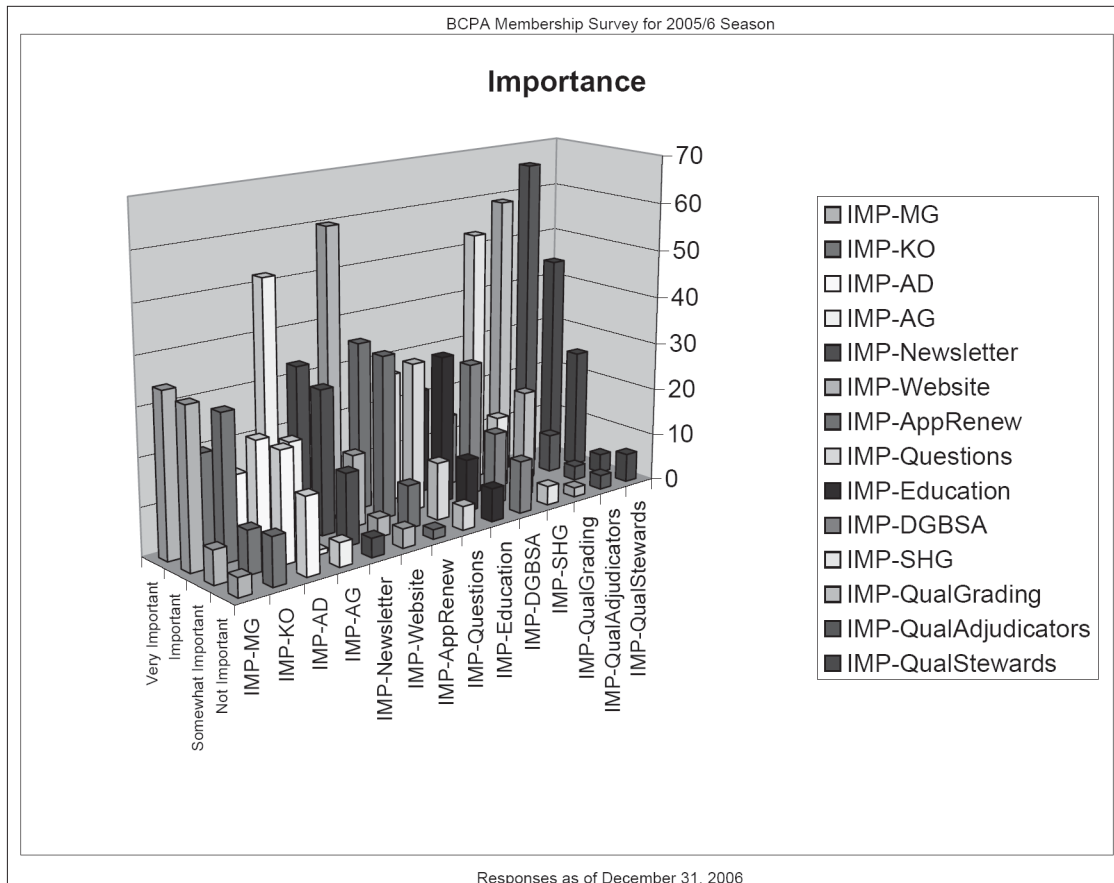
-Re: Timeliness of providing summary of player's Performance Ratings for the season - never received. Ease to move daughter to Gr. 3 went well, efficient, esp. at the last minute.

-Seemed like some of the drumming Gr. 4's were already at Gr. 3 level and should have been moved up during the previous year.

-There needs to be a grade 5 side drumming class to avoid the classes of 25 competitors throughout the 2005-6 season...some barely off drum pad others clearly ready for the grade 3 competition...too difficult for the judges and competitors.

Adjudication

-For the most part the judges are very good. I think a little more variety in the judges may help here a bit. I find drumming judges tend to be the same person at every event. If the judge does not



like your score you are not going to do well the entire summer season. "I am a tenor drum player. When the judge does not look up from his sheet the entire performance, but then comments solely on my flourishing, it is not an accurate or fair assessment.

-I am an adjudicator.

-I can't comment.

-I would say we do an outstanding job!

-It has been our experience that the critiques are not very informative, although extremely positive and the results seldom match the critique.

-Most adjudicators met expectations but there are still a few who provide little in comments sheets - also need to provide more diversity in judges (keep getting same judges for events and most are from **** organization). More needs to be done so adjudicators are not judging their relatives or students.

-Nice to know judges like Ann Gray, Mike Cusak, Roddy, etc. at some of the games.

-Some comment sheets were kinda useless to me. Some had like nothing written and I'd get a 6th.

