

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

SEPTEMBER 1971

NO. 116

B. C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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B. C. Pipers' Newsletter

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The B. C. Pipers' Newsletter is published monthly at 1073 Doran Road, North Vancouver, B. C. by the British Columbia Pipers' Association and distributed to all members. Address all communications concerning the Newsletter to the above address. All other communications to the Secretary, B. C. Pipers' Association, 834 Burnaby Street, New Westminster, B. C.

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A REMARKABLE FAMILY TREE

I found it was possible to trace this MacLennan family back to the beginning of the eighteenth century, to one, Murdoch, a piper, born about 1700, who later fought at Culloden. There was, to my amazement, a link between this man and two other MacLennan pipers -- one Murdoch (1504-1574), and a second Murdoch (1547-1627), who had held positions as town pipers in Inverness -- the latter being killed in a raid by retainers of the Earl of Moray. The two would, in all probability, have played the earlier two-droned bagpipe, and passed their musical knowledge on to their kinsmen, who developed the art.

It was believed in the district that the family originally came from Strathconon. Descendants still have a snuff-box and a well-used bone cuachan (small drinking cup), inscribed "Alex MacLennan, Strathconon, 1784."

Murdoch lived at Mellon Charles -- "Charles's little hill" -- Ross-shire, and married Janet MacKenzie, Tighnafiline -- House of the Shorefield -- Aultbea. These two had for family -- Duncan, who married Margaret MacLennan; Alexander, Black John and several others. Of these, Duncan was the most adventuresome. Taught to play the pipes by Angus MacKay, he joined the renowned "Freiceadan Dubh" -- Black Watch. In 1779 he piped at the head of fifty recruits who were marching from Stirling to Leith for embarkation -- but who, when told that they were to be drafted to a non-Highland regiment, mutinied. In the fracas which followed, he was wounded in the leg. Later, however, he distinguished himself as one of the pipers whose skirl persisted at Waterloo, wherever fire was hottest.

Duncan and Margaret had a largish family -- Duncan, who married Catherine MacLennan, a midwife, two of whose brothers, Francis and Tom, were singers. Francis emigrated in the 1860 evictions, and his son, Francis, born in Michigan, sang in the Covent Garden Opera Company, London, between 1889 and 1893. Thomas MacLennan of Neil and MacLennan's well-known music shop, which flourished in Inverness in the '20's, was connected with this branch of the family. Another brother of Catherine's was Farquhar, the Ross-shire Wanderer.

Their second son, John, Married Lady Elizabeth MacKenzie of Gruinard. He was her senior by twenty-five years, and after his death at Mellon Charles in 1862, she emigrated to Australia, about 1870, to join her family who had gone out earlier. Their third son, Big Donald of Moy, also a piper, had three sons, Donald, Alex. and John. Of these, Alex. was pipe-major of the Inverness Militia, and is mentioned by General Thomason in the preface to his Ceol Mor, and John became piper to the Earl of Fife.

Murdoch, Duncan's fourth son, was a piper, as was Kenneth, the youngest, who was the father of Murdoch, the famous Munlochry piper, born in 1826, winner at the Northern Meeting in Inverness in 1862. The bagpipes used on this occasion, given to him by John Ban MacKenzie, are held by a family descendant to this day, and bear a plate with the inscription:

By the Northern Meeting
to
Murdoch MacLennan,
Piper to the Munlochry Rifle Corps
for best performance of the
Great Highland Bagpipe. Sept. 1862

Exceptionally tall, and, as he became old -- for he lived to be 88 years of age -- picturesque in appearance, with his long, flowing white beard, Murdoch was a well-known figure in Artafallie, near Munlochry, where he lived for a while and later at Gairnside, near Lentrán, and Bogallan, where he died. His lame brother, Alex. of Tore, was also a well-known piper.

Duncan, a tailor-crofter, born at Aultbea, "the gentle slope," did not emigrate, though a Waterloo medal, 1815, found amongst his possessions would suggest that he, too, had fought in this memorable battle. He and Catherine, in their turn, reared a large family, eight sons, all pipers and dancers, and one daughter Anne, a poetess, whose poems "Sacred and Secular," published in Edinburgh in 1884, I have before me now.

