

# B. C. PIPERS' NEWSLETTER



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B.C. PIPERS' NEWSLETTER

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B.C. Pipers' Newsletter

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SEPTEMBER, 1970	Contents	NO. 105
Our Boys in Scotland.....		Page 1
The Coeur d'Alene Games.....		Page 2
Judge's Report - Coeur d'Alene Games.....		Page 5
Homecoming Party and Dance.....		Page 9
Hard Times Dance.....		Page 9
Caledonian Games Results.....		Page 10
Piper of the Month.....		Page 11
General Meeting.....		Page 12
Seattle Highland Games Results.....		Page 13
Bi-Monthly Competition Schedule.....		Page 14
Promotions.....		Page 15
Bi-Monthly Competitions.....		Page 15
Entry Form for Bi-Monthly Competitions.....		Page 16

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### OUR BOYS IN SCOTLAND

In all of the years British Columbia pipers have been making the journey to Scotland to compete, this year would have to rank as the most successful.

Firstly, John A. MacLeod won first prize in the Banner Competition in Coeur d'Alene and won free airfare to Scotland to compete for THE Gold Medal at Oban. John placed third in a class of 39 piobaireachd players.

Secondly, the Vancouver Kiwanis Boys Band placed first in their class at Dunoon winning the Glasgow News Challenge Trophy.

Next month's issue of the Newsletter will carry complete details of these achievements. Meanwhile on behalf of the Association we extend our congratulations to John and the Kiwanis Boys for representing British Columbia and Canada so well.

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## THE COEUR d'ALENE GAMES

The Coeur d'Alene Games and Tattoo were held on July 25th and 26th. The format of the competition was changed slightly this year in that the highlight event was held on the evening of July 24th the day before the main day of competition. This event was the Professional Piobaireachd. The winner of the competition was presented the Spokane Piobaireachd Society Banner, awarded each year, plus free air fare to Scotland to compete for the Gold Medal at Oban.

Excitement was building for the competition which was to begin about 5:00 P.M. on Friday but some of the enthusiasm decreased, as far as the audience of about 50 people were concerned, when it was announced that only three competitors were entered. For the British Columbia visitors it was like listening to any one of our local competitions since the three competitors were: John A. MacLeod, Harold Senyk and Jamie Troy.

Unfortunately the competition did not live up to the beautiful location under the shade of the large Ponderosa Pines. John A. MacLeod played first and turned in a most respectable performance. Jamie Troy played second but stopped after several minutes when his pipes refused to stay tuned. Harold Senyk was the last to play and although completing his selection, went off his tune. Under such conditions it was not the most difficult task to place John A. MacLeod first winning a trip to Scotland. John played very well but I think even he thought it too bad that only three should enter especially when a little bad luck had all but disqualified the other two.

Seumas MacNeill judged the event and presented John with the Banner and then Lt. Col. John McEwing announced a Jig Competition for the Banner competitors. In this event Harold Senyk walked off with the \$25.00 cash prize.

The jig competition ended the activities for the evening and the games resumed at 9:00 A.M. the next morning. The competitions are usually held under the large trees in the City Park of Coeur d'Alene but Saturday brought a very strange unwelcome guest. Rain!! We on the coast of B.C. are used to such inconveniences but it was most unexpected in Coeur d'Alene. All the competitions were moved several blocks to the Coeur d'Alene Junior College buildings. Although the rainy conditions were a surprise the transition from outdoors to indoors was handled without a hitch and the Games Committee should be heartily commended for their organizational ability.

The results of the days events looked very much like the results of the British Columbia Games as our B.C. Pipers seemed to dominate the scene(see complete results at end of article).

The rain had all but stopped by noon and some of the individual competition as well as the quartet competition were held outside.

The Pipe Band Competition and Tattoo was held Saturday evening in the Baseball Stadium beside the City Park. Thirteen bands competed in the event and were classified as either 1 or 2 as they played as well as being judged as to position within the class. The evening was enjoyable and the pace was changed about half time with a highland dance that was a considerable improvement over last year's dancing exhibition.

The evening was run smoothly except for some minor problems with a squeeling Public Address system.

Sunday was the day of the Annual Picnic and also the Novice piping competitions which always proves to be an enjoyable day. Although the general atmosphere was hampered by wet cloudy weather, all in all the weekend was great for piping and the whole event was well organized.

Seumas MacNeill was the chief judge at the Games and his critical analysis follows.