-Sometimes unfortunately it seemed as though colour of kilt or hairstyle was an issue...perhaps if the judges were blindfolded?

-This is my 2nd year competing with BCPA standards so I have not much to compare to.

-While the results are overall fair and mostly representative of the performances, there are a few judges who's results, mostly in band contests, who give the occasional baffling result that are open to speculation of a bias or of his/her qualification. This is part of the nature of a subjective competition but patterns do emerge that demand review.

BCPA Stewards

-2 events that did not run well were Victoria and Seattle. I do not believe they used BCPA stewards. At these games the stewards did not know what they were doing and got a little snarky with the competitors.

-A W E S O M E !

-As a steward, I can say that the support and leadership are above my expectations. Any difficulties seemed to be from the venue end.

-As best as possible...many competitors don't "check in" until later and cause some confusion in order or aren't close enough so stewards must chase them down causing delays...

-Being less pushy on the field with competitors before they play is always a plus.

-Games should be consistent in rules - if a player is late some games allow them to be slotted in later & others scratch the player. Slotting them in later goes against first to signup last to play.

-Generally excellent.

-Hopefully there will not be discrepancies between website announced starting time for competition and actual starting times as at Sons of Scotland in June. The rush to prepare for solo competition is no fun for the competitor!

-I always have very good things to say about the stewards! A job well done "thank you".

-I want 6/8 march contests.

-Lynn (Bullis) & crew are great and easy to work with!

-One steward tried to "bump" me just as I was ready to go on.

-The fact that there even are stewards for each platform puts BCPA events well above the norm. For the most part things do run smooth. I do see the occasional steward who doesn't seem to put much leg work into ensuring a timely succession of competitors but overall the standard is quite high.

-The stewards were all great.

-They all do a fabulous job!

-Very good stewarding for the majority of contests.

-We have been very happy with all aspects of B.C. Piping. Thank you for all your hard work.

-When I asked a steward for the time on their watch I was told it was none of my business and to do as I was told!

Final Comments

-Doing a fabulous job!

-I have found the BCPA organization to meet a very high standard, higher than most associations in whose events I have competed and/or been a member. Piping and drumming has taken leaps and bounds in recent years and the BCPA is clearly striving to not only remain relevant but to be a leader.

-I want 6/8 march contests.

-I would suggest an email newsletter every month to highlight dates of events coming up. Printed newsletter must come out on time. Thanks for all your hard work.

-My sons (piper and drummer) and I completed this survey together. As the mother of a highland dancer, there are many programs and services that the BCPA offers that I wish the highland dancing associations would offer.

-New Member this year so cannot comment yet on these events.

-Overall - the quality of what the B.C. Piper does, the people involved - top notch! Thanks for all you do.

-Re Education Sessions - none available unless you are an adjudicator, instructor, or steward.

-Note: Rob MacNeil does a lot behind the scenes, with all bands and events and he needs to get more recognition for all he does for BCPA!

-Re Mini Gatherings. It is a shame that spectators can watch and listen to competitors at outdoor gatherings but at mini-gatherings we have to stand outside with an ear pressed against the door. Could also use some sort of activity during the long waits for results announcements like a recital or movie or jam session. "The BCPA continues to be a highly regarded and appreciated team of hard, dedicated members & volunteers. From one busy father to you all, I applaud you for all the hard work and appreciate it." "The introduction of the new stewarding system has been the best thing implemented in the past couple of years, it not only makes the class move more smoothly but it also helps relax the competitor because they know who the steward is and where to find them." "The only additional thought I have is with respect to the ability for competitors to move up to a higher class within the season. This will provide opportunity to challenge their skills, and also open up the class for other winners.

