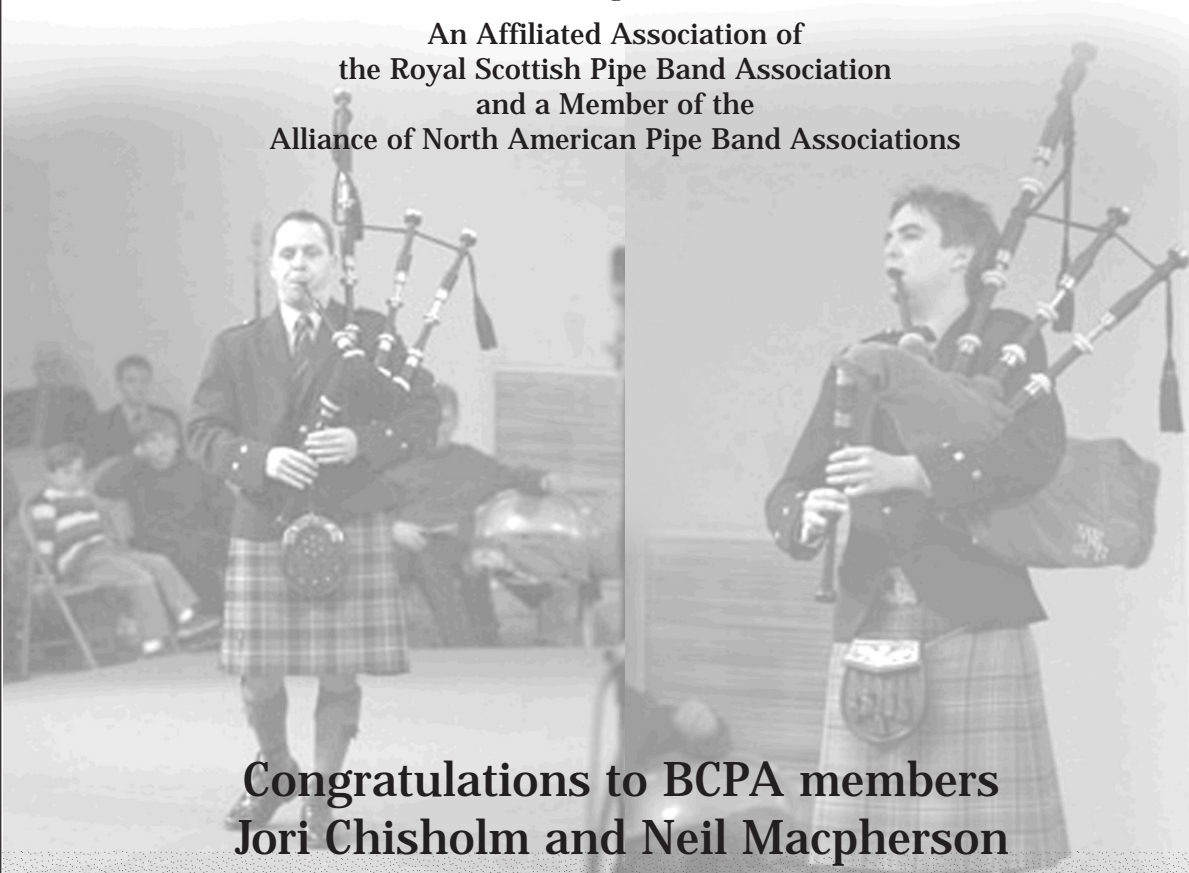


WINTER 2003

B.C. PIPERS' ASSOCIATION
Newsletter



An Affiliated Association of
the Royal Scottish Pipe Band Association
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**Congratulations to BCPA members
Jori Chisholm and Neil Macpherson**



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B.C. Pipers' Association

Newsletter

WINTER 2003

ISSUE NO. 331

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Materials appearing in this Newsletter do not necessarily reflect the opinions of the Editor or the BC Pipers' Association.

SUBMISSIONS FOR NEXT ISSUE DUE

April 7, 2004

B.C. PIPERS' ASSOCIATION

Newsletter



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Alliance of North American Pipe Band Associations

WINTER 2003

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On the cover

Piobaireachd champions Jori Chisholm and Neil Macpherson receive their United States Gold and Silver Medals from Nancey Spaith, President of the Kansas City St. Andrew Society and Gordon Briggs, respectively. Cover photos by Earl Richardson/MHAF. Other photos by Bob Dunsire.

All submissions become property of the BCPA. Submissions are subject to editing for length, grammar, tone, and taste, and may be reserved for a future issue due to space constraints.

BC Pipers Association

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this Newsletter should be sent to:

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Abbotsford, BC, Canada, V2S 7L3
secretary@bcpipers.org

Editorial

Creating A New Appreciation for Highland Games

As much as the BC Pipers Association puts on competitions throughout the fall, winter and spring, it is the nine major Highland Games on our "circuit" that provide the largest forum for piping, drumming and pipe band competitions. When you think about it, pipers, drummers and bands are very fortunate to have Highland Games offering competitions because they "multiply" our efforts in the promotion and advancement of piping and drumming.

Highland Games are run by volunteers generally interested in piping, drumming and bands. They raise money to put on these events, provide the facilities and logistics for the events, provide prizes, prize monies, and travel monies and advertise to bring in an audience to perform for. And what do they ask in return? That pipers, drummers and bands support them with your attendance and your best performances. That's a very good deal.

Many years ago, the BCPA did not do much to support the significant efforts of Highland Games in promoting piping and drumming. Ten years ago, a letter to the Newsletter editor told of a sorry state of affairs; a Highland Games organizer wrote to (rightfully) complain that the BCPA provided judges list was very out of date and contained more inaccurate than accurate addresses and phone numbers.

However, things have dramatically improved in the past five years, with the BCPA taking a much more active role in supporting Highland Games with respect to the competition infrastructure. It started with the development of a cooperative working relationship between the Games and BCPA, where each party would provide something of value to the other in advancing piping and drumming, such as up-to-date judges list, Competitor Management computer program, standardized music events and critique sheets, Games participation in decision making on competition rules that affect Games, etc. From comments received, many competitors are grateful for the good service in their competitive experience, from receipt of entry form through to obtaining their critique sheet.

While the cooperative working relationship has led to the competition process becoming more efficient and effective, it is important to realize that a well oiled machine is not the final goal. Highland Games realize that they are dependant on paying spectators to fund their operations. More attention is now being paid to events and presentations of specific spectator interest.

What does piping and drumming contribute here? Ever seen hundreds of spectators jammed around a solo piping or drumming platform? Not likely. How about around a band contest area? Well, yes, depending on the Games. How about the massed bands performance? Bingo! Now identify which of these three events involves the least preparation, organization and creativity (and interest by some) by the performers. You got it.

It is precarious when the significant funding base for piping and drumming competitive events at a Highland Games is primarily dependant on the fifteen minutes of non-competitive, non-creative and repetitive massed bands performance. The increasing crowds at the Mastery of Scottish Arts concerts in Seattle tell us that attendees want to be entertained by high quality piping and drumming performances that are varied enough year to year to make people "want" to attend to experience the new "shows". With exposure to shows like this, audiences are getting more sophisticated in their appreciation of piping and drumming. There is a chance that if they don't start seeing varied, creative and well choreographed piping and drumming productions at Highland Games, they will spend their money elsewhere. And when the crowds start to diminish, so does the monies for piping, drumming and bands.