Professional Marches

- 1st - Theresa McErlean
- 2nd - John A. MacLeod
- 3rd - Bruce Topp
- 4th - Harold Senyk
- 5th - Jamie Troy

Professional Strathspey and Reel

- 1st - Jamie Troy
- 2nd - John A. MacLeod
- 3rd - Theresa McErlean
- 4th - Bob MacDonald
- 5th - George Mars

Professional Piobaireachd

- 1st - Harold Senyk
- 2nd - John A. MacLeod
- 3rd - Donald Maxwell
- 4th - Jamie Troy
- 5th - Calvin Bigger

Professional Drumming

- 1st - Alex Brown
- 2nd - William McErlean
- 3rd - Keith Manifold

Amateur Over 16 - March

- 1st - Iain MacCrimmon
- 2nd - Peggy Askew
- 3rd - Heather MacInnes
- 4th - Burnie Rudsit
- 5th - Heather Zinck  
Pat McIntyre & Sherea Barwell

Strathspey and Reel

- 1st - Pat McIntyre
- 2nd - Heather MacInnes
- 3rd - Burnie Rudsit
- 4th - Jocelin Lange
- 5th - Bill Heaton

Piobaireachd

- 1st - Byron Barnard
- 2nd - Chris Brand
- 3rd - Pat McIntyre
- 4th - Bill Heaton
- 5th - Joe Shearer

Amateur 16 and Under - March

- 1st - Bill MacAulay
- 2nd - Dan Deissner
- 3rd - Candace Parker
- 4th - LuAnne Alward and Susan Purdy
- 5th - Mary Alward

Strathspey and Reel

- 1st - Allan Walters
- 2nd - Judi Taylor
- 3rd - Susan Purdy
- 4th - Cindy Chambers
- 5th - Iain Cameron

Amateur Drumming - 16 and Under

- 1st - Susan Burgess
- 2nd - Ian Hunter
- 3rd - Susan Manifold
- 4th - Shannon McGranahan
- 5th - Sheila Roane and Gordon Anderson

Amateur Drumming - 16 and Over

- 1st - Katie Forsyth
- 2nd - Gloria Gardenas
- 3rd - Barbara Donaldson
- 4th - E.J. Hewitt
- 5th - I. Walgren

Novice Piping

- 1st - Aileen Arnott
- 2nd - Norma Broderick
- 3rd - John Thomas
- 4th - Laurie Robson
- 5th - Scott Chambers

Novice Piping - Special

- 1st - Gail Dawson
- 2nd - John Thomas
- 3rd - Susan Finlay
- 4th - Tony Nichols

Drumming - Novice

- 1st - Marnie MacDougall
- 2nd - Pam Blenkin
- 3rd - Kirk Flynn
- 4th - Fred Schinz
- 5th - Dale Purdy

Pipe Band Competition

Class I

- 1st - City of Port Moody
- 2nd - Prince Charles - Mill Valley, California
- 3rd - Vancouver Ladies Pipe Band - Vancouver

Class II

- 1st - Burnaby Ladies
- 2nd - Angus Scott - Spokane Inland Empire
- 3rd - Kootney Kilties

Quartette Competition

- 1st - Burnaby Ladies
- 2nd - Vancouver Ladies # 1
- 3rd - Seattle No. 1
- 4th - Vancouver Ladies # 2
- 5th - Angus Scott

Drum Major Competition

- 1st - Wally Clark - Seattle Pipe Band
- 2nd - Alvin Graybeal - Angus Scott

The adjudicators were:

Professional Classes, Pipe Bands and Novice and Quartettes - Seumas MacNeill

Amateur Piobaireachd and Marches over 16 - P.M. Neil Sutherland, Winnipeg.  
There were 24 entries in the Piobaireachd and 20 different tunes were played.

Dr. John MacAskill judged the Under 16 March and Strathspey and Reel.

Banner Professional Piobaireachd

John A. MacLeod



JUDGE'S REPORT - COEUR D'ALENE GAMES

For the first time in history the morning of Coeur d'Alene Games dawned wet, dismal and dreary, with rain pouring steadily reminiscent of the best Scottish tradition. Nevertheless, although the organizers had made no prior preparations, accommodation was found in North Idaho Junior College through the good services of the officials there. The professional Piobaireachd competition was held in the gymnasium, the amateur Piobaireachd contest in the Edminster Student Union and the other events eventually were able to take place out of doors.

The professional contest produced some good playing. The first prize was won by Harold Senyk who gave a splendid rendering of "The Lament for Donald of Lagan". In the ground he was guilty of a little holding too long on to the link notes, and his crunlunth movement was at times a little bit cramped, but otherwise no fault whatsoever could be found with this tune.

