

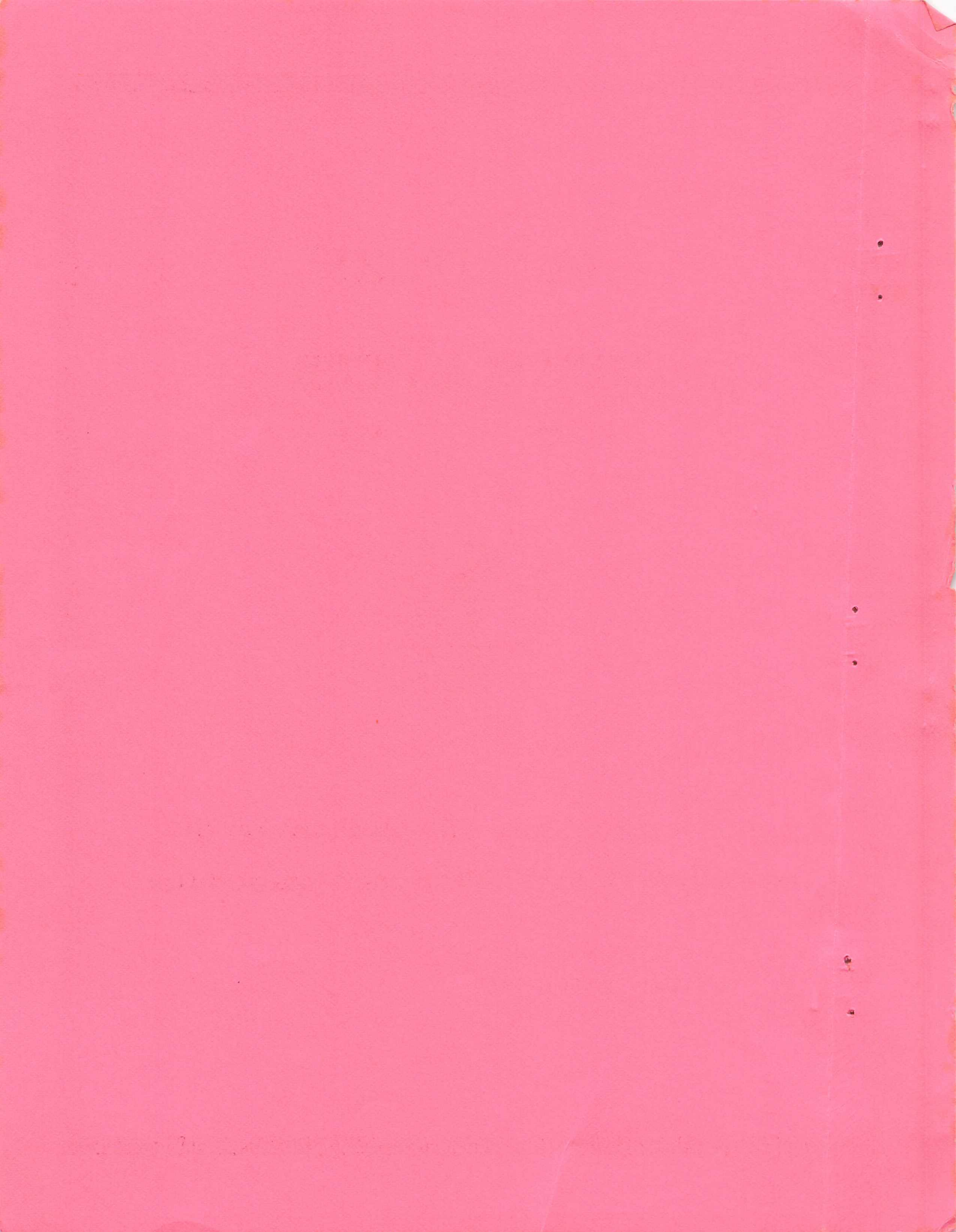
B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

SEPTEMBER/OCTOBER, 1973

NO. 134



B. C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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VICE-PRESIDENT	David Wilson
SECRETARY	Ishabel Ross
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The B. C. Pipers' Newsletter is published monthly at 6286 Empress Avenue, Burnaby 1, B. C., by the British Columbia Pipers' Association and distributed to all members. Address all communications concerning the Newsletter to the above address. All other communications should be sent to Mrs. D. Ross, 834 Burnaby Street, New Westminster.

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SEPTEMBER/OCTOBER, 1973

NO. 134

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LETTERS TO THE EDITOR

Dear Sirs,

I have information that will be of interest to many people who have enjoyed Johnny Forrest on the Don Messer Show.

