

B.C. PIPERS' ASSOCIATION
Newsletter



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2004 World Drum Corps Champions**

FALL 2004

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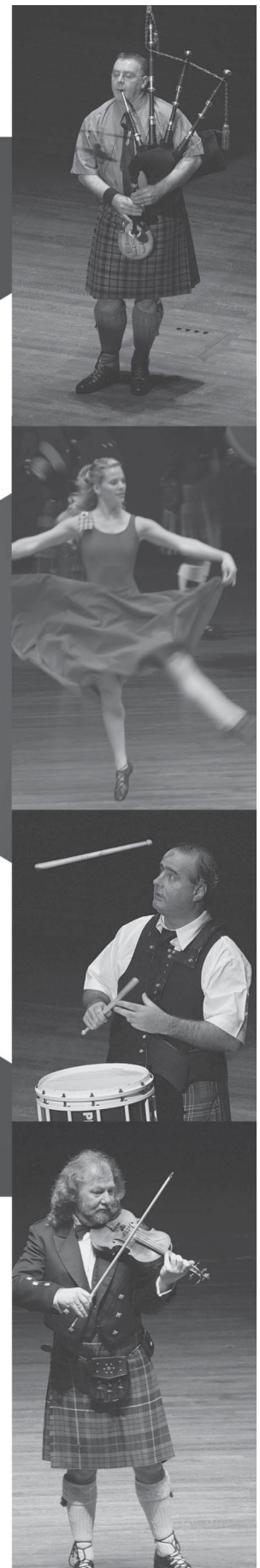
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B.C. Pipers' Association

Newsletter

FALL 2004

ISSUE NO. 333

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SUBMISSIONS FOR NEXT ISSUE DUE

January 7, 2005

B.C. PIPERS' ASSOCIATION

Newsletter



An Affiliated Association of the
Royal Scottish Pipe Band Association
and Member of the
Alliance of North American Pipe Band Associations

FALL 2004

FEATURES

World Pipe Band Championships Results	4
BCPA Developmental Grants	7
BCPA 2004 Grand Aggregate Standings	10
Summer Journal - Piping Hot Summer Drummer	13
International Solo Results	15
Promotions List	16
Keith Highlanders Trip to Scotland	18
CD Review - 90 Years on the Beat - Vancouver Police Pipe Band	20
Summer Journal - Highland Musical Arts Summer School	21
CD Review - Classics from the College - P/M Robert Reid	26
November Mini Gathering and Knockout Report	28
November Mini Gathering and Knockout Results	29
December Mini-Gathering and Knockout Results	30
Tyler Fry Midsection Workshop Report	31

DEPARTMENTS

Editorial	5
Board Notes	8
From the President	8
Profiles	9
Classified Ads	21
In the News	23
Instructors Directory	24
Calendar	24
Oot and Aboot	25
Mini Gathering Schedule	25

On the cover

25 years after the Triumph Street Pipe Band first won the prize, the Simon Fraser University Pipe Band Drum Corps brings back to BC their second World Drum Corps Championship. Photos by Darlene Lewis-Chinn, Ken MacKenzie, Rob MacNeil, and Jan Mattock.

All submissions become property of the BCPA. Submissions are subject to editing for length, grammar, tone, and taste, and may be reserved for a future issue due to space constraints.

2004 World Pipe Band Championships

Grade 1 Overall

1. Field Marshal Montgomery
2. Simon Fraser University
3. House of Edgar Shotts & Dykehead
4. Strahclyde Police
5. Scottish Power (on EP)
6. St. Laurence O'Toole

Best Drum Corps:

Simon Fraser University

Grade 1 March, Strathspey & Reel

1. Simon Fraser University
2. Field Marshal Montgomery
3. House of Edgar Shotts & Dykehead
4. Strahclyde Police
5. 78th Fraser Highlanders
6. St. Laurence O'Toole

Best Drum Corps: Strahclyde Police

Grade 1 Medley

1. Field Marshal Montgomery
2. Simon Fraser University
3. House of Edgar Shotts & Dykehead
4. Strahclyde Police
5. Scottish Power
6. St. Laurence O'Toole

Best Drum Corps:

Field Marshal Montgomery

Grade 2

1. Ballinderry Bridge
2. Robert Malcolm Memorial
3. Bagad Cap Caval
4. Windsor Police
5. Drambuie Kirkliston
6. Glengarry

Best Drum Corps: Ballinderry

Bridge

Grade 3A

1. Finvoy
2. Black Raven
3. Kevin R. Blandford Memorial
4. Bready
5. North Belfast WMC
6. Strathclyde Fire Brigade (on EP)

Best Drum Corps: Black Raven

Grade 3B

1. Seven Towers
2. Marlacoo
3. Fintan Lalor
4. Altnaveigh Memorial
5. Prince George (on EP)
6. Williamwood (on EP)

Best Drum Corps: Seven Towers

Juvenile

1. St. Thomas Episcopal School
2. George Watsons College
3. Kintyre Schools
4. Dunoon Grammar School
5. Stewarts Melville College
6. Bucksburn & District

Best Drum Corps:

St. Thomas Episcopal School

Grade 4A

1. Annsborough
2. Gortclare
3. Castle Rock
4. Corpus Christi
5. Cumnock and District
6. Sgt. Walker Memorial

Best Drum Corps: Gortclare

Grade 4B

1. McNeillstown
2. Thiepvall Memorial
3. Kirkwall City (on EP)
4. Misty Isle
5. Kirkcudbright & District (on EP)
6. Keith Highlanders

Best Drum Corps:

Kirkcudbright & District

Novice Juvenile

1. Inverclyde Juveniles
2. George Watsons College
3. Monkstown Mossley
4. Milngavie
5. Vale of Atholl (on EP)
6. Paisley

Best Drum Corps:

George Watson College

The BCPA welcomes our newest members!

Daniel Bell Surrey, BC
 Patrick J. Buchanan Penticton, BC
 Dana Campbell Vernon, BC
 Karen Campbell Vernon, BC
 Glenn Davidson Burnaby, BC
 Maclain Davidson Mission, BC
 Trevor Davidson Mission, BC
 Larry Dent Hope, BC
 Elyas Forstbauer Chilliwack, BC
 Griffith Gustafson Bellingham, WA
 Brian Haddon Langley, BC
 Gord Haddon Langley, BC
 Graham Haddon Langley, BC
 Lori Haddon Langley, BC
 Jim Hunt Belfair, WA
 Kyle Inglis Courtenay, BC
 Megan Johnstone Vancouver, BC
 Ian Low Maple Ridge, BC
 Susan Low Maple Ridge, BC
 Kirsten MacKenzie Vancouver, BC
 Rebecca Mair Garibaldi Highlands, BC
 Aaron Malcomb Bellingham, WA
 Kevin McLean Maple Ridge, BC
 Tyler Murray Abbotsford, BC
 Jody Ann Noon Portland, OR
 Blake Parkinson Seattle, WA
 Bryan Payton Portland, OR
 Patrick Payton Portland, OR
 Klara Pueschel White Rock, BC
 Jeff Rowell Surrey, BC
 Charlene Wallis Port Coquitlam, BC
 Ivor Wilson Port Moody, BC
 Tyler Wood Port Coquitlam, BC
 Gerard G.J. Wright Cowichan Bay, BC

The BC Pipers Association wishes to thank the following members for their generous financial donations.

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Portland Police Highland Guard
 Seattle Highland Games Association

B.C. Pipers' Association

Tog Orm Mo Phioib



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B.C. Pipers' Association

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Materials appearing in this Newsletter do not necessarily reflect the opinions of the Editor or the BC Pipers' Association.

BCPA Board of Directors appoints Ed McIlwaine as Editor of the Newsletter

The BCPA Board of Directors is pleased to announce that Ed McIlwaine has been appointed Editor of the Newsletter.



Ed is a professional piper and instructor with a strong interest in piobaireachd. In his first year as a BCPA Board member, he was instrumental in establishing the successful Piobaireachd Seminar weekend held in February this year and is working on the arrangements for the next piobaireachd seminar weekend in February 2005.

Ed will be supported by the production team of Rob MacNeil, Bonnie Ridout, Sharon Hampson, Melissa Mawell, and Bill and Sharyn Elder.

The Winter 2004 issue will be the first issue under Ed's stewardship.

The Board of Directors also thanks Rob MacNeil for serving as Editor and for his contributions to the Newsletter during the past three years.

Did you know that your volunteer time for the B.C. Pipers Association may be eligible for a donation to the BCPA from your employer?

Many companies have programs for their employees which encourage and promote volunteering for a charity. Typically, these programs will recognize the volunteering efforts with a donation to the charity.

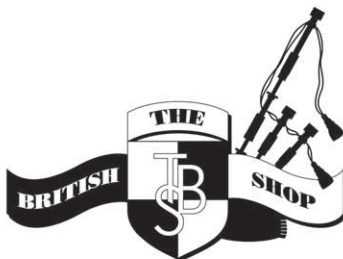
As a registered charity, the B.C. Pipers Association is eligible for such programs.

Check with the Human Resources department of your employer for the details of any volunteer encouragement programs.



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The BC Pipers Association is pleased to announce that applications are being accepted for Development Grants. The Development Grant Program is intended to provide seed money to BCPA members who seek to promote the advancement of piping and drumming within the Association

About the Development Grant

The purpose of the BCPA Development Grant is to encourage and support education projects that promoting the art of piping, drumming and pipe bands. Through this program, the BCPA facilitates camaraderie, enjoyment, knowledge development and continued growth of expertise amongst the membership.

The BCPA started awarding Development Grants in 2003. Last year, two projects totaling \$1200 CDN were awarded individuals and groups to advance knowledge about piping, drumming and pipe bands.

General Guidelines

Evaluation of proposals will take into consideration relevance to the mission of promoting the art of piping, drumming and pipe bands, educational merit, and overall budget. Primary attention will be given to the degree that the project/event will have broad impact for the BCPA membership.

Criteria for Eligibility

- Development Grants are open to BCPA members.
- Development Grants cannot be more than 50% of the project/event budget
- Projects must be completed by December 31, 2005

Funding Guidelines

1. Allowable Costs - Direct

Funding from the BCPA Development Grant is intended to aid in covering direct costs only. These may include, but are not limited to:

- Equipment - purchase of new, used or replacement equipment
- Transportation and related expenses - as related to the project
- Rental or lease of facilities and equipment - as related to the project
- Supplies - directly for the project
- Travel - that will directly benefit the project
- Workshop tuition salaries

2. Non-Allowable Costs - Indirect

Funding from the BCPA Development Grant will not be awarded to cover any indirect costs related to the proposed project. These may include, but are not limited to:

- Fundraising
- Honoraria

Award Recipients

The number of Development Grants to be awarded will depend on the availability of funds and the quality of the applications received. Previous Development Grants have ranged from \$330 to \$1500. Recipients of the Grant will be required to submit a brief report on the outcome of the project/event. The report shall be in a format suitable for inclusion as an article in the BCPA Newsletter and must be submitted to the BCPA within 60 days of the completion of the project. All awards will be in Canadian funds.

2005 Application Dates

Application Deadline: April 16, 2005

Grants Awarded: May 14, 2005

Application Guidelines

Please submit an electronic copy of the application in Microsoft Word or Adobe PDF format to the Secretary, BC Pipers Association at secretary@bcpipers.org

Applications must include:

1. Letter of intent - brief synopsis of proposed project/event plan, outlining the specific aim and educational benefits of the proposed project/event.
2. Budget for proposed project/event with explanation of how the requested grant would be used.

NOTE: Additional information may be requested by the BCPA Board of Directors

BC Pipers' Association Membership Dues

Active & Associate	\$35Cdn./\$27U.S.
Junior	\$28Cdn./\$22U.S.
Family (group from same family and residence)	\$50Cdn./\$39U.S.
Pipe Band	\$175Cdn./\$136U.S.
Highland Games Association	\$200Cdn./\$156U.S.