Think that this can't/won't happen? Just look at the recent experience in Ontario where the Games that held the "Canadian Pipe Band Championships" cancelled all competitions due to "insufficient financial resources" and is remaking itself as a Celtic festival. Several other Highland Games in the western United States have done the same thing over the past few years. Closer to home, the Portland Highland Games had to reduce the number of band events in Grades 1 and 2 from two to one. This is a worrisome trend that requires proactive action to reverse.

It is time for pipers, drummers and bands to become more aware of the role they need to play in the presentation of a successful Highland Games. It is time to rethink the traditional massed bands performance with an eye to making it a production that changes annually and with the ability to attract spectators back year after year to see the new show. It is time to rethink the presentation of band competitions, with an eye to presenting the performers and their instruments, not player's backs, to the audience. And it is time to act on these and other constructive ideas before the only remaining audience for our music is other pipers and drummers, because parades diminished years ago.

Letters

Dear Sir:

I would like to thank the BC Pipers' Association for the opportunity to play at the George Sherriff Memorial Invitational competition in Hamilton, Ontario. The competition was well run, very professional and a chance to meet some of the best amateur players from across North America. Apart from the competition itself, there was a reception at Bob Worrall's home where your tunes for the next day were selected (which is a great idea), and a dinner at a local pub the following night. The atmosphere at the competition was very positive and relaxed, a refreshing change to what we normally see. I found the experience to be very motivating and would highly recommend it to anyone who has the opportunity to play at it.

Perhaps the BC Pipers could promote the fact that travel to this contest is the prize for the winner of the Grade 1 combined aggregate of the Mini-Gathering and Annual Gathering, as it is a very special award.

Once again, thank you for the opportunity, congratulations to everyone who competed and good luck to the 2004 BC Pipers' representative.

Yours truly,
Neil Macpherson

Dear Sir:

Can I through your pages extend a hearty welcome to all members and officials of the BC Pipers' Association to our new building in Otago Street, Glasgow. Our official opening was held last October and we would now be delighted to receive visitors and show them round the new facility.

Further, for a small joining fee of £20, pipers can have 12 months unlimited use of our practice rooms, broadband internet facility, and museum and library. If anyone requires further information can I ask them to go to our website at www.college-of-piping.co.uk

I look forward to welcoming you all.

Yours sincerely,
Rob Wallace, Principal
College of Piping



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BCPA Development Grants

2004 Call for Proposals

The BC Pipers Association is pleased to announce that applications are being accepted for Development Grants. The Development Grant Program is intended to provide seed money to BCPA members who seek to promote the advancement of piping and drumming within the Association

About the Development Grant

The purpose of the BCPA Development Grant is to encourage and support education projects that promoting the art of piping, drumming and pipe bands. Through this program, the BCPA facilitates camaraderie, enjoyment, knowledge development and continued growth of expertise amongst the membership.

The BCPA started awarding Development Grants in 2003. Four projects totaling \$2572 CDN were awarded individuals and groups to advance knowledge about piping, drumming and pipe bands.

General Guidelines

Evaluation of proposals will take into consideration relevance to the mission of promoting the art of piping, drumming and pipe bands, educational merit, and overall budget. Primary attention will be given to the degree that the project/event will have broad impact for the BCPA membership.

Criteria for Eligibility

- Development Grants are open to BCPA members.
- Development Grants cannot be more than 50% of the project/event budget
- Projects must be completed by December 31, 2004

Funding Guidelines

1. Allowable Costs - Direct

Funding from the BCPA Development Grant is intended to aid in covering direct costs only. These may include, but are not limited to:

- Equipment - purchase of new, used or replacement equipment
- Transportation and related expenses - as related to the project
- Rental or lease of facilities and equipment - as related to the project

- Supplies - directly for the project
- Travel - that will directly benefit the project
- Workshop tuition salaries

2. Non-Allowable Costs - Indirect

Funding from the BCPA Development Grant will not be awarded to cover any indirect costs related to the proposed project. These may include, but are not limited to:

- Fundraising
- Honoraria

Award Recipients

The number of Development Grants to be awarded will depend on the availability of funds and the quality of the applications received. Previous Development Grants have ranged from \$330 to \$1500. Recipients of the Grant will be required to submit a brief report on the outcome of the project/event. The report shall be in a format suitable for inclusion as an article in the BCPA Newsletter and must be submitted to the BCPA within 60 days of the completion of the project. All awards will be in Canadian funds.

2004 Application Dates

Application Deadline: April 16, 2004

Grants Awarded: May 14, 2004

Application Guidelines

Please submit an electronic copy of the application in Microsoft Word or Adobe PDF format to the Secretary, BC Pipers Association at secretary@bcpipers.org

Applications must include:

1. Letter of intent - brief synopsis of proposed project/event plan, outlining the specific aim and educational benefits of the proposed project/event.
2. Budget for proposed project/event with explanation of how the requested grant would be used.

NOTE: Additional information may be requested by the BCPA Board of Directors

BC Pipers' Association Membership Dues

Active & Associate	\$35Cdn./\$25U.S.
Junior	\$28Cdn./\$20U.S.
Family (group from same family and residence)	\$50Cdn./\$35U.S.
Pipe Band	\$175Cdn./\$124U.S.
Highland Games Association	\$200Cdn./\$142U.S.

Make cheques payable to *BC Pipers Association*, and mail to:
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Membership forms are available on the BCPA website: www.bcpipers.org

BC Pipers' Newsletter Advertising Rates

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Quarter Page	\$40Cdn./\$28U.S.

Classified ads and teacher listings are free!

Send material to Robert MacNeil:
email: editor@bcpipers.org
post: Editor, BCPA Newsletter, 2913 Keets Drive, Coquitlam, BC, Canada, V3C 6J2



from the
PRESIDENT

Once again, I am in the fortunate position of offering congratulations to BCPA members for exceptional competitive achievements. As the cover of this issue illustrates, Jori Chisholm captured the first United States Gold Medal in Kansas City as part of the Midwest Highland Arts Fund competition, workshop and concert events in January. Also, in his professional debut, Neil Macpherson lifted the second United States Silver Medal in a field of high achieving professionals and Grade 1 players from across North America. The Association extends its congratulations to Neil and Jori for their significant prizes.

The Mini-Gathering season is now finished and I would like to thank Len Leroux, Moira Mack and their teams of volunteers who made these events happen and to the players who worked hard on their tunes throughout the fall and winter. Competitors: if you know in advance that you will not be competing at an event that you have entered for, please inform the Competition Secretary; they and your fellow competitors will appreciate this.

Finally, the Knockouts now move onto the final at the Annual Dinner. Overall, this season's performances were of a very high standard and my congratulations to all the players for "lifting the bar higher". It was unfortunate that not many of our younger players, instructors or active adjudicators came out to hear this great piping. Part of developing as a solo player is striving for a great sound and a great performance. When there is this exemplary playing in our area, shouldn't instructors (and parents) realize that exposure to this level of playing is important to their student's/child's development? Something to ponder for next season.

