

B.C. PIPERS' ASSOCIATION
Newsletter



SUMMER 2003

B.C. Pipers' Association

Newsletter

SUMMER 2003

ISSUE NO. 329

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SUBMISSIONS FOR NEXT ISSUE DUE

September 15, 2003

B.C. PIPERS' ASSOCIATION

Newsletter



An Affiliated Association of the
Royal Scottish Pipe Band Association
and Member of the
Alliance of North American Pipe Band Associations

SUMMER 2003

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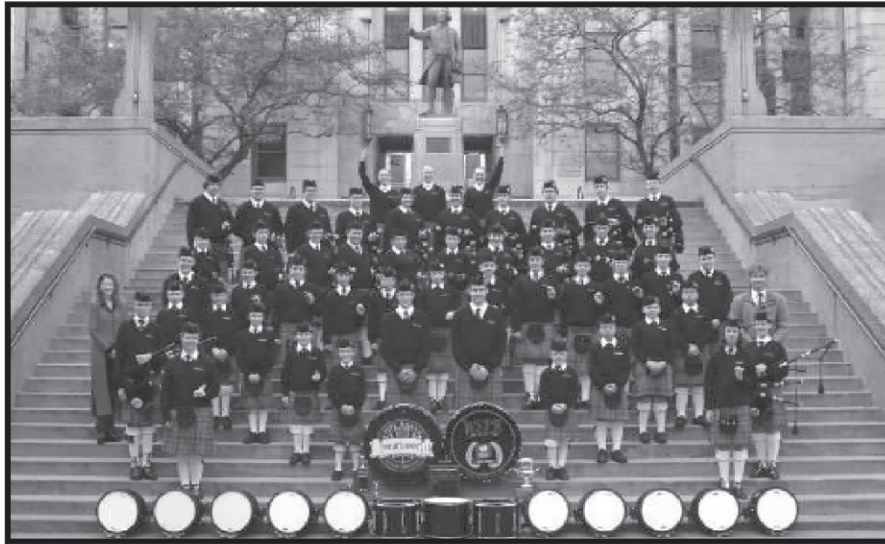
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On the cover

"Beginner on the Boards" - A scene from the Skagit Valley Highland Games, the only Games on the circuit still using platforms for the solo events. All photos by Bob Dunsire unless otherwise noted. Penticton and Skagit Valley Games reports by Diana Dunsire.

All submissions become property of the BCPA. Submissions are subject to editing for length, grammar, tone, and taste, and may be reserved for a future issue due to space constraints.

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or

Graham @ 604 - 290-2151, email: gsdpiper@telus.net

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B.C. Pipers' Association

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Bill Meston 604-942-5726

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this Newsletter should be sent to:
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c/o 1-3354 Horn Street
Abbotsford, BC, Canada, V2S 7L3
secretary@bcpipers.org

Materials appearing in this Newsletter
do not necessarily reflect the opinions of
the Editor or the BC Pipers' Association.

Teach Your Children Well

Many readers of the Newsletter are parents. Many of these parents also play the pipes and/or drums or played at one time or another in their life. This editorial is for you.

It is quite natural that you will start your children on the instruments you play/played. Your children feel comfortable learning Highland music from Mom or Dad. You will probably have them join a junior band program if one is available in your area so they can be with kids of their own age and interests. Eventually there will come the time for "The Decision": Do I continue to teach my children or take them to a private instructor?

My interest in this topic was piqued a year ago by an interview on BBC Scotland's "Pipeline" program with Iain Spiers after he won the Gold Medal at Oban. He indicated that his father Tom, a Gold Medalist himself, sent him to private instructors but always provided guidance as he progressed in his piping abilities. On the other hand, there are many examples of famous pipers, many within our own area, who have exclusively taught their children throughout their piping development.

For the majority of parents who are pipers or drummers, the question really comes down to "when" as opposed to "whether". I've observed that generally the more successful the parent is/was as a player the later he/she will send their children to another private instructor. In the case of top competitively successful parents another factor that comes into play is how the children will respond to instruction from their parent's peers. Also, are the children ready for this transition in their instruction from Mom or Dad as parent and instructor to just parent again? Characteristically, one could say that the more successful the parent the more difficult the private instructor decision becomes.

I have a personal interest in this subject because my oldest son pipes. I am at the point I determined a couple years ago that would be the "right" time for me to relinquish my private instruction of him and to send him for higher level instruction. I am fortunate to be a part of an organization with so many competitively successful players that are also top instructors that the decision now is "who". This means trying to determine which teaching and mentoring style is best matched to the method he is most accustomed to learning by and with whom he would be most comfortable learning from. As I have discovered, these are not easy decisions.

With a new school year starting, I am certain that there are many other parents facing these same private instruction decisions. We always want to do the best for our children and it is ironic that what one thinks should be the easiest of decisions in matters like this can be the hardest of decisions.

News Bulletin

World Pipe Band Championships

Simon Fraser University 3rd in Grade 1
Robert Malcolm Memorial 1st in Juvenile
Sir James McDonald 3rd in Juvenile

North American Pipe Band Championships

Maple Ridge 5th in Grade 2
Also, White Spot 1st at Monterey

Full reports in the Fall Issue of the Newsletter

Letters

(Editor's note: At Highland Games in their "home town", some of the juvenile Grade 4 bands have been putting on a lunch for some other "visiting" juvenile bands.)

Dear Editor:

The Fraser Valley Youth Pipe Band would like to extend thanks to the Northwest MacGregor Pipe Band for a most enjoyable lunch invitation.

When you play in a pipe band, you are making a decision to be in a community, to find your place among leaders and followers, teachers and students, extraordinary personalities and the odd oddball. By extending the hand of friendship from one band to another, the Northwest MacGregor Pipe Band has opened and enriched the piping community of our young musicians.

We hope that we can reciprocate in the future, to maintain the spirit of friendly rivalry and make new friends who share our passions. By working together we can build a stronger piping community for all. It is no coincidence that our highest value is reserved for ensemble.

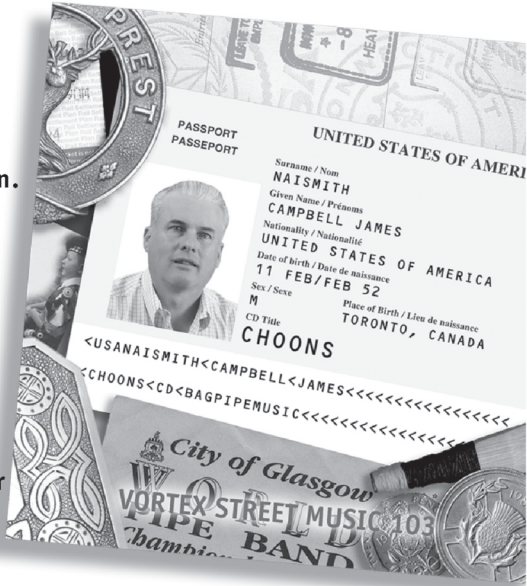
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Email: secretary@bcpipers.org
World Wide Web: www.bcpipers.org

BC Pipers' Association Membership Dues

| | |
|---|---------------------|
| Active & Associate | \$35Cdn./\$25U.S. |
| Junior | \$28Cdn./\$20U.S. |
| Family (group from same family and residence) | \$50Cdn./\$35U.S. |
| Pipe Band | \$175Cdn./\$124U.S. |
| Highland Games Association | \$200Cdn./\$142U.S. |

Make cheques payable to *BC Pipers Association*, and mail to:
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Membership forms are available on the BCPA website: www.bcpipers.org

BC Pipers' Newsletter Advertising Rates

Commercial Ads (per issue)

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|--------------------|--------------------|
| Full Page | \$130Cdn./\$92U.S. |
| Half Page | \$70Cdn./\$50U.S. |
| Quarter Page | \$40Cdn./\$28U.S. |

Classified ads and teacher listings are free!

Send material to Robert MacNeil:
email: editor@bcpipers.org
post: Editor, BCPA Newsletter, 2913 Keets Drive, Coquitlam, BC, Canada, V3C 6J2



from the
PRESIDENT

The summer games season has finished and I enjoyed the many games I was able to attend this year. All the Games had good weather and for the most part the attendance was quite good, with very good crowds at several Games. I'd have to believe that the Games made some money, which is healthy in promoting and building next year's Games.