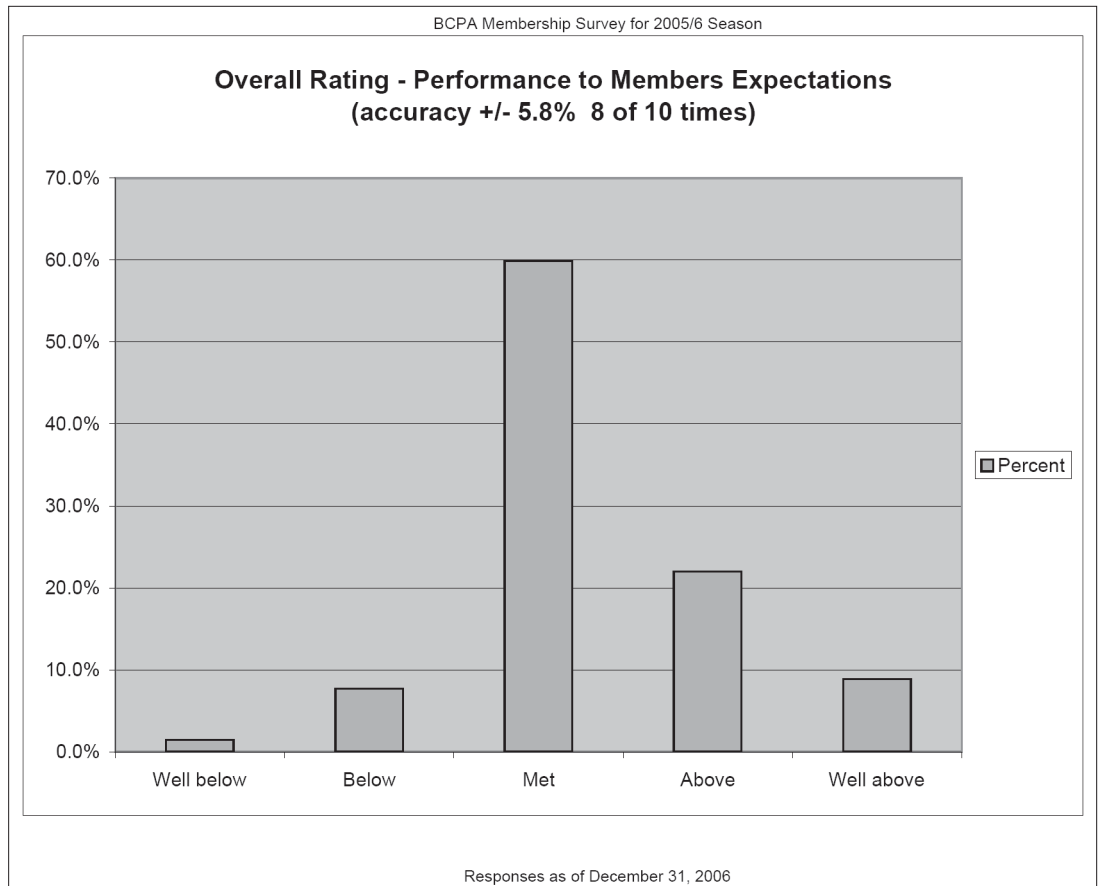
-The size of competitor groups should be smaller as the wait is too long plus judges must have trouble determining places with so many players. The format for the day should be tighter to finish

earlier. Is it not possible to have two different grade bands competing at the same time on different parts of the oval? That in solo competition the tunes played must be from a selection of say 4 selected by the BCPA, at the start of the season, which are equal in difficulty of performance to make everyone on a level playing field.

-This survey didn't seem to play nice with Firefox. It's still usable, but had some problems.

-This was my first year as a BCPA member. I appreciate the effort and efficiency the association uses to ensure the quality and future of bagpiping in our area. Thank you.

-Whatever happened to the drumming knockout? This event is no longer promoted. Why is that?





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Comox Valley Highland Games

•May 19, 2007

•Lewis Park
Courtenay, BC

Games Snapshot

Solo Competitors: 117

Bands: 9

Weather: Sunny in morning,
overcast in afternoon. Cool and
windy all day

GAMES AGGREGATES

Piping

Beginner

Micah Ferguson
Grade 5
Trevor Davidson
Grade 4
Kevin Dougan
Grade 3
Sandy Kirby
Grade 2
Richard Gillies
Grade 1
Alastair Lee
Professional
Colin Lee
Adult
D. John Straight

Side Drumming

Beginner

Ian Curry
Grade 4
Graham Haddon
Grade 3
Jordan Wallis
Grade 2
Kyle Wallis & James Dalziel
Grade 1
Sarah McLatchy
Professional
Cameron Bullis & Cameron Reid

Tenor Drumming

Grade 2

Stacie Wiebe
Grade 1
Kristen Angeltvedt

Bass Drumming

Grade 1

Noel Keyes

Bands

Grade 5

Campbell River Legion V
Grade 4
White Spot IV
Grade 3
Robert Malcolm Memorial III
Grade 2
Maple Ridge

Best Drum Corps

Grade 5

Campbell River Legion V
Grade 4
White Spot IV
Grade 3
Robert Malcolm Memorial III
Grade 2
Chilliwack & District

PIPING

Beginner

101 Any March
4 Ian McDougall
1 Michael Taylor
2 Micah Ferguson
3 Kyle Brush

102 Slow Air

2 Ian McDougall
1 Micah Ferguson

Grade 5

111A 2/4 March
10 Gordon Pollock
1 Trevor Davidson
2 Nicolas Walsler
3 Aidan Caves
4 Cameron Carswell
5 Hanna Grierson
6 Mackenzie Webster