Johnny is now living out here, and runs a Travel Agency called Travelex, at 930 West Pender Street, handling complete travel arrangements to anywhere, charters or group - all scheduled airlines, hotels, etc., (and rent-a-cars).

And more good news - he is also available for entertainment at our social gatherings for a nominal fee. So now we can see and hear him in person.

He would also appreciate hearing from any of his friends, at 274-3601.

Cathrine Paterson.

EDITORIAL

On Sunday, November 18th, at the I.W.A. Hall, another Executive will be elected by the membership of the Western Pipe Band Association. Another Executive, another year.

In the past the "Newsletter" has been anything but kind to the Western Pipe Band Association. In fact, we took a pretty dim view of the W.P.B.A. and I suppose we weren't held in very high regard by them either. There was, of course, good reason for our position but, more important, there was good reason for their position.

The main objective of the W.P.B.A. is to make the lot of the pipe band a substantially better one. The B.C. Pipers' can't, couldn't, or wouldn't do it; neither would the Pacific International Games Association. Hence, the Western Pipe Band Association. However, in its relatively short life it has suffered from bad management, lack of support from member bands and insufficient funds to fulfill many of its objectives. As a result of the above they have managed to build themselves a pretty bad reputation in this area. Despite the above, they have accumulated a considerable amount of power. They succeeded in getting the P.I.H.G.A. to agree on a set of rules for pipe bands - not much, but a start.

However, the officers elected on November 18th will start their terms with no money (they lost their shirts on the B.C. Championships) and no support, unless?

Last year was one of the worst for Highland Games attendance and participation-wise on recent record. It is time we all took a long, hard look at the set-up we have in this area. In short, it stinks. Let's change it. I'm the Nominating Chairman for the election of officers for the Western Pipe Band Association. Want to help change it? Call me at 526-8182.

Angus MacPherson.

LAST MONTH IN AND AROUND THE ASSOCIATION

Bi-Monthlies

September 21, 1973

Judge - Alec Young

Juvenile Old Highland Airs
(18 out of 24 played)

Amateur Hornpipe
(10 out of 13 played)

1. Alan Wilson
2. Fred Hansford
3. Linda Williams
4. Chris Haggerty
5. Judy Carl

1. Jack Lee
2. Brian Carse
3. Allan MacDougall
4. Blake Keen

October 19, 1973

Novice Old Highland Airs

Junior Marches

Judge - David Wilson
(10 out of 22 played)

Judge - John A. MacLeod
(14 out of 18 played)

1. Vern Kennedy
2. Graham Friend
3. Neil Dowie
4. Brian Friend

1. James Wright
2. Graham Davidson
3. Aileen Arnott
4. Wade Calder

NOTE: Next month's bi-monthly has been changed to November 9th.

B. C. Championships

The 2nd Annual B. C. Championships were held at Brockton Oval on September 10, 1973. On the positive side, it was the first time in a good few years that the Vancouver Police played in Grade I competition. Hopefully, we will see more of them in the future.

We have the results of the Grade I and Grade II competitions:

Grade I

1. Port Moody
2. Triumph Street
3. Victoria

Grade II

1. C.P. Air

Hawaiian-Scottish Highland Games

On October 5 and 6, 1973, the first Hawaiian-Scottish Highland Games were held in Waimea on the big island of Hawaii amid rolling hills that reminded one of Scotland.

The program was so arranged that all individual events were held on Friday and all band competitions on Saturday. This schedule allowed one to relax the first day but proved to be somewhat hectic the second.

The platforms were arranged in a familiar pattern - all dancing taking place in front of the spectators while pipers and drummers competed before fellow competitors at the far ends of the field.

After some delay, the individual piping events got underway with Mr. J. MacMillan and P/M J. Stout judging. The solo drumming events were judged by T. Andrews and I. Hunter who were appointed only the night before the games.

There was considerable thought given to the luncheon meals at the games. A wide variety of food, both hot and cold, was available at reasonable prices.

Massed bands were held both days at noon and, after being announced, each band marched onto the field separately. Following the pipe bands was the presentation of the Royal Court and an excellent display by the Kaneohe Marine Drum & Bugle Corps. The same performance was repeated on the second day except for one addition - Mayor Bill Bangert lifting the 7,000 lb. Waimea Stone.

Massed bands were also scheduled to close the games each day, but both of these events were cancelled. This posed somewhat of a problem as bands had expected to receive remuneration for four massed band performances - to date, they have received no payment.

Following both days of competition, Ceilidhs were held and all bands joined together to make them enjoyable evenings.

All band competitions took place at the back end of the field in very windy and rainy conditions while sports events continued in front of the spectators. Many hours of practice seemed almost wasted as once again bands competed in front of other bands - a long way to travel and somewhat disappointing.