I was pleased to see large numbers in the solo entries at all the Games, no less than 115 competitors. However, I was discouraged to see small entries in the band competitions on Vancouver Island and in the BC Interior. Without bands from the Greater Vancouver area attending these Games, the band contests would probably have to be cancelled and the "massed bands" would be a major disappointment for the spectators. I urge members of all bands to support your regional Highland Games with your band's attendance.

Finally, for several years the BCPA has worked with the Highland Games toward a more consistent competitive environment for players (with respect to common music events, approved adjudicators, posted orders of play, efficient stewarding, events scheduling and maintaining time, prompt posting of results, etc) and from the comments I have received from competitors it is evident that these efforts by the BCPA and Highland Games are appreciated. However, part of the enjoyment of attending various Highland Games is to see how they present the competitive events and other Games attractions to the public. For example, although the massed bands tunes are generally the same at each Games, the formations and parades are very different. It is this uniqueness, the character of a Games, that I and other "circuit riders" appreciate each year.

Robert MacNeil
President, BC Pipers Association

BOARD NOTES

Membership Renewal and Credit Card Payments

BCPA memberships expire on September 30, 2003 so it is time to renew your membership for the new season. Enclosed is a New Member/Renewal form. As an added service to members, the BCPA nows accepts payment for memberships by credit card through an on-line service. Go to the BCPA website www.bcpipers.org if you would like to pay for your new membership or renewal using the credit card option.

Competitor Promotions

Competitor promotions will be posted on the BCPA website (www.bcpipers.org) by September 13. In addition, the website will show all players who competed in the 2002/3 season and the grade they have been assigned to by the BCPA for the 2003/4 season.

Solo competitors and bands are not permitted to "self-promote" themselves to the next grade level. However, solo competitors and bands which have not been promoted may appeal the decision to the BCPA using the Grading Appeal form which will be posted along with the promotions list.

Finally, beginning with the new membership year on October 1, BCPA membership cards will now show the member's assigned competitive grade.

Mini-Gathering and Knockout Dates

The Mini-Gatherings will take place on the SECOND Saturday in November and December (November 8 and December 13) and the THIRD Saturday in January and February (January 17 and February 21). The Professional Piping and Drumming Knockouts will take place on the evenings of the November and February Mini-Gatherings. The entry form for these events will be posted in mid-September.

Conversion of the BCPA Trust Account into an Endowment

If you are a BCPA member, along with this Newsletter you will find documents pertaining to a Special General Meeting of the Association to vote on the conversion of the BCPA Trust Account to an Endowment.

This meeting will take place on Sunday September 28 from 1:00 to 3:00 pm in Lecture Hall AQ 3153 at Simon Fraser University's Burnaby Campus. The Board of Directors urges every member to give consideration to this important change in the Trust Account and to, if possible, attend the meeting to make your views known and to cast your vote.

If you are not able to attend the meeting but would like to have your comments made available to those attending, please email your submission to secretary@bcpipers.org

BCPA Records Archive Project

The BCPA is in the process of providing to the Centre for Scottish Studies at Simon Fraser University the minutes of the BCPA Board of Directors going back to the creation of the Association in 1932.

This initiative is in support of the Centre for Scottish Studies project in archiving the early activities of Scots and Scottish societies in BC and will ensure that these records will be properly preserved and available for further research.

At present, the only series of minutes missing is from 1935 to 1952. If any member is aware of the location of these minutes, please contact the Editor at editor@bcpipers.org

Finally, the Association is interested in receiving collections of Newsletters and Annual Gathering programs that will be provided to the Centre for Scottish Studies. Members interested in donating such publications can contact the Editor as noted above.



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New Zealand Piping, Drumming and Band Scene

By Chris Stevens

Firstly, I would like to take the opportunity to open this brief article by thanking the BCPA for the invitation to contribute to this magazine, and for the offer of a reciprocal piece for our own production - NZ Pipeband. The sharing of thoughts and information can often lead to closer ties, not that our chosen art form requires much more than a fair hearing to bond people of different countries - quite the contrary.

Introduction

New Zealand has a very strong piping and pipe band history, and has produced a number of outstanding individual performers, as well as bands of high calibre, although none yet to break into the top few at World Championship level. Our most notable soloists would include such names as Lewis Turrell, Bill Boyle, Donald Bain and Murray Henderson to mention but a few, and our bands have been supported by a strong Association for 75 years.

Surprisingly though, the pipe band and solo piping organisations run not under one umbrella, but quite autonomously.

Royal New Zealand Pipe Band Association

The governing body for bands is the Royal New Zealand Pipe Bands' Association, whose principal focus is to promote pipe bands and pipe band membership throughout New Zealand. To achieve that purpose the Association has committed to:

- (a) Promote membership of pipe bands and their contribution to New Zealand and its local communities.
- (b) Provide education in all aspects of pipe band work to people at every level of experience and ability.
- (c) Communicate and publish both within and beyond the pipe band community.
- (d) Establish and administer the rules under which the New Zealand Pipe Band Championships will be conducted.
- (e) Provide a cost effective, financial and administrative base for the achievement of the purpose.
- (f) Do all other things which it considers will assist in achieving that purpose.

The structure of the RNZPBA is of a hierarchal nature, with individual responsibilities handled by different groups, each aligned with one of the principle objectives of the movement.

We are led by three elected Board members, who preside over management groups, with an Executive Officer to assist with day to day administrative tasks. The management groups are responsible for:

- * Promotion - both of our movement within the wider community, and of the activities of the Association within the member bands
- * Education - encompassing a College of Piping and College of Drumming, with an extensive range of activities including examination and certification programs, scholarships, visiting tu-

tor options, and annual Summer Schools.

- * Publication and Communication - responsible primarily for the publication of our quarterly magazine - NZ Pipeband, and the Association's website.
- * Contests - to ensure the successful running and ruling of our annual NZ Pipe Band Championship contest.
- * Administration - the management of the Associations finances

Geography

Geographically, New Zealand is divided into Centers - each with it's own administrative structure, responsible for more local or regional activities. These include regional contests, mini band competitions, local education, youth band activity and so on. The Center is run directly by the local bands - each being represented at regular meetings.

Our small nation of 4 million people supports about 100 bands. We are divided between two main islands (with the imaginative names of North Island and South Island!). Our annual pipe band contest alternates between the two Islands, and is held in our late summer - in mid March. Contests vary in size, but at our 2003 Championship, held in the South Islands largest city, Christchurch, 52 bands attended, including 10 from Australia.

Driving times by car between major centres are:

Christchurch to Dunedin - 5 hours

Christchurch - Wellington - 8 hours, including 3 hour Ferry crossing

Wellington to Hastings - 4 hours

Wellington to Auckland - 8 hours



Major Piping and Band Events

Some of the major piping and band events throughout the year are:

Waipu - Highland Games - Jan 1 (going for 133 years)
Wellington - Pipers Club - solo piping - January
Dunedin - Octagon Day - band - February
Hastings - solo piping - Easter weekend
Dunedin - solo piping - June
Christchurch - Silver Chanter solo piping - October
Hamilton - Pipe Bands in the Gardens - November
Palmerston North - Square Day band, piping, drumming - December
Christchurch - Victoria Square Day -band,piping,drumming - December

Numerous other small events annually.

The Piping and Dancing Association of New Zealand

Although the RNZPBA includes a College of Piping under the Education Group, solo piping competitions and competitors are managed by a separate body - the Piping & Dancing Association of NZ. The P&D manage competitor registration, allocation of Championship events to regional administrative bodies, and oversee all piping and highland dancing activities. Throughout the year, there are probably only a handful of major solo piping competitions that are regularly granted national championship status, but within each region, competitions are actively promoted by piping societies on a very regular basis.

Individual pipers grading is handled at regional level also, and the grading structure itself is quite simple, with just four grades from A to D, plus Novice. At major meetings however, a Clasp event is often held, for previous winners of Gold Medal A grade events.

We also have a Piobaireachd Society - Comunn na Piobaireachd NZ.

Drumming

Where in all this do the drummers lie? Educationally, drummers in NZ are well catered for through the College of Drumming, but solo drumming competitions are typically run in conjunction with Centre level mini band competitions, or band organised field days. Typically, a drummer in NZ may be lucky to have the chance to enter 3 solo competitions a year, and many will have far less opportunity than that. We have no central administrative structure to preside over drummer's needs and requirements, particularly in terms of grading, championship allocation and so on. Interestingly, this is a topic that has come up for discussion on a number of occasions, and indeed very recently. Of equal interest is that, as a consequence of previous discussions, nothing has eventuated. Is there a need to associate our drummers, just for the sake of doing so? I'm sure dialogue will continue - perhaps the need for such an organisation will be determined necessary - perhaps not.

