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JEAN BOKENFOHR
1664 LINCOLN AVENUE
PORT COQUITLAM, B.C.
V3B 2J6

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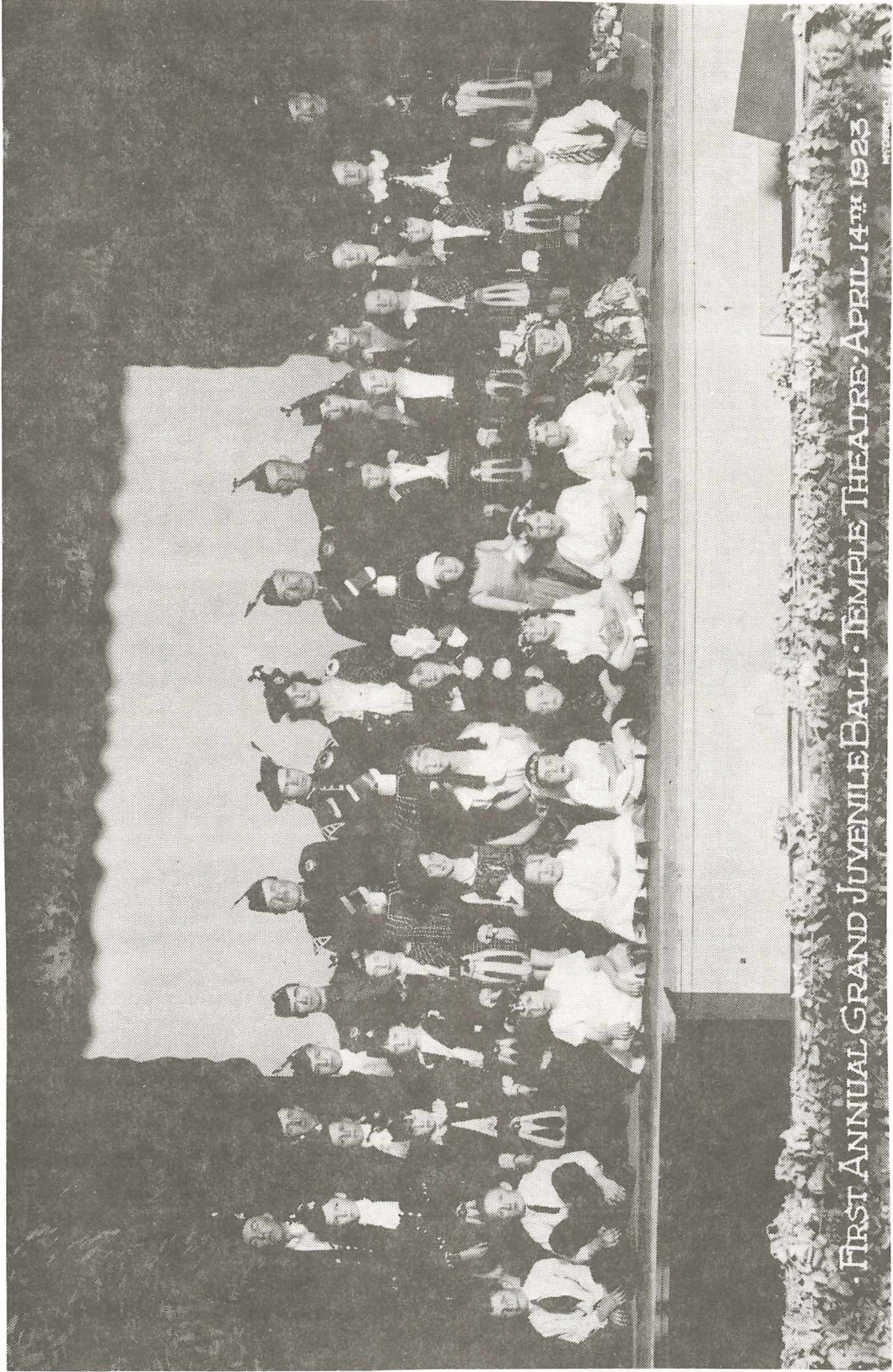
MRS. MARY MACKINNON
6959 HALLIGAN STREET
BURNABY, B.C.
V5E 1R4

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CAN YOU IDENTIFY ANYONE IN THIS PHOTOGRAPH?

