

# B. C. PIPERS' NEWSLETTER



**The official monthly publication of  
the British Columbia Pipers' Association**

OCTOBER, 1965.

No. 66.

1911

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B. C. P I P E R S ' N E W S L E T T E R

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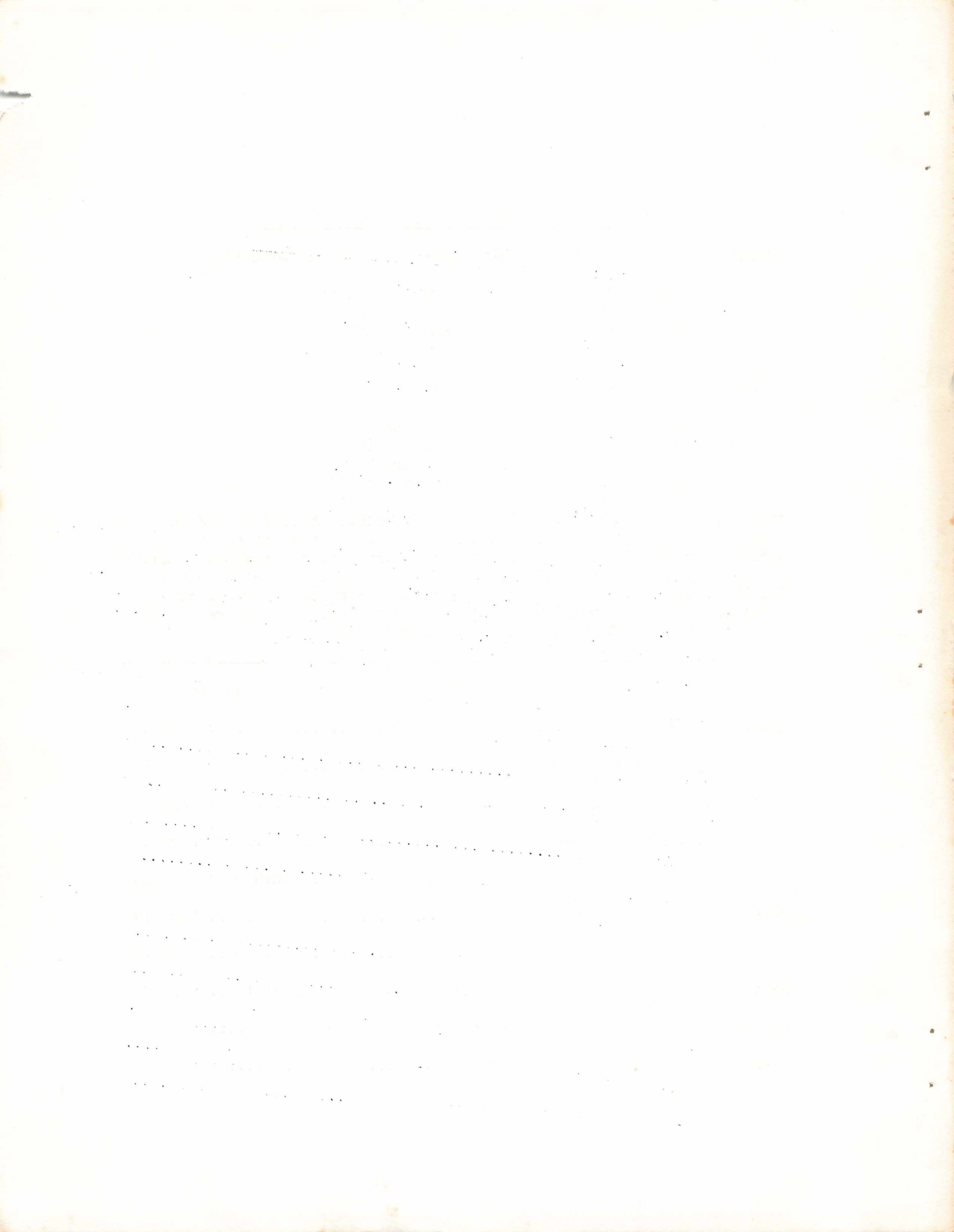
B.C. Pipers' NEWSLETTER:

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At a recent meeting of the Board of Directors of the society, the year's programme was planned.

It was decided this season to split up the Bi-Monthly competitions into two evenings, the Novice and Junior events being held one month, and the Juvenile and Amateur events the next. These competitions are scheduled for the third Friday each month, none being planned for the month of March. The complete schedule appears on page 5 of the Newsletter.

The Annual Gathering is scheduled for March 18th & 19th, 1966.

On Friday, October 22nd the Ceilidh will be held in the Gymnasium of the Seaforth Armoury. This event will feature the winners of last year's Bi-Monthlies, as well as a programme of variety artists. Although only the first winners in each class will perform, all winners will receive their prizes, and the attendance awards will be made.

All members and friends are urged to come out and support this event. Refreshments will be served following the Ceilidh, which starts at 8:00 p.m.