Summary

So - this is how we live "down under". I believe the primary objective of the RNZPBA are met, and often exceeded. We have good management, great contests, successful education programs, well received publications, and strong membership levels. What more do we need?

Chris Stevens is Editor of the New Zealand Pipe Band magazine and head of the Publications & Communications committee of the RNZPBA www.nzpipebands.org.nz

John Recknagel's Books for the Piper

The Piper's Helper

A book of exercises to improve technique and execution. It breaks down all basic doublings into the simplest form so pipers can learn correct fingering and obtain necessary muscle memory. This book has been sold worldwide, including at the College of Piping and the Piping Centre. There is a CD available to accompany the Piper's Helper, covering all the exercises on pages 3-28.

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The BC Highland Games attracted a large crowd and glorious weather, leaving many competitors with sunburns. Extra platforms were used to handle the large number of solo competitors, including what is becoming a common sight: 3 solo drumming platforms. However, the closeness of some of the piping platforms caused a few problems with the adjudicators straining to hear the competitors among the adjacent events and players tuning.



Unexpectedly, one adjudicator went AWOL mid-event for 10 minutes to tune his child playing in another event.

The solo events ran on time and the Marching & Department and band contests ran pretty close to schedule. In what could have easily been predicted, the massed bands started 15 minutes late due to the Grade 1 and 2 bands starting from the beer garden area!

Games Snapshot

Soloists: 164 *Bands:* 17

Weather: Clear and very hot all day.

Adjudicators: Peter Aumonier, Jack Cairney, Graham Davidson, Dave Hicks, Shaunna Hilder, Stuart Liddell, Bruce McIntosh, Keith Paton, Hal Senyk, Jim Stewart, James W. Troy; Colin Nicol, Karen Perry, Scott Robertson.

| | | | | |
|---|---|---|--|---|
| Piping | 5 Callum Mathers | <i>Jig & Hornpipe</i> 1 James P. Troy 2 Alan Bevan 3 Andrew Bonar | 2 Benjamin Brown 3 Alex Douglas | <i>March, Strathspey & Reel</i> 1 Robert Malcolm Memorial III 2 Chilliwack & District 3 Vancouver Police |
| Grade 5 | <i>Piobaireachd</i> 1 Stuart Aumonier 2 Jessica Ibach 3 Callum Mathers 4 Brittney-Lynn Otto 5 Emerson Dodge | Aggregate: James P. Troy | <i>Hornpipe & Jig</i> 1 Daniel McCarthy 2 Alex Douglas 3 Alexander Munro | Best Drum Corps: Robert Malcolm Memorial III |
| <i>2/4 March "A"</i> 1 Daniel McQuade 2 Cameron Hardinge-Rooney 3 Carter Mann 4 Peter Christiansen 5 Nicholas J. Inasley | Aggregate: Stuart Aumonier and Brittney-Lynn Otto | Adult | Aggregate: Alexander Munro | Overall 1 Robert Malcolm Memorial III 2 Chilliwack & District 3 Robert Malcolm Alumni |
| <i>Slow Air "A"</i> 1 Elizabeth Wadnizak 2 Axel Yount 3 Daniel McQuade 4 Cameron Hardinge-Rooney 5 Grant Murray | Grade 2 | <i>2/4 March</i> 1 Marshall B. McCallum 2 Ken MacKenzie 3 William McIvor | Professional | Best Drum Corps: Robert Malcolm Memorial III |
| Aggregate: Daniel McQuade | <i>March, Strathspey & Reel</i> 1 Shane Smith 2 Ben Parsonson 3 Will Nichols 4 Patrick Case | <i>Slow Air</i> 1 Marshall B. McCallum 2 Ken MacKenzie 3 William McIvor | <i>March, Strathspey & Reel</i> 1 Reid Maxwell 2 Grant Maxwell 3 Andre Tessier | Grade 2 |
| <i>2/4 March "B"</i> 1 Teresa Matich 2 Christopher Low 3 Erin Warkman 4 Angus Martin | <i>Piobaireachd</i> 1 Ben Parsonson 2 Shane Smith 3 Steven Anderson | Aggregate: Marshall B. McCallum | <i>Hornpipe & Jig</i> 1 Reid Maxwell 2 Andre Tessier 3 Grant Maxwell | <i>Medley</i> 1 Maple Ridge (on Ensemble Pref) 2 Robert Malcolm Memorial II |
| <i>Slow Air "B"</i> 1 Christopher Low 2 William Clarke 3 Angus MacDonald 4 Timothy Byron 5 Sarah Glesson | Grade 1 | Side Drumming | Aggregate: Reid Maxwell | Best Drum Corps: Robert Malcolm Memorial II |
| Aggregate: Christopher Low | <i>March, Strathspey & Reel</i> 1 Neil Macpherson 2 Iain Bullis 3 Evan Stewart 4 Kelly Fuller 5 Drew Dodge | Grade 4 | Tenor Drumming | <i>March, Strathspey & Reel</i> 1 Robert Malcolm Memorial II 2 Maple Ridge |
| Grade 4 | <i>Piobaireachd</i> 1 Micah Babinski 2 Evan Stewart 3 Neil Macpherson 4 Andrew Lee | <i>2/4 March</i> 1 Sarah Mclatchy 2 David Hoffert 3 Aaron Copeland 4 Matthew Heffernan 5 Eric Stratyckuk | Grade 2 | Best Drum Corps: Robert Malcolm Memorial II |
| <i>Strathspey & Reel</i> 1 Alastair Lee 2 Madeline Boyd 3 John Lee 4 Nicholas Henderson 5 Megan Angeltevdt 6 Andrew Pritchett | Aggregate: Shane Smith | <i>6/8 March</i> 1 Meaghan Morrissey 2 Sarah Mclatchy 3 Colin Hearty 4 David Hoffert | <i>6/8 March</i> 1 Graeme Mack 2 Lauren MacRitchie 3 Jenna Mclatchy | Overall 1 Robert Malcolm Memorial II 2 Maple Ridge |
| Aggregate: Alastair Lee | <i>Jig & Hornpipe</i> 1 Mark Tomasetti 2 Kelly Fuller 3 Micah Babinski 4 Colin Lee 5 Neil Macpherson | Aggregate: Sarah Mclatchy | Grade 1 | Best Drum Corps: Robert Malcolm Memorial II |
| Grade 3 | Aggregate: Neil Macpherson | Grade 3 | <i>March, Strathspey & Reel</i> 1 Michael Dykes | Grade 1 |
| <i>2/4 March</i> 1 Emerson Dodge 2 Callum Mathers 3 Stuart Aumonier 4 Kevin MacNeil 5 Brittney-Lynn Otto | Professional | <i>2/4 March</i> 1 Alex Moscrip 2 Lee Campese 3 Iain Mack | Bands | <i>Medley:</i> 1 Simon Fraser University |
| <i>Strathspey & Reel</i> 1 Brittney-Lynn Otto 2 Jessica Ibach 3 Nicholas Glover 4 Collin Kortschak | <i>March, Strathspey & Reel</i> 1 Alan Bevan 2 Jori Chisholm 3 James P. Troy | <i>6/8 March</i> 1 Shawna Keyes 2 Christa Renneberg 3 Alex Moscrip | Grade 5 | Best Drum Corps: Simon Fraser University |
| | <i>Piobaireachd</i> 1 Jori Chisholm 2 James P. Troy 3 Andrew Douglas | Aggregate: Alex Moscrip | <i>Quick Marches Medley</i> 1 White Spot V 2 Robert Malcolm Memorial V | <i>March, Strathspey & Reel</i> 1 Simon Fraser University |
| | | Grade 2 | Best Drum Corps: White Spot V | Best Drum Corps: Simon Fraser University |
| | | <i>March, Strathspey & Reel</i> 1 Cameron Reid 2 Andrew Finley | Grade 4 | Overall 1 Simon Fraser University |
| | | <i>Hornpipe & Jig</i> 1 Cameron Reid 2 Andrew Finley | <i>Medley</i> 1 Sir James McDonald 2 White Spot IV 3 Robert Malcolm Memorial IV | Best Drum Corps: Simon Fraser University |
| | | Aggregate: Cameron Reid | Best Drum Corps: White Spot | Open |
| | | Grade 1 | Grade 3 | <i>Marching & Department</i> 1 Vancouver Police 2 Maple Ridge 3 White Spot |
| | | <i>March, Strathspey & Reel</i> 1 Alexander Munro | <i>Medley</i> 1 Chilliwack & District (on Ensemble Pref) 2 Robert Malcolm Memorial III 3 Washington Scottish (on Ensemble Pref) | |
| | | | Best Drum Corps: Robert Malcolm Memorial III | |

Kings Park in Penticton was the venue once again for this year's Penticton Highland Games. The weather seem to change every five minutes during the morning, but finally settled into a pleasant and sunny day by the noon massed bands. One competitor had sun, clouds, rain, and sun again during the playing of her piobaireachd (she said it reminded her of Nova Scotia.) The strong numbers of solo entries were nearly the same as the



previous year and, once again, solos ran efficiently and results were posted promptly.