Second prize went to John MacLeod who played a steady "The Lament for Sir James MacDonald of the Isles". His first variation was perhaps a little bit too even, and this tendency carried over into the torlunth and crunlunth giving a slightly dragging effect. Otherwise this was a competent performance from one who has good control in all respects.

Third prize went to Don Maxwell who was unfortunate enough to be plagued by more distractions than the average. He knew well what to do with "MacFarland's Gathering" but went off the tune on several occasions. In addition, a bad tendency to march to the variations ruined the timing of many of his cadances. Nevertheless this was quite an enjoyable performance given by a man who has all the equipment necessary for a Piobaireachd player.

Others who played well included James Troy who's "MacIntosh's Lament" was marred by a consistent note mistake throughout, and by rather unusual timing of the ground. Calvin Bigger started off very well with "The Massacre of Glencoe" but a slip in the doubling of the ground seemed to upset him quite a bit. Bill Thomas gave a brisk interpretation of "Sir James MacDonald of the Isles" on a magnificently toned pipe, (but he omitted a bar on two occasions).

A consistently good standard of playing was achieved in the professional march competition, with an obvious tendency of performers to play carefully rather than depend on the inspiration of the moment. The result was a series of well executed tunes which suffered badly from lack of freedom - and this was also due in very large measure to the very poor standard of marching. No man can play a good march who does not march well himself, and most of the competitors walked alongside their tune rather than marching vigorously to it. Among those who achieved a good standard in their playing were James Troy whose "Kantara to El. Arish" was pleasing but would have been much more so had he rested at the ends of the natural phrases. Bruce Topp showed how good his fingering was in "John MacFayden of Melford" but he again was a walker rather than a marcher. Harold Senyk played the most difficult tune of the competition with "Rosshire Volunteers" and played it very successfully but again the good execution was accompanied by stiff expression and the phrasing could certainly have been improved a great deal.

John MacLeod had better phrasing in "Abercairney Highlanders", and his execution was on the whole, quite good. However he had one or two misses in the simple throws which detracted from the over all performance. George Mars had a better idea of what to do with a march, and his slow steady rendering of "Killbowie Cottage" was one of the more enjoyable performances.

The whole competition however was completely transformed by the appearance of the last competitor to play, "Theresa McInnes-McEarlan". This was the most exciting performance of "Kantara to El. Arish" that I have heard since Archie MacNab played it at the Argyshire Gathering in 1938. The rhythm expressed in phrasing and execution of this young lady should be required listening by pipers not only in the North American Continent but in Scotland also. To my mind there are few people in the world who can put as much into a march as she did into this tune at Coeur d'Alene. I had heard of her playing from several sources over the years, but believe the half was not told me. In spite of one or two minor flaws in her performance she completely dominated the competition. The results were as follows: First - Theresa McInnes-McEarlan; Second - John MacLeod; Third - Bruce Topp; Fourth - Harold Senyk; Fifth - James Troy.

The Strathspey and Reel competition was not quite so exciting because Theresa played on a pipe which had the drones going off from early on and which seemed a little too strong for her. Nevertheless some good tunes were heard, (although not all was two good tunes from the same player). Bob MacDonald played a fine strathspey but his reel was rushed badly, and this tended to be a common fault. James Troy did likewise but his strathspey was of a very high order and was able to carry the deficiencies of the reel. George Mars played the most consistent tunes, producing sweet music with seemingly very little effort. John MacLeod reversed the general tendency by having only a competent strathspey and an absolutely outstanding reel. Unfortunately it had a little brochen in the fifth part.

The results were as follows: First - James Troy ("Susan MacLeod & Smith of Chilliechassie"); Second - John MacLeod ("Caledonian Society & John MacKechnie"); Third - Theresa McInnes-McEarlan ("John Murchison & MacAlister's Dirk"); Fourth - Bob MacDonald ("Top of The Crag & MacAlister's Dirk"); Fifth - George Mars ("John Roy Stewart & Willy Cummings Rant").

The quartet competition was in general not of a high standard, probably because many of the competitors were quite unused to playing without the drum accompaniment. In this respect probably quartet competitions fall between two schools - the individuals are not able to give their own individual expression, and those who prefer the band are rather lost without the mocking effect of the drum corps.

Nevertheless some very enjoyable performances were heard, although none were completely free from fault.

