

SPRING 2003

B.C. PIPERS' ASSOCIATION
Newsletter



An Affiliated Association of
the Royal Scottish Pipe Band Association
and a Member of the
Alliance of North American Pipe Band Associations



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For Further Information: Candi Burpee 425-745-9317 or burpee@gte.net or www.sshga.org

B.C. Pipers' Association

Newsletter

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SPRING 2003

ISSUE NO. 328

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SUBMISSIONS FOR NEXT ISSUE DUE

July 18, 2003

B.C. PIPERS' ASSOCIATION

Newsletter



An Affiliated Association of the
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SPRING 2003

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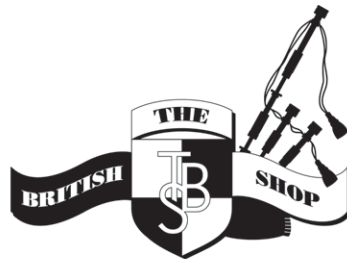
"Where there's a Will there's a way!" Shown is Will Nichols, winner of the McIvor trophy for the most points overall at this year's Annual Gathering with adjudicator Bill Livingstone. All photos by Bob Dunsire unless otherwise noted.

All submissions become property of the BCPA. Submissions are subject to editing for length, grammar, tone, and taste, and may be reserved for a future issue due to space constraints.



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B.C. Pipers' Association

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Materials appearing in this Newsletter
do not necessarily reflect the opinions of
the Editor or the BC Pipers' Association.

Editorial

Musings:

Adjudication Sheets: The last of the handwritten communications you'll regularly receive?

A couple months ago, I received a letter in the mail from Malcolm McRae, Secretary of the Piobaireachd Society, advising of his change of address. It was unusual; it was all handwritten. In an age when he could have easily emailed me the information at virtually no cost (the stamp on the letter cost 68p), he took the time to communicate this change in a very personal way.

Malcolm's letter got me thinking about what in our daily lives is left of handwritten communications (and I'm not referring to the types of notes like "Get bread on your way home"). I looked around my desk and office (which as you can imagine has a lot of paper) but could only locate the predictable laser-printer-applied-black-toner-on-white-paper. The only item not totally generated from a toner fusing or ink spraying device was some band adjudication sheets.

There is an extra dimension about handwritten communications; a mood and style that can never be replicated by electronic printing devices. Also, at times, there is an uncertainty to these communications. Who hasn't received an adjudication sheet where you are trying to figure out what words the adjudicator has penned?

As more of our lives "go digital", the simple adjudication sheet may become the last refuge for the vanishing handwritten communication.

Where goes the Vancouver Ladies Pipe Band?

Recently, I was struck by an interesting confluence of three events. First, the Vancouver Ladies Pipe Band's remaining officers may be officially winding down the organization.

Second, a recent broadcast on the BBC Pipeline show aired a segment from 1975 which included a discussion between P/M Donald MacLeod M.B.E. and Rona MacDonald (now Lightfoot) who at the time was one of Scotland's most successful female players. They were discussing the fact that the Northern Meeting and Oban were men's only events (as chronicled in an article on women in piping in the August 1998 issue of the Piper and Drummer magazine, a gender equality act passed by the British government in 1976 opened up competitions to female players).

And third, the media circus surrounding Annika Sorenstam's admission to the Colonial, the first time since 1945 that a female golfer has played in the men's only PGA tournaments.

The Vancouver Ladies Pipe Band has not been active on the competition circuit for several years and their 75th anniversary in 2002 passed without even a commemoration. The influence on piping and bands that members of the Vancouver Ladies had locally, nationally and internationally was exceptional. They were role models for generations of young girls, many of who (along with members of the Burnaby Ladies Pipe Band) would eventually go on to win Annual Gathering professional piping aggregates and the MacCrimmon Cairn trophy, the Silver Medal, and world championships with the Vancouver Ladies and other bands.

Their influence should continue to be felt in the future, possibly through scholarships or bursaries granted by the Vancouver Ladies organization to young girls to advance their piping and drumming talents. This would be one way by which the work and achievements of the Vancouver Ladies would be remembered by future generations of female pipers and drummers.

Letters

Rob MacNeil
President, BC Pipers Association

Dear Rob:

Lois and I want to thank you for inviting us to present the Arran Campbell Memorial Trophy at this year's Annual Gathering. We were very excited about attending the events on April 18th & 19th and meeting so many friends or band members again.

As you know, Rob, a year ago this past Easter weekend Arran had his terrible accident in Los Angeles, California, and our lives were changed forever. Our family was deeply touched that so many of Arran's band mates were competing for this trophy in his memory.

Ten competitors came to play for the Professional Drumming Aggregate this year! We appreciate the great support they have shown and the excellent drumming that were demonstrated up at S.F.U. on the Friday afternoon of April 18th.

It seemed fitting to us that Reid should be the first to have his name on the trophy. Reid was such a motivating person in Arran's short life and certainly played a major role for much of Arran's successes.

We are sending along some pictures that were taken at the Ceilidh on the Saturday evening.

Thanks again, Rob, for inviting us and please say hello to all our friends in the pipe band community.

All the very best,
Don, Lois, Jonathan, and Lisa Campbell
Vernon, BC

Robert MacNeil
President, BC Pipers Association

Dear Rob:

I am writing to express my gratitude for the lovely flowers and accolades that accompanied my last "official" duties as Secretary of the British Columbia Pipers' Association at the Annual Gathering on April 18th and 19th, 2003.

They were a touching and appreciated display, which makes me realize how much I value contact with so many wonderful people and how much I'll miss my permanent association. My work with the BCPA has been long and rewarding. I have met so many great people from piping and drumming communities around the world. I will cherish the memories I have of these special people and times. They meant a lot to Iain and I.

The BCPA has grown into a large and successful organization. It is so gratifying to see piping and drumming thriving. I have seen a lot of changes over the years from when I first started in the Association. I would like to think that I still have something to contribute and would like to be called out of "retirement" whenever the need arises.

With fondness,
Mary MacKinnon

Effective May 12, 2003, my new address and phone number are:
#103-1725 Martin Drive
South Surrey, BC, V4A 9T5
Tel: 604-542-4899.

Mr. Robbie MacNeil
President, B.C Pipers' Association

Dear Robbie:

Having just received my Winter 2002 Newsletter, I thought its message deserved some response from "over the pond". Your editorial outlines in great detail your goals for the ANAPBA, and in particular the way ahead for your timetable of introduction of an Adjudicator Certification and Professional Development Programme.

I have been involved in the Royal Scottish Pipe Band Association for the past fifty-six years, thirty-six of which were in Grade 1, and judging forty-one years, and John Wilson's tune "The Judging Was Bad" has indeed proved to be correct on many occasions, throughout all grades of playing whether on the solo or pipe band field. Your goals of establishing "A" and "B" certification can only strengthen a resolve within the Pipe Band Associations of the World to provide the vehicle that will provide a level playing field for all competitors and result in adjudication where integrity, knowledge, and from the principles of the Rotary 4-Way Test — "Is it the truth, and is it fair to all concerned" — are the end result.

Your timetable outlined in your Board Notes is a clear statement of intent and a goal for both young and old to strive to attain. I wish you well in your endeavours and have no doubt that with the work that has been done in the B.C. Pipers Association on education, musical attainment, and results in both solo and on the pipe band competition field, will ensure that success will be achieved.

Please pass on my regards to all my friends in the organization and bands and I wish you all a very good season ahead.

Your Sincerely
Jim Hutton
Grangemouth, Scotland

Changing of the Guard

With the close of this year's Annual Gathering, Mary MacKinnon has stepped down from the Competition Secretary position, a position she has held for over two decades. During this time, Mary also served as the Secretary for the Association, handling the corporate secretarial responsibilities for the BCPA.

In recognition of her long service to the Association and continued interest in assisting with BCPA competitions, the BCPA Board of Directors has created the special title of "Secretary-Emeritus" for Mary.

To fill these positions, the Board has appointed Moira Mack as Competition Secretary and Pat Bevan as Executive Secretary. Moira's responsibilities involve management of the competitions run by the BCPA (Mini-Gatherings, Knockouts, Annual Gathering) while Pat's responsibilities will be assisting the President (Rob MacNeil) and Secretary (Duncan Millar) in handling the corporate tasks of the Association.

In addition, the Board has appointed Lynn Bullis as Chief Steward and John Nichol as Senior Drum Major for the Association. Lynn's responsibilities will involve organizing the stewarding teams and their functions for BCPA competitions. Both Lynn and John will be available to provide advice and assistance to Highland Games run under BCPA competition rules with questions and requests regarding stewarding and massed bands functions.

Please welcome Moira, Pat, Lynn and John to their newly appointed positions when you see them about the Games this season.



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New Contact Information for the BCPA

As of May 12, 2003 the new official contact information for the BCPA is:

Secretary
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 Fax: 604-648-9627
 Email: secretary@bcpipers.org
 World Wide Web: www.bcpipers.org

BC Pipers' Association Membership Dues

| | |
|-----------------------------------------------------|---------------------|
| Active & Associate | \$35Cdn./\$24U.S. |
| Junior | \$28Cdn./\$19U.S. |
| Family (group from same family and residence) | \$50Cdn./\$34U.S. |
| Pipe Band | \$175Cdn./\$117U.S. |
| Highland Games Association | \$200Cdn./\$134U.S. |

Make cheques payable to *BC Pipers Association*, and mail to:
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Membership forms are available on the BCPA website: www.bcpipers.org

BC Pipers' Newsletter Advertising Rates

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| Commercial Ads (per issue) | |
| Full Page | \$130Cdn./\$84U.S. |
| Half Page | \$70Cdn./\$45U.S. |
| Quarter Page | \$40Cdn./\$26U.S. |
| Classified ads and teacher listings are free! | |

Send material to Robert MacNeil:
 email: editor@bcpipers.org
 post: Editor, BCPA Newsletter, 2913 Keets Drive, Coquitlam, BC, Canada, V3C 6J2



from the
PRESIDENT

I would like to thank all the volunteers who worked so hard to make the Mini-Gatherings, Annual Dinner and Annual Gathering tremendous successes this year. I am pleased to see so many people from different pipe band organizations and patrons not affiliated with any pipe bands take pride in the BCPA and its activities and come together to work on projects of the Association. This is very healthy for the Association and your efforts are very appreciated, not just by the Board but by the members who you have well served.