In contrast, the number of bands was disappointing and the one entry in the drum fanfare was a no-show. The P.A. system was not loud enough to hear the various speakers and the results that were announced during massed bands.

Games Snapshot

Soloists: 125 *Bands:* 8

Weather: Sunny and warm all day.

Adjudicators: Jack Cairney, Graham Davidson, Steve Geddes, Dave Hicks, Angus Macpherson, James W. Troy; Gregor Merry, Scott Robertson.

| Piping | 4 Graeme Vivian | Club 50 (Adult Over 50) | Grade 1 | Grade 2 |
|--|---|---|--|---|
| Beginner | Aggregate: Brittney Lynn Otto | <i>2/4 March</i> 1 Ken MacKenzie 2 Daniel McLeod | <i>March, Strathspey & Reel</i> 1 Alexander Munro 2 Benjamin Brown 3 Dan McCarthy | <i>Medley</i> 1 Maple Ridge <i>Best Drum Corps:</i> Maple Ridge |
| <i>Any March</i> 1 Malcolm MacDougall | Grade 2 | <i>Slow Air</i> 1 Ken Mackenzie 2 Paul Munroe 3 Daniel McLeod | <i>Hornpipe & Jig</i> 1 Benjamin Brown 2 Holly Tawse 3 Alexander Munro | March, Strathspey & Reel 1 Maple Ridge <i>Best Drum Corps:</i> Maple Ridge |
| Grade 5 | <i>March, Strathspey & Reel</i> 1 Will Nichols 2 Ben Parsonson 3 Steven Anderson | Aggregate: KenMacKenzie | Aggregate: Alexander Munro | Overall |
| <i>2/4 March "A"</i> 1 Nicholas J. Insley 2 Angus MacDonald 3 Jake Yonge 4 Ian Killick | <i>Jig and Hornpipe</i> 1 Steven Anderson 2 Will Nichols 3 Michael Lake | Side Drumming | Professional | <i>Medley</i> 1 Maple Ridge <i>Best Drum Corps:</i> Maple Ridge |
| <i>Slow Air "A"</i> 1 Angus MacDonald 2 Cameron Hardinge-Rooney 3 Trevor Bauder 4 Maureen Stein | Aggregate: Will Nichols | Beginner | <i>March, Strathspey & Reel</i> 1 Louise Hansen | |
| Aggregate: Angus MacDonald | Grade 1 | <i>Any March</i> 1 Jillian Ryan | <i>Hornpipe & Jig</i> 1 Steven McWhirter | |
| <i>2/4 March "B"</i> 1 Ryan Trasolini 2 Carter Mann 3 Christopher Low 4 Daniel McQuade | <i>March, Strathspey & Reel</i> 1 Andrew Lee 2 Micah Babinski 3 Evan Stewart | Grade 4 | Aggregate: Louise Hansen and Steven McWhirter | |
| <i>Slow Air "B"</i> 1 Carter Mann 2 William Clarke 3 Erin Warkman 4 Christopher Low | <i>Jig & Hornpipe</i> 1 Neil Macpherson 2 Micah Babinski 3 Elizabeth Dunsire | <i>2/4 March</i> 1 Curtiss Mann 2 Sarah McLatchy 3 Meaghan Morrissey 4 Aaron Copeland | Tenor Drumming | |
| Aggregate: Carter Mann | Aggregate: Micah Babinski | <i>6/8 March</i> 1 Sarah McLatchy 2 Colin Hearty 3 Craig Nadalin | Grade 2 | |
| Grade 4 | Professional | Aggregate: SarahMcLatchy | <i>2/4 March</i> 1 Deborah Mossington 2 Brittany Angeltvedt 3 Jenna McLatchy | |
| <i>2/4 March</i> 1 John Lee 2 Megan Angeltvedt 3 Scott McDermid 4 Darlene Lewis-Chinn | <i>March, Strathspey & Reel</i> 1 James P. Troy 2 Jori Chisholm 3 Andrew Bonar | Grade 3 | <i>March, Strathspey & Reel</i> 1 Michael Dykes | |
| <i>Piobaireachd (ground only)</i> 1 Alastair Lee 2 Carl James Hampson 3 Jessica Logan 4 Kyle Banta | <i>Piobaireachd</i> 1 Jori Chisholm 2 Alison Dunsire 3 Andrew Bonar | <i>2/4 March</i> 1 Shawna Keyes 2 Lee Campese 3 Christa Renneberg | Bands | |
| Aggregate: John Lee and Alastair Lee | Aggregate: Jori Chisholm | <i>6/8 March</i> 1 Alex Moscrip 2 Lee Campese 3 Shawna Keyes | Grade 4 | |
| Grade 3 | Adult | Aggregate: ShawnaKeyes | <i>Medley</i> 1 White Spot IV 2 Fraser Valley Youth 3 Robert Malcolm Memorial IV <i>Best Drum Corps:</i> White Spot IV | |
| <i>2/4 March</i> 1 Brittney Lynn Otto 2 William Shaw 3 Kevin MacNeil 4 Callum Mathers | <i>2/4 March</i> 1 Diana-Jo Rex 2 William McIvor | Grade 2 | | |
| <i>Strathspey & Reel</i> 1 Nicholas Glover 2 Brianne Young 3 Brittney Lynn Otto | <i>Slow Air</i> 1 Diana-Jo Rex 2 Marshall McCallum | <i>March, Strathspey & Reel</i> 1 Cameron Reid 2 Stephen Farrell | Grade 1 | |
| | Aggregate: Diana-Jo Rex | <i>Hornpipe & Jig</i> 1 Cameron Reid 2 Stephen Farrell | <i>March, Strathspey & Reel</i> 1 Michael Dykes | |
| | | Aggregate: CameronReid | Bands | |
| | | | Grade 4 | |
| | | | <i>Medley</i> 1 Robert Malcolm Memorial III 2 Robert Malcolm Alumni <i>Best Drum Corps:</i> Robert Malcolm Memorial III | |
| | | | Grade 3 | |
| | | | <i>Medley</i> 1 Robert Malcolm Memorial III 2 Robert Malcolm Alumni <i>Best Drum Corps:</i> Robert Malcolm Memorial III | |

The Skagit Valley Highland Games opened on the Friday night with a “Taste of the Highland Games” performance at the Lincoln Theatre in Mount Vernon. It was a superb concert of fiddling, highland dancing and bagpipe music, featuring the weekend’s guest band, the Robert Malcolm Memorial II Pipe Band. The next day Edgewater Park once again served as the venue for the Games. In the park a new permanent main stage, funded by a generous patron gift, the Celtic Arts Foundation (sponsors of the Games), and others, overlooked the band competitions



and hosted a variety of Celtic talent during the day.

Solo events clocked along fairly well. In an unusual move, the Grade 1 band events began the band contest allowing many Grade 1 players to listen to all the lower grade bands in competition.

Games Snapshot

Soloists: 131 *Bands:* 17

Weather: Sunny and hot most of the day, clouding over late in the day with some sprinkles of rain.