A preface by the late Rev. J. Kennedy, D. D., Dingwall, tells that Anne was born in Resolis in April 1840 and moved to Killearnan four years later, where she was educated. When old enough she went to Perth, and was for some time a domestic servant in a manse there. She then accepted the appointment of Bible Woman in Lochgilphead, and there, in household visitation of the poor, she spent the later years of her life and wrote her poems.

These poetical pieces are deeply evangelical and surprisingly enlightened, giving a sharp picture of a wonderfully cultured woman who truly believed in her God. She died in September 1883.

Logan, in his "Scottish Gael", mentions Duncan's two eldest boys, Murdoch and Alec, in connection with the "Dirk Dance," which, he tells us, was last performed in London in 1850 by these two MacLennan brothers, who by then were the only individuals who could dance it. This "Dirk Dance" which must not be confused with today's "Sword Dance," was the original "Dannsadh na Bodaig," a kind of pyrrhic dance which depicted thrust and attack on the part of the dancer, who eventually worked himself up into a battle frenzy.

Duncan's youngest son, John, born at Mulbuie, Kilcoy, in 1843, became a lieutenant in the Edinburgh Police, and during his lifetime was one of the foremost authorities on pipe music and an expert teacher of the bagpipe. As lieutenant in the chargerroom, he gradually won for himself a reputation for his knowledge of criminal law, after gaining a high place in this subject in the university.

When in 1906 he retired from police service he devoted all his energies to his piping, publishing in 1907 "The Piobaireachd As MacCrimmon Played It." In 1914, although 71 years of age, he volunteered to help his country, and was appointed to a recruiting post at

Falkirk, which he held until 1916. In recognition of his services he received the army rank of Hon. Lieutenant. Peace found him once again engrossed in his hobby, and a further publication, "Collection of Pibrochs, Marches, and Two Reels", soon appeared. He died in Edinburgh in 1923.

Lieut. MacLennan had several children, the most outstanding of whom was George S. MacLennan of the Gordon Highlanders. George inherited a wealth of traditional piping knowledge, and early showed his genius by winning both the Amateur Championship of Scotland and the Open Championship of London twice before he was 11 years of age. These were the outstanding events in a host of lesser gains, and there was that thrilling moment when Queen Victoria, a great lover of bagpipe music herself, expressed an ardent wish to hear the "marvellous boy who could express on his tuneful pipes songs that men who had laboured to do could not better."

The mighty (Donald Mor) MacCrimmon had been an old man when he stood before King Charles II in 1651 as the King of Pipers. Two centuries later his place was taken by a boy of ten who played by request before his Queen.

In 1899 George, aged 15, joined the Gordon Highlanders, and three years later was promoted to the rank of pipe-major. He continued to compete at all piping competitions -- in Inverness, Oban, Crieff, Fort William, Bridge of Allan, Braemar, and Portree -- and when he died in 1929 at the early age of 45 his quiver of honours was full and overflowing -- 2800 cups, medals and prizes having been won during these years. The Kemble Star, gifted by Col. Kemble of Knock, was his most prized trophy, valued not so much for the handsome medal as for his great affection for the donor.

But not only was George an outstanding piper, he was a composer also, two of his favourite compositions, "Bogallan" and "Gairnside", being dedicated to his ancestor Murdoch, the Munloch piper, winner at the Northern Meeting of 1862. Another composition in memory of a relative was "Major John MacLennan". His jacket and medals are housed in the Military Museum, Edinburgh Castle.

Continued next month.

PIPERS WANTED

The City of Penticton Pipe Band is seeking two qualified pipers to complete the band complement. Employment will be found for applicants. Interested personnel please correspond with

F. W. Laird
c/o City Hall
Penticton, B. C.

giving details as to qualifications re trade or vocation experiences, present or former bands' affiliation and marital status.

