

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

OCTOBER 1969 NO. 95

B. C. PIPERS' NEWSLETTER

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B. C. Pipers' Newsletter

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OCTOBER, 1969	Contents	No. 95
Reply to Mr. Cairns.....		Page 1
Portland Games Results.....		Page 2
New Members.....		Page 3
Piper of the Month.....		Page 4
Pipers for Dancing Required.....		Page 5
Vancouver Ladies' Pipe Band.....		Page 6
Tuned In.....		Page 7
Sixty Years of the Great Music.....		Page 8
Annual Gathering Program.....		Page 11
Piobaireachd List for 1970.....		Page 12
Bi-Monthly Competition Results.....		Page 12
Northern Meeting Results.....		Page 13
World Pipe Band Championships.....		Page 14
Reminders.....		Page 15
Special Piping Social.....		Page 16
"Knock-out" Competition.....		Page 17

ST. ANDREW'S & CALEDONIAN SOCIETY presents . . .

WHITE HEATHER CONCERT PARTY

STARRING

The ALEXANDER BROTHERS

Direct from HIS MAJESTY'S THEATRE, ABERDEEN

With : JOHNNIE BEATTIE



SHEILA PATON - Soprano

The Scottish Queen of Song



ANNE SCOTT - Accordion



ANNE FIELDS - Comic Singer



ANNA COWIE - Pianist



THURSDAY, OCTOBER 2nd - 8.30 p.m.

NEW WESTMINSTER SECONDARY SCHOOL

FRIDAY, OCT. 17 & SATURDAY, OCT. 18 - 8.30 p.m.

QUEEN ELIZABETH THEATRE

Tickets for all Shows at VANCOUVER TICKET CENTRE, 630 Hamilton Street

\$3.00, \$2.50, \$2.00, \$1.50

Ticket Sale for New Westminster: EATON'S STORE and EARL PETERSON

REPLY TO MR. CAIRNS

In our May edition we printed a letter from Pipe Major Archie Cairns on the subject of issuing certificates to qualified piping teachers. The same article was printed in the North American Scotsman which encouraged one of its readers to submit the following letter to the editor:

44 Cardonald Gardens,
Glasgow, S. W. 2,
Scotland,
August 7th, 1969.

The Editors,
The North American Scotsman.

Dear Sirs:

I feel that pipers of the calibre and experience of John Wilson must be smiling within when they read the well constructed letter on certification of teachers in your June issue, and wonder if they agree with me when I say that to "organize" any traditional art by issuing certificates of teaching ability - when in most cases, the ability is that of a "paper piper" - can only be a retrograde step.

For myself, I hold no certificate, of ANY kind, nor do most of the good teachers and players in Scotland. Maybe I was lucky in that I never did require one, but for so many people to be in the same boat is surely more than coincidence.

The top performers and teachers are at the top, not because of any certificate which they may hold, but because they have the ability to play or teach.

Don't let us bury the bagpipe, its tradition and its music under little bits of paper.

Teachers, get your pupils to do sufficient work on the practice chanter or the bagpipe, and despite all the certificates in the world, they will be better performers.

The present trend, happily disappearing, of looking for new sounds on, or a new approach to, the bagpipe, is laughable when most of us haven't yet mastered the old.

We have always had a few charlatans, but the issuing of certificates as a reward for passing what can only be a very simple test, would tend to unleash such a horde of the brethren on the piping world that men like the great John Wilson would be deemed no longer necessary.

There is a "Golden Rule" for those of us who are sometimes honest with ourselves, and that is, IF YOU CAN'T TEACH - DON'T.

Thank you for your valuable space.

Yours sincerely,

Donald MacLeod, ex-Pipe Major,
The Seaforth and Queen's Own Highlanders.

Unfortunately the "GOLDEN RULE" that Mr. MacLeod writes about on the previous page is nonexistent. If there was such a rule that everyone followed there would be no need for a teacher's certificate. I am sure that Mr. Cairns is not too concerned about the fact that pipers of Mr. John Wilson's calibre may be teaching without a certificate. He is trying, I am sure, to discourage the poor piper and teacher from producing more of his kind and degrading the Great Highland Bagpipe music.

I think if Mr. MacLeod knew the standard of examination Mr. Cairns had in mind he would not have classified the examination as "...a very simple test...". Any of the candidates for the B. C. Pipers' Association Judging certificate (who wrote Mr. Cairns' examination) would most assuredly agree.

Editor.