Adjudicators: Graham Davidson, Duncan Fraser, David Hicks, Jack Lee, Terry Lee, Ian MacDougal, Bruce MacIntosh, Rob Menzies, Alison Stewart, Jim Stewart; Willie McErlean, and Scott Robertson.

| | | | | |
|--|---|--|---|--|
| <p>Piping</p> <p>Grade 5</p> <p><i>2/4 March "A"</i> 1 Daniel McQuade 2 Timothy Byron 3 Cameron Hardinge-Rooney 4 Axel Yount</p> <p><i>Slow Air "A"</i> 1 Carter Mann 2 Daniel McQuade 3 Grant Murray 4 Axel Yount</p> <p>Aggregate: Daniel McQuade</p> <p><i>2/4 March "B"</i> 1 Nicholas Insley 2 Trevor Bauder 3 Neal Hauzer 4 Mitchell Goodman</p> <p><i>Slow Air "B"</i> 1 Erin Warkman 2 Teresa Matich 3 William Clarke 4 Trevor Bauder</p> <p>Aggregate: Nicholas Insley and Erin Warkman</p> <p>Grade 4</p> <p><i>2/4 March "A"</i> 1 Alastair Lee 2 Scott Needham 3 Madeline Boyd 4 Kyle Banta</p> <p><i>6/8 March "A"</i> 1 Alastair Lee 2 Scott Needham 3 Brianne Boatman 4 Graeme Pratt</p> <p>Aggregate: Alastair Lee</p> <p><i>2/4 March "B"</i> 1 John Lee 2 Andrew Pritchett 3 Megan Angelvedt 4 Nicholas Henderson</p> <p><i>6/8 March "B"</i> 1 Megan Angelvedt 2 Andrew Pritchett 3 Karen Dykes 4 John Lee</p> <p>Aggregate: Megan Angelvedt</p> | <p>Grade 3</p> <p><i>2/4 March</i> 1 Brittny-Lynn Otto 2 Emerson Dodge 3 Jessica Ibach 4 Kevin MacNeil</p> <p><i>Strathspey & Reel</i> 1 Jessica Ibach 2 Mark Mullaney 3 Jason Thomas 4 Blake Anderson</p> <p><i>Piobaireachd</i> 1 Jessica Ibach 2 Blake Anderson 3 Brittny-Lynn Otto 4 Callum Mathers</p> <p>Aggregate: Jessica Ibach</p> <p>Grade 2</p> <p><i>March, Strathspey & Reel</i> 1 Shane Smith 2 Steven Anderson 3 Will Nichols</p> <p><i>Piobaireachd</i> 1 Will Nichols 2 Alexander Gale 3 Ben Parsonson</p> <p><i>Jig & Hornpipe</i> 1 Shane Smith 2 Will Nichols 3 Ben Parsonson</p> <p>Aggregate: Shane Smith and Will Nichols</p> <p>Grade 1</p> <p><i>March, Strathspey & Reel</i> 1 Elizabeth Dunsire 2 Iain Bullis 3 Colin Lee 4 Drew Dodge</p> <p><i>Piobaireachd</i> 1 Micah Babinski 2 Elizabeth Dunsire 3 Evan Stewart</p> <p><i>Jig & Hornpipe</i> 1 Neil Macpherson 2 Micah Babinski 3 Elizabeth Dunsire 4 Evan Stewart</p> <p>Aggregate: Elizabeth Dunsire</p> | <p>Professional</p> <p><i>March, Strathspey & Reel</i> 1 Stuart Liddell 2 Jori Chisholm 3 Andrew Bonar</p> <p><i>Piobaireachd</i> 1 Jori Chisholm 2 Andrew Douglas 3 Stuart Liddell</p> <p><i>Jig & Hornpipe</i> 1 Stuart Liddell 2 Andrew Bonar 3 Jori Chisholm</p> <p>Aggregate: Stuart Liddell</p> <p>Adult</p> <p><i>Slow Air</i> 1 Ken MacKenzie 2 Marshall McCallum 3 Bruce Poliak</p> <p><i>6/8 March</i> 1 Ken MacKenzie 2 Marshall McCallum 3 Bruce Poliak</p> <p>Aggregate: Ken MacKenzie</p> <p>Side Drumming</p> <p>Grade 4</p> <p><i>2/4 March</i> 1 Curtiss Mann 2 David Hoffert 3 Meaghan Morrissey 4 Sarah McLatchy</p> <p><i>6/8 March</i> 1 Curtiss Mann 2 David Hoffert 3 Sarah McLatchy 4 Alan Bakuska</p> <p>Aggregate: Curtiss Mann</p> <p>Grade 3</p> <p><i>2/4 March</i> 1 Shawna Keyes 2 Alex Moscrip 3 Lee Campese</p> | <p><i>6/8 March</i> 1 Lee Campese 2 Alex Moscrip 3 Shawna Keyes</p> <p>Aggregate: Lee Campese and Shawna Keyes</p> <p>Grade 2</p> <p><i>March, Strathspey & Reel</i> 1 Cameron Reid</p> <p><i>Hornpipe & Jig</i> 1 Andrew Finley</p> <p>Aggregate: Cameron Reid and Andrew Finley</p> <p>Grade 1</p> <p><i>March, Strathspey & Reel</i> 1 Alexander Munro</p> <p><i>Hornpipe & Jig</i> 1 Alexander Munro</p> <p>Aggregate: Alexander Munro</p> <p>Professional</p> <p><i>March, Strathspey & Reel</i> 1 Andre Tessier 2 Louise Hansen</p> <p><i>Hornpipe & Jig</i> 1 Louise Hansen 2 Andre Tessier</p> <p>Aggregate: Louise Hansen and Andre Tessier</p> <p>TENOR DRUMMING</p> <p>Grade 2</p> <p><i>6/8 March</i> 1 Graeme Mack 2 Benjamin Finley 3 Jenna McLatchy</p> <p>Grade 1</p> <p><i>March, Strathspey & Reel</i> 1 James Marshall</p> | <p>BANDS</p> <p>Grade 5</p> <p><i>Quick Marches Medley</i> 1 White Spot V</p> <p>Best Drum Corps: White Spot V</p> <p>Grade 4</p> <p><i>Medley</i> 1 White Spot IV 2 Fraser Valley Youth 3 Keith Highlanders</p> <p>Best Drum Corps: White Spot IV</p> <p>Grade 3</p> <p><i>March, Strathspey & Reel</i> 1 Robert Malcolm Memorial III 2 Chilliwack & District 3 Robert Malcolm Alumni</p> <p>Best Drum Corps: Robert Malcolm Memorial III</p> <p>Grade 2</p> <p><i>Medley</i> 1 Robert Malcolm Memorial II 2 Maple Ridge</p> <p>Best Drum Corps: Robert Malcolm Memorial II</p> <p>Grade 1</p> <p><i>Medley</i> 1 Simon Fraser University</p> <p>Best Drum Corps: Simon Fraser University</p> <p><i>March, Strathspey & Reel</i> 1 Simon Fraser University</p> <p>Best Drum Corps: Simon Fraser University</p> <p><i>Overall</i> 1 Simon Fraser University</p> <p>Best Drum Corps: Simon Fraser University</p> |
|--|---|--|---|--|

The Portland Highland Games was another beneficiary of the great weather for Highland Games this season. Portland puts on several activities different from most Highland Games on the circuit including Friday night Piobaireachd in an indoor theatre setting, the Kilted Mile Run and Challenge Caber, all in front of good sized crowds. Saturday morning solo numbers were much higher than in previous years and ran pretty well to schedule with results appearing fairly promptly. The band contest,



held on the track in front of the stadium, ran to schedule and played to probably the largest crowd of any Games on the circuit this season. Some adjudicators had difficulty getting around the bands because of the track's narrow width and bands trying to stay in the shade from the stadium. Some solo grades and bands saw some repetition in the same adjudicators for different events.

Games Snapshot

Soloists: 129

Bands: 12

Weather: Clear and very hot all day with a gentle breeze.