Accommodation was scarce and many bands were 40 miles or more from the games site with no available transportation. This fact alone would lead one to consider that the competitions may do better both financially and spectator-wise if held on the island of Oahu. This, of course, would eliminate the expense of an inter-island flight, the time-consuming job of securing new accommodation, meals, and ground transportation. If more bands had appeared in Waimea, one can only wonder where they would have stayed and how they would have secured meals.

Many of the problems associated with this admiral attempt at organizing the first Hawaiian Highland Games may have been alleviated if the responsibilities had been shared rather than the sole burden of one.

The results were as follows:

Time Limit - Grade A - 1. Vancouver City Police

Grade B - 1. Vancouver Ladies
2. Seattle Boys
3. Black Raven

March, Strathspey & Reel

Grade A - 1. Vancouver City Police

Grade B - 1. Vancouver Ladies
2. Seattle Boys
3. Black Raven

Placing first in the above two events, the Vancouver Ladies challenged the Vancouver City Police in Grade A and won.

Open Slow Air to 6/8 - 1. Vancouver City Police
2. Vancouver Ladies
3. Seattle Boys

Novice Pipe Bands - 1. Honolulu Pipe Band

Open Drum Section Contest - 1. Vancouver Ladies
2. Vancouver City Police

Drum Major Contest - 1. Bill Cathro, P/M Black Raven

Sherea Barwell,
Janice Taylor.

General Meeting

A General Meeting of the B.C. Pipers' Association was held on Friday, October 5, 1973, in the Scottish Auditorium. Following the usual formalities, a quartette from the Triumph Street Pipe Band treated the audience to a selection of tunes. Impromptu piping by Gordon MacDonald, Allison Palmer, Drew Noot, Jill Laurie and Hal Senyk rounded out the evening.

The order of play for the up-coming trio knock-out was drawn by Allison Palmer.

The Knock-Outs and General Meetings will be held on the first Friday of each month, unless otherwise notified, on the upper floor of the Scottish Auditorium, 12th Avenue and Fir Street. The meeting will start at 8:00 p.m. sharp! Admission to card-carrying members is free. Non-members will be charged \$1.00 for adults and 50¢ for those under 18 years. Bar service will be available as well as good competitive and impromptu piping.

Trio Knock-Outs

November 2	- Vancouver Ladies #1 - Vancouver Ladies #2
December	- Vancouver Police - Port Moody #2 - Triumph Street #2
January	- Victoria - Seaforth
February	- Port Moody #1 - Triumph Street #1
March	- Semi-Finals
May	- Finals at Annual Dinner and Dance

NEXT MONTH

Triumph Street Band Contest

The 2nd Annual Triumph Street Band Contest will be held on December 1, 1973, at St. Francis de Sales School, Sperling and Balmoral in South Burnaby.

The format of this year's Contest follows very closely with that of last year's highly successful afternoon of competition. The only minor change is in the senior amateur drumming event in which the drummer will be accompanied by a piper.

The miniature band contest will again be divided into two categories - junior and senior - both playing a medley of 5 to 7 minutes in duration.

The trios will be required to play the same combination of tunes as requested last year.

Junior - 6/8, Slow Air, Jig.
Senior - Polka, Waltz, Hornpipe.

The one major difference this year will be in the judging staff. This year Jimmy Yardley of Powell River fame will be joining the panel of piping judges. Both Mr. Yardley and the competitors should benefit from this situation as the bands and trios have the opportunity of being judged by an "outsider" and Jimmy can take home the knowledge he will acquire of piping in this area.

Following the Contest, a dance will be held starting at 9:00 p.m. Admission will be \$2.50 per person with bar service only. Tickets may be obtained from Angus MacPherson at 526-8182.

Would all trophy holders from last year's Contest, please return them to Angus MacPherson or Hal Senyk by November 1st.

City of Port Moody Dance

November 10th, 1973
Tickets: \$2.50
Bar Service Only

Masonic Hall
1st & Commercial
Vancouver

For tickets, contact: Archie Walker
438-2155

2 N D A N N U A L

T R I U M P H S T R E E T

B A N D C O N T E S T

DECEMBER 1, 1973

One o'clock

AT

ST. FRANCIS DE SALES SCHOOL
SPERLING AND BALMORAL
BURNABY

Ceilidh following
the competitions.