PORTLAND HIGHLAND GAMES

July 19th, 1969 - Piping Results

Novice - Marches:

1st - Leland Larson
2nd - Mike Monks
3rd - Doug Southgate
4th - Bob McNeal

Juvenile - Marches

1st - Jack Lee
2nd - Terry Lee
3rd - Bill Stockler
4th - Angus McPherson
5th - Craig Fraser

Strathspeys & Reels

1st - Angus McPherson
2nd - Jack Lee
3rd - Bill Stockler
4th - Colin MacKenzie
5th - Heather Zinck

Old Highland Airs

1st - Terry Lee
2nd - Brian Beck
3rd - Heather Zinck
4th - Jack Lee
5th - Angus McPherson

AGGREGATE WINNER - Jack Lee

Junior - Marches:

1st - Tim Noot
2nd - Drew Noot
3rd - Margaret Swanson
4th - Dan Diessner

Strathspeys & Reels:

1st - Tim Noot
2nd - Drew Noot
3rd - Dan Diessner
4th - Robert Menzies

Old Highland Airs

1st - Margaret Swanson
2nd - Drew Noot
3rd - Robert Menzies

AGGREGATE WINNER - Tim Noot

Amateur - Marches

1st - Angus Ironside
2nd - Bill Macaulay
3rd - Bill Russell
4th - Donald MacMillan

Portland results continued:

Amateur - Strathspeys & Reels

- 1st - Bill Russell
- 2nd - Donald MacMillan
- 3rd - Alex MacInnes
- 4th - Byron Barnard
- 5th - Bernie Rudsit

Piobaireachd

- 1st - Sandy Marshall
- 2nd - Bill Russell
- 3rd - Donald MacMillan
- 4th - Byron Barnard

AGGREGATE WINNER - Bill Russell

Professional - Marches

Norma Thompson

Strathspeys & Reels

Theresa MacInnes

Piobaireachd

Theresa MacInnes

AGGREGATE WINNER - Theresa MacInnes

Drumming - 16 Years & Under

- 1st - Mike Palmer
- 2nd - Ron McColl
- 3rd - Gordon McCartney
- 4th - Sammy Henry

Drumming - Over 16 Years

1st - Mark Grecco

Drumming - Professional

- 1st - Robbie Collins
- 2nd - Keith Manifold

Pipe Bands - Class B

- 1st - Seaforth Cadets
- 2nd - Seattle Pipe Band
- 3rd - Clan McClay Pipe Band

Pipe Bands - Class C

- 1st - Kiwanis Boys Pipe Band
- 2nd - Seattle Boys Pipe Band
- 3rd - Portland Grays

Thomas Burke, Kelowna, B. C. - Active

Ted Darling, Kamloops, B. C. - Active

Wallace Lee, Surrey, B. C. - Associate

Donald MacMillan, Vancouver, B. C. - Active

Mrs. Shirley Walgren, Nelson, B. C. - Associate

Robert Somerville, North Surrey, B. C. - Associate

YOU GUESSED IT! NEW MEMBERS! The editors, on behalf of THE Association, welcome these new members to our piping fraternity.

PIPER OF THE MONTH

A well known piper, a very successful business man and a Director of the B. C. Pipers' Association describes our "Piper of the Month", Pipe Major J. T. McHardy.

John was born in Edinburgh and immigrated to Vancouver at the age of six.

John's piping career actually started with dancing. At the age of ten he was stricken with a severe case of the flu. His mother, feeling that dancing would be beneficial to his recuperation started John Highland Dancing. Being fortunate enough to win both the ten and under class and also the fourteen and under, John advanced to the Professional class. John continued to dance for several years as a professional.

During this time, at the age of fifteen, Mr. McHardy began piping under the direction of Archie McIndewar. As John progressed, Pipe Major John Gillies and Donald MacIvor tutored him in Piobaireachd. John was as successful in piping as he had been in dancing and won the Amateur aggregate championship and advanced to the Professional class where he contributed keen competition.

John was a most active competitor in our local highland games during his teens. Not only did he pipe and dance but at some gatherings also participated in the track events. Any of our readers who actively compete in the Highland Games can surely appreciate the hectic day John McHardy would experience participating in all three categories of events.

In 1923 Mr. McHardy joined the Seaforth Cadets and one year later went into the Battalion. In 1932 he joined the Vancouver Police Force, and worked his way up to Pipe Sergeant in the Vancouver Police Pipe Band.

During World War II Mr. McHardy joined the 2nd Battalion Seaforths and was asked to accept the position of Pipe Major by John Gillies and Walter Douglas. He held this position from 1940 - 1945. During this time he played with both the Police Pipe Band and the Seaforths, but in 1945 upon obtaining his release from the Seaforths played only with the Police Band.

In 1949 John formed the Gizeh Shrine Temple Pipe Band, which today boasts 14 pipers and 10 drummers. This was the first Shrine Pipe Band of which there are now many throughout Canada and the United States.