RESULTS OF NANAIMO GAMES

The Upper Island Games (Nanaimo) were held July 10th, 1971 and the results were as follows:

Novice 'A' - Jigs

1. Blake Keen
2. Debbie Fraser
3. Ingrid Schinz
4. Kellie Sutton

Novice 'B' - Marches

1. Gordon Lyle
2. Wade Calder
3. Robbie MacNeil
4. Heather Graham

Novice 'B' - Strathspey & Reel

1. Gordon Lyle
2. James Wright
3. Jean Laurie
4. Shelley MacLean

Novice 'B' - Jigs

1. Robbie MacNeil
2. Wade Calder
3. Gordon Lyle

Juvenile Marches

1. Stuart Reid
2. Drew Heggie
3. Elouise Roane
4. Linda Flynn

Juvenile Strathspey & Reel

1. Stuart Reid
2. Drew Heggie
3. Elouise Roane

Juvenile Jigs

1. Stuart Reid
2. Douglas Somerville
3. Peter Jansen
4. Pat Dawson

Junior Marches

1. Barry Bayliss
2. David Rutherford
3. Robyn Palmer

Junior Strathspey & Reel

1. Cindy Chambers
2. David Rutherford
3. Robyn Palmer

Junior Jigs

1. Ian Keith
2. Cindy Chambers
3. Robyn Palmer

Amateur Marches

1. David Anderson
2. Byron Barnard
3. Heather Zinck
4. Heather Upton

Amateur Piobaireachd

1. Jack Lee
2. Byron Barnard
3. Terry Lee

Amateur Strathspey & Reel

1. Hazel Ramsay
2. Terry Lee
3. Jack Lee
4. David Anderson

Professional Marches

1. Jamie Troy
2. David Wilson
3. Therese McErlean

Professional Strathspey & Reel

1. Therese McErlean
2. Bill MacAulay
3. Jamie Troy

Pipe Band - Class 'B'

1. Vancouver Ladies
2. Seaforth Cadets

Professional Piobaireachd

1. David Wilson
2. Bill MacAulay
3. Jamie Troy

Pipe Band - Class 'C'

1. Kiwanis Boys
2. Burnaby Ladies No. 1
3. Highland Laddies

CANUCKS DIG PIPES

Canadians are among his best customers; Scots among the poorest. The product? Bagpipes.

Glasgow manufacturer Arthur Lawrie says he is astounded by the rising Canadian and United States demand for his pipes as well as kilts, sporrans, dirks and all the other paraphernalia usually associated with Scottish tribal pursuits.

"The Canadian market especially has shot up in the last five years, with sales of pipes tripling in that period," the 52 year-old company chairman said in a telephone interview.

"There appears to be no end to the enthusiasts, especially in Nova Scotia, Ontario and British Columbia."

Lawrie, the biggest bagpipe manufacturer in Scotland, estimates 90% of his trade is with North America. Only one percent of his orders come from Scotland.

"People here in Scotland would never dream of buying new," he explains. "A good bagpipe will last indefinitely."

While prices of new pipes can vary from \$154 to \$672 Lawrie disclosed a little secret: "Musically they are identical."

The price depends mostly on ornamentation.

Demand for the pipes come not only from North America but from Australia, France and even the Middle East.

Pakistan has been Lawrie's biggest competitor. The Pakistanis were turning out the pipes at about one-twentieth of his price.

Reprinted from the
Vancouver Sun.

KNOCK-OUT COMPETITION

The 1971 - 1972 knock-out season will begin in November and continue on into the spring of 1972.

A new feature will be added this year in that an Amateur Knock-out will be held on the same evening just prior to the Professional event. We have had several requests for this event and the Association feels it is a worthwhile competition.

NOTE THE NEW TIME: 7:30 p.m. - FIRST FRIDAY OF EACH MONTH.

The rules for the Professional class will remain the same as last year:

1. Each competitor will be required to play the tune or tunes of his choice.
2. Each competitor's performance must not be less than 10 minutes and no more than 15 minutes.
3. Three judges are to hold up a card to show the winner's name after both competitors have played.
4. In the case of a tie a competitor should be prepared to give a five minute tie-breaking performance. These must be different tunes from those already played.
5. First prize - \$100.00, second prize - \$50.00.

The rules for the AMATEUR class will be the same except the time limit will be a MAXIMUM 5 MINUTES. There will be NO MINIMUM time period. The entry fee will be \$1.00.

All those interested in competing this year should send their application with entry fee (Professionals \$3.00) to:

Mrs. D. Ross
834 Burnaby Street
New Westminster, B. C.

NOTE: The entry date has been extended to SEPTEMBER 24th, 1971. All entries must be in the hands of the Secretary NO LATER THAN 5:00 p.m. on the 24th of September as the draw will be made that evening.