112A Slow Air

12 Jack Cairney
1 Zachary Ferguson
2 Trevor Davidson
3 Mackenzie Webster
4 Ivor Wilson
5 Aidan Caves
6 Nicolas Walsler

Grade 4

121A 2/4 March
15 David Hennigan
1 Kevin Dougan
2 Brian Haddon
3 Glenn Davidson
4 Jordan Yonge
5 Ryan Wiebe
6 Calvin Crinklaw

123A Strathspey & Reel

15 Kim Smith-Jones
1 Kevin Dougan
2 Calvin Crinklaw
3 Dylan J. Hughes
4 Brian Haddon
5 Elyas Forstbauer
6 Graeme McGuire

Grade 3

132A Strathspey & Reel

12 Steve Geddes
1 Kevin McLean
2 Sandy Kirby
3 Jenna McLatchy
4 Scott McClure
5 Anthony Low
6 J. Connor Watt

134A Jig

11 Kim Smith-Jones
1 Scott McClure
2 Sandy Kirby
3 Pascale Schittecatte
4 J. Connor Watt
5 Joshua Callagan
6 Anthony Low

Grade 2

141 March, Strathspey & Reel
15 Ian McDougall
1 Daniel McQuade
2 Richard Gillies
3 Ryan Trasolini
4 David MacNeil
5 Chris Low
6 Chelsea Archibald

143 Hornpipe & Jig

17 Gordon Pollock
1 Richard Gillies
2 Cameron Hardinge-Rooney
3 Scott Wood
4 Chris Donald
5 Ryan Trasolini
6 Collin Kortschak

Grade 1

151 March, Strathspey & Reel
8 David Hennigan
1 Alastair Lee
2 Shane Smith
3 Tim Byron
4 John Lee
5 Aaron Malcomb
6 Erin Warkman

152 Piobaireachd

6 Jack Cairney
1 Alastair Lee
2 Jonathan Farrell
3 Erin Warkman
4 Tim Byron
5 John Lee

153 Hornpipe & Jig

8 Angus Macpherson
1 Erin Warkman
2 Kevin Watsyk
3 Alastair Lee
4 Shane Smith
5 Aaron Malcomb
6 John Lee

Professional

161 March, Strathspey & Reel
6 Angus Macpherson
1 Andrew Bonar
2 Colin Lee
3 James P. Troy
4 Andrew Lee
5 Ed McIlwaine

162 Piobaireachd

6 Steve Geddes
1 James P. Troy
2 Colin Lee
3 Andrew Lee
4 Andrew Bonar
5 Alex Galloway

163 Hornpipe & Jig

5 Angus Macpherson
1 Colin Lee
2 Andrew Bonar
3 James P. Troy
4 Andrew Lee

Adult

171 2/4 March
6 Kim Smith-Jones
1 Dave Otto
2 D. John Straight
3 Henry Grierson
4 Grant Halls
5 Connie Davies

172 Slow Air

8 David Hennigan
1 Grant Halls
2 D. John Straight
3 Gordon Cavanagh
4 Connie Davies
5 Henry Grierson
6 Dave Otto

SIDE DRUMMING

Beginner

201 Any March
5 Scott Robertson
1 Ian Curry
2 Kelsey Dougan
3 Andrew Stickney
4 Ryan Chickite

Grade 4

221 2/4 March
10 Gregor Merry
1 Graham Haddon
2 Eric Clarke
3 Dallas Callender
4 James MacNeil
5 Calum Calder
6 Mike Riordan

222 6/8 March

9 Scott Robertson
1 Graham Haddon
2 Eric Clarke
3 Calum Calder
4 Ian Walsler
5 Jenna Castellarin
6 Dallas Callender

Grade 3

232 6/8 March
7 Gregor Merry
1 Jordan Wallis
2 Gavin MacRae
3 Tyler Wood
4 Reed Meining
5 Andrew Robertson
6 Eric Stratchuk

