

# B. C. PIPERS' NEWSLETTER



**The official monthly publication of  
the British Columbia Pipers' Association**

OCTOBER, 1963.

No. 43.

AN ASSOCIATION FOR THE PRESERVATION OF BAGPIPE MUSIC  
AND THE ENCOURAGEMENT OF PIPE PLAYING IN BRITISH COLUMBIA



B. C. P I P E R S' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association.

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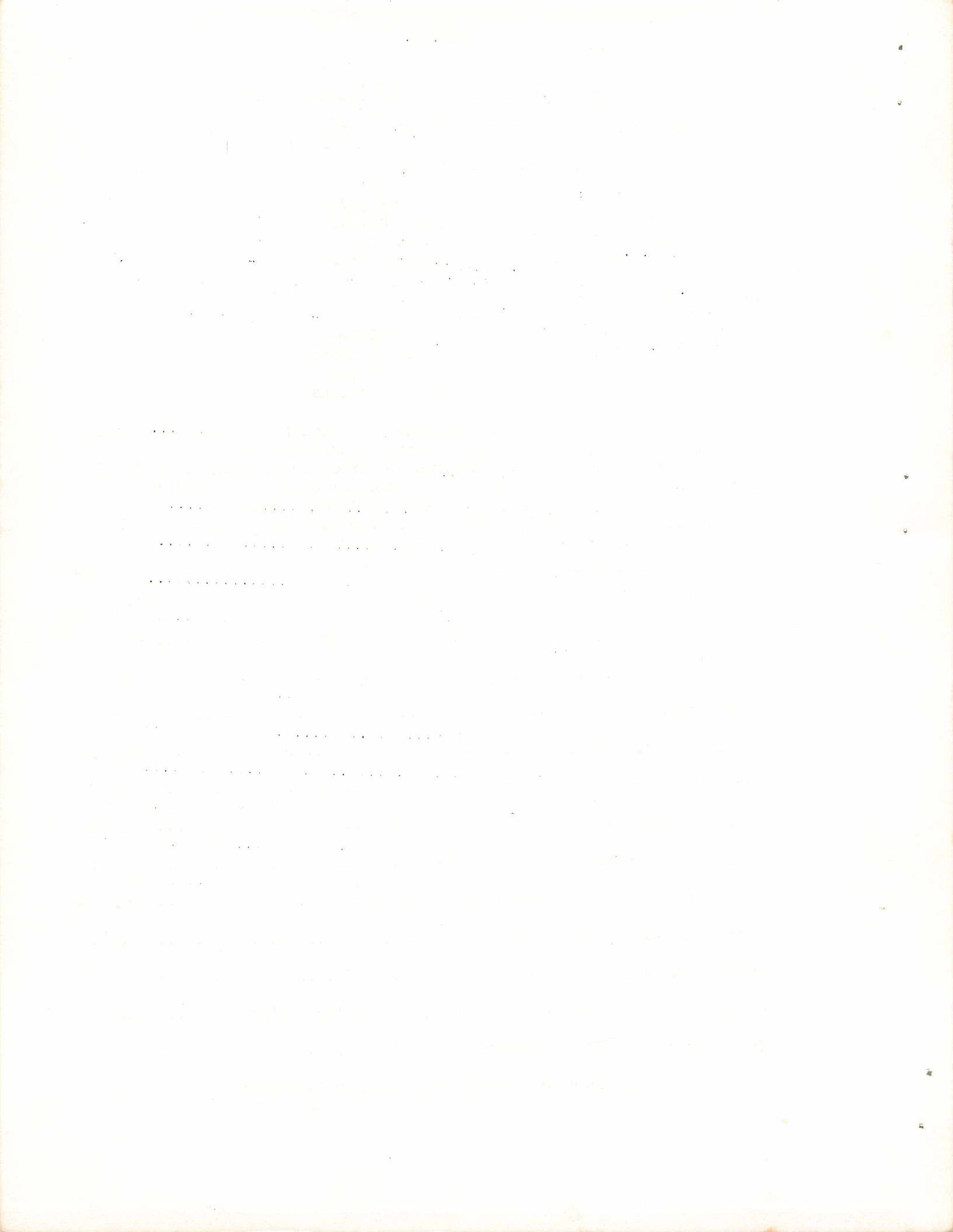
B.C. Pipers' NEWSLETTER:

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"THE HEROES OF ORTONA" BY PIPE MAJOR EDMUND ESSON, M.B.E.

It is with great pleasure that we present in this issue of the Newsletter "The Heroes of Ortona", a Retreat composed by Pipe Major Edmund Esson, M.B.E., of the Seaforth Highlanders of Canada.

This tune was written in commemoration of the Battle of Ortona, one of the most difficult engagements of the Seaforth Highlanders during World War II. In December, 1943, the town of Ortona, on the Adriatic, was held by the *1st German Parachute Div.* The Seaforth Highlanders of Canada together with the Loyal Edmonton Regiment took this town, and although they both lost many men, the victory was one of the greatest accomplishments of these proud regiments, and significantly contributed to the fall of Italy.

After the war, the enlisted men began to hold an annual regimental dinner during December, which inevitably became known as the Ortona Dinner, in honour of this great battle. The pipe band always played a retreat before this dinner, and at one of these retreats in the early '50's, they played for the first time an original tune, composed by their own Pipe Major.

This tune is now an integral part of the Ortona Dinner Retreat, and will forever be in the repertoire of the Seaforth Highlanders Pipe Band.

We are honoured to be able to present "The Heroes of Ortona", a Retreat by Pipe Major Edmund Esson, M.B.E.

THE HEROES OF ORTONA.

RETREAT.

The image shows four staves of handwritten musical notation. The first two staves are for the main piece, 'THE HEROES OF ORTONA', and the last two are for the 'RETREAT'. The notation is written in treble clef with a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'mf'. The piece concludes with a double bar line and repeat dots.

We are also reprinting a poem, whose author is unknown, also entitled "The Heroes of Ortona".

This little poem was contained in an address given by the late Hon. Ian A. MacKenzie, former officer of the Seaforth Highlanders of Canada, and Minister of National Defence, which address was given on the 30th Anniversary of Vimy, at the Canadian Club, April 9th, 1947.