The Shrine Band has travelled a great deal during its twenty year existence. The most significant of these trips was in 1964 when the Band performed at a convention in Miami, Florida and more recently San Francisco, California. Current members of this Band include three members of the B. C. Pipers' Association Directors, William Lamont (President), Rod MacRae and Neil Stubberfield.

John originally started in the piping and pipe band business by helping Donald MacIvor fix pipes and reeds etc. in his home. Upon Mr. MacIvor's death in 1942 John bought the business and operated it in his basement until 1961. Upon his retirement from the Police Force in 1961 John opened his own store at 538 Seymour Street, Vancouver. This

store, owned and operated by Pipe Major J. T. McHardy, is the largest piping supply store on the west coast. For several years now, John has had the full time help of his son Terry in operating his Scottish Import business.

John McHardy has been a member of our Association for 35 years and more recently has served as a Director. He has been a most active member and we look forward to his contribution to the B. C. Pipers' in the future.

PIPERS FOR DANCING REQUIRED

On the first Friday of every month, commencing on November 7th, 1969, for six consecutive months, the B. C. Highland Dancing Association hold Competitive Dancing Competitions at the Seaforth Armoury. Qualified pipers for Highland Dancing are required, and any experienced piper who would care to offer his or her services should contact Mrs. D. Fraser, Competition Secretary at 733-5414.

A minimum of two pipers for each competition evening is required and suitable remuneration will be paid for services rendered.

THE B. C. HIGHLAND DANCING ASSOCIATION WOULD BE MOST APPRECIATIVE OF ANY ASSISTANCE WE OF THE PIPING ASSOCIATION CAN GIVE.

FOR SALE

We have for sale military pipe band uniforms Royal Stewart Tartan. Equipment is in quite good condition.

They can be sold complete or separate.

For further information please contact:

J. Blackburn
107 Stricland Street
Nanaimo, B. C.

HAPPY BIRTHDAY SCOTTY AND ALAN
November 13th, 1969

THE VANCOUVER LADIES' PIPE BAND
ENJOY THEIR SECOND TRIP TO SCOTLAND

September of this year was significant in the history of the Vancouver Ladies' Pipe Band. Firstly, it marked this band's return from Scotland - a trip in which they had to work for two years in order to raise sufficient funds. Secondly, it brought to an end the band's leadership under Pipe Major Rae-Marie Macaulay.

While in Scotland the Vancouver Ladies' Pipe Band practised many long hours and occasionally travelled at nights to perform in Scottish cities. The band worked hard on these excursions and were always warmly received. At a banquet in Dunbar the Lord Provost presented the band with the official county plaque in appreciation of their performance. While in North Berwick the Vancouver Ladies' Pipe Band marched through the streets to a park where they did a show with the North Berwick Pipe Band and a pipe band from Brittany. After this performance all the bands were honored at a dinner and dance. It was through such gestures that the ladies came to love Scotland and realize the true meaning of belonging to a pipe band.

Competition took the Vancouver Ladies' Pipe Band to Bute Highland Games in Rothesay where they won the Hugh Simpson Challenge Shield as the best marching and disciplined group of the day.

At the biggest Highland Gathering in Scotland in which 99 bands took part the Vancouver Ladies' Pipe Band won the Cowal Championship for the best ladies band. The ladies also duplicated their first prize at these championships as the best marching unit on the field. The Cowal Championship committee honored the band by inviting them to lead all 99 bands in a concluding parade of 1,000 pipers.

Throughout the tour in Scotland the Vancouver Ladies' Pipe Band was lead by the "high quality" piper Pipe Major Rae-Marie Macaulay, who, upon completion of the tour appointed a new Pipe Major to the band. This position was turned over to Sherea Barwell, who wishes to thank everyone who assisted the ladies in making this trip. Special thanks from all the girls goes to Mr. F. Brodie, Mr. F. MacLeod, Mr. D. Bruce and Mr. Glen Scott.

All correspondence should now be addressed to:

Pipe Major Sherea Barwell
Vancouver Ladies' Pipe Band
4045 Oxford Street.
Burnaby 2, B. C.
Canada.

To those who wish to keep in touch with Rae-Marie and Neil while they stay in Scotland they're at:

The Manse
Loch Boisdale
Scotland

Pipe Major Sherea Barwell

TUNED IN

We are pleased to print a tune composed by one of our members, Pipe Major Archie Cairns. Many of our members know Mr. Cairns although he resided on the West Coast for a short time. He is now living in Ottawa.

This tune was first played, officially, at the State Banquet in Charlottetown, at the Queen Charlotte Hotel by a quartet under the direction of Mr. Cairns for Her Majesty & Prince Philip.