While we had good success with many events this season, one activity that still concerns me is the spectator attendance at the Professional Piping and Drumming Knockouts. The entry for the Piping Knockouts was up substantially and the change in format in the first and second rounds led to many great performances and challenging decisions for the adjudicators. While the November attendance was good, the February attendance was not. Please let us know what is needed to make these evenings more attractive from a spectator's perspective.

Finally, as previously mentioned, Mary MacKinnon has stepped down from "active duty" as the Secretary of the Association but will still be assisting with some competitions. Her dual role of Executive Secretary and Competition Secretary made her the name, voice and face of the Association to so many people. In recognition of her long service to the Association, it is so fitting that the Board has bestowed the title and position of "Secretary-Emeritus" to her. Thank you Mary and all members look forward to your continued service in your new role.

Robert MacNeil
President, BC Pipers Association

BOARD NOTES

Sanctioned Competitions

The following Highland Games have been sanctioned by the BCPA as part of the Cooperative Agreement between the major Highland Games and the BCPA. These Games will be run under BCPA competition rules and will be included in the calculation of the Grand Aggregates.

Annual Gathering (solo events only), Comox Valley Highland Games, Victoria Highland Games, Bellingham Highland Games, Sons of Scotland Highland Games, BC Highland Games, Penticton Highland Games, Skagit Valley Highland Games, Portland Highland Games, Pacific Northwest Highland Games.

Please note that events with deviations from the BCPA Music Requirements for Competitions in 2003 or limits on number of competitors will not be included in the calculation of a Grand Aggregate award. Also, because the Sunday pipe band events at the Skagit Valley Highland Games are a closed competition (Washington State bands only), the results of the Sunday pipe band events will not be included in the Grand Aggregate calculations.

Trust Account Grant Awards

The BCPA Board of Directors has reviewed the received applications and has approved the following Trust Account Grant Awards.

To Kyla Warcup to further her piping abilities at the Pacific Institute of Piping and Celtic Performing Arts summer school.

To Iain Mack and Meaghan Morrissey to further their drumming abilities at the Piping Hot Summer Drummer school.

To the White Spot Pipe Band for travel to the Monterey Highland Games in Monterey, California to represent the BCPA as the Association's Grade 4 Grand Aggregate champion over the past two seasons.

Trust Account Transformation to an Endowment

The Trustees and Honorary Counsel Fred Hansford have been readying changes to the BCPA by-laws and creating legal documents to enable the existing Trust Account to be transformed into an endowment. In July, the Board will review the documents and if given approval in principle by the Board, the documents will be sent to members in a mailing in early August and a Special General Meeting of members will be scheduled for mid September to vote on the plan.

Credit Cards

Starting in August, the BCPA will be offering the option to pay for BCPA items by credit cards. Items include new and renewing BCPA memberships, donations to BCPA, entry fees for BCPA competitions, tickets and admissions for BCPA events (such as Knockouts, Annual Dinner, Annual Gathering recital and band contest, etc).

Recordings of BCPA Grand Aggregate Band Winners

As part of the ANAPBA Harmonized Grading Initiative, the BCPA will be recording the band contests at the Skagit Valley Highland Games and the Pacific Northwest Highland Games. The best performances of the Grand Aggregate band winners at these competitions will be selected as the representative sound files. For the Grand Aggregate solo winners, "studio" recordings will be scheduled in September and October with the winners.

Annual Dinner and Knockout Finals

By Rob MacNeil

This year the day of the Annual Dinner included a full day adjudicators seminar. It was put to good use later that night.



As part of the Association's plan for increasing the quality of adjudicators seminars and introducing the new Adjudicators Certification and Professional Development program, the Board secured the services of Jim McGillivray from Aurora, Ontario to lead a one and half day seminar at Simon Fraser University coincident with the Annual Dinner on March 8. Jim's presence increased the adjudicator and prospective adjudicator attendance with 26 attendees taking in his superbly prepared and delivered presentations. That many of the Association's most senior adjudicators and star players such as Jack Lee, James W. Troy, Terry Lee, Rene Cusson, Andrew Bonar, Alan Bevan, and Jori Chisholm were in attendance was a significant sign of the respect for Jim's knowledge of judging in all the piping disciplines. Jim's knowledge was put to extra use later that evening as one of the piping judges for the Piping Knockout Final.

A few hours after the Saturday session concluded, the Annual Dinner began at the United Scottish Cultural Centre. Once again, the Annual Dinner drew a significant crowd of over 212 people for dinner, and a great night of piping, drumming, awards, presentations, and bidding.

Annual Dinner chair and events planner Shaunna Hilder and her team obviously did a careful review of last year's dinner and made some changes to quicken the pace of the evening. Several activities were shortened in length, Mini-Gathering aggregate winners presentations were moved earlier in the evening (so that the youngsters wouldn't tucker out) and dinner serving proceeded quite quickly. Actually, it might have proceeded too quickly as the catering staff could not clear all the tables before the piping competition started!

The "Haggis Parade" by youngsters appeared again this year, and the Silent Auction was an even greater success than last year, with a plaque containing a Strathclyde Police emblem being the top bid up item.

Performances by the Robert Malcolm Memorial Pipe Band III and Mini-Gathering Grade 1 Aggregate winners for Piping and Side Drumming Neil Macpherson and Alexander Munro entertained the attendees at the start of the evening's activities. Provincial fisheries business detained the Honorable John Fraser, who expressed his regret by letter at not being able to attend this

year. In his place, BCPA Rob MacNeil delivered the toast to the Association.

Following the buffet dinner, the competitive part of the evening commenced with the Piping Knockout Final featuring 8-10 minute medleys by James P. Troy, Andrew Bonar, Dani Millar, and Alan Bevan. The calibre of playing was very high leaving the judges with a challenge task. The Side Drumming Knockout Final directly followed with March, Strathspey, Reel, Jig, and Hornpipe selections by Duncan Millar and Andre Tessier. Unfortunately, Kristen Coulson was not able to compete in the Side Drumming Knockout due to the unexpected passing of her grandfather the night before. Both Duncan and Andre played very well except for a minor aberration in each performance.



Prior to the prize givings, Donald Ross Jr. presented the Donald Ross Memorial medals to the finalists. The final decision of the piping adjudicators, Jim McGillivray, Dan Diessner, and David Hilder, was determined using the "band scoring" method used in the earlier rounds. Master of Ceremonies Angus Macpherson announced the results with Alan Bevan capturing the Davie Moore Memorial trophy and James P. Troy placing second. Andre Tessier captured the International Pipe Band Drummer magazine trophy by the decision of drumming adjudicators Reid Maxwell, Willie McErlean, and Gregor Merry. The image of Jim McGillivray presenting the Davie Moore Memorial trophy, in memory of a fellow Ontario piper, to Alan Bevan, a BC piper, was very symbolic of the closeness of two great piping provinces and a fitting conclusion to a fine and memorable evening.

Mini Gathering Aggregates



Mitchell Goodman



Daniel McQuade Cameron Hardinge-Rooney



Alastair Lee



Jessica Ibach



Neil Macpherson



Michael Lake, Tamara Cameron



Sandy Marshall



Meaghan Morrissey



Colin Hearty, Aaron Copeland



F. Vandergucht



Cameron Reid



Alexander Munro



Doug Mossington



Graeme Mack



Allie Williams

PIPING

Beginner (on Chanter)

1. Mitchell Goodman
2. Connor Watt
3. Teresa Matich

Grade 5 "A"

1. Daniel McQuade
2. Peter Christiansen, Nicholas Insley, Ryan Trasolini (tied)
3. Dennis L. McCarthy

Grade 5 "B"

1. Cameron Hardinge-Rooney
2. Grant Murray
3. Andrew Cook

Grade 4

1. Alastair Lee
2. Karen Dykes
3. Kyle Banta, Carl Hampson (tied)

Grade 3

1. Jessica Ibach
2. Ryan Angeltvedt
3. Brad Vandergucht

Grade 2

1. Tamara Cameron, Michael Lake (tied)
2. Alexander Gale
3. Robb Scott

Grade 1

1. Neil Macpherson
2. Elizabeth Dunsire, Myles Wilcott (tied)
3. Micah Babinski

Adult

1. Sandy Marshall
2. Marshall B. McCallum
3. Grant LaPorte

SIDE DRUMMING

Beginner (on Drum Pad)

1. Meaghan Morrissey
2. Matthew Fournier
3. Bill Hames

Grade 4

1. Aaron Copeland, Colin Hearty (tied)
2. Curtis Mann
3. Sarah Mclatchy

Grade 3

1. Fiona Vandergucht
2. Justin Williams
3. Iain Mack, Alana McRitchie, Alex Moscrip, Rayna Watson (tied)

Grade 2

1. Cameron Reid

Grade 1

1. Alexander Munro

Adult

1. Doug Mossington

TENOR DRUMMING

Grade 2

1. Graeme Mack
2. Deborah Mossington
3. Sarah Hoffert

Grade 1

1. Allie Williams
2. James G. Marshall

Oot and Aboot

- The common phrase "Can you tune me?" voiced by so many young pipers at Highland Games took on a different meaning at the Comox Valley Highland Games this year. James P. Troy was tuning a youngster's drum, when a line of drummers subsequently formed to get their drums tuned by him.
- Through the efforts of Roger MacGuire and Andrew Winstanley, the pipes played in battle by Canadian James Richardson, who posthumously won the Victoria Cross in World War I, will be on display at several BC sites around Easter next year. BC residents may recall that several months ago the Vancouver Sun ran a full page story on James Richardson and the subsequent discovery of his pipes at a school in Scotland. One of the sites for display may be the Annual Gathering and possibly accompanying the pipes may be some young pipers from that Scottish school.
- Best wishes to BCPA member bands competing at the World Pipe Band Championships this year: Sir James McDonald Pipe Band and Robert Malcolm Memorial Pipe Band (juvenile), Kamloops Pipe Band, Chilliwack & District Pipe Band, and the Simon Fraser University Pipe Band.