PIPES FOR SALE

Bagpipes with case

PHONE

922 - 7332

SEATTLE HIGHLAND GAMES RESULTS

The Seattle Highland Games were held August 7th, 1971 with the following results:

Novice March - Under 14

1. Blake Keen
2. Gordon Lyle
3. Phillip Gordon

Novice Strathspey & Reel - Under 14

1. Gordon Lyle
2. Phillip Gordon
3. Blake Keen

Novice Marches - 14 Years & Over

1. Heather Logan
2. Wade Calder
3. Bill Dickson

Novice Strathspey & Reel - 14 Years & Over

1. Jack Montgomery
2. Shelley MacLean
3. Wade Calder

Juvenile Marches

1. Gordon I. MacDonald
2. Timothy Karr
3. Gordon J. MacDonald
4. Colin MacKenzie
5. Gordon Munroe

Juvenile Strathspey & Reel

1. Gordon J. MacDonald
2. Stuart Reid
3. Gordon I. MacDonald
4. Gordon Munroe

Juvenile Old Highland Airs

1. Gordon I. MacDonald
2. Gordon Munroe
3. Stuart Reid
4. Susan Lowden
5. Gordon J. MacDonald

Junior Marches

1. John McBride
2. Barry Bayliss
3. Howard Stopplenan

Junior Strathspey & Reel

1. David Rutherford
2. Howard Stopplenan
3. Gordon K. MacDonald

Junior Old Highland Airs

1. John McBride
2. Barry Bayliss
3. David Rutherford

Amateur Marches

1. Judi Taylor
2. Hazel Ramsay
3. Angus MacPherson
4. Sherea Barwell
5. Heather Upton

Amateur Strathspey & Reel

1. Hazel Ramsay
2. Sherea Barwell
3. Heather Upton
4. Angus MacPherson

Amateur Piobaireachd

1. Bill Stockler
2. Heather Upton
3. Hazel Ramsay

Professional Marches

1. John A. MacLeod
2. Jamie Troy
3. Therese McErlean

Professional Strathspey & Reel

1. Therese McErlean
2. Jamie Troy
3. John A. MacLeod

Professional Piobaireachd

1. Jamie Troy
2. John A. MacLeod
3. Bill MacAulay

Pipe Band - Class 'B'

Class 'C' - Pipe Band

1. Vancouver Ladies
2. Seattle Pipe Band

1. Seattle Boys

Pipe Band - Class 'D'

1. Clan Gordon

PHONE NO.
943-4965

FOR SALE
KILTS

CONTACT:
Mr. MacLeod
5024 Wallace Avenue
Delta, B. C.

No.	Tartan	Length	Waist	Remarks	Asking Price	Matching
K1	MacLeod Hunting	25"	30"-34"	By Buchanan Like new	\$40	Jacket No. 1 Sporran No. 1
K2	MacLeod Dress	20"	27"-29"	Exc. Cond. (Lawrie)	\$20	Jacket No. 2 or 3
K3	MacLeod Hunting	19"	24"-26"	Good Condition	\$16	Jacket No. 3
K4	MacLeod Hunting	16"	23"-25"	Fair Condition	\$ 8	Jacket 4 or 5
K5	Royal Stewart	15"	22"-25"	Good Condition	\$14	Jacket 4 or 5
K6	MacLeod Hunting	15"	22"-25"	Good Condition	\$14	Jacket 4 or 5
K7	MacLeod Hunting	13"	21"-23"	Good Condition	\$10	Jacket 7

JACKETS

No	Colour	Suit Age	Remarks	Asking Price	Matching
J1	Lovat Blue	Man	By Buchanan Exc. Cond.	\$40	Kilt No. 1 Sporran No. 1
J2	Lovat	12-14	Borderdale Tweed-Patches Good	\$ 6	Kilt No. 3 Kilt No. 2 Sporran No. 2
J3	Blue Herringbone	12-14	Long Style Fair	\$ 6	" " "
J4	Lovat	11-12	By Forsyth V.G. Cond.	\$ 8	Kilt No. 3
J5	Lovat	8	By Paisleys Good	\$ 7	Kilt 4, 5, 6 Sporran No. 3
J6	Lovat	8	Fair	\$ 6	" " "
J7	Fawn	5 - 6	Good Condition	\$ 7	Kilt No. 7 Sporran No. 4