233 March, Strathspey & Reel

7 Scott Robertson
1 Tyler Wood
2 Jordan Wallis
3 Gavin MacRae

4 Andrew Robertson
5 Eric Stratchuk

Grade 2

241 March, Strathspey & Reel
2 Gregor Merry
1 Kyle Wallis

242 Hornpipe & Jig
2 Scott Robertson
1 James Dalziel

Grade 1

251 March, Strathspey & Reel
4 Gregor Merry
1 Sarah McLatchy
2 Colin Hearty
3 Curtiss Mann

252 Hornpipe & Jig
4 Scott Robertson
1 Sarah McLatchy
2 Shawna Keyes
3 Curtiss Mann

Professional

261 March, Strathspey & Reel
2 Scott Robertson
1 Cameron Bullis

262 Hornpipe & Jig
2 Gregor Merry
1 Cameron Reid

TENOR DRUMMING

Grade 2

- 343 *4/4 March*
 3 Scott Robertson
 1 Stacie Wiebe
 2 Emma McGuire

Grade 1

- 351 *March, Strathspey & Reel*
 1 Scott Robertson
 1 Kristen Angeltvedt

BASS DRUMMING

Grade 1

- 451 *March, Strathspey & Reel*
 3 Gregor Merry
 1 Noel Keyes
 2 Jenn Calder

BANDS

Grade 5

- 812 *Quick Marches Medley*
 1 David Hennigan, Kim Smith-

Jones, Scott Robertson, Steve Geddes
 1 Campbell River Legion V

Grade 4

- 821 *Medley*
 5 David Hennigan, Kim Smith-Jones, Scott Robertson, Steve Geddes
 1 White Spot IV
 2 Robert Malcolm Memorial IV
 3 Campbell River Legion IV
 4 Comox Valley
 5 Fort McMurray Legion

Grade 3

- 831 *Medley*
 1 David Hennigan, Kim Smith-Jones, Scott Robertson, Steve Geddes
 1 Robert Malcolm Memorial III

Grade 2

- 841 *Medley*
 2 David Hennigan, Kim Smith-Jones, Scott Robertson, Steve Geddes
 1 Maple Ridge
 2 Chilliwack & District



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Games Snapshot

Solo Competitors: 118

Band Competitors: 10

Weather: Overcast and raining most of the day

GAMES AGGREGATES

Piping

Beginner

Micah Ferguson
Grade 5
Trevor Davidson & Mackenzie Webster
Grade 4
Alexander Schiele
Grade 3
Daryl Techy
Grade 2
Richard Gillies
Grade 1
Brittney Otto
Professional
James P. Troy
Adult
Karl Keil

Side Drumming

Grade 4
Graham Haddon
Grade 3
Tyler Wood
Grade 2
Kyle Wallis
Grade 1
Colin Hearty
Professional
Jacquie Troy & Cameron Bullis

Tenor Drumming

Grade 2
Beth Modell
Grade 1
Kristen Angeltvedt

Bands

Grade 5
White Spot V
Grade 4
White Spot IV
Grade 3
Robert Malcolm Memorial III
Grade 2
Maple Ridge
Best Drum Corps
Grade 5
White Spot V
Grade 4
Robert Malcolm Memorial IV

Grade 3
Robert Malcolm Memorial III
Grade 2
Maple Ridge & Chilliwack & District
PIPING
Beginner
101 *Any March*
2 James McWilliams
1 Micah Ferguson
Grade 5
111A *2/4 March*
15 Kim Smith-Jones
1 Trevor Davidson
2 Zachary Ferguson
3 Mackenzie Webster
4 Nicholas Burns
5 Anthony Munden
6 David Stiitt
114A *4/4 March*
11 Rene Cusson
1 Mackenzie Webster
2 David Stiitt
3 Trevor Davidson
4 Nicolas Walsler
5 Nicholas Johnstone
6 Annabelle McKinnon

Grade 4
123A *Strathspey & Reel*
12 James McWilliams
1 Graeme McGuire
2 Alexander Schiele
3 Alexander Janzen
4 Glenn Davidson
5 Dylan J. Hughes
6 Jordan Yonge
124A *6/8 March*
15 Kim Smith-Jones
1 Alexander Schiele
2 Glenn Davidson
3 Brian Haddon
4 Ryan Wiebe
5 Dylan J. Hughes
6 Aaron Neyrinck

Grade 3
132A *Strathspey & Reel*
14 Gordon Pollock
1 Pascale Schittecatte
2 Travis Dutton
3 Jenna McLatchy
4 Brianna Young
5 Anthony Low

6 Daryl Techy
134A Jig
13 David Hennigan
1 Daryl Techy
2 Sandy Kirby
3 Robert Soutar
4 Scott McClure
5 Kevin McLean
6 Anthony Low

Grade 2

143 *Hornpipe & Jig*
17 Steve Geddes
1 Richard Gillies
2 Griffith Gustafson
3 Chris Low
4 Teresa Matich
5 Cameron Hardinge-Rooney
6 Daniel McQuade
146 2/4 March
16 Gordon Pollock
1 Richard Gillies
2 Cameron Hardinge-Rooney
3 Scott Wood
4 Griffith Gustafson
5 Collin Kortschak
6 Craig Mathews