Make cheques payable to *BC Pipers Association*, and mail to:
 Brenda Needham • 902 Jackson Crescent • New Westminster, BC, Canada • V3L4R9

Membership forms are available on the BCPA website: www.bcpipers.org

BC Pipers' Newsletter Advertising Rates

Commercial Ads (per issue)

Full Page	\$130Cdn./\$92U.S.
Half Page	\$70Cdn./\$50U.S.
Quarter Page	\$40Cdn./\$28U.S.

Classified ads and teacher listings are free!

Send material to Robert MacNeil:
 email: editor@bcpipers.org
 post: Editor, BCPA Newsletter, 2913 Keets Drive, Coquitlam, BC, Canada, V3C6J2



from the
PRESIDENT

Once again, many players and bands from our Association distinguished themselves on the world stage this summer and fall.

The Simon Fraser University Pipe Band Drum Corps under L/D J. Reid Maxwell captured their second Grade 1 World Drum Corp Championship. How fitting that this would occur on the 25th anniversary of the Triumph Street Pipe Band's Drum Corps capturing the same prize in 1979.

Each of the four BCPA member bands competing at the World Pipe Band Championships placed in their respective grades. Congratulations to Simon Fraser University, Robert Malcolm Memorial II, Prince George, and the Keith Highlanders on their achievements. And to Maple Ridge for taking first at Montreal.

The results at Oban exhibited the high quality of professional players competing in the BCPA jurisdiction. Congratulations to Jack Lee, Stuart Liddell, Alan Bevan, Andrew Douglas, and Neil Macpherson on their numerous prizes. Prizes were also won by Jori Chisholm, Bernard Bouhadana and Matt Turnbull at Cowal and London. Also, congratulations are extended to Andrew Lee and Cameron Reid for their prizes at Cowal and the World Solo Drumming Championships. Finally, a tip of the glen to all other BCPA members who represented our area in competitions in North America and abroad.

My goal for this coming year is fundraising to ensure that the high level of amateur and professional piping, drumming and pipe band talent in our area continues to be provided with an increasingly competitive and musically advancing environment. It is a goal we need to meet.

Robert MacNeil
President, BC Pipers Association

BOARD NOTES

Annual Gathering 2005

The BCPA is pleased to announce that Angus MacColl, John Cairns and Barry Wilson will be the chief adjudicators at the 2005 Annual Gathering March 25-26, 2005. The entry form will be posted to the BCPA website (www.bcpipers.org) in mid- January; it will not be mailed out.

Also, the 2005 Annual Gathering will be split between two venues. All the Friday and Saturday solos events and the Friday night Concert will take place at Simon Fraser University in Burnaby while the Saturday night band contest will take place in the Seaquam Secondary School Theatre in North Delta to accommodate a larger audience capacity. While this will involve a 35 minute drive between sites mid-Saturday afternoon, the Annual Gathering Committee is arranging the solo events to lessen the impact of the venue transfer.

Further details on all the Annual Gathering Easter long weekend activities, including an adjudicators seminar and workshop for side drummers will be provided on the BCPA website.

Piobaireachd Seminar

Plans are underway for the second annual Piobaireachd Seminar on either Saturday and Sunday February 26-27 or March 12-13. A Piobaireachd Club night is also being planned for Friday February 27 or March 11. Details will be communicated on the BCPA website.

Annual General Meeting

The Annual General Meeting of the Association was held on November 13 at the Pitt River Middle School. President Rob MacNeil, Vice-President Alex Galloway and seven directors, Pat Bevan, Andrew Bonar, David Bruce, Len Leroux, Ken MacKenzie, Ed McIlwaine, and Jim McWilliams were elected by acclamation.

In the general discussion that followed, there was discussion on the lack of a Professional Drumming Knockout and concerns over the state of the Sons of Scotland Highland Games, where competitors have outnumbering spectators. Discussion focused on the role of the BCPA in helping struggling Games.

Membership Renewals

The Board is again pleased to see a significant number of membership renewals to date. Last year's membership included:

Active: 300	Associate: 59	
Junior: 175	Honorary: 55	Life: 9
Pipe Bands: 36	Highland Games Associations: 8	

This issue of the Newsletter has been provided to BCPA members who were members for the season ending September 30, 2004. Because of the lateness of this publication, it has also been provided to current BCPA members.

If you have not yet renewed your membership for the current season, this will be the last Newsletter you receive. The expiry date of your membership is printed on the mailing label for this Newsletter. Membership forms can be downloaded from the BCPA website. If you do not know your membership number, you will find it printed next to your name on the mailing label.

If you have already renewed your membership, thank you for your continued support and we look forward to serving you again as a BCPA member.

Call for Revs to Competition Rules

Members who would like to propose changes to BCPA competition rules and bylaws should submit their recommended changes to secretary@bcpipers.org by February 1, 2005.

Sally and Alan Stonehouse

By Jan Matlock

When I see a pipe band marching down the street, I expect that the pipe major is the man on the band's right who gives orders to the band. When I first saw the Kelowna Legion Pipe Band being led by a very tiny lady with white hair, she didn't exactly fit the picture! But when she issued her first order to the band, there was no doubt about who was Pipe Major and what she wanted the band to do! It was obvious that Sally pipe majored with enthusiasm and a smile!



Sally Stonehouse (nee Noble) has played bagpipes since she was 10 years old. She was taught by the eminent Ian Duncan of Victoria. Being the Pipe Major of the Victoria Ladies Pipe Band had its problems, no doubt, but she learned as she grew, which is the best way to learn as those of us who try to learn as adults know! As if playing the pipes was not enough, she was also a highland dancer of some merit. Her history in highland dancing began when she was four years old, and carried on for many years through her involvement with the Victoria Ladies Band.

During her work career, with what is now B.C. Hydro, she met and married Alan Stonehouse. Ray Gandy (father of Bruce Gandy) piped at their wedding. Alan had no experience with pipe bands, so this proved to be a whole new world for him. Soon, Alan returned to university and became a teacher and, with Sally, raised four children at Long Beach. At the time, piping was the furthest thing from their minds, although Sally did play for the Tofino Legion at special events.

Their move to Kelowna, where Alan became a principal in the local school district, was instrumental in their playing in the same pipe band. They soon proved to be a dynamic duo. At that time, Sally was playing with the band, only the second woman to invade this bastion of male dominance! Since the band was one drummer short, Alan decided to try to fill that position. After trying both snare and bass, he settled on tenor drumming and has become a major part of the drum section.

Alan's experience in the business world as well as his teaching experience stood him in good stead when the Kelowna Legion Pipe Band found him on their executive. His expertise was well used and he managed to get the pipe band on their financial feet once again. He has become a very important part of their executive.

When Alan and Sally joined the band and had played for a short time, Sally was asked to become Pipe Sergeant by Pipe Major John Murray and then by Pipe Major Doug Arthur. When Doug Arthur resigned as Pipe Major, Sally was asked to take over the P/M duties and did so with the help of Allison Flack as her P/S for a year and a half. Besides being the first female piper in the band, she became the first female Pipe Major. Alan and Sally have one son who plays the pipes and two grandchildren who also play. Sally has competed with her grandchildren in Highland Games and is known as 'Grandma and the Boys' in pipe band circles.

The positive changes within the band are there because of Sally, Alan and a few other key people who have given large amounts of time to making the Kelowna Pipe Band Society, with their new Pipe Major Brad Beger, a better place for young and old to learn. Their plan for the future is one of participation and encouragement of all members. Youth will be supported in this band.

Alan is also a member of the Kelvern Celtic Society. This society promotes Scottish culture through music and dance and several years ago needed some fundraising. Up to the plate stepped Alan who had an unusual idea. The Celtic Ceilidh was born. Alan took part in the organizing committee of this wonderful, very popular show which uses only members of the Kelvern Celtic Society who entertain with many forms of traditional Scottish and Irish music. This show has run to sold out audiences for the last 12 years and show no sign of stopping. Although Alan took a break for a few years, he is back at the helm now to put on Celtic Ceilidh 2005 in February.

If you should go to a Kelowna Pipe Band Society band practice, you will recognize Sally and Alan. They are smiling, and for many good reasons!

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BCPA 2004 Grand Aggregate Standings

PIPING

	Annual Gathering	Comox Valley Highland Game	Victoria Highland Games	Bellingham Highland Games	Sons of Scotland Highland Ga	BC Highland Games	Penitton Highland Games	Skagit Valley Highland Games	Portland Highland Games	Pacific Northwest Highland Ge	Total Of GAPoints
Grade 5											
Richard Gillies	5	10	13	8	9			13	10	9	77
Ian Killick	8	3	5		10	6	8	7	16	13	76
Scott Wood	1.5		10		10	13	5	6		15	60.5
Mitchell Goodman	3	1.5	2	13	4	6		2		10	41.5
Robert B. Soutar	9	1.5				10	13			6.5	40
Connor Watt	3		8	8	3	6	1			9	38
Sophie McDuffey	8			8					13	4	33
Chelsea Archibald	5			6	8	8.5					27.5
Jenna Mclatchy	3		2	1	1	5	4		6	5.5	27.5
Grant Murray	8	5			9			2.5		2	26.5
Grade 4											
Daniel McQuade	9		13	11	5	3	0.5	16	16		73.5
Timothy Byron	5	3.5	1	11	11	6	5.5	7	5	16	71
Axel Yount	7		13	7	6	8.5		4	11	8.5	65
Christopher Low	8.5	8	4		2	3	8	4		13	50.5
Nicholas Henderson	8					6	3	16		9	42
Nicholas J. Insley	3	6	7	8	2		2		4	5	37
Teresa Matich	0		8	7	3.5		4	5.5	0.5	3	31.5
Michael Gazeley-Romney	2			8					10	8	28
David MacNeil	0	1.5	4	2			2	0.5	8.5	9.5	28
Ryan Trasolini	2		11				8		3	3.5	27.5
Grade 3											
Alastair Lee	9	13	11	13	6	16	13	19	21	15	136
Callum Mathers	13	17	6	8	24	8		14	4	13	106.5
John Lee	7	1	2	1.5	8	16	11	8	8	18	80.5
Ryan Angeltvedt	9	8	8	2	7.5	9	7	4		1	55.5
Collin Stuart Kortschak	0	6	3	5	5	4.5	3	7		7	40.5
Drew Bacon	0								13	13	26
Alexa L. Johnson	8.5		2	6						5	21.5
Megan Angeltvedt	0	2	1		4	1.5	2				10.5
Holly File				3					6		9
Kevin MacNeil	0	5	0.5		0.5		1.5	0.5		1	9
Grade 2											
Brittney-Lynn Otto	18	11	16	10	12	8.5	5.5	6	12	26	124
Jessica Ibach	7	8	1	3	15	12	1	13	6	9	75
Blake Parkinson				8.5		12	2.5	7	13	11	53.5
Emerson Dodge	6			11		13	6	1.5	9	3	49.5
Michael Lake	0		5	3	13	2	16	0.5		3	42.5
Laura C. Rose	11			0.5	1.5	1	3	13		1.5	31
Robb Scott	1	2	3		8		5	1		3	23
Alexander Gale	1	3	5	2	6	5					22
Tyrone Heade	8					1			5	2	16
John Robertson	0	10	1			4					15

	Annual Gathering	Comox Valley Highland Game	Victoria Highland Games	Bellingham Highland Games	Sons of Scotland Highland Ga	BC Highland Games	Penitton Highland Games	Skagit Valley Highland Games	Portland Highland Games	Pacific Northwest Highland Ge	Total Of GAPoints
Grade 1											
Colin Lee	6.5	2.5	5	13	24	10	8	9	12	11	101
Elizabeth Dunsire	1	10	10	1	13	18	8	6		22	89
Micah Babinski	10	13	11	5		6.5		11	19	11	86
Shane Smith	3	24	1	2			0.5	5	9	7.5	52
Sylvia DeTar	0		2	3.5	8	6	9	10	8	3	49.5
Will Nichols		7.5	5		9	6	2	3.5	2		35
Alex Gandy	21										21
Iain Bullis				8			8	0.5		3	19.5
Jonathan Farrell	0.5			2		2	1	5		5.5	16
Andrew Spitsnogle										14	13.5
Professional											
Alan Bevan	16			24	24	18	10	16			108
Jori Chisholm	4			12	15	8	8	11	29	15	102
Andrew Douglas	0.5					13	6	13	10	9.5	52
James P. Troy	0.5	21	8	5		2	3				39.5
Danielle Millar			8	5		2.5	4.5	10		9	39
Andrew Bonar	3					8	17			4	32
Jack Lee										32	32
Alan Walters		11	7	5						3.5	26.5
Andrew Lee		3	2	3		1.5		3.5	8	4.5	25.5
Ken Sutherland									18		18
Adult											
William Mclvor				16	16	10	16	16			74
James Fisher		13	16			6					35
Ian Perry	16										16
Gary Toop						16					16
Geordie Young								16			16
Don Stawski		13									13
Diane Slemkamp				10							10
Karen Campbell								8			8
Paul Munro								5			5
Rhonda McIntosh		3									3
Gerald Brown		3									3
Julie Hale				3							3
Dr. B. Daniel McLeod								3			3

Grand Aggregate Awards were established by the BCPA to recognize exceptional competitive achievement by soloists and bands. Winners (and subsequent placings) in each grade are determined by an accumulation of points won at the Annual Gathering (solos only+ Grade 1 & 2 full bands) and the 9 BCPA-sanctioned highland games. Competitors must be BCPA members to win Grand Aggregates.