Ortona's gates are gates of steel!  
What dauntless bosom shall aspire  
To force Ortona's gates of steel,  
And pierce Ortona's walls of fire?

Ortona's homes are forts of death!  
What valiant feet, their goal to win,  
Shall dare to tread Ortona's streets,  
Her forts of death to venture in?

Today that name a symbol stands  
Of rescued Freedom - and the pride -  
Of Europe ransomed from her chains,  
By valor and by sacrifice.

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PIPE MAJOR ROBERT H. SIM PASSES:

Chicago Stock Yard Kilty Band suffered a terrible loss October 4th, in the passing of Pipe Major Robert H. Sim, who founded the band in 1921, and was Pipe Major for forty-two years. Bob served with the 4th Battalion The Gordon Highlanders from 1912 to 1918, and was wounded on the Somme front.

On arrival in Chicago in 1921, he immediately founded the Pipe Band. He was a great organiser and piping instructor, and his friends and students are legion. He was known all over the United States and Canada, and was born in Aberdeen, Scotland, reaching the age of 68.

At his funeral the full bands in uniform of the Stock Yards and Milwaukee Highlanders escorted the casket to the final resting place, to the strains of the "Flowers of the Forest". So we say farewell to our leader.

- Keith Davidson -  
Secretary  
Stock Yard Kilty Band

- 0 -

YOUNG PORTLAND PIPERS CAMP OVERNIGHT:

For a long time, Duncan Mackenzie has thought of encouraging pipe practice among young pipers by camping out together overnight. On September 14th, he put his idea to work on a small scale with eight boys and several fathers on a trip to Zig Zag, Oregon. Through the kindness of Mrs. Agnes Hay, her cabin was made available for this meeting.

The initial effort was kept very informal and the boys seemed to enjoy the open schedule with only several chanter practices directed by Andrew McDonald, Duncan MacKenzie and Chet MacNeill. The boys also enjoyed an educational tape recording and the pipes kept the log cabin rocking until a late hour on Saturday. Some hidden talent came forth in the competitive spirit that boys can generate.

Two fathers were on hand to assist, Pat Armstrong and Harold Skagen. Boys in attendance were James Wallace, Andy Stevenson, Colin MacKenzie, Andy Rollo, Chris Skagen, Bruce MacNeill, Mike Armstrong and Mark Barton.

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LETTER FROM WINNIPEG, MANITOBA:

In your March issue of B.C. Pipers' Newsletter, I was amazed to find how ancient was your information, regarding the city of Winnipeg Pipe Bands. Please find enclosed a recent list of the above bands. There are eight in all. This list was compiled in March.

Your request for information regarding any living Pipe Majors printed in your March issue, leads me to inform you that Donald MacLeod alone survives, and is residing in Pine Falls, Manitoba.

Pipe Band:	Tartan	Strength	Pipe Major
Winnipeg Police	Royal Stewart	23	Neil Sutherland
Q.O.C.H. of Canada	Cameron	40	Alex H. Graham
Wpg. Highland Cadets	Cameron	25	J. McCallum
Wpg. R.C.A.F.	Air Force	15	J. Reay
Heather Belle	Red Hamilton	22	Nancy Marshall
Lord Selkirk District Boy Scout	Douglas	35	Kevin Fraser
Shriners	Fraser	23	M.R. MacDonald
St. John	Seaforth	12	L. Little

- Mrs. W. W. Young -  
Winnipeg, Manitoba.

(Indeed, Mrs. Young, our information is frequently quite ancient. Recently, one of our members told us that his wife had called him a silly old fool after reading in the Newsletter that he had just won a prize in a piping competition. It would seem, that she neglected to note that the results were from 1933 competitions!)



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FROM PIPE MAJOR JOHN ROBERTSON'S SCRAPBOOK:

THE BAGPIPE IN ANCIENT TIMES: by the Rev. R.M. Adamson, D.D.  
(from "Piping and Dancing", Nov. 1935)

The bagpipe is of ancient origin and is a development of the primitive reed-pipe. A drone-pipe with reed complete has been found in an Egyptian mummy-case. A kind of bagpipe was known from earliest times throughout Asia and Europe.

It was known to the Hebrews and the Old Testament contains a number of references to it. In Genesis iv., Jubal is said to be "the father of all such as handle the harp and the organ." But scholars are of opinion that the "organ" was a bagpipe: the instrument more recently called an organ was unknown in Jubal's days. King Saul met a band of prophets coming down from the hill of God with a bagpipe and other instruments (1 Sam. x. 5) when the music seems to have influenced Saul so that the Spirit of the Lord came upon him. Job (xxi. 12) speaks of the joy that the wicked enjoy when they rejoice "at the sound of the bagpipe." As for Job himself in his affliction his bagpipe is "turned into the voice of weeping" (Job xxx. 31). The Psalmist (Ps. cl. 4) calls on worshippers to praise God with stringed instruments and bagpipes. Bagpipes were among the instruments sometimes composing the Temple orchestra. "The Authorised Version of the Bible gives the translation "pipes.")

When Solomon was anointed King, the people followed him in procession and "piped with bagpipes, rejoicing with great joy, so that the earth rent with the sound of them" (1 King i. 40). Isaiah speaks of a holy solemnity and gladness of heart, as when one goeth with a bagpipe to come unto the hill of the Lord (Isaiah xxx. 29). When Nebuchadnezzar set up his golden image, the people were commanded to fall down and worship at what time they should hear the sound of the bagpipe (Daniel iii. 5).

The bagpipe mentioned in the Bible consisted of a double flute, one of the flutes acting as a drone to supply a bass accompaniment. A similar bagpipe is still known in Italy under the name of a sumpogna.

In the fifteenth century the bagpipe was common in Germany, France and England. The earliest known Scottish bagpipe is said to be one bearing the date 1409. In 1632, in the Scottish Exchequer Rolls a sum of 40s. is mentioned as "paid to the King's pipers." The bagpipe is mentioned by James I. in his poem "Peblis to the Play". When James VI. returned from church at Dalkeith two pipers went playing before him. In 1536 the bagpipe was used in divine service in Edinburgh.