Grade 1

151 *March, Strathspey & Reel*
8 David Hennigan
1 Brittney Otto
2 John Lee
3 Alastair Lee
4 Erin Warkman
5 Shane Smith
6 Jonathan Farrell

153 *Hornpipe & Jig*
9 Rene Cusson
1 Brittney Otto
2 Tim Byron
3 Alastair Lee
4 John Lee
5 Shane Smith
6 Erin Warkman

Professional

161 *March, Strathspey & Reel*
2 Rene Cusson
1 James P. Troy

163 *Hornpipe & Jig*
2 Steve Geddes
1 James P. Troy

Adult

171 *2/4 March*

3 Kim Smith-Jones
1 Karl Keil
2 Scott Ringrose
172 Slow Air
8 James McWilliams
1 Jim Dunlop
2 Karl Keil
3 Rob White
4 Jack Russell
5 Brian Nord
6 Angus Morrison

SIDE DRUMMING

Grade 4

221 *2/4 March*
10 Scott Robertson
1 Graham Haddon
2 Alec Robertson
3 Fiona Senyk
4 Eric Clarke
5 James MacNeil
6 Jenna Castellarin

222 *6/8 March*
10 Gregor Merry
1 Graham Haddon
2 Fiona Senyk
3 Alec Robertson
4 Eric Clarke
5 Jenna Castellarin
6 James MacNeil

Grade 3

231 *2/4 March*
7 Gregor Merry
1 Tyler Wood
2 Jordan Wallis
3 Reed Meining
4 Gavin MacRae
5 Andrew Robertson
6 Paul Matich

232 *6/8 March*
7 Scott Robertson
1 Reed Meining
2 Tyler Wood
3 Gavin MacRae
4 Jordan Wallis
5 Andrew Robertson
6 Paul Matich

Grade 2

241 *March, Strathspey & Reel*
4 Gregor Merry
1 Kyle Wallis
2 James Dalziel
3 Brett Kirby

242 *Hornpipe & Jig*

4 Scott Robertson
1 Kyle Wallis
2 Graham Young
3 James Dalziel

Grade 1

251 *March, Strathspey & Reel*
5 Scott Robertson
1 Colin Hearty
2 Curt Watts
3 Sarah McLatchy
4 Curtiss Mann

252 *Hornpipe & Jig*
5 Gregor Merry
1 Colin Hearty
2 Curt Watts
3 Sarah McLatchy
4 Curtiss Mann

Professional

261 *March, Strathspey & Reel*
2 Scott Robertson
1 Jacqueline Troy

263 *Drum Solo*
2 Gregor Merry
1 Cameron Bullis

TENOR DRUMMING

Grade 2

341 *2/4 March*
6 Gregor Merry
1 Beth Modell
2 Baylee Warkman
3 Alex Keene
4 Emma McGuire
5 Stacie Wiebe

Grade 1

351 *March, Strathspey & Reel*
2 Scott Robertson
1 Kristen Angeltvedt

BANDS

Grade 5

812 *Quick Marches Medley*
1 David Hennigan, James McWilliams, Scott Robertson, Steve Geddes
1 White Spot V

Grade 4

821 *Medley*
6 David Hennigan, James McWilliams, Scott Robertson, Steve

- Geddes
 1 White Spot IV
 2 Robert Malcolm Memorial IV
 3 Vancouver Island Pipe & Drum School
 4 White Spot V
 5 Pender Island Highlanders
 6 Saanich Peninsula

Bellingham Highland Games

•June 2, 2007

•Pioneer Park
 Ferndale, WA

Grade 3

- 831 *Medley*
 2 David Hennigan, James McWilliams, Scott Robertson, Steve Geddes
 1 Robert Malcolm Memorial III
 2 Greighlan Crossing

- 832 *March, Strathspey & Reel*
 2 David Hennigan, James McWilliams, Scott Robertson, Steve Geddes
 1 Robert Malcolm Memorial III
 2 Greighlan Crossing

- 833 *Overall*
 1 Robert Malcolm Memorial III
 2 Greighlan Crossing

Grade 2

- 841 *Medley*
 2 David Hennigan, James McWilliams, Scott Robertson, Steve Geddes
 1 Maple Ridge
 2 Chilliwack & District

- 842 *March, Strathspey & Reel*
 2 David Hennigan, James McWilliams, Scott Robertson, Steve Geddes
 1 Maple Ridge
 2 Chilliwack & District

- 843 *Overall*
 1 Maple Ridge
 2 Chilliwack & District

GAMES AGGREGATES

Piping

- Grade 5*
 David Stitt
Grade 4
 Alistair Ramsey and Glenn Davidson
Grade 3
 Alex MacLeod
Grade 2
 Chris Low
Grade 1
 Tim Byron
Professional
 Will Nichols and Colin Lee
Adult
 Wayne Rogers and Peter Rolstad