The aggregate winners of last season's competitions are as follows:

Novice:

1. Merrill Maddock
2. Richard Robertson
3. Jane Little
4. Stuart Thomson & David Anderson (tie)
6. Robbie McKeddie & Bruce Montgomery (tie)

Juvenile:

1. Donald McMillan
2. Dal Jessiman
3. John MacDonald
4. Heather Abel & Greg Marshall (tie)
6. David Irvine & Jean Jarvis (tie)

Junior:

1. Sandy Reid
2. Raymond Irvine
3. Sherea Barwell

Open Amateur:

1. Bruce Topp
2. Larry Gillott

Deportment:

1. Bruce Topp

All competitors who compete in each competition are eligible to receive gold pins, the shape of the association crest, or in the case of competitors already having won a pin, bars to the original pin. These awards represent a great deal of work and perserverence on the part of the performers, who faithfully come out to each competition during the year.

Winners of pins:

David Don  
Bobby Gallagher  
Jane Little  
John MacDonald  
Bruce McKeddie  
Merrill Maddock  
Sandy Reid  
Stuart Thomson  
Heather Upton

Winners of 1st bar:

Heather Abel  
Bob Barker  
Douglas Bernon  
Lynn Grocott  
Bob Lamont  
Laurie McIlvena  
John A. MacLeod  
Bobbie McKeddie  
Michael Murdoch  
Glen Palmer  
Betty Thom  
Kelvin Wood  
John Wright

Winners of 2nd bar:

Colin Abel  
Raymond Irvine  
David Irvine  
Dal Jessiman  
Jean Jarvis  
Georgina Lamont  
Dennis Martin  
Donald Taylor

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BI-MONTHLY COMPETITION SCHEDULE: 1965/66

DATE	NOVICE	JUVENILE	JUNIOR	OPEN AMATEUR
OCT. 15	Marches		Strathspeys & Reels	
NOV. 19		Old Highland Airs		Marches
DEC. 17	6/8 Marches		Jigs	
JAN. 21		Marches		Strathspeys & Reels
FEB. 18	Old Highland Airs		Piobair-eachd	
APR. 15		Strathspeys & Reels		Jigs
MAY 20	Strathspeys & Reels		Marches	
JUNE 3		6/8 Marches		Piobair-eachd

All dates are subject to change.

Competitors are asked to submit their name, and class they wish to enter, at least one day before their first competition, to the Secretary:

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- Sword Dance ... 3 Slow and 2 Quick
- Sword Dance ... 4 Slow and 1 Quick
- Seann Triubhas.... 4 Slow and 2 Quick, 6 Slow and 2 Quick
- Reel O' Tulloch .. 6 Slow and 2 Quick
- Strathpey and Half Tulloch..... Irish Jig.....
- Sailors Hornpipe..... Flora MacDonald's Fancy.....
- And the Scottish Lilt.

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NEWS FROM NELSON:

To many residents in the lower Fraser area of British Columbia, the territory east of Hope represents a vast unknown -- populated perhaps by hill-billies and goodness-knows-what. Actually there is a modicum of culture here apart from the Slavic touch generated by the Doukhobours. Hold on to your bonnets, lads, and get a firm grip on your chanterers! On Labour Day we actually held our 23rd Annual Highland Games. The word "annual" is not strictly correct because there were ten years, including war years when the games were not held. It is said that in the pre-Salk era they were actually cancelled once or twice because of "polio" epidemics.

These games were first organized in 1932 by the Kootenay Kiltie Pipe Band of Nelson who were at that time under the auspices of the Clan McLeary Society. The crowd which normally gathers here at Labour Day is traditionally from Kootenay and Okanagan centres with strong representations from Alberta and the Inland Empire: Vancouver people show up from time to time and we are hoping in the future to draw a better crowd from there.

The entire slate of judges this year hailed from coastal points. The piping judge was Mr. Ian Inkster, who recently moved to Coquitlam. Drumming judge was Mr. Alex Lipp, of Burnaby, and dancing adjudicator was Mrs. B. Melville, of Vancouver.

The band competition was divided into senior and junior classes. The results of the Senior band competition:

1. Calgary Highlanders
2. Trail Pipe Band
3. Angus Scott Pipe Band, Spokane
4. Kootenay Kiltie Pipe Band

In the junior competition only one contestant appeared, the B.C. Dragoon Pipe Band, of Penticton.

Two piping events this year were new, and both are destined to become very popular. A trio march, 6/8, 4 parts was won by an Angus Scott Band trio. A duet march, 3/4, 2 parts with seconds, if desired, was won by Mary Jenkinson and Mr. Dave Warner of Spokane.