PRINCE EDWARD ISLAND

March

The image displays a handwritten musical score for a march. The score is written on eight staves of five-line music paper. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with some triplets and rests. The notation is clear and legible, showing the melody and accompaniment for the piece.

Pipe Major A. M. Cairns

SIXTY YEARS OF THE GREAT MUSIC

BY Seton Gordon

Reprinted from The Scots Magazine

When we lived on Doeside in the early years of the present century our gardener, John Bagrie, was a keen piper. It was chiefly to him that I owe my love of piping. I remember, too, that an old friend, Gordon Duncan, also took up piping about the same time and I think for the same reason. Incidentally I had the unusual pleasure of being his best man (he married a kinswoman of the Marquess of Huntly in 1911) and of proposing his health at his golden wedding fifty years later.

It is good to have competition and rivalry in piping, as in other things, and we often played the pipes together as boys, with John Bagrie as our pipe major, tutor, and severe critic. Bagrie had been in the service of the late Duke of Fife and the Princess Royal, and in those days there were many good pipers on the Duke's estates of Mar and Duff House. I remember too, having lessons from Pipe Major Dunbar of the Gordon Highlanders at Castlehill Barracks, Aberdeen.

My interest was, even then, chiefly in Ceol Mor, the Great Music, of the Highland pipe. I used to admire greatly the musical charm in the playing of piper P.M. Ewing of Aberdeen at the Braemar Gathering. I particularly recall his playing of the pibroch, "The Glen Is Mine" in the year 1911. This beautiful tune, of comparatively simple construction, is said to have been composed by Iain Dubh, one of the great hereditary pipers to the MacLeods of Dunvegan.

P.M. Ewing played "The Glen Is Mine" so well on this particular occasion that he gained the prolonged applause of the spectators at the gathering. This is unusual, for classical pipe music has never been popular, being understood and appreciated by only a small number of people. When I went up to Oxford, a piping class of Scottish undergraduates was started, our instructor being Pipe Major William Ross, a distinguished piper and great teacher who, at a later date, presided with distinction over the class for Army pipers at Edinburgh Castle.

Among his enthusiastic pupils at Oxford at that time was the Prince of Wales who, incidentally, has continued his piping, under difficulties, throughout his life. In those days, if undergraduate pipers had played at midnight down "the High," University Proctors would have at once taken disciplinary action, and so after a Caledonian dinner we delighted to escort the heir to the Throne down "the High," with shrill pipe music, to his rooms in Magdalen College, knowing that his presence would ensure our immunity.

After I took my degree at Oxford I was fortunate to have my home at Aviemore, and for eight years I had the privilege and pleasure to study the Great Music under the late Pipe Major John MacDonald of Inverness.

It was a joy to hear John MacDonald, most retiring of men, play his beloved pipes. The flood of melody which literally carried the listener away was produced by perfectly-tuned pipes, exceptionally clear and accurate fingers, and a man who was able to bring out the soul, the beauty, and the inner meaning of the tune he was playing. In his life, as in his playing, John set a standard which was an inspiration.

I used to wonder what the great MacCrimmons of Skye would have said had they heard John MacDonald playing one of their compositions in classical pipe music. Perhaps the greatest of the old hereditary piping families were the MacCrimmons, who are still honoured each year on MacCrimmon Day in Skye Week. They had their home, and their college of piping, at lonely Boreraig, high above the west shore of Loch Dunvegan, on the other shore of which rises Dunvegan Castle, the home of their patrons, the MacLeods of Dunvegan.

The origin of the MacCrimmons is lost in antiquity. Their name itself is an unusual one, and it perhaps gave rise to a tradition that the family originally came from Cremona in Italy.

Dr. Neil Ross, a native of Skye and a distinguished Gaelic scholar, believed that they were descended from a royal Irish family. The MacCrimmon tartan was of deep, unrelieved royal blue, and the late Dr. Calum MacCrimmon, himself an enthusiastic piper, used to wear a kilt of this colour at the MacCrimmon celebrations at Boreraig.

So high was the prestige of the MacCrimmons as pipers that no Highland chief was satisfied unless his own piper took a course of tuition at Boreraig. Pipers from the MacDonalds of Antrim, and no doubt other Irish families also, travelled by sea to far-off Skye to receive instruction.

Some of the MacCrimmons' greatest tunes are from 350 to 400 years old, and it is a tribute to their beauty that they are considered supreme by pipers the world over at the present day. It has been said that a prophet is not without honour save in his own country, and it is strange that in the early records of Skye we find little or nothing written of the MacCrimmons.

