

November, 1984

B.C. PIPERS'
NEWSLETTER

216



**The official monthly publication of
the British Columbia Pipers' Association**

B. C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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NOVEMBER 1984

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EDITORIAL

One advantage to being editor of the newsletter is that I can submit my ideas without having to go to the bother of sending a letter to the editor. (This doesn't get you off the hook, however.) While it does provide me with a bit of a soap box, the main idea of these editorials is to stimulate some response from the readership and the piping community as a whole. With that in mind, I embark on my latest campaign.

Our present system for amateur piobaireachd competitions needs revising and a proposal that competitors, regardless of age or present class, be reclassified into beginners, intermediate and advanced, warrants some scrutiny. For various reasons piobaireachd players mature at a different rate than light music players. Quite often the teacher has a big influence on this situation and more often the music simply does not appeal to the young pupil. Even if a novice has an appetite for piobaireachd he or she is unable to compete with a full tune with junior class. By instituting this proposed system the young player who wishes to compete could do so, but perhaps more importantly the 'older' player in junior or senior who has not dabbled in piobaireachd previously could try his hand in the beginners' class. He might be more inclined to give it a shot playing against fellow beginners rather than his contemporaries in the senior classes. If the music is to flourish in this area we need to 'convert' established pipers by making it easier to take up piobaireachd later in their piping careers and to enter competition. Our efforts would be better spent at this end of the scale rather than pushing it on novices and juveniles who have enough on their plate at the moment. As mentioned earlier the opportunity would certainly be there for the novices and juveniles who were keen.

We might also eliminate the situation where a player is promoted too quickly through the ranks by virtue of piobaireachd placings only to find himself below the standard of light music expected for that class.

Another argument frequently raised questions the reasons behind including piobaireachd in our aggregate prizes. The junior and senior amateur classes throughout the summer games include the piobaireachd event in the overall aggregate. This greatly reduces the chances of a non piobaireachd competitor of winning the aggregate. We even do it ourselves at the Annual Gathering. In order to qualify for the aggregate and the trip to Scotland that accompanies the prize you must compete in the piobaireachd. Although stated in the rules and understood by all the competitors, effectively a non piobaireachd player could never win the aggregate at the Annual Gathering even if he won first in the other events.

While good pipers should be accomplished at both facets of the great highland bagpipe, and most are, I submit that Ceol Mhor and Ceol Beag are very different forms of music and as such should be administered separately in competition.

Angus Macpherson

LETTERS TO THE EDITOR

Dear Editor:

I have so often intended to write in praise of a superb publication - The B.C. Pipers' Newsletter. It is ironic when I do so it might appear to be on a note of challenge. That is not my intent.

I refer to Jim Stewart's report on the Chanter Class. I am sure a fine and experienced piper like Jim would not want his comments to be interpreted so

as to encourage stiff or rigid fingers; but I fear some tyros may do so. There is indeed an argument that a slight or even pronounced bend to the fingers is desirable. Many of the finest of players have shown or now show an astonishing aspect of hand or finger position, i.e. finger(s) hooked; hands pointing in the direction of the chanter bottom; holes covered with the second or even third joint (recalling John Wilson).

Much, of course, depends on the size and shape of the hands; the length of some fingers; even the position or size of the bag as you well know, may influence the hand position.

The myth of long straight fingers has long disappeared in other musical circles, e.g. piano. It should not be fostered in the world of the great highland bagpipe.

Again, my appreciation of an excellent publication. It, of course, reflects an excellent organization.

Yours sincerely,
Colin Cameron,
Richmond, B.C.

Dear Editor:

It is great to see the progress being made with your newsletter, and I am enjoying each issue that comes my way. What is most astonishing from a prairie perspective is that your competition season never really ends. That is a great way to have things, and I'm sure it helps give your soloists and bands an edge on the competition wherever they go.