Points are awarded as follows: 1st place: 8 points; 2nd place: 5 points; 3rd place: 3 points; 4th place: 2 points; 5th place: 1 point; 6th place: 1/2 point. A perpetual trophy will be awarded to the winner in each grade. Shown above and on the next page are the top finishers in each grade.

Side Drumming

	Annual Gathering	Comox Valley Highland Games	Victoria Highland Games	Bellingham Highland Games	Sons of Scotland Highland Gair	BC Highland Games	Penitcton Highland Games	Skagit Valley Highland Games	Portland Highland Games	Pacific Northwest Highland Gan	Total Of GAPoints
Grade 4											
Matthew Hauer	10	5	6				16	1	13		51
Iain Robertson	9	16	13			8					46
Alan Bakuska					8	6		13		9	36
Andrew Ibach	0		5	0.5	5		4	3	8	3	28.5
Katie KacKenzie	0			10					9	8.5	27.5
Andrew Wright	1			5				8	8	5	27
Eric Stratychuk	0.5		4	8	10	2		1		1	26.5
Matthew Fournier	0	8.5	3			8		5		1	25.5
Craig Nadalin	5.5			1	8	5		4			23.5
Eric Clarke	0				2	0.5		3	10	5.5	21
Grade 3											
Curtiss Mann	10	11	5	13	5		8	11	13	13	89
Sarah Mclatchy	10	7	8	6	11	13	2	10	13	3	83
Colin Hearty	4	13	16	3	7	5	8	3		7	66
David Hoffert	10			11	11	11	8.5				51.5
Aaron Copeland		2	2	5	2.5		5.5	10	3	4	34
Alanna MacRitchie	1	3	5	1	1.5	6		1		9	27.5
Meaghan Morrissey	3		2		1	3	3	2		2	16
Kyle Inglis		2									2
Charles Florio								2			2
Elizabeth Shaw								2			2
Grade 2											
Lee Campese	16	5	16			8	16	8		16	85
Iain Mack	3	13	5	8	8	5	5	5	16	5	73
Shawna Keyes	3	8	5	8	8	13	5	13		5	68
Alison Ewing	10										10
Erik Haupt								6			6
Nadia Krasner									5		5
Grade 1											
Cameron Reid	16	8	8		16	16	5	5		10	84
Alexander Munro	0	8	8	8	10	10	16	13		8	81
Stephen Farrell				8			5	8		8	29
Professional											
J. Reid Maxwell	16		13	16		16	13	16		16	106
Stephen McWhirter	10		13			8	11			10	52
Duncan Millar			3	10		8	8				29
Jacquie Troy		16		6							22
Grant Maxwell			2			3	2	5			12
Scott Fletcher						1		5			6
Eric MacNeill						2	2				4
Grade 1 PIPE BANDS											
Simon Fraser University			8	8		8	8	8		8	48
Alberta Caledonia						5					5

Tenor Drumming

	Annual Gathering	Comox Valley Highland Games	Victoria Highland Games	Bellingham Highland Games	Sons of Scotland Highland Gair	BC Highland Games	Penitcton Highland Games	Skagit Valley Highland Games	Portland Highland Games	Pacific Northwest Highland Gan	Total Of GAPoints
Grade 2											
Lauren MacRitchie	8	3	8	10	8	1	8	8		11	65
Christopher Johnstone	0	8	2	8	5		5	3	2	3	36
Nathan Patch	0	5		8	2	5			1	6	27
Gabrielle Schittecatte	5		3	8	0.5	8					24.5
Emily Martin				1					8	10	19
Stephen Matich	2		5				1	2	3	1.5	14.5
Stacie Wiebe	0.5	1	1	2		3	0.5	0.5		5	13.5
Julia Raymond								5		2	7
Sarah Hoffert	3			0.5	3						6.5
Kristen Angeltvedt	0			1.5	1	2		1		0.5	6
Grade 1											
James G. Marshall	5	8	8	13	8	5	8	5		13	73
Brittany Angeltvedt	8	5	5		5	8	5	8		13	57
Graeme Mack	0	3	3	11		3			5	2	27
Michael Dykes	1			1			3	3		3	11
Katie McKnight	3			5					1	1	10
Benjamin Finley	0								8	0.5	8.5
Jessica Smith	2			2					3		7
Alison Warren	0.5								2		2.5
PIPE BANDS											
Grade 4											
White Spot IV		8	8	5	8	5	8	8	5	3	58
Fraser Valley Youth				2	5	8		5		2	22
Keith Highlanders				8		3		3		8	22
Robert Malcolm Memorial IV			5	1	3	2	5	2		1	19
Sir James MacDonald				3					8	5	16
Courtney Legion	5										5
Kelowna							1	3			4
Clan Macleay								0.5	3		3.5
Comox Valley	3										3
Grade 3											
Robert Malcolm Memorial III	8	8	5	8	8	8	5		8		58
Robert Malcolm Alumni			3	5	5	5	8		5		31
Washington Scottish			8		3		3	3	3		20
Elliott Bay						2		2	5	2	11
Castle Cary	5	5									10
Prince Charles									8		8
Vancouver Police				0.5	3	0.5					4
Triumph Street				2				1		1	4
Grade 2											
Robert Malcolm Memorial II	8		8		8	8	8		8		56
Maple Ridge	5			5	5	5	5	8			33
Chilliwack & District	3			3	8	3		3	5	3	28
Kansas City St. Andrews										5	5

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Summer Journal - Piping Hot Summer Drummer School

By Shawna Keyes

Piping Hot Summer Drummer School (PHSD) of 2004 was a blast! My siblings and I (Noel, Jon and Amanda) had so much fun. The concert was great; the instructors' were a lot of fun, and as always the location was great.

This year was my sister, Amanda's, first year at PHSD. She just turned ten on August 23! Amanda told me that one of her favorite things at PHSD was learning new music. (She was getting tired of all the old stuff). Amanda was in the beginner drumming class with three other students, who were all boys. One of the things Amanda had also told me was that she liked getting out of class at 12 o'clock.

Out of all the things Amanda did at PHSD, the one thing she hated most was the Ceilidh, only because she didn't want to go on stage and perform in front of all those people (she did like watching it though). She started to panic when Jack Lee told us all that EVERYONE had to perform Thursday night at the Ceilidh. When Thursday night came, we all thought Amanda was going to start crying when it was her group's time to perform. I am proud to say she did perform! When she was done, she shared with my mom she that she had fun playing with her group. When my mom asked if she had been nervous she said "nope, because I never looked up" Amanda has decided that she had so much fun she wants to return next year.

This was Jon's second time going to PHSD. Jon told me that his favorite part of PHSD was all the new tunes he learned. His favorite tune was the "Poisoned Dwarf". Jon also told me that out of all the instructors his favorite was Andrew Douglas. Jon said he made class a lot of fun. I guess none of the other teachers met Jon's standards, not that he didn't like them. (Just kidding; Jon liked ALL his instructors) On his off-hours from class, Jon said he most enjoyed getting to go to the candy store and staying up late.

This was Noel's first year coming to PHSD, as a drummer... bass drummer actually. For the last four years that she went to PHSD she was a piper. Last year during her breaks, Noel would go over to the bass and tenor class and play on the bass. Noel liked the bass so much she switched from piping to bass drumming! My mom said she still has to pipe in solo competitions though!

Noel liked having Kathryn Tawse as an instructor. She also liked only having one instructor for her class instead of having many instructors for her class. Noël told me that one of the things she enjoyed learning at PHSD this year was learning different arm motions for different tunes. "I really liked PHSD this year and liked learning something new. I am going to come back next year for the bass drumming again and I hope to learn even more than I did this year."

This was my sixth year coming to PHSD and I'm proud to say I still play the same instrument as I did when I first came to PHSD. Every year that I come to PHSD it gets better and better. The school T-shirts, it seems, get whiter and whiter as well.

What I liked most about this year was my class. I was in the advanced class and I had so much fun. It was challenging and made me want to improve how I play my drum. Steven McWhirter was my class's lead instructor and he came up with some pretty cool ideas for Thursday night Ceilidh. In the end we played a really cool drum fanfare. In fact, it was so cool my class got to play our set during the mass bands on Friday, when a couple of the classes get to play their sets again. In all my years that I've gone to PHSD (six) I've never seen a drumming class perform during the mass bands performances!

All in all, I had a great time at PHSD this year. The instructors were great. I had fun with all of them: Reid Maxwell, Duncan Millar, Steven McWhirter, Louise Hansen, and Grant Maxwell. Thanks everyone for making PHSD such a great time! I'm sure all my siblings would agree on this with me, even if they don't agree on other things I say! Thanks again for all the fun and instruction.

Shawna Keyes is a member of the Robert Malcolm Memorial Grade 3 Pipe Band and competes in Grade 2 solo side drumming events.