SPORRANS

No	Style	Remarks	Asking Price
S1	Leather - 3 Tassels	Man - Good Quality - Exc. Cond.	\$20
S2	Leather - 3 Tassels	Boy 12	\$ 7
S3	Skin - Silver Mounted	Boy 8	\$ 6
S4	Leather	Boy 5	\$ 4

OPEN TO OFFERS ON GROUPS OF ITEMS

REPORT ON COEUR D'ALENE GAMES

The following is Seumas MacNeill's summary of the Spokane Piobaireachd Society competition:

Friday, 30th July was the date this year of the annual competitions for piobaireachd playing organized by the Spokane Piobaireachd Society. The setting once again was the spacious campus of North Idaho College, Coeur d'Alene, and the event was the culmination of the two week piping summer school -- taught this year by Seumas MacNeill, Dr. John MacAskill and Robert G. Hardie.

The principal event was the Banner competition, the first prize being the beautiful "Bratach nam Beann" pipe banner presented annually by the patron of the Society, Inspector Evan C. MacKay of Hong Kong. In addition the winner is given a trip to Scotland in order to compete at the Argyllshire Gathering, Oban. It will be remembered that the winner last year -- John MacLeod from B. C. -- was placed third in the gold medal event at Oban.

Eleven competitors entered this year, four Americans and seven Canadians. Each had been given one of three set tunes to prepare, these being "Scarce of Fishing", "The Vaunting" and "Lament for the Earl of Antrim". The competition began, in front of a large audience, at 6:30 P.M. and lasted until 9:30, by which time the sun had set behind the mountains and the great music of the Highland bagpipe drifted quietly in the gloaming through the stately Ponderosa pines.

Undoubtably this was a splendid competition, judged by any standards. The level of ability of these young pipers in the Canadian and American west, encouraged in no small way by the efforts of the Spokane Piobaireachd Society, is such that in a few years it will be hard to find their superiors anywhere in the world.

The eventual winner was Hal Senyk from Victoria, B. C. He gave an outstanding performance of "Scarce of Fishing", maintaining a high order of expression with controlled change of pace throughout this long and difficult piece. His performance ranked with all the medal-winning tunes at Oban or Inverness in recent years.

Second place went to a young man of tremendous promise, Reuben Santos from San Francisco. His interpretation of "The Vaunting" was a little hesitant in the ground and first variation, but became quite first class thereafter. His technique is splendid and his feeling for ceol mor is natural and correct. Third place went to last year's winner, John MacLeod. He also played "The Vaunting", but although his instrument and his fingering were impeccable, his treatment was a shade too polite for this braggart and boastful tune.

All three winners had been trained in the summer school for the previous two weeks by Robert G. Hardie.

Others who played well included Bill Heaton of Seattle, Washington ("Earl of Antrim") and Jamie Troy of Victoria, B.C. (also "Earl of Antrim"). The judge was Seumas MacNeill.

6/8 Contest

Immediately before playing his piobaireachd each piper played a 6/8 march -- as a special competition and to make sure that the bagpipe was properly settled in. This was judged by Dr. John MacAskill. The result was, 1st, Jamie Troy, 2nd Reuben Santos, 3rd, Hal Senyk.

Medallion Contest

As an added incentive to young pipers the Spokane Piobaireachd Society instituted a new event this year. Confined to students attending the summer school, this contest carries with it a first prize of a handsome medallion and a trip to Scotland in order to compete at Cowal Games. The contest was held in the afternoon before the Banner event, and was judged by Neil Sutherland from Winnipeg.

Twenty pipers entered, and considering that many of them had been playing piobaireachd for just over a year, this was one of the most happy and encouraging events that this writer has heard in his life. The winner was the one really experienced competitor in the group, Byron Barnard of Victoria, B. C., playing "The King's Taxes", but he was closely followed by Craig Hazelbaker of Dillon, Montana ("Black Donald's March") and Allan MacLeod of Nelson, B. C. ("The Company's Lament"). Some excellent playing was heard from Mary Alward ("The Glen is Mine"), Lu Anne Alward, whose "Desperate Battle" would certainly have reached the prize list if her pipe had been in tune, Jonathon Losee, Dr. Ron Losee and Dr. Warren Swager of Billings, Montana, Marilyn Osborn of Spokane and several others. Iain MacCrimmon of Edmonton gave a beautiful rendering of "The Wee Spree" and for a time we thought the MacCrimmons were coming back in triumph to Scotland, but unfortunately he made a major error near the end. Dan Deisner of Seattle is a young man of tremendous talent, and his vigorous interpretation of "Macleods Salute" -- learned only a week previously -- was one of the most exciting items of the day; again a lapse of memory when all was almost over deprived Scotland of the opportunity of hearing a lad who, if he lived in the home of piping, would inevitably become one of the brighter performers.