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The 71st Annual Gathering

by Rob MacNeil

This year's Annual Gathering on April 18 and 19 at Simon Fraser University featured a stellar line up of invited adjudicators Bill Livingstone, Chris Armstrong and Gordon Brown and some masterful and memorable performances by them during the Recital.

The SFU Contemporary Arts Theatre was the spot for the Friday night Recital and Saturday night Band Contest and there was pretty much universal agreement from the almost 180 attendees that it was a much better venue for such events than previous venues. The format of Recital was modified to more of a concert format, with Jack Lee as Master of Ceremonies, house and stage lights down and spot lights on the performers.



Chris Armstrong

The evening ran longer than expected with the performers delivering more music than requested. Chris presented his bold style of MSR playing that has captured him so many top MSR prizes and demonstrated his tremendous finger dexterity in "Armstrongized" settings of some classics jigs and hornpipes as well as some of his own compositions. Bill's performances of "The Flame of Wrath" and "In Praise of Morag" were a piobaireachd aficionado's delight and his warm banter with the audience added to the intimate feel of his performances. Gordon Brown's playing was just dripping with that "Boghall swing" and showed so clearly why he has won two World Solo Drumming championships and a World Drum Corps Championship.



Gordon Brown

On the competition front, there were 212 solo competitors and 21 bands, including an impressive 21 Professional pipers and 10 Professional side drummers. Efforts were made to improve the quality of tuning rooms for the higher grade events and there were nods from the competitors indicating a recognition of this. However, there was still some concern from a few competitors and an adjudicator over the temperature control in one of the three major lecture halls used for the higher grade events.

The Friday piobaireachd events and Professional side drumming events proceeded on course and the Saturday solo events also ran pretty much on schedule.

In the Professional Piping, Bruce Gandy of Halifax once again captured the MacCrimmon Cairn for piobaireachd, the aggregate, and \$800 toward a trip to compete at Oban, Inverness or London. However, Bruce was given a good chase by Colin



Bruce Gandy
Professional Piping Champion

Clansey who captured the two light music events.

Neil Macpherson and Andrew Lee tied for the Grade 1 aggregate, with Neil edging out Andrew for the combined Min-Gathering/Annual Gathering aggregate, earning him \$600 toward a trip to Ontario to compete in the George Sherriff Memorial contest.

Will Nichols of Alaska was the big winner on the day capturing the Grade 2 aggregate and the McIvor trophy for most points overall with two firsts and a second. Emerson Dodge of Washington put it all together in Grade 3 for a 1-2-2 medal take. In another aggregate tie, Darlene Lewis-Chin, John Lee, and Drew Bacon split the Grade 4 aggregate.

The large entry in Grade 5 created two sections and produced two "winners-took-all" results. Timothy Byron in the "A" section and Carter Mann in the "B" section won both events in their section. Connor Watt won the Beginner event while the Adult grade saw Ian Perry take the aggregate shield for himself this year by winning both his events. The Most Promising Piper was Ryan Trasolini.



Reid Maxwell
Pro Side Drumming Champion

In the Side Drumming contests, Reid Maxwell won both the Professional events and was awarded the new Arran Campbell Memorial trophy, which was presented by Don and Lois Campbell. Alexander Munro captured the Grade 1 events while Cameron Reid won the Grade 2 aggregate.

Lee Campese of Nelson swept the Grade 3 events while Colin Hearty won the Most Promising Drummer and the Grade 4 aggregate in a grade with eight different players in the prize lists. Katie Stewart and Doug Mossington won the Beginner and Adult events respectively, while Alison Warren and Katie McKnight, both of Oregon, took the Grade 2 and Grade 1 Tenor Drumming events respectively.

The Saturday night mini-band contest didn't reflect the geographical diversity found in last years band contest, with the bands coming from the standard BC, Washington, and Oregon areas. The move to the Contemporary Arts Theatre for the band contest gave a much better presentation to the audience and was clearly more open for the bands than the cramped shallow "stage" in Images Theatre last year. The band stewards reported no problems in marshalling the bands from the Academic Quadrangle, to the final tuning rooms adjacent to the Theatre via an outdoor covered walkway.

In a change from previous layouts, the band adjudicators were seated in the audience a few rows up in a section that was roped off and had some empty seats around them to mitigate any spectator's eyes peering at their adjudication sheets.

- Continued on next page...



P/M Carter Mann
White Spot V
Pipe Band



P/M Kirsten Mossington
White Spot IV
Pipe Band

In the first pilot run of the Grade 5 bands event, the White Spot V band took the prize. The Grade 4 event was won by the White Spot IV, continuing their strong prize winning record over the past two seasons. The Robert Malcolm Memorial Pipe Band III fielded two mini-bands with the "A" band taking the Grade 3 prize. The Robert Malcolm Memorial Pipe Band II the Grade 2 contest. In all grades except Grade 4, the winning band also won the best drum corps.

For the first time, the Grade 1 event was made a full band event, and the only band, Simon Fraser University Pipe Band, filled the stage with 16 pipers, 7 sides, 4 tenors and a



P/M Evan Stewart
Robert Malcolm
Memorial Pipe Band III

bass. Even with this size, the sound in the Theatre was not overbearing, which may give impetus to trying full bands in some other grades at next year's Gathering.

The Annual Gathering was Mary MacKinnon's final competition as Competition Secretary for the Association, and she received a standing ovation from the band

contest audience following a tribute to her from MC Bill Elder during the awards ceremony.



L/D Reid Maxwell and P/S Jack Lee
Simon Fraser University Pipe Band

The only unfortunate part of the evening was the fact that the Theatre reached audience capacity very quickly as band members came in

to listen after finishing their performance. The Theatre staff were not happy with the overcrowding, shut down the box office, and threatened to shut down the event unless capacity was reduced to the fire marshall's limits.

Following the band contest and awards ceremony, the Ceilidh commenced in the SFU Pub adjacent to the Theatre. The crowd at the Ceilidh was larger than previous years and quite raucous. Later in the evening there was a lot of impromptu playing from Gordon Brown, Stuart Liddell, and Chris Armstrong. In some amusing duets, several of the Professional side drumming competitors tried to drum as fast as Stuart Liddell and Chris Armstrong were playing.

Adjudicators Chris Armstrong, Peter Aumonier, Colin Clansey, Rene Cusson, Bruce Gandy, Stuart Liddell, Bill Livingstone, Al McMullin, Keith Paton, Gordon Brown and Willie McErlean were kept very busy at their pens, with Lynn Bullis and her stewarding crew efficiently shepherding competitors to them. To all the many Annual Gathering volunteers, a hearty thanks for another memorable Gathering.

71st Annual Gathering Amateur Champions



**Neil Macpherson
Andrew Lee**
Grade 1 Piping



Will Nichols
Grade 2 Piping



Emerson Dodge
Grade 3 Piping



**Darlene Lewis-Chinn
John Lee, Drew Bacon**
Grade 4 Piping



Timothy Byron, Carter Mann
Grade 5 Piping



Connor Watt
Beginner Piping



Ian Perry
Adult Piping



Alexander Munro
Grade 1 Side



Cameron Reid
Grade 2 Side



Lee Campese
Grade 3 Side



Colin Hearty
Grade 4 Side



Katie Stewart
Beginner Side



Doug Mossington
Adult Side



Katie McKnight
Grade 1 Tenor



Alison Warren
Grade 2 Tenor

The 2003 outdoor season began at Lewis Park in Courtenay under clear skies and cold winds. Solo entries were up over last year however, the number of bands was noticeably down, particularly the number of Island bands.



Once again, many competitors arrived after the 9 am start time and later several classes fell behind time, with the start of the band contest delayed 25 minutes as the last solo event finished.

The Games crowds was of a good size and the solo results were posted fairly promptly. Once the band contest got underway, the events ran smoothly, despite a lack of band stewards, and massed bands finished up at a reasonable time.

On an amusing note, Jack Lee heard a sound he didn't expect in his crunluath variation as the opening ceremonies singer hit a very loud discordant note while singing the national anthem.

Games Snapshot

Soloists: 116 *Bands:* 7

Adjudicators: Graham Davidson, Warren Fells, Steve Geddes, James W. Troy, Jim Barrie, Colin Nicol, Scott Robertson.

Weather: Bright with a cold wind blowing throughout the day.