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2004 International and Solo Results

Results courtesy of P&D
Online and RSPBA Online

Oban

Senior Piobaireachd

1. Angus MacColl
2. Murray Henderson
3. Willie McCallum
4. Stuart Liddell
5. Dr. Angus MacDonald

Gold Medal

1. Stuart Liddell
2. Alan Bevan
3. Donald MacPhee
4. Richard Hawke
5. Marion Horsburgh

Silver Medal

1. Gordon McCready
2. Daroch Urquhart
3. Alastair Dunn
4. James Beaumont
5. Simon McKerrall

MacGregor Memorial Piobaireachd

1. Andrew Douglas
2. Andrew Lewis
3. Fraser Maitland
4. Matthew Mitchell

Former Winners March, Strathspey & Reel

1. Gordon Walker
2. Roddy MacLeod
3. Angus MacColl
4. Andrew Mathieson

Jig

1. Robert Watt
2. Alan Bevan
3. James Murray
4. Adrian Melvin

"A" March

1. Neil Smith
2. Jack Lee
3. Alan Bevan
4. Margaret Houlihan
5. James MacHattie

"A" Strathspey & Reel

1. Jack Lee
2. Simon McKerrall
3. James Murray
4. Neil Smith
5. Alan Bevan

"B" March

1. Adrian Melvin
2. William Geddes
3. James Beaumont
4. Neil MacPherson
5. Ryan McFarland

"B" Strathspey & Reel

1. Andrew Douglas
2. Adrian Melvin
3. James Beaumont
4. Fiona Mackay
5. Marion Horsburgh

Inverness

Clasp

1. Roddy MacLeod
2. Willie McCallum
3. Murray Henderson
4. Mike Cusack

Gold Medal

1. Alasdair Gillies
2. Donald MacPhee
3. Allan Russell
4. Ian K. MacDonald
5. Richard Hawke

Silver Medal

1. Alistair Dunn
2. Jeremy Freeman
3. James MacHattie
4. Matt Turnbull
5. Alexis Muenier

Silver Star (Former Winners March, Strathspey & Reel)

1. Willie McCallum
2. Gordon Walker
3. Angus MacColl
4. Mike Cusack

"A" March, Strathspey & Reel

1. Richard Hawke
2. Simon McKerrall
3. P/M Michael Gray
4. Alexis Meunier

"A" Hornpipe & Jig

1. Ian K. MacDonald
2. Alistair Dunn
3. Stuart Liddell
4. Gordon McReady

"B" March

1. Ross McCrindle
2. James MacPhee
3. James Beaumont
4. Finlay Johnston

"B" Strathspey & Reel

1. James Beaumont
2. Gregor Speirs
3. Finlay Johnston
4. Ross McCrindle

Glenfiddich Championship

Piobaireachd

1. Willie McCallum
2. Angus MacColl
3. Roddy MacLeod
4. Alasdair Gillies
5. Jack Lee

March, Strathspey & Reel

1. Willie McCallum
2. Angus MacColl
3. Gordon Walker
4. Roddy MacLeod
5. Stuart Liddell

Overall

1. Willie McCallum
2. Angus MacColl
3. Roddy MacLeod

Nicol-Brown

Piobaireachd

1. Eric Ouellette
2. John Sutherland
3. Andrew Walker
4. Justin Gonzalez

March, Strathspey & Reel

1. Andrew Lewis
2. Robbie Beaton
3. Alex Gandy
4. Ian Coletti

6/8 Marches

1. Robbie Beaton
2. Andrew Lewis
3. Colin Lee
4. Andrew Walker

Overall

1. Andrew Lewis
2. Robbie Beaton
3. Andrew Walker

George Sherriff Memorial

Piobaireachd

1. Justin Gonzalez
2. Alex Gandy
3. Rowan Manson
4. John Sutherland
5. Andrew Gibson

March, Strathspey & Reel

1. Alex Gandy
2. Eric Ouellette
3. Justin Gonzalez
4. Robbie Beaton
5. Rowan Manson

6/8 Marches

1. Justin Gonzalez
2. Alex Gandy
3. Eric Ouellette
4. Colin Lee
5. Andrew Gibson

Overall

1. Justin Gonzalez
2. Alex Gandy
3. Eric Ouellette
4. Rowan Manson
5. John Sutherland

World Solo Drumming Championships

Adult March, Strathspey & Reel

1. Barry Wilson
2. Blair Brown
3. Jim Kilpatrick
4. Stephen Creighton
5. Eric Ward
6. Gordon Brown

Adult Hornpipe & Jig

1. Jim Kilpatrick
2. Gordon Brown
3. Eric Ward
4. J. Reid Maxwell
5. Stephen Creighton
6. Barry Wilson

Overall Adult Championship

1. Jim Kilpatrick
2. Eric Ward
3. Gordon Brown
4. Barry Wilson
5. Blair Brown
6. Stephen Creighton

Juvenile 3 (18 and under)

1. Tano Martone
2. John Henderson
3. Cameron Reid
4. Jason Hoy
5. Scott Birrell
6. Johnathon Colville

SOLO COMPETITOR AND BAND PROMOTIONS FOR 2004-2005 SEASON

At the conclusion of each summer competition season, the BCPA Grading Committee reviews the results of band and solo competitions at the Annual Gathering and the nine BCPA sanctioned highland games. This season, a factor called "Performance Rating" was included in grading assessments. For solos and bands, the Performance Rating values are the adjudicator's assessment of the competitor's performance relative to the adjudicator's expectation for the grade. The Grading committee reviews all these factors and its recommendations for regrading competitors are presented to the BCPA Board of Directors for final approval.

In 2002, the BCPA began implementation of a "continent grading standard" for solo competitors and a "world grading standard" for bands, as recommended by the Alliance of North American Pipe Band Associations (ANAPBA). This means that solo competitors and bands graded by the BCPA would be determined to be in the correct grade if assessed by other ANAPBA member associations (for solos) or by the Royal Scottish Pipe Band Association (for bands).

Thus solo competitor promotions are determined based on assessed ability to successfully compete (i.e. have a reasonable chance of attaining some placings) at the next grade level, not only in BCPA sanctioned competitions, but also in sanctioned competitions in other ANAPBA member associations. Band promotions are determined based on the upper half standard of the grades at the World Pipe Band Championships.

Solo competitors and bands within the BCPA jurisdiction (BC, Washington, and Oregon) are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form. Similarly, solo competitors and bands which have been promoted may appeal the decision to the BCPA by submitting a completed BCPA Regrading Appeal Form.

Solo competitors and bands may request a summary of their 2004 season Performance Ratings by emailing secretary@bcpipers.org including competitor name, grade, instrument (i.e. piper, side drummer, tenor drummer, band). The BCPA is considering the addition of performance rating assessments to the critique sheets for the 2004-2005 season.

After careful review, the BCPA Board of Directors has approved the following promotions for the 2004-2005 season.

SOLO PIPING

Beginner (on Chanter) to Grade 5

All pipers who played in Beginner (on chanter) to the maximum of 12 months

Grade 5 to Grade 4

Chelsea Archibald, Richard Gillies, Mitchell Goodman, Ian Killick, Sophie McDuffey, Colin Milne, Robert Soutar, Connor Watt, Scott Wood.

Grade 4 to Grade 3

Timothy Byron, Michael Gazeley-Romney, Nicholas Henderson, Nicholas J. Insley, Christopher Low, Teresa Matich, David MacNeil, Daniel McQuade, Ryan Trasolini, Axel Yount.

Grade 3 to Grade 2

Alastair Lee, John Lee, Callum Mathers.

Grade 2 to Grade 1

Brittney-Lynn Otto

Grade 1 to Professional

No promotions

SOLO SIDE DRUMMING

Beginner (on Drum Pad) to Grade 4

All side drummers who played in Beginner (on drum pad) to the maximum of 12 months

Grade 4 to Grade 3

Alan Bakuska, Matthew Hauer, Katie MacKenzie, Iain Robertson, Andrew Wright

Grade 3 to Grade 2

Colin Hearty, David Hoffert, Curtis Mann, Sarah Mclatchy

Grade 2 to Grade 1

Lee Campese

Grade 1 to Professional

No promotions

SOLO TENOR DRUMMING

Grade 2 to Grade 1

Christopher Johnstone, Lauren MacRitchie, Emily Martin, Nathan Patch, Gabrielle Schittecatte

BANDS

No promotions

On With The Show!

Once again the time has come to prepare for the best Celtic show in BC, perhaps in Western Canada. The Kelvern Celtic Society presents the 13th "Celtic Ceilidh" at the Kelowna Community Theatre on February 19, with shows at 2:00 pm and 7:30 pm.

This show celebrates our Celtic roots and is intended to show attendees that we are indeed very "vocal" about our heritage. Irish singing, piping and drumming, both solo and in bands, Irish dancing, Highland Dancing, both traditional and modern, and many other musical surprises which will make you laugh, cry and cheer until you can't speak. You won't be able to stay in your seat and that's a guarantee!

This year the Ceilidh salutes the hard work of a dedicated Production Committee including Roger Ball, Alan Stonehouse, Robert Stewart, Fred Stephen, Bev McNamara, Ann Lemon and Adele

McNiven, along with Staging Coordinator Fred Way and the Mt. Boucherie Secondary School Technical Theatre Program Staging Crew. The committee has taken a year to plan the show and rehearse the performers. It is not an easy job to teach pipers and drummers, who are members of Kelvern, to be on time, obedient and entertaining performers, but this committee knows the ropes. Except for the Highland Dancers and Irish Dancers, not many of them have ever performed on stage before. All the talent used in this fabulous show comes from the membership of the Kelvern Celtic Society.

To our friends in the Greater Vancouver area: Make the trip to the Ceilidh; you'll be glad you did.

Tickets for each performance are Adults \$19, Seniors/Students \$15, Children \$10 and can be reserved by calling 250-860-1470.

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The Keith Highlanders Pipe Band Trip to Scotland

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The Keith Highlanders Pipe Band (KHPB) completed our second trip to compete at the World Championships. The ten day trip to Scotland was filled with many activities leading up to the August 14th competition, including visits with our band patrons, many tourist activities, and intensive final practices. Thirty band and family members went on this trip, including 13 pipers and 9 drummers, under the direction of Pipe Major Greg MacDonald and Drum Sergeant Justin Williams. Pipers included: Pipe Sergeant Jim McKnight, Pipe Corporal Neil Hubbard, Pipe Corporal Larry Koch, Todd Bolduc, Derrick DesVoignes, Darlene Lewis-Chinn, Alan MacDougall, Michael Martin, Colin Merry, Cameron McColl, John MacMaster, and Chris Thompson. Side drummers included: Kiki Bentzen-Francis, Tim Flanagan, Curt Maslen, and Alison Webb. Tenor drummers included: Pipe Corporal Leisl Petrakis, Inge Bentzen, and Doris O'Connor. Our new bass drummer, making her first trip with the band to the Worlds, is Lizzie Rieke.



KHPB Drum with Bridge of Allan Marching and Department Trophy

The band left Seattle on Friday, August 6th, with arrival at our hotel in Stirling planned by 5:00 p.m. on Saturday, August 7th. Due to flight delays, the last members of the band finally arrived in Stirling at 12:30 a.m. on Sunday, August 8th! The first competition would come much too soon with little rest.

On the Sunday, we traveled three miles up the road by coach (bus) to the Bridge of Allan Highland Games for our first competition in Scotland since August 2002. We drew first out of 27 bands in Grade 4, meaning a 10:00 a.m. start time for us. Although more than a bit groggy from travel and lack of sleep, we went into high gear and psyched ourselves up to playing well. It was a sunny day, so after competing we enjoyed watching many of the other seventy bands that were competing. Lord and Lady Kintore, patrons of the KHPB, and their daughter Iona, traveled from Inverurie, Aberdeenshire, for a very enjoyable visit with us that afternoon.

By 5:30 p.m, we found ourselves marching in front of the huge crowd to the massed bands location in centerfield. It was great to hear the enthusiastic crowd shouting "U-S-A" when we passed the reviewing stands. After all the bands were lined up, the awards announcements began. We heard our name called out but we had no idea what we won since the public address system was difficult to hear. When our Pipe Major returned with a huge trophy and bottle of Jura Whisky we found out that we won the trophy for "Best Overseas Band Marching and Department". (Side note: During a practice session two weeks prior to going to Scotland our Pipe Major told us "We're not going to Scotland to win a marching and department award so let's just look good and focus on our

music". After winning this huge trophy, taunting of the Pipe Major was inevitable.)

The KHPB placed 7th out of 27 bands in Grade 4 that day, which we thought was a good lead-in to Worlds since we competed less than 10 hours after arriving in Stirling. We found that a majority of the Grade 4 bands that placed ahead of us would be competing in Grade 4A rather in our Grade 4B division, giving us more reason to look forward to the Worlds.

Monday was a day for tourist activities. We boarded our bus for a two hour drive to Fort William and then boarded the famous Jacobite Steam Train for a rainy ride to the coastal village of Mallaig. The train ride is popular due to the beautiful scenery of the West Highlands and the novelty of it being a coal-powered steam train. More recently, it has been popularized because this train is seen in the Harry Potter movies, taking Harry and his classmates to Hogwarts School. The rain subsided after having lunch in Mallaig so the views on the train back to Fort William improved. Due to the steady rain en route to Mallaig, the return trip included many vistas of waterfalls.

