

B.C. PIPERS' NEWSLETTER

SEPT. 34
214



The official monthly publication of
the British Columbia Pipers' Association

B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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SEPTEMBER 1984

NO. 214

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E D I T O R I A L

While I'm still here (the offer is still open) I may as well get another minor irritant off my chest. This month it's the practice of requiring pipers to submit tunes, especially in M.S.R. events. While I'm not disagreeable to competitors submitting three or four sets of tunes, I think we should draw the line when Judges can select one tune from each set and then expect the piper to play each tune twice through. Although this is not the case under the current rules of the B.C. Pipers, it is the norm at most major contests and it has been strongly suggested that we should be following this practice.

The main reason, I gather, for "mixing" marches, strathspeys and reels and playing tunes twice over, is to separate the "men from the boys". Well, why not take it one step farther. Require that the tunes be played three or four times through or, better yet, flash up some new or obscure tune on an overhead projection and have the players sight read! That would certainly produce a separating effect. What we're forgetting is that we're in business to encourage musical performances, not run endurance events. By allowing the Judge or Games Committee to pick and choose a march from one list, the strathspey from another, etc. we quite often hear a performance with breaks that don't blend and tunes that don't complement each other. Apart from the spectator's point of view, I don't think too many find it particularly exciting to listen to "big" M.S.R. played twice through. The adherents to the endurance theory could be appeased by requiring players to submit two lists of two sets to be played once through.

The entertainment value for the audience would be clearly increased and the atmosphere for the competitor more relaxed.

I don't believe that what is good for Scotland or Ontario or even Santa Rosa is necessarily good for here. I hope we can still make our own decisions.

Angus Macpherson

LETTERS TO THE EDITOR

Dear Sirs:

I sometimes think of volunteerism as a bank. You put in energy and emotional cash and you draw the same. Often you get out what you put in and other times you get back other things and energy deposited is passed on to someone else. Sometimes those who make the largest deposit don't necessarily withdraw as much as some who deposit less but energy deposited earns interest nevertheless.

It costs nothing to volunteer except your own time and most volunteers look for nothing in return. But there is a reward which comes in the form of satisfaction. It can be a sense of accomplishment after success or a warm feeling of knowing you've tried.

We make a living by what we get but we make a life by what we give and volunteers generally recognize a void and give of themselves to fill it. It takes courage to ask those who have to give to those who have not and it is the belief in the cause that lends the courage.

Volunteerism in our organization is as important and vital to our continuation as taxes and industry. Medical causes, sports, community issues, club promotion and unity, to name a few all depend on volunteers, from the person organizing to the one who sweeps up after and often they are one and the same. There is not one of us in this organization who have not derived some benefit from a volunteer's commitment.

Although Volunteer Week is not until April, take a second during this time to thank someone you know who has been a volunteer. They won't expect it. Probably they'll say, "Ah, it was nothing", but it'll be appreciated. Bless those who give without remembering, and take without forgetting. Let's not forget how valuable the people who volunteer are. Make a deposit! It won't cost you anything and the returns are enormous when you bank at the Volunteer Bank.

A Volunteer

SANTA ROSA HIGHLAND GAMES - SEPTEMBER 1 & 2, 1984

GRADE IV - MARCH 13 AND UNDER

1. Jennifer Crawford
2. Bruce Gove
3. Sophia Thomson

GRADE IV - MARCH 16 AND UNDER

1. Norma MacLeod
2. Deirdre Ross
3. A. Batterson
4. Brian Wilson

GRADE IV - MARCH 20 AND UNDER

1. R. Lofter
2. James Soule

GRADE IV - SLOW AIR 13 AND UNDER

1. C. McLennan
2. A. Robertson
3. Jennifer Crawford
4. Robert Craig

GRADE IV - SLOW AIR 16 AND UNDER

1. Norma MacLeod
2. Mike Douglas
3. Jeff MacLeod
4. Deirdre Ross

GRADE IV - SLOW AIR 20 AND UNDER

1. W. Sutherland
2. Cindy Sanders
3. James Soule

GRADE III - MARCH

1. Michelle Langston
2. Evelyn Heraty
3. Gwen Foster
4. Graeme Savage
5. Doug Maxwell

GRADE III - S & R

1. Michelle Langston
2. Gwen Foster
3. Heather McDonald
4. Tiffany MacNeil

GRADE III - JIG

1. Tiffany MacNeil
2. Russell Robertson
3. Heather Stephen
4. Jeff Campbell

GRADE III - PIOBAIREACHD

1. Graeme Savage
2. Gwen Foster
3. Seann Heraty
4. Rich Hamilton

GRADE II - MARCH

1. P. Gamb
2. Chris Main
3. Martin Johnson
4. John Miller

GRADE II - S & R

1. Chris Main
2. Andrew Black
3. Scott Field
4. John Miller

GRADE II - JIG

1. Mark Elliot
2. Julie Main
3. M. Ross
4. Martin Johnson

GRADE II - PIOBAIREACHD

1. Julie Main
2. Chris Main
3. Mark Elliot

GRADE I - M.S.R.