General Admission: \$1.00

For tickets to Ceilidh,
contact: Angus MacPherson
526-8182

Chief Piping Judge:
Jimmy Yardley

EVENTS

1. Senior Miniature Bands
2. Junior Miniature Bands
3. Senior Trios
4. Junior Trios
5. Senior Drum Section
6. Junior Drum Section
7. Novice Drumming
8. Amateur Drumming
9. Senior Amateur Drumming

PRIZES

Senior Bands - \$60.00
 Junior Bands - \$30.00

TROPHIES TO BE AWARDED TO ALL CLASS WINNERS

ENTRY FEE

Bands: \$5.00
 Trios: \$1.00
 Drum Section (Salute): \$2.00
 Ind. Drumming: \$.50

RULES

1. All members of junior bands and trios must be 18 years of age or younger.
2. Miniature bands to consist of 6 pipers, 2 sides, 1 tenor, 1 bass.
3. Both junior and senior bands to play medley, 5 - 7 minutes.
4. Senior trios: Polka, Waltz, Hornpipe
 Junior trios: 6/8, Slow Air, Jig.
5. Drum Section to consist of 2 sides, 1 bass and 1 tenor.
6. Drum Section to play DRUM SALUTE, without pipers.
7. Novice Drummers: March, with piper
 Amateur Drummers: March, Strathspey & Reel, with piper
 Senior Amateur Drummers: Musical Selection, with piper.

Order of play will be posted at main entrance the day of the competition.

PLEASE ENTER:

.....

.....

IN EVENTS.....for whichis enclosed.

MAIL ALL ENTRIES TO: Hal Senyk
 #3 - 1222 E. 13th
 Vancouver, B. C.

CLOSING DATE: November 23, 1973.



DO YOU REMEMBER PICTURE CONTEST?

This month's picture puzzle features two past members of the Pipers' Association. A prize of \$5.00 will be awarded to the first person to identify them correctly.

Send your answers to "Do You Remember Picture Contest"
6286 Empress Avenue
Burnaby, B.C.
V5E 2S5



DO YOU REMEMBER PICTURE CONTEST?

This month's picture puzzle features two past members of the Pipefit Association. A prize of \$5.00 will be awarded to the first person to identify them correctly.

Send your answers to "Do You Remember Picture Contest"
3286 Empire Avenue
Bunbury, B.C.
V2E 2Z2

BANDSTAND

ALLOW US TO INTRODUCE OURSELVES...

BLUE HERON BAY

New bands seem to be cropping up all over and some turn up in pretty unlikely places. For instance, most of you probably aren't too familiar with a town called Lake Oswego, Oregon. Yet Lake Oswego has this muddy little bay and this bay is called Blue Heron Bay and, for no more reason than that, a group of uncouth, so-called pipers and drummers, practicing in that same town, took up the name of this muddy bay for themselves. The end result is that we now consider ourselves a pipe band and I was volunteered by our Pipe Major to tell the members of the Association about Blue Heron Bay. For those of you who are bored already, I'm afraid this isn't going to get any better.

Lake Oswego is a suburban community, located about eight miles south of Portland in which a couple of the band members live. Blue Heron Bay got started in the fall of '72 with a few pipers from local Portland bands who talked of forming one, possibly two, quartettes, and attending some winter competitions. Then, after two or three months of work, we found these drummers hanging around our practices and, since we didn't have places for them in our quartettes, we decided the situation had reached the point where we had a new band on our hands.

Our next move was to establish some goals such as attending some of the winter competitions (as a band) in Vancouver and Seattle. Unfortunately, we were thwarted from attaining these goals by the many, usual problems that hamper attendance at practices and performances. These problems included school work, home work, job work, and lack of money due to not enough job work. I'm sure you are all familiar with them. But never fear, four of us finally did make it up to Vancouver to enter as a quartette at the B.C. Annual Gathering. That Saturday night four pipers' hopes went soaring when we learned we had come in third. We went home encouraged to work all the harder and get the rest of the band on the road.

Now, since the communications between Lake Oswego and B.C. have never been very strong, we were guessing when it came to deciding which games to attend in order to meet the most competition. As a result, we made a slight miscalculation when we decided on Victoria for our first competition.

Please don't misunderstand, it is not our intention to be critical of the Victoria Highland Games. We were just disappointed that there weren't more bands. This disappointment was compounded by the fact that, while we had selected tunes for a medley set, these tunes had been sidelined in order to concentrate on our March, Strathspey & Reel set, which the Pacific International Highland Games Association had ruled would be the format for the summer. Imagine our calm, sedate response when we were advised one week before the games that Victoria would hold a medley competition instead. Well..., in this order, there was panic, pandemonium, and practicing. We practiced 8 nights in a row, in fact, and learned our medley.

Following Victoria, we went to the Vancouver, Portland, and Coeur d'Alene Games. In our Grade 2 category, we won 1st place each time. This may sound impressive, but we sober up when we realize that we competed against only one other band in Victoria, while Vancouver was a solo exhibition. Nevertheless, we accomplished much more than we ever dreamed we could in one short season and feel very good about what we have gained.