On Tuesday, we bussed our way to Inverurie, Aberdeenshire, to picnic with our patrons at their estate. Lord and Lady Kintore, their son Jamie and daughter Iona, and the entire band with families enjoyed a sunny afternoon eating, talking and playing. The band played a short set, including a new arrangement of Lady Kintore's favorite tune "Highland Cathedral". On our trip back to



KHPB with Kintore family at the Keith Estate in Inverurie

Stirling, we stopped in at the Glenfiddich Distillery and for an interesting tour. We were pleasantly surprised to walk into the lobby at the start of our tour and see a photo of Jack Lee, after winning the 2003 Glenfiddich Trophy, prominently on display.

Although we practiced our Worlds set on Monday and Tuesday, the band held intensive practices Wednesday through Friday, beginning each morning with a warm-up and tune-up session. Our piping instructor, Jori Chisholm, and drumming instructor, Duncan Millar, were also in Scotland to compete with their band, Simon Fraser University (SFU), so they were able to work with us each morning. This attention was invaluable to our final preparation. Kathryn Tawse and Blake Schmidt, bass and tenor drummers with SFU, came to a few of these sessions and their assistance and support was very helpful.

During the afternoons of Wednesday through Friday, band members were on their own, playing the tourist role quite well, exploring Stirling Castle, hiking to the William Wallace Monument, traveling by train to Glasgow to see the Piping Hot activities or to

Edinburgh. Friday night we had an early band dinner at a great Italian restaurant in Stirling, followed by an early curfew in preparation for the following day.

Although it rained quite a bit all week, we were lucky to experience sunshine on the days we needed to be outside. The day of Worlds was a beautiful sunny day. We arrived at Glasgow Green by 7:30 a.m. because we were scheduled to compete at 9:07 a.m. for our qualifying round (Grade 4B included forty bands and was split into 2 sections of twenty, with the top 6 qualifying for finals). Jori and Duncan assisted us in getting ready for our qualifying competition. By midday, we found out we were in the finals and would play at 5:02 p.m. SFU played their final competition at about 4:15 p.m., allowing Jori and Duncan plenty of time to help us with our final tuning. Unexpectedly, Pipe Major Dave Hilder and Pipe Sergeant Shauna Hilder, of the Robert Malcolm Memorial (RMM) Grade 2 band, also helped us get prepared.

We were ecstatic with the results - placing in Grade 4B, we received the 6th place trophy! We were also pleased when we saw the detailed judging scores and found that we received first place



KHPB at Worlds 2004 with Instructors

marks from both of the piping judges in the finals. It was a thrilling day for all of us! (Side note: point-wise, we tied for fifth place with Kirkcudbright & District and after the Cowal Games, Kirkcudbright became Grade 4B Champion of Champions for 2004. Upon reflection, Worlds was a great and very successful competition for us.)

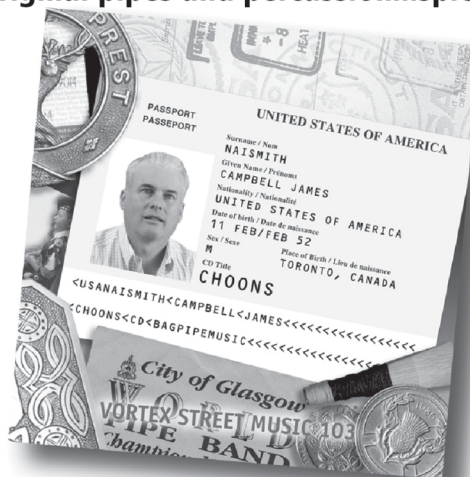
The encouragement we received from members of SFU and RMM was phenomenal. The tutoring we receive year-round from Jori Chisholm and Duncan Millar has helped us tremendously with our band's goals. The additional support we received during our practice sessions in Stirling from Kathryn Tawse and Blake Schmidt and by Dave and Shauna Hilder at Worlds was unexpected and highly motivating. Between the support received by these professional musicians of the SFU organization and the great competitions we had in the Pacific Northwest this past summer, we were quite prepared for the challenges at the World Championships.

Sunday, August 15th was a day to sleep in, do some final tourist activities and then we filled the evening with a very special event with the marriage of two of our band members: piper Colin Merry (originally from Edinburgh) married tenor drummer/Highland dancer Inge Bentzen at Melville Castle southeast of Edinburgh. Jori Chisholm played a tune he composed entitled "The Merry Wedding Hornpipe" to commemorate the occasion and KHPB performed during the reception. The night included Highland dancing, Scottish Country dancing and singing, and the rest of the reception entertainment performed by our good friends in the band Full Moon Ensemble (FME).

The wedding was a grand way to conclude a successful trip. Most of the band departed on Monday for Seattle. Some members went their independent ways to explore Scotland for a few more days. Since returning from this trip, KHPB is highly energized to continue improving for our performances and competitions as well as being extremely motivated to tackle another attempt at Worlds in the near future.

Darlene Lewis-Chinn is a Grade 3 solo piper and member of the Keith Highlanders Pipe Band.

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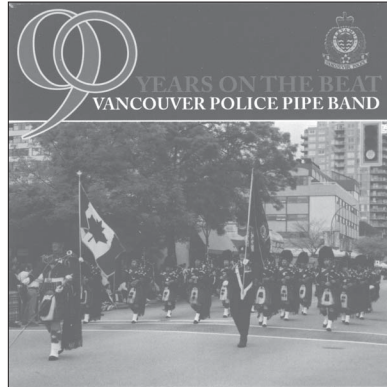
90 Years on the Beat CD Review

By Ken MacKenzie

Vancouver Police Pipe Band
VPPB12222

The Vancouver Police Pipe Band (VPPB) produced this CD in the Spring of 2004 to commemorate their 90th anniversary. To have been in existence for this length of time is a feat in itself. The VPPB is one of the longest established Police Pipe Bands in the world and this collection symbolises their long and colourful history.

The 24 page booklet accompanying the CD includes a history of the band from its inception in 1914 to the present day. There are biographies and photos of all the Pipe Majors in chronological order, as well as a number of historical pictures of the band performing in locations world wide.



The band is made up of Vancouver Police members as well as pipers and drummers from other enforcement agencies located throughout the Greater Vancouver, and civilian members as well, combining to place an impressive unit on parade that is familiar to us all at many events far and wide.

The 22 tracks on the album contain both old and new compositions. Many of these will be instantly familiar; others written by band members past and present, as well as from familiar names in the West Coast piping community may not be as familiar but fit into the flow of the album quite well. Right from the first track, when the sound of rope tension drums introduces *The MacKenzie Highlanders*, there is a feeling this album is going to be as comfortable as an old pair of slippers. The first tune was apparently played by the band in 1915 at its inaugural public performance, hence the old style drums seem entirely appropriate.

Pipe Band recordings done in the studio always seem a bit barren without the sound of an audience to give some ambience to the music. This is overcome somewhat here by the inclusion of other instruments in a number of tracks, albeit midi instruments. Their use is entirely appropriate, not overpowering the band, adding some colour to the collection.

The listener who enjoys traditional 6/8 and 4/4 marches, as well as familiar Strathspeys and Reels, will find an abundance of these here, as well as often requested tunes like *Amazing Grace*, *Scotland the Brave*, *No Awa' Tae Bide Awa'*, etc.

The haunting *Bells of Dunblane* is handled in a starkly simplistic manner that suits this memorial to a dark day in history very well.

A more complicated concert type piece, *Cullen Anderson*, complete with harmonies and counterpoint parts, gives the listener an appreciation that this band is not afraid to try new things.

A good mix of traditional and recent music, presented with confidence and nicely packaged. All in all, a collection of music from down the years of the band's existence, commemorating members past and present and honouring a long and productive existence.

The band is under the direction of P/M Ian Millman and D/M Bruce Eburn. The CD was recorded in March of 2004 and is available through the VPPB website at <http://pipeband.ca/>.

Ken MacKenzie has played with many military and militia pipe bands over his piping career including the 3rd Battalion Black Watch Pipes and Drums in Montreal, the Nova Scotia Highlanders and the Calgary Highlanders. As a member of the Calgary Police Service, he was one of the founders of the Calgary Police Pipe Band.

John Recknagel's Books for the Piper

The Piper's Helper

A book of exercises to improve technique and execution. It breaks down all basic doublings into the simplest form so pipers can learn correct fingering and obtain necessary muscle memory. This book has been sold worldwide, including at the College of Piping and the Piping Centre. There is a CD available to accompany the Piper's Helper, covering all the exercises on pages 3-28.

The Dance Piper's Helper

A collection of tunes for Highland and National dances, including instructions for the piper how to play for each dance, concerning length, introduction and tempo.

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Recipients of BCPA Development Grants write about the experiences with their funded program.

If there was a recurring theme to the feedback received from students of the 2004 Highland Musical Arts (HMA) Summer School of Piping, it was "The instructors were great!"

Nothing could better attest to the school's success in reaching its goals. Now in its fifth year, the HMA school has been committed from the outset to developing musicality in piping and drumming students of all ages and skill levels. The key element and driving force for the piping program has been chief piping instructor Bob Worrall.

"Bob Worrall teaches you how to learn. He's more than just an instructor - he's more of a mentor. He expects a lot. It's hard work, but it's achievable," says Patrick Case, who has attended all five HMA summer schools. This year Patrick won the achievement award for the school's top class.

Operated by the nonprofit Highland Musical Arts, headquartered in Oregon, the school's board of directors set out in 2000 to find a special leader for the HMA piping program.

As a professional educator (chair of the social science department and coordinator of student activities at a greater Toronto area high school) and outstanding musician, Bob Worrall met all requirements. In leading the HMA piping programs from 2000 through 2004, Bob has been the defining influence for piping students. Together with identifying excellent players for the faculty, Bob



has stressed the importance of inspirational teaching. This has led to the selection of several instructors who are educators by profession or are preparing to enter the field. In all cases, the question was posed: is this person a good teacher? As one young student put it, "I've been to a lot of schools, but you have the best teachers."

The result is a fifth consecutive year of increased enrollment. This year's school was held July 11-16 at the Fort Worden State Park Conference Center in Port Townsend, Washington. In addition to Bob, the piping faculty included Chris Gibb, Ann Gray, Neil Macpherson, Keith Paton and James P. Troy. Drumming instructors were Gordon Magee and Matthew Stewart.

Piping students worked in small groups organized by skill level. Each group was scheduled with Bob for several sessions. In addition, Bob made himself available during specific classes to work with students individually on their solo material. He could often be found working "after hours" in response to individual requests. Seemingly tireless and always approachable, Bob led by example. To a person, the other instructors demonstrated the same caring and commitment, giving generously of their time and talents throughout the week.

Bob's love of music and enthusiasm for playing is infectious, something that cannot be missed whenever he is with students. His presentations at the school's annual concert for the Port Townsend community demonstrated not only his skill as a player, but his love of music and his commitment to educate the listener. The same message came through in the other instructors' performances and in the presentation of Bob's beautiful composition, "Iain and Keeley's Waltz", which the school's top class performed at the concert.



As chief piping instructor, Bob Worrall provided guidance for the other piping instructors, but recognized their strengths and encouraged their individual approaches to teaching. HMA believes this is an important investment in those who will be teaching future generations of pipers as musicians.

Robbi Brewer is a Director of the Highland Musical Arts School.

Classified Ads

FOR SALE: One Pearl bass drum, rarely used. Size 18 by 30. Call Dana Campbell at 250-542-3130.

WANTED: Scottish related books for the Library at the Scottish Cultural Centre. Contact Darryl Carracher at 604-263-6955.

FOR SALE: Bagpipes, no visible brand name. 70 years old, very good condition. Wood chanter, silver sole, gortex bag. Contact James Smith 250-295-0061

2005 Skagit Valley Highland Games Update

By Skye Richendrfer

Halfway between Vancouver, BC and Seattle, is Mount Vernon, where the Skagit Valley Highland Games are held. Sponsored by the Celtic Arts Foundation, the Skagit Valley Highland Games has developed a reputation of being well organized and offering quality and innovative programming. Plus we have large, enthusiastic and friendly crowds and a great beer garden.