Beginner Piping

Any March

- 1 Jenna Mclatchy
- 2 Danny Faris
- 3 Barry McColl

Slow Air

- 1 Danny Faris
- 2 Jenna Mclatchy

Grade 5 Piping

2/4 March

- 1 Cameron Hardinge-Rooney
- 2 Andrew Cook
- 3 William Clarke
- 4 Lindsay McLoughlin
- 5 Angus MacDonald
- 6 Brenda McGuff

Slow Air

- 1 Cameron Hardinge-Rooney
- 2 Carter Mann
- 3 William Clarke
- 4 Neal Hauzer
- 5 Murray Roddie
- 6 Josh Dieleman

Grade 4 Piping

2/4 March

- 1 Darlene Lewis-Chinn
- 2 Alastair Lee
- 3 John Lee
- 4 Graeme Pratt

Strathspey & Reel

- 1 Alastair Lee
- 2 John Lee
- 3 Megan Angeltvedt
- 4 Darlene Lewis-Chinn

Grade 3 Piping

2/4 March

- 1 Collin Stuart Kortschak
- 2 Brittney-Lynn Otto
- 3 William Alderson

Strathspey & Reel

- 1 Kevin MacNeil
- 2 Blake Anderson
- 3 Ryan Angeltvedt

Jig

- 1 Brittney-Lynn Otto
- 2 William Alderson
- 3 Kyle Ross DeGraw

Grade 2 Piping

March, Strathspey & Reel

- 1 Shane Smith
- 2 Patrick Case
- 3 Ben Parsonson

Jig & Hornpipe

- 1 Ben Parsonson
- 2 Patrick Case
- 3 Shane Smith

Grade 1 Piping

March, Strathspey & Reel

- 1 Elizabeth Dunsire
- 2 Andrew Lee
- 3 Micah Babinski

Piobaireachd

- 1 Evan Stewart
- 2 Andrew Lee
- 3 Colin Lee

Jig & Hornpipe

- 1 Elizabeth Dunsire
- 2 Johnathan Farrell
- 3 Andrew Lee

Professional Piping

March, Strathspey & Reel

- 1 Jack Lee
- 2 James P. Troy

Piobaireachd

- 1 Jack Lee
- 2 James P. Troy

Jig & Hornpipe

- 1 James P. Troy
- 2 Ryan MacDonald

Adult Piping

2/4 March

- 1 Don Stawski
- 2 Kim Clarke
- 3 Bob McPhail

Slow Air

- 1 Bob McIlwaine
- 2 Don Stawski
- 3 Bob McPhail

Grade 4 Side Drumming

2/4 March

- 1 Curtiss Mann
- 2 Aaron Copeland
- 3 Alan Bakuska

6/8 March

- 1 Sarah Mclatchy
- 2 Curtiss Mann
- 3 Aaron Copeland

Grade 3 Side Drumming

2/4 March

- 1 Iain Mack
- 2 Shawna Keyes
- 3 Lee Campese

6/8 March

- 1 Iain Mack
- 2 Shawna Keyes
- 3 Alex Moscrip

Grade 2 Side Drumming

March, Strathspey & Reel

- 1 Cameron Reid
- 2 Ted McKnight

Hornpipe & Jig

- 1 Cameron Reid
- 2 Cody Navid

Grade 1 Side Drumming

March, Strathspey & Reel

- 1 Alexander Munro

Hornpipe & Jig

- 1 Alexander Munro

Professional Side Drumming

March, Strathspey & Reel

- 1 Reid Maxwell
- 2 Grant Maxwell

Hornpipe & Jig

- 1 Reid Maxwell
- 2 Grant Maxwell

Grade 2 Tenor Drumming

4/4 March

- 1 Alison Warren
- 2 Dave Otto
- 3 Jenna Mclatchy

Grade 1 Tenor Drumming

March, Strathspey & Reel

- 1 James Marshall
- 2 Katie McKnight

Grade 1 Bass Drumming

March, Strathspey & Reel

- 1 Iain Mack
- 2 Alison Warren

Grade 4 Bands

Medley

- 1 White Spot IV
- 2 Fraser Valley Youth
- 3 Robert Malcolm Memorial IV

Best Drum Corps: White Spot IV

Grade 3 Bands

Medley

- 1 Robert Malcolm Memorial III

Best Drum Corps:

Robert Malcolm Memorial III

Grade 2 Bands

Medley

- 1 Maple Ridge

Best Drum Corps:

Maple Ridge

The second Island Games of the long weekend was held in the new location of Bullen Park in Esquimalt.



The venue had lots of flat space but not much shade. Like the Games the day before, the solo entries were up significantly. The solo piping and drumming events were held on the periphery of the field, starting and finishing on time as a result of very efficient stewarding.

BCPA Webmaster Bob Dunsire was hoisted 80 feet in the air on a ladder truck to get some great panorama shots of the active Games site.

Opening ceremonies finished sooner than expected and as a result there was a 45 minute lull before the start of the band contest. Also, a Grade 3 band scratched leaving an unexpected 30 minute gap until the start of closing massed bands.

Games Snapshot

Soloists: 128, Bands: 8

Weather: Bright, sunny and hot but a cool wind blowing throughout the day.

Adjudicators: Jim Barrie, Rene Cusson, Steve Geddes, Ann Gray, Dave Hennigan, Angus Macpherson, James W. Troy, Dave Fells, Scott

Beginner Piping

- Jig*
1 Brittney-Lynn Otto
2 Ryan Angeltvedt
3 Jack Giesbrecht

Aggregate: Brittney-Lynn Otto

- Any March*
1 Jenna McLatchy
2 Angus MacKinnon
3 Isaac Lisik

Grade 5 Piping

- 2/4 March "A"*
1 William Clarke
2 Axel Yount
3 Daniel McQuade
4 Nicholas Insley

- Slow Air "A"*
1 Kelly MacLeod
2 Andrew Cook
3 Daniel McQuade
4 Neal Hauzer
5 Axel Yount

Aggregate: William Clarke and Kelly MacLeod

- 2/4 March "B"*
1 Cameron Hardinge-Rooney
2 Teresa Match
3 Carter Mann

- Slow Air "B"*
1 Robert Baldwin Soutar
2 Angus MacDonald
3 Cameron Hardinge-Rooney

Aggregate: Cameron Hardinge-Rooney

Grade 4 Piping

- 2/4 March*
1 Andrew Pritchett
2 Darlene Lewis-Chinn
3 Megan Angeltvedt
4 Alastair Lee
5 David McMillan

- 6/8 March*
1 Alastair Lee
2 Megan Angeltvedt
3 Jessica Logan
4 Karen Dykes
5 Darlene Lewis-Chinn

Aggregate: Alastair Lee

Grade 3 Piping

- Strathspey & Reel*
1 Brittney-Lynn Otto
2 Ryan Angeltvedt
3 Callum Mathers

Grade 2 Piping

- 2/4 March*
1 Michael Lake
2 Ben Parsonson
3 Shane Smith

- Jig & Hornpipe*
1 Shane Smith
2 Ben Parsonson
3 Laura C. Rose

Aggregate: Shane Smith

Grade 1 Piping

- March, Strathspey & Reel*
1 Evan Stewart
2 Micah Babinski
3 Andrew Lee
4 Elizabeth Dunsire

- Jig & Hornpipe*
1 Iain Bullis
2 Justin Leroux
3 Evan Stewart
4 Andrew Lee

Aggregate: Evan Stewart

Professional Piping

- March, Strathspey & Reel*
1 Jack Lee
2 James P. Troy
3 Ryan MacDonald

- Jig*
1 James P. Troy
2 Jack Lee
3 Alan Walters

Aggregate: Jack Lee and James P. Troy

Adult Piping

- 2/4 March*
1 Mary Monk

- 6/8 March*
1 Mary Monk

Aggregate: Mary Monk

Beginner Side Drumming

- Any March*
1 Patrick Bone
2 Ted Leaker
3 Eric Prothero-Brooks

Grade 4 Side Drumming

- 2/4 March*
1 Curtiss Mann
2 Sarah McLatchy
3 Meaghan Morrissey

- 4/4 March*
1 Curtiss Mann
2 Sarah McLatchy
3 Meaghan Morrissey

Aggregate: Curtiss Mann

Grade 3 Side Drumming

- 2/4 March*
1 Shawna Keyes
2 Lee Campese
3 Iain Mack

- 6/8 March*
1 Shawna Keyes
2 Lee Campese
3 Iain Mack

Aggregate: Shawna Keyes

Grade 2 Side Drumming

- March, Strathspey & Reel*
1 Cameron Reid

- Hornpipe & Jig*
1 Ted McKnight

Aggregate: Cameron Reid and Ted McKnight

Grade 1 Side Drumming

- March, Strathspey & Reel*
1 Holly Tawse

- Hornpipe & Jig*
1 Holly Tawse

Aggregate: Holly Tawse

Professional Side Drumming

- March, Strathspey & Reel*
1 Reid Maxwell
2 Grant Maxwell

- Drum Solo*
1 Reid Maxwell
2 James P. Troy

Aggregate: Reid Maxwell

Grade 2 Tenor Drumming

- 2/4 March*
1 Lauren MacRitchie
2 Graeme Mack
3 Christopher Johnstone

Grade 1 Tenor Drumming

- March, Strathspey & Reel*
1 Katie McKnight
2 Michael Dykes

Grade 5 Bands

- Quick Marches Medley*
1 White Spot V
2 2136 Royal Canadian Army Cadets

Best Drum Corps: White Spot V

Grade 4 Bands

- Medley*
1 White Spot IV
2 Northwest MacGregor
3 Fraser Valley Youth

Best Drum Corps: White Spot IV

- Quick Marches Medley*
1 White Spot IV
2 Northwest MacGregor
3 Fraser Valley Youth

Best Drum Corps: White Spot IV

- Overall*
1 White Spot IV
2 Northwest MacGregor
3 Fraser Valley Youth

Best Drum Corps: White Spot IV

Grade 3 Bands

- March, Strathspey & Reel*
1 Robert Malcolm Memorial III

Best Drum Corps: Robert Malcolm Memorial III

- Medley*
1 Robert Malcolm Memorial III

Best Drum Corps: Robert Malcolm Memorial III

- Overall*
1 Robert Malcolm Memorial III

Best Drum Corps: Robert Malcolm Memorial III

Grade 2 Bands

- March, Strathspey & Reel*
1 Maple Ridge

Best Drum Corps: Maple Ridge

- Medley*
1 Maple Ridge

Best Drum Corps: Maple Ridge

- Overall*
1 Maple Ridge

Best Drum Corps: Maple Ridge

Jim Skinner

By Jan Mattock

Jim Skinner and his wife, Suzanne, live in the city of Armstrong, which, as we all know, is renowned for it's farms, it's cheese and it's friendly people. Jim is trying to make Armstrong known as well, for it's bagpipe tutoring. Upon entering his world of piping, the "Piping Hall" in his basement, we see that there are at least 3 sets of pipes set up and ready to play. It is a piper's heaven! Full of all the things pipers like to see around them. Drone reeds cover the coffee table from the very cheap to the very expensive. Some from Scotland and some from Australia and everywhere else in between. Jim's friendly smile welcomes us and bids us sit down.