Robert MacNeil
President, BC Pipers Association

BOARD NOTES

2004 Annual Gathering

Just after going to press on the Fall issue of the Newsletter, the Association was able to confirm John Wilson as a chief adjudicator and recitalist for the Annual Gathering. John has an outstanding record in solos and bands, winning both Gold Medals and twelve World Pipe Band Championships with the Strathclyde Police Pipe Band. He is a distinguished adjudicator on both solo piping and band panels.

The Friday evening Concert of the Annual Gathering will feature John Wilson, Bruce Gandy and Eric Ward.

Details of all the Annual Gathering events is contained in the entry form which is included with this Newsletter and is posted on the BCPA website. As with the Mini-Gatherings, players can enter Annual Gathering events and purchase tickets to the Concert, Band Contest, and Ceilidh on-line at the BCPA website.

Adjudicators Professional Development Sessions

Following the Annual Gathering, John Wilson and Jim Hutton will be conducting professional development sessions for adjudicators and prospective adjudicators on the afternoon of Sunday April 11 and the morning of Monday April 12. The sessions will focus on judging solo and band performances alongside John and Jim and gaining their perspectives on the performances and how they determine their rankings of the performances. Players interested in attending these seminars should express their interest to secretary@bcpipers.org

Piobaireachd Seminar with Malcolm McRae

In late November, the BCPA Board committed funds to establish the first in what the Board would like to see become annual piobaireachd seminars for adjudicators, players and patrons of the music. Through the efforts of Board member Ed McIlwaine, the first piobaireachd seminar was set for February 28 and 29 featuring Malcolm McRae, Gold Medalist, Bratach Gorm winner, and Secretary of the Piobaireachd Society.

Response has been very good to this seminar and to the Piobaireachd Club gathering on February 27 at the residence of Ron and Eileen Sutherland, at which Malcolm will be the guest performer. The Spring Newsletter will carry a report on the seminar and Piobaireachd Club gathering.

Proposed Changes to BCPA Competition Rules

The proposed changes to BCPA competition rules are posted on the BCPA website and will be discussed and voted on at the March 6 Board meeting.

Grand Aggregate Awards Calculations

The current system for determining Grand Aggregate winners for solos will continue for the 2004 season. However, the system for determining Grand Aggregate winners for bands is under review. The system to be used for the 2004 season will be determined as part of the rules changes section of the March 6 Board meeting.

BCPA Development Grants

BCPA Development Grants are being offered to members again this year. Included in this issue is the criteria and application process for these grants.



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Pipers and drummers meeting these minimum qualifications and who are interested in a career in policing may contact Inspector Kevin McQuiggin at kevin.mcquiggin@vpd.ca

Also, see the Vancouver Police Pipe Band web site at www.pacific-pages.com/hpeden/bandhome.htm

December 12, 2003

It seems that lately the weather gods conspire to arrange for clearing the skies just before a piobaireachd meeting. And what a meeting it was on Friday, December 12th! Once again Randy and Lynn Bullis opened their Tsawwassen home to a parade of young pipers and guests in what is becoming a traditional pre-Christmas party. Between the playing of tunes one could hear the groaning of the dining-room table, so heavily laden it was with goodies for every taste. Again I repeat myself as I do every year, but I just have to acknowledge the splendid oatcakes and scones.

The list of young players was long. Many have played at the December meeting over several years. What one notices is growth and achievement. Physically, some of them have grown several inches since last year and it is interesting to see that they matched physical growth with progress in the playing of the great music. Only one, the youngest, played the ground only. For some, it was a struggle to complete a tune but that they did so is admirable.

Chris Low played the ground of Lament for Sir James MacDonald of the Isles. Sir James was 9th Chief of the MacDonalds of Sleat, Skye, who died in 1678. John Lee followed with Munro's Salute, Alistair Lee with The Little Spree, Scott Needham with Lady D'Oyly's Salute, Kyle Banta with The Little Spree, Colin Lee with The Desperate Battle, Will Nichols with The Battle of Auldearn #1, Shane Smith with MacGregor's Salute, Micah Babinski with Tulloch Ard, Andrew Lee with In Praise of Morag,

Liz Dunsire with MacLeod's Controversy. Iain Bullis played Too Long in this Condition to complete the youth presentations.

Jori Chisholm closed the meeting with an exceedingly fine rendition of Mary's Praise. There are at least two school's of thought about the composer. One view has it as a MacLachlan piobaireachd composed by Colin Cameron. Another opinion has it as a Padruig Og MacCrimmon tune composed in appreciation of Lady Mary Macdonald's gift of a sporran moloch [a hairy sporran].

As to the tune In Praise of Morag, there is a heather myth that it is Jacobite tune. Bonnie Prince Charlie used Morag as a code name while hiding out in the Highland and Western Islands after losing at Culloden. Apparently, that notable piper and teacher of the early 1900's, MacDougall Gillies, phrased and accented the first and later variations to represent the galloping of a horse as the Prince escaped the field of Culloden.

Lady D'Oyly, whose maiden name was Eliza Ross, was a niece of James MacLeod, Laird of Raasay. She was an accomplished musician. Eliza took young Angus MacKay under her wing and taught him music theory. It is, I believe, fair to suggest that, indirectly, Eliza had a tremendous impact on the survival of cèol mor as we know it today.

For information contact Ron Sutherland at 604-988-0479 or ronald_sutherland@sfu.ca or, Ron MacLeod at 604-538-5709 or jrmacleod@telus.net

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Oot and About

• Alexander (Alastair) Davidson, long time BCPA member and father of Graham Davidson, passed away in early December. Alastair was a strong supporter of piping and was a frequent attendee at the many BCPA events. The Association extends its condolences to extended Davidson family.

• In late January, drummer David Moore of Seattle lost his battle with cancer. Davie was a member of the Seaforth Highlanders in the 1960s, later moving to Seattle where he became involved with the Seattle and the Washington Scottish Pipe Bands.

• Congratulations to the organizers and performers in The Mastery of Scottish Arts Concert in Seattle on February 6, which drew 2200 people and smashed its previous attendance record. Obviously these "Scottish arts all-stars" concerts are clicking with the general public. Watch for the concert review in the next issue.

Classified Ads

Langley Legion Pipe Band is looking for Pipers. All age groups and experience levels welcome. Practices are Wednesdays 7:30 PM at Langley Legion. Please contact P/M Jack McLeod 604-576-1948 or Mike McDonald 604-507-2557.

The BCPA welcomes our newest members!

Chelsea Archibald Burnaby, BC
 Amy Brazelton Ankeny, IA
 Aidan Caves Vancouver, BC
 Corey Dalziel Port Coquitlam, BC
 James Dalziel Port Coquitlam, BC
 Terry Dalziel Port Coquitlam, BC
 James S. Fisher Victoria, BC
 Carrie Flynn Langley, BC
 Joe Hewitt Gales Creeke, OR
 Sharon Hughes Port Moody, BC
 Terry Hughes Port Moody, BC
 Robert MacGregor Covington, WA
 Port Orchard Police P.B. Tacoma, WA
 Alec Robertson Langley, BC
 Andrew Robertson Langley, BC
 James D. Wilkie Port Orchard, WA

Highland Portrait

Have you always wanted to have your picture taken professionally in your Highland outfit?

