

B. C. PIPERS' NEWSLETTER



The official monthly publication of
the British Columbia Pipers' Association

NOVEMBER, 1964.

No. 55.

B. C. P I P E R S ' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association.

Officers of the B.C. Pipers' Association:

PRESIDENT:	Ian McDougall
VICE PRESIDENT:	Norma Nicholson
SECRETARY:	Georgina MacPhail
TREASURER:	Roderick MacVicar

B.C. Pipers' NEWSLETTER:

EDITOR:	C. I. Walker
PUBLISHER:	Wm. A. McAdie
COLLATOR:	Donald Urquahrt
SECRETARY:	Georgina MacPhail

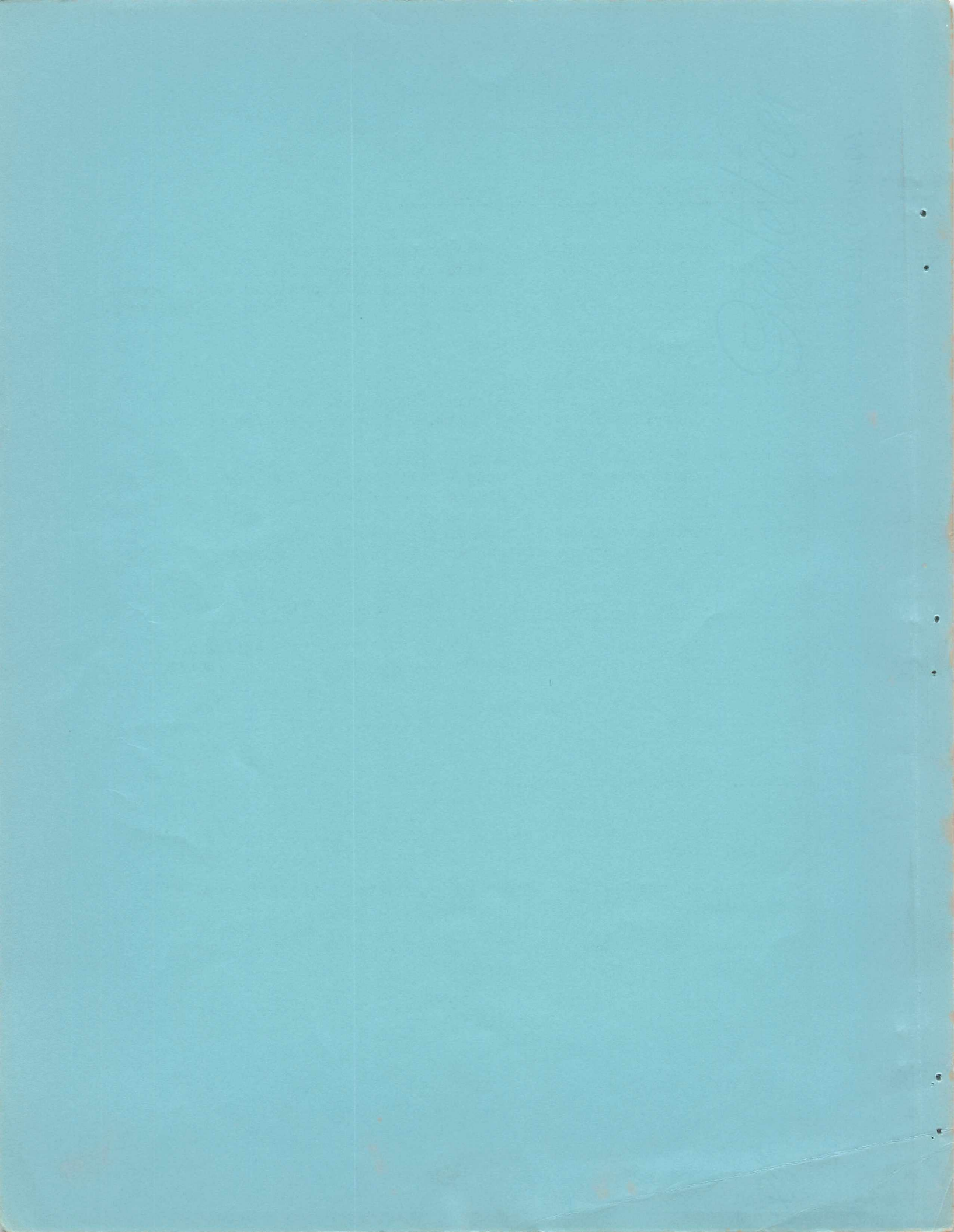
The B.C. Pipers' Newsletter is published monthly at 3288 East 27th Avenue, Vancouver, B.C. by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$1.50 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3288 East 27th Avenue, Vancouver, B.C. Address all other communications to the Secretary, B.C. Pipers' Association, Ste. 304, 2110 West 38th Avenue, Vancouver, B.C.