Adjudicators: Rob Barrick, Ian Duncan, Rory Grossart, Alex MacIntyre, Rob MacNeil, John Recknagel, Hal Senyk, John Toohey, Bob Worrall; Carl Lenny, Robert McKendrick.

| | | | | |
|--|---|--|---|--|
| Piping | 1 Jessica Ibach 2 Emerson Dodge 3 Jason Thomas | 3 Andrew Douglas | Professional | Best Drum Corps: Sir James McDonald |
| Grade 5 | <i>Strathspey & Reel</i> 1 Brittney-Lynn Otto 2 Emerson Dodge 3 Mark Mullaney | <i>6/8 Marches</i> 1 Alan Bevan 2 Stuart Liddell 3 Bernard Bouhadana | <i>March, Strathspey & Reel</i> 1 Reid Maxwell 2 Andre Tessier 3 Grant Maxwell | Grade 3 |
| <i>2/4 March "A"</i> 1 Michael Gazeley-Romney 2 Nicholas J. Insley 3 Andrew MacMillan 4 Carter Mann | <i>Piobaireachd</i> (Restricted entry event. Not counted in games or grand aggregate) 1 Stuart Liddell 2 Jori Chisholm 3 Ken Sutherland | <i>Hornpipe & Jig</i> 1 Reid Maxwell 2 Grant Maxwell 3 Anders Jensen | Aggregate: Reid Maxwell | <i>Medley</i> 1 Robert Malcolm Memorial III 2 Prince Charles 3 Washington Scottish |
| <i>Slow Air "A"</i> 1 Nicholas J. Insley 2 Maureen Stein 3 Angus Martin 4 Carter Mann | Aggregate: Jessica Ibach | Aggregate: Stuart Liddell | Tenor Drumming | Best Drum Corps: Prince Charles |
| Aggregate: Nicholas J. Insley | Grade 2 | Adult | Grade 2 | <i>Medley</i> 1 Robert Malcolm Memorial II 2 Maple Ridge |
| <i>2/4 March "B"</i> 1 Elizabeth Wadnizak 2 Marshall Brooks 3 Teresa Matich 4 Alistair Ramsay | <i>March, Strathspey & Reel</i> 1 Shane Smith 2 Turner Kirk 3 Patrick Case | <i>2/4 March</i> 1 Robert Budesa 2 John Courtney 3 Bruce Poliak | Grade 2 | Best Drum Corps: Robert Malcolm Memorial II |
| <i>Slow Air "B"</i> 1 Marshall Brooks 2 Elizabeth Pollock 3 Elizabeth Wadnizak 4 James Haskell | <i>Piobaireachd</i> 1 Sean Van de Voorde 2 Shane Smith 3 Tyrone Heade | Side Drumming | <i>2/4 March</i> 1 Benjamin Finley 2 Deborah Mossington 3 Graeme Mack | <i>March, Strathspey & Reel</i> 1 Robert Malcolm Memorial II 2 Maple Ridge |
| Aggregate: Marshall Brooks | <i>Jig & Hornpipe</i> 1 Shane Smith 2 Patrick Case 3 Turner Kirk | Grade 4 | Grade 1 | Best Drum Corps: Robert Malcolm Memorial II |
| Grade 4 | Aggregate: Shane Smith | <i>2/4 March</i> 1 Curtiss Mann 2 Aaron Copeland 3 Matthew Heffernan | <i>March, Strathspey & Reel</i> 1 Katie McKnight | <i>Overall</i> 1 Robert Malcolm Memorial II 2 Maple Ridge |
| <i>2/4 March "A"</i> 1 Alastair Lee 2 Scott Needham 3 John Lee 4 Madeline Boyd | Grade 1 | <i>6/8 March</i> 1 Curtiss Mann 2 Andrew Wright 3 Katie MacKenzie | Drum Corps | Best Drum Corps: Robert Malcolm Memorial II |
| <i>Piobaireachd "A"</i> 1 Darlene Lewis-Chinn 2 Drew Bacon 3 Andrew Pritchett 4 Alastair Lee | <i>March, Strathspey & Reel</i> 1 Andrew Lee 2 Evan Stewart 3 Elizabeth Dunsire 4 Mark Tomasetti | Grade 3 | Grade 4 | Grade 1 |
| Aggregate: Alastair Lee | <i>Piobaireachd</i> 1 Andrew Lee 2 Ryan MacConnell 3 Seth Walker 4 Elizabeth Dunsire | <i>2/4 March</i> 1 Britainy Nelson 2 Iain Mack | <i>Fanfare</i> 1 Sir James McDonald | <i>Medley</i> 1 Simon Fraser University 2 MacTarnahan's Prince Charles |
| <i>2/4 March "B"</i> 1 Blake Parkinson 2 Tina Hamrick 3 Donald Ross 4 Jessica Logan 5 Benjamin Lamirand | <i>Jig & Hornpipe</i> 1 Tyler MacDonald 2 Evan Stewart 3 Andrew Lee 4 John Sutherland | <i>6/8 March</i> 1 Britainy Nelson 2 Iain Mack | Grade 3 | Best Drum Corps: Simon Fraser University |
| <i>Piobaireachd "B"</i> 1 Donald Ross 2 Blake Parkinson 3 Benjamin Lamirand 4 Helen Sanders | Aggregate: Andrew Lee | Aggregate: Britainy Nelson | <i>Fanfare</i> 1 Elliott Bay | <i>March, Strathspey & Reel</i> 1 Simon Fraser University 2 MacTarnahan's Prince Charles |
| Aggregate: Blake Parkinson | Professional | Grade 2 | Grade 2 | Best Drum Corps: Simon Fraser University |
| Grade 3 | <i>March, Strathspey & Reel</i> 1 Jori Chisholm 2 Stuart Liddell 3 Alan Bevan | <i>March, Strathspey & Reel</i> 1 Ted McKnight 2 Andrew Finley 3 Andrew Moore | - No competitors | <i>Overall</i> 1 Simon Fraser University 2 MacTarnahan's Prince Charles |
| <i>2/4 March</i> | <i>Jig & Hornpipe</i> 1 Stuart Liddell 2 Ann Gray | <i>Hornpipe & Jig</i> 1 Ted McKnight | Grade 1 | Best Drum Corps: Simon Fraser University |
| | | Aggregate: Ted McKnight | - No competitors | <i>Overall</i> 1 Sir James McDonald 2 White Spot IV 3 Portland Police |
| | | Grade 1 | Bands | |
| | | | Grade 4 | |
| | | | <i>Medley</i> | |

The two day Pacific Northwest Highland Games experienced one of its largest pipe band entries ever, with bands coming in from as far as Alberta, Utah, Missouri, and Texas.



On Saturday, a couple solo grades were late in starting and one late running platform had to be shifted to avoid being overrun by noon massed bands. Results appeared fairly promptly. The band contest start was delayed 15 minutes to correct some problems with the adjudication sheets. The crowd size in the stands and around the sides was quite good.

Sunday solo events ran more smoothly with many Grand Aggregate winners determined in the final events. The band contest proceeded reasonably on schedule but some more stewards could have been used to keep the bands informed of the contest's progress. The day finished with the winning Drum Major leading out the massed bands to close out the season.

Games Snapshot

Soloists: 169, *Bands:* 24

Weather: Clear and hot both days with a gentle breeze.

Solo Adjudicators: Rene Cusson, Dan Diessner, Colin Gemmell, Dave Hicks, Terry Lee, Colin MacKenzie, Angus Macpherson, Alan Ronaldson; William Goodall, Duncan Millar.

Band Adjudicators: Rene Cusson, William Goodall, Colin MacKenzie, Alan Ronaldson.