The Medallion prize was presented by Mrs. Donna MacNab Odean, the public relations officer for the Spokane Piobaireachd Society and Herself an Honorary Member of this most progressive organization. The presentation of the Banner was made by another Society member -- Lieut. Miles M. Hamby, an excellent piper and a recent graduate of the United States Air Force Academy at Colorado Springs.

CROOKIT FINGERS

Crookit fingers on the Chanter,
Fingers once so straight and sure.
The Piper's curse has taken over,
Dread Arthritis -- defying cure.

I used to play out in the yaird,
Just memories now float on the air.
Frustrated Piper -- game of the Devil,
Whose itching fingers can only meddle.

Twisted fingers on the Chanter
I exercise now grimly, cannily.
If it were not for a stubborn spirit
Hope would die -- and take me with it.

Cathrine Paterson

PIPER OF THE MONTH

It is interesting to note that a young man of Phillipino ancestry placed second in the Professional Banner competition for piobaireachd at Coeur d'Alene. His name is Reuben Santos of San Francisco, California.

Although Reuben's parents were born in the Phillipine Islands, Reuben was born in the United States in Fort Ord, California twenty years ago. Reuben's older brother is also a piper but has been concentrating more seriously on the piano. His whole family is musically inclined and Reuben has played several instruments in school bands before becoming interested in the Highland bagpipe.

Reuben was encouraged by his mother to accompany a young friend who was taking piping lessons. He took his mother's advice and soon discovered that he enjoyed playing the pipes more than any other instrument. He feels he can express himself through piping.

While piping at various events in the San Francisco area Reuben was approached by Bill Merriman (originally from Winnipeg) and asked to play in a Junior Pipe Band he was forming. Reuben accepted and became one of Bill's pupils.

Bill formed the Prince Charles Junior Pipe Band with Reuben as the Pipe Major. The band was very successful in both "B" and "C" class events and as the band grew in number the ranks were divided into three bands in three different classes. Reuben is now the Pipe Sergeant in the class "A" Band under Pipe Major Bill Merriman.

The Band has enjoyed considerable success. In 1970 at Santa Rosa they placed second to Port Moody (although they placed first in the pipe section category. Reuben is attending Junior College but assists Bill in teaching the younger pipers of the Prince Charles Band during his spare time.

Reuben turned professional for individual competition in Santa Rosa in 1970 and placed second to Jimmy McColl in Piobaireachd. In Santa Monica he again placed second to Jimmy McColl in Piobaireachd and placed third in the Jigs.

As mentioned earlier, Reuben placed second to Harold Senyk in the Banner Competition in Coeur d'Alene this year and also placed second in the 6/8 March competition.

Bill Merriman is credited with much of Reuben's success and has been doing an excellent job in teaching youngsters in the San Francisco area the art of playing the bagpipe. Reuben also thanks Ron Foreman, (a former Vancouverite) who taught him his first Piobaireachd.

Reuben has never competed in Canada but plans to do so in the next year or so and we look forward to hearing more of this fine young piper.

B. C. PIPERS IN SCOTLAND

The editors of the Newsletter have not received full reports as yet on the accomplishments of our competitors making the journey to Scotland this year. However, we hear that Cindy Chambers of the Burnaby Ladies Pipe Band placed 4th in the Amateur Piobaireachd Under 18 years old at Cowal. This is a most noteworthy performance and Cindy should be congratulated for her excellent achievement.

Harold Senyk from Victoria, who won the trip to Scotland associated with the winning of the Banner at Coeur d'Alene, placed 2nd in the Open Strathspey and Reel at Cowal. We have no definite word as to how he placed in the Piobaireachd competition.