In the summer of 1815, perhaps as a result of Sir Walter Scott's visit to Dunvegan Castle in 1814, Alexander Campbell, a music lover who was then residing in Edinburgh, made a special visit to hear a MacCrimmon play. So far as I know, his written account (it has never been published) is the only record we have of a playing of one of the family.

The man he heard was Donald Ruadh MacCrimmon. Donald was then farming in Glenelg, but apparently went across the sea to Skye when he was asked to play at Dunvegan Castle on some special occasion, and it was probably Donald Ruadh who is the piper recorded by Sir Walter Scott as playing to him at Dunvegan in 1814.

When Sir Walter returned to his vessel (he was the guest of the Northern Lighthouse Commissioners on their annual tour of inspection) MacLeod accompanied the visitor, with MacCrimmon playing at the prow of the boat, while a salute of seven guns was fired from the castle. In his Diary, Sir Walter Scott wrote, "The Chief returns ashore with his piper playing 'The MacLeods' Gathering', heard to advantage along the calm and placid loch, and dying as it retreated from us."

The piper, I have little doubt, was Donald Ruadh MacCrimmon who was interviewed by Alexander Campbell a year later. In my new book "Highland Days" I have quoted from the author's manuscript account which gives some idea of the brilliance of the playing of a MacCrimmon.

Skye in former times was the home of a line of hereditary pipers, the MacArthurs, or MacKarters as the name was formerly spelt. They were the pipers to the MacDonalds of the Isles, who lived at Mugstot, four miles

south of their former home, the castle of Duntuilm, which they abandoned, some say because of the unpleasant behaviour of the restless ghost of Donald Gorm. On a recumbent gravestone in Flora MacDonald's burial ground at Kilmuir is an arresting description of one of the last of the MacArthur pipers. It reads: "Here lye the remains of Charles MacKarter whose fame as an honest man and remarkable piper will survive this generation for his manners were easy and regular as his music and the melody of his fingers will". The inscription abruptly ends, for the piper's son, who was paying for it, was lost at sea in a storm while ferrying cattle across the Minch.

The traveller and naturalist, Thomas Pennant, in his "Voyage to the Hebrides", published almost two centuries ago, tells us that he - "according to ancient custom, by virtue of his office, holds his lands free. His dwelling, like many others in this country, consists of several apartments; the first for his cattle during winter, the second is his hall, the third for the reception of strangers, and the fourth for the lodging of his family; all the rooms within one another."

The owner was quite master of his instrument, and treated us with several tunes. In feudal times the Mac-donalds had in this island a college of pipers, and the Macleods had the like; these had regular appointments in land, and received pupils from all the neighbouring chieftains. The Mackarters were chief pipers to the first; the Mac-krumens to the last."

Elsewhere in the volumes of Pennant, we read that the "Hereditary possessions of land in virtue of some special appointment, have long been come to a close, except the Mac-Karters and the MacKrumens, the pipers of the family of MacDonald and Mac-Leod, who still preserve their appointments."

Other great piping families were the Mackays, hereditary pipers to the MacKenzies of Gairloch, and the Macintyres, pipers to Menzies of Menzies.

To be continued next month.

FOR SALE

Used pipes...unknown make. N/S mounts.	
Imitation Ivory.\$90.00
Boy's kilt...for about age 10. MacEwen tartan.	
Very good shape.\$20.00

FOR FURTHER INFORMATION:
J. Munroe
1259 Island View Avenue
Bellingham 98225, Wash.
Phone: 206-734-3373

ANNUAL GATHERING

The B. C. Pipers' Association will hold its 38th Annual Gathering at the North Vancouver Community Centre on April 3rd and 4th, 1970.

The program for the Competition is as follows:

Friday Morning Session -

Event # 1 - Junior Piobaireachd

Friday Afternoon Session -

Event # 2 - Novice Marches

Event # 3 - Juvenile Marches

Event # 4 - Juvenile Strathspey and Reel

Friday Evening Session -

Event # 5 - Amateur Piobaireachd

Saturday Morning Session -

Event # 6 - Senior Amateur Old Highland Airs

Event # 7 - Professional Piobaireachd

Event # 8 - Junior Quartettes

Saturday Afternoon Session -

Event # 9 - Junior Marches

Event # 10 - Junior Strathspey and Reel

Event # 11 - Amateur Marches

Event # 12 - Amateur Strathspey and Reel

Saturday Evening Session -

Event # 13 - Professional Marches

Event # 14 - Professional Strathspey and Reel

Event # 15 - Professional Jig

Event # 16 - Dancing

Event # 17 - Senior Quartettes

Event # 18 - Pipers Over 60 Years - Tune of Piper's Choice

Event # 19 - Miniature Pipe Bands

Approximate times will appear in the March issue.