| | | | | |
|---|--|--|---|---|
| Piping | 2 Craig Matthews 3 Andrew Pritchett 4 Darlene Lewis-Chinn | 4 Justin Howland | Professional | <i>March, Strathspey & Reel</i> 1 Stephen Farrell 2 Andrew Finley |
| Grade 5 | Aggregate: Drew Bacon and John Lee | <i>Piobaireachd "B"</i> 1 Brianne Young 2 Mark Mullaney 3 Collin Stuart Kortschak | <i>March, Strathspey & Reel</i> 1 Alan Bevan 2 Jack Lee 3 Andrew Bonar | <i>Hornpipe & Jig</i> 1 Ted McKnight 2 Stephen Farrell |
| <i>2/4 March "A"</i> 1 Daniel McQuade 2 Elizabeth Wadnizak 3 Michael Gazeley-Romney 4 Kelsey Antoniali 5 William Clarke | <i>2/4 March "B"</i> 1 Alastair Lee 2 Scott Needham 3 Karen Dykes 4 Madeline Boyd 5 Brant Wayment | <i>Jig "B"</i> 1 Rory McKee 2 Cody David Nicoll 3 Collin Stuart Kortschak 4 Mark Mullaney | <i>Piobaireachd</i> 1 Jack Lee 2 Alan Bevan 3 Jori Chisholm | Aggregate: Stephen Farrell |
| <i>Slow Air "A"</i> 1 Michael Gazeley-Romney 2 Elizabeth Wadnizak 3 Daniel McQuade 4 Robert Baldwin Soutar 5 Carter Mann | <i>Strathspey & Reel "B"</i> 1 Blake Parkinson 2 Alastair Lee 3 Madeline Boyd 4 Jack Voelkel | Aggregate: Kevin MacNeil | <i>Jig & Hornpipe</i> 1 Jack Lee 2 Alan Bevan 3 Jori Chisholm | Grade 1 - No competitors |
| <i>6/8 March "A"</i> 1 William Clarke 2 Michael Gazeley-Romney 3 Elizabeth Wadnizak 4 Robert Baldwin Soutar | <i>Piobaireachd "B"</i> 1 Kyle Banta 2 Blake Parkinson 3 Alastair Lee 4 Madeline Boyd | Grade 2 | <i>Jig</i> 1 Jori Chisholm 2 Alison Dunsire 3 Jack Lee | <i>March, Strathspey & Reel</i> 1 Reid Maxwell 2 Andre Tessier 3 Grant Maxwell |
| Aggregate: Michael Gazeley-Romney | Aggregate: Alastair Lee | <i>March, Strathspey & Reel</i> 1 Andrew Spitsnogle 2 Shane Smith 3 Turner Kirk | Aggregate: Jack Lee | <i>Hornpipe & Jig</i> 1 Reid Maxwell 2 Andre Tessier 3 Peter Hendrickson |
| <i>2/4 March "B"</i> 1 Nicholas J. Inasley 2 Teresa Matich 3 Peter Christiansen 4 Neal Hauzer | Grade 3 | <i>Piobaireachd</i> 1 Shane Smith 2 Tyrone Heade 3 Patrick Case | Side Drumming | Aggregate: Reid Maxwell |
| <i>Slow Air "B"</i> 1 Nicholas J. Inasley 2 Peter Christiansen 3 Angus Martin 4 Maureen Stein | <i>2/4 March "A"</i> 1 Emerson Dodge 2 Jason Thomas 3 Ryan Angelvtedt 4 Jessica Ibach | <i>Jig & Hornpipe</i> 1 Andrew Spitsnogle 2 Shane Smith 3 Turner Kirk | Grade 4 | Tenor Drumming |
| <i>6/8 March "B"</i> 1 Nicholas J. Inasley 2 Angus Martin 3 Sarah Gleeson 4 Erin Warkman | <i>Strathspey & Reel "A"</i> 1 Emerson Dodge 2 Nicholas Glover 3 Jessica Ibach 4 Jason Thomas | <i>Jig</i> 1 Patrick Case 2 Jeremy Shilley 3 Colin Lentz | <i>2/4 March</i> 1 Curtiss Mann 2 Meaghan Morrissey 3 Sarah Mclatchy 4 Colin Hearty | Grade 2 |
| Aggregate: Nicholas J. Inasley | <i>Piobaireachd "A"</i> 1 Jessica Ibach 2 Emerson Dodge 3 Brittney-Lynn Otto | Aggregate: Shane Smith | <i>6/8 March</i> 1 Alan Bakuska 2 Aaron Copeland 3 Kevin Hamrick 4 Sarah Mclatchy 5 Colin Hearty | <i>2/4 March</i> 1 Lauren MacRitchie 2 Benjamin Finley 3 Jenna Mclatchy |
| Grade 4 | <i>Jig "A"</i> 1 Jessica Ibach 2 Emerson Dodge 3 Jason Thomas | Grade 1 | <i>6/8 March</i> 1 Benjamin Finley 2 Jenna Mclatchy 3 Alison Warren | Aggregate: Benjamin Finley |
| <i>2/4 March "A"</i> 1 Andrew Pritchett 2 John Lee 3 Megan Angelvtedt 4 Scott McDermid | Aggregate: Emerson Dodge | <i>March, Strathspey & Reel</i> 1 Evan Stewart 2 Andrew Lee 3 Daniel Lidgren 4 Iain Bullis | Aggregate: Alan Bakuska and Curtiss Mann | Grade 1 |
| <i>Strathspey & Reel "A"</i> 1 John Lee 2 Drew Bacon 3 Carl James Hampson 4 Brianne Boatman | <i>2/4 March "B"</i> 1 Kevin MacNeil 2 Ross Morrill 3 Brianne Young 4 Collin Stuart Kortschak | <i>Piobaireachd</i> 1 Andrew Lee 2 Neil Macpherson 3 Kelly Fuller | Grade 3 | <i>March, Strathspey & Reel</i> 1 Katie McKnight |
| <i>Piobaireachd "A"</i> 1 Drew Bacon | <i>Strathspey & Reel "B"</i> 1 Kevin MacNeil 2 Mark Mullaney 3 Brianne Young | <i>Jig & Hornpipe</i> 1 Neil Macpherson 2 Andrew Lee 3 Johnathan Farrell | <i>2/4 March</i> 1 Lee Campese 2 Alanna MacRitchie 3 Alex Moscrip | <i>Hornpipe & Jig</i> 1 Katie McKnight |
| | | <i>Jig</i> 1 Andrew Lee 2 Johnathan Farrell 3 Neil Macpherson 4 Daniel Lidgren | <i>6/8 March</i> 1 Lee Campese 2 Rayna Watson 3 Alanna MacRitchie | Aggregate: Katie McKnight |
| | | Aggregate: Andrew Lee | Aggregate: Lee Campese | Professional |
| | | | Grade 2 | <i>March, Strathspey & Reel</i> 1 Annie Head 2 Simone Reid 3 Blake Schmidt |

Hornpipe & Jig
1 Andrew Bullis
2 Annie Head
3 Simone Reid

Aggregate: Annie Head

Drum Majoring

Open

Dress, Department & Flourishing
(Saturday)
1 Bob Wiebe

Dress, Department & Flourishing
(Sunday)
1 Bob Wiebe

Aggregate: Bob Wiebe

Pipe Corps - Quartets

Grade 4

March, Strathspey & Reel
1 Sir James McDonald "C"
2 White Spot IV
3 Sir James McDonald "A"

Grade 3

March, Strathspey & Reel
1 Chilliwack & District "B"
2 Robert Malcolm Memorial III "B"
3 Washington Scottish

Grade 2

March, Strathspey & Reel
1 Maple Ridge
2 Robert Malcolm Memorial II "B"

Grade 1

March, Strathspey & Reel
1 Simon Fraser University "A"
2 Simon Fraser University "B"
3 Alberta Caledonia

Drum Corps

Grade 4

Fanfare
1 Sir James McDonald
2 White Spot IV

Grade 3

Fanfare
1 Chilliwack & District
2 Elliott Bay

Grade 2

- No competitors

Grade 1

Fanfare
1 Simon Fraser University

Bands

Grade 5

(combined into the Grade 4 events and Best Grade 5 band announced during Grade 4 results)

Quick Marches Medley (Saturday)
1 White Spot V

Best Drum Corps: White Spot V

Quick Marches Medley (Sunday)
1 White Spot V

Best Drum Corps: White Spot V

Overall

1 White Spot V

Best Drum Corps: White Spot V

Grade 4

Medley
1 Sir James McDonald
2 White Spot IV
3 Keith Highlanders

Best Drum Corps:
Sir James McDonald

Quick Marches Medley
1 Keith Highlanders
2 Sir James McDonald
3 White Spot IV

Best Drum Corps:
Sir James McDonald

Overall

1 Sir James McDonald
2 Keith Highlanders
3 White Spot IV

Best Drum Corps:
Sir James McDonald

Grade 3

Medley
1 St. Thomas Alumni
2 Robert Malcolm Memorial III
3 Chilliwack & District

Best Drum Corps: St. Thomas Alumni

March, Strathspey & Reel
1 Robert Malcolm Memorial III
2 St. Thomas Alumni
3 Chilliwack & District

Best Drum Corps:
Robert Malcolm Memorial III

Overall
1 Robert Malcolm Memorial III
2 St. Thomas Alumni
3 Chilliwack & District

Best Drum Corps:
St. Thomas Alumni and
Robert Malcolm Memorial III

Grade 2

Medley
1 Robert Malcolm Memorial II
2 Maple Ridge
3 Kansas City St. Andrews

Best Drum Corps:
Robert Malcolm Memorial II

March, Strathspey & Reel
1 Robert Malcolm Memorial II
2 Maple Ridge
3 Kansas City St. Andrews

Best Drum Corps:
Robert Malcolm Memorial II

Overall
1 Robert Malcolm Memorial II
2 Maple Ridge
3 Kansas City St. Andrews

Best Drum Corps:
Robert Malcolm Memorial II

Grade 1

March, Strathspey & Reel
1 Simon Fraser University
2 Alberta Caledonia

Best Drum Corps:
Simon Fraser University

Medley
1 Simon Fraser University
2 Alberta Caledonia

Best Drum Corps:
Simon Fraser University

Overall
1 Simon Fraser University
2 Alberta Caledonia

Best Drum Corps:
Simon Fraser University

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In the News... A look back at reporting from previous BCPA Newsletters...