1. Robert MacLeod
2. Cheryl Taylor
3. Bruce Woodley
4. Fraser Gordon
5. Brian Goldie

GRADE I - JIG

1. Shaunna Stephen
2. Eric Rigler
3. Kim Chisholm
4. Brian Goldie

GRADE I - HORNPIPE

1. Eric Rigler
2. Frank Gordon
3. Cheryl Taylor

GRADE I - PIOBAIREACHD

1. Bruce Woodley
2. Malcolm Bokenfohr
3. Shaunna Stephen
4. Frank Gordon
5. Cheryl Taylor

GRADE I, II, & III PIOBAIREACHD PLAYOFF - Bruce Woodley

PROFESSIONAL - M.S.R.

1. Steve Geddes
2. Jamie Troy
3. Ian Whitlaw

PROFESSIONAL - JIG

1. Ken Sutherland
2. James Geary
3. Gordon Duncan
4. Kelly Todd

DRUMMING RESULTS

NOVICE - MARCH

1. Josh Danielson
2. Lynn MacKenzie
3. Daren Reardon

JUNIOR - M.S.R.

1. Karen Hinchey
2. Duncan Miller
3. Carol McDonald

AMATEUR - M.S.R.

1. Doug Strachen
2. Marg Coperfield
3. Andrew Elliot

PROFESSIONAL - M.S.R.

1. J. Quigg
2. G. Clark
3. D. Richie

PIPE BAND RESULTS

SATURDAY, SEPTEMBER 1, 1984

GRADE I

1. Simon Fraser University Pipe Band
2. Vale of Atholl
3. Clan McBain

GRADE II

1. Glen Finnan
2. Vancouver Ladies' Pipe Band
3. Caber Feidh

GRADE III

1. Cameron Highlanders
2. Scera Scottish
3. Richmond Pipe Band

GRADE IV

1. City of Denver Pipe Band
2. Sonoma Sheriff
3. St. Andrews

SUNDAY, SEPTEMBER 2, 1984

GRADE I

1. Simon Fraser University Pipe Band
2. Vale of Atholl
3. Triumph Street Pipe Band

GRADE II

1. Prince Charles Pipe Band
2. Glen Finnan
3. Beach Cities Pipe Band

GRADE III

1. Richmond Pipe Band
2. Scera Scottish
3. Royal Canadian Legion - Lethbridge

GRADE IV

1. Sonoma Sheriff
2. City of Denver Pipe Band
3. Sierra Highlanders

I N V E R N E S S - 1 9 8 4

I waited with great excitement and anticipation for September 1st to arrive. No, not because of the annual Labour Day Week-End trek to Santa Rosa, but because finally I was going to the heart of the world solo piping . . . INVERNESS. Saturday, September 1st at approximately 3:30 in the afternoon I set off with my soon to be in-laws to Vancouver Airport. After a short good-bye I boarded Wardair flight No. 426 bound for Prestwick. After a relatively quick check through customs, I found the first bus headed for Buchanan Street Bus Station in Glasgow. Upon my arrival at the bus station, I had my first strong feeling that I was in the country where piping flourished. No, it wasn't that I heard piping. . . . it was that I could smell the ever familiar diesel fumes! From the bus station I walked the short 2 or 3 blocks to Queen Street Train Station. It was now about 1:00 in the afternoon. The next train to Inverness did not leave until 4:25 p.m. Exhausted, I desperately tried to find something to amuse myself until my train arrived. Finally, after the long and unamusing wait I left for Inverness.

The 4 hour train ride passed without incident and at 9:15 p.m. I got off at Inverness. I was fortunate in that before I left Vancouver, Jim MacDonald had made arrangements for me to stay in Inverness with his parents, Nan and Neil Angus MacDonald. Although I had never met Jim's parents before, I immediately recognized them, through photographs, as they greeted me off the train. They, of course, picked me out of all the passengers as I was the one carrying the pipe box. Soon we arrived at 5 Kenneth Street where Neil Angus and Nan stay. The first thing I noticed as I walked into the entrance hall of their home was a photograph of John MacDonald of Inverness mounted on the wall of the stairwell. I couldn't help but think of all the great pipers who had passed through this house before me. The MacDonald's tremendous kindness and hospitality was soon evident as Nan prepared a lovely meal for me immediately. After a brief chat it was off to bed for a welcome rest after my long journey.