Side Drumming

- Grade 4*
 Graham Haddon
Grade 3
 Tyler Wood
Grade 2
 Kyle Wallis
Grade 1
 Sarah McLatchy and Curt Watts
Professional
 Steven McWhirter

Tenor Drumming

- Grade 2*
 Emma McGuire
Grade 1
 Graeme Mack
Professional
 Simone Reid

Bands

- Grade 5*
 Northwest Junior V

- Grade 4*
 Robert Malcolm Memorial IV

- Grade 3*
 Robert Malcolm Memorial III

- Grade 2*
 Triumph Street

- Grade 1*
 Simon Fraser University

Best Drum Corps

- Grade 5*
 Northwest Junior V

- Grade 4*
 Robert Malcolm Memorial IV

- Grade 3*
 Robert Malcolm Memorial III

- Grade 2*
 Triumph Street

- Grade 1*
 Simon Fraser University

PIPING

- Grade 5*
111A 2/4 March
 18 Kim Smith-Jones
 1 David Stitt
 2 Trevor Davidson
 3 Nicolas Walser
 4 Anthony Mundt
 5 Ivor Wilson
 6 Matthew Alger

- 112A Slow Air*
 17 James McWilliams
 1 David Stitt
 2 Sterling Monroe
 3 Nicolas Walser
 4 Liam Hilder
 5 Ryan Wigg
 6 Nolan Ferar

Grade 4

- 121A 2/4 March*
 21 James McColl
 1 Alistair Ramsay
 2 Ryan Wiebe
 3 George Perantatos
 4 Graeme McGuire
 5 Alexander Schiele
 6 Elyas Forstbauer

- 124A 6/8 March*
 20 Bruce McIntosh
 1 Glenn Davidson
 2 Dylan J. Hughes
 3 Alexander Schiele
 4 Brian Haddon
 5 Aaron Stone
 6 Elyas Forstbauer

Grade 3

- 131A 2/4 March*
 21 Rene Cusson
 1 Alex MacLeod
 2 Joshua Callagan
 3 Anthony Low
 4 Michael Diddams
 5 Sandy Kirby
 6 Daryl Techy

- 132A Strathspey & Reel*
 22 Kim Smith-Jones
 1 J. Connor Watt
 2 Sandy Kirby
 3 Erika Takeo

- 4 Scott McClure
 5 Alex MacLeod
 6 Jenna McLatchy

Grade 2

- 141 March, Strathspey & Reel*
 20 Skye Richendrfer
 1 Scott Wood
 2 Daniel McQuade
 3 Ryan Angeltvedt
 4 Chris Low
 5 Will Clarke
 6 Collin Kortschak

- 143 Hornpipe & Jig*
 20 James McWilliams
 1 Chris Low
 2 Richard Gillies
 3 Griffith Gustafson
 4 MacKenzie Warren
 5 Scott Wood
 6 Ryan Angeltvedt

Grade 1

- 151 March, Strathspey & Reel*
 8 Bruce McIntosh
 1 Erin Warkman
 2 Tim Byron
 3 Jonathan Farrell
 4 John Lee

- 153 Hornpipe & Jig*
 8 Skye Richendrfer
 1 Alastair Lee
 2 Tim Byron
 3 John Lee
 4 Jonathan Farrell
 5 Kevin Watsyk
 6 Erin Warkman

Professional

- 161 March, Strathspey & Reel*
 7 James McColl
 1 Will Nichols
 2 Alan Bevan
 3 Andrew Lee
 4 James P. Troy
 5 Micah Babinski
 6 Colin Lee

- 163 Hornpipe & Jig*
 7 Rene Cusson
 1 Colin Lee
 2 James P. Troy
 3 Alan Bevan
 4 Andrew Lee
 5 Micah Babinski
 6 Will Nichols

Adult

- 171 2/4 March
 3 James McColl
 1 Wayne Rogers

- 2 Peter Rolstad

- 173 6/8 March*
 3 Rene Cusson
 1 Peter Rolstad
 2 Wayne Rogers

SIDE DRUMMING

Grade 4

- 221 2/4 March*
 11 James P. Troy
 1 Graham Haddon
 2 Jenna Castellarin
 3 Alec Robertson
 4 Ethan Brooks
 5 Ian Walser
 6 Joseph Young

- 223 4/4 March*
 10 Reid Maxwell
 1 Graham Haddon
 2 James MacNeil
 3 Cory Peterson
 4 Ian Walser
 5 MacLain Davidson
 6 Steven Wheeler