Of greater value to us than the trophies and prize monies, however, was the warm, friendly encouragement we received from the other bands we met throughout the summer. Most of the people we talked to seemed pleased with the way we sounded and this was most appreciated. It was appreciated particularly since Oregon has never enjoyed much of a reputation for respectable piping and drumming. This is one of the major goals of our band: to raise the standard of performance in our area and to encourage greater appreciation and respect for musical quality. The lessons, constructive criticisms, and encouragement that we have received this past year are all greatly desired and appreciated.

The individual in our band most responsible for helping us to reach for our goals is our Pipe Major, Jack McGilvary. His extensive knowledge of piping and pipe bands has been invaluable towards building the strong foundation that is so necessary for a good sounding band. Jack's background includes several years of training from Ron Foreman and four years with the U.S. Air Force Pipe Band. Several years ago, he was instrumental in the formation of the Portland Gray's Boys Pipe Band. In the past year, Jack has relinquished his leadership of the Boys Band so he can focus his talents on Blue Heron Bay. A number of former Boys Band members now belong to our band.

Our drum section is under the capable direction of Joe Hewitt. Joe has been drumming in local pipe bands for a number of years and is currently studying drumming in Scotland.

The coming year promises to be more exciting than the last. We will start out the year knowing for sure we are a band. We have a lot of tunes we want to learn. We have several potential new members. We hope to sponsor a couple of dances and possibly a winter competition. We plan on attending some indoor meets (for sure this time) and, from what we understand, we will be classified Grade I next summer. So, we are experiencing a great number of anticipations and fears, but most of all, hopes; hopes that we will soon be accomplishing what, until a year ago, had been mostly dreams.

Colin MacKenzie.

VANCOUVER LADIES' PIPE BAND BURNS SUPPER

The Vancouver Ladies' Pipe Band will hold their 23rd Annual Burns Supper and Dance at St. Mary's Hall, 5251 Joyce Road on January 26, 1974.

Cocktails will be served from 5:30 to 6:30 p.m. Dinner starts at 6:40 p.m. Dancing from 9:00 p.m. to midnight.

Tickets will not be available at the door but may be obtained by telephoning 433-2074, 435-0702.

* * * * *

P L E A S E

SEND YOUR NAME, ADDRESS, AND NEW POSTAL CODE NUMBER TO:

B.C. Pipers' Newsletter
6286 Empress Avenue
Burnaby, B.C.
V5E 2S5

AS SOON AS POSSIBLE.

JOHN PEARSON'S PIPE DREAM COMES TRUE

Why would anyone want to play bagpipes? Playing is complicated. It's like blowing up a balloon with holes in it, rapping out a fast drum solo on a stickshift and fighting an octopus all at the same time.

The tone is harsh and loud. Many people can't stand it because to them the sound is flat. The music is limited and the pipes themselves require more maintenance than any other musical instrument. Proper tuning is difficult, as pipe reeds are as unpredictable as a fickle lover.

It takes several years of careful training to produce a competent piper, especially in the New World. Not only are good teachers scarce, but quality piping equipment is expensive and often hard to obtain.

Yet many men and women all over the world, from Scotland, Canada and the United States to Australia, Pakistan and India, have devoted their lives to the bagpipes.

The best explanation I have ever heard for this came from Jamie Troy, pipe major of the City of Victoria, B.C., Pipe Band, which won the Grade I band competition at the 15th Annual Scottish Festival and Tattoo in Coeur d'Alene, Idaho.

"It's a disease," he said. "It drives you. No matter how hard you try to get away, you always keep coming back to it."

The sound of the pipes is primitive and electric. Once it gets in your blood, you're hooked. I caught the malady when I visited Edinburgh, Scotland, three years ago. I returned to my home in Virginia with a practice chanter (similar to a recorder), an instruction book and the determination that I was going to teach myself to play the pipes.

My struggle was frustrating and at times very discouraging. I braved jokes and ridicule from friends and relatives who said I could never do it.

But I did. Within a year I was on the pipes playing tunes. I had one lesson in the two years I played before I went to Billings last summer to play with a small band called the West Mosby Volunteers.

The pipe major, Hack Phillips of Laurel, was amazed at what I had done on my own, because few people have ever learned to play by themselves. I was proud of the fact that I was a self-taught piper.

When I went to the month-long School of Piping program at Northern Idaho Junior College in Coeur d'Alene this July, I thought, "Man, I'm gonna be a super piper when I get out of here."

Instead, I had my ego deflated. The instructors, many of whom were high school age, took my piping apart. Most of my fingering was wrong. I spent most of the month just correcting mistakes in fundamentals.