NOVEMBER, 1964.

CONTENTS

No. 55.

Bi-Monthly Competition, October 30th,	Page 3
General Meeting, November 27th	Page 3
The Murdered Piper	Page 5
Ross Collection of Piobaireachd "Binneas is Borreraig"	Page 7
New March, by Pipe Major Robert Kilgour	Page 8
Piobaireachd Competition	Page 8
The Story Behind Bagpipe Tunes	Page 11
Father William Peeved	Page 13
Royal Canadian Legion Tattoo	Page 15
The Tattoo	Page 16
The Royal Navy Advertises the Pipes	Page 19
Seb. Nellies in Hospital	Page 19
Ceilidh, October 16th	Page 21
The Pipers' Flight to Scotland	Page 22
White Heather Variety Show, October 1st, 2nd & 3rd	Page 23
Odds and Ends	Page 23
Wins Clasp for Eighth Time, P.M. D. MacLeod Shares Record	Page 24
Tartans on Tour, November 7th	Page 28
Bi-Monthly Competition, November 11th	Page 28



BI-MONTHLY COMPETITION - OCTOBER 30th, 1964.

The British Columbia Pipers' Association opened their season of Bi-Monthlies on October 30th. The first competitions of the 1964/65 year were held at the Scottish Auditorium. Entries were excellent in the Novice and Juvenile classes, although as usual, they diminished in the older classes.

The results were as follows:

Novice Marches: (17 competitors)

1. Stuart Thomson
2. Richard Nichol
3. Michael Evans
4. Merril Maddock & Alex MacInnes (tie)
5. Robbie McKeddie

Juvenile Old Highland Airs: (33 competitors)

1. Heather Abel
2. Donald Taylor
3. John MacDonald
4. Colin Abel
5. Bob Barker
6. Bob Lamont

Junior Strathspeys & Reels: (5 competitors)

1. Raymond Irvine
2. Sandy Reid
3. Douglas Graham

Amateur Marches: (5 competitors)

1. Larry Gillott
2. Bruce Topp
3. Jas. Wilson

Judges for the evening were the Young brother, - Alex and Bob. Alex judged the Novice and Juvenile events, and Bob judged the Junior and Amateur.

- 0 -

GENERAL MEETING - NOVEMBER 27th.

The November General Meeting of the Association will take place on Friday, November 27th, in the band room at the Seaforth Armoury.

After the business portion of the meeting, the membership will be entertained by a Quartette from the Seaforth Highlanders.

All members are urged to be present. The meeting will commence at 8:00 p.m.

- 0 -

YOU can rely on
150 YEARS
 OF
EXPERIENCE
 AND
TRADITION
 IN

Drum Major's Staff
 Drum Major's Sash
 Drum Major's Cross Belt
 Drum Major's Sword Belts
 Drum Major's Claymore
 Drum Major's Epaulettes
 Drum Major's Dress Cords
 Drum Major's Badges of Rank

Leather, Buff & Permahwhite Equipment
 Waist Belts
 Carriages
 Drummers Dress Cords
 Drummers Bugle Cords
 Dress Carriages with Plate Badges
 Headress
 Badges of Rank

"Everblack" Equipment
 Pipe Major's Cross Belt & Waist Belts
Pipers Cross Belt & Waist Belts
 Pipe Banners
 Plaid Brooches
 Sporrans, Civilian & Regt. Pattern
 Uniform Equipment
 Badges of Rank

DESIGNED
 TO PATTERN OR SPECIFICATION
post coupon TODAY!
 FOR FULLY ILLUSTRATED DATA SHEETS



BY APPOINTMENT
 TO H.M. WAR
 OFFICE

.....
 · NAME _____
 · ADDRESS _____
 · RANK/ _____
 · APPOINTMENT _____
 · UNIT _____

HENRY POTTER & CO (DRUMS) LTD
 MILITARY MUSICAL INSTRUMENT MAKERS
 36/38 WEST ST. CHARING CROSS RD. LONDON WC2 ENGLAND

THE MURDERED PIPER: (by Kerry Wood) (from The Western Producer,
October 15th, 1964.)