If the answer is "you bet" then come to the 72nd BCPA Annual Gathering at SFU on Saturday April 10, 2004 from 9:30am - 6:00pm.

The Robert Malcolm Memorial Grade 5 Pipe Band is having a fundraiser.

For a mere \$15.00 fee you can have your Portrait professionally taken and receive one 8 X 10 portrait presented to you in a folder.

For more information call:
 Leslie at 604-421-1998
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Additional portraits may be ordered.

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The Piper's Helper

A book of exercises to improve technique and execution. It breaks down all basic doublings into the simplest form so pipers can learn correct fingering and obtain necessary muscle memory. This book has been sold worldwide, including at the College of Piping and the Piping Centre. There is a CD available to accompany the Piper's Helper, coverings all the exercises on pages 3-28.

The Dance Piper's Helper

A collection of tunes for Highland and National dances, including instructions for the piper how to play for each dance, concerning length, introduction and tempo.

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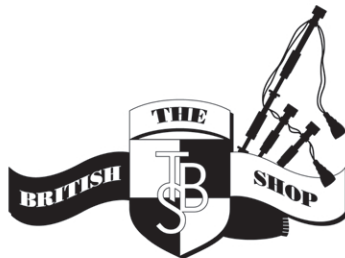
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Bagpipe Instructional Tutor for Light Music

By Jim Stewart

Book Review

Bagpipe Instructional Tutor for Light Music
Volume 4 - Learner Level

Bagpipe Solutions by John Cairns is a collection of tutor books designed to provide detailed information and instruction on all of the subject matter that is needed to play a bagpipe, either as a soloist or in a pipe band.

This review is the fourth done for the Newsletter on this book series. In this issue, I will be looking at the fourth volume of the twelve volume light music series called Learner Level.

As mentioned in previous reviews of this series of books the information is presented in a thorough, easy to follow manner. The book contains thirteen lessons, each of which has a stop and review information section at the end to ensure understanding and proficiency before proceeding to the next section. Also the book has a progress checklist at the end for overall review and reference.

Lesson One, Music Theory, Tempos, and Writing. I must say I was pleasantly surprised by the amount of detail here. I have felt piping tutorial books over the years have been lacking in this area, and the author does a good job of giving ample information on a broad range of music theory, including drumming. A disappointment in this lesson was the writing, or copying music section. The author refers the reader to a previous book in the series rather than again presenting the material, as I would have preferred.

Lesson Two covers time and rhythm. This section in my opinion is excellent. As many music teachers I'm sure would agree, teaching time and rhythm is one of the most difficult aspects of teaching music, and the information is beautifully laid out here.

Lesson Three covers the practice goose in incredible detail. The information is again well laid out, and covers such topics as: practice goose maintenance, handling and storage, tying in stocks and blow pipe, tonal exercises, coordination of blowing, airflow, etc. This section ends with numerous blowing, tone, and execution exercises. What is missing here, I feel, is a discussion of the requirement of buying or using a practice goose. I feel students could just as easily cork the drone stocks of the bagpipe and use a practice chanter with hemp added to create a goose without the added

cost of buying one. Lesson 3 left me with the feeling the practice goose was something that piping students must have, which I do not feel is the case.

Lesson Four covers memorizing tunes, practice habits, attacks and cut-offs. The detailed ideas and information in this section are again outstanding. There has been very little written that I know of on the topic of tune memorization, and the author does an excellent job here. I'm sure many of us struggling with memorization, especially at the higher levels of competing, will find the ideas and habits presented to be beneficial, now and throughout your piping career.

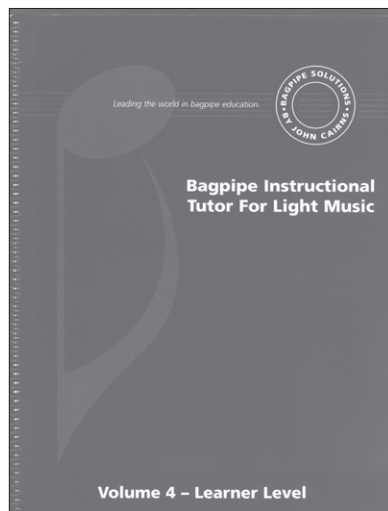
Lesson Five through Eleven covers general execution, with numerous exercises and finger charts similar to penny whistle charts. Movements are presented showing note values in a basic, easy to understand way, and gradually transformed to the standard notation used in pipe music. This is done in a very effective way. I did feel the order of presentation was a bit odd, starting with what I think are complex double strike hornpipe movements, and later in the book cover very simple movements. This aside, again loads of useful information, well presented.

The book finishes with some very easy tunes and a thorough checklist for information review.

Overall, I must say that I am extremely impressed with the quantity and quality of information found in this edition of the book series. The author has done an outstanding job of compiling and editing these books into an easy to follow format that intermediate and advanced players would greatly enjoy using, and refer to often. My only reservation is that young and or beginners who live in an area where it is difficult to work with and instructor on a regular basis, may find this series of books so overwhelming in detail, they may get discouraged. Having said that, I believe these books are ideally suited to pipers who wish to expand their musical knowledge or are at a point where they are considering starting to teach piping to beginners. I only wish I had this quality of reference information at my fingertips when I started teaching.

To sum up, Bagpipe Instructional Tutor for Light Music, Volume Four Learner Level, is an excellent book, which serious players and especially piping teachers, should not be without.

Jim Stewart is a full time music teacher, teaching bagpipes and guitar out of his home studio in Langley, BC. Jim has been teaching piping for 25 years, and was a member of the SFU Pipe Band and its predecessor bands for over 12 years. He is presently a piping instructor for the White Spot Pipe Band and is a regular fixture on the judging circuit in Western Canada.



BCPA Mini-Gathering

• BCPA Mini-Gathering

• December 13, 2003

• Pitt River Middle School, Port Coquitlam, BC



Games Snapshot

Amateur Competitors: 124

Mini-Gathering Adjudicators: Alan Bevan, Jack Cairney, Angus Macpherson, Ian McDougall; Gregor Merry, Karen Perry.

* As per BCPA Board resolution of Nov 2, 2003, asterisk denotes placings awarded for competition points but not a prize.