Open Marches:

1. Bramley Eccles
2. Donald Maxwell
3. Wm. Thomas

Open Strathspeys & Reels:

1. Donald Maxwell
2. Bramley Eccles
3. J.W. Robb

Open Jigs:

1. Bramley Eccles 2. J.W. Robb 3. Donald Maxwell

Under 16 years Marches:

1. R. Stokoe 2. David Hogg 3. S. McLeod

Under 16 years Strathspeys & Reels:

1. R. Stokoe 2. David Hogg 3. S. McLeod

Under 16 years Slow Airs:

1. D. Hogg 2. R. Stokoe 3. S. McLeod

Under 19 years Marches:

1. C. McDonald 2. Dave Warner 3. D. Burns

Under 19 years Strathspeys & Reels;

1. C. McDonald 2. D. Burns 3. W. Muirhead

Under 19 years Slow Airs:

1. C. McDonald 2. D. Burns 3. W. Muirhead

19 years & Over Marches:

1. I. Dunnett 2. K. Langhorn 3. C. Underwood

19 years & Over Strathspeys & Reels:

1. I. Dunnett 2. A. Ironside 3. K. Kirking

19 years & Over Slow Airs:

1. R. Douglas 2. C. Underwood 3. A. Ironside

Under 16 years - Drumming, March, Strathspey & Reel:

1. J. Ellison 2. P. Sommerville 3. L. Greybeal

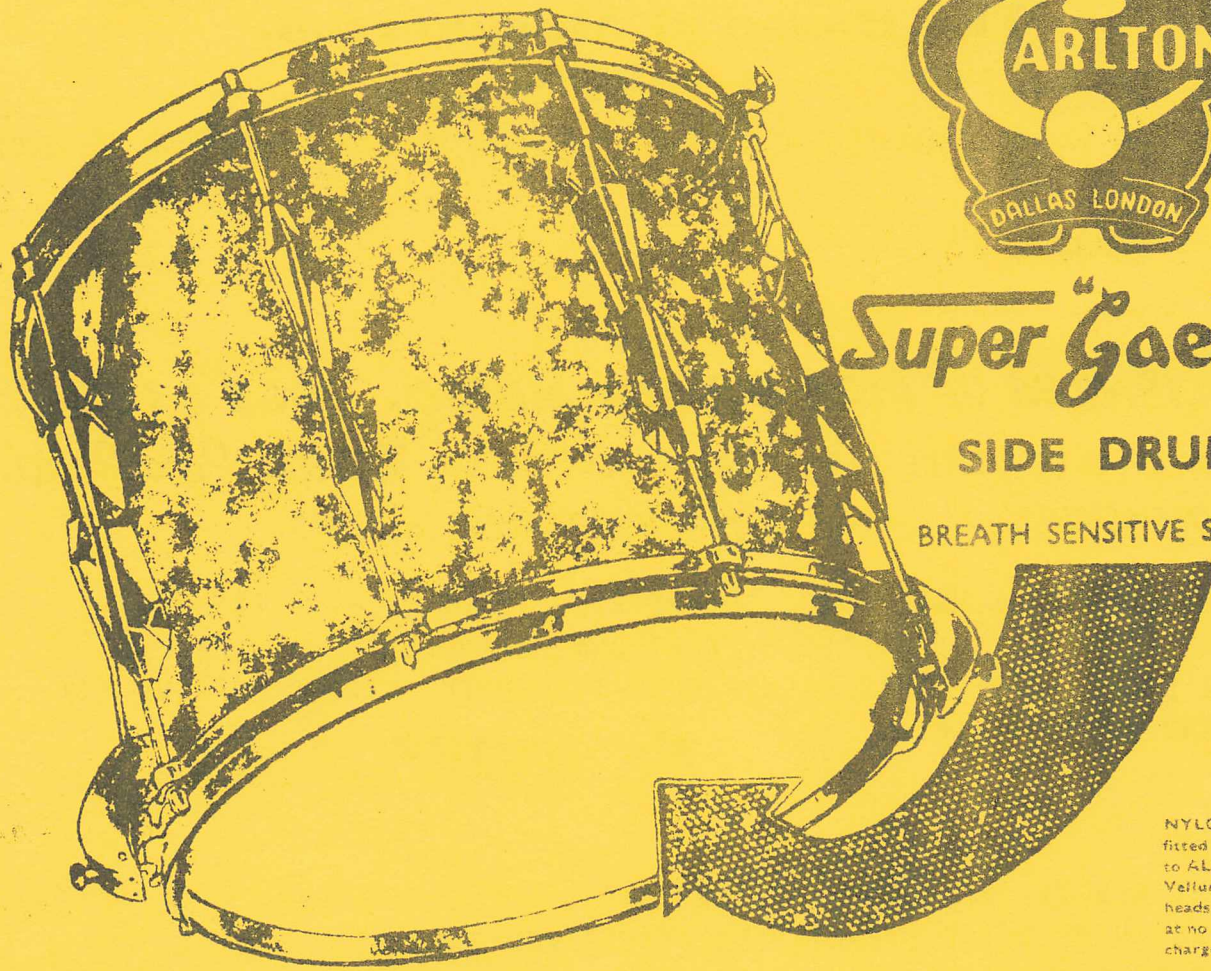
Senior Amateur - Drumming, March, Strathspey & Reel:

1. J.W. Robb 2. G. Jenkinson 3. J. Ellison

On the Sunday evening a Highland Tattoo was staged. This proved to be an outstanding success and it is likely that a similar show will be organized next year. There were only three bands participating, the Calgary Highlanders, the Angus Scott Pipe Band, and the Kootenay Kilties. A highlight of the show was a solo dance by Dave Warner to a drum accompaniment by Gordon Jenkinson, both lads being from Spokane. The program was short in length but most commendable for brisk timing and an air of spontaneity. To Jim Munro of Nelson (ex-Irish Fusiliers Pipe Band) and Norman MacLeod, Commanding Officer of Nelson Air Cadets, Squadron 561, go the laurels for organizing and producing this show.