The Burnaby Ladies Pipe Band were represented by two bands this year in Scotland. One, under Pipe Major Norma Thompson placed 1st in Grade 3 for best Juvenile Band at Grangemouth and the other band under Pipe Major Sandra MacDonald placed 2nd in Grade 4 at Grangemouth. Playing together as one band the Ladies won 1st prize for the best band on parade of the 114 bands at Cowal.

The next Newsletter should carry more complete news of all these competitions and the B. C. Pipers' offers its congratulations to all pipers and drummers representing B. C. and Canada.

DATES TO REMEMBER

OCTOBER 1st (Friday) - White Heather Show at the Queen Elizabeth Theatre -- Time 8:30 p.m.

OCTOBER 3rd (Sunday) - White Heather Show at the Queen Elizabeth Theatre -- Time 8:00 p.m.

BE SURE TO ATTEND THE WHITE HEATHER SHOW AND SUPPORT YOUR ASSOCIATION.

OCTOBER 15th - First Bi-Monthly Competition at the Seaforth Armoury
- Juvenile Class - Old Highland Airs
- Open Amateur Class - Hornpipe
- Time 8:00 SHARP

NOVEMBER 5th - First Knock-Out Competition at the Steelworkers Hall
- NEW TIME 7:30 p.m.

BI-MONTHLY COMPETITION SCHEDULE

1971 - 1972

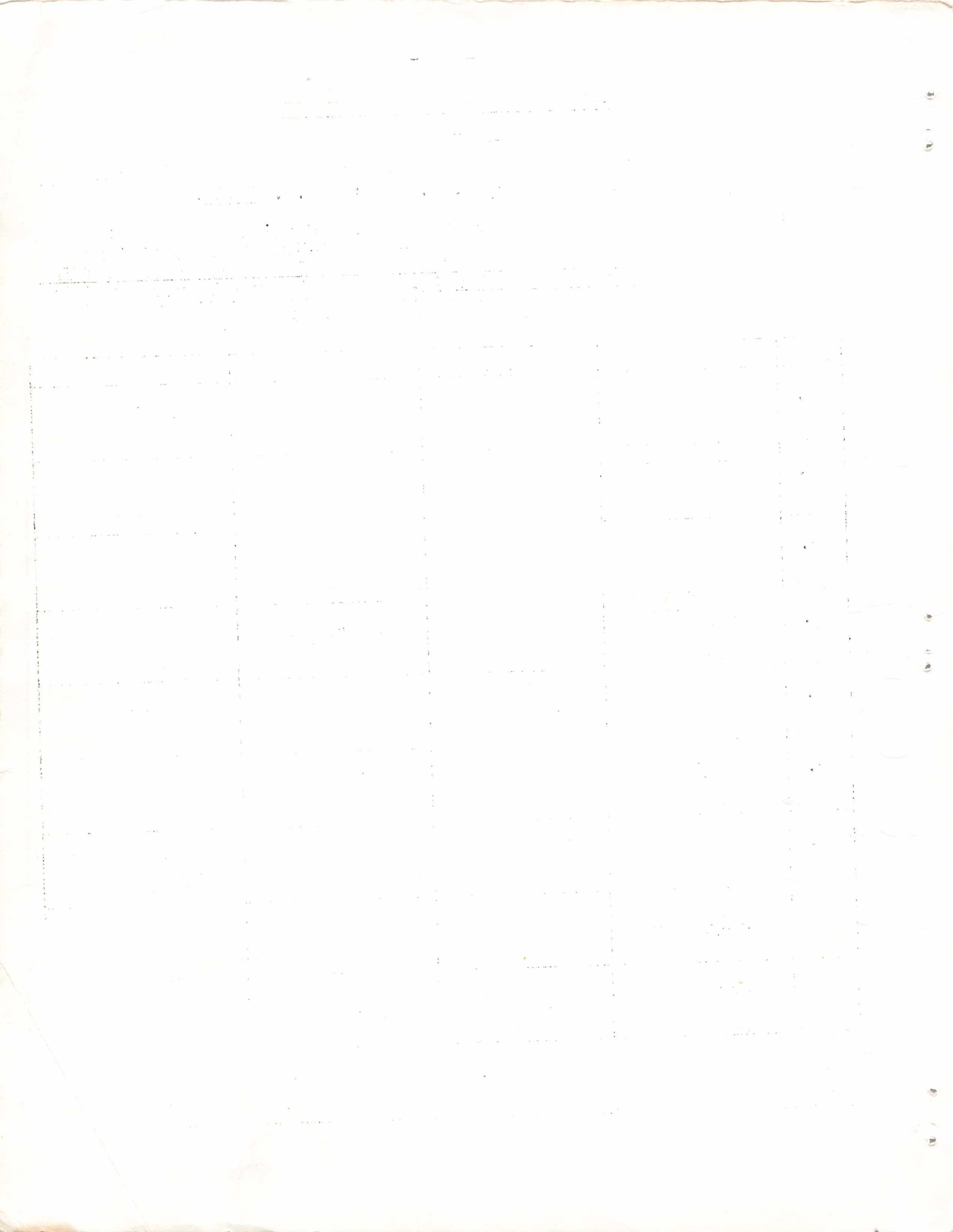
Competitions will be held in the Gymnasium of the Seaforth Armoury, 1650 Burrard Street, Vancouver, B. C. at 8:00 p.m. SHARP.