This year I am again the editor of the Saskatchewan Branch Newsletter, and I would like to suggest that each month or so we exchange a general write-up of news. That would mean that each of our newsletters would have a small contribution from the other, with general news, information and gossip. Pipers and pipe bands in Saskatchewan are very interested in B.C. news, and while that interest is not a two-way street, some of your people have connections here with friends met at contests around North America. Let me know what you think, and in the meantime, I am enclosing a small contribution for your next newsletter.

It looks as though there will be a small invasion from Saskatchewan to the 1985 Indoor Gathering. I hope to bring a small group of solo players out to compete, and right now the Victoria Park Pipe Band is making plans to attend. We hope that eventually we will have events that will attract pipers and pipe bands from afar, but for now we are concerned that we're losing the small events that we have.

I hope to hear from you in the next while,

Yours sincerely,
Iain MacDonald,
President,
Prairie Pipe Band Association.

LAST MONTH IN AND AROUND THE ASSOCIATION

MINI GATHERING

The results of the Mini Gathering held November 10th were as follows:

<u>Chanter Class - Slow Air</u>	<u>Novice "A" - 2/4 March</u>	<u>Novice "B" - 2/4 March</u>
1. Alan Bevan	1. Jennifer Ginter	1. Donnie McInnes
2. Kathryn Savage	2. Robert Hartle	2. Ted Mark
3. Tim Hinchey	3. Campbell Stafford	3. Darren Forrest
<u>Juvenile - S & R</u>	<u>Junior - M.S.R.</u>	<u>Amateur - Musical Selection</u>
1. Heather MacDonald & Norma MacLeod	1. Tiffany MacNeil	1. Robert MacLeod
2. Paul Laporte	2. Bonnie McKain	2. Brian Goldie
3. Heather Stephen	3. Graeme Savage	3. Cheryl Taylor
4. John Ginn		
<u>Adult Open - March</u>	<u>Jr. Am. - Drumming 2/4 March</u>	
1. Jimmy Coubrough	1. Karen Hinchey	
2. John Gregg		

The piping judges for the day were Andrew Bonar, Kim Chisholm, Duncan Fraser, Donald MacMillan and Peter MacNeil.

While all piping events including the Open Adult Class continue to thrive at the competitions, a large question mark must hang over the fate of the drumming events at the Mini Gatherings. The reason for introducing drumming to the Mini Gatherings was an effort to foster not only solo playing but also to benefit pipe bands. The B.C. Pipers' have made a commitment to run these drumming competitions for the 1984/85 season. It would appear that pipe bands should support these competitions to enable them to reap the benefits so evident in their piping ranks. There are two competitions left to rectify the present position.

We wish to thank Linda Aumonier for organizing and judging the drumming event on November 10th. Any drummer interested in competing at the next Mini Gathering to be held on January 12, 1985, should contact contact Linda at 525-3526.

A special thanks to Jimmy Coubrough who came down from Squamish. As well as doing very well in the adult class, Jimmy treated us to a very enjoyable selection on the Northumbrian Pipes.

The following comments were submitted by Kim Chisholm, formerly Kim Smith. Kim was a long standing member of the Vancouver Ladies' Pipe Band before joining the ranks of Triumph Street earlier this season.

Chanter Class - While judging this class I discovered that these young competitors and I had two things in common: a new experience (their's as competitors in their first year and mine as a judge) and NERVES. The latter proved to be a big handicap for some. Perhaps my comments are not so much for the competitors as for their teachers. I feel that we as teachers can help our students to overcome some of that nervousness and perhaps prevent that "break down" syndrome that can develop when we get an "attack of the nerves" by encouraging them to play in front of other people such as family, school friends, even fellow students. Remind them that a mistake is not necessarily the end of the competition and most of all that they should simply enjoy themselves.