McDERMID STUDIOS LTD., EDMONTON, ALBERTA.



FIRST ANNUAL GRAND JUVENILE BALL · TEMPLE THEATRE · APRIL 14TH 1923



Pipe-major MacLeod dies

The man who founded the Glentruim Piping School in Nelson in 1969, Pipe Major Donald MacLeod, MBE, died in Glasgow, Scotland June 29.

MacLeod taught here for six years and helped many local boys and girls from the Lower Mainland, Kootenay and Alberta in the way of piping. Some pupils came from as far away as California and New York.

Born in 1916 in Stornoway, Isle of Lewis, he was first taught by his father at age four. For five years he was a pupil of the famous Willie Ross and, for 25 years under the tutelage of Pipe Major John MacDonald of Inverness, the great master player, and a direct musical descendant of the MacCrimmons of Skye.

A professional piper all his life, Donald MacLeod served with the Seaforth Highlanders for 25 years, 21 as Pipe Major. His visits to many parts of the world, including Canada, the U.S., South Africa, Rhodesia, giving recitals, talks and tuition are as well known as his many broadcasts, recordings and personal appearances in Scotland.

A redoubtable competitor from an early age, his successes include one of the

most remarkable records at the Northern Meeting, Inverness. In addition to the Gold Medal and eight clasps, a distinction shared by his former tutor, P.M. William Ross, he has won the Silver Star for Marches, Strathspeys and Reels (former winners) six times and is probably the only piper ever to win all the events at the Northern Meeting at one time or another, including the Junior Competition.

His seven books of composition stand as a memorial to him.

W.D. Sutherland of Nelson, in speaking of his association with MacLeod says, "I first met Donald in 1939 in Fort George, Scotland, where I had journeyed from Canada to join the Seaforths. We went to France that year in September. When the Germans broke through I was wounded and evacuated, and Donald was taken prisoner along with most of the 51st Highland Division at St. Valery.

"Donald managed to escape from the Germans at they were force marched back to Germany. He arriv-

ed back in Glasgow for Christmas, 1940.

"This daring escape was often described by him to his admiring pupils in the following terms: 'The Germans threw the little ones back,' a reference to Donald's stature, which was 5'2". He was affectionately called 'The Wee Man.'"

Mr. Sutherland continues:

"I met with Donald in Vancouver in 1954 and was quite surprised he remembered me. When starting the Nelson school I had made up my mind that he would be the principal and I was willing to personally guarantee his salary. At our meeting in Glasgow in 1969 he refused to discuss salary, saying, 'It was just a labor of love.'

"His philosophy pervaded the Nelson school and he was soon joined by Edmund Esson, MBE of the Canadian Seaforths, who has since died, Angus MacLeod who had served with Donald and myself in France and who had spent four years in prisoner of war camps, Rab Douglas, William Thomson, Nigel Alakija and Harry Mumford. All were to help with the Glentruim school and become good friends of Donald.

"He had many friends in Nelson, including the late James Stout who, in his declining years was always visited by Donald and they enjoyed the traditional dram together.

"His great friend William MacLeod of Pine Falls, Man., who also had served with Donald, volunteered to principal the school, because of Donald's failing health. This he did for the last year of the school's operation. Tina Shields announces that this year Rene Cusson of Nanaimo, a founding pupil of Glentruim, will be principal of a new revitalized Glentruim, and the local Pipe Band Association will establish a scholarship in the name of Pipe-Major Donald MacLeod, MBE to be awarded annually to the most promising youngster attending Glentruim School of Piping."

Funeral services for Donald MacLeod were held in Glasgow July 2.

Nelson Daily News

Wed., July 7, 1982

ALEX REID: AN APPRECIATION

My wife and I on our visits to Vancouver were privileged and fortunate to share the friendship of Alex and Lillian and enjoy their hospitality in their home.

Alex was a leading judge of piping at the various venues of piping in the British Columbia scene. It was in that capacity that I had the pleasure of meeting him. His services and fair decisions were much appreciated by the competing pipers.

