

B. C. PIPERS' NEWSLETTER



The official monthly publication of
the **British Columbia Pipers' Association**

Nov. 79

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B. C. PIPERS' NEWSLETTER

Published by the British Columbia's Pipers' Association.

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EDITOR

ALEX YOUNG

STAFF

HELEN YOUNG

Nov. 1979

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2/4 March by P/M John Raey - dedicated to B.C. Pipers Association

Ads

Dear sirs,

After Having the opportunity to observe the piping in Scotland over the past few years, a major difference between our two systems has become apparent to me. While the standard of light music playing on the West Coast is likely competitive with that of Scotland, there appears to be a significant difference between the caliber of the piobaireachd playing in Scotland and the caliber of piobaireachd playing in this part of the world. The reason that our piobaireachd playing is not as advanced as that of some other parts of the world likely stems from the lack of importance our piping community places on the piobaireachd.

In Scotland, for example, great emphasis is placed on the piobaireachd from a very early age. Young pipers are taught piobaireachd as soon as they have learned the basic doublings and movements on the practice chanter. Piobaireachd is therefore, given equal if not greater emphasis than light music right from the beginning. We, however, do not encourage piobaireachd playing until a piper has reached the Junior class. Pipers, as a rule do not learn piobaireachd until they have reached this level because there is no opportunity for them to play it until then.

If pipers are introduced to piobaireachd earlier then they will surely be more accomplished piobaireachd by the time they reached the higher levels of competition. A feasible solution would be to make piobaireachd competitions available to juvenile pipers on a regular basis as well as to enable novice pipers to play the urlars of the piobaireachd in competition on a regular basis. Juvenile pipers would be able to meet the technical requirements of the piobaireachd for, at the present time, they are asked to play strathspeys, reels and jigs. Novice pipers are certainly capable of playing the ground of a piobaireachd as they too are currently playing strathspeys and reels.

It is important to emphasize that the leadership in this role must come from the B.C. Piper's Association. These events could easily be instituted into the mini-gathering format this year. If these events were introduced into the final mini-gathering of this season, it would give juvenile and novice pipers more than enough time (at least four months) to prepare for the new events. If leadership is shown by the association the highland games will, hopefully, follow the example and offer these events on a regular basis.

The positive effect that these changes will have on the caliber of piobaireachd playing on the West Coast cannot be overemphasized.. I urge the board to consider this matter seriously.

Yours truly,
Jack Lee

PIPERS NEEDED FOR SEAFORTH HIGHLANDERS CADET CORPS
AGES 13 - 17

CONTACT SEAFORTH ARMORIES
1650 BURRARD ST,
VANCOUVER, B.C.,

WEDNESDAY 738-9510
OR CAPT. BARRETT 987-6978

Excerpt from the Western Pipe Band Association Newsletter.

A very serious concern was expressed by W.P.B.A. President Albert Duncan at their last Board meeting and I thought I would pass our concerns along. I am sure that most of you are aware of Albert's lengthy involvement with the White Spot Pipe Band. Albert has been working hard for years to train young band members. There are of course many others who perform this trying task: Malcolm Nicholson of Kiwanis, Highland Laddies and Burnaby Ladies fame, Jim Wilson of the Richmond band, and Nigel Alakija of Penticton to name only a few. What is of concern to Albert is the increasing difficulty he is facing in fielding and maintaining a band of a reasonable number. I am sure that everyone appreciates the importance of a healthy Juvenile class. These are the future grade 3, 2 and 1 band members. The participation in the Juvenile class seems to be dropping over the last few years. This past summer, at most contests, the Richmond band was the only Juvenile competitor although the White Spot appeared as many times as they were able. If this situation continues at the Juvenile level the future looks grim for the higher grade bands. The Juvenile class is our training grounds and a strong class will later show results in the higher grades. I feel that it is everyone's responsibility to contribute to the success of the Juvenile bands. One thing which everyone can do is to begin teaching one or two young players. Surely the dedicated directors of these juvenile bands cannot be expected to teach all their players themselves? The second thing we can do is recommend band membership to our young students. Playing in a band can be a great incentive for a young player. If you are presently teaching a young piper or drummer why not interest him or her in joining a juvenile band? As already mentioned, there are several hard-working bands already in existence. I am sure they would welcome the addition of some promising young players. As I said at the outset - the Juvenile bands are our future. It is up to us to make that future a rosy one.