KNOCK-OUT

The second of this season's Knock-Out programme was witnessed by one of our better crowds in recent years. The formal part of the programme proved very successful with all six competitors performing well. The warm-up contest requirement was a 3/4 March that started with a throw on D. The winner of the bottle of Bells was Bruce McIntosh. Bruce, a member of the S.F.U. Pipe Band was playing in his first professional contest and certainly made an impressive debut. Although everyone played very well in the warm-up, full marks must be given to Peter Aumonier and Andrew Bonar who both played tunes that didn't quite start with a 'D' throw.

The first Knock-Out was won by Alison Stewart who presented a very sound performance. Her opponent, Graham Davidson, also played well but unfortunately had some problems with his drones. The second contest of the evening saw Peter Aumonier playing against Bruce McIntosh. Peter, fresh from a trip to Inverness was in very good form and received the nod to proceed to round two. The final match-up was a repeat performance from last year with Rob Menzies meeting Andrew Bonar. Rob, who won the event last year, could not repeat as Andrew was declared the winner in a very close contest. Andrew, incidentally, was playing the latest model of chanter from Grainger & Campbell.

The impromptu event for the evening was a trivia contest with a large part of the audience participating. There was a tie for 1st place between Peter Aumonier and Friends and Robbie McNeil and Associates. Third place went to Bruce Woodley.

One unexpected surprise was the closing of the bar at 11:15. Unfortunately this is stipulated on our contract with the hall.

All in all another good night.

VANCOUVER ISLAND PIPERS' CLUB

The Vancouver Island Pipers' Club, based in Victoria, conduct their meetings on the first Saturday of each month throughout the winter. Held in the Sergeants' Mess of the Bay Street Armouries, the Club offers selections from local and guest players as well as various presentations. We had the pleasure of attending the November meeting which included selections from Ken Wilson of the Canadian Scottish and a duet of Jamie Troy and Steve Geddes. Peter Aumonier gave a very interesting talk on his experiences at Inverness and finished by playing Hail to my Country, his prize winning tune in the Silver Medal. Further selections from Steve, Jamie and Peter rounded out a very enjoyable evening.

Club President, Bill Mossie, extended an invitation to us "mainlanders" to set aside a week-end and attend one of the upcoming meetings.

P.S. - If you look like Stewart MacPherson chances are you'll win the door prize!!

The piping community has suffered a great loss with the passing of Mrs. Elsie Nicholson. Elsie was tireless in her work helping her husband Malcolm with many Junior bands in this area. On behalf of the Association we extend our deepest sympathies to P/M Nicholson and his family.

Congratulations to Jack Lee who has recently returned from London. Jack carried home second place in the March, Strathspey and Reel against some stiff competition.

NEXT MONTH IN AND AROUND THE ASSOCIATION

MINI GATHERING

The January 12th Mini Gathering will commence at 10:00 a.m. at Burnaby North Secondary School. The time schedule is as follows:

Chanter	Choice of any March	10:00 a.m.
Novice "A"	Strathspey and Reel	10:00 a.m.
Novice "B"	Strathspey and Reel	10:00 a.m.
Juvenile	Jig	10:00 a.m.
Junior	Piobaireachd	not before 10:45 a.m.
Amateur	M.S.R. (submit 2 sets)	not before 11:00 a.m.
Novice Drumming	3/4 March	10:00 a.m.
Jr. Amateur Drumming	Medley (3-4 minutes)	10:00 a.m.

An order of play for all classes except Chanter will be posted the morning of the Mini Gathering. A new competitor who enters the day of the Mini Gathering will be first to play that day.

NEXT MONTH

KNOCK-OUT AND EXTRA ORDINARY GENERAL MEETING

The December Knock-Out will take place on Saturday December 1st at the Willingdon Heights Community Centre. There have been some comments passed regarding the starting time of the piping part of the programme, but we feel people like a little time to chat and make a trip to the bar before they settle down for the evening's entertainment.