Jim was not a piper when he first showed an interest in Highland music. His musical beginning was on a brass, rope tension snare drum in his cadet corps pipe band in High school in Halifax. His family then moved to Victoria and he joined the Canadian Scottish cadets as a drummer and took lessons from Donny Knight. After High school, in 1959, he spent five pipingless years in Military Collage in St. John, Quebec, and Kingston Ontario. There was no pipe band at CMR, but another student who was a piper played with Jim for fun.

After Military College, Jim was transferred to Portage la Prairie for pilot training, then to Shearwater, N.S. with the Navy where he was a pilot in an anti submarine squadron. On one Aircraft carrier deployment, he decided he would teach himself to play the pipes, and, as many of us did, he bought a College of Piping Tutor and a chanter. By this time he was a lieutenant and had a semi-private cabin with a mate who didn't mind all the blowing and snorting going on! On his return to Halifax, he played with the Wild Thyme Pipe Band, now the Halifax Police. At that time, the PM was Doug Dewis. "Early on you always think you sound pretty good. But as your education progresses, you see where you can improve. As you become more educated as a player you become more critical of yourself" Jim says. He borrowed a set of pipes and had quite a good "thyme", by all accounts.

His next posting was to Ottawa where there was an Air Force Pipe Band. The PM was Archie Cairns, and the Drum Sgt was John Kerr. Every band practice with Archie was a lesson. His method of teaching was quite thorough and, as he was a product of the British Army Pipe Majors Course under Capt. John MacLellan, he emphasized musical theory. He was the one teacher who had the greatest impact on Jim, who spent four years in Ottawa and feels very lucky to have been taught by Archie. Jim was then posted to Portage la Prairie again where there was no pipe band, but a young man named Hugh McPherson was soon posted in, fresh from the British Army Pipe Majors course. Here, Jim's interest in

Piobaireachd surfaced. Hugh taught him six piobaireachd and he began to love the music. He also began to play more advanced music. In Hugh's teaching, there was continuity with Archie Cairns as they were both products of the same British Army Pipe Majors course. "Does the beat fall on the first, second or third note of a doubling, or the melody note" is one of the questions that all his students hear.

Jim attends the Piping Hot Summer Drummer school each summer. His attendance is a re-affirmation of what he has been taught. He currently has five students who have great respect for him. His methods are clear and concise, but never without laughter and fun. He teaches the dreaded musical theory with finesse and will not let an error go by without correcting it. He attributes his methodology primarily to Archie Cairns but has incorporated other ideas when they seemed to make sense.

Those who teach well make teachers who will also teach well, and the piping community gets the benefit of their diligence.

Jim Skinner is one of these fine teachers.

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In the News... A look back at reporting from previous BCPA Newsletters...

40 Years Ago

The January 1963 Newsletter reported that the Annual Members Banquet (Annual Dinner) was held on January 5 with many impromptu performance after dinner. 1963 membership dues were \$2.00.

The February 1963 issue carried an ad for the just released recording "Pipe Major John Wilson visits the British Columbia Pipers Association" which was recorded in Vancouver a year earlier. The record was played at the February 22 monthly meeting.

The March 1963 Newsletter noted that the Annual Gathering would be held on March 23 at the Seaforth Armories. There were set tunes for the Open (Professional) Piobaireachd.

25 Years Ago

The January 1978 Newsletter reported that P/M Malcolm Nicholson was awarded the Order of Canada. Angus Macpherson, Jack Lee, and Jill Laurie advanced onto the next round of the Piping Knockouts. Darleen Miharija placed second in the Juvenile Jigs at the January Mini-Gathering.

The February 1978 Newsletter announced the birth of James Patrick Troy. Nigel Alakija contributed an article about the summer school at Fort Qu'appelle the previous August.

The March 1978 issue reported that Ian Whitelaw played a white plastic chanter in the Knockout semifinal. Alison Palmer won the Senior Amateur Hornpipe at the Vancouver Ladies Pipe Band Festival. McDougall judged the December Knockout.

10 Years Ago

The Spring 1993 Newsletter contained an entirely new layout and switched to quarterly publication under the new editor Duncan Fraser.

Included was a letter from Ron Sutherland "questioning the tradition of a piper walking out whenever a drone fails or the piper makes a serious error". The passing of P/M Fred Brodie and Cathy Wilson (Jim Wilson's wife) was noted.

The Piobaireachd Club announced that Malcolm McRae of Scotland would be the guest piper at their April meeting. In an interview, Jack Lee stated "I'd like to see us offer more opportunities for our amateur players to compete in "big" contests and to participate in recitals".

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Calendar of piping related events in the Pacific Northwest:
Highland games, other contests, concerts, schools, shows, meetings, ...

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From the Web report

Editor: It has been just over 4 years since the BCPA website was launched and this portal to events, results, photos, rules, judges, membership, by-laws, etc. in the BCPA jurisdiction has become a great success. Maintained by webmaster Bob Dunsire, it has become a timely source of news on orders of play and results, with tremendous site hits about the time when orders of play are expected to be posted and just after a Highland Games

when people are looking for results (and photos). Indeed, Bob receives many emails from viewers if such items are late by a day!

Since the website's start, the Newsletter has reported on its growth and evolution through a column by Bob. Its format has now become stable so this column will shift to another purpose.

Bob Dunsire's other website efforts have resulted in the world's most popular bagpipe related websites, the Bagpipe Web Directory and the Discussion Forums. Each issue, Bob will highlight issues on the minds of pipers and drummers, drawn from his extensive travels through the Internet and moderation of the many daily discussions on the Forums.

Eighteen months have passed since the Discussion Forum was opened to the piping world. While the initial response was absolutely amazing (in fact about 10 times the level of activity anticipated), even more amazing is the fact that the Discussion Forums have continued to grow. Their level of activity is truly stunning, and last month (each month busier than the previous) there were 24,715 (!) distinct hosts served (different computers), with nearly 500,000 visits to the Forum's home page. (FYI - the BCPipers.org web site was visited by 3501 distinct hosts last month).

The typical week day now sees 60-90 different subjects being actively discussed on the Forums, with many hundreds of new posts. Here is a very small sample of recent topics being discussed:

Within the "Beer Tent" Forum, reserved for general (but polite) "beer tent" like discussion, a poll created by a Forum

member asks for years experience playing the pipes, and the age of the person. Interesting results, but because many Forum members don't check the Beer Tent (a bit like the real thing eh?), this poll shouldn't really be considered anything more than 'just' interesting:

| | |
|--------------------|-----|
| Playing time: | |
| Under a year | 13% |
| 1-3 years | 23% |
| 3-7 years | 18% |
| 7-10 years | 10% |
| 10-15 years | 4% |
| 15-20 years | 7% |
| More than 20 years | 25% |

| | |
|----------|---------------------------------------------|
| Age: | |
| Under 20 | 7% (what are they doing in the beer tent?) |
| 20-30 | 11% |
| 30-40 | 24% |
| 40-50 | 34% |
| 50-60 | 20% |
| 60-70 | 3% |
| Over 70 | 1% |

From the "Soda Shoppe" Forum - a place for the young (and young at heart) there are quite a few really long running discussions including these: "Who will you root for in 2003?" (on pipe bands at the Worlds) with 66 answers so far, "Great Quotes" with 130 answers so far, "You know you've been playing the bagpipes too long when..." with 121 answers so far.

And in the "Pipe Band" Forum there are some interesting discussions: "How does your band find new members" (in fact this one was started by a BC based band) with 26 responses so far, "What does your band do to attract Sponsors/donations?" is a new discussion, just 7 responses so far, "MSR playing in lower grade bands" has seen 29 responses so far.

One of many interesting discussions within the "History Tradition and Heritage" Forum is a on the subject of Barnaby Brown's amazing instrument, a reproduction of 17th century pipes. 16 responses to this one so far.

These examples here are simply to give you an idea what's on the Forums - if you're interested in seeing for yourself, you'll find a link on the BCPipers.org home page.

PIOBAIREACHD CLUB

submitted by Ron MacLeod

March 28, 2003

Greetings...I missed a great evening, never to be retrieved! Thanks to Colin MacRae for program notes....regards to all: the other Ron

The Club meeting was held at the home of Bob and Mary McIlwaine. A good turnout was on hand to enjoy the great music in an atmosphere of relaxed hospitality.

Edward McIlwaine got the program off with a rendition of "Sir Ewin Cameron of Lochiel's Salute". Other than the title of this piobaireachd, he is generally referred to in the English as Ewen rather than Ewin, in the Gaelic as Eoghan Dubh. It seems that the tune was inspired by a memorable event in Sir Ewen's life. At the close of the 17th century civil war, he was engaged in a skirmish with troops from what is now Fort William. Three hundred English soldiers had been sent to ravage Lochiel's lands. With a much smaller party of kinsmen, Lochiel and his warriors cut the invaders to pieces. In the route that followed, a big strong English officer hid behind a bush and jumped Lochiel when the opportunity arose. Although Lochiel was smaller, he was nimbler than his stronger opponent and managed to trip the sword out of the man's hand. The two of them wrestled on the ground with his bigger foe seeming to gain an advantage. Lochiel was able to grab his foe by the collar and pull him into a position where Lochiel took the man's throat in his teeth, bit hard and quite through, killing his opponent. In doing so, he brought away a mouthful of flesh and blood. He was later to remark that "this was the sweetest bite he ever had in his lifetime".

Jack Lee followed with "The Pride of Barra" in the MacArthur setting. The Gaelic name of the tune is translated as MacNeil of Barra's March. There is a confusion as another tune also carries that name. To distinguish between the two, Campbell of Kilberry ascribed the name "Pride of Barra" to one. Both tunes celebrate Black Roderick MacNeil who fought with the Viscount of Dundee at the Battle of Killiecrankie, 1689. There is a thought that the second tune, the so-called March, may have been intended as a Lament for the noted warrior, 18th Chief of Clan MacNeil.