Grade 3

- 231 2/4 March*
 7 Willie McErlean
 1 Paul Matich
 2 Reed Meining
 3 Eric Stratchuk
 4 Tyler Wood
 5 Jordan Wallis
 6 Andrew Robertson

- 232 6/8 March*
 7 Colin Nicol
 1 Tyler Wood
 2 Gavin MacRae
 3 Eric Stratchuk
 4 Reed Meining
 5 Jordan Wallis
 6 Paul Matich

Grade 2

- 241 March, Strathspey & Reel*
 6 Willie McErlean
 1 Andrew Wright
 2 Kyle Wallis
 3 Brett Kirby
 4 Graham Young
 5 James Dalziel

- 242 Hornpipe & Jig*
 5 Reid Maxwell
 1 Kyle Wallis
 2 Graham Young
 3 Andrew Wright
 4 Brett Kirby

Games Snapshot

Solo Competitors: 145
Band Competitors: 18

Weather: Sunny, hot and windy all day

Grade 1251 *March, Strathspey & Reel*

- 4 Colin Nicol
- 1 Curt Watts
- 2 Sarah McLatchy
- 3 Curtiss Mann

252 *Hornpipe & Jig*

- 4 Willie McErlean
- 1 Sarah McLatchy
- 2 Curt Watts
- 3 Shawna Keyes

Professional261 *March, Strathspey & Reel*

- 4 Duncan Millar
- 1 Steven McWhirter
- 2 James Laughlin
- 3 Jacqueline Troy

262 *Hornpipe & Jig*

- 4 Willie McErlean
- 1 Steven McWhirter
- 2 James Laughlin
- 3 Cameron Bullis

TENOR DRUMMING**Grade 2**341 *2/4 March*

- 6 Colin Nicol
- 1 Stacie Wiebe
- 2 Emma McGuire
- 3 Beth Modell
- 4 Kendra MacLeod
- 5 Ben Brooks

342 *6/8 March*

- 5 Reid Maxwell
- 1 Emma McGuire
- 2 Kendra MacLeod
- 3 Stacie Wiebe
- 4 Baylee Warkman

Grade 1351 *March, Strathspey & Reel*

- 3 Colin Nicol
- 1 Graeme Mack
- 2 Kristen Angeltvedt

352 *Hornpipe & Jig*

- 3 Willie McErlean
- 1 Graeme Mack
- 2 Kristen Angeltvedt

Professional361 *March, Strathspey & Reel*

- 3 Duncan Millar
- 1 Simone Reid
- 2 Brittany Angeltvedt

362 *Hornpipe & Jig*

- 2 Reid Maxwell
- 1 Simone Reid

BASS DRUMMING**Grade 1**451 *March, Strathspey & Reel*

- 2 Colin Nicol
- 1 Noel Keyes

BANDS**Grade 5**812 *Quick Marches Medley*

- 3 Skye Richendrfel, James McWilliams, Willie McErlean, James P. Troy
- 1 Northwest Junior V
- 2 Fraser Valley Youth
- 3 Robert Malcolm Memorial V

Grade 4821 *Medley*

5 Bruce McIntosh, James McColl,

- Colin Nicol, James P. Troy
- 1 Robert Malcolm Memorial IV
- 2 White Spot IV
- 3 Keith Highlanders IV
- 4 Northwest Junior IV
- 5 Bellingham

Grade 3831 *Medley*

- 7 James McColl, James McWilliams, Willie McErlean, James P. Troy
- 1 Robert Malcolm Memorial III
- 2 Keith Highlanders III
- 3 Greighlan Crossing
- 4 Portland Metro
- 5 Sir James McDonald
- 6 Elliott Bay

Grade 2841 *Medley*

- 2 Skye Richendrfel, Bruce McIntosh, Colin Nicol, James P. Troy
- 1 Triumph Street
- 2 Chilliwack & District

Grade 1851 *Medley*

- 1 Skye Richendrfel, Bruce McIntosh, Colin Nicol, James P. Troy
- 1 Simon Fraser University

852 *March, Strathspey & Reel*

- 1 James McColl, Bruce McIntosh, Willie McErlean, James P. Troy
- 1 Simon Fraser University

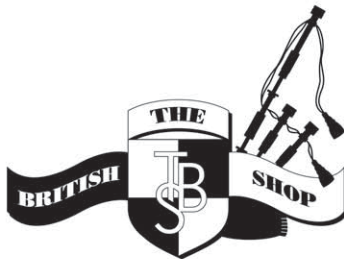
853 *Overall*

- 1 Simon Fraser University



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