Through a competitive process, the Skagit Valley Highland Games was awarded the 2005 US National Highland Dancing Championships, known as the US Interregional Championships or "USIR". From July 4-10, 2005, the top Highland Dancers from around the United States will join us for what we know will be an incredible week of fun and excitement. In conjunction with the USIR we are significantly expanding our usual program to include more concerts and activities. Here is a brief outline of the planned schedule (more details may be found on our website at www.celticarts.org):

- July 4 - Community Day, Fireworks, etc.
- July 5 - Lincoln Theatre Celtic Film Presentation
- July 6 - Open Highland Dancing Championship (approval from SOBHD pending) at McIntyre Hall, Skagit Valley College
- July 7 - Open Golf Tournament, Eaglemont Golf Course, USIR Banquet
- July 8 - Pre-Premier dancing competition and choreography semi-final, Taste of Games Concert at the Lincoln Theatre
- July 9 - USIR at Edgewater Park, Highland Games Day 1
- July 10 - Regular Highland Games, Day 2

We want to extend a special invitation to all avid golfers to join in at our Golf Tournament on July 7th at Eaglemont Golf Course in Mount Vernon. Eaglemont is a spectacular course and we're assembling great gift bags and prizes for participants. (Registration info is available on our website)

Several of the USIR events are occurring at our community's brand new \$18 million McIntyre Hall performing arts center. This is also the venue where we are hosting our 14th annual Robert Burns Dinner and Scottish Evening featuring the SFU Pipe Band.

And if all that isn't enough, this October we attended the "Celtic Colour's Festival" in Cape Breton, Nova Scotia to recruit musical talent. Wow - do those folks put on an incredible festival! Night after night of great Celtic music and dance featuring artists from all over the world. What a tremendous model for us all. We are currently finalizing negotiations with three bands that we considered the very best of the festival; one from Scotland, one from Ireland and one from the Maritimes. We'll showcase a different band Friday, Saturday or Sunday. It is clear that there are incredibly talented musicians performing Celtic Music today - and our goal is simple; we want to bring the best we can find to the Skagit Valley Highland Games.

It's not too early to start planning to attend - we look forward to an outstanding event. Hope to see you there!

Skye Richendrfer is Executive Director of the Celtic Arts Foundation in Mount Vernon and a former mayor of the city.



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In the News... A look back at reporting from previous BCPA Newsletters...

40 Years Ago

The Sep/Oct 1964 issue of the Newsletter reported that, at the request of President Lyndon Johnson, the Vancouver Police Pipe Band performed at a ceremony on September 16 attended by President Johnson and Prime Minister Lester Pearson. P/M William Baird led the band.

The recent release of P/M John MacLellan's "The Pipers' Handbook" was noted. Price \$1.

The December 1964 issue carried a report on the Vancouver Ladies Pipe Band trip to Scotland, which included first in Grade 4 at the European Championships, second at the Scottish Championships, fourth at Cowal Championships and performances at the Edinburgh Tattoo.

25 Years Ago

The September 1979 issue reported on the prizes won by BC bands at the World Pipe Band Championships, including the Triumph Street Pipe Band under L/D Willie McErlean winning the World Drum Corps Championship. Triumph Street under P/M Hal Senyk, also placed fifth overall and the City of Victoria Pipe Band under P/M James Troy placed sixth.

The issue also contained the results of several summer highland games. Pauline Alakija won every Amateur (Grade 1) event at the Bellingham Highland Games. Darleen Miharija, Andrew Bonar and Charlene Ogilvie placed first, second and third respectively in the Juvenile (Grade 3) March at the Nanaimo Highland Games.

10 Years Ago

The Fall 2004 issue extensively reported on Jack Lee's capture of the Clasp and Alan Bevan's win in the Silver Medal at Inverness. Bruce Woodley was awarded a Life Membership in recognition of his Gold Medal win at Inverness in 1993.

A proposal for BCPA to affiliate with the RSPBA and move toward RSPBA certification for band adjudicators was included. The "Internet" is mentioned for the first time in the Newsletter, showing how to subscribe to the Bagpipe email list and the address for the SFU Pipe Band "home page".

The BCPA Board approved a renaming of the amateur grades from Novice, Juvenile, Junior and Senior to Grade 4, 3, 2, and 1.

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CALENDAR

BCPA Mini-Gathering	January 15
Pitt River Middle School	
Mastery of Scottish Arts Winter School	January 26-31
Seabeck Conference Centre, Seabeck, WA	
Masters of Scottish Arts Concert	January 28
Benaroya Hall, Seattle	
BCPA Mini-Gathering	February 12
Pitt River Middle School	
BCPA Professional Piping Knockouts	February 12
Scottish Cultural Centre	
BCPA Piobaireachd Seminar	February 26-27 or March 12-13
SFU	
Annual Dinner/Professional Knockout Final	March 12
Scottish Cultural Centre	
Annual Gathering Concert	March 25
SFU	
Annual Gathering Solo Competitions	March 25-26
SFU	
Annual Gathering Band Contest	March 26
Seaquam Secondary School, North Delta	
Adjudicators Seminars	March 27
SFU	
Comox Valley Highland Games. Courtenay, BC	May 21
Victoria Highland Games. Esquimalt, BC	May 22
Bellingham Highland Games. Ferndale, WA	June 4-5
Sons of Scotland Highland Games. Abbotsford, BC	June 11
BC Highland Games. Coquitlam, BC	June 25
Penticton Highland Games. Penticton, BC	July 2
Skagit Valley Highland Games, Mount Vernon, WA	July 9-10
Portland Highland Games. Gresham, OR	July 16
Pacific Northwest Highland Games. Enumclaw, WA	July 30-31

See BCPA website www.bcpipers.org for other events around the region.

Instructors Directory

Piping Instructors	Phone Number	Location
Alan Bevan	604-504-0720	Abbotsford, BC
James Barrie	250-743-1207	Duncan, BC
Jori Chisholm	206-851-9140	Seattle, WA
Rene Cusson	250-758-0208	Nanaimo, BC
John Dally	206-937-2039	Seattle, WA
Sylvia DeTar	604-630-6000 x1388	Burnaby, BC
Andrew Douglas	604-205-9454	Burnaby, BC
Alison Dunsire	360-788-1821	Bellingham, WA
Elizabeth Dunsire	360-387-5372	Camano Island, WA
Neil Hubbard	425-444-3622	Kirkland, WA
Jack Lee	604-574-3299	Surrey, BC
Neil Macpherson	604-939-9614	Coquitlam, BC
Rorri McBlane	604-469-1806	Coquitlam, BC
Laurie McKenzie	425-558-0894	Redmond, WA
Bill Meston	604-942-5726	Port Coquitlam, BC
Roger Ross	509-701-5584	Spokane, WA
Jim Stewart	604-888-5598	Langley, BC
Alan Walters	604-951-4198	Surrey, BC
Drumming Instructors		
John Paul daSilva	604-817-3132	Richmond, BC
John Fisher	604-325-4002	Vancouver, BC
Reid Maxwell	604-936-5016	Coquitlam, BC
Gregor Merry	604-793-97849	Chilliwack, BC
Duncan Millar	604-320-1771	Burnaby, BC
Karen Perry	604-762-2685	Surrey, BC
Kyla Richdale	604-529-1627	Coquitlam, BC
Scott Robertson	604-916-0558	Langley, BC
Jacqui Troy	250-385-3236	Victoria BC
Curt Watts	604-929-6323	North Vancouver, BC

This is a list of pipers and drummers who have indicated their availability for instructing students. Their inclusion in this publication is not an approval or endorsement by the BC Pipers' Association of any particular instructors of piping or drumming or the quality of the instruction provided.

BCPA Mini Gatherings 2004-2005

PIPING				
	NOV 13	DEC 11	JAN 15	FEB 12
BEGINNER (on Chanter)	2/4 March	Slow Air	6/8 March	4/4 March
GRADE 5	Slow Air	2/4 March	6/8 March	4/4 March
GRADE 4	2/4 March	6/8 March	Strathspey & Reel	Piobaireachd (ground only)
GRADE 3	2/4 March	6/8 March	Strathspey & Reel	Piobaireachd
GRADE 2	6/8 March	MSR	Piobaireachd	Jig & Hornpipe
GRADE 1	6/8 March	Jig & Hornpipe	Piobaireachd	MSR
ADULT	Slow Air	Piobaireachd (ground & 1 var)	2/4 March	6/8 March
SIDE DRUMMING				
BEGINNER (on Drum Pad)	Massed Band 6/8 March	Massed Band 3/4 March	Massed Band 4/4 March	Massed Band 2/4 March
GRADE 4	2/4 March	6/8 March	4/4 March	2/4 March
GRADE 3	2/4 March	6/8 March	MSR	6/8 March
GRADE 2	2/4 March	MSR	Hornpipe & Jig	MSR
GRADE 1	2/4 March	MSR	Hornpipe & Jig	MSR
TENOR DRUMMING				
GRADE 2	2/4 March	6/8 March	4/4 March	2/4 March
GRADE 1	2/4 March	MSR	Hornpipe & Jig	MSR

- The 2004-2005 Mini-Gathering season continues at the Pitt River Middle School. The school opens at 11:00 am with events beginning at 12:30 pm.

- All competitors must be current members of the BC Pipers Association or of a member association of the ANAPBA.

- Please refer to the Mini-Gathering entry form for specific music requirements (found on the BCPA website)

- For further information, please contact Moira Mack, Competition Secretary, at entries@bcpipers.org or 604-882-0953.

- All competitors must be pre-registered at least 15 days before an event.

Oot and About

- The Scottish Fiddle Orchestra returns to Greater Vancouver in 2005 with performances at the Orpheum Theatre in Vancouver on Tuesday July 5 and the Bell Centre for the Performing Arts on Wednesday July 6. A fund raiser for the Scottish Cultural Centre. Tickets are available through TicketMaster.

- Master Fiddler Wendy MacIsaac with Patrick Gillis and Buddy MacDonald will be performing a benefit concert for the Pacific Institute of Piping and Celtic Performing Arts Summer School. January 8, 2:00 pm at the Costlin Hall, Lantzville (Vancouver Island). www.celticperformingarts.com for details.

- SFU piper Jori Chisholm and Rachel Needham were married in Reno, NV on September 30, 2004

The College of Piping has recently released the first of what we hope is one of many collections of the leading players from past generations. This first volume, featuring P/M Robert Reid, has a special significance, for until recently, most of Robert Reid's recordings have been difficult to access.

Robert Reid was a dominant player and teacher in the Glasgow area through the first part of the twentieth century, until his death in 1965. A fearsome competitor for many decades, his resume boasts countless prizes, both in light music and piobaireachd.

Reid's style provoked controversy.

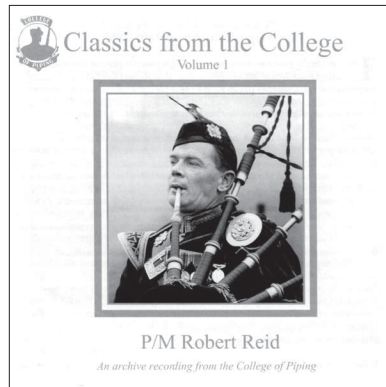
He was a leading exponent of the “Cameron” style of piobaireachd. The “Cameron” label derives from the style inherited from the mid-nineteenth century Cameron family, through Reid's primary teacher John MacDougall Gillies.

Many of the features of the Cameron style fell out of favour through the latter half of the twentieth century. The dominant philosophic and musical thrust of piobaireachd playing has come through such leading teachers as John MacDonald of Inverness, P/M R.U. Brown, Bob Nicol, P/M Donald MacLeod, and many others of the often-labeled “McPherson” style of piobaireachd playing. The pure “Cameron” style is seldom heard today on the competitions boards.