PIPING

Beginner

- Slow Air*
1. Scott McClure
 2. Daryl Techy
 3. Nicholas Johnstone
 - *4. Dylan Hughes
 - *5. Graeme McGuire

Adjudicator: Jack Cairney
Competitors: 6

Grade 5

- 2/4 March*
1. Ian Killick
 2. Robert Baldwin Soutar
 3. Jake Yonge
 4. Sean Morris
 5. Trevor Bauder
 6. Connor Watt

Adjudicator: Ian McDougall
Competitors: 24

Grade 4

- Strathspey & Reel*
1. William Clarke
 2. Nicholas Henderson
 3. Daniel McQuade
 4. Nicholas J. Insley
 5. Teresa Matich
 - *6. David MacNeil

Adjudicator: Jack Cairney
Competitors: 19

Grade 3

- Strathspey & Reel*
1. Callum Mathers
 2. Collin Stuart Kortschak
 3. Kyle Ross DeGraw
 4. Alastair Lee
 - *5. Megan Angelvedt
 - *6. Scott Needham

Adjudicator:
Angus Macpherson
Competitors: 14

Grade 2

- 2/4 March*
1. Alexander Gale
 2. Robb Scott
 3. Brittney-Lynn Otto
 - *4. Jessica Ibach

Adjudicator:
Angus Macpherson
Competitors: 5

Grade 1

- 2/4 March*
1. Myles Wilcott
 2. Iain Bullis
 3. Shane Smith
 4. Andrew Lee
 5. Johnathan Farrell
 - *6. Will Nichols

Adjudicator: Alan Bevan
Competitors: 16

Adult

- Piobaireachd (Ground & One Variation)*
1. Sandy Marshall
 2. Grant Laporte
 3. Ian MacKenzie

Adjudicator: Ian McDougall
Competitors: 4

SIDE DRUMMING

Beginner

- 3/4 March*
1. Reed Meining
 2. Andrew Robertson

Adjudicator: Gregor Merry
Competitors: 3

Grade 4

- 6/8 March*
1. Matthew Hauer
 2. Andrew Ibach
 3. Eric Stratyckuk
 - *4. Craig Nadalin
 - *5. Michael Morris
 - *6. William Hames

Adjudicator: Karen Perry
Competitors: 10

Grade 3

- 6/8 March*
1. Colin Hearty
 2. Sarah Mclatchy
 3. David Hoffert
 - *4. Alanna MacRitchie
 - *5. Meaghan Morrissey
 - *6. Aaron Copeland

Adjudicator: Gregor Merry
Competitors: 7

Grade 2

- March, Strathspey & Reel*
1. Stephen Farrell

Adjudicator: Karen Perry
Competitors: 1

Grade 1

- March, Strathspey & Reel*
1. Alexander Munro
 2. Curt Watts

Adjudicator: Gregor Merry
Competitors: 3

Adult

- No competitors

TENOR DRUMMING

Grade 2

- 6/8 March*
1. Lauren MacRitchie
 2. Gabrielle Schittecatte
 3. Sarah Hoffert
 - *4. Brittany Angelvedt
 - *5. Nathan Patch
 - *6. Christopher Johnstone

Adjudicator: Karen Perry
Competitors: 9

Grade 1

- March, Strathspey & Reel*
1. James G. Marshall
 2. Michael Dykes

Adjudicator: Gregor Merry
Competitors: 3

BCPA Mini-Gathering

• BCPA Mini-Gathering

• January 17, 2004

• Pitt River Middle School, Port Coquitlam, BC



Games Snapshot

Amateur Competitors: 107

Mini-Gathering Adjudicators: Andrew Bonar, David Hicks, Rob MacNeil, Ian McDougall, Hal Senyk; Gregor Merry, Duncan Millar

* As per BCPA Board resolution of Nov 2, 2003, asterisk denotes placings awarded for competition points but not a prize.

PIPING

Beginner

6/8 March

1. Scott McClure
2. Daryl Techy
3. Dylan Hughes
- *4. Christopher Carroll
- *5. Blake Maier

Adjudicator: David Hicks
Competitors: 6

Grade 5

6/8 March

1. Sarah Glesson
2. Mitchell Goodman
3. Robert Baldwin Soutar
4. Jake Yonge
5. Ian Killick
- *6. Trevor Bauder

Adjudicator: Rob MacNeil
Competitors: 20

Grade 4

6/8 March

1. Cameron Hardinge-Rooney
2. Christopher Low
3. Ryan Trasolini
4. Nicholas J. Insley
5. Daniel McQuade
- *6. Michael D. Unger

Adjudicator: David Hicks
Competitors: 17

Grade 3

Piobaireachd

1. Darlene Lewis-Chinn
2. Alastair Lee
3. Callum Mathers
4. Bob McIlwaine
5. Collin Stuart Kortschak
- *6. John Lee

Adjudicator: Hal Senyk
Competitors: 17

Grade 2

Piobaireachd

1. Brittney-Lynn Otto
2. Emerson Dodge
3. Laura C. Rose
- *4. Robb Scott

Adjudicator: Andrew Bonar
Competitors: 5

Grade 1

Strathspey & Reel

1. Iain Bullis
2. Myles Wilcott
3. Andrew Lee
4. Will Nichols
- *5. Micah Babinski
- *6. Elizabeth Dunsire

Adjudicator: Ian McDougall
Competitors: 12

Adult

2/4 March

1. Sandy Marshall
2. Grant Laporte
3. Dr. B. Daniel McLeod

Adjudicator: Rob MacNeil
Competitors: 4

SIDE DRUMMING

Beginner

4/4 March

1. Andrew Robertson

Adjudicator: Duncan Millar
Competitors: 1

Grade 4

4/4 March

1. Matthew Fournier
2. Eric Clarke
3. Andrew Ibach
- *4. Paul Matich
- *5. Eric Stratyckuk

Adjudicator: Gregor Merry
Competitors: 6

Grade 3

March, Strathspey & Reel

1. Sarah McLatchy
2. Curtiss Mann
3. Colin Hearty
- *4. Meaghan Morrissey

Adjudicator: Duncan Millar
Competitors: 5

Grade 2

Hornpipe & Jig

1. Stephen Farrell

Adjudicator: Gregor Merry
Competitors: 1

Grade 1

Hornpipe & Jig

1. Cameron Reid

Adjudicator: Duncan Millar
Competitors: 2

Adult

- No competitors

TENOR DRUMMING

Grade 2

4/4 March

1. Brittany Angeltvedt
2. Lauren MacRitchie
3. Sarah Hoffert
- *4. Christopher Johnstone
- *5. Nathan Patch
- *6. Kristen Angeltvedt

Adjudicator: Gregor Merry
Competitors: 8

Grade 1

Hornpipe & Jig

1. James G. Marshall
2. Graeme Mack

Adjudicator: Duncan Millar
Competitors: 3

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Nine Blasted Notes

by Stuart MacNeil

Indeed, it is a blessing that we are able to preserve traditional music, instruments and technique to be passed down through generations. That being said, I believe a traditional instrument, such as the Great Highland Bagpipe, deserves the freedom to expand its expression beyond traditional boundaries.

Michael Grey has stepped out on the edge and pushed the pipes into the space age with "Nine Blasted Notes". Through hypnotic



virtual soundscapes and alongside airy, old songs, Michael's pipe takes us on a journey along the frontier where tradition meets technology.

The album opens with "John Cairns' Double", a lively hornpipe. Michael finds the groove and is soon joined by Bryan Greenwood's midi rhythm section. A colourful bass

track adds harmonic depth to Michael's tune here.

Track two, "The Central", is a stern reel that paints a picture of Glasgow Central Station. Again Bryan's midi sequencing provides a complementary background for the tune. The melody in this tune is doubled at points by what sounds like an accordion and some other flutish, organ sound. I believe the "midi bagpipe" (Michael mentions it in his credits) is responsible for these instruments. I enjoyed this effect.