This piping school is one of the best in the New World, and is the largest of its kind anywhere. It was established five years ago by the Spokane Piobaireachd Society, a non-profit organization dedicated to the advancement of pipe music.

As the Northwest is a bastion of Scottish tradition and some of the best New World pipers and bands are in Washington, Oregon, British Columbia and Alberta, it is fitting that such an institution be located in this area.

This school is a dream come true for the Society's president John McEwing, a retired Air Force colonel from Spokane who has long been a student of piping. He has tried to pattern it after the famous old MacCrimmon piping school on the Isle of Skye, which was the leading piping institution in Scotland during the 16th and 17th centuries. The school maintains an informal atmosphere and stresses the teaching of piobaireachd, or classical pipe music.

This year the school offered two two-week sessions. About 30 students attended the first session, and more than 100 the second.

Students from Montana besides myself included Steve Sutherland of Missoula, a University student; Judy Morrison, a high school student from Billings; and Tom Price of Great Falls, who plays with the Shrine Pipe Band there. Don Campbell, a high school principal from Kennewick, Wash., who used to live in Great Falls and play with the Shrine Band, was also a student.

Robert Hardie of Glasgow, a world champion piper as well as one of the largest bagpipe makers in Scotland, ran the program. His assistant was Andy Wright, an engineer from Paisley, who is currently one of Scotland's top solo pipers.

John Wilson of Toronto, who has also been a world champion and great teacher of piping despite the loss of major parts of three fingers of his left hand during World War I, was there the first week.

The students were divided into classes according to ability. The basic method of instruction was "round table," in which an instructor would demonstrate a new movement or technique, or play part of a new tune. Each student would repeat it in turn. Then the class would play it together.

As the school emphasizes playing, much time was allowed for individual instruction and practice. Wilson, Hardie and Wright visited each class daily to spend time with each student. I was impressed by their teaching ability, and interest in helping the students with problems. They taught me as much about piping down at Charlie Brown's, the local pipers' hangout, during afterhours as they did in class.

The six one-hour classes ran from 9 to 4, Monday through Friday. Most of us spent many hours practicing or working on our pipes during the evenings. I practiced so hard at times my fingers would go numb.

But it was worth it. The quality of instruction offered by the School of Piping is first rate. In the last month I have completely changed my style of piping.

The school taught me why it is so hard to become a competent piper alone. Though the chanter, whose basic scale is A, has only nine notes and the two tenor drones and base drone play a constant A, the difficulty of piping lies in the intricacy, timing and preciseness of the music.

There are four secrets to good piping. First is the pointing of the music. As the pipes, once blown up, can't change their tone or volume, or shut off until the end of the tune, the only parts of the music that can be regulated are the tempo and rhythm. Good pointing can make a pipe tune come alive.

Second, is proper playing of the gracenote movements. These movements are strings of 32nd notes added to the basic notes of a tune for embellishment. They can contain as many as eight gracenotes. The key to proper playing of these movements is separation and evenness in the playing of their ground notes. They produce a chirping sound which adds to the life of the music.

Third is good tuning. The reeds, made of arundo donax cane, are extremely susceptible to changes in temperature and humidity. A cloud of cigarette smoke passing over the drones can throw them out of tune. Tuning pipes requires not only a good ear but expert knowledge of reeds, which takes years to acquire. No two reeds are alike. The chanter reed which plays all nine notes perfectly in tune is rare. Usually, tape has to be put over the holes to raise or lower the sound of a note.



Bill Livingston, winner of this year's Banner competition. Brian Carse of Vancouver captured the Medallion. For further correspondence from the Spokane Piobaireachd Society and Coeur d'Alene, "tune in" next month.



Bill Livingston, winner of this year's B&B
competition. Bill's of Vancouver captured the
medal. For further correspondence from the B&B
Association Society and Coast Alliance, "run in" next month.

One of the big reasons why many people don't like pipe music may be that few pipers know enough about tuning. I had never heard perfectly tuned pipes until I went to the piping school. They produce a ring and sweet blend of tone which, once in your head, is unforgettable. I never want to listen to badly tuned pipes again.

And fourth is proper maintenance. The bagpipe is the most unsanitary instrument ever developed. The drones, chanter, reeds and blowpipe need constant cleaning, as all kinds of gunk collects in them and affects the tone. If the bag isn't kept airtight, a piper can rupture himself keeping it blown up.

According to Wilson, Hardie, Wright and the other instructors, an explosion of interest has occurred in piping, especially in Canada and the United States. They said that more equipment is being sold, more highland games are being held and more bands are starting up than ever before. They also said that the quality of piping in parts of the New World is fast approaching that in Scotland.