One group of ladies played quite attractively and were the eventual winners of the event. Their interpretation of "Donald MacLean's Farewell to Oban" was very sound, with a good attempt at the execution. The strathspey however, was not quite so successful and a deal of false fingering was evident. Seattle # 1 quartet played quite well throughout with good attention to execution and pipes blending well together, but unfortunately one piper went off in the second part of the strathspey.

Vancouver Ladies # 1 gave a very careful interpretation with no attempt whatsoever at lightness or freedom in their playing. The bagpipes were very good indeed and over all little fault could be found with the playing. Their number two group was also quite successful and in the same way. Execution was good but expression was only fair.

The Angus Scott Quartet was a young and entertaining combination whose strong playing gives a hint of great things to come. Unfortunately one of the pipers went off badly in the march.

The results were as follows: First - Burnaby Ladies; Second - Vancouver Ladies #1; Third - Seattle #1; Fourth - Vancouver Ladies #2; and Fifth - Angus Scott.

As the sole adjudicator of the band competition I was faced with the problem of judging for the first time on the 'Ensemble' system, but that in itself did not disturb me too much, as I think most piping judges tend to be influenced to some extent by performances of the drum corps. There was however an additional hazard which was that I had to separate the bands into Class 1 and Class 2 as they played, and then make up separate prize lists in each of the classes.

In any event this did not prove so difficult as might have been anticipated, and only one band in fact worried me as to which category it should enter. This was the Seaforth Cadets, and on checking later I discovered that they are usually looked on as a Class 1 combination, which is where I put them.

First to play were the Vancouver Ladies and once again the excellence of their training and drilling was very easily seen. Unfortunately their insistence on uniformity and expression tends to make their performance very stiff and rigid. It looks almost as if the pipers are not even enjoying the tunes they are producing, and when this happens it hardly seems worth while playing the bagpipe at all. The drumming was too elaborate for the piping but of course this is a tendency that is evident throughout all bands not only in Canada and the United States but even more so in Scotland. The trillings and sounds were well enough played except that the reel tended to drag quite a bit.

The Angus Scott band was a Class 2 combination and their tone was a bit thin especially on top. Their production was a bit irregular but they soon settled to a fairly steady rhythm. On this occasion the drumming was quite suitable for the music, and was not obtrusive at all. The march and reel were well enough played but the strathspey was dragged and had very little lift to it. One piper went off slightly in the second part of the reel.

The Vancouver Ladies #2 combination was simply a shadow of the number one combination. Again the drums were too elaborate and the beatings not suited to the tunes. The fingering on this occasion was not so good with poor bellows rather noticeable early on and a bit of skettling before the pipers settled to their work. Again one piper went off at one stage of the tune.

Seattle Pipe Band had good tone and played well together in the march. The drums again were unobtrusive and the beatings seemed to be very suited to the tunes. The break to the strathspey was very ragged with one or two pipers too anxious to get on with the job, and the reel was dragged quite a bit later on.

The City of Port Moody provided quite a surprise from the very start, because they had a sound rather reminiscent of the grade one bands in Scotland. Once again, however, the drumming did nothing to help the piping but the fingering and the expression of the march could hardly be faulted. The dash into the strathspey was the proverbial startling one, and this tune was played much too fast with no attempt at expression at all. The reel was better although a dull tune, and one piper went slightly off at the beginning of part one.

The McBain Scottish started rather unimaginatively with a dull march lacking considerably in execution. On this occasion however the drums were very helpful to the pipers and in fact the band owes a debt of gratitude to the leading drummer who made a most valiant effort to carry the whole band alone. If everyone had just taken their cue from him the result might have been quite different. The strathspey

was a bit dull in spite of the drummers effort, and this was made more obvious when at one point the drummers stopped playing and allowed the pipers to grind it out on their own. The reel was quite good, but the last note of the tune was omitted which seems to be a habit with some bands on both sides of the Atlantic.

The Highland Laddies played "Dougal MacCall's Farewell to France", "Cameronian Rant", "Sandy Cameron", and the standard of the tunes completely defeated the fingers of the young boys in the band. An easier selection would have made this much more enjoyable for everyone concerned.

Kootenai Pipe Band had the advantage of good going bagpipes but the execution in the tunes was rather weak and the reel was disappointing with an unsteady start and one piper going off somewhere about the middle.