Many years ago, the writer had the good fortune to receive lessons and mentoring from Bob Hardie, one of Reid's more famous pupils. On listening to the Robert Reid recordings, I was struck by how faithfully Bob Hardie had retained and taught the Reid style.

The release of the Robert Reid tapes is timely, and a welcome addition to any piper's library. Any serious musician should understand clearly the alternative styles, history, and approaches to the big music - this CD begins to fill a large void of retrieved recordings from previous generations.

The CD was not produced from a formal recording, but from what is apparently a series of lessons that Robert Reid had put on tape. The reproduction from old reel-to-reel has been well engineered. The CD contains light music, piobaireachd excerpts, instruction and one complete piobaireachd on pipes. The playing on the tape is believed to date in the 1960's, when Reid was in his latter years. Notwithstanding Reid's age when the recordings were made, the playing portrays what was obviously a remarkable talent and strong piping personality.



A couple of observations, particularly for younger players to consider when listening to the style and texture of Reid's playing. Firstly, one is struck by Robert Reid's uncompromising approach to technical detail. Reid was renowned for his sustained and perfectionist approach to execution. Although his execution on the restored tapes is coloured by Reid's age, it is obvious that in his prime years, Reid's technical playing had set a superb standard.

Secondly, the sound of the pipes from earlier generations may well startle a modern piper. On Reid's pipes, the Low G is much sharper, the D is sharper, and the High G noticeably sharper from the contemporary chanter. However, the sound of the pipes on the CD is typical for the Reid's generation. We forget that the pitch and note settings of today's chanter have evolved in a comparatively short time frame.

Thirdly, Reid's style of gracing is representative of a previous era of pipers (that is seldom heard today). Pipers from the earlier 20th century, when articulating gracenotes, doublings, and the like, played a much “crisper” sound of gracenote, without the fingers being lifted as high as they typically are today. Over the past generation, there has been a noticeable shift to producing larger and more deliberate sounding gracenotes, with the fingers lifted higher. At the risk of editorializing, a clear, large gracing style is unimpeachable on the contest platform, but comes with a musical price tag. I am often struck by a performance that sounds technically very clean, but lacking in musical smoothness. Playing large, deliberate gracenotes will often interfere with the ability to sharply “cut” a note without resulting in a choppy sound. Listening to Reid's playing, one can hear a tight, clean sound of execution that gives the player the ability to shade the music more effectively.

As previously noted, the Cameron style of piobaireachd engendered many musical debates (many of which are still unresolved).

One of the issues has been the playing of the “redundant Low A”. A quick review of many 19th century manuscripts and books (as well as some 20th century collections) reveals that the taorluath and crunluath movements were written with an extra Low A that followed the last Low G gracenote of these movements. Certainly, the predominant modern style is to play an E gracenote straight from the Low G to the Low A without an intervening Low A gracenote.

There is no space to debate the issue here. To Robert Reid, however, the issue was non-negotiable. His taorluath and crunluath is unapologetic Cameron style with a deliberate, well-developed “redundant” Low A gracenote. Indeed, Reid provides an explicit lesson on the playing of these movements as he describes what was passed down from the Camerons. In the hands of the master, the sound of taorluaths and crunluaths have a guttural and appealing sound. Well worth the listen, if not to emulate, at least perhaps to trigger some fresh thought about how modern players approach our basic technical movements.

On to the tracks of the CD themselves.

Besides two tracks dedicated to the “redundant” Low A noted earlier, the balance of the CD has a good mix of light music and piobaireachd. One track, on the pipes, has a robust presentation of three classical competition marches. Reid presents the marches solidly and expressively, with little to quibble about. One will note the style of the earlier generations, often to “stretch” beat notes beyond the limits we play with today. The marches are aggressive, but the tunes don’t come across as choppy sounding; the clean gracing allows well defined tachums, for instance, that keep the tunes flowing smoothly. An interesting style from which we could learn (or re-learn) techniques about “colouring” the modern structured march.

Reid also plays a track of strathspeys and reels. Again the style is reminiscent of a more robust approach to these tunes than one hears today (unfortunately marred by some wandering in the tempos). Tight, crisp execution dominates here. The modern piper may well query the strathspey style that Reid presents here. It would be well to keep in mind that the modern “strathspey” idiom has tracked, in large measure, the dancing strathspey that evolved into a standardized SOBHD form only in the latter part of the 20th century. Prior to that time, the dancing strathspey was a much more diverse form, and it would come as no surprise that the piper’s “strathspey” idiom in Reid’s day did not demand the same parameters the strathspey requires today.

Four piobaireachds are featured. These tunes, collectively, highlight many of the distinctions of the Cameron style.

Reid gives a lesson on “The Groat”, on his practice chanter. The execution is outstanding. Reid’s taorluath fosgailte is presented in a style that is seldom heard today, but is well worth a revival. The GDE gracenotes are clean and compressed, and the final note of each grouping is slightly held, an attractive option to the prevalent “even” sound of open, solid GDE’s that is now widespread.

Reid plays the “I Got a Kiss of the King’s Hand” (complete tune) on the pipes. Except for a slightly flat “C”, this tune is played with authority and great subtlety. Again, some of the Cameron features in this tune make for interesting listening. For instance, in the first bar on the tune, Reid holds out the final “B” as an extended themal note, rather than treating it in the customary way as a “connecting” note. In many tunes played in Cameron style, there will be a similar treatment of connecting notes, which obviously gives a piobaireachd phrase a different texture.

Similarly, the predominant philosophy of weighting “pulses” through a piobaireachd ground is challenged overtly in many of the Cameron style phrases. Listening through “I Got a Kiss of the King’s Hand” and “Lament for Donald of Laggan”, there are many instances where the second pulse of the phrase is dominant (rather than the first pulse), with striking results.

Reid consistently plays the “hiharin” at full tilt, to the dominant second pulse — at times, an attractive option.

The variations of the tunes reveal other Cameron footprints. One typical (contentious) feature is the holding of the last “E” following a crunluath before entering a cadence (as in “I Got a Kiss of the King’s Hand”). Reid also plays a slightly off-centered timing in the crunluath a mach, which he describes in the course of one of the lessons on the CD.

The last tune that appears on the CD is an alternative version of “Lament for MacSwan of Roaig”, played on the chanter. This version stands the more conventional timing of the ground “on its head”, and presents an uncommon and attractive view of the tune that has caused its share of musical argument.

Again, this is not the forum to review the merits of the Cameron versus the MacPherson styles, or to resolve any historical controversies. The latter part of the 20th century witnessed stubborn and dogmatic debates about the genesis of the “Cameron” style, or indeed the “MacPherson” style. The musical research continues and hopefully a fresh appreciation of alternative historical styles will result.

The preservation of authoritative first hand sources can only be applauded. This CD is an impressive start.

Hal Senyk is one of North America’s pioneering competitive pipers and band leaders. In 1972, he captured the Marches at Inverness while a member of the Muirhead and Sons Pipe Band under P/M Bob Hardie. He has won every major professional piping prize in the Pacific Northwest. As P/M of the Triumph Street Pipe Band, he led them to 5th at the World Pipe Band Championships and 4th places at the European and Intercontinental Pipe Band Championships. At one time, Triumph Street had beaten every major Grade 1 band, except for the Strathclyde Police Pipe Band.

November Mini-Gathering, Knockout and Grand Aggregate Report

By Rob MacNeil

The 2004/5 BCPA season opened on November 13 with a packed day of administrative and music offerings.

Annual General Meeting

In the morning, the Annual General Meeting was held and attended by 15 members. In contrast to previous years, there were no special initiatives requiring a Special General Meeting in advance of the AGM. As such, the AGM was generally uneventful with the presentation of various reports and election of Directors.

In the open session at the end of the formal business, there was discussion on the lack of a Professional Drumming Knockout and concerns over the state of the Sons of Scotland Highland Games, where competitors have outnumbering spectators. Discussion focused on the role of the BCPA in helping struggling Games.

Mini-Gatherings

Following the AGM, the Mini-Gathering opened at its main home, Pitt River Middle School, with a slightly smaller number of competitors than last year. From comments last year, an extra adjudicator was assigned to ensure events finished in a timely fashion. This Mini-Gathering also had three apprentice adjudicators working under senior adjudicators which slightly lengthened the Grade 1 event.

Knockouts

In the evening, activities shifted to the Scottish Cultural Centre with several new additions. This season the Knockout competition first round was split into two sections (November and December) and the top three Grade 1 pipers in the 2004 Grand Aggregate standings were invited to compete. The western one-third of the main hall was setup in a concert seating format. A few people commented that they preferred the tables that were in place in previous years and also commented on the lack of a PA system, making it hard to hear the MC.

The Knockout competition featured eight competitors and a couple surprises. Last year's KO finalist Keith Paton was playing very well but lost his place in his second reel and broke down while Grade 1 player Elizabeth Dunsire advanced to the semi-final on the strength of a solid and steady performance.

Grand Aggregate Awards

Following the competitive part of the evening, the Grand Aggregate Awards were presented by David Lunny and Maureen Baird of the St. Andrew and Caledonian Society.

The crowd on this first night was over 115, slightly down from November last year.



Grand Aggregate Winners

BCPAMini-Gathering and Knockout Results

•November 13, 2004

•Pitt River Middle School
Port Coquitlam, BC

•United Scottish Cultural Centre,
Vancouver, BC



Games Snapshot

Competitors
Mini-Gathering: 117
Knockout: 8

Mini-Gathering Adjudicators:
Jack Cairney, Rene Cusson, Kelly Fuller, Angus Macpherson, James McWilliams; Dave Fells, Andre Tessier.

Knockout Adjudicators:
Rene Cusson, Angus Macpherson, Rob Menzies.

Note: The number of solo placings (which earn aggregate points) is equal to one less than the number of competitors who played to a maximum of six placings. The number of solo prizes awarded (shown in brackets) for the number of competitors who played is as follows:

1-2 [1], 3 [2], 4-10 [3], 11-15 [4], 16-20 [5], Over 20 [6]

MINI-GATHERING

PIPING

Beginner

2/4 March

1. Anthony Low
2. Ivor Wilson
3. Larry Dent
4. Aidan Caves
5. Alexander Janzen
6. Tyler Murray

Adjudicator: Rene Cusson
Competitors: 7

Grade 5

Slow Air

1. Cameron Ballard
2. Jenna Mclatchy
3. Ryan Wiebe
4. Joshua Callagan
5. Kevin McLean
6. Daryl Techy

Adjudicator: Kelly Fuller
Competitors: 16

Grade 4

2/4 March

1. Scott Wood
2. Peter Christiansen

3. Cameron Hardinge-Rooney
4. Connor Watt
5. Jessica Logan
6. Robert Soutar

Adjudicator: James McWilliams
Competitors: 16

Grade 3

2/4 March

1. Megan Angeltvedt
2. Daniel McQuade
3. Graeme Vivian
4. David MacNeil
5. Nicholas Insley
6. Christopher Low

Adjudicator: Jack Cairney
Competitors: 20

Grade 2

6/8 March

1. Michael Lake
2. Alastair Lee
3. John Lee
4. Emerson Dodge
5. Robb Scott
6. Jessica Ibach

Adjudicator: Rene Cusson
Competitors: 9

Grade 1

6/8 March

1. Micah Babinski
2. Colin Lee
3. Blake Parkinson
4. Kevin Watsyk
5. Brittney-Lynn Otto
6. Will Nichols

Adjudicator: Angus Macpherson
Competitors: 14

Adult

Slow Air

1. William McIvor

Adjudicator: James McWilliams
Competitors: 2

SIDE DRUMMING

Beginner

6/8 March

1. Tyler Wood

Adjudicator: Dave Fells
Competitors: 2

Grade 4

2/4 March

1. Andrew Ibach
2. Andrew Robertson
3. Kyle Wallis
4. Michael Morris
5. Jordan Wallis
6. Eric Stratychuk

Adjudicator: Andre Tessier
Competitors: 9

Grade 3

2/4 March

1. Matthew Hauer
2. Alanna MacRitchie

Adjudicator: Dave Fells
Competitors: 3

Grade 2

2/4 March

1. Colin Hearty
2. Sarah Mclatchy
3. Alex Moscrip
4. Shawna Keyes

5. Iain Mack
6. Curtiss Mann

Adjudicator: Dave Fells
Competitors: 7

Grade 1

2/4 March

1. Alexander Munro
2. Cameron Reid

Adjudicator: Andre Tessier
Competitors: 3

TENOR DRUMMING

Grade 2

2/4 March

1. Stephen Matich
2. Kristen Angeltvedt

Adjudicator: Dave Fells
Competitors: 3

Grade 1

2/4 March

1. Brittany Angeltvedt
2. Lauren MacRitchie
3. Nathan Patch
4. Graeme Mack
5. Jenna Mclatchy

Adjudicator: Andre Tessier
Competitors: 6

KNOCKOUTS

PIPING

Professional

Two two-parted Marches,
Two two-parted Strathspeys,
Two two-parted Reels, and
Two two-parted Jigs