PIPE BAND COMPETITION - KIMBERLEY PIPE BAND

SALUTE TO CRANBROOK'S 75th. BIRTHDAY

\$5,000 PIPE BAND COMPETITION

MAY 3rd, 1980 (SATURDAY)

CLASS A - 1st. prize \$1500.00
2nd. 1150.00

B - 1st. prize \$1000.00
2nd. 600.00

c - 1st. prize \$ 500.00
2nd. 250.00

CLOSING DATE FOR ENTRIES NOVEMBER 30th, 1979.

Entry Fees: Class A-\$75.00. Class B-\$50.00. Class C-\$25.00.

The Competition will be limited to 20 Bands (a-7; b-7; c-6)

Entries to be Sent to: Ivor Brian - 109 9th Avenue South, Cranbrook,
B.C. V1C 3M1 - Phone 426-5461

Here is the Draw Breakdown for the 1979-1980 Open Knockout

	Bruce Gandy vs Rob Barrick	<u>Bruce Gandy(Feb 1)</u>	<u>April 4th</u>
NOV 2nd	Jim Stewart vs Hal Senyk	<u>Hal Senyk(Feb 1)</u>	<u>May 10th</u>
	Graham Davidson vs Dave Hennigan	<u>Feb 1st</u>	<u>April 4th</u>
DEC 7th	James Watt vs Peter Aumonier	<u>Feb 1st</u>	
	Don McMillan vs Rene Cusson	<u>March 7th</u>	<u>April 4th</u>
	Jack Lee vs Dave Martin	<u>March 7th</u>	<u>May 10th</u>
JAN 4th	Jamie Troy vs Jill Laurie	<u>March 7th</u>	<u>April 4th</u>
	Steve Geddes vs Drew Noot	<u>March 7th</u>	

In Next Months Newsletter there will be a 6/8 March written by P/M J. McColl, from Cypres, California. Jimmie mentioned in his note that he has had numerous requests for this tune, which he named William Robertson MacKenzie, and thought the best way was to have it printed in the newsletter.

I can assure Jimmie it is our pleasure to do so.

AD

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Ph. 327-4777

THE SET TUNES FOR 1980

The PIOBAIREACHD SOCIETY recommend the following set tunes for 1980

A. "GOLD MEDAL" Competitions.

1	The Battle of Bealach nam Brog	Book 9
2	Beloved Scotland	Book 6
3	The Gathering of Clan Chattan	Book 2 K
4	Isabel MacKay	Book 6 K
5	Lachlan MacNeill of Kintarbert's Fancy	Book 8 K
6	The Lament for the departure of King James	Book 3 K
7	Lament for John Garve MacLeod of Raasay	Book 5 K
8	Lament for MacSwan of Roag	Book 1 K

Competitors will select FOUR tunes from the above list of EIGHT. The conditions and tunes above will also be used for the PIOBAIREACHD SOCIETY'S GOLD MEDAL competition at OTTAWA.

B. "SENIOR" Competitions

1	HIHORODO TRA CHEREDE CHE	Book 12
2	HINDRO HINDRO	Book 12
3	Lament for the Dead	Book 11
4	Lament for Lord Breadalbane	Book 12
5	My dearest on earth give me your kiss	Book 11
6	The Red hand in the MacDonalds' Arms	Book 10
7	The Young Laird of Dungallon's Salute	Book 10

Competitors will submit FOUR tunes from the above list of SEVEN

C. "SILVER MEDAL" Competitions

Competitors will submit SIX tunes of their own choice.