The warm-up, a 12/8 March, will get underway at approximately 8:30 p.m. depending on how quickly the proposed By-Law change goes through. (For those who didn't receive a Notice of Motion in last week's mail, a proposal to amend the By-Laws with regard to dues for Junior Membership has been made. The meeting to discuss this change will take place at 8:00 p.m. sharp! in the multi purpose room next to the main hall.)

Contestants for the Knock-Out are Donald MacMillan vs Angus MacPherson, Jimmy Hardie vs Bill Heaton and Steve Geddes vs Darleen Miharija.

The informal spot on the programme will feature the Triumph Street Pipe Band under the direction of Rob Menzies. Triumph Street now boasts 19 pipers and promise to be a threat in the upcoming season.

We have two competitors from Victoria and one from Seattle travelling to participate in our Knock-Out. Please come out and support them.

TRIUMPH STREET CONTEST

A last reminder that the Triumph Street Competition will be held on Saturday, December 8th at Guildford Park Community School, Surrey, B.C. The same site as in recent years, the programme includes solo competitions in the afternoon with the pipe band contest starting at 7:00 P.M. The usual ceilidh will follow up the day's proceedings.

ANNOUNCING
NEW RELEASE

SIMON FRASER UNIVERSITY PIPE BAND'S
FIRST ALBUM

These 1982 NORTH AMERICAN CHAMPIONS are proud to present to you - their "DEBUT" album.

This album is truly a Simon Fraser Production, mixed and recorded at the University's new recording facility.

Highlighted on the record are many contemporary Canadian compositions such as:

Clumsy Lover
Kitchenpiper
Jack's Welcome Home

A welcomed addition to everyone's record collection, available in Stereo LP or Cassette.

PRICES - In CANADA, send \$9.95 (Cdn.) plus \$2 for postage and handling charges.
In UNITED STATES, send \$10.00 (U.S.) including postage and handling charges.

MAIL TO - 10854 - 129A Street,
Surrey, British Columbia,
Canada V3K 3K6

OR CONTACT YOUR LOCAL SCOTTISH SUPPLY SHOP

The following is a list of the most popular tunes at this year's world championships:

<u>TIMES PLAYED</u>	<u>COMPOSER</u>	<u>PUBLISHER</u>
19. 1976 Police Tattoo, 4/4	Angus Lawrie, Strathclyde Police	Gordon Highlanders
16. PM R. Martin March	R. Martin	Unpublished
15. Molly Connel, Strathspey	James Wark, Strathclyde Police	Unpublished
13. The Children, 4/4	John Barnes	Neil Dickie
12. PM J.K. Cairns, 3/4	A.M. Cairns	Scots Guards 2
11. Morrison Avenue, 4/4	Iain MacCrimmon	Iain MacCrimmon
10. Glasgow Police Pipers' Jig	Donald MacLeod	Scots Guards 2

<u>TIMES PLAYED</u>	<u>COMPOSER</u>	<u>PUBLISHER</u>
9. Capt. Lachlan MacPhail of Tiree	P. MacFarquhar	Sutherland Collection
9. Willie's Brogues Hornpipe	Angus Lawrie, Strathclyde Police	Gordon Highlanders
8. Wings, 4/4		Scots Guards 2
8. Children's Song, March		Unpublished
8. Leaving the Field, March		Unpublished

SANDY THACKER



Those in the piping scene in Saskatchewan are sorry to lose Sandy to her university studies in British Columbia, but we all wish her the very best while she is there. B.C. pipers should know that Sandy was a leading light and eventually pipe major of the junior band in Saskatoon where she grew up. We got used to the Bonnie Bluebells Girls' Pipe Band being a winning group in Grade 3 under Sandy's direction, and indeed Sandy always did well in her solo efforts as well. She was awarded the top certificate for piping from the Fort San Summer School and while she was there had lessons from many top pipers, including the legendary Pipe Major Donald MacLeod, M.B.E. While attending the University of Saskatchewan in Saskatoon, Sandy played with the Victoria Park Pipe Band. During the last year or so, Sandy was also the host of a Scottish variety radio show in Saskatoon.