Alex Galloway played "The Field of Gold" by Donald MacLeod. Colin Lee followed with "Lament for Donald of Laggan", a man who was over one hundred years of age when he died. Andrew Lee played that lyrical masterpiece "Lament for Mary MacLeod".

John Sutherland, late of San Francisco, stepped up with "Too Long in This Condition". Ed McIlwaine closed the meeting playing the ground and 1st variation of "The Massacre of Glencoe".

The date of the next meeting will be revealed in the fullness of time. Call Ron Sutherland at 988-0479 or Ron MacLeod at 538-5709 for information.

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Annual Gathering Snapshot:

Soloists: 212 *Bands:* 21

Solo Adjudicators: Chris Armstrong, Peter Aumonier, Colin Clansey, Rene Cusson, Bruce Gandy, Stuart Liddell, Bill Livingstone, Al McMullin, Keith Paton; Gordon Brown, Willie McErlean.

Piobaireachd Readers (Pro, Grade 1 & 2): David Hicks, Jack Cairney, Derek Milloy

Band Adjudicators: Chris Armstrong, Rene Cusson, Gordon Brown, Bill Livingstone

Beginner

2/4 March

1. Connor Watt
2. Jenna McLatchy
3. Iain Vickers

Grade 5

2/4 March "A"

1. Timothy Byron
2. Nicholas J. Inslay
3. Axel Yount
4. Lindsey McLoughlin
5. Trevor Bauder

Slow Air "A"

1. Timothy Byron
2. Teresa Matich
3. Michael Gazeley-Romney
4. Daniel McQuade
5. Trevor Bauder

Aggregate: Timothy Byron

2/4 March "B"

1. Carter Mann
2. Cameron Hardinge-Rooney
3. Will Clarke
4. Christopher Low
5. Neal Hauzer

Slow Air "B"

1. Carter Mann
2. Grant Murray
3. Amber Kerman
4. Neal Hauzer
5. Craig Robert Matthews

Aggregate: Carter Mann

Grade 4

2/4 March

1. Darlene Lewis-Chinn
2. John Lee
3. Nicholas Henderson
4. Alastair Lee
5. Scott McDermaid
6. Nate Voelkel

Strathspey & Reel

1. Drew Bacon
2. Kyle Banta
3. John Lee
4. David MacNeil
5. MacKenzie Warren
6. Nicholas Henderson

Aggregate: Drew Bacon, John Lee, Darlene Lewis-Chinn

Grade 3

2/4 March

1. Brittney Lynn-Otto
2. Emerson Dodge
3. Emily Kate MacLellan
4. Jack Giesbrecht
5. Mark Mullaney

Strathspey & Reel

1. Emerson Dodge
2. Jessica Ibach
3. Mark Mullaney
4. Kevin MacNeil
5. Collin Stuart Kortschak

Piobaireachd

1. Jessica Ibach
2. Emerson Dodge
3. Britney Lynn-Otto
4. Alexa L. Johnson
5. Kevin MacNeil

Aggregate: Emerson Dodge

Grade 2

March, Strathspey & Reel

1. Will Nichols
2. Shane Smith
3. Tamara Cameron
4. Zephann Knichel
5. Steven Anderson

Piobaireachd

1. Will Nichols
2. Laura C. Rose
3. Tamara Cameron
4. Marco Caturegli
5. Patrick Case

Jig & Hornpipe

1. Zephann Knichel
2. Shane Smith
3. Will Nichols
4. Jesse Walker Bills
5. Turner Kirk

Aggregate: Will Nichols

Grade 1

March, Strathspey & Reel

1. Neil Macpherson
2. Andrew Lee
3. Micah Babinski
4. Iain Bullis
5. Elizabeth Dunsire

Piobaireachd

1. Drew Dodge
2. Elizabeth Dunsire
3. Evan Stewart
4. Andrew Lee
5. Betty Ann Muckle

Jig

1. Kevin Dugas
2. Evan Stewart
3. Andrew Lee
4. Neil Macpherson
5. Kevin Watsyk
6. Iain Bullis

Aggregate: Andrew Lee, Neil Macpherson
Combined Mini-Gatherings and Annual Gathering Aggregate:
Neil Macpherson

(\$600 toward a trip to Ontario to compete in the George Sherriff Memorial)

Professional

March, Strathspey & Reel

1. Colin Clansey
2. Bruce Gandy
3. Jori Chisholm
4. Andrew Smith
5. Stuart Liddell

Piobaireachd

1. Bruce Gandy
2. Alan Bevan
3. Stuart Liddell
4. Jori Chisholm
5. Andrew Rogers

Jig

1. Colin Clansey
2. Bruce Gandy
3. Alan Bevan
4. Ryan MacDonald
5. James P. Troy
6. Stuart Liddell

Aggregate and \$800 toward a trip to compete at Oban, Inverness, or London: Bruce Gandy

Adult

2/4 March

1. Ian Perry
2. Ken MacKenzie
3. Marshall B. McCallum

6/8 March

1. Ian Perry
2. Grant LaPorte
3. Murray Edgar

Aggregate: Ian Perry

SIDE DRUMMING

Beginner

2/4 March

1. Katie Stewart
2. Bill Hames

Grade 4

2/4 March

1. Colin Hearty
2. Curtiss Mann
3. Andrew Wright
4. Benjamin Anderson
5. Erin Clarke

6/8 March

1. Meaghan Morrissey
2. Sarah McLatchy
3. Aaron Copeland
4. Colin Hearty

Aggregate: Colin Hearty

Grade 3

2/4 March

1. Lee Campese
2. Janine Johnston
3. Alex Moscrip

6/8 March

1. Lee Campese
2. Shawna Keyes
3. Iain Mack

Aggregate: Lee Campese

Grade 2

March, Strathspey & Reel

1. Ted McKnight
2. Cameron Reid

Hornpipe & Jig

1. Cameron Reid
2. Andrew Finlay

Aggregate: Cameron Reid

Grade 1

March, Strathspey & Reel

1. Alexander Munro

Hornpipe & Jig

1. Alexander Munro

Professional

March, Strathspey & Reel

1. Reid Maxwell
2. Duncan Millar
3. Peter Hendrickson

Hornpipe & Jig

1. Reid Maxwell
2. Duncan Millar
3. Peter Hendrickson

Aggregate: Reid Maxwell

Adult

2/4 March

1. Doug Mossington

TENOR DRUMMING

Grade 2

2/4 March

1. Alison Warren
2. Jenna McLatchy
3. Graeme Mack

Grade 1

March, Strathspey & Reel

1. Katie McKnight
2. Allie Williams
3. James G. Marshall

Most Points Overall:
Will Nichols

Most Promising Piper:
Ryan Trasolini

Most Promising Drummer:
Colin Hearty

BANDS

Grade 5

Quick Marches Medley

1. White Spot
2. Robert Malcolm Memorial V

Best Drum Corps:
White Spot

Grade 4

Medley

1. White Spot
2. Bellingham
3. Sir James McDonald "A"

Best Pipe Corps:
Bellingham, White Spot

Best Drum Corps:
Sir James McDonald

Grade 3

Medley

1. Robert Malcolm Memorial III "A"
2. Chilliwack & District
3. Robert Malcolm Memorial III "B"

Best Drum Corps:
Robert Malcolm Memorial III "A"

Grade 2

Medley

1. Robert Malcolm Memorial II
2. Maple Ridge

Best Drum Corps:
Robert Malcolm Memorial II

Best Bass Section:
Robert Malcolm Memorial II

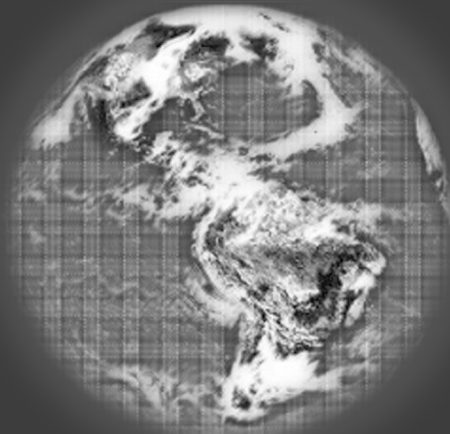
Grade 1

Medley

1. Simon Fraser University

Best Drum Corps:
Simon Fraser University

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Contact Manager Terry Lee, pipe major of the Simon Fraser University Pipe Band—
winners of four World Pipe Band Championships, 1995-2001.

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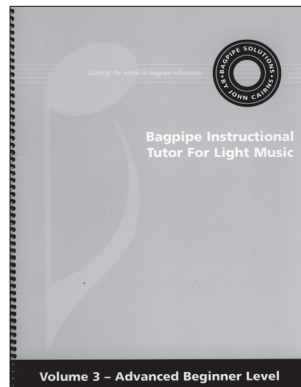
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Bagpipe Instructional Tutor For Light Music

By Doug Bird

Volume 3, is the third book in a planned series of twelve for light music written by Bagpipe Solutions by John Cairns. The complete series is designed to include all of the requirements for the Institute of Piping and the RSPBA certification programs.

Volume 3 begins with a questions and answers section that clearly outlines the skills required before beginning. These skills are covered in Volumes 1 and 2 and include practice chanter maintenance, practice chanter reed maintenance, music theory, time and rhythm, practical playing, tone, ear training, stretching, technical movements, and general musical concepts. Building on this, Volume 3 contains thirteen mandatory lessons and one optional. The learner is expected to have a practice chanter, music stand, metronome, and various maintenance items. Also a CD and instructional video are available to supplement this volume. These would be important for anyone without an experienced instructor.



The first two lessons, cover music theory, beat structures and their interpretation, good techniques for writing music, and attributes of sound. The attributes of sound section explains how sharper pitch has a higher number of cycles per second than a flatter pitch. Graphs are included to help explain this concept. I found it interesting that the author introduced this concept before the learner is able to play a tune on the chanter. In my experience this seems like a bit much at this level.