Monday I woke refreshed and ready to prepare for the upcoming contest. A short shopping trip into Inverness provided a welcome break from thinking about piping. I ran into a couple of friends that evening as I was walking through town. Michael Grey, who resides in Toronto and Andrew Berthoff, an American, living in Stirling were staying up the street from me. After chatting about piping for some time we parted company. Monday evening was great exchanging ideas about tunes with Neil Angus. Neil took out a miniature set of pipes which belonged to John MacDonald and we took turns playing piobaireachd and light music. I couldn't help but marvel at the old settings of traditional tunes that Neil Angus played. I found the miniature pipes a real treat to play. Neil Angus mentioned that both Bob Brown and Bob Nichol must have played these at one time or another before John MacDonald passed them on to him.

Tuesday was a day of rest and minor preparation for Wednesday's contest. Again I ran into Mike and Andrew. Together we set off to Purcellville Road to see where John MacDonald had lived. Presently there is a

plaque on the house that tells of John MacDonald and how he lived and taught piping there for over 30 years. As I prepared for an early evening Tuesday night, who should arrive at the door but Donald and Ishabel Ross! After a brief visit I said good night.

Finally, Wednesday arrived and it was off to Eden Court where the competitions were being held. (I know you were wondering when I'd get there!) When I walked into the building I was delighted to see Jimmy and Shelly Hardie. The competitions were started at 9:00 a.m. and ran the entire day. Wednesday saw the Silver and Gold Medal competitions and most of the light music events completed. The Silver Medal was won by Andrew Berthoff. The Gold Medal was won by Allan MacDonald with a strong rendition of "Grain in Hides, Corn in Sacks". Jim McGillivray gave a good performance of "The Bicker" on a beautifully sounding instrument. After Wednesday's competitions it was off to the Cumming's Hotel for a Ceilidh. The pipes were passed around from player to player in the Hotel Pub and many a good tune was heard. After an evening of celebrations which included several pints and more than the usual quota of 'wee drams' from Donald Ross, we made our way home to our beds.

Thursday I awoke anticipating hearing great things to come in the Clasp and Silver Star competitions. Well equipped with a Piobaireachd Society Collection from Neil Angus I set off to hear the Clasp. I sat through the competition and heard some fine piping. Bill Livingstone was absolutely outstanding with his performance of "The Prince's Salute". It had all the fire and boldness that a tune of this type is meant to portray. The only criticism that could be made about the performance were a slight lack of consistency between the first variation's singling and doubling and the occasional jumping off of low 'G' themal notes in the taorluath and crunluath variations. However, these criticisms are minor and were certainly of no consequence. Bill's pipe was brilliantly tuned and Bill was certainly not to be denied the Clasp on this day. Other strong performances were given by several players. Murray Henderson also played "The Prince's Salute", although with a completely different interpretation from Bill, but equally enjoyable. Donald MacPherson played "The Vaunting" and certainly gave the tune justice. These were the three performances I enjoyed most, although there were certainly several other strong performances. Andrew Wright gave a brilliant interpretation of "The Red Speckled Bull". It is the first time I have heard this tune played without having my interest lost as so often happens with this tune. The main theatre of Eden Court was full for the afternoons Silver Star competition. This was truly an outstanding competition. Hugh McAllum was first up and set a strong standard. Player after player came up and played well, keeping interest in the competition alive. The event was won by Brian Donaldson, a young player in the Guards, with a strong and exciting performance capped off with a beautiful rendering of Mrs. MacPherson of Inveran. I felt, however, that Donald MacPherson stole the show. All his years of experience coupled with his tremendous ability were evident in his performance. He played the Duchess of Edinburgh, Arniston Castle and Alec C. MacGregor. It was a performance I will never forget. The music danced along, the phrasing was brilliant and nothing was rushed. His pipe was terrific as usual. Donald's playing of the reel Alec C. MacGregor was far beyond anything I have ever heard. Donald didn't even get a sniff in the prize list and this was criminal as he certainly played for it.

After the event was over the prize giving ceremony got underway. Then it was off to dinner with Donald and Ishabel Ross. After that, back to the Cumming's Hotel for more celebrations and piping.