NOTE: As an experimental measure the B. C. Pipers' Association is instituting a rule for the 1971-1972 Bi-Monthly competitions: ALL COMPETITORS IN ALL CLASSES MUST SUBMIT A COPY OF THE SETTING OF THE TUNE HE INTENDS TO PLAY. The music must be presented to the judge just prior to competing. COMPETITORS NOT COMPLYING WITH THIS RULE WILL NOT BE PERMITTED TO COMPETE.

DATE	NOVICE	JUVENILE	JUNIOR	OPEN AMATEUR
Oct. 15 20		Old Highland Airs		Hornpipe
Nov. 19 17	<u>Section 1</u> Old Highland Airs		Marches	
Dec. 17 15		Strathspey & Reel		Jigs
Jan. 14 12	<u>Section 2</u> Old Highland Airs		Strathspey & Reel	
Feb. 18 16		6/8 March		Piobaireachd
Mar. 17 16	<u>Section 1</u> * March		Jigs	
Apr. 21 13		March		March, Strathspey & Reel
May 19 18	<u>Section 2</u> * March		Piobaireachd	
June 16 15	Novice Finals at Ceilidh	Ceilidh	Ceilidh	Ceilidh

* Note: Novice March may play 6/8, 2/4, 3/4, 9/8 - any time.

ALL COMPETITORS MUST ATTEND CEILIDH TO RECEIVE PERFECT ATTENDANCE PIN.



ENTRY FORM FOR BI-MONTHLY COMPETITIONS

Name.....

Address.....

Class.....

Only one entry form necessary for Bi-Monthly year.

REMEMBER: ALL COMPETITORS IN ALL CLASSES MUST SUBMIT A COPY OF THE SETTING OF THE TUNE HE INTENDS TO PLAY.

All entry forms to be mailed to:

Bi-Monthly Secretary,
Mrs. R. B. Swanson
166 East 46th Avenue
Vancouver, B. C.

by OCTOBER 10th, 1971

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PROMOTIONS

As in the past years competitors who have won a 1st, 2nd or 3rd place prize at any of the major competitions are required to move up to the next class. Promotions for the 1971 - 1972 Bi-Monthly competitions are as follows:

Novice to Juvenile

Philip Gordon
Laurie Robson
James Wright
Robbie MacNeil
Scott Chambers
Heather Graham
Gail Dawson
Wade Calder
Jill Laurie
Graham Davidson
Jean Laurie
Gordon Lyle
Blake Keen
Heather Logan
Bill Dickson
Jack Montgomery
Shelley MacLean
Debbie Fraser
Ingrid Schinz
Allan Strachan

Juvenile to Junior

Stuart Reid
Elouise Roane
Drew Heggie
Linda Flynn
Alison Palmer
Gordon I. MacDonald
Fran Kerr
Timothy Karr
Doug Somerville
Colin MacKenzie
Gordon James MacDonald
Gordon Munroe
Pieter Jansen
Pat Dawson
April MacDonald
Brian Carse
Robert Heggie

Junior to Amateur

John MacKay
Allan MacDougall
Cindy Chambers
Darrell Peterson
Robyn Palmer
Gordon K. MacDonald
Ian Keith
David Rutherford
John McBryde
Barry Bayliss
Howard Stoppleman
Robert Buchannan

Hectic Hope