The section on good writing techniques for writing or copying music on manuscript paper was extremely well done. The author explains step-by-step how to map out the placement of notes and bars so that everything is uniform and easy to read. I can think of a number of experienced players who would benefit from studying this section.

Lesson 3 introduces the practice goose (although it is not required at this point) and its components. The goose is used to play music later in Volumes 4 and 5. The lesson also includes a tonal exercise for the practice chanter. Lesson 4 is composed of scale exercises.

The first section in lesson 5 all about how to learn a tune. It includes an excellent explanation of how tunes are broken down into phrases. In working with pipers in the lower grades I have found all too often that they do not fully understand the concept of a phrase. I think that the author has done an excellent job introducing it at this stage. Also included here is a ten-step system to learn a tune.

The author has also chosen to introduce the concept of attacks and cut-off's in this lesson. The process is well explained in detail and is simulated on the practice chanter. In my experience, you need to keep things really simple at this stage, and I feel including this here adds too much complexity.

Lessons 6 through 12 reinforce the technical movements learned in Volumes 1 and 2 but expand on it to ensure they can be executed from every possible note. These lessons include many well thought-out exercises. I've found exercises to be very lacking in other tutor books that I've taught with; these are a welcomed addition here.

The first tune, Amazing Grace, is introduced in lesson 13. The ten-step tune learning process described in lesson 5 is applied. The last lesson is optional and includes two more tunes, The Day Thou Gavest and Martyrdom. These tunes should be easy to execute at this level.

When I initially looked at Volume 3 and realized it was one part of a twelve part series, I was shocked by the number of volumes and potential associated costs to a young beginner. Not that the books are expensive, it's that one would need so many of them. However, if Volume 3 is any indication, these books would be an excellent choice because of the volume of excellent information that they contain and the well thought out approach that was taken in their design. Also, the upper level books are for more advanced playing levels and are not all required at once. Lastly, one has to consider that fact that these books will last for a lifetime.

Overall I was very impressed with Volume 3. The author has obviously put a great deal of time and effort into ensuring every detail is fully and clearly explained. Everything is well organized and in a logical progression. There are a few areas I mentioned that I feel would overload a beginner but in every other way it is an excellent tutor.

Doug Bird is the P/M of the Chilliwack and District Pipe Band and a former P/M of the Abbotsford Police Pipe Band. He spends much of his free time instructing youth in the Fraser Valley Youth Pipe Band.

Hovander Homestead Park once again played host to the Bellingham Highland Games. With clear and hot weather on the day, a record crowd witnessed a Games jam packed with activities.



To accommodate the large solo entries, 10 piping platforms and 3 drumming platforms were used to clock through the events before noon. Again, a couple judges didn't allow enough time to cross the border (tsk, tsk).

This year's band contest saw three bands in Grade 1 with Alberta Caledonia and MacTarnahan's Prince Charles flying in for the events.

On finishing their medley, Alberta Caledonia marched straight into the massed bands which stepped off right away, leaving the scoring team scrambling to get the Grade 1 result tallied and to the announcer.

Games Snapshot

Soloists: 179, *Bands:* 22

Weather: Hot and sunny all day

Adjudicators: Jim Barrie, Andrew Bonar, Colin Clansey, Rene Cusson, Dave Hicks, James McColl, Derek Milloy, Keith Paton, Hal Senyk, James W. Troy; Willie McErlean, Duncan Millar, Colin Nicol, James P. Troy

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| <p>Grade 5 Piping</p> <p><i>2/4 March "A"</i> 1 Michael Gazely-Romney 2 Elizabeth Wadnizak 3 Robert Baldwin-Soutar 4 Ryan Trasolini 5 Axel Yount</p> <p><i>Slow Air "A"</i> 1 Michael Gazely-Romney 2 Timothy Byron 3 Christopher Low 4 Neal Hauzer 5 Elizabeth Wadnizak</p> <p>Aggregate: Michael Gazely-Romney</p> <p><i>2/4 March "B"</i> 1 Nicholas Insley 2 Daniel McQuade 3 Cameron Hardinge-Rooney 4 Angus Martin 5 Maureen Stein 6 Carter Mann</p> <p><i>Slow Air "B"</i> 1 Daniel McQuade 2 Grant Murray 3 Nicholas Insley 4 Erin Warkman 5 Carter Mann 6 Alec Lahti</p> <p>Aggregate: Daniel McQuade</p> <p>Grade 4 Piping</p> <p><i>2/4 March "A"</i> 1 Andrew Pritchett 2 Blake Parkinson 3 Karen Dykes 4 Drew Bacon 5 Nicholas Henderson</p> <p><i>6/8 March "A"</i> 1 Scott McDermid 2 Andrew Pritchett 3 Don Ross 4 MacKenzie Warren 5 Nicholas Henderson</p> <p>Aggregate: Andrew Pritchett</p> <p><i>2/4 March "B"</i> 1 Megan Angeltvedt 2 Madeline Boyd 3 Kyle Banta 4 Alastair Lee</p> <p><i>6/8 March "B"</i> 1 Kyle Banta 2 Madeline Boyd 3 Megan Angeltvedt 4 Scott Needham</p> <p>Aggregate: Megan Angeltvedt and Kyle Banta</p> | <p>Grade 3 Piping</p> <p><i>2/4 March</i> 1 Jessica Ibach 2 Brittny-Lynn Otto 3 Mark Mullaney 4 Emerson Dodge</p> <p><i>Strathspey & Reel</i> 1 Emerson Dodge 2 Jessica Ibach 3 Jason Thomas 4 Callum Mathers</p> <p>Aggregate: Jessica Ibach</p> <p>Grade 2 Piping</p> <p><i>March, Strathspey & Reel</i> 1 Ben Parsonson 2 Will Nichols 3 Tamara Cameron 4 Michael Lake</p> <p><i>Jig & Hornpipe</i> 1 Ben Parsonson 2 Will Nichols 3 Shane Smith 4 Robb Scott</p> <p>Aggregate: Ben Parsonson</p> <p>Grade 1 Piping</p> <p><i>March, Strathspey & Reel</i> 1 Iain Bullis 2 Elizabeth Dunsire 3 Neil Macpherson 4 Drew Dodge</p> <p><i>Piobaireachd</i> 1 Colin Lee 2 Andrew Lee 3 Elizabeth Dunsire 4 Evan Stewart</p> <p><i>Jig & Hornpipe</i> 1 Mark Tomassetti 2 Micah Babinski 3 Justin Leroux 4 Elizabeth Dunsire</p> <p>Aggregate: Elizabeth Dunsire</p> <p>Professional Piping</p> <p><i>March, Strathspey & Reel</i> 1 Alan Bevan 2 Andrew Douglas 3 James P. Troy</p> <p><i>Piobaireachd</i> 1 Jori Chisholm 2 Alan Bevan 3 Andrew Bonar</p> | <p><i>Jig & Hornpipe</i> 1 Jori Chisholm 2 Andrew Bonar 3 Alan Bevan</p> <p>Aggregate: Alan Bevan and Jori Chisholm</p> <p>Adult Piping</p> <p><i>2/4 March</i> 1 Diane Slenkamp 2 Ken MacKenzie 3 Ian MacKenzie</p> <p><i>6/8 March</i> 1 Ken MacKenzie 2 Diane Slenkamp 3 Marshall McCallum</p> <p>Aggregate: Ken MacKenzie and Diane Slenkamp</p> <p>Grade 4 Side Drumming</p> <p><i>2/4 March</i> 1 Curtiss Mann 2 Sarah Mclatchy 3 Eric Stratyчук 4 Colin Hearty 5 David Hoffert</p> <p><i>4/4 March</i> 1 Colin Hearty 2 Sarah Mclatchy 3 Curtiss Mann 4 David Hoffert 5 Andrew Wright 6 Craig Nadalin</p> <p>Aggregate: Curtiss Mann</p> <p>Grade 3 Side Drumming</p> <p><i>2/4 March</i> 1 Britainy Nelson 2 Iain Mack 3 Shawna Keyes</p> <p><i>6/8 March</i> 1 Lee Campese 2 Iain Mack 3 Britainy Nelson</p> <p>Aggregate: Britainy Nelson</p> <p>Grade 2 Side Drumming</p> <p><i>March, Strathspey & Reel</i> 1 Cameron Reid 2 Ted McKnight</p> <p><i>Hornpipe & Jig</i> 1 Ted McKnight 2 Cameron Reid</p> | <p>Aggregate: Ted McKnight and Cameron Reid</p> <p>Grade 1 Side Drumming</p> <p><i>March, Strathspey & Reel</i> 1 David Bowman</p> <p><i>Hornpipe & Jig</i> 1 David Bowman</p> <p>Aggregate: David Bowman</p> <p>Professional Side Drumming</p> <p><i>March, Strathspey & Reel</i> 1 Reid Maxwell 2 James P. Troy 3 Grant Maxwell</p> <p><i>Hornpipe & Jig</i> 1 Reid Maxwell 2 James P. Troy 3 Grant Maxwell</p> <p>Aggregate: Reid Maxwell</p> <p>Grade 2 Tenor Drumming</p> <p><i>2/4 March</i> 1 Benjamin Finley 2 Graeme Mack 3 Alison Warren</p> <p><i>6/8 March</i> 1 Alison Warren 2 Jenna Mclatchy 3 Kylie Yonge</p> <p>Aggregate: Alison Warren</p> <p>Grade 1 Tenor Drumming</p> <p><i>Hornpipe & Jig</i> 1 Katie McKnight</p> <p><i>March, Strathspey & Reel</i> 1 Katie McKnight 2 James Marshall</p> <p>Aggregate: Katie McKnight</p> | <p>Grade 5 Bands</p> <p><i>Quick Marches Medley</i> 1 White Spot V 2 Robert Malcolm Memorial IV</p> <p>Best Drum Corps: White Spot V</p> <p>Grade 4 Bands</p> <p><i>Medley</i> 1 Sir James McDonald (on Ensemble Pref) 2 White Spot IV (on Ensemble Pref) 3 Robert Malcolm Memorial IV</p> <p>Best Drum Corps: White Spot IV</p> <p>Grade 3 Bands</p> <p><i>Medley</i> 1 Robert Malcom Memorial III 2 Elliott Bay (on Ensemble Pref) 3 Washington Scottish</p> <p>Best Drum Corps: Elliott Bay</p> <p>Grade 2 Bands</p> <p><i>Medley</i> 1 Robert Malcolm Memorial II 2 Maple Ridge</p> <p>Best Drum Corps: Maple Ridge</p> <p>Grade 1 Bands</p> <p><i>March, Strathspey & Reel</i> 1 Simon Fraser University 2 Alberta Caledonia 3 MacTarnahan's Prince Charles</p> <p>Best Drum Corps: Simon Fraser University</p> <p><i>Medley</i> 1 Simon Fraser University 2 Alberta Caledonia 3 MacTarnahan's Prince Charles</p> <p>Best Drum Corps: Alberta Caledonia</p> <p>Overall 1 Simon Fraser University 2 Alberta Caledonia 3 MacTarnahan's Prince Charles</p> <p>Best Drum Corps: Simon Fraser University and Alberta Caledonia</p> |
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This year's Sons of Scotland Highland Games was similar to last year's in several respects but very different in others. The number of soloists and bands was virtually unchanged and the weather was similar (although it didn't rain).