B.C. JUDGES IN SASKATCHEWAN

1984 saw more British Columbia judges in Saskatchewan than ever before. In February Jack Lee and John Fisher judged the Clan Scotia Pipe Band Indoor Contest, and Jack also played a recital that evening. In early May we had Jim Hardie and John Fisher judging at the Saskatoon Highland Games, and in July we had Dave McNichol at the Wapella Legion Highland Games. The season ended with Jamie Troy and Colin MacGee judging the Regina Highland Festival! Our thanks go out to all these people, who braved cold weather, dry air and weird people to do their bit.

Submitted by: Iain MacDonald,
PRAIRIE PIPE BAND ASSOCIATION

BAND CHATTER

Congratulations to Pat Dawson on the recent birth of her daughter, Jennifer. Pat, a veteran for many years with the Vancouver Ladies' Pipe Band, has taken the hard way to find recruits for the Junior Ladies!

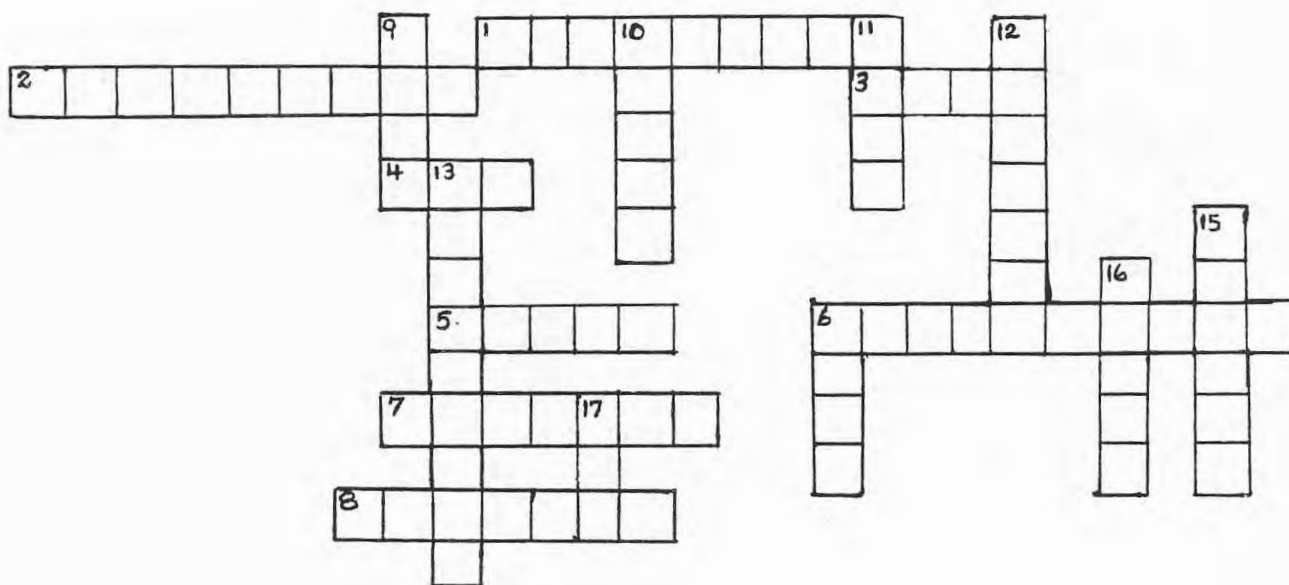
Bill Mossie, veteran front-ranker with the City of Victoria, has stepped down from the Band. Hopefully his retirement will be short and he'll be back with "the big red machine" before too long.

In the 'better late than never department' some recent chantes in the pipe band ranks; Recent recruits for Simon Fraser University Pipe Band include Mike McInnes, formerly of Triumph Street, and Neil Dickie, former P/M of Edmonton Scottish. "Clutch" (does anyone know his real name) has also joined the drum corps as a tenor drummer.