Shakespeare refers in "The Merchant of Venice" to the bagpipe which "sings i' the nose"; and in "Henry IV" - "to the drone of a Lincolnshire bagpipe."

The bagpipe has played its part in solemn funeral marches and laments and liveliest dances. It is wonderfully inspiring in war and in festivity. It has a long and ancient history and one cannot foresee the day when (in spite of Punch's gibes at it) it shall cease, at least in bonnie Scotland.

HIGHLAND AND LOWLAND GAMES IN SCOTLAND, A COMPARISON:

by HIGHLANDER (from "Piping and Dancing",  
November, 1939)

Although the dawn of organised Highland games is shrouded in mystery, it seems beyond doubt that either Braemar or Aboyne was the birthplace of the properly constituted Highland Gatherings as we understand it.

Aboyne claims to be 152 years old, according to records and Braemar dates from about the same time. Aberfeldy Games, which are now defunct, began about a hundred years ago and they were, while in existence, among the best.

Other notable and historic gatherings are Louach which is notable for the march of the clansmen; Glenisla, like Braemar, is a Friendly Society, and has given freely to members and charities.

Crieff Highland Games is one of the finest days in the Highland season. Like Braemar and Aboyne, it is patronised by Royalty. The late Queen Victoria was a frequent visitor. Inverary is another which is, socially, in the highest class, as is, also, the premier Argyllshire Gathering held at Oban in September.

There is nothing finer than a day at any of these games when the true Clan spirit is in evidence everywhere. What a grand sight it is to see the many events being run off in a very kaleidoscope of colour provided by the different clan tartans splashed, as it were, against the autumn tints of purple, amber, and deep green of the adjacent countryside. And as the hammer is being thrown and the caber tossed, the piper struts his little hour upon the stage to bring back memories of other days and other times when the McCrimmons, McArthurs and others were a power in our land.

How all this compares with Lowland Gatherings, where the first consideration is money-making - for the promoter; where whippets yelp and ponies trot, and bookmakers add to the all pervading and ear splitting din and they shout from their 7/6 or 10/- stands.

These are not the games as Scotland should have them. Anything is welcomed here that will attract a crowd and create a gate; anything, in fact, that will bring financial grist to the mercenary mill. Here you have everything that panders to sensationalism without a thought for the encouragement of true sport or social camaraderie.

I have travelled the games from Wick in the North to Annan in the South, and I can say with conviction that the games of the North are the games that linger pleasantly in my memory.

One notable Highland Gathering, now defunct, was Gordon Castle. I have seen 70,000 attend this meeting. It was one of the few games that turned amateur and, like Inverness, had to close up in course.

. 9 .

There is no demand in the Highlands for games in which the only award is a gold or silver badge. There we must have a stake worth striving for. Here, again, is where a difference is to be found with some games in the Low country where amateurism seems to flourish to the great monetary advantage of the promoter. I contend that games will only flourish where they hand over a proportion of their surplus to assist other deserving causes.

Thornton Games were going strong when they allocated their surplus to charity. Since they stopped that they have gone steadily back so that they need all they draw to cover expenses. Their last games, I may say, were the best held there in the past ten years.

Sauchie is about the best of the Fife Games due entirely to the energetic secretary, Mr. Paterson, who is one of the best organisers in the County.

Alva and Airth can always attract big crowds too because there, again, much of the work is left in the hands of the man who wields the pen. Among these, Mr. Millar stands out as one of the very best type, one whose forceful personality and engaging manners always brings around the very best that the games can attract.

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LETTER TO THE EDITOR FROM RODERICK MACLEOD:

My Dear Ian:

Perhaps you may have read the cutting I enclose, or someone else may have sent you one, but I noticed that your name and mine are coupled together as "Red Rory".

It states that his playing enraged the mob still more.

I wouldn't say that, but I have an idea that it was his practicing "My King has landed in Moidart" in the embassy yard, that first started the stone throwing.

You can give those savages the best, and they don't appreciate it.

Rod. MacLeod.

"Mobs Storm U.K. Embassy in Jakarta"

(from "Vancouver Sun")

Howling stone-throwing Indonesian mobs stormed the British and Malayan embassy compounds today. They were protesting the British-backed formation of Malaysia.

Demonstrators overturned the British ambassador's car, smashed nearly 1,000 panes of window glass and burned the British flag. British ambassador Andrew Gilchrist lodged a formal protest and demanded immediate action by the Indonesian government to assess the damages.

Malayan diplomatic families were reported preparing to leave.

An embassy military attache, Maj. Roderick (Red Rory) Walker, 31, defied the mobs by calmly playing the bagpipes in the embassy yard.

This seemed to enrage the crowd even more.

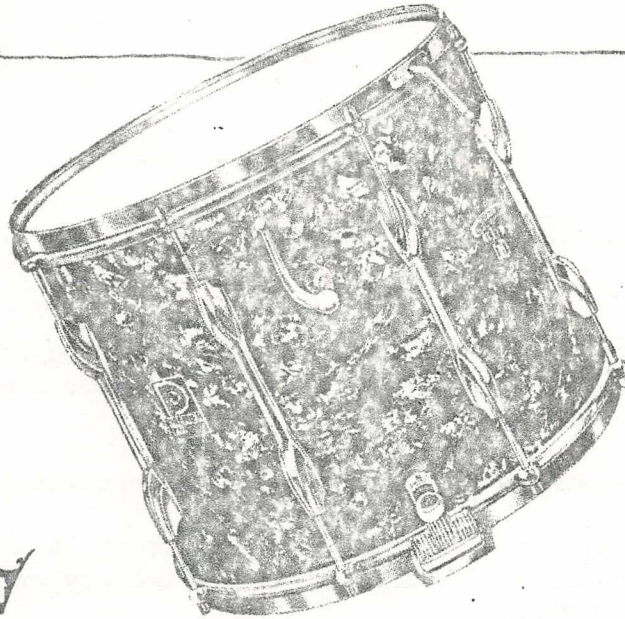
The federation of Malaysia, official today, united Malaya, Singapore, North Borneo and Sarawak, their populations of 10 million and some of the world's most abundant natural resources.