Next Labour Day weekend the plans are to hold the novice events in piping and dancing on the Saturday and the main events on Sunday. This will give those who live near the tidewater ample time to drive home on Monday, Labour Day. Be our guests!

- Art Waldie -  
Nelson, B.C.



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THE C.W.A.C. PIPE BAND ----- MORE MEMOIRS:

FROM PIPE SERGEANT LORNA DOULL (contd.)

When we were at Medicine Hat in Alberta I never dreamed I would up in one of those planes flying around from No. 8 Bombing and Gunnery School, and it was quite a thrill when my name was drawn from a hatful and I found myself actually flying over the camp. There were several of us on the surprise trip, and it was an exciting experience, not at all like flying in a smooth passenger plane.

Another thing I was very proud of happened at Red Deer, where a General was inspecting the Camp. We played for him of course, and afterwards there was a big banquet in his honour. After the dinner he rose to make a speech, and asked me to stand up. Then to my surprise he said he wanted to congratulate me on my slow marching, and only wished that his troops could do as well! Naturally I was very pleased.

I also managed to obtain Mrs. Churchill's autograph when we were in Quebec. These are all my best memories, among many.

But I remember a lot of miserable things too, such as train sickness, parade duties in bad weather and extreme heat and cold, barracks, meals that left us hungry, spending too much money on extra meals and candy. I also recall a miserable trip in an open transport from St. John to Fredericton, about fifty miles. All the girls in the front of the truck were sick from the exhaust fumes, and all near the open back were half frozen. We can look back now and laugh at our rugged life and experiences, but it wasn't so funny then.

- P/Sgt. Lorna Doull -  
(Mrs. Wm. Normand)

FROM DRUMMER JEAN TYREMAN:

I well remember the visit of Madame Chiang Kai-shek. How little she knew that the calm but miserably damp C.W.A.C. Pipe Band was standing bravely at attention in shrinking uniforms! We had just been issued brand new summer uniforms and they all shrank in that dousing as we marched all the way in the rain, to meet her. On our return to barracks we had to get them dried and pressed out again "on the double", ready for another affair that evening. What a day!

I was on that Army plane ride too. They really gave us a joy-ride, swooping and dipping in their clever manoeuvres.

I remember another General's visit of some importance when we were at Currie Barracks in Calgary. Did we ever have to shine our shoes for that parade! For dress inspection before parade we had to lie on our tummies and turn up the soles of our shoes to show if we had polished them, every inch, and a good brown polish, no less! And that wasn't all for us Drummers.

As well as all our regular uniform brass we had to super-shine our drums ... feeling sorry for ourselves and envying the lot of the Pipers with no brass to shine, even wishing they had brass mounts, to keep them busy too. But we got over it and relented. It was a horrible thought, and we really couldn't mean it.

I was Leading Side Drummer until Bernice Magness came in. She was really terrific, a magnificent and most expert drummer. We had never seen anything like her drumming, and even the men couldn't hold a candle to her, was the general opinion. So naturally she took my place. And I admired her tremendously.

I was always knitting in my spare time, a most satisfying hobby of mine, and relaxing (especially after those drum polishings etc). I remember the time when we were on the plane to Holland from London. Some of the girls were sick on that trip, but I was knitting as usual, all the way.

I was thinking back while knitting, on our arrival in Scotland shortly before this trip. We did not stay, much as we would have liked, but we sure gave the natives a good surprise, as the Newspapers well described the scene...

#### "C.W.A.C. PIPERS AMAZE SCOTS.

Burly Clydeside dockhands froze with amazement recently as girl Pipers appeared on the sun deck of the Ile de France and piped the big ship down the Clyde and into its Scottish port. It was the first time that the famous C.W.A.C. Pipe Band had been heard in Scotland, and The Maple Leaf, official Canadian Army newspaper, reports that the Scots, once over their preliminary astonishment, broke down and applauded vigorously.

The girls will go to the Continent very shortly to play for Canadian troops still stationed in Europe.

Under auburn-haired Pipe Major Lillian Grant of Victoria, they have concerts every night during the crossing, and on one occasion were requested to sound retreat as the ship's ensign was lowered for the night. In appreciation of their services during the voyage they were presented with the ensign at the conclusion of the journey.

Under the command of Lieut. Margaret McMurray, the girl Pipers will be leaving the United Kingdom shortly to entertain Canadian troops, where they will be joining members of the C.W.A.C. Military Band, which arrived in Holland a week or two ago."

In Germany we packed a lot of work into one week. In that busy six days we played for three brigades, artillery units, and two Canadian General Hospitals.

Our own present Governor-General Vanier was at that time Canada's Ambassador to France, General Georges Vanier. Our big day in Paris was exhausting but magnificent. Beginning at the Paris Opera we played on parade down the Avenue de l'Opera to the famous Tuileries Gardens in the centre of the city, where we played to crowds of cheering Parisians. On our way to the Park we were officially welcomed and reviewed by General Vanier as we drew up in formation on Place Vendome.