Friday morning it was time to pack the luggage to come home. Although it was a short week it was most enjoyable. I heard some of the best piping I've ever heard and met some fabulous friends. I cannot say enough about the great kindness of Neil Angus and Nan MacDonald. They welcomed me into their home and really gave their support. Also, Donald and Ishabel Ross were tremendous to me, providing support and companionship.

Peter Aumonier

On behalf of the Association we congratulate Peter Aumonier and Jimmy Hardie for their fine performance at Inverness.

The following is the list of results from Inverness provided by Angus Macpherson

GOLD MEDAL

1. Allan MacDonald
2. L/Sgt Brian Donaldson (Scots Guards)
3. Dr. Angus MacDonald
4. Alfred Morrison
5. Amy Garson

CLASP

1. William Livingstone
2. Dr. Jack Taylor
3. Iain MacFadyen
4. Murray Henderson

MARCH (A)

1. L/Sgy Brian Donaldson
2. Murray Henderson
3. James MacGillivray
4. Robert Wallace

S & R (A)

1. Alfred Morrison
2. L/Sgt Roger Huth
3. Scott MacAulay
4. Allan MacDonald

SILVER MEDAL

1. Andrew Berthoff
2. Ann Spalding
3. Peter Aumonier
4. Iain Bruce
5. Michael Grey

JUNIOR PIOBAIREACHD

1. Junior Pte. Gordon Walker
2. Fiona Fraser
3. Catriona MacNeil
4. Alison Campbell

MARCH (B)

1. Thomas Jostone
2. Stuart Shedden
3. Andrew Berthoff
4. Roy Gunn

S & R (B)

1. Gordon Lang
2. Ann Spalding
3. James Hardie
4. Roderick Livingstone

MACGREGOR MEMORIAL COMPETITION: Andrew Berthoff

FORMER WINNERS M.S.R. - SILVER STAR

1. Brian Donaldson
2. Allister Gillies
3. Ian MacFadgen
4. John MacDougal

KNOCK-OUT DRAW

<u>OCTOBER 13, 1984</u>	<u>NOVEMBER 10, 1984</u>	<u>DECEMBER 1, 1984</u>	<u>JANUARY 12, 1985</u>	<u>FEBRUARY 9, 1985</u>
<p><u>A</u> Jamie Troy vs. Peter McNeil</p>	<p><u>D</u> Alison Stewart vs. Graham Davidson</p>	<p><u>G</u> Jimmy Hardie vs. Bill Heaton</p>	<p>Neil Dickie vs. Owen Reid</p>	<p>Winner of "E" vs. Winner of "F"</p>
<p><u>B</u> Bill McMurchie vs. Duncan Fraser</p>	<p><u>E</u> Peter Aumonier vs. Bruce McIntosh</p>	<p><u>H</u> Donald McMillan vs. Angus Macpherson</p>	<p>Winner of "A" vs. Winner of "B"</p>	<p>Winner of "G" vs. Winner of "H"</p>
<p><u>C</u> Robbie McNeil vs. Drew Noot</p>	<p><u>F</u> Andrew Bonar vs. Rob Menzies</p>	<p><u>I</u> Steve Geddes vs. Darleen Miharija</p>	<p>Winner of "C" vs. Winner of "D"</p>	<p>Winner of "I" vs. Winner of "J"</p>

KNOCK-OUT - OCTOBER 13, 1984

Due to a prior commitment the Gaelic Choir will be unable to be our guest performers at our October 13th Knock-out. Our guests for the evening will be the Simon Fraser University Pipe Band.

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The final knock-out will be held in conjunction with the annual dinner scheduled for the beginning of March, 1985. First prize in the knock-out competition includes a trip to Ontario to compete in a major contest of the winner's choice.

The warm-up contest will start at 8:15 p.m. sharp! Requirement for October will be a 4/4 March composed by Donald McLeod.

Once again in effort to defray costs we will be 'asking' spectators to purchase a raffle ticket at the door. Tickets are \$3.00, half price for seniors and under 18.

See you there! Saturday, October 13, 1984 Bar Service

MINI GATHERING

The first competition of the season will be held on Saturday October 13, 1984 at 10:00 A.M. The contest will take place in the Burnaby North Senior Secondary School, Hammarskjold Way, Burnaby, B.C. A full slate of events will be on tap for the whole season from novice drumming to open adult piping (see schedule in September newsletter) Entries for both piping and drumming can still be submitted by telephoning Jim McDonald (941-8057) or Duncan Fraser (270-2489) Drumming entries are being accepted by Linda Macpherson at 939-9614. Please note the requirements for the open adult class will be a minimum 2 part march of the competitor's choice.