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BI-MONTHLY COMPETITION - OCTOBER 25th, 1963.

The first Bi-Monthly Competition of the 1963/64 season will be held this year on Friday, October 25th, 1963. These competitions will be conducted once more in the Seaforth Armoury, at the foot of Burrard Street, just south of Burrard Bridge.

The following events will be held:

Novice Marches  
Juvenile Old Highland Airs  
Junior Strathspeys and Reels  
Amateur Piobaireachd  
Senior Amateur Jigs

Those entering are requested to submit their entries with the Secretary, Wm. A. McAdie at least one day before the competitions: 3288 East 27th Avenue, Vancouver, B.C. - Telephone - HE 4-1591.

All Novices should be ready to play by 8:00 p.m., when the competitions will commence.

All competitors who attend and compete at each Bi-Monthly competition this year will qualify for a special attendance award, regardless of whether or not they are in the prize list, so all young pipers are urged to come out and compete.

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GENERAL MEETING - SEPTEMBER 27th.

This season's first General Meeting was held on Friday, September 27th, in the Band Room of the Seaforth Armoury.

The meeting was quite well attended, and it is hoped that the attendance at General Meetings will be kept up during the coming year.

Following the meeting, a social hour was spent listening to piping by some of the members present. Selections were given by Jim Wilson, Ian McDougall, Seb Nellies, Ian Walker, Alex Reid and Roderick McVicar.

The members welcomed a new member of the association, Mrs. Cathrine Paterson, of West Vancouver, who was attending for the first time. Mrs. Paterson was formerly a pupil of the late Pipe Major William Bain.

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NOTED SCOTS PIPERS TAKE THEIR ART OVERSEAS: (from The Oban Times,  
Sept. 12, 1963)

Another of our famous pipers has left Scotland in the person of Donald MacLean, who recently emigrated with his wife and daughter to Hobart, Tasmania. "Wee Donald" as he was best known to distinguish him from Donald MacLean, Lewis, is an important link in the genealogy of piping.

He received his first lesson from John Currie, Mull, himself a pupil of Donald MacPhee, a piping and dancing champion of the mid-19th century who came from the MacKay school of piping. Later "Wee Donald" came under the guidance of Archie MacNeill, then instructor to the 139th Glasgow Company, the Boys' Brigade. In 1927, then aged 15, he began studying under the famous John MacColl, who was his mentor for the next 13 years until Donald MacLean went on war service with the Lovat Scouts in 1940.

This association with MacColl is of significance. Although John MacColl tutored many noted players, Wee Donald emulated his master's immaculate style of playing more than any other pupil. When, in 1938, Donald MacLean gave an outstanding performance in the march, strathspey and reel at the Argyllshire Gathering, Archie MacNeill (the blind piper) said he was apt to forget that it was "Wee Donald" playing and that he was listening to John MacColl whom he remembered at his best. On the train back to Glasgow that night, the late Archie MacNeill composed the well-known march "Donald MacLean's Farewell to Oban". It was a farewell to Oban for many that night, a war and seven years passed before there was another Argyllshire Gathering.

The list of prizes won by Donald MacLean over 30 years of competition would be too long to print here, but suffice to say that most of those worth winning would be included. His future as a successful competitor was marked when he won the gold medal at Inverness in 1931.

After the war he became a senior instructor with the College of piping and for some years passed on to his pupils the great wealth of his knowledge passed down from his own tutor. It was a loss to the College and also his private pupils when Donald left Glasgow to tour with the American musical "Brigadoon" as piper.

For the next few years he worked in London where he became a member of the Piping Society, and it was a great inspiration, particularly to young pipers to hear wee Donald reeling off a dozen tunes non-stop in a musical effortless. This correspondent organised the members' competitions of the Piping Society for six years, and on several occasions invited Donald to judges, and can vouch for his expert knowledge in this direction.

Tasmania is an island where many Scots have settled, and a piping society was formed there in 1903. Donald, as a piper and competitor, had a great reputation and it is good to know his musical talents will not be wasted. On arrival at Hobart he received a great welcome and a furnished house awaited the family.

It has always been a loss to piping over here when notable pipers left our shores for overseas, and it would make a long list indeed of the talented performers that have emigrated this century. But many of these, too, have planted the seeds of good piping wherever they went.

Since the last war four pipers from separate schools of piping who had a world-wide reputation, and each of them at one time or another were fellow competitors of Donald MacLean.

The first of those to depart was John Wilson, Edinburgh, who went out to Toronto, Canada, in 1949. He was taught by Roderick Campbell, an authority on Ceol Mor, and a gold medallist of Inverness, and also noted as a composer of Ceol Meag.

Between 1923 and 1939 John Wilson was a prizewinner at every gathering of note. He won the gold medal at Inverness 1925, the Oban gold medal 1927, and the Clasp, Inverness, 1936. He had two volumes of pipe tunes published.

John Allan MacGee, Glasgow, a pupil of Archie MacNeill, was beginning to show great promise as a piper and competitor when he was appointed as pipe major of the Invercargill Pipe Band, New Zealand. In solo piping he was a successful competitor and won the championship of New Zealand more than once.

Angus MacAulay, Benbecula, was first taught by his father, the late George MacAulay. In 1923 - 24, Angus studied under Pipe Major Willie Ross, at the same time he was Pipe Sergeant with Ross, then Pipe Major of the Scouts, as well as the instructor at Edinburgh Castle. Angus replaced him as Pipe Major in the Lovat Scouts when Ross resigned. From 1923 until he sailed for New Zealand in 1952 he was a leading prizewinner and one of the most popular figures in piping. He is still pipe major of the Whangarei and District Pipe Band, North Auckland, winners of the "B" grade championship at New Zealand last year.

James MacColl, Shotts, emigrated to Los Angeles, U.S.A. in 1955, was a well-known competitor for several years over here, winning the gold medal at Oban in 1952, playing "The King's Taxes".

He did a tour of the Highland Gatherings in Scotland in 1961, but his playing lacked the polished performances we heard him give a few years previous, which proves that to maintain a high standard of playing a piper needs to associate with top players. On America's west coast, where he lives, he has been a leading prize winner, wherever he competes. At the Los Angeles Highland Games last month, he won the piobaireachd competition with "Old Men of the Shells".