It was after that parade and concert that we continued on our march across Place de la Concorde, then up the Champs Elysees to the Arc de Triomphe, playing to a very appreciative audience. After this we were through for a while, marched-out and played-out, so tired we literally flopped into those chairs set for us. So tired that I was in no mood to take lightly the shock I received before I could sink gratefully into that chair. They were very light chairs, so that when the girl behind me leaned wearily on the back of mine as she sat down it tipped and skidded away -- just as I sat down! So I landed ungracefully on the pavement, with the laughter of the crowd ringing in my ears. I couldn't muster a smile to join them, and as I sat in that chair afterwards I could hear the laughter rolling around and down the avenue as the story reached the distant crowds. But most important now, I was **resting**, gratefully. That was a big performance, but very great, and we loved it.

Then while we were sitting there General Vanier came over to us with Mrs. Vanier, and he told us to remain seated because he knew how tired we were. And then Mrs. Vanier invited us all out to their home for tea, and her warm invitation and friendly manner lifted our weariness like a charm.

We had one more little concert to play before we could leave for that tea, and this one we were excitedly looking forward to. We assembled now before a microphone and played over the Paris air-waves - to Canada - on a most interesting and happy Radio Broadcast, sending over our hearts as well.

Then we were taken to the Vanier home for a delightfully pleasant visit. Mrs. Vanier herself opened the door wide, telling us to "come in, come in, make yourself at home, and come and eat". She was so gracious and kind, and just made us feel at home.

After that we had our first free evening for a while, and went sight-seeing in Paris on escorted tours. I remember we went up the Eiffel Tower, visited the Louvre and Napoleon's Tomb. Another evening we took in a French Ballet, the Opera, and even a Parisian fashion show.

We were very busy in Holland too, where the people were saying goodbye to our troops. At Sneek we led the Perth Regiment on a Church parade through crowded streets. Another Church parade we took part in drew this news comment .....

"C.W.A.C.'s ARE SENSATIONAL.

It didn't take the boys long to get on parade Sunday morning when they learned they were going to be led by no less than forty-five lovely girls of the C.W.A.C. Pipe and Brass Bands. In fact they were so good that fellows came on parade who had never been on parade for two years or more. The girls were a sensation not only with the boys but also with the local populace. The Bands led the 17th Field Regiment, followed by the 5th L.A.A. Regiment through the streets to the Dommering Hotel for the Church service.

After the service a luncheon was held for the girls at the Dommering Hotel and the boys were given another chance to meet the girls from good old Canada. An orchestra entertained the guests during the luncheon, then tables and chairs were removed to make room for dancing. But unfortunately the girls had to leave. For a few wonderful hours, these jaded and weary exiles were rejuvenated by the touch of Canada provided by these super morale-builders."

At an impressive farewell ceremony, the people of Utrecht were saying goodbye to the troops of the Third Canadian Division for which we played on the march to the Town Hall, where Major-General R.H. Keebler, G.O.C. Third Canadian Division, and the Burgomaster were being piped in by Lillian.

Then at Ede, in the farewell ceremony of the Canadian Scottish Regiment we passed the most cleverly adapted saluting base - simply five Army jeeps, side by side! On the jeep engine hoods stood five Officers, taking the salute as we marched past. The Canadian Scottish also played, and the people of Holland were hearing them for the last time, for them a sad farewell to all the Canadian troops.

- Drummer Jean Tyerman -  
(Mrs. James M. Donald)

Jean is now Mrs. James M. Donald of North Vancouver, B.C. She is very fond of gardening, and still knitting as fast as ever, kept busy with orders from friends and relatives, especially at Holiday time.

She has three children, two teen-age, and a little six year old boy "to keep me young".

.....

I just want to say now, I am enjoying many a good hearty laugh as I collect and assemble these recollections and numerous notes from the girls, many of which I cannot mention.

- Cathrine Paterson -





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2nd ANNUAL HIGHLAND GAMES - MIDWEST PIPE BAND ASSOCIATION, SOUTH BEND, IND.

Enclosed are the results of the piping, drumming and pipe band competition at the second annual Highland Games of the Midwest Pipe Band Association. On September 25th, 1965, pipers, drummers, highland dancers and bands from four states and Canada gathered in South Bend, Indiana, for the all day event. The day was crisp and clear --- perfect for the crowd of spectators and performers alike.

It was apparent that one of the objectives of the Midwest Pipe Band Association was already a fact --- to improve the quality of piping and drumming in this area of the U.S.A. Keen competition has brought about marked improvement in the standard of playing. There is no doubt that 1966 will bring even stronger competition in all events.