THE EUROPEAN CHAMPIONSHIPS - Shotts, 1st Sept. 1979

Pipe Band Results

Grade 1 -	1. Strathclyde Police	Juvenile -	1. Ballingry
	2. Dysart & Dundonald		2. Boghall & Bathgate
	3. Lothians & Borders Police		3. Craigmount High School
	4. Shotts & Dykehead		4. Knightswood
Drumming -	Dysart & Dundonald		
Grade 2 -	1. Boghall & Bathgate	Novice Juvenile -	
	2. McNeillstown		1. Knightswood
	3. Wallacetone		2. 1st Denny & Dunnipace B.B.
	4. Daily Express		3. Stonehouse
			4. 182nd Glasgow B.B.
Grade 3 -	1. Vale of Atholl		
	2. Ballybrist		
	3. Burgh of Ardrossan		
	4. Tennants Caledonian Breweries		
Grade 4 -	1. Hodgkinson Bennis		
	2. Lanark & District		
	3. Loch Ryan		
	4. Cumbernauld Caledonia:		

PIPING & DRUMMING RESULTS FROM NELSON

Chanter (under 13)

Shaunna Stephen

Chanter (under 16)

Wendy Hankin

Novice March (under 15)

1. Scott McKay Young
2. Roy Alakija
3. Dean Rife

Novice Strath & Reel (under 15)

1. Dean Rife
2. Roy Alakija
3. Scott Young

Novice March (over 15)

1. Jan MacKinnon
2. Jill Mackinnon

Juvenile March

1. Cameron Alakija

Juvenile Slow Air

1. Cameron Alakija

Juvenile Jig

1. Cameron Alakija

Junior March

1. Autumn Oberg
2. Sandy Duncan
3. Doug Arthur

Junior Strath & Reel

1. Sandy Duncan
2. Autumn Oberg

Junior Slow Air

1. Autumn Oberg

Junior Jig

1. Autumn Oberg
2. Sandy Duncan

Senior Amateur March

1. Pauline Alakija
2. Robert Rife
3. Billy Hawes
4. Geordie McKay Young

Sr. Amateur Strath & Reel

1. Pauline Alakija
2. Robert Rife
3. Billy Hawes
4. Geordie McKay Young

Sr. Amateur Slow Air

1. Pauline Alakija
2. Robert Rife
3. Billy Hawes

Sr. Amateur Jig

1. Pauline Alakija
2. Patrick Braniff
3. Billy Hawes

Open Amateur Piobaireachd

1. Billy Hawes
2. Pauline Alakija
3. Patrick Braniff

Professional March

1. Iain MacCrimmon
2. Allan MacLeod
3. Luanne Alward

Professional Strath & Reel

1. Mary Alward
2. Allan MacLeod
3. Iain MacCrimmon

Professional Jig

1. Allan MacLeod
2. Iain MacCrimmon
3. Luanne Alward

Professional Piobaireachd

1. Luanne Alward

Trio 6/8 March

1. City of Penticton
2. Edmonton Boys

Duet 3/4 March

1. Jim Walgren & Ralph Kortegaard
2. Autumn Oberg & Pauline Alakija
3. Sandy Duncan & Geordie Young

Pipe Band Competition

1. Edmonton Boy's Pipe Band
2. Kootenay Kilties Pipe Band
3. Kimberley Pipe Band

Novice March Strath & Reel Drumming

1. Dee Dee Oberg

Amateur March strath & Reel Drumming

1. Steve McPhee
2. Bill Saul

MINI GATHERING RESULTS , HELD OCTOBER 6, 1979

CHANTER CLASS

1. Sean Brozen
2. Fern Miller
3. Kim Stewart

NOVICE (SLOW MARCH)

1. Moira Lee
2. Heather Stevens
3. Roy Alakija
4. Chris Main Tie
Scott Kent

JUVENILE (MARCH)

1. Sandy Miller
- 2/ Cameron Alakija
3. Cindy Williams
4. James McGrath

JUNIOR (JIGS)

1. Sandy Duncan
2. Andrew Bonar
3. Pat Miharija
4. Autumn Oberg

SENIOR AMATEUR (M.S.R.)

1. Alison Palmer
2. Pauline Alakija
3. Brenda Lowden

JUDGES

James Stewart
Peter MacNeil
Jack Lee

MINI GAHTERING RESULTS, HELD NOV. 3rd 1979

CHANTER CLASS

1. Madri Sanderson
2. Fern Miller

NOVICE CLASS

1. Moira Lee
2. Neil Norcross
3. Chris Main
4. Jeff Harris

JUVENILE

1. Sandy Miller
2. Cameron Alakija
3. Cindy Williams

JUNIOR

1. Andrew Bonar
2. Darlene Maharija
3. Monica Murphy

AMATEUR

1. Gordon Pollock
2. Kim Smith
3. Pauline Alakija

After the competitions, P.M. James McMillan gave a talk on Piobaireachd which was very well attended and also very well received.