They told me other surprising things. They said that though most of the world's top pipers started when fairly young, age is no barrier to learning to play well enough to be in a street band. The school had a special class for "the boys over 30," a few of whom were in their 50's. They called themselves the "Chelsea Pensioners."

Bagpipes, the instructors said, are better made than ever before; light music such as marches, strathspeys, reels, jigs and hornpipes is a comparatively recent development which was looked down upon by the old traditional pipers who played only piobaireachd; pipe and drum bands were a 19th century development; and pipe music is more intricate and sophisticated, and the quality of piping is much better than it ever was in "the old days."

Only the piobaireachd, the slow classical pieces with a ground theme and variations can't be duplicated, they said, because pipe music was taught orally and much of the tradition and knowledge of its composition was lost in the aftermath of the Scottish Rebellion of 1745 when the English devastated the highlands. No attempts to write proper scores for pipe music were made until the early 19th century.

Those of us who have attended the school have the piping disease worse than ever. If we do enough skirling away, we might be able to start an epidemic.

PUZZLE CORNER - Criss X Puzzle - Based on Birds

Words may be found vertically, horizontally, or diagonally. When a word is found, circle each letter of the word. Each word found must contain at least one not previously circled letter. There are five "Z's" which will remain uncircled on the completion of the puzzle. Words bracketted are not contained in the puzzle.

Air	Maggie
Arctics	Mallard
Auk	Manowar
Bald (Eagle)	Martins
Barn (Owl)	Meadow (Lark)
Bittern	Merganser
Blue (Jay)	Night (Hawk)
Bobolink	Nut Hatch
Brant	Old (Squaw)
Bunting	Oo (sound)
Caracara	Osprey
Cardinal	Oven Bird
Cat (Bird)	Owl
Clapper (Rail)	Parrot
Coo	Pelican
Coot	Pewee
Cormorant	Pine (Grossbeak)
Crane	Plover
Crow	Ptarmigan
Darter	Raven
Dove	Red (Crossbill)
Duck	Redpoll
Eagle	Ring (Billed Gull)
Eat	Robin
Egg	Royal (Tern)
Egret	Shearwater
Eider	Snake
Finch	Snipe
Frigate	Sparrow
Gannet	Spoonbill
Geese	Swan
Geese	Tanager
Godwit	Thrasher
(Golden) Eye	Titmouse
Goshawk	Turkeys
Gull	Two
Heron	Valley (Quail)
House (Wren)	Vireo
Hummingbird	Vulture
Ivory (Gull)	Warbler
Jaeger	Wax (Wing)
Jay	Widgeon
Killdeer	Wild (Turkey)
Kingfisher	Willet
Kinglet	Woodpecker
Kiwi	Wren
Limpkin	Wren
Loon	

G. Taylor

W O O D P E C K E R E H S A R H T T
O A W A X G R K A R A C A R A C I A
D A R T E R A N G E A T E E L T B N
A R Z B O E N I L D N V V A M A I A
E C A A L T E L E A O O P O A H T G
M T L L D E I O R L D P U O R T T E
E I O D L B R B P R E S O P T U E R
R C O W N A L O I R E T H G I N R E
G S N O R U M B U N T I N G N N N T
A A O R E E G N R A B S G R S Z E A
N P N C D N N E A I C N O E G D I W
S O S N I P E N W O J A Y G E G G R
E W Z M E D E I O A U K R E S S A A
R L M N L T K T N R D E O A E V E E
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H W I G A W N A M Z N H I N G R E S
S K I H D I I C N A A A Z B D E L P
I R S O T L K A A E G H R U N N L A
F O G U O L P R C Y I P C O D E A R
G B N S O E M D I E M K I N M L V R
N I I E C T I I L R R I A E I R I O
I N R O Y A L N E P A R R O T F O W
K I N G L E T A P S T U R K E Y S C
V U L T U R E L L O P D E R L L U G

ROVING REPORTER

The Vancouver Ladies' Pipe Band Travels to Hawaii

The members of the Vancouver Ladies' Pipe Band consider their Hawaiian trip to be the highlight of all their undertakings during 1973. It was an unbelievable nine days spent between the islands of Oahu and Hawaii.

While on the island of Oahu the band divided its time between practices, an Island tour, a picnic, a parade through Waikiki, and a night club appearance with Don Ho. A picnic at Kapiolani Park was organized by P/M Agnes Wallace and the Honolulu Pipe Band for Mr. and Mrs. MacMillan, Rene Cusson, Jamie Troy, and the members of the Vancouver Ladies Pipe Band. The entire day was a pleasant interchange of piping and highland dancing.