Alex was a fervent Scot - proud of his ancestry, with an intense pride in the pipe music and Gaelic language of the Scottish Highlands. We exchanged letters in Gaelic and I marvelled at the ease in which he expressed himself in a language which he had acquired by much study and application.

He was a frequent visitor to Scotland and attended several of the An Comunn Gaidhealach Mods. His home was a meeting place for exile Gaels with traditional "ceilidhs" of piping and Gaelic singing. Alex and Lillian were the true Celtic host and hostess, dispensing Highland hospitality and seeing to everyone's ease and comfort.

Our sympathy is extended to Lillian in her great loss. May she have courage and fortitude in her need.

Fois shiorruidh gu'n robh aig anam.

N.A. Macdonald
Inverness.

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PIPERS AND DRUMMERS

LANGLEY LEGION PIPE BAND NEEDS MORE PIPERS AND DRUMMERS.
IF YOU ARE INTERESTED, PLEASE PHONE PIPE MAJOR WADE
CALDER AT 581-7432 OR 534-1658.

oo

RESULTS OF THE BELLINGHAM GAMES, JUNE 5TH, 1982

PROFESSIONAL

PIOBAIREACHD

1. Bruce Gandy
2. Byron Bodi
3. William Stockler

MARCH

1. Bruce Gandy
2. William Stockler
3. Byron Bodi

STRATHSPEY & REEL

1. Bruce Gandy
2. William Stockler
3. Byron Bodi

AMATEUR

PIOBAIREACHD

1. Brenda Lowden
2. Elizabeth MacKinnon
3. Duncan Fraser

MARCH

1. Corey Tillyer
2. Duncan Fraser
3. Elizabeth MacKinnon

STRATHSPEY & REEL

1. Brenda Lowden
2. Duncan Fraser
3. Corey Tillyer

JUNIOR

PIOBAIREACHD

1. Cindy Williams

MARCH

1. Donald Gordon
2. Barbara MacKinnon
3. Brian Goldie

STRATHSPEY & REEL

1. Donald Gordon
2. Cindy Williams
3. Barbara MacKinnon

MARCH - BELLINGHAM ONLY

1. Mark Basom
2. Sid Hammond

JUVENILE

MARCH

1. Gregor White
2. Bill MacDowall
3. John Miller
4. Robert MacLeod

STRATHSPEY & REEL

1. Bill MacDowall
2. Robert MacLeod
3. Chris Main
4. John Miller

NOVICE

MARCH

1. Lesley MacKay
2. Scott MacNeil
3. Julie Main
4. Fern Miller

DRUMMING

NOVICE MARCH

1. Brad MacNeil
2. Kent Serle
3. Carol McDonald
4. Glen Wright

RESULTS OF THE PENTICTON GAMES, JULY 10TH, 1982

The Penticton Highland Games held on Saturday July 10th, 1982, was an unqualified success. Many reasons can be attributed why they were so successful but I will pick out what I think were the main reasons.

First of course, the weather was beautiful and sunny and secondly was the visit of the Canterbury Caledonian Pipe Band from New Zealand. The way the members of this band conducted themselves and the performances they put on was something I am sure that everyone enjoyed.

Other reasons for the success was that we had a total of 15 pipe bands, 300 dancing entries, over 100 piping and drumming entries and many field entries for the heavy events run very capably by Sepp Braun from Vancouver.

Before giving out the results of the Games, I would like to thank Donald and Ishabel Ross and Jim Laurie for helping out with the running of the Games. Their advice and help was much appreciated.

Possibly the highlights of the Games was the ceilidh which had almost 1,000 people in attendance. The show that the New Zealand Pipe Band put on was appreciated by a couple of standing ovations.

PROFESSIONAL

PIOBAIREACHD

1. Jack Lee
2. Jimmy Hardie
3. Alison Palmer

M.S.R.

1. Alison Palmer
2. Jimmy Hardie
3. Jack Lee

MEDLEY

1. Jack Lee
2. Kelly Todd
3. Alison Palmer

SENIOR

PIOBAIREACHD

1. Andrew Bonar
2. Pat Braniff
3. Sharon MacKinnon

M.S.R.