Next, Michael teams up with one of a few women whose vocals appear on this album. Paula Lynn Walker sings a sensuous rendition of Sir Harry Lauder's "Keep Right on to the End of the Road" shifting the spotlight from the pipes. They are still present, however, waltzing around in the background with a haunting melody.

After a couple more peace-inducing tracks, we are shaken up by the title track. Inspired, apparently, by Iraqi dance music, this piece rattles our sense of phrasing, shifting between time signatures and then settling into repetitive grooves.

Some nice jigs are fashioned by Iain MacInnes on his smallpipes and the album heads on toward more traditional terrain; a Robbie Burns poem and a strathspey and reel.

The final track is somewhat unexpected and due to a personal bias against 90's sounding techno dance remixes, I will refrain from commenting on this one.

Overall, I enjoyed this album for its bold departure from traditional sounding bagpipe recordings. There is much variety amongst the different tracks. Some are vocal oriented but the majority are

pipe tunes embellished with midi-generated percussion, bass and chordal harmonies. The arrangements are creative and complement the pipes for the most part, but I will say that the midi-driven rhythms do become a bit tedious after a while. Some acoustic percussion, though, is included in the mix on the latter half of the album, warming these tracks up a little.

Michael's tunes, I find, are quite pleasing and I like to see composers stepping outside of the typical idioms we are so used to hearing. Michael Grey has proven, once again, that the potential contained within these "Nine Blasted Notes" is limited only by the imagination of those who choose to express themselves in this medium.

Stuart MacNeil is a piper and composer as well as a guitar and bass player. He is a former Pipe Major of the Abbotsford Police Pipe Band and has performed with the celtic rock group The Real McKenzies and the Uzume Taiko Ensemble.



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In the News... A look back at reporting from previous BCPA Newsletters...

40 Years Ago

The October 1963 Newsletter reported that Jack Ironside Sr. of Seattle was appointed by Queen Elizabeth as an honorary member of the Most Excellent Order of the British Empire.

The November 1963 issue reported that the October 25th Bi-Monthly had 72 pipers and finished at 12:25 am. Sandy Reid was fourth in the Juvenile Old Highland Airs. The issue was the first one produced with an electric self-inking Gestetner machine.

The December 1963 issue noted that eight local pipe bands played in the Grey Cup parade held in Vancouver. The Vancouver Police Pipe Band, in Hawaii when President Kennedy was assassinated, played retreat at the Waikiki Shell. P/M Baird played "Flowers of the Forest".

25 Years Ago

The October 1978 Newsletter noted that in separate incidents, Hal Senyk's pipes and Jim Hardie's pipes were stolen.

At the Nelson Highland Games, first and second prizes were not awarded in the Amateur Drumming Under 16, but third prize was awarded.

At Inverness, Jim Hardie won the Silver Medal. Jack Lee captured the March event and Strathspey & Reel event and placed third in the Silver Medal.

Twenty-two Professional pipers entered for the Knockouts. In the Mini-Gathering that month, Malcolm Bokenfohr won the Chanter event. Charlene Ogilvie was first in the Juvenile 2/4 March and Alison Palmer was first in the Amateur MSR.

10 Years Ago

The Winter 1993 issue covered the news of the deaths of SFU pipers Malcolm Bokenfohr and Rob Barbulak in a car accident.

Alan Bevan placed second in the London Medallion. Jack Lee won the Piobaireachd at the Glenfiddich Championship

A letter by Michael Martin of the Pacific Northwest Highland Games requested that the BCPA do a better job of maintaining up-to-date contact information for adjudicators and supported changing the names of the solo grades from Novice, Juvenile, Junior and Senior Amateur.

At the November Mini-Gathering. Alex Galloway won the Junior Piping 6/8 March & Jig event. Curt Watts won the Junior Drumming Strathspey & Reel.



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CALENDAR

Annual Dinner/Professional Knockout Final	March 13
Scottish Cultural Centre	
SFU Pipe Band Highland Arts Festival	April 2-4
Simon Fraser University, Burnaby	
Annual Gathering Concert	April 9
SFU	
Annual Gathering Competitions	April 9-10
SFU	
Adjudicators Seminars	April 11-12
SFU	
Comox Valley Highland Games	May 22
Courtenay, BC	
Victoria Highland Games	May 23
Esquimalt, BC	
Bellingham Highland Games	June 5
Ferndale, WA	
Sons of Scotland Highland Games	June 12
Abbotsford, BC	
BC Highland Games	June 26
Coquitlam, BC	
Penticton Highland Games	July 3
Penticton, BC	
Piping Hot Summer Drummer Summer School	July 4-9
Vernon, BC	
Skagit Valley Highland Games	July 10-11
Mount Vernon, WA	
Highland Musical Arts Summer School	July 11-16
Port Townsend, WA	
Portland Highland Games	July 17
Gresham, OR	
Pacific Institute of Piping and Celtic Performing Arts School	July 18-23
Shawnigan Lake, Vancouver Island, BC	
Pacific Northwest Highland Games	July 31-August 1
Enumclaw, WA	
Coeur d'Alene Summer School of Piping and Drumming	July 31 - August 8
Coeur d'Alene, ID	
Western Academy of Pipe Music Summer School	August 8-13
Duncan, BC	

See BCPA website www.bcpipers.org for other events around the region.

Instructors Directory

Piping Instructors	Phone Number	Location
Alan Bevan	604-504-0720	Abbotsford, BC
James Barrie	250-743-1207	Duncan, BC
Jori Chisholm	206-851-9140	Seattle, WA
Rene Cusson	250-758-0208	Nanaimo, BC
John Dally	206-937-2039	Seattle, WA
Sylvia DeTar	604-630-6000 x1388	Burnaby, BC
Andrew Douglas	604-630-6000 x1530	Burnaby, BC
Alison Dunsire	360-788-1821	Bellingham, WA
Elizabeth Dunsire	360-387-5372	Camano Island, WA
Fred Hansford	604-858-2742	Chilliwack, BC
Steve Kelly	250-721-5208	Victoria, BC
Jack Lee	604-574-3299	Surrey, BC
Robert MacLeod	604-463-4199	Maple Ridge, BC
Neil Macpherson	604-939-9614	Coquitlam, BC
Rorri McBlane	604-469-1806	Coquitlam, BC
Kevin McKay	604-467-1979	Maple Ridge, BC
Bill Meston	604-942-5726	Port Coquitlam, BC
Jim Stewart	604-888-5598	Langley, BC
Alan Walters	604-951-4198	Surrey, BC
Drumming Instructors		
Reid Maxwell	604-936-5016	Coquitlam, BC
Gregor Merry	604-882-4779	Langley, BC
Duncan Millar	604-320-1771	Burnaby, BC
Karen Perry	604-762-2685	Surrey, BC
Scott Robertson	604-916-0558	Langley, BC
Curt Watts	604-929-6323	North Vancouver, BC

This is a list of pipers and drummers who have indicated their availability for instructing students. Their inclusion in this publication is not an approval or endorsement by the BC Pipers' Association of any particular instructors of piping or drumming or the quality of the instruction provided.