The invitation from Don Ho to appear with him on his night club show was extremely exciting and it was an evening that will long be remembered by all.

After five days on Oahu the band flew to the big island of Hawaii. Four days were spent on this island - two at the competition field, one touring and performing, and one day free. This island was a contrast to Oahu in size and scenery only, but most definitely not in the warmth and friendliness of the people. How fortunate the band was to have come in contact with so many people who literally halted their daily routines to ensure that the band was accommodated, fed, and entertained.

The last full day in Hawaii served as a climax to a rewarding trip. The band performed in Waimea for the Aloha Week Celebrations, travelled to Kona where they entertained guests on an outside patio, and returned to Waimea, ending the day most pleasantly with dinner and local entertainment in a private home.

At the end of the nine days, all felt sad to leave, yet thankful to have had such an experience.

Sherea Barwell,
Janice Taylor

WANTED: One kilt, in good condition, for adult -
waist 29" - 32", length 35".

Please phone Jamie Wright - 278-0620

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The Newsletter would like to congratulate Bob MacDonald of Port Moody on his engagement. Bob plans to marry next summer.

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The Triumph Street Pipe Band is looking for pipers and drummers. Age or sex no problem.

Practices are held on Monday evenings at Begbie School. Everyone welcome, or phone Hal Senyk at 872-0839 or Angus MacPherson at 526-8182.

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On behalf of the B.C. Pipers', the staff of the Newsletter expresses their best wishes to Mike MacInnes on his recent engagement to Marnie Rafferty. Mike, a member of "The Moodie" has set the date for early summer.

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New Postal Code

With the advent of the new coding system in the Post Office, it is advisable that every member forward his code to the Newsletter. Why not accompany it with a letter or clipping of interest? It's your Newsletter. Participate!

The B.C. Pipers' Association extends its best wishes to Janet Abel on her recent engagement. Janet is a former tenor drummer of the Vancouver Ladies as well as a twin sister to Colin, co-editor of the Newsletter.

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WANTED: One set of silver mounted Henderson pipes.
Chanter not important. Phone 278-0620

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VANCOUVER ISLAND PIPERS' CLUB

Pipe Major Donald MacLeod's recital at the club on September 7th was a great success in both music and attendance. We had a full house and Donald delighted us with many tunes, most of which were of his own composition. During the evening he played two piobaireachd, one uncommon tune, Lady Doyle's Salute and the other, the popular Lament for Mary MacLeod. Lady Doyle's Salute can be found in Angus MacKay's book.

Donald, unfortunately, could not stay over for our regular club meeting next evening as we had planned. He had a business commitment the following day in Seattle which he had to fulfill. We certainly hope we can have him back again in the future.

The regular monthly meeting of the club which was held the following evening was well attended and very enjoyable. Bruce Gandy, who was scheduled as pupil of the month had to drop out of the programme because of a throat infection. We hope that you are better now Bruce. Robbie Cross took his place with only three hours notice and did an excellent job. Robbie had just returned from the Duncan Fair where he had won three first prizes. Robbie is a pupil of Bill Mossie.

Jamie Troy gave us a lively selection as guest player and showed us why he is rated as one of the top players in the area.

It is always interesting to hear about the MacCrimmons. One always seems to learn something new every time this famous family is discussed. George Puritch, in his role as guest speaker for the evening showed us that he has a vast knowledge on this subject because he produced a very informative talk on them and their music. We hope that we can call on George again.

Barney Barnard ended the formal part of the programme with a well played Lament.

The City of Victoria Band provided most of the "Impromptu" part of the programme, and it was indeed a treat. We hope that more people will participate in this in future. It provides a good opportunity for all pipers to let their hair down and play in what should be a relaxed atmosphere.

We were honoured later on with a visit from our Patron, Colonel J.R. Nicholson, ex-Lieutenant Governor of the Province of British Columbia, and our Honorary President, Lieutenant-Colonel R.D.B. Talbot, Commanding Officer of the Canadian Scottish Regiment (Princess Mary's).

Mrs. Lillian Davis,
Secretary.

SCOTTISH HOMEMAKER

Herring with Mushroom Stuffing

4 filleted herrings	1 oz. fresh breadcrumbs
1 tablespoon chopped parsley	2 oz. melted butter
3 oz. chopped mushrooms	juice of 1 lemon
	salt & pepper

Season the fillets. Mix the ingredients for stuffing, spread on the fillets and roll up, securing the fillets while cooking by piercing with a wooden cocktail stick.

Squeeze lemon juice over them, dot with butter, and place in a greased and covered casserole.

Bake in a moderate oven for 10 to 15 minutes, according to the size of the fillets.

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