1. Sharon MacKinnon
2. Darleen Miharija
3. Frank Gordon

JIG & HORNPIPE

1. Murdoch McAllister
2. Pat Braniff
3. Patricia Miharija

JUNIOR

MARCH

1. Sandy Miller
2. Cameron Alakija
3. Cindy Williams

STRATHSPEY & REEL

1. Cindy Williams
2. Sandy Miller
3. Tracy Charette

SLOW AIR & JIG

1. Cindy Williams
2. Archie McAffer
3. Cameron Alakija

JUVENILE

MARCH

- 1. Karen Mark
- 2. Roy Alakija
- 3. Malcolm Bokenfohr

JIG

- 1. Scott Field
- 2. Malcolm Bokenfohr
- 3. Mark Elliot

NOVICE

SLOW AIR

- 1. Sandra Starks
- 2. Heather MacDonald
- 3. Michelle Langston

CHANTER

MARCH

- 1. Eric Blondahl
- 2. Kathy MacLeod
- 3. Jackie Wadden
- 4. Chad McCuaig

DRUMMING

PROFESSIONAL

- 1. Scott Robertson
- 2. Alex Brown
- 3. Blaine Harris

NOVNIOR

- 1. Cameron Bokenfohr

BANDS

GRADE ONE

- 1. Triumph Street
- 2. S.F.U. Pipe Band
- 3. Canterbury Caledonian

DRUMMING

Triumph Street

GRADE THREE

- 1. City of Penticton
- 2. Kamloops P.B.
- 3. Angus Scott

DRUMMING

City of Penticton

STRATHSPEY & REEL

- 1. Roy Alakija
- 2. Karen Mark and
Shaunna Stephen
- 3. Malcolm Bokenfohr

MARCH

- 1. Lesley MacKay
- 2. Jaannie Hawes
- 3. Heather MacDonald

SENIOR

- 1. Scott Jeffrey
- 2. Linda MacPherson

NOVICE

- 1. Rick Miharija
- 2. Scott MacKay-Young
- 3. Carol McDonald

GRADE TWO

- 1. Vancouver Ladies
- 2. Port Coquitlam Legion
- 3. Seattle Pipe Band

Vancouver Ladies

GRADE FOUR

- 1. Kisimul Castle
- 2. White Spot
- 3. Kelowna Legion

Kisimul Castle

PACIFIC INTERNATIONAL HIGHLAND GAMES ASSOCIATION

The P.I.H.G.A. meeting was held in Everett on Sunday, August 15, 1982 at 9:30 a.m. the day after the Seattle Highland games.

The meeting opened with Pipe Major Albert Duncan paying tribute to our past member and friend Alex Reid. He will be greatly missed by the many people that he came in contact with. Our heartfelt condolences are extended to Alex's wife and family.

The minutes of the previous meeting and the treasurer's report were adopted as read.

Discussion on possible conflicts between West Coast Scottish Cultural Association and the P.I.H.G.A. was held; to avert any conflicts P.M. Duncan was appointed as liason person between the two associations.

Physical and oral abuse of games officials is not to be tolerated. There has been one abuse report this summer. It is to be handled by the local games committee concerned; if no satisfactory solution is effected; this and all future abuses will be handled by the P.I.H.G.A.

All the games this year were very successful, especially in overcoming mother natures rainy outbursts or cloudbursts.

Pipe Band Dress and Deportment Trophies are to be reviewed by the W.P.B.A. It was moved that amended rules for dress and deportment be presented by A. Duncan at the November meeting.

Junior drumming competitions are to be encouraged. There is a serious shortage of competitors in this category.

A letter is to be sent to all participating organizations re entry qualifications and participation qualifications for P.I.H.G.A. Trophies.

Moved and seconded that one adult instructor either piping or drumming be allowed to play with Juvenile Bands when competing.

Moved and seconded "Juvenile-Novice" and "Juvenile" bands become one class - "Juvenile".

In 1983 Grade 4 bands are to compete with medley play.

Discussion on a new class for professional dancing to encourage professional dancers to compete longer and to give them a competitive venue between marriages, families, and housekeeping. It has been suggested that a Seniors (?) class be established. Anyone having any constructive input to this suggestion should get in touch with any member of the P.I.H.G.A. or write the secretary of the P.I.H.G.A.