Bands:

1. Chicago Highlanders (Chicago, Ill.) 89 3/8
2. Flint Scottish (Flint, Mich.) 88 1/8
3. MacGregor Jr. Band (Massilon, Ohio) 86 1/2

Miniature Bands:

1. Chicago Highlanders 91 5/8
2. Gordon Pipers (Indianapolis, Ind.) 85 3/4
3. MacGregor Jr. Band # 2 (Massilon, Ohio) 83 1/2

Open Piping:

1. Alex Marshall (Flint Scottish)
2. David Boyle (3/M Pipe Band, London, Ont.)
3. Chris Brand (Chicago Highlanders)

Amateur Piping (Quick March & Slow March)

1. Chris Brand
2. Leroy Tsocheff (MacGregor Jr. Band)
3. Marylou Englehart (MacGregor Jr. Band)

Novice Piping:

1. James Tyler
2. William Diehl (Gordon Pipers)
3. J.K. Hudgins

Open Drumming:

1. Robert Craig (Chicago Highlanders)
2. John Currie (Chic. High.)

Amateur Drumming:

1. Roger Boyce (Gordon Highlanders)
2. Glen Weigle (Chic. High.)
3. Ian McPhee (Chicago Highlanders)

Novice Drumming:

1. Glen Weigle (Chicago Highlanders)
2. Thomas Eccleston (Chic. Highlanders)
3. Michael Price (Chicago Highlanders)

Drum Major Competition:

1. James Harper (Chicago Highlanders)
2. Stephan Both (Flint Sc.)
3. Thomas Freebairn (Indiana Scottish)

Judges: George Duncan (Sault Ste. Marie, Ontario.) D. Gibson (London, Ont.)  
James Gibson (London, Ont.) - Drumming.

- Richard C. Eaton -  
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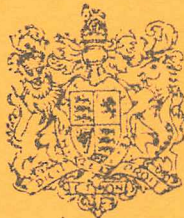
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28th ANNUAL VICTORIA HIGHLAND GAMES: JULY 31st, 1965.

Here, belatedly, are the result of the 28th Annual Victoria Highland Games, held on Saturday, July 31st, 1965.

Novice Marches:

1. James R. Wallace, Portland
2. Scott Calkins, Seattle
3. Karol Stantorf, Seattle
4. John Shumway, Renton

Juvenile Marches:

1. Jean Jarvis, Vancouver
2. Angus Ironside, Seattle
3. Harald Senyk, Victoria
4. Bill Macaulay, Vancouver

Juvenile Strathspeys & Reels:

1. Dal Jessiman, West Vancouver
2. Angus Ironside
3. Harald Senyk
4. Jean Jarvis

Junior Marches:

1. Stephen Geddes, Victoria
2. Clive MacDonald, Calgary
3. Raymond Irvine, Vancouver
4. Teresa McInnis, S. Burnaby

Junior Strathspeys & Reels:

1. Teresa McInnes
2. Raymond Irvine
3. Stephen Geddes
4. Clive MacDonald

Open Amateur Marches:

1. Bruce Topp, Vancouver
2. James McLean, Seattle
3. George Puritch, Victoria
4. Peggy Gillies, Burnaby

Open Amateur Strathspeys & Reels:

1. James McLean
2. Bob McDonald, Vancouver
3. Bruce Topp
4. Allan McLeod, Vancouver

Open Amateur Piobaireachd:

1. James McLean
2. Bruce Topp
3. Peggy Gillies

Open Marches:

1. Rae Marie McInnis
2. Norma Nicholson

Open Strathspeys & Reels:

1. Rae Marie McInnis
2. Norma Nicholson

Open Piobaireachd:

1. Rae Marie McInnis
2. Norma Nicholson

"B" Class Pipe Band:

1. Port Moody Pipe Band (also best Drum Section)

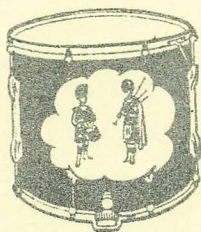
"C" Class Pipe Band:

1. Vancouver Kiwanis Pipe Band

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ROUND THE GAMES WITH JOHN WILSON:

SYRACUSE, NEW YORK:

It was a lovely sunny morning when I walked into Griffin Field, Onondaga Lake, at 9:20 a.m., on August 14th, and I had plenty of time to take a leisurely stroll around and to say "Hello" to the early birds. Joe Walker, the secretary of the games, was on duty as usual despite a recent severe operation and I thought he looked remarkably well. I was glad I had brought my sunshade, for even at that early hour the heat was pretty fierce and the flags on the flagpoles hung limp and still. The attendance looked very good to me, although I heard that it was slightly below last year's figure. After all the competitions were over, it was real enjoyable to fraternize with Pipers and Drummers and exchange views over a few glasses of cold beer. This is a part of the day I wouldn't miss for anything because I get to know people better, and they get a good chance to come over and speak to me. Discussing the difficulties which beset competitors (and judges) must surely help to resolve them, and does create greater harmony between all parties. As I write these words, my thoughts fly back a few years to the time when a young lady at Syracuse Games gave me a talking to on behalf of her father. Well! that was an exception; and I wasn't annoyed at the lady because she was perfectly entitled to her opinion, the same as everyone else.

Here are the results:

"A" Class Pipe Bands:

1. Worcester Kilties (97 pts.)
2. City of Montreal ( $94\frac{1}{4}$  pts.)
3. R.C.A.F. - Rockcliffe ( $93\frac{3}{4}$  pts.)

"B" Class Bands:

1. Cameron Highlanders ( $92\frac{1}{2}$  pts.)
2. Wilmington ( $88\frac{1}{2}$  pts.)
3. Balmoral Highlanders ( $88\frac{1}{2}$  pts.)