With a new location comes the possibility of a little confusion at the first competition so please try to arrive a little earlier for registration.

BAND CHATTER

The local pipe band scene will have a little less sparkle this coming season with the departure of Pipe Major Aileen Arnott from the Vancouver Ladies' Pipe Band. Aileen, a member of the Ladies' for the past 15 years, 8 of them as Pipe Major, has turned the reins over to Brenda Lowden. Aileen will be pursuing other interests but we hope she won't stay away from piping circles too long.

Best wishes to Brenda in her new position.

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The Simon Fraser University Pipe Band are currently applying the finishing touches to their first album. Recorded at the University Studio, the record will be available in early November. Preliminary views indicate it should be a good one.

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How many drummers does it take to change a light bulb????? Four - one to screw in the bulb and three to say, "Oh, I could have done that!!"

C L A S S I F I E D

The Association has some extra T-shirts from last years Annual Gathering. Golf shirts and ties are also available. The price is right! Pick up yours at the mini gathering or knock-out.

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Murray Budden, Drum Sgt. of the Richmond Pipe Band, has some openings available this winter for drumming students. Studio is located in the New Westminster area. Fee \$7.00 per lesson. Contact Murray at 522-5848

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FOR SALE - one Kory Bagpipe Tuner, hardly ever used. Asking \$125.00. Telephone Bill at 888-2575 evenings.

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VANCOUVER LADIES' PIPE BAND ASSOCIATION
GRADE "A" FRESH CHICKEN

Once again the Vancouver Ladies' Pipe Band Association is having a chicken sale. This is super fresh inspected Grade "A" chicken packed in ice. If you are unable to use a whole box, split one with a friend or neighbor, but be sure to get in on this super buy! All orders come in approximately 30 lb. boxes.

<u>DESCRIPTION</u>	<u>PRICE</u>	<u>QUANTITY</u>
Whole chicken	\$1.20/lb. (\$2.65/Kg)	_____
Breasts	\$2.20/lb. (\$4.85/Kg)	_____
Legs (and thighs)	\$1.90/lb. (\$4.19/Kg)	_____
Wings	\$1.35/lb. (\$2.98/Kg)	_____

Deadline for Orders: October 3, 1984 Pick up Date: October 10, 1984

Telephone your orders to Stella Stephen at 936-0315 or Brenda Lowden 228-8560 or any member of the Vancouver Ladies Pipe Band Association.

THANK YOU FOR SUPPORTING THE VANCOUVER LADIES' PIPE BAND ASSOCIATION

DO YOU REMEMBER? ? ? ?

Some results from the B.C. Highland Games held at Empire Stadium July 1, 1972.

<u>JUNIOR - MARCH</u>	<u>JUVENILE - MARCH</u>	<u>AMATEUR - MARCH</u>	<u>PROFESSIONAL-MARCH</u>
1. Alison Palmer	1. Blake Keen	1. Terry Lee	1. Theresa McErlean
2. Pat Dawson	2. Gordon Lyle	2. Judi Taylor	2. Jamie Troy
3. Drew Heggie	3. Heather Graham	3. Cindy Chambers	3. David Wilson
	4. Debbie Fraser	4. Steve Geddes	

RECIPE OF THE MONTH

This edition we are happy to have received two responses to our appeal for culinary concoctions.

DUNCAN'S TURKEY STUFFING

4 cups dry bread cubes
3 tablespoons chopped onions
1 teaspoon salt
1/4 teaspoon pepper
1/4 teaspoon poultry seasoning
Sage to taste
1/3 cup melted butter or margarine
Hot broth to moisten
1/2 cup unpopped popcorn seeds

Combine all dry ingredients; add butter and broth. Combine gently to mix. Allow 1 cup stuffing for each pound of turkey. Roast at 350 degrees until the backside of the turkey is blown off! Serve immediately.

Submitted by Duncan Fraser

FILLETS AU RITZ

1 lb. fish fillets of your choice
1 egg
1/2 cup milk
Dash salt and pepper
Ritz crackers

Combine egg, milk, salt and pepper in small bowl. Mix thoroughly. Crush 12-16 crackers onto waxed paper. Dip fillets into batter, then roll in crushed crackers. Fry in skillet with lots of margarine about 8 minutes. For an extra taste and colour try recipe with cheese flavoured Ritz crackers. Enjoy!!