The Prince Charles Pipe Band was obviously another of the top combinations from the very start, and they had very good tone from their chanters. There was however a considerable lack in volume of drones, and I suspect that many drones hadn't been started at all. The march was well fingered but had no swing to it and it seemed that an attempt was made to make up for this by having a real bash at the strathspey. However, the result was not too successful, and the fingering was rather superficial throughout. The drumming of this combination however was quite enjoyable from the pipers point of view.

Burnaby Ladies again showed that they know how to play "Donald MacLean's Farewell to Oban", and their "Cabar Feidh" was a fine rousing tune this time. The reel, "Alex C. McGregor", was badly rushed and it seems indeed that this fine tune gets rather harsh treatment around the west coast of America. Again the last note of the tune was completely omitted.

The Treasure Valley Pipe Band is a young combination with all the problems of beginners, but it is to be hoped that they solve them as their elders have done before them. One problem I think they could solve more quickly than most is to reduce the number of drummers in the band. This is the first time I have ever seen a band where the number of drummers equal the number of pipers.

Last to play were the Seaforth Cadets and to begin with it sounded as if this was a really good combination, with good tone, good execution and suitable drumming accompaniment. However when they formed the circle they stood literally shoulder to shoulder and from then onwards it was anybody's guess what sounds were coming out of the chanters. A wall of flesh, muscle and tartan is quite adequate in muffling the sound of the great highland bagpipe. From what I could hear however it seemed as if the march was the best of the selection, and the reel particularly could do with some attention.

The result of the competition was as follows: Class 1 - First - City of Port Moody, 92 points; Second - Prince Charles, 90 points; Third - Vancouver Ladies #1, 88 points; Class 2 - First - Burnaby Ladies, 78 points; Second - Angus Scott, 72 points; and Third - Kootenai, 69 points.

The novice competitions of Coeur d'Alene Games were held in the public park on Sunday morning after the games, commencing about 11:00 a.m. Two novice competitions were held, and the standard of playing in each was remarkably high considering the short time that these people had been playing. Most of them played extremely well with keen attention to execution, and some even managed to put in a little expression too. In such events of course, the basic fingering is the most important aspect and in this all achieved considerable success.

Probably all of the competitors should have received a prize, but the results were in fact as follows: Novice - First - Aileen Arnott ("Loch Katherine"); Second - Norma Broderick ("Norman Orr Ewing"); Third - John Thomas ("79th Farewell to Gibraltar"); Fourth - Laurie Robison ("Seventy First Highlanders"); and Firth - Scott Chambers ("Australian Ladies"). \*\*\*

For Novice (Special) - First - Gail Dawson ("Cowal Gathering"); Second - John Thomas ("79th Farewell to Gibraltar"); Third - Susan Finley ("Highland Laddie"); and Fourth - Tobie Nichols ("Millbank Cottage").

By SEUMAS MacNEILL

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### HOMEcoming PARTY & DANCE

Kiwanis Boys Pipe Band - September 26, 1970

To be held at the Royal Canadian Legion #148  
4356 East Hastings Street  
Burnaby, B.C.

Tickets at the door - \$2.50 per person

Dancing 9 - 1

Bar facilities available.

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### HARD TIMES DANCE

Vancouver Ladies Pipe Band - Saturday, October 24, 1970

To be held at the Canadian Legion Hall  
49th and Fraser

Dancing from 9 P.M. - Dress optional.

Tickets may be obtained by telephoning Mrs. Taylor - 433-2074  
or from any of the girls.

They are also having a sale and if anyone has any dishes, pocket books, novelty items, jewelry, etc. they will pick them up if you would telephone 433-2074.

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CALEDONIAN GAMES

The following are the piping results for the Caledonian Games held in Mission, B.C. on September 12, 1970.