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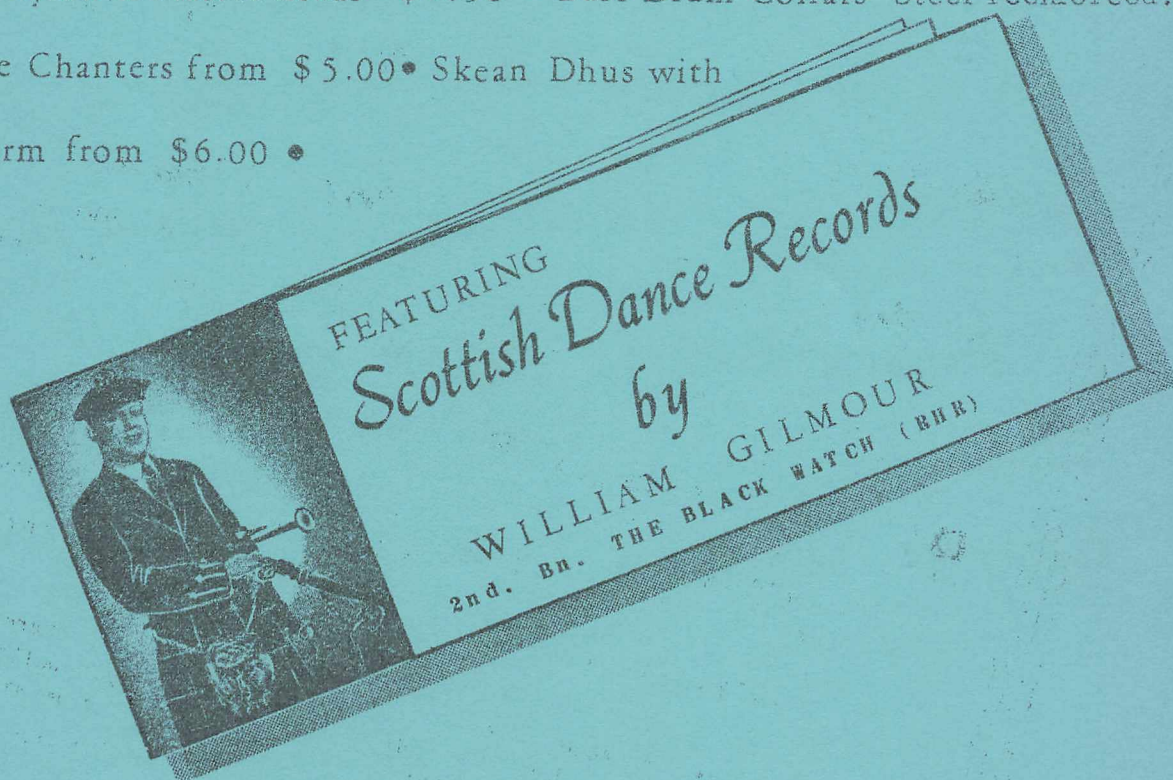
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VANCOUVER ISLAND PIPERS' SOCIETY:

At its September 28th meeting, the Vancouver Island Pipers' Society elected the following officers for 1963 - 64:

President: - Pipe Major Ian Duncan, 2605 Wootton Crescent, Victoria  
Vice-President - H.A. Mumford, 3425 Cook Street, Victoria  
Secretary-Treasurer - James A. Berry, 4651 Pipeline Rd., Victoria  
Official Piper - John Low, 950 Falkland Rd., Victoria  
Executive Committee: 2 year term: Joe Minnes, Peter George,  
Harold Gaunt.  
1 year term: W.H. Brown, Frank Bertram,  
John McNeil.

The Auditor's report showed the Society to be in satisfactory financial condition. While recruits would be welcome - perhaps it's too bad the days of the pressgang are over! - the spirit of good fellowship leaves nothing to be desired.

Lately, talks by members on topics of interest to pipers have been featured at the meetings, and are proving very worthwhile. At the September meeting, for example, Ian Duncan told about piping in Scotland, as observed on his recent trip, and showed valuable piping literature and accessories, he had collected.

Also, starting in October, the Society is staging piping competitions, the first to be in the Senior Amateur Class, March, Strathspey and Reel. This, it is believed, will stimulate interest in piping, and possibly bring in some new members.

The Society continues to meet evenings, on the fourth Saturday of the month, December, July and August excepted, in the Little Orange Hall, 725 Courtney Street, Victoria.

- James A. Berry -  
Secretary - Treasurer  
Vancouver Island Pipers' Society

- 0 -

WHITE HEATHER CONCERT - 1963:

The White Heather Concert opened October 3rd at New Westminster in the Vincent Massey High School and appeared in the Queen Elizabeth Theatre in Vancouver on October 4th and 5th. The concert this was not as outstanding as other years. I felt Andy Stewart could have come by himself, and it would have been as enjoyable.

The accompanist always has a difficult role. It was a weak link this year in the person of Harry Carmichael.

It was a great pity that the dancer Dixie Ingram injured a foot, and was unable to perform. It would have given more variety to the program.

Lovely to look at; delightful to hear was Jill Howard. Most beautifully gowned, she was a picture at all times. Lovely to look at was also Dennis Clancy. He wears the kilt very well (reminds one of Robert Wilson). He gave a pleasing performance; although nasality mars his top notes.

The accordionist this year is a young man of 20 years, Arthur Spink. His rhythm is excellent. He gave a very effective performance of the "Skye Boat Song" and the "Road to the Isles". He should go far in the entertainment field.

Jimmy Neil always seems to fill the bill as an Emcee.

Scotland's No. 1 Entertainer ! Scotting Humour at its Best! Andy Stewart is truly a great entertainer. One never tires of him - his impersonations, his characterizations, his singing. He could have carried the concert himself.

This brings 1963's concert to a close and we look forward to October 1964, when the White Heather Concert brings back Kenneth McKellar.