(which started almost on time and was orderly) and the band contest (which ran on time). A disappointing aspect was the very thin crowd, which was mainly competitor's relatives.

Finally, making light of last year's Grade 2 bands controversy, a couple adjudicators tried to convince P/M Angus Macpherson of Maple Ridge Pipe Band that he needed to start his band from the other end of the track. Needless to say, Angus did not take the bait.

Games Snapshot:

Soloists: 109, Bands: 11

Weather: Varying overcast and sunny with threatening rain clouds at times

Adjudicators: Jack Cairney, Rene Cusson, Graham Davidson, Bruce McIntosh, Kim Smith-Jones, Jim Stewart; Gregor Merry

Marked improvements were the solo events (which actually ran slightly ahead of schedule), opening and closing massed bands

Beginner Piping

Any March

1 Connor Watt

Grade 5 Piping

2/4 March "A"

1 Ian Killick
2 Nicholas Insley
3 Ryan Trasolini
4 Timothy Byron

Slow Air "A"

1 Peter Christiansen
2 Nicholas Insley
3 Timothy Byron
4 Ian Killick

Aggregate: Nicholas Insley and Ian Killick

2/4 March "B"

1 Daniel McQuade
2 Teresa Matich
3 William Clarke
4 Cameron Hardinge-Rooney

Slow Air "B"

1 William Clarke
2 Cameron Hardinge-Rooney
3 Erin Warkman
4 Jake Yonge

Aggregate: William Clarke

Grade 4 Piping

2/4 March

1 John Lee
2 Alastair Lee
3 Andrew Pritchett
4 Megan Angelvedt

Strathspey & Reel

1 Kyle Banta
2 John Lee
3 Alastair Lee
4 Scott Needham

Aggregate: John Lee

Grade 3 Piping

2/4 March

1 Jessica Ibach
2 Brittney-Lynn Otto
3 Emerson Dodge

Strathspey & Reel

1 Emerson Dodge
2 Graeme Vivian
3 Collin Kortschak

Jig

1 Emerson Dodge
2 Brittney-Lynn Otto
3 Jessica Ibach

Aggregate: Emerson Dodge

Grade 2 Piping

March, Strathspey & Reel

1 Robb Scott
2 Steven Anderson
3 Alexander Gale

Piobaireachd

1 Ben Parsonson
2 Will Nichols
3 Robb Scott

Jig

1 Alexander Gale
2 Robb Scott
3 Tamara Cameron

Aggregate: Robb Scott

Grade 1 Piping

March, Strathspey & Reel

1 Micae Babinski
2 Andrew Lee
3 Drew Dodge
4 Colin Lee

Piobaireachd

1 Andrew Lee
2 Kelly Fuller
3 Johnathan Farrell

Jig & Hornpipe

1 Iain Bullis
2 Andrew Lee
3 Drew Dodge
4 Evan Stewart

Aggregate: Andrew Lee

Professional Piping

March, Strathspey & Reel

1 Andrew Bonar
2 Alan Bevan
3 Jori Chisholm

Piobaireachd

1 Alan Bevan
2 Andrew Bonar
3 Jori Chisholm

Jig & Hornpipe

1 Andrew Bonar
2 Alan Bevan

Aggregate: Andrew Bonar

Adult Piping

2/4 March

1 Ken MacKenzie

Slow Air

1 Ken MacKenzie

Aggregate: Ken MacKenzie

Beginner Side Drumming

Any March

1 Jillian Ryan

Grade 4 Side Drumming

2/4 March

1 Sarah McLatchy
2 Curtiss Mann
3 David Hoffert

6/8 March

1 Sarah McLatchy
2 Curtiss Mann
3 David Hoffert
4 Meaghan Morrissey

Aggregate: Sarah McLatchy

Grade 3 Side Drumming

2/4 March

1 Shawna Keyes
2 Alanna MacRitchie
3 Alex Moscrip

6/8 March

1 Christa Renneberg
2 Alanna MacRitchie
3 Shawna Keyes

Aggregate: Shawna Keyes

Grade 2 Side Drumming

March, Strathspey & Reel

1 Cameron Reid

Hornpipe & Jig

1 Cameron Reid

Aggregate: Cameron Reid

Grade 1 Side Drumming

March, Strathspey & Reel

1 Alexander Munro

Hornpipe & Jig

1 Alexander Munro

Aggregate: Alexander Munro

Professional Side Drumming

- No competitors

Grade 2 Tenor Drumming

2/4 March

1 Lauren MacRitchie
2 Sarah Hoffert
3 Jenna McLatchy

Grade 1 Tenor Drumming

Hornpipe & Jig

1 James Marshall

Grade 5 Bands

Quick Marches Medley

1 White Spot V

Best Drum Corps: White Spot V

Grade 4 Bands

Quick Marches Medley

1 White Spot IV
2 Robert Malcolm Memorial IV
3 Northwest MacGregor

Best Drum Corps: White Spot IV

Grade 3 Bands

March, Strathspey & Reel

1 Robert Malcolm Memorial III
2 Vancouver Police
3 Robert Malcolm Alumni

Best Drum Corps: Robert Malcolm Memorial III

Grade 2 Bands

March, Strathspey & Reel

1 Maple Ridge

Best Drum Corps: Maple Ridge

Medley

1 Maple Ridge

Best Drum Corps: Maple Ridge

Overall

1 Maple Ridge

Best Drum Corps: Maple Ridge

Grade 1 Bands

March, Strathspey & Reel

1 Simon Fraser University

Best Drum Corps:

Simon Fraser University

Medley

1 Simon Fraser University

Best Drum Corps:

Simon Fraser University

Overall

1 Simon Fraser University

Best Drum Corps:

Simon Fraser University

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Band Events: Saturday 2:00 pm

For Further Information: Bill McCulloch 503-223-9731 or www.phga.org



CALENDAR

| | |
|-------------------------------------------------------------------------------------------|------------------|
| BC Highland Games. Coquitlam, BC..... | June 28 |
| Piping Hot Summer Drummer. Vernon, BC..... | June 29 - July 4 |
| Penticton Highland Games. Penticton, BC..... | July 5 |
| Western Academy of Pipe Music. Duncan, BC..... | July 6-11 |
| Skagit Valley Highland Games, Mount Vernon, WA..... | July 12-13 |
| Highland Musical Arts School. Port Townsend, WA..... | July 13 - 18 |
| Pacific Institute of Piping and Celtic Performing Arts School. Shawnigan Lake, BC..... | July 20-25 |
| Portland Highland Games. Gresham, OR..... | July 19 |
| Pacific Northwest Highland Games, Enumclaw, WA..... | July 26-27 |
| Coeur d'Alene Summer School. Coeur d'Alene, ID..... | August 2-10 |

Instructors Directory

| Piping Instructors | Phone Number | Location |
|-----------------------------|--------------|---------------------|
| Alan Bevan | 604-504-0720 | Abbotsford, BC |
| James Barrie | 250-743-1207 | Duncan, BC |
| Tamara Cameron | 604-951-4198 | Surrey, BC |
| Jori Chisholm | 206-851-9140 | Seattle, WA |
| Rene Cusson | 250-758-0208 | Nanaimo, BC |
| John Dally | 206-937-2039 | Seattle, WA |
| Alison Dunsire | 360-788-1821 | Bellingham, WA |
| Elizabeth Dunsire | 360-387-5372 | Camano Island, WA |
| K. Nicholson-Graham | 604-597-6172 | Surrey-Newton, BC |
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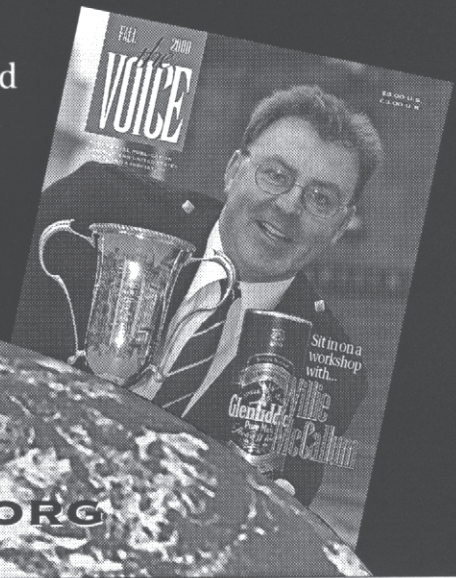
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