Submitted by Bill Hiscock

PUZZLE CORNER

Unable as I was to persuade Gordon Taylor to recreate his criss-cross word puzzles, the first few submissions to this column will be based on Trivia of a piping and scottish nature. To make things a little more interesting, the winner of each contest will not only earn him or herself a cool \$10.00 but will have the honour of submitting his or her own questions for the next edition. (Well, it worked for the recipes!)

DRIVEL PURSUIT

Geography:

1. In the Reel, Lachlan McPhail, what island did the captain hail from?
2. Donald MacPherson, Judge at last year's Annual Gathering, currently reside in which country?

3. Murray Henderson, Also a Judge at one of our Gatherings, originally hails from which country? Where does he live now?
4. What does the title refer to in the Reel "The Eight Men of Moydart"?
5. Where are the Green Hills of Tyrol?

History:

1. Who wrote The Abercairney Highlanders?
2. Who was the first Pipe Major of The Triumph Street Pipe Band?
3. Who was the Chief Judge at the 1973 Annual Gathering?
4. Who won the Junior March at the 1972 B.C. Highland Games?
5. Who last held the position of Association Pipe Major?

Sports:

1. What current member of the national hockey league played in the Highland Laddies Pipe Band?
2. What former player with the Whitecaps had a keen interest in the scottish pipe band scene?
3. What was the score at the last S.F.U. vs. Triumph Street hockey game?

Science:

1. Why do drone reeds squeal?
2. Name two materials commonly used for making pipe bags.
3. Name six manufacturers currently making bagpipes.

Send your replies c/o The Newsletter

THE TRIUMPH STREET PIPE BAND
13th ANNUAL WEST COAST INDOOR PIPE BAND CHAMPIONSHIP

Saturday, December 8, 1984
Guildford Park Community School
14577 - 106A Avenue
Surrey, B.C.

Solo Piping, Trios and Drumming 1 - 5 p.m.
Band Contest 7 - 9 p.m.
Ceilidh to follow

Solo Piping Events

1. Chanter Class (choice of tune)
2. Novice: 6/8 March
3. Novice: Strathspey & Reel
4. Juvenile: Slow Air
5. Juvenile: 2/4 March
6. Jr. Amateur: March
7. Jr. Amateur: Piobaireachd
8. Sr. Amateur: Musical Selection
(4-6 minutes)
9. Sr. Amateur: M.S.R. (2 sets)

Solo Drumming Events

10. Novice Drumming: March
11. Amateur Drumming: M.S.R.
12. Senior Amateur Drumming: Medley
13. Professional Drumming: Medley
14. Professional Drumming: M.S.R.

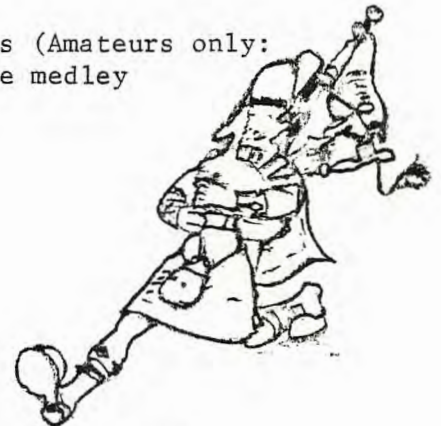
Trios

15. Junior Trios (Amateurs only):
4 - 7 minute medley

Solo Piping: B.C. Pipers' Rules

Band Events

16. Juvenile Miniature Bands: 4 - 6 minute medley
17. Grade 4 Miniature Bands: 4 - 6 minute medley
18. Grade 3 Miniature Bands: 5 - 7 minute medley
19. Grade 2 Miniature Bands: 5 - 7 minute medley
20. Grade 1 Miniature Bands: M.S.R.



Miniature Bands to consist of 6 pipers, 2 sides, 1 tenor and 1 bass.

Drumming and Band events: W.P.B.A.
Prizes to be announced

Entry Fees:	Events 1 - 12	- - - - -	\$2.00 per event
	Events 13-15	- - - - -	\$3.00 per event
	Events 16-20	- - - - -	\$20.00 per event

Competitors will be informed of their time of play before the contest. Entries must reach the secretary by November 23, 1984. No local field entries will be accepted. Entries must be accompanied by an entry fee and telephone number. Make cheques payable to the Triumph Street Pipe Band. Mail entries to:

Graham Davidson,
9880 - 149B Street,
Surrey, B.C. V3R 8H4 Telephone: 588-5811