- Anne Killeen -

- 0 -

WHITE HEATHER CONCERT COMMITTEE:

Those concerned with the White Heather Concert this year were naturally more than gratified when all three nights sponsored by this Association and the St. Andrew's & Caledonian Society jointly were sold out. In these days of extreme competition in the entertainment field, this is no mean feat, especially when one considers that frequently in Vancouver artists of international reknown play to half filled theatres.

The White Heather concerts, produced by Neil Kirk, have indeed become an intergral part of Scottish entertainment in Vancouver.

The members of the B.C. Pipers' Association who served on the White Heather Committee this year were Edmund Esson, Ian Milne (Publicity Chairman), Ian McDougall, Ian Walker and Georgina MacPhail.

- 0 -



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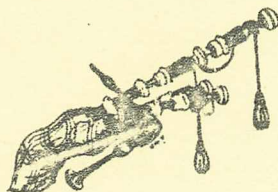
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SCOTLAND

COWAL HIGHLAND GATHERING - SHOTTS REGAIN PREMIER PIPING AWARD:

(from Oban Times, Sept. 1963)

Cowal Highland Gathering was held in Dunoon Stadium on August 31st and September 1st, and though both forenoons were marred by rain, the afternoons were fortunately greatly improved.

Shotts and Dykehead Caledonia, with an outstanding performance, regained the premier pipe band award which they last held in 1959. They had a clear margin of  $1\frac{1}{2}$  points over the very consistent Renfrew Band who have not failed to gain a place in the first five in the last 13 years. Last year's winners, City of Glasgow Police, dropped to fifth place.

The Ceannloch Band from Campbeltown were again successful, repeating last year's win in General Band Contest No. 2.

Friday's open solo events provided a field day for one of Scotland's leading pipers, Hector MacFadyen, Pennyghael. He has in the past had successes at Cowal, but on this occasion he made a clean sweep, winning all competition, the trophy for most points and the trophy for the best dressed playing piper. To win the piobaireachd event he gave an excellent rendering of the "Lament for MacSwan of Roag". The standard of playing was high and the other winners were difficult to separate.

Campbeltown was also to the fore in solo events, A.J. Wilson completing a winning double in the confined juvenile events on Friday and gaining second place in the open piobaireachd for boys under 18 on Saturday. In this last competition the standard of playing was excellent and higher than had been heard in it for quite some time.

The Burgh Cup for march, strathspey and reel was won by a promising young piper, F.G. Ferguson, Rutherglen.

The judges for solo piping were Mr. Duncan McColl, Glasgow; Pipe Majors Robert Reid, Glasgow; Hector MacLean, Glasgow; D.R. Cameron, Edinburgh; Peter Bain, Glasgow; Alex MacIntyre, Toward; and John MacLean, Glasgow. The bands were judged by Pipe Majors D.R. Cameron,; Chris Sutherland, Fife; Nicol McCallum, Glasgow; and Peter Bain, along with Drum Majors James Taylor, Motherwell, and James Marr, Fife.

Prize List:

Juvenile piping - March (confined to boys under 16 in Argyll and the Isles)  
1 and Warner Cup - A.J. Wilson, Campbeltown, 2. Peter MacCallum, Inverary,  
3, William Hall, Inverary

March, Strathspey and Reel (boys under 16, open)  
1 and Lamont Shield - A.J. Wilson 2. A. MacKay, London, 3. Peter MacCallum.



Open Piobaireachd:

1 and Glen Caladh Trophy - Hector MacFadyen, Pennyghael (Lament for MacSwan of Roag) 2. Ian MacFadyen, Cardonald (MacLeod of Raasay's Salute)  
3. R.A. Barron, St. Andrews (MacCrimmon's Sweetheart) 4. Donald MacLean, Lewis, (Lament for Donald Dugald MacKay) 5. Kenneth MacDonald, Glasgow (MacLeod's Salute) 6. John L. Graham, Avonbridge (A Kiss of the King's Hand)

Open Marche:

1 and John MacLellan Trophy - Hector MacFadyen 2. Thomas Pearston, Glasgow  
3. Donald MacLean 4. Peter MacFarquhar, Giffnock 5. James Elmslie, Glasgow  
6. Thomas Speirs, Darvel

Open Strathspey and Reel:

1 and McCallum Trophy - Hector MacFadyen 2. Peter MacFarquhar 3. Ian F. Clowe, Dumfries 4. Ian MacFadyen 5. John L. Graham 6. Annie Thacker, Ashton-under-Lyne

Brymay Trophy (for most points in open piobaireachd, march and strathspey and reel competitions) and Walter Scott Trophy (best dressed playing piper, adult) Hector MacFadyen.

March, Strathspey and Reel (confined)

1 and Burgh Cup - F.G. Ferguson, Rutherglen, 2. Donald A. MacNeil, Lewis,  
3. Robert Stewart, Inverary, 4. John MacDonald, Dunoon.

Piobaireachd (boys, 18 or under, open)

1 and Inverchapel Trophy - A. MacKay, Lond (Milbank Salute) 2. A.J. Wilson, Campbeltown (The Wee Spree) 3. M. Kiernahan, London (The Wee Spree)  
4. John D. Forbes, Dumbarton (The Wee Spree)

Pipe Band Contests:

Juvenile Band Contest No. 1:

1 and Glasgow News Shield - 214th Glasgow The Boys Brigade - P.M. Alex M. MacIver - 86½ points  
2 and Outram Shield - Knightswood Juvenile - P.M. John Crichton  
3 and Greenock Telegraph Shield - 1st Port Glasgow Co. The Boys Brigade  
P.M. Duncan Brown

Juvenile Band Contest No. 2 (bands which have never won a prize in No. 1

Contest or first prize in No. 2 Contest between January 1957 and January 1962)  
1 and Crosher Trophy - 1st Dumbarton Co. The Boys Brigade - P.M. John Sinclair  
2 and Macdonald Trophy - 108th Glasgow Co The Boys Brigade - P.M. Arthur Steele

Juvenile Drumming:

1 and Urquhart Trophy - 214th Glasgow Co. The Boys Brigade  
2. Knightswood Juvenile

General Band Contest No. 1 (Grade 2 Bands)