Note: Event # 6 is restricted to Amateurs not competing in other events.

Note: ENTRY DEADLINE IS MARCH 20th, 1970. DEADLINE IS TO BE ENFORCED.

A competitor will not be allowed to play in more than one quartette or miniature band at the same annual gathering.

Miniature bands will consist of:

A minimum of 7 - 4 pipers, 2 side drummers and 1 bass

A maximum of 9 - 6 pipers, 2 side drummers and 1 bass

PIOBAIREACHD LIST FOR 1970

Professional pipers must submit one tune from each list. The judge will inform the piper which tune he is to play.

LIST "A"

1. Clanranald's Salute - Piobaireachd Society Collection
2. End of the Great Bridge - Piobaireachd Society Collection
3. I Got a Kiss of the King's Hand - Piobaireachd Society Collection
4. The Prince's Salute - Piobaireachd Society Collection
5. Clan MacNab's Salute - The Kilberry Book of Ceol Mor

LIST "B"

1. Glengarry's March - Piobaireachd Society Collection
2. Lament for the Viscount of Dundee - Piobaireachd Society Collection
3. Lament for MacSwan of Roaig - Piobaireachd Society Collection
4. Old Men of the Shells (Setting # 1) - Piobaireachd Society Collection
5. Tulloch Ard (The MacKenzie's March) - Piobaireachd Society Collection

In List "A" the Crunluath a Mach must be played in tunes 2: 3: 4: & 5:, while in tune 1, it is optional.

In List "B" tunes 1: 2: & 4:, are Fosgailte and 3: & 5: are Breabach.

BI-MONTHLY COMPETITION - September 19th, 1969

Novice Marches

1. Gordon Paterson
 2. Linda Flynn
 3. Susan Lamont
 4. Debbie Fraser
 5. Pat Dawson
 6. Douglas Sommerville
- Department - Francis Kerr
31 Competitors
Judge - Mr. Fred Brodie

Junior Strathspey & Reel

1. Jack Lee
 2. Terry Lee
 3. Angus MacPherson
- Department - Jack Lee
5 Competitors
Judge - Mr. Wm. Elder

RESULTS OF THE NORTHERN MEETING - 1969

- Held in Inverness -

Gold Medal - Piobaireachd

1. Cpl. Morrison - Edinburgh Castle
2. James McIntosh - Dundee
3. R. A. Barron - St. Andrews
4. William Connell - East Kilbride
5. John Garroway - Glasgow

Clasp - Piobaireachd for Gold Medallists

1. John McFadyen
2. John Burgess
3. John MacDougall
4. Hugh MacCallum

Marches

1. Dugald Ferguson - Kirkintulloch
2. Gordon Spiers - London
3. Frank Annan - New Zealand
4. James McIntosh - Dundee

March Strathspey & Reel - Previous Winners

1. P/M Ian MacLeod - Edinburgh
2. Hugh MacCallum - Bridge of Allan
3. John MacDougall - Arbroath

Strathspey & Reel

1. Spl. Morrison
2. John MacDougall
3. John Wilson - Campbeltown
4. Ian Duncan - Pitlochry

Jigs

1. J. L. Gillispie - Edinburgh Police
2. Gordon Spiers
3. Ian McFadyen

WORLD PIPE BAND CHAMPIONSHIPS

Perth, Scotland - June 28th, 1969

Grade One Results

- 1st - Muirhead & Sons (118 $\frac{1}{2}$ pts.)
- 2nd - Edinburgh City Police (118pts.)
- 3rd - Red Hackle Pipes & Drums (118pts.)
- 4th - Shotts & Dykehead (117 $\frac{1}{4}$ pts.)
- 5th - Polkemmet Colliery (116pts.)

World Drumming Championship - Shotts & Dykehead (24 $\frac{1}{2}$ pts.)

Marching & Discipline - Edinburgh City Police (80pts.)

Overseas Band - Worcester Kilties, Boston, Mass.

Grade Two Results

- 1st - Kelty & Blairadam (106pts.)
- 2nd - Bilston Glen (104 $\frac{3}{4}$ pts.)
- 3rd - National Cash Register (103pts.)
- 4th - Torphichen & Bathgate (100 $\frac{1}{2}$ pts.)
- 5th - Robert Armstrong Memorial (100 pts.)

Best Corps of Drums - Paisley (24 $\frac{1}{2}$ pts.)

Marching & Discipline - Kelty & Blairadam (95pts.)