Slow March Bands:

1. Worcester Kilties ( $96\frac{1}{2}$  pts.)
2. R.C.A.F. - Rockcliffe (95 pts.)

Award for best appearing band: Worcester Kilties

Award for Best Drums Section: Worcester Kilties

Open Marche:

1. A. Cairns
2. B. Kerr
3. H. Workman

Open Strathspeys & Reels:

1. H. Workman
2. A. Cairns
3. R. MacDonald

Drumming:

1. J. Newland
2. J. MacLeod

Under 18: Marches:

1. W. Drennan
2. R. Waters

Under 18: Strathspeys & Reels:

1. G. Raycroft
2. C. Ritterhouse

Under 14 Marches:

1. R. Peers
2. A. McMillan

Judges:

- Piping - Alex McNeill, Montreal, Quebec  
John Wilson, Toronto, Ontario  
Drumming - Norm. Nash, Toronto, Ontario

LIGONIER, PENNSYLVANIA AUGUST 29th.

Last year I could not attend Ligonier Games because of illness, and this year at beautiful Idlewild Park, I missed two good friends who were part and parcel of the Games to me. I refer to Lew Davidson, the Pittsburgh piping enthusiast, and George Duncan, of Detroit, who judged with me at Ligonier for many years. At the conclusion of the Games, P.M. Gordon Tuck played a lament which I felt to be for them both.

The sun shone all day, but the morning and forenoon were decidedly cold, and the tree shaded tuning areas, so ideal on a really hot day, caused the reeds to get wet quickly, and the fingers to remain cold. The pipers were slow to come forward as usual (no order of playing) and my first contestant in the Novice March played at 10:55 a.m. Twenty competitors took part and the playing was very mixed. The "A" March competition followed at 1:15 p.m. and all five participants played well, with P.M. Gordon Tuck and Ed. Neigh outstanding. The afternoon was very warm and sunny and just perfect for the Band Contests in which some excellent performances were given. I was marking the points for Dress, Department and March as well as judging the Piping, and I was very much impressed by the fine Dress of the Bands and the neat manner in which it was worn. I made a deduction for one Band only and that was because several bag covers were of red tartan when they should have been green. Even half a point shouldn't be thrown away foolishly.

Here are the results:

"A" Class Bands:

1. MacFarlane
2. St. Thomas
3. Goderich

"B" Class Bands:

1. St. Andrews
2. City of Wilmington
3. Carnegie Tech
4. MacGregor
5. Heather Highlands



Class "A" March:

1. Gordon Tuck 2. Ed. Neigh 3. John Goodenow & Noel Slagle (tie)

Class "A" Strathspeys & Reels:

1. John Goodenow 2. Gordon Tuck 3. Ken Eller

Class "B" March:

1. Douglas Ross 2. Bob Hilbert 3. Trudy Campbell

Class "B" Strathspeys & Reels:

1. Trudy Campbell 2. Douglas Ross 3. John Noble.

- John Wilson  
Toronto, Ontario.

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The St. Andrew's and Caledonian Society is introducing some Scottish Country Dancing at their regular Monthly Dances. Their dances will then consist of a mixture of Country, Old Time and Ball-room Dancing.

Immediately prior to the regular Dance there will be classes for those who wish to become more proficient.

The Place - Scottish Auditorium, 12th Avenue & Fir Street

The Date: Third Saturday of each Month, starting October 16th.

Time: Classes 8 to 9, Dancing 9 - 12

Instructor: Hugh Thurston

Price: \$1.00 per person, including Refreshments.

NO EXTRA CHARGE FOR CLASSES

Everyone interested in social - type Scottish Country Dancing is welcome.