- 1 and Sir Harry Lauder Shield - 51 (H) Div./Dist. Colm R.A.S.C.(T.A.), Perth  
P.M. F. Brodie - 90 $\frac{1}{4}$  points
- 2 and Graham Moffat Cup - Edinburgh Corporation Transport - P.M. D. Connar
- 3 and MacAlpine Shield - Newmains and District - P Sgt Alex Gebbie
- 4 and Bannatyne Shield - The Clan MacKenzie. Thornliebank - P.M. F. Melvin
- 5 and Massey Trophy - Lady Victoria Colliery, Newtongrange - P.M. A. Macintosh

General Band Contest No. 2 (Grade 3 Bands)

- 1 and Daily Record Trophy - Ceannloch, Campbeltwon - P.M. Ronald MacCallum
- 2 and Walter Scott Trophy - Glasgow Corporation Cleansing Department -  
P.M. Ed. McLellan
- 2 and Duart Trophy - Kinning Park, Glasgow - P.M. William Kinnear
- 4 and Cowal Committee Trophy - 7th Bn. Argyll and Sutherland Highlanders  
P.M. J.A. Smith
5. Johnstone - P.M. C.M. Calder
6. Annan British Legion, Dumfries - P.M. John Cowan
7. Glasgow Fire Service - P.M. William Reid
8. Kinross - P.M. Robert Hamilton

General Band Contest No. 3 (Bands which have never won a prize at Cowal between January 1957 and January 1962)

- 1 and Benmore Trophy - Hoover, Glasgow - P.M. George Clark
- 2 and Inverclyde Trophy - S.M.T. Edinburgh - P.M. William Hymers
- 3 and Ballochyle Trophy - Pride of Murray, Middlesex (P.M. John Rodgers)
- 4 and Dunans Trophy - Coalburn I.O.R., Lanarkshire (P.M. J. Findlay)

Ladies Bands:

- 1 and People's Journal Trophy - Rose Fletcher Ladies, Manchester  
(P.M. Rose Fletcher)

Ladies Drumming:

1. Rose Fletcher Ladies, Manchester

General Drumming contest - Grade 2 Bands:

- 1 and Hamilton Trophy - 29th Old Boys, Belfast
2. The Clan MacKenzie

General Drumming contest - Grade 3 bands:

- 1 and MacBrayne Centenary Trophy - Kinross
- 2 - Ceannloch, Campbeltown

Territorial and Army Band contest:

- 1 and Campbell Trophy - 277 (A. and S.H.) Regiment R.A. (T.A.)  
P.M. John C. Weatherston
- 2 and Cameron Trophy - 51 (H) Div./Dist. Colm. R.A.S.C. (T.A.) Perth  
P.M. F. Brodie
- 3 and MacLachlan Trophy - 8th Bn. The Argyll and Sutherland Highlanders  
(T.A.) - P.M. Ronald MacCallum

4 and Neil Henderson Memorial Trophy - 4/5th Bn. The Cameron Highlanders,  
Inverness - P.M. John D. Burgess

Milton Trophy for best dressed band, H.M. Forces - 8th Bn. A. and S.H.

Territorial and Army Drumming contest:

- 1 and Walter Scott Trophy - 51 (H) Div./Dist. Colm R.A.S.C. (T.A.)
2. 8th Bn. A. and S.H. (T.A.)

Cowal Championship drumming contest:

- 1 and Douglas Trophy - Shotts and Dykehead Caledonia
2. City of Glasgow Police

Bass Drumming:

- 1 and William F. MacLeod Trophy - The Clan MacRae Society
2. Red Hackle, Glasgow

Drum-Majors' Competition:

- 1 and Dickson Trophy - D.M. Shaw, Field Marshall Montgomery Pipe Band
2. Drum Major Hare, 8th (Lowland) R.A.S.C.

Best band on parade:

1. 7th Bn. A. and S.H., Stirling
2. Shotts and Dykehead Caledonia
3. 8th Bn. A. and S.H. (T.A.)

Cowal Championship: Open Band Contest:

- 1 and Argyll Shield and Peter Ferguson Trophy - Shotts and Dykehead Caledonia  
P.M. John K. MacAllister (P.M. Thos. MacAllister, B.E.M.,  
Cameronian Rant and Pretty Marion) - 93  $\frac{3}{4}$  points
- 2 and Sutherland Shield - Renfrew - P.M. Thomas Anderson (Hugh Kennedy,  
Dora MacLeod and The Smith of Chilliechassie) - 92  $\frac{1}{2}$  points
- 3 and Macneal Shield, - Edinburgh City Police - P.M. Iain MacLeod - 92 pts.
- 4 and Glenfinnart Cup - Muirhead and Sons Ltd. Grangemouth -  
P.M. Robert Hardie - 92 points
- 5 and Macfarlane Trophy - City of Glasgow Police - P.M. Angus MacDonald - 91 pts

Highland Dancing:

World championships - Juvenile:

1. Rosemary McGuire, Banknock
2. Fiona Graham, Haggs
3. Jean Boyd, Greenock

Junior:

1. Irene McKechnie, Grangemouth
2. Joe Simpson, Elgin

Adult:

1. Billy Forsyth, Bridge of Allan
2. Wilma Tolmie, Dundee
3. Jeanette Jamieson, Edinburgh.

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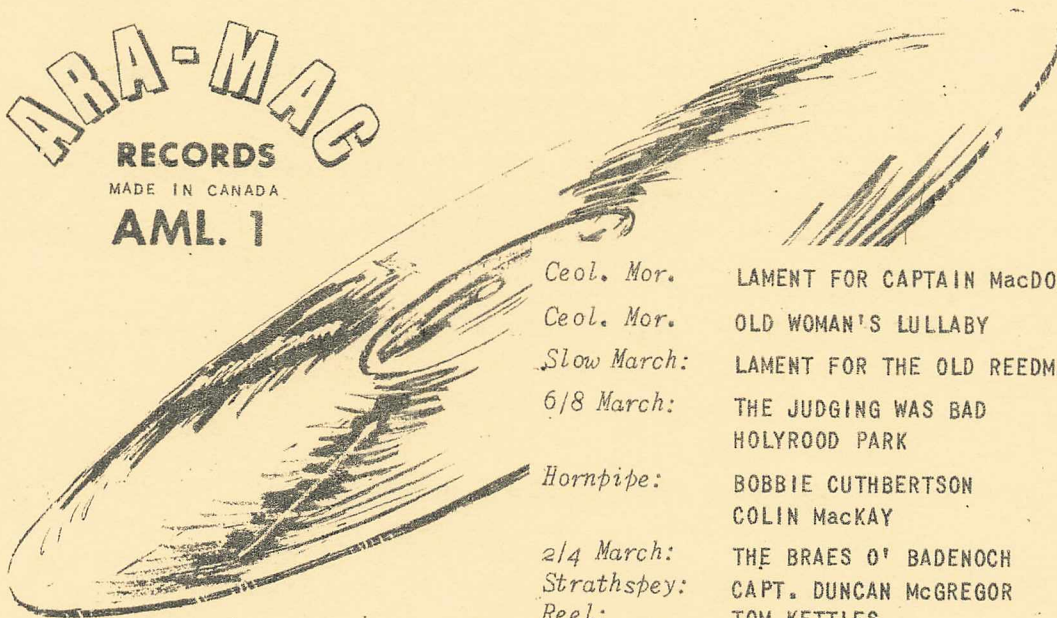
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<i>2/4 March:</i>	THE BRAES O' BADENOCH
<i>Strathspey:</i>	CAPT. DUNCAN MCGREGOR
<i>Reel:</i>	TOM KETTLES
<i>Jig:</i>	PADRUIG OG THE LOCH NESS MONSTER JOHN GRIEVE

LETTER FROM CHICAGO HIGHLANDERS PIPE BAND:

The Chicago Highlanders Pipe Band has had another very busy summer. In 1962, the band played 26 engagements (parades, balls, and special events), and it appears that 1963 will turn out to be an equally eventful year.

The highlight of the summer's activities was the winning of the Governor's Trophy at the Illinois State Fair in Springfield, Illinois on August 11th. This was the first state-wide pipe band competition ever to be held in Illinois, to the best of our knowledge. The judging did not follow the usual procedure familiar to those who have competed in other parts of the U.S.A., Canada, and Scotland, but it is hoped that the authorities will follow the traditional point system in the 1964 competition. Meanwhile, Governor Otto Kerner has awarded the State Championship to the Chicago Highlanders Pipe Band for the coming year, together with \$450.00 prize money.

The band is now preparing for the Annual White Heather Concert to be held in the gigantic convention hall on the lakefront of Chicago on October 23rd. The hall is called McCormick Place (named after the late Col. Robert McCormick, the Publisher and Editor of the Chicago Tribune for so many years), and within it is the huge Crown Arie Theatre with its ample stage for almost any kind of performance, from a pipe band to the Metropolitan Opera. The Chicago Highlanders will open the show with a 20 minute performance, followed by an all-Scottish show featuring Andy Stewart, Jimmy Neil, Dennis Clancy, and other performers, who are touring the U.S.A. and Canada these next few weeks.

The membership of the band still stands at 20 pipers and 10 drummers. Practice night is Thursday at the Veterans of Foreign Wars Hall in suburban Elmhurst, Illinois.

- Richard C. Eaton -  
Mt. Prospect,  
Illinois

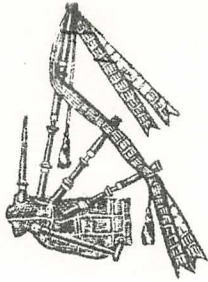
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GENERAL MEETING,

Because of the heavy schedule during the month of October, there will be no General Meeting this month.

The date of the November General Meeting will be announced in the next Newsletter.

- 0 -



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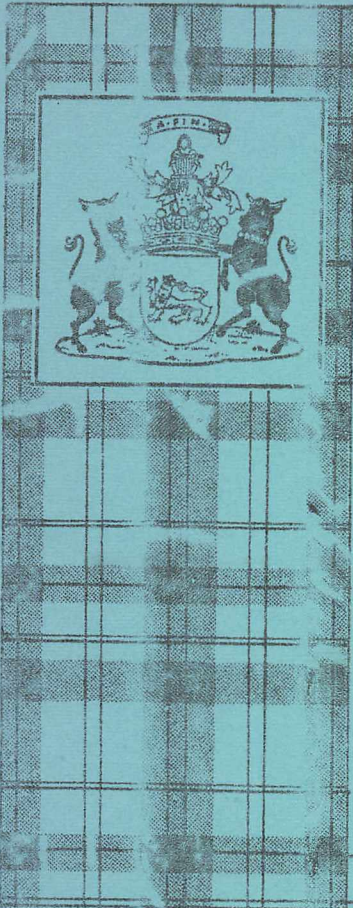
QUEEN CITES ORGANIZER OF SEATTLE BOYS' JUNIOR PIPE BAND:

Jack Ironside of 14052 First Ave. S., has been appointed by Queen Elizabeth as an honorary member of the Most Excellent Order of the British Empire.

The award is made to residents of the United States who have served outstandingly the cause of Anglo-American friendship and understanding, G.H.S. Jackson, British Consul-General here, said.

"He has rendered a great service to the future perpetuation of the links of affection between the Pacific Northwest and Scotland by his work with the younger generation, embodied in the Seattle Boys Pipe Band", Jackson said."

Ironside, born in Canada of Scottish parents, organized the boys' band and has been active in the Caledonian and St. Andrew's Society of Seattle, Inc.



# Robert C. Gilchrist

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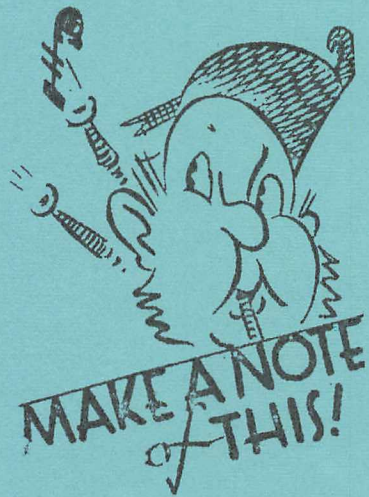


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