CORRECTION

In the Calendar section of the Fall 2003 Newsletter, incorrect dates for the Comox Valley Highland Games and the Victoria Highland Games were printed. The correct dates for these Games are May 22 and 23, 2004, respectively and the BCPA website was corrected on January 9.

Also, a reminder to readers that the Pacific Northwest Highland Games are on July 31 and August 1 this year. It appears that a few people in the highland dancing community thought these Games were on the previous weekend and missed out on getting close accommodations for the correct weekend.

The BC Pipers' Association wishes to thank the following members and corporations for their generous financial donations.

Dr. B. Daniel McLeod

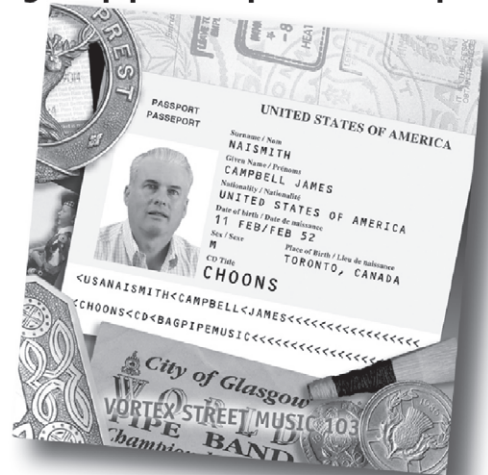
Did you know that your volunteer time for the B.C. Pipers Association may be eligible for a donation to the BCPA from your employer?

Many companies have programs for their employees which encourage and promote volunteering for a charity. Typically, these programs will recognize the volunteering efforts with a donation to the charity.

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Check with the Human Resources department of your employer for the details of any volunteer encouragement programs.

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Come Be Part of it

ANAPBA Summit V

The BC Pipers Association hosted the fifth Summit of the Alliance of North American Pipe Band Associations (ANAPBA) from January 9 to 11, 2004 at the Scottish Cultural Centre and the Coast Vancouver Airport Hotel.

The associations represented at the meeting were:

Alberta Society of Pipers and Drummers (ASPD)
British Columbia Pipers Association (BCPA)
Midwest Pipe Band Association (MWPBA)
Pipers and Pipe Band Society of Ontario (PPBSO)
Prairie Pipe Band Association of Manitoba (PPBAM)
Saskatchewan Pipe Band Association (SPBA)
Southern United States Pipe Band Association (SUSPBA)
Western United States Pipe Band Association (WUSPBA)

In addition, Jeff Mann, Founder of ANAPBA, and Kevin Reilly, Chairman of the Royal Scottish Pipe Band Association, were in attendance at the Summit and significant time was devoted to topics of mutual interest between the RSPBA and North American associations.

The Summit opened on the Friday night at the Scottish Cultural Centre with short presentations of the accomplishments of each association during the past year on administrative and music issues. This was followed by a discussion on what key goals the groups expected to accomplish during the weekend.

On Saturday morning, the Administrative group (Presidents of each association) and Music group (Music Board Reps of each association) meetings convened in separate rooms to address their pertinent issues. The groups reconvened during the afternoon for a joint session on working together with the RSPBA. Following the joint session, the Music group and the Administrative group briefly continued their work on specific topics and then reconvened to summarize the progress each group had made.

On Sunday morning, the Administrative and Music groups meetings continued, convening mid-morning for a joint session to present the Administrative group's recommendations and to present and approve the Music group's recommendations.

The major agreements from the Summit were:

Administrative recommendations

(to be considered by each association's executive)

- Draft by-laws for ANAPBA were set aside and in their place an ANAPBA Policies manual covering the key activities of the Alliance was developed and approved.

- Associations affected by jurisdictional issues should resolve those situations on their own, remembering that the ANAPBA Mission statement, approved at the first Summit, has as its first principle to foster a culture of cooperation among member associations.

- Further harmonization of association rules and systems would not be a major focus of future Summits, as the key areas needing harmonization across the continent had been addressed and diversity in some areas is healthy.

- To focus future Summits on how to advance and promote piping, drumming, and pipe bands in both competitive and non-competitive environments.

Music recommendations

(to be considered by each association's executive)

Recommendations to be considered for North American harmonization

- Representative sound files of an association's bands and soloists not be posted on association websites but instead be available for examination by the Grading Committees of other associations.

- Band and solo critique sheets be simplified to reduce tick boxes and increase narrative. Several common sections would be included on each association's sheets. Sample critique sheets, to illustrate the recommendations made on critique sheets, would be created and posted on the ANAPBA website.

- An equally weighted (P,P,D,E) ranking system be used for band contests with more than four bands. With four or less bands, a points system could be considered with defined point spreads for particular situations (e.g. 1 point between = close contest, 2 points between = significant difference between bands, 3 points between = substantial difference between bands)

- Solo events with large entries should be split and held as separate events (i.e. no playoffs)

- Home associations should send an official roster and their grade recommendation to the RSPBA Grading Committee Chair for bands traveling to compete in the U.K.

- Bands in Grades 1, 2, and 3 should have a minimum requirement of 1 tenor drummer. Bands in grades 4 and 5 should be moving towards one tenor drummer minimum.

- “Playing instructor” rules should not apply to bands in Grades 3, 2 or 1. Playing instructors should not be counted toward the minimum numbers to constitute a band. Playing instructors should not play as Pipe Major, Lead Drummer or Bass Drummer.

- ANAPBA Harmonized Music Requirements be extended to Grade 4 Piping and Grade 4 Side Drumming and include the following music: One four part 2/4 March. Also for Grade 4 Piping, a piobaireachd event of “Ground and Next Variation”.
Recommendations for Local Decision:

*Recommendations for Local Decision
(not continental harmonization)*

- Guidelines to improve the effectiveness of apprentice adjudicator programs were developed and presented
- Guidelines for choosing a Champion Supreme points system appropriate to what an association wants to promote were presented
- Guidelines for the elements to be assessing grading assignments/promotions of players were presented
- That challenging up a grade be encouraged for small band competitions

Recommendations for Promoting and Advancing Piping and Drumming

- * The top six players in a solo event should be ranked
- * A rating be assigned to each competitors performance based on the expectations for that grade level.
- * A rubric be created defining a matrix of development around key musical components for Grade 3 and 4 level bands and soloists
- * If low-grade solo contest adjudication does not emphasize tuning as a significant component of evaluation, then consider a “designated tuner option” for these contests. The player has the option to use the designated tuner or not
- * Separate grading for piobaireachd and light music should be considered

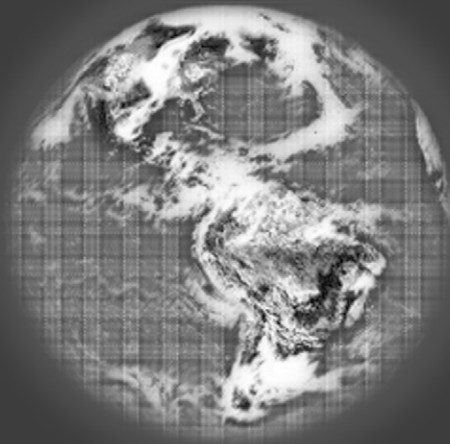
The complete list of administrative and music recommendations will be included on the ANAPBA website (www.anapba.org)

For 2004, Jeff Mann was elected Chair and Marlene Stephen of PPBAM was elected Vice Chair. ANAPBA Summit VI will be in Winnipeg, MB January 7 to 9, 2005.