Grade Three Results

- 1st - Milngavie (100pts.)
- 2nd - Dysart & Dundonald (99 $\frac{3}{4}$ pts.)
- 3rd - Dumbarton & District (98 $\frac{1}{2}$ pts.)
- 4th - Queen Victoria School (97 $\frac{3}{4}$ pts.)
- 5th - Renfrew & Bute Constabulary (94 $\frac{3}{4}$ pts.)

Best Corps of Drums - Glenrothes (19 $\frac{3}{4}$ pts.)

Marching & Discipline - Queen Victoria School (55pts.)

Grade Four Results

- 1st - Cumbernauld Caledonia (83 $\frac{1}{2}$ pts.)
- 2nd - Alloa Collieries (82 $\frac{1}{2}$ pts.)
- 3rd - Deeside Ladies (79 $\frac{1}{2}$ pts.)
- 4th - White Hackle (77 $\frac{1}{4}$ pts.)
- 5th - Rose Fletcher Ladies (75 $\frac{1}{4}$ pts.)

Best Corps of Drums - Rose Fletcher Ladies (22 $\frac{3}{4}$ pts.)

Marching & Discipline - (Tie) Cumbernauld Caledonia & Strathearn

Best Ladies' Band not in Prize List - 1st, City of Aberdeen Ladies,
2nd, Bonaccord Ladies, 3rd, McLean Ladies

World Championships Results continued:

Grade Juvenile

- 1st - 214 Glasgow BB (84 $\frac{3}{4}$ pts.)
- 2nd - Knightswood Juveniles (80pts.)
- 3rd - 1st Port Glasgow BB (75pts.)
- 4th - Hawick BB

Juvenile Drumming Championship - 1st Port Glasgow BB (17 $\frac{1}{4}$ pts.)

Marching & Discipline - 214 Glasgow BB

Grade Novice Juvenile

- 1st - 12th Paisley BB (76 $\frac{1}{2}$ pts.)
- 2nd - Heriot's School (74 $\frac{1}{4}$ pts.)
- 3rd - Ballingry School (68 $\frac{1}{4}$ pts.)
- 4th - 167th Glasgow BB

Drum Majors Championship

- 1st - Jim Williamson , Renfrew (98pts.)
- 2nd - James Hermiston , Edinburgh Police (94pts.) (93pts.)
- 3rd - (Tie) T. Hair , Edinburgh Corp. Transport & W. Adair , Carrickmanon
- 5th - William Skinner , Bucksburn

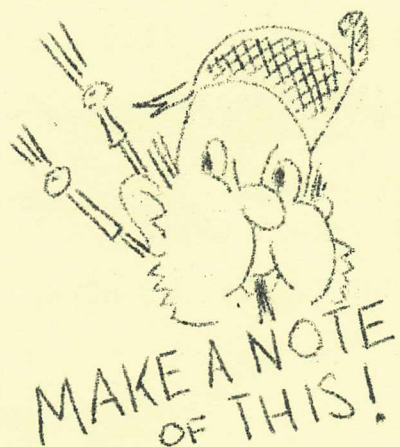
- Vancouver Ladies' Pipe Band Dance October 25th
at Legion 148. For tickets contact Mrs. Taylor
at 433-2074.

- General Meeting - November 14th, Seaforth Armoury Gym

- Bi-Monthly Competition - October 24th, Seaforth
Armoury - Juvenile Old Highland Airs
- Open Amateur Jigs

- White Heather Concert - October 17th and 18th at
the Queen Elizabeth Theatre

- Special Piping Social - October 18th at the Nanaimo
Curling Club Building, Nanaimo, B. C.



SPECIAL PIPING SOCIAL

Each and everyone interested in piping and pipe bands are invited to enjoy a very special evening on SATURDAY, OCTOBER 18th, 1969 at the NANAIMO CURLING CLUB BUILDING at 8:00 P.M.

This is a joint effort by the now defunct Nanaimo and District Pipe Band and the Vancouver Island Pipers Club. For the band, it is the tenth anniversary of their "never forgotten" trip to Honolulu in October 1959. The involvement of the V. I. P. Club is to show the young pipers of this area the skill of top piping.

Along with the Victoria contingent there will be three top professional pipers. One will be the theme piper for the evening, one the guest piper and the other will play an outstanding medley of varied tunes unknown to many of us. Included among the three is Jamie Troy, last year's Internarional Champion.

Members of Branch 256 Pipe Band will open the programme with selected chosen tunes.

A group of the Highland Laddies Pipe Band from Powell River will be attending and one of their members will take part in the programme.

One feature of the evening will be the showing of the film on the Nanaimo Bands' activities whilst in the city of Honolulu.

The programme is scheduled from 8:00 P.M. until 10:00 P.M. and usually stays within the time limit.

It is hoped that the ladies will make a few sandwiches for this special event. A convener will be appointed to cope with this aspect of the evening.