Novice March

1st - Stuart Reid  
2nd - Drew Heggie  
3rd - Linda Flynn

Juvenile March

1st - Allan MacDougall  
2nd - John McKay  
3rd - Cindy Chambers

Juvenile Strathspey and Reel

1st - John McKay  
2nd - David Rutherford  
3rd - Cindy Chambers

Juvenile Aggregate

John McKay

Junior Piobaireachd

1st - Mike Bain  
2nd - Hazel Ramsay

Junior March

1st - Angus MacPherson  
2nd - Hazel Ramsay  
3rd - Linda Popp

Junior Strathspey and Reel

1st - Hazel Ramsay  
2nd - Susan Purdy  
3rd - Angus MacPherson

Junior Aggregate

Hazel Ramsay

Amateur Piobaireachd

1st - Robert Menzies

Amateur March

1st - Sandy Marshall  
2nd - Janice Taylor  
3rd - Robert Menzies

Amateur Strathspey and Reel

1st - Sandy Marshall  
2nd - Andrew Noot  
3rd - Janice Taylor

Amateur Aggregate

Sandy Marshall

Professional Piobaireachd

1st - James Troy  
2nd - John A. MacLeod  
3rd - Harold Senyk

Professional March

1st - Harold Senyk  
2nd - Bill Russell  
3rd - James Troy

Professional Strathspey and Reel

1st - John A. MacLeod  
2nd - Ian MacDougall  
3rd - James Troy

Professional Jig

1st - John A. MacLeod  
2nd - James Troy  
3rd - Harold Senyk

Professional Aggregate

John A. MacLeod

Bands - Class D - Br. 15 Royal  
Canadian Legion

Class C - Vancouver Kiwanis  
- Burnaby Ladies

Class B - Port Moody  
Vancouver Ladies

## PIPER OF THE MONTH

During the last three and one half years many of our members have come to know Fred Brodie, the Pipe Major of B.C.'s most successful band. Fred accepted the leadership of the Port Moody Pipe Band in March of 1967 and since that time the Band has won the Pacific International Highland Games Trophy each year it has competed.

Mr. Brodie was born in Stanley, Perthshire, Scotland to an ardent piping family. His father started piping as a young man with the Gordon Highlanders and after World War I joined the Black Watch. Young Fred started piping at age nine taking lessons from his father.

In 1936 Fred started what was to become a lengthy association with the British Army. He joined the 51st Highland Division, Royal Army Service Corp when he was only thirteen years old. Three years later he was called for active service but was sent home after three weeks when officials became aware of his young age.

During the ensuing years he played in the Railway Home Guard Band sporadically and enjoyed limited success in local games. In 1941 he was recalled by the Army and his piping activities were rudely interrupted for approximately five years. During Fred's tenure in the Royal Army Service Corp. he travelled to England, North Africa, Turkey, Italy, Austria and Greece. While in Artona, Italy Fred clearly remembers the bearded Pipe Major of the Canadian Seaforth Pipe Band that was also stationed there and it was not until he had been in Vancouver for many months did he learn that the bearded piper was Ed Esson.

Fred gives credit to his younger brother David for encouraging his return to piping. His brother had taken lessons at Edinburgh Castle and he spent many long evenings sharing his newly learned theory with brother Fred. In 1947 Fred's father re-formed the 51st Highland Division, R.A.S.C. band of which Fred once more became a member.

During the years 1947 to 1958 the Band competed regularly in local competitions and made several trips to London to play at the R.A.S.C. rally and a trip to Edinburgh to play in the Territorial Jubilee where Fred represented all Territorial Military Bands. When Fred's father retired at P.M. in 1959 Fred was promoted to this rank.

The Band always seemed to be in the prize money but were never a top ranking band due to the lack of a competent drum section. The pipers often competed in the Quartette Competitions sponsored by the Dundee, Perth and Angus Branch of the Scottish Pipe Band Association and always placed 1st or 2nd. In 1962, however, a qualified drum corp was persuaded to join Fred's pipers and practices were increased to three times a week as enthusiasm mounted. Their practice was rewarding during the 1963 competition year as the Band won first prize in Grade 2 at Cowal, Gourrock, and Inverkeithing, to mention but a few, and climaxed the year by winning the World Championship in Grade 2 at Dumfries. During the year the pipe and drum section combined to win sixteen first prizes.

In 1961 Fred took advantage of the opportunity to spend one week at Edinburgh Castle with John McLellan taking the Army Territorial Course.

The 51st Highland Division R.A.S.C. continued their success during the next three years and again won the World Championship in 1965. In 1964 the band won the Territorial Army Divisional Championship and Fred personally accepted the trophy presented by the Queen Mother.

At the end of 1965 the band was promoted to Grade 1 and usually placed sixth or seventh among fifteen or sixteen bands.

Fred left Scotland to come to Canada in March of 1967. In the summer of 1962 Fred had heard the Kiwanis Boys Pipe Band in Scotland and was greatly impressed with the calibre of piping. When offered the opportunity to come to Canada to undertake directorship of the Port Moody Band whose nucleus was composed of graduates from the 1962 Kiwanis Band Fred did not hesitate to accept the offer. Although he originally had ambitions of living in Eastern Canada he has never regretted the decision to join Port Moody.

Since joining the boys in Port Moody the Band has won every competition entered except two. In both these cases they were penalized for not having the necessary number of band members for competition. The International championship was won in 1967, 1968 and 1970. The Band took a one year leave of absence in 1969 and did not compete.