The next meeting of the P.I.H.G.A. is to be held in Nanaimo on November 14, 1982, at the Tally-Ho Motel.

Ian MacKinnon, Acting Representative

1982-1983 MINI GATHERING SCHEDULE

OCTOBER 9/82	Chanter	Choice of any March
	Novice	Slow Air
	Juvenile	Strathspey and Reel
	Junior	6/8 March and Jig
	Amateur	Jig and Hornpipe (submit 2 sets)
NOVEMBER 6/82	Chanter	Slow Air
	Novice	2/4 March
	Juvenile	Jig
	Junior	March, Strathspey and Reel
	Amateur	Piobaireachd (submit 2)
JANUARY 8/83	Chanter	Choice of any March
	Novice	Strathspey and Reel
	Juvenile	2/4 March
	Junior	Piobaireachd
	Amateur	March, Strathspey and Reel (submit 2 sets)
FEBRUARY 5/83	Chanter	Slow Air
	Novice	6/8 March
	Juvenile	Piobaireachd (ground and a variation)
	Junior	Hornpipe
	Amateur	Musical Selection (4 to 6 Min.)

The Chanter Class is limited to competitors who have never won a prize in chanter or competed on the bagpipes.

All Mini Gatherings will commence at 10:00 a.m. except the November Gathering which will commence at 9:00 a.m.

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VANCOUVER LADIES JUNIOR PIPE BAND

THE VANCOUVER LADIES' JUNIOR PIPE BAND IS LOOKING FOR YOUNG PIPERS AND DRUMMERS TO JOIN THE BAND.

WE CURRENTLY HAVE A GROUP OF 10 GIRLS WHO HAVE BEEN TOGETHER FOR APPROXIMATELY ONE YEAR AND THIS WINTER WE ARE HOPING TO INCREASE OUR NUMBERS.

THIS YEAR WE HAVE BEEN FORTUNATE IN SECURING THE SERVICES OF ANGUS MacPHERSON AS PIPING INSTRUCTOR.

ANYONE INTERESTED OR NEEDING FURTHER INFORMATION SHOULD CONTACT ANGUS OR JUDI MacPHERSON AT 939-9614.

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KNOCK-OUTS

The 1982-83 season of Knock-out Competitions will begin on Friday, November 5th, at the Scottish Auditorium, 12th and Fir, Vancouver.

This year a few changes have been made to the format of the contest as well as the rest of the evening. First of all we will not be holding General Meetings. There will also be a small admission charge, in the form of a Raffle Ticket, set up at the door at the start of the evening; and WE PROMISE, a starting time of 8:00 p.m.

In the Competition, the selection of tunes will be changed for each round right through to the final.

The requirements are as follows:

- | | |
|-----------|--|
| 1ST ROUND | 3 two-part 2/4 Marches
3 two-part strathspeys and reels
1 jig, four-part minimum |
| 2ND ROUND | Slow Air
March, Strathspey and Reel (same format as last year)
Jig and Hornpipe |
| 3RD ROUND | (semi-final)
8-10 minute selection of competitors choice |
| FINAL | 10-15 minute selection (to include "competition" type March, Strathspey and Reel) |

For the first rounds only, there will be a warm-up competition consisting of two 6/8 marches. In November the tunes are to be from compositions of Scots Guardsmen. In December, two 6/8s from Donald McLeod and in January, two from Canadian composers. This part of the evening will start at 8:20 p.m.

This year, the "Impromptu" part of the evening may perhaps appear to be more organized than impromptu, nevertheless, here's the schedule.

- | | |
|----------|---|
| NOVEMBER | Pupil-Teacher Night |
| DECEMBER | Composers Night |
| JANUARY | Professional Drumming
Amateur Jig and Hornpipe Competition |
| FEBRUARY | Junior Trio Competition, 3-5 minute medley
Open to all pipers in Junior or under |
| MARCH | Professional Competition - Waltz, Polka
and 9/8 Jig |
| APRIL | Final of Knock-out to be held in conjunction with Recital.
(over) |