Advancing to the Semi-Final from Section 1

Alan Walters
Andrew Bonar
Andrew Douglas
* Elizabeth Dunsire

* Invited Grade 1 Amateur piper

THE 2004-2005
MINIGATHERINGS ARE
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BY

Donald-Gordon's Tartantown



BCPA Mini-Gathering and Knockout Results

•December 11, 2004

•Pitt River Middle School
Port Coquitlam, BC

•United Scottish Cultural Centre,
Vancouver, BC



Games Snapshot

Competitors

Mini-Gathering: 112
Knockout: 8

Mini-Gathering Adjudicators:

Jim Barrie, Colin Gemmell, Kelly Fuller, Rob MacNeil, Ian McDougall; Willie McErlean, Duncan Millar.

Knockout Adjudicators:

Jim Barrie, Terry Lee

Note: The number of solo placings (which earn aggregate points) is equal to one less than the number of competitors who played to a maximum of six placings. The number of solo prizes awarded (shown in brackets) for the number of competitors who played is as follows:

1-2 [1], 3 [2], 4-10 [3], 11-15 [4], 16-20 [5], Over 20 [6]

MINI-GATHERING

PIPING

Beginner

Slow Air

1. Anthony Low
2. Tyler Murray
3. Trevor Davidson
4. Rebecca Mair
5. Ivor Wilson

Adjudicator: Ian McDougall
Competitors: 6

Grade 5

2/4 March

1. Scott McClure
2. Kevin MacLean
3. Daryl Techy
4. Elyas Forstbauer
5. Laura Vivian
6. Jeff Rowell

Adjudicator: Rob MacNeil
Competitors: 16

Grade 4

6/8 March

1. Cameron Hardinge-Rooney
2. Mitchell Goodman
3. Scott McDermid

4. Scott Wood
5. Craig Robert Matthews
6. Peter Christiansen

Adjudicator: Kelly Fuller
Competitors: 18

Grade 3

6/8 March

1. Teresa Matich
2. David MacNeil
3. Mackenzie Warren
4. Christopher Low
5. Daniel McQuade
6. Collin Stuart Kortschak

Adjudicator: Colin Gemmell
Competitors: 22

Grade 2

March, Strathspey & Reel

1. Alastair Lee
2. John Lee
3. Callum Mathers

Adjudicator: Ian McDougall
Competitors: 4

Grade 1

Jig & Hornpipe

1. Micah Babinski
2. Kirsten Mossington
3. Elizabeth Dunsire
4. Colin Lee
5. Will Nichols
6. Brittny-Lynn Otto

Adjudicator: Jim Barrie
Competitors: 13

Adult

Piobaireachd

(ground and one variation)
1. William McIvor
Adjudicator: Ian McDougall
Competitors: 1

SIDE DRUMMING

Beginner

3/4 March

1. Tyler Wood
2. Alec Robertson
3. Candace Whitlock

Adjudicator: Willie McErlean
Competitors: 4

Grade 4

6/8 March

1. Reed Meining
2. James Dalziel
3. Andrew Ibach
4. Kyle Wallis
5. Michael Morris
6. Andrew Robertson

Adjudicator: Duncan Millar
Competitors: 9

Grade 3

6/8 March

1. Alanna MacRitchie

Adjudicator: Willie McErlean
Competitors: 2

Grade 2

March, Strathspey & Reel

1. Sarah McLatchy
2. Colin Hearty
3. Shawna Keyes
4. Curtiss Mann
5. Alex Moscrip

Adjudicator: Willie McErlean
Competitors: 6

Grade 1

March, Strathspey & Reel

1. Cameron Reid

Adjudicator: Duncan Millar
Competitors: 2

TENOR DRUMMING

Grade 2

6/8 March

1. Kristen Angeltvedt
2. Stacie Wiebe

Adjudicator: Duncan Millar
Competitors: 3

Grade 1

March, Strathspey & Reel

1. Brittany Angeltvedt
2. Graeme Mack
3. Lauren MacRitchie
4. Gabrielle Schittecatte
5. Jenna McLatchy

Adjudicator: Willie McErlean
Competitors: 6

KNOCKOUTS

PIPING

Professional

Two two-parted Marches,
Two two-parted Strathspeys,
Two two-parted Reels, and
Two two-parted Jigs

Advancing to the Semi-Final
from Section 2

Jori Chisholm
Neil Macpherson
Blair Cooper
Andrew Lee

Draw for the February 12
2005 Semi-Final

Jori Chisholm
Neil Macpherson
Blair Cooper
Andrew Douglas
Alan Walters
Elizabeth Dunsire
Andrew Bonar
Andrew Lee

* A report on the December
Mini-Gathering and
Knockout will be included in
the Winter issue.

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**Donald-Gordon's
Tartantown**



The June 26th weekend marked an eye-opening experience for the BC pipe band scene. JWT Reedmakers, along with the BC Highland Games, introduced one of the best things that has happened to pipe band midsections ... and that is Tyler Fry.

Known for his TyFry tenor mallets, a vibrant personality, phenomenal musical and technical knowledge as well as his remarkable playing style, Tyler has certainly made a name for himself worldwide. Busy with workshops and clinics mostly in Europe, the USA and Ontario (where he's originally from), BC never had been exposed to this progressive and dynamic individual until I returned from my stay in Ontario. Having had the honour to play in the 78th Fraser Highlanders with Tyler, I knew that BC was missing something, a little midsection pizzazz maybe.

Luckily, Tyler had some free time between traveling back and forth to Scotland to play with The House of Edgar Shotts and Dykehead, JWT Reedmakers jumped at the opportunity to have Tyler conduct a tenor drumming workshop in Victoria. The fact that he was able to put time behind a clipboard on Saturday at the BC Highland Games judging the solo tenor drumming events and the midsections in the band medley contests was definitely a bonus and gave more people insight into Tyler's thoughts, ideas, suggestions and positive comments. Thanks to the BC Highland Games for making that happen!

JWT Reedmakers hosted the Sunday workshop to a keen group of approximately 20 tenor and bass drummers ranging from beginner to advanced. The energy all day was positive as many had been waiting for this chance to meet and work with Tyler. Special thanks to the Esquimalt Legion for the facility as well as Thrifty Foods (Admirals Walk) for providing the food!

Private lessons were offered as well on the Monday following the workshop. Always willing to pass on his knowledge, experience and energy, this was an awesome opportunity for some of the advanced players to pick Tyler's brain.

Here are a few words from some of the participants:

"The Tyler Fry Workshop in Victoria on Vancouver Island this past summer was amazing. The workshop consisted of pre-beginners all the way to those who have been playing for several years. It taught people how to do a twirl, how to put two or more into one, and how to tune a drum and the note value to look for. The PowerPoint presentation was very well put together with pictures and a short movie. When I arrived for the workshop I hadn't expected to be offered a private lesson the next day and I quickly accepted. The private lesson was a once in a lifetime opportunity and was the best experience of my life. I got to work one on one with Tyler and experience his "first class" ability. Together we worked on basic stuff like twirls, and then we worked on some of my music. Along with pointers for beatings and swings I got a lot of input how to improve my overall playing. It was a great weekend, a great trip, the seminar was utterly amazing and I had a wonderful time working with Tyler, and I can't wait to work with him again".

- *Graeme Mack (White Spot Pipe Band)*

"The Tyler Fry workshop on the Island this summer was fantastic. The workshop taught the basics to people who had never touched sticks before but also taught something new to people who had been playing for a while. It was very well organized with a PowerPoint presentation, which included videos and pictures. He covered flourishing, note and rest values, time and dabbled into tuning the drum. At the workshop I learned that he was offering private lessons the next day and gladly accepted. The private lessons were probably the highlight of the trip since I got to interact with Tyler one on one and he gave me pointers and helped me improve on my playing. All in all it was a great trip and I had a fantastic time".

-*Michael Dykes (White Spot Pipe Band)*

"I found the Tyler Fry workshop to be thoroughly enjoyable and extremely informative. I feel that I learned more in 8 hours with Tyler than I have in 3 years of playing in a pipe band (and she's a music major!). My personal technique and overall ability have greatly improved due to Tyler's innovative teaching techniques and obvious love for the art of tenor drumming. What's more, Tyler was able to impart knowledge and inspire an all encompassing group of beginners and advanced players alike. It was greatly encouraging to have a world-class player take the time to come out to our removed location. It is difficult to evolve as an advanced player when such instruction is not available. I can only hope that Tyler takes the time to come out here again".

- *Jaymi Daniels (Castle Cary Pipes and Drums)*

"I attended a workshop for midsection drummers sponsored by JWT Reedmakers. As a new drummer I did not quite know what to expect. We were informed that the instructor Tyler Fry was an accomplished tenor drummer, and would be an excellent instructor. It turned out better than advertised. Tyler is certainly an enthusiastic proponent for the world of midsection drumming. He lead a high energy, informative workshop with time budgeted for listening, watching, playing and discussing. I learned a lot more than the mechanics of drumming that day. He increased my interest in midsection drumming as he outlined his view of the place where the midsection makes its best contribution to a pipe band.

I don't remember him stopping once during the entire day. It was like learning from the "Energizer Bunny" on haggis. He also followed his workshop in a timely fashion by e-mail with a set of attached notes, words of encouragement and an invitation to contact him. I recommend this workshop to others and I look forward to other workshops organized by JWT Reedmakers".

- *Ray Fast (Greater Victoria Police Pipe Band)*

Overall, both days were extremely successful and Tyler even managed to have a little vacation time. There was loads of positive feedback from both the students and Tyler himself so JWT Reedmakers is working to make this event happen again next year. Look for it in the summer of 2005.

Jacquie Troy is a professional side drummer and was a member of the 78th Fraser Highlanders Pipe Band during Tyler's final years with the band.



Robbie Burns Dinner & Silent Auction

CELEBRATE WITH CHAMPIONS

**Simon Fraser University Pipe Band
Robert Malcolm Memorial Pipe Bands**

Friday, January 21, 2005

Executive Plaza Hotel • 405 North Road • Coquitlam BC

Tickets: \$65.00

Cocktails 6 pm • Dinner 7 pm - Includes Roast Beef, Haggis, Neeps

For tickets, contact Laurie Kortschak at 604-536-5601 or lauern@shaw.ca

BC Pipers Association

Annual Dinner, Knockout Final & Silent Auction

Saturday, March 12, 2005

Scottish Cultural Centre • 8886 Hudson Street • Vancouver

Including Tributes to the

Simon Fraser University Pipe Band Drum Corps

2004 World Drum Corps Champions

1980 Vancouver Ladies Pipe Band

1980 Grade 3 World Pipe Band Champions

One item for the Silent Auction is requested from each BCPA member pipe band

Contact Shaunna Hilder at 604-944-2311 or shaunnahilder@telus.net