The highlight of the current piping season was winning the Class "A" Competition at Santa Rosa, California. Fred feels this was the most difficult competition the band has entered. Next year Fred has plans for the boys to make a competition trip to Eastern Canada and the United States in preparation for a second trip back East in 1972 for the World Championships. Many of the Scottish Bands are expected to make the trip to Canada for this event.

Although Fred is best known for his association with the Port Moody Band he also started the Richmond Junior Band soon after arriving in Canada. He and Jimmy Wilson tutor the boys and I am sure we will be hearing more of the Richmond Boys in the future.

Fred was elected as the first President of the Western Pipe Band Association in 1969 and has been a member of the B.C. Pipers' Association since his arrival in Canada. Fred's success in the Pipe Band field is exemplified by his past performances and future success seems eminent. We wish Fred and the Port Moody Pipe Band the best of luck in the future.

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#### GENERAL MEETING

Once more we are about to begin our General Meetings for the 1970 - 71 winter. Many of our members enjoyed our program during the previous season and we anticipate even greater success this winter.

The first meeting will be Friday, October 2, 1970 at the Steelworkers Hall, 33 East Broadway, at 8 P.M.

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-13-

SEATTLE HIGHLAND GAMES RESULTS

Novice March

1st - Douglas Sommerville  
2nd - Fran Kerr  
3rd - Gordon Munroe  
4th - Jean Laurie

Novice Strathspey and Reel

1st - Patricia Dawson  
2nd - Douglas Sommerville  
3rd - Allison Palmer  
4th - Shelley MacLean

Juvenile March

1st - Allan MacDougall  
2nd - Iain MacCrimmon  
3rd - John McKay  
4th - Cindy Chambers  
5th - John McBride

Juvenile Strathspey and Reel

1st - Cindy Chambers  
2nd - Allan MacDougall  
3rd - John McKay  
4th - John McBride  
5th - Ralph Partlow

Juvenile Old Highland Airs

1st - Allan MacDougall  
2nd - Cindy Chambers  
3rd - Robyn Palmer  
4th - Luanne Alward  
5th - Timothy Karr

Junior March

1st - Hazel Ramsay  
2nd - Terry Lee  
3rd - Jack Lee  
4th - William Stockler

Junior Strathspey and Reel

1st - Hazel Ramsay  
2nd - Jack Lee  
3rd - Terry Lee  
4th - William Stockler

Junior Old Highland Airs

1st - Terry Lee  
2nd - Ian Cameron  
3rd - Hazel Ramsay  
4th - Jack Lee

Senior Amateur March

1st - Bill MacAulay  
2nd - Sandy Marshall  
3rd - Sherca Barwell  
4th - Donald MacMillan  
5th - Heather MacInnes

Senior Amateur Strathspey and Reel

1st - Bill MacAulay  
2nd - Donald MacMillan  
3rd - Bill Russell  
4th - Heather MacInnes  
5th - John Wright

Senior Amateur Piobaireachd

1st - Bill Russell  
2nd - Bill MacAulay  
3rd - Sandy Marshall  
4th - Donald MacMillan  
5th - Andrew Noot

Professional March

1st - John A. MacLeod  
2nd - James Troy  
3rd - Theresa McErlean

Professional Strathspey and Reel

1st - Theresa McErlean  
2nd - James Troy  
3rd - John MacLeod

Professional Piobaireachd

1st - John A. MacLeod  
2nd - Harold Senyk  
3rd - James Troy

Class "C" Bands

1st - Vancouver Kiwanis Boys  
2nd - Burnaby Ladies  
3rd - Highland Laddies

Class "B" Bands

1st - City of Port Moody  
2nd - Vancouver Ladies  
3rd - Seattle Pipe Band

Class "D" - 1st - Br. #15 Royal Canadian Legion  
Vancouver Ladies Jr.

BI-MONTHLY COMPETITION SCHEDULE

1970 - 1971

Competition will be held in the Gymnasium of the Seaforth Armoury, Burrard Street, Vancouver, B.C.