40 Years Ago

The April 1963 issue of the Newsletter contained the summer games schedule: June 22 Bellingham, July 1 BC Highland, July 6 Portland, July 13 Nanaimo, July 27 Victoria, August 3 Vancouver (St. Andrew & Caledonian Society), August 10 Seattle.

The 1963 Annual Gathering had 84 solo entries and 5 mini-bands. P/M John Wilson (Toronto) was the chief adjudicator, James McColl captured the Open aggregate, Peggy Gilles (now Askew) the Amateur light music events, and the Powell River Pipe Band the mini-bands contest.

The May 1963 issue devoted nine pages to P/M Wilson's detailed account of all the competitors he judged, each complete with tunes played, points awarded and insightful commentary.

25 Years Ago

The May 1978 issue contained a summary of the recital by P/M John Burgess with Pipe Major Ed Esson stating "We came to hear piping and we had a feast of it".

At the 1978 Annual Gathering Jack Lee won the Professional Piobaireachd and Jigs, Hal Senyk the Professional MSR, Grant Wilkie the Amateur MSR and Triumph Street the Senior Mini-Bands.

In the June 1978 issue, a letter from James McColl commented on how compositions with rising note sequences exhibit "pathos" while falling note sequences are characteristic of "bold" tunes. At the Nanaimo Highland Games, Duncan Fraser won the Amateur Marches and City of Victoria the Grade 1 bands.

It cost 12 cents to mail the Newsletter.

10 Years Ago

The Summer 1993 issue contained an account of the 61st Annual Gathering with chief adjudicators Malcolm McRae, Richard Parkes, and Gordon Parkes. Jack Lee won all the Professional Piping events and Reid Maxwell all the Professional Drumming events. Derek Milloy won the Amateur Piping aggregate and Jacqui Troy the Junior Amateur Drumming event.

The Newsletter also noted that Jack Lee assisted Richard Parkes in retying his bass drone stock minutes before he was to perform in the Recital. At the Ceilidh, Neil Dickie and Rob Barbulak argued over who was going to be the human sword and who was to be the scabbard in a sword dance by some Metro Toronto Police pipers.

At the Annual Dinner, Alan Bevan won the Knockout final with Andrew Bonar runner-up.

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British Columbia Pipers' Association BCPIPERS.ORG

events results membership contacts teachers links photos rules

Calendar of piping related events in the Pacific Northwest:
Highland games, other contests, concerts, schools, shows, meetings, ...

From the Web report

It has been quite a busy few months on the BCPipers site, but now we're done with our local outdoor piping season, and the BCPiper's web site is on a bit of a holiday until the fall.

A little 'fun with numbers' to give a bit of an idea what we've been doing with the web site:

During the past 4 months 20 photo albums have been added to the BCPipers site, and each week an average of 1000 people have visited the photos page. Your old webmaster has had quite a lot of fun taking photos, and it is great to see (and hear from) so many people enjoying the photos.

The Events Calendar page lists a wide variety of information for

all the events we know in the Pacific Northwest. Starting with dates, location, and contact information; for the BCPA events, as time draws close the Order Of Play and other specific details are listed; then as soon as the event is complete, we post results too. On average, we were seeing more than 1000 visits a week to the Events Calendar, and we see more than 1200 visits each week to the Results web site.

The Home page of the BCPipers saw an average of nearly 2000 visits each week during our outdoor season. It is great to see so many people using our web site! In fact, we're approaching 150,000 home page visits since the web site started in 1999.

By the time you read this, the newest feature of the BCPipers.org site should be up and running. You can pay for your annual membership via PayPal, using the web site. We're doing this in a very simple fashion: when you visit the web page you will provide the information needed for membership renewal or application, the web page will then send an email to our Membership chairman; the second step on the web page will be payment, where you can use credit cards, or even your chequing account via PayPal.

Walker family to donate BCPA publications to the Association



Son Carl Walker and BCPA President Rob MacNeil

The family of the late C.I. Walker, past President and original editor of the Newsletter, has offered to donate his extensive collection of Newsletters and Annual Gathering programs to the Association.

These BCPA archival publications will be catalogued and then provided to the Centre for Scottish Studies at Simon Fraser University to ensure their preservation and use for further research.

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CALENDAR

Special General Meeting to convert
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Lecture Hall AQ 3182,
Simon Fraser University, Burnaby

Annual General Meeting November 8
Pitt River Middle School, Port Coquitlam

Mini-Gathering November 8
Pitt River Middle School, Port Coquitlam

Professional Piping and Drumming Knockouts November 8
Scottish Cultural Centre, Vancouver

Mini-Gathering December 13
Pitt River Middle School, Port Coquitlam

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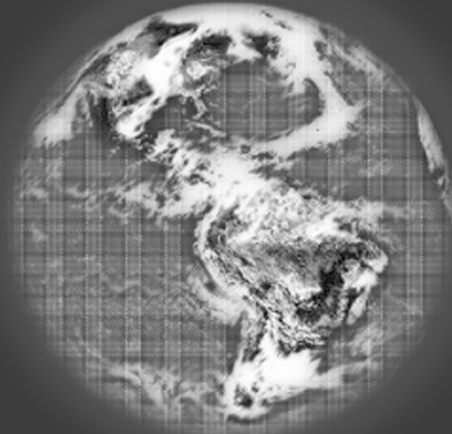
Call Doug or Ken anytime.

Instructors Directory

| Piping Instructors | Phone Number | Location |
|-----------------------------|--------------|---------------------|
| Alan Bevan | 604-504-0720 | Abbotsford, BC |
| James Barrie | 250-743-1207 | Duncan, BC |
| Tamara Cameron | 604-951-4198 | Surrey, BC |
| Jori Chisholm | 206-851-9140 | Seattle, WA |
| Rene Cusson | 250-758-0208 | Nanaimo, BC |
| John Dally | 206-937-2039 | Seattle, WA |
| Alison Dunsire | 360-788-1821 | Bellingham, WA |
| Elizabeth Dunsire | 360-387-5372 | Camano Island, WA |
| Fred Hansford | 604-858-2742 | Chilliwack, BC |
| Steve Kelly | 250-721-5208 | Victoria, BC |
| Jack Lee | 604-574-3299 | Surrey, BC |
| Robert MacLeod | 604-463-4199 | Maple Ridge, BC |
| Neil Macpherson | 604-939-9614 | Coquitlam, BC |
| Rorri McBlane | 604-469-1806 | Coquitlam, BC |
| Kevin McKay | 604-467-1979 | Maple Ridge, BC |
| Bill Meston | 604-942-5726 | Port Coquitlam, BC |
| Jim Stewart | 604-888-5598 | Langley, BC |
| Alan Walters | 604-951-4198 | Surrey, BC |
| Drumming Instructors | | |
| Tennille Brown | 604-294-2727 | Burnaby, BC |
| Erin Davis | 604-461-3102 | Burnaby, BC |
| Reid Maxwell | 604-936-5016 | Coquitlam, BC |
| Gregor Merry | 604-882-4779 | Langley, BC |
| Duncan Millar | 604-320-1771 | Burnaby, BC |
| Karen Perry | 604-762-2685 | Surrey, BC |
| Scott Robertson | 604-916-0558 | Langley, BC |
| Curt Watts | 604-929-6323 | North Vancouver, BC |

This is a list of pipers and drummers who have indicated their availability for instructing students. Their inclusion in this publication is not an approval or endorsement by the BC Pipers' Association of any particular instructors of piping or drumming or the quality of the instruction provided.

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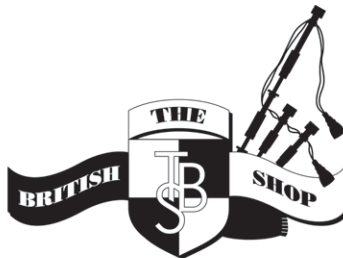
Contact Manager Terry Lee, pipe major of the Simon Fraser University Pipe Band—
winners of four World Pipe Band Championships, 1995-2001.

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