- J.M. Thomson -  
Secretary

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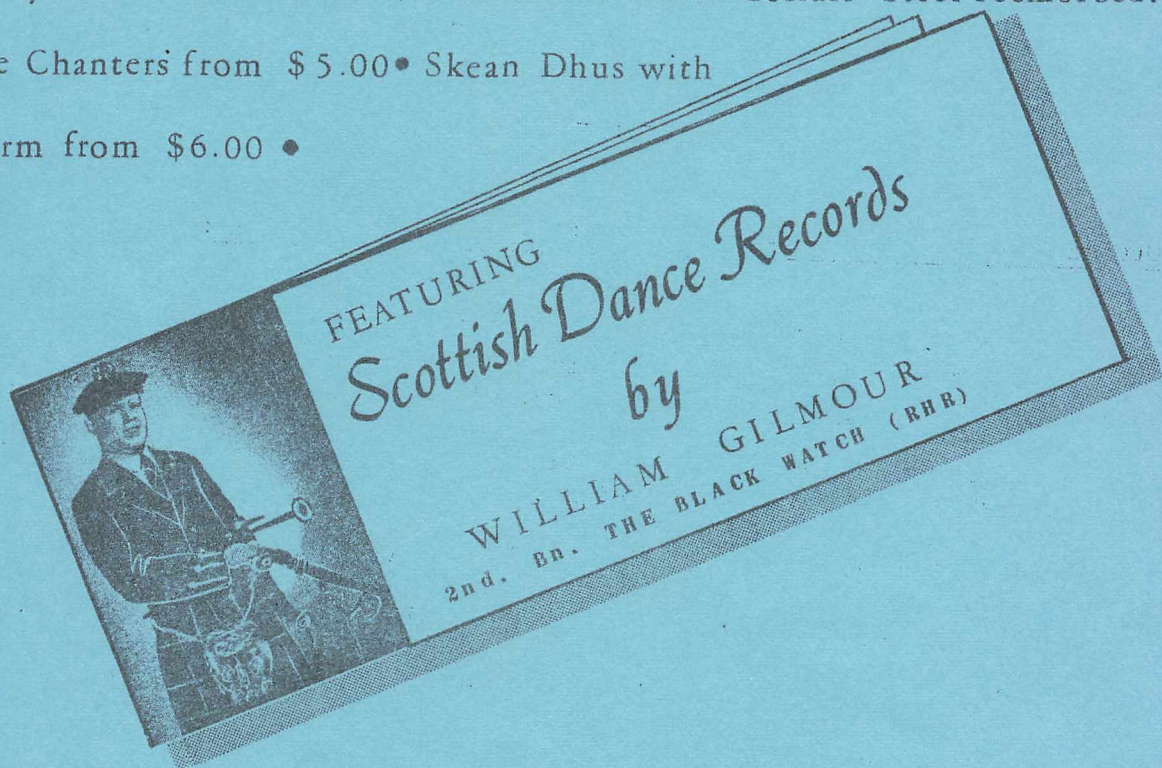
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A COWAL CHAMPION TWELVE TIMES - THE LATE PIPE MAJOR ROBERT REID, GLASGOW.  
(from The Oban Times, Sept. 9, 1965)

One of Scotland's most distinguished pipers, Pipe Major Robert Reid, died at his home - 177 Academy Street, Glasgow - on August 31, aged 69, only a few days after judging solo piping events at Cowal Games.

Born in Slamannan, Stirlingshire, he worked as a miner for a time, before opening a business in Glasgow as a bagpipe maker. Many famous pipers travelled to his shop in George Street to buy a set of his pipes.

A former Pipe Major in the 7th Highland Light Infantry, Mr. Reid was one of the most successful solo pipers of his generation, and won most of the major prizes in piping in the years between the wars. He had been attending Cowal Games for forty years as a competitor, judge, and sometimes as an interested spectator.

At Cowal Gathering, the committee ordered a special gold medal to be struck for him, after he had won the piobaireachd prize for twelve successive years. He returned to Dunoon last week-end and, with P.M. Hector McLean, judged the open piobaireachd and juvenile piobaireachd.

A past president of the Scottish Pipers Association, Mr. Reid is survived by his son, Robert, and two daughters.

Pipe Major, bagpipe maker and master piper, Robert Reid was an outstanding personality in the world of piping. He was a man of integrity and enthusiasm. In his well-run bagpipe business in Glasgow, he had the devoted help of his wife, and it was a sad day for him when she passed on.

Robert Reid was a piper of high distinction. In Ceol Mor, his masterpiece was perhaps the tune "Guileagag Moraig" or "Marion's Wailing". It was always a happy experience to hear him play it, either at a competition or at a ceilidh, for he brought out the haunting notes of this lament in a unique manner.

In the 1920's I took part in a number of piobaireachd broadcasts he gave, and as I sat in the B.B.C. studio, I realised the distinction of his playing. At the National Mod at Greenock, in, I think, 1925, I remember a small ceilidh at which he and Dr. Neil Ross (then president of An Comunn Gaidhealach) playing. He was at his best that night, and he said to me then: "No man can do justice to a piobaireachd unless he has experienced a sorrow in his life."

When the Borreraig Memorial Cairn to the MacCrimmons was unveiled by Sir Reginald MacLeod of MacLeod, Pipe Major Reid was asked, along with John MacDonald of Inverness and Angus Macpherson of Invershin, to play on the sea passage across Loch Dunvegan; we thus had the pleasure that day, of hearing three great pipers play at the home of the MacCrimmons. I remember that on his memorable day, John MacDonald and Robert Reid played, in unison, that beautiful tune "MacCrimmon's Sweetheart," their perfectly tuned pipes sounding as one."

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## BI-MONTHLY COMPETITION - OCTOBER 15th

The first of our abbreviated Bi-Monthly competitions was held on Friday, October 15th, in the gymnasium of the Seaforth Armoury. Abbreviated indeed were these competitions, with low entries in both Novice and Junior events.

Piping judge was George Allen, and judge for Department, and Dress was D.R. McDougall.

Novice Marches (9 competitors)

1. Marjorie Forsythe
2. Ross Marshall
3. Ian Hall
4. Margaret Swanson

Junior Strathspeys & Reels (6 competitors)

1. Kelly Hagan
2. Barbara MacArthur
3. Donald MacMillan

Department and Dress:

- Novice - Richard Nichol  
Junior - Laurie McIlvena



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CEILIDH - OCTOBER 22nd

NO OCTOBER GENERAL MEETING  
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