DATE	NOVICE	JUVENILE	JUNIOR	OPEN AMATEUR
Oct. 16		Old Highland Airs		Jigs
Nov. 20	<u>Section 1</u> Old Highland Airs		Marches	
Dec. 18		Strathspey & Reel		Hornpipe
Jan. 15	<u>Section 2</u> Old Highland Airs		Jigs	
Feb. 19		6/8 March		Piobaireachd
Mar. 19	<u>Section 1</u> * March		Piobaireachd	
Apr. 16		March		March, Strathspey & Reel
May 21	<u>Section 2</u> * March		Strathspey & Reel	
June 18	Novice Finals at Ceilidh	Ceilidh	Ceilidh	Ceilidh

\* Note: Novice March can play 6/8, 2/4, 3/4, 9/8 - any time.

All competitors must attend Ceilidh to receive perfect attendance pin.

PROMOTIONS

As in past years competitors who have won a 1st, 2nd or 3rd place prize at any of the major competitions are required to move up to the next class. Unfortunately neither the Secretary or the newsletter staff received the results of the Victoria or Portland Highland Games. It is extremely frustrating and hampers the efficient organization of the competitions when games neglect this very simple task of forwarding results. Any piper who won a 1st, 2nd or 3rd at either Portland or Victoria will also be expected to move up to the next class.

Promotions for the 1970 - 71 Bi-monthly competitions are as follows:

<u>Novice to Juvenile</u>	<u>Juvenile to Junior</u>	<u>Junior to Amateur</u>
Stuart Reid	Cindy Chambers	Terry Lee
Pat Dawson	John McKay	Jack Lee
Michael Young	Allan MacDougall	Hazel Ramsay
Peter Laks	Robyn Palmer	Heather Zinck
Janice York	Linda Freshwater	Susan Purdy
Ken MacDonald	John R. McBride	Mike Bain
Fran Kerr	Darrell Peterson	Rene F. Cussons
April Wood	Ian Keith	Angus MacPherson
Douglas Sommerville	Diordre Sutherland	Linda Popp
Drew Heggie	Barry Bayliss	
Gordon Paterson	David Rutherford	
Teresa Collister	Ian MacCrimmon	
Linda Flynn	GORDON MACDONALD	
Carol Mancan		
Allison Palmer		
Gordon Munroe		

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BI-MONTHLY COMPETITIONS

In general the Bi-Monthly Competitions for 1969-1970 were most successful but several policy changes are to be made for the 1970-1971 season.

1. In order to offset the basic expenses involved in sponsoring these competitions the Board of Directors of the B.C. Pipers' Association has voted to institute an entry fee. The fee will be \$1.00 for the Novice competitors and \$2.00 for all other competitors. This fee qualifies the piper to compete in all bi-monthly events for the season whether he plays in one event of four.

2. The Novice class, due to its large size, will be divided into two sections. The present class will be divided using an alphabetical system.

3. Novices will compete in two competitions only.

- a. March
- b. Old Highland Air

4. The winners in each Novice section will compete at the year end Ceilidh to determine the winners of the Novice class.

5. The year end Ceilidh must be attended by competitors if they are to qualify for perfect attendance pins. This rule will apply to all classes.

ENTRY FORM for Bi-Monthly Competitions

Name.....

Address.....

Class.....

Only one entry form necessary for Bi-Monthly year.

All entry forms to be mailed to:

The Secretary,  
Mrs. Donald Ross  
834 Burnaby Street  
New Westminster, B.C.

by OCTOBER 10, 1970

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REMEMBER YOUR DUES

Although dues have been coming in quite satisfactorily there are still a large number of our members who have neglected to pay. PLEASE DROP YOUR DUES IN THE MAIL.

\*\*\*

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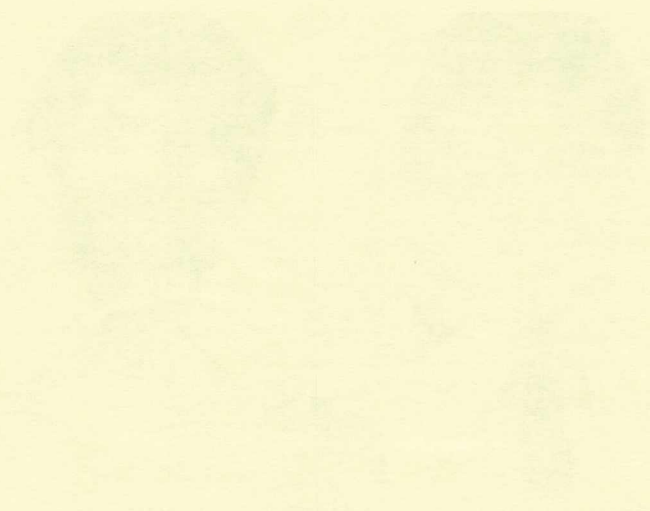
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