The only charge will be to the adult males and it will be fifty cents.

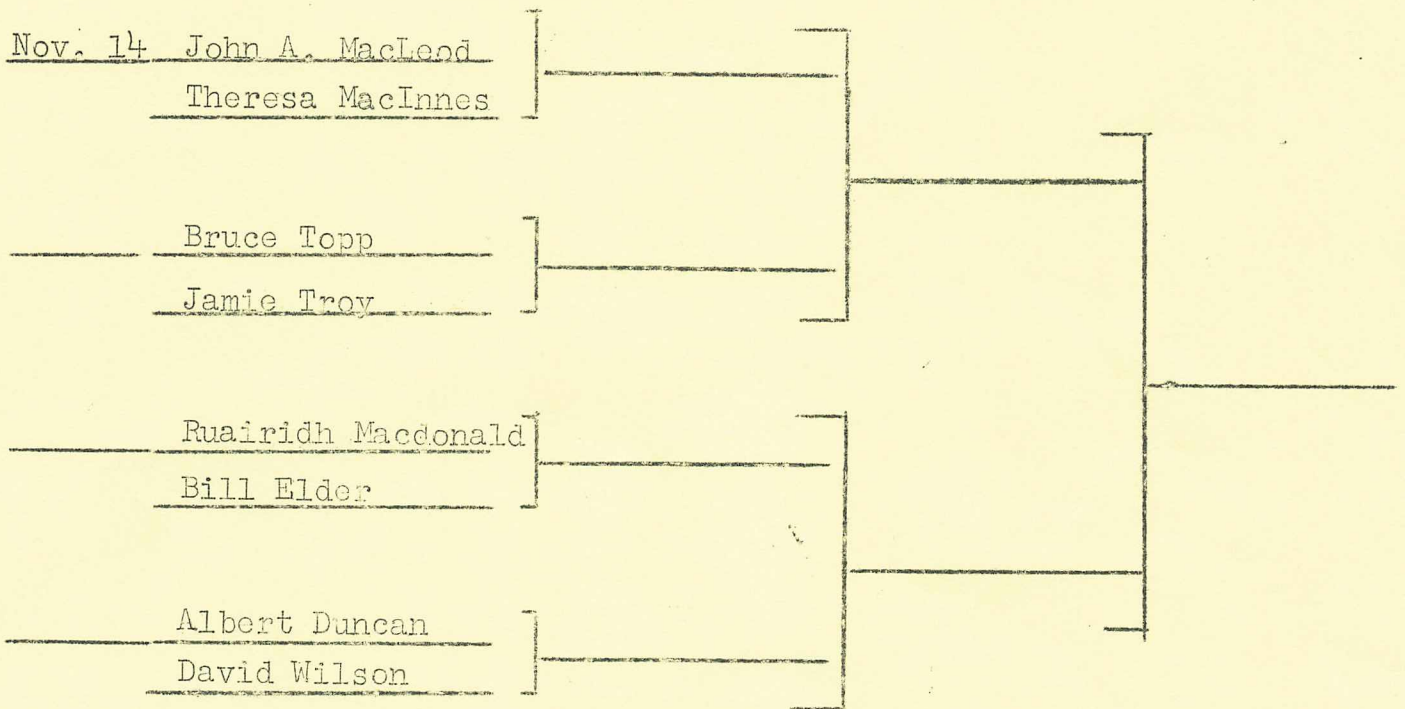
A bar will be opened at 10:00 P.M. and at this time impromptu piping follows. Anyone who likes playing may do so and the "MORE THE MERRIER".

The success of this "get together" depends on the attendance and the enthusiasm of those interested enough to come out for a good time.

SAVE THE NIGHT OF OCTOBER 18th, 1969 for this GALA EVENT. WE HOPE TO SEE YOU ALL THERE!!!

"KNOCK-OUT" COMPETITION

At the October Board of Directors' meeting it was suggested that we have a professional pipers' competition during the winter months. After much discussion we decided on a "knock-out" format. We think that this competition should spark a great deal of interest and hope the members support the meetings and functions where these competitions take place. Eight professionals have entered this event and for your convenience we have supplied a competition chart indicating the pipers competing in the first round.



On November 14th a General Meeting will be held in the gym of the Seaforth Armoury. At this meeting the winners of the bi-monthlies will be presented with their prizes and will play a selection of tunes. Also note the first "knock-out" competition will be held that evening. The Board of Directors hope that these General Meetings can take on a social atmosphere and impromptu piping will be encouraged after the entertainment program. Show an interest in YOUR association and attend the General Meetings.

BEST WISHES FOR A SPEEDY RECOVERY!