ANAPBA Summit V participants: First/Front Row (L-R): Pat Bevan (BCPA), Aaron Noga (ANAPBA), Rob MacNeil (BCPA), Kevin Reilly (RSPBA), Jeff Mann (ANAPBA), David Bruce (BCPA), Andrew Smith (ASPD), Adrian Melvin (MWPBA); **Second Row:** Georganne Hoel (PPBAM), Marlene Stephen (PPBAM), Marnie Wilson (PPBAM), Jeff Anderson (SUSPBA), Stephanie McSween (ASPD), Drew Hoinacki (MWPBA), Jim Sim (MWPBA), Andrew Bonar (BCPA); **Third Row:** Kenna Whelan (SPBA), Stuart Baker (WUSPBA), Ed Neigh (PPBSO), Campbell Naismith (WUSPBA), Alex Galloway (BCPA), Sandy Keith (SUSPBA), Bob Allen (PPBSO), Charlie MacDonald (PPBSO).

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Contact Manager Terry Lee, pipe major of the Simon Fraser University Pipe Band—
winners of four World Pipe Band Championships, 1995-2001.

COMPLETE KILT RENTALS • BAGPIPES • DRUMS • PIPE BAND SUPPLIES • HIGHLAND DANCING SUPPLIES
• HIGHLAND DRESS AND ACCESSORIES • CDs • SCOTTISH IMPORTS AND GIFTWARE

BCPA Mini-Gathering and Knockouts

- BCPA Mini-Gathering
- Knockouts

- February 21, 2004
- February 21, 2004

- Pitt River Middle School, Port Coquitlam, BC
- Scottish Cultural Centre, Vancouver, BC



Games Snapshot

Total Competitors: 118

Mini-Gathering Adjudicators: James Barrie, Rene Cusson, Skye Richendrfer, Kim Smith-Jones; Willie McErlean, Dan Weeks.

Knockout Adjudicators: James Barrie, Rene Cusson, Neil Dickie

* As per BCPA Board resolution of Nov 2, 2003, asterisk denotes placings awarded for competition points but not a prize.

PIPING

Beginner

- 4/4 March
 1. Scott McClure
 2. Daryl Techy
 3. Dylan Hughes
 *4. Christopher Carroll
 *5. Glenn Davidson
 *6. Nicholas Johnstone

Adjudicator: Kim Smith-Jones
 Competitors: 7

Grade 5

- 4/4 March
 1. Connor Watt
 2. Jenna McLatchy
 3. Sarah Glesson
 4. Trevor Bauder
 5. Mitchell Goodman
 *6. Grant Murray

Adjudicator: Kim Smith-Jones
 Competitors: 20



Andrew Bonar

Grade 4

Piobaireachd (ground only)

1. Graeme Pratt
2. Ryan Trasolini
3. Christopher Low
4. David MacNeil
5. Timothy Byron
- *6. Erin Warkman

Adjudicator: Skye Richendrfer
 Competitors: 17

Grade 3

- 6/8 March
 1. Ryan Angelvedt
 2. Brianne E.M. Young
 3. Alastair Lee
 4. Callum Mathers
 5. Collin Stuart Kortschak
 *6. Megan Angelvedt

Adjudicator: Rene Cusson
 Competitors: 17

Grade 2

- Jig & Hornpipe
 1. Brittney-Lynn Otto
 2. Jessica Ibach
 3. Michael Lake
 *4. Emerson Dodge
 *5. Laura C. Rose
 *6. Alexander Gale

Adjudicator: Rene Cusson
 Competitors: 7

Grade 1

- Piobaireachd
 1. Colin Lee
 2. Andrew Lee
 3. John Sutherland
 4. Elizabeth Dunsire
 *5. Kelly Fuller
 *6. Sylvia DeTar

Adjudicator: James Barrie
 Competitors: 12



Ryan MacDonald

Adult

- 6/8 March
 1. Grant Laporte

Adjudicator: Skye Richendrfer
 Competitors: 2

SIDE DRUMMING

Beginner

- 2/4 March
 1. Andrew Roberston

Adjudicator: Dan Weeks
 Competitors: 2

Grade 4

- 2/4 March
 1. Matthew Hauer
 2. Eric Clarke
 3. Andrew Ibach

Adjudicator: Willie McErlean
 Competitors: 8

Grade 3

- 6/8 March
 1. Sarah McLatchy
 2. Curtiss Mann
 3. Alanna MacRitchie
 *4. Meaghan Morrissey

Adjudicator: Dan Weeks
 Competitors: 5

Grade 2

- No competitors

Grade 1

- March, Strathspey & Reel
 1. Cameron Reid

Adjudicator: Dan Weeks
 Competitors: 2

Adult

- No competitors

TENOR DRUMMING

Grade 2

- 2/4 March
 1. Brittany Angelvedt
 2. Lauren MacRitchie
 3. Gabrielle Schittecatte
 *4. Kristen Angelvedt
 *5. Christopher Johnstone
 *6. Stacie Wiebe

Adjudicator: Willie McErlean
 Competitors: 8

Grade 1

- March, Strathspey & Reel
 1. James G. Marshall
 2. Graeme Mack

Adjudicator: Dan Weeks
 Competitors: 3

BASS DRUMMING

- No competitors

KNOCKOUTS

PIPING

Professional

Slow Air, March, Strathspey, Reel, Jig, Hornpipe

Advancing to the Final

- Alan Bevan
 Jori Chisholm
 Keith Paton
 Andrew Bonar

Order of play for the Final March 13, 2004

- Keith Paton
 Alan Bevan
 Andrew Bonar
 Jori Chisholm



Alan Bevan

Reminder
BC Pipers Association
Annual Dinner, Knockout Final & Silent Auction

Saturday, March 13, 2004 • Cocktails 6 pm • Dinner 7 pm
Scottish Cultural Centre • 8886 Hudson Street • Vancouver

Knockout Finalists

Keith Paton

Alan Bevan

Andrew Bonar

Jori Chisholm

For tickets and to donate items to the Silent Auction
contact Shaunna Hilder at 604-944-2311 or shaunnahilder@telus.net

BC Pipers Association
is seeking volunteers for the following positions

Membership Chair
Newsletter Features Editor
Newsletter Departments Editor

The Membership Chair is responsible for processing membership applications and maintaining the database of members. Familiarity with Microsoft Access preferred but not required (training will be provided).

The Newsletter Features Editor is responsible for preparing, editing and writing articles on activities around the Association.

The Newsletter Departments Editor is responsible for preparing information on the regular activities of the Association and liaison with advertisers.

Members with an interest in these positions should contact
Rob MacNeil at 604-552-5674 or editor@bcpipers.org