Formerly with Culloden Moor of San Francisco, Clutch is now living in the Seattle area.

Triumph Street Pipe Band also bolstered their ranks with the addition of ex Ladies' Kim Chisholm, Patricia Miharija and Moira Waddell. Cheryl Taylor, ex Edmonton Scottish and Sandy Thacker of Saskatoon have also assisted in giving the Band a decidedly different look.

PUZZLE CORNER



A C R O S S

1. If you were on your way to the 1980 World Pipe Band Championships, the airport you would have landed at.
2. The name of a famous Cardinal and a President's former car.
3. _____ of Lewis.
4. Tops off the uniform.
5. Moray, Banff and _____ Society.
6. The name of the cairn given at the B.C. Pipers' Indoor for Professional Piobaireachd.
7. An 'Aumonier-ism' for Vancouver Island.
8. Something a Scotsman's sock and lightning have in common.

D O W N

6. What do nervous women and drum majors both carry?
9. A fuel that Richmond and Scotland have in common.
10. A name shared by a local lead tip and a memorial on Princes Street in Edinburgh.
11. Up yer _____!
12. Paddy's _____ breeches.
13. Burns poem (4 words).
14. Traditional food of questionable taste.
15. What can you find both on a Scotsman's foot and in his mouth at the same time?
16. The tartan of the Delta Police Pipe Band.
17. What tool would an Englishman like to use on bagpipes?

The winner of our trivia contest was Bill Hiscock. Due to time constraints, however, we are unable to publish the answers in this issue. They will appear instead in the December issue.

This month's puzzle was created by Robyn Fraser. \$10.00 will be on the way to sender of the first correct entry.

C L A S S I F I E D

WANTED: One small man's kilt in dark colours. Would prefer Campbell of Argyle. Contact Craig Mackellar at 206-671-3592 or 206-676-1022.

FOR SALE: Nail Pipes, African Blackwood, full imitation ivory mounts, 4 yrs. old, box included. Price: \$600.00. Contact Mrs. MacPherson at 731-6922.

Set of Hardie Pipes, ivory mounts. Price: \$500.00. Contact Sandra Starks at 325-8048.

B.C. Pipers' Golf Shirts and Ties. Also good selection of 1984 gathering T-Shirts. Make ideal dusters. Telephone Bill Russell at 874-8552.

D U E S

The production cost of the newsletter dictate that we must raise our annual membership dues in January. We will also be requiring that competitors in the Mini Gatherings be members in the Association in order to play. The Board of Directors do not want to institute an entry fee at these contests but feel, in view of the time and money invested in them, that competitors should be members.

Very few associations can offer the services provided by the B.C. Pipers' Association but in order to maintain our programmes, the cost of the newsletter must be covered. Details of the new subscriptions, payable in January, will be available in the December issue of the newsletter.

VANCOUVER LADIES PIPE BAND ASSOCIATION
BURNS NIGHT
JANUARY 26, 1985
ST. MARY'S HALL
BURNABY, B.C.

SIT DOWN DINNER
\$20.00 ea.

BAR SERVICE
ENTERTAINMENT



Now is the time to get your friends together for an evening of fun and dancing. Reserve your tickets now by telephoning Lew Ross at 588-1354, Brenda Lowden at 228-8560 or any member of the Vancouver Ladies'.

VANCOUVER LADIES' PIPE BAND
ANNUAL PIPING FESTIVAL

FEBRUARY 23, 1985

New Westminster Secondary School
835 - 8th Street
New Westminster, B.C.



General Admission -- Free
Pipe Bands -- \$3.00
Ceilidh -- \$5.00

PIPING EVENTS - 10:00 A.M.