While on the subject of the Nov. 3rd competition it was pointed out that there were only two entries for the chanter class. I'm sure we could have a better turnout than that. How about it teachers and beginners lets see you all playing at the next competition on January 5th.

Dates and tunes of Forthcoming Amateur Mini Competitions

	Novice	Juvenile	Junior	Amateur
Jan 5th 1980	Strath & Reel 2 Part each CHANTER * 2 Part 6/8 March	Jigs	M.S & Reel	Piob.
Feb 2nd 1980	2/4 March CHANTER - 2 Parts 3/4 March	6/8 March	Hornpipe	6/8 March & Jigs

Note: Amateur Piob. will commence at 10:00 a.m. sharp

After the January Competition there will be a lesson on reeds and the care and upkeep of the bagpipe. This is a subject, which, if a person becomes proficient can prove invaluable to the piper, whether in competition or for their own pleasure.

RESULTS OF THE NOVEMBER 2nd KNOCKOUT.

Bruce Gandy vs Rob Barrick - winner Bruce Gandy
Jim Stewart vs Hal Senyk - winner Hal Senyk

A very enjoyable evening of piping at our first Knockout of the season, with the two winners in excellent form.

The December knockout looks like it could also be a bonus for the association members, who, at this point I must commend highly for showing the class of a knowledgeable piping audience at the November knockouts.

Judges were Dave Wilson; Colin Cameron and Alex Young.

THE TRIUMPH STREET PIPE BAND presents - The West Coast Indoor Pipe Band Championship.

Saturday, December 1, 12 noon
Simon Fraser University
East Concourse Cafeteria
Burnaby, B.C.

Ceilidh following
Simon Fraser University
East Concourse Cafeteria
9:30 p.m. - 1 a.m.

Here is a 2/4 march written by P/M JOHN REAY SR. dedicated to the B.C. Pipers Association.

John was one of the judges at the 1979 Annual Gathering, and he wrote the tune in appreciation of the many kindnesses he received, on his visit here from Winnipeg, notably among these, was the presentation of an Inverness Cape. Hence the title of his march; My Pride the Inverness Cape.

MY PRIDE IS:-
"THE INVERNESS CAPE"

MARCH

COMPOSED BY
P/M JOHN J. REAY 1974

The image displays a handwritten musical score for a march. The score is written on ten staves, each beginning with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams, and rests. The music is organized into measures by vertical bar lines. The final measure of the piece concludes with a double bar line and repeat dots. The handwriting is clear and legible, typical of a personal manuscript.

Handwritten note at the bottom of the page, possibly a dedication or signature.

MY PRIDE IS
THE TOWER'S CAP

174000

W. J. ...
...

A handwritten musical score consisting of ten staves. The notation is dense and appears to be a single melodic line. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The handwriting is somewhat cursive and the ink is dark. The staves are numbered 1 through 10 at the beginning of each line. The paper shows signs of age, with some discoloration and a small tear in the bottom right corner.

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No. 1a	Half mounted nickel silver, imitation ivory projecting mounts and chanter sole (plain combing).....	450.00
No. 2	Half mounted nickel silver, imitation ivory projecting mounts and rings (full combing).....	493.00
No. 3	Full mounted imitation ivory.....	544.00
No. 3a	Half mounted imitation silver (Thistle design) plain slides and imitation ivory projecting mounts - has the appearance of No. 6.....	925.00
No. 4	Half mounted nickel silver, real ivory projecting mounts and rings.....	925.00
No. 5	Full mounted real ivory.....	1044.00
No. 6	Mounted with real ivory and hand chased sterling silver - Thistle or Runic design.....	1695.00
No. 7	Full mounted hand chased sterling silver - Thistle or Runic design (price on request)	
No. 8	Practice Goose (sounds like real bagpipes).....	105.00

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Regular size (African blackwood with imitation ivory mouthpiece, ring, and sole).....	35.00
Large size (African blackwood with countersunk holes, imitation ivory sole).....	45.00

PHONE TERRY LEE FOR FURTHER ENQUIRES.