- | | |
|--------------------------------|---|
| No. 101 - Chanter - 2/4 March | No. 107 - Jr. Am. - Slow Air/Jig |
| No. 102 - Novice - 2/4 March | No. 108 - Sr. Am. - Jig/Hornpipe (submit 2) |
| No. 103 - Novice - Slow Air | No. 109 - Sr. Am. - M.S.R. (submit 2) |
| No. 104 - Juvenile - 2/4 March | No. 110 - Professional - M.S.R. (submit 3) |
| No. 105 - Juvenile - S & Reel | No. 111 - Professional - 2 Jigs (submit 3 sets) |
| No. 106 - Jr. Am. - 2/4 March | No. 112 - V.L.P.B. Only - 6/8 March |

DRUMMING EVENTS

- | | |
|---|--|
| No. 113 - Novice Side Drumming - 2/4 March | No. 116 - Am. Tenor Drumming - S & Reel |
| No. 114 - Jr. Side Drumming - M.S.R. | No. 117 - Sr. Am. Side Drumming -
3-5 Min. Musical Medley |
| No. 115 - Novice Tenor Drumming - 2/4 March | No. 118 - Prof. Side Drumming -
3-5 Min. Musical Medley |

MINIATURE PIPE BAND COMPETITION - 6:00 P.M.

- | | | |
|---------------------|--------------------|----------------------------------|
| No. 119 - Grade I | No. 120 - Grade II | -- Both Grades 5-7 Minute Medley |
| No. 121 - Grade III | No. 122 - Juvenile | -- Both Grades 4-6 Minute Medley |

PROFESSIONAL PRIZE MONEY: 1st - \$50; 2nd - \$40; 3rd - \$30;

PIPE BAND PRIZE MONEY:

Grade I	1st - \$300.00	2nd - \$200.00	3rd - \$100.00
Grade II	1st - \$200.00	2nd - \$125.00	3rd - \$ 75.00
Grade III	1st - \$150.00	2nd - \$100.00	3rd - \$ 50.00
Juvenile	1st - \$100.00	2nd - \$ 75.00	3rd - \$ 40.00

READ CAREFULLY

PIPING RULES

READ CAREFULLY

- Rules of the B.C. Pipers Association will apply to individual piping events.
- Western Pipe Band Association rules will apply to individual drumming and band events.
- Chanter - for anyone who has not competed on the Pipes.
Novice piping class will be split if more than 20 competitors in a class.
- Novice Drumming - One, who, in the previous calendar year, has not placed 1st or 2nd in at least 2 competitions where there were 6 or more competitors.

5. Novice Tenor - One who has never won 1st, 2nd or 3rd in any competition.
6. Competitors must be on hand when called or face disqualification.
7. Events No. 108 - 111 inclusive must submit tunes with entry form.
8. Event 104 must be minimum 4 part tune.
9. Entry fee: Chanter, Novice and all amateur piping/drumming events - \$3.25 each. Professional Events \$4.25 each. Pipe Bands \$15 each. All fees payable to VANCOUVER LADIES' PIPE BAND ASSOCIATION. U.S. competitors please note that U.S. money orders in CANADIAN FUNDS ONLY will be accepted. Entries will not be accepted unless accompanied by fee. Double entry fees will be charged for entries received after February 11, 1985, and definitely no entries accepted day of Festival. CLOSING DATE OF ENTRIES - FEBRUARY 11, 1985. The above rules will be strictly adhered to so please enter early. Entries should be mailed to:

Shirley Mitchell,
7950 Goodlad Street,
Burnaby, B.C. V5E 2H9

VANCOUVER LADIES' PIPE BAND ASSOCIATION
OFFICIAL ENTRY FORM

Name: _____

Address: _____ POSTAL CODE _____

Telephone: _____

Events: _____

Fee Enclosed: _____

Mail To: Shirley Mitchell
7950 Goodlad
Burnaby, B.C.
V5E 2H9

PARENT

Entry Deadline: February 11, 1985 -- Submit Tunes With This Entry Form