A ghost walks around the streets of our town. His name is Don and he will always stop for a pleasant chat. He is a well built man, and, according to a fellow Scot, "juist right tae wear the kilts."

About the ghost part. Years ago a small group of Scotsmen in the city of Calgary pooled their bawbees, or money, and built a cabin on the banks of Waiparous Creek, not far from the Morley Indian Reserve near Banff. They were also bound together by their Celtic heritage and it became a tradition that Don, the only piper amongst them, should carry along his kilts and bagpipes anytime they went to the shack.

Mornings, afternoons and early evenings were devoted to the delights of casting dry and wet flies for trout in waters within driving or walking distance of the cabin. When the fish were cleaned and packed in cool moss for taking home, then the cooks fired up the wood stove and prepared kippered herring, or boiled finan haddie annointed with parsley sauce, while some would have brought from home bannocks, scones, or a peppery Scotch bun. The happy sport on the stream was over, the wash-ups done, now it was time for a banquet and a bit of fun.

As part of the fun, Don had to retire to his cubby hole at the end of the cabin and replace his fishing togs with the colorful splendor of the kilts, including knee hose and buckled shoon - shoes, to you. He would shoulder his pipes, pump on the leather which formed the air-bag, start the drone and then the fingering which made the shrill tunes of Old Scotia resound from the cabin walls. The March of the Cameron Men, Gay Gordons, Bonnie Dundee and other favourites were played by Don and applauded by his friends and invariably they marched behind the piper while he led them a circuitous slow-step out around the cabin and down to the creek banks and back.

On one occasion, a group of Stoney Indians rode along the trail just as Don left the cabin and allowed the music to hit the surrounding landscape with full power. There was never a horse race in western Canada as fast as that late night rout of the redmen, going pellmell and screeching their own form of music as they fled from the more ancient tunes of the Highlands.

This fearful race gave the Scots an idea. The next holiday, they relaxed their strict rule about no outsiders being allowed to come to Haggis on the Hill, their Waiparous cabin. Three friends who had been pleading with them for some time for a share in the fishing were invited along. The newcomers were not told about the Scottish traditions. They very much enjoyed the day's fishing, while even ordinary Canadians could also enjoy oatcakes and sharp cheese and Dundee cake.

When the feast was over, they held a sing-song and many a yarn about big ones getting away was told. As the hour got late, Don slipped out and hurried to a car where he had hidden his regalia. He dressed in all his tartanned elegance and quietly carried the pipes to a ridge above the cabin. The moon was full - that, too, had been part of the pre-arranged plan.

"Tis time tae retire," said the eldest Scot, so the men undressed and got into their sleeping bags. "Och, it's near midnight. We shouldn't have stayed up sae late, because of the murdered piper."

"The murdered what?" asked one visitor.

"Weel, Indians telt us aboot it. Far back in time, Indians scalped a piper here near Waiparous Creek. On full moon nights such as this, his ghostie comes marchin' doon the draw playin' a lament. We've heard him, and it's always been on the stroke of 12."

At that second, Don began playing MacCrimmon's Lament - composed by a grief stricken clan chief who had lost 12 sons in battle during a single day. There was a sudden hush in the cabin, a tense stillness broken only by the far away and eery music. Closer and closer it came and the three visitors squealed almost in tune and unison as the piper strode majestically into the shack and let his pipes drone off into silence.

Our friend Don MacArthur was the ghost, of course, and there are three Calgarians who will never, never forget that particular midnight!

CONSULT

GRAINGER and CAMPBELL

FOR ALL YOUR PIPING REQUIREMENTS!

BAGPIPES · DRUMS
UNIFORMS
HIGHLAND DRESS

Grainger and Campbell Ltd.

(Incorporating Duncan MacRae &
Son—Established 1897)

1191-1193 ARGYLE STREET,

GLASGOW, SCOTLAND

Contractors to H.M. Govern-
ment and overseas and local
governments



Enquiries answered promptly
Quotations given—without
obligation

ROSS COLLECTION OF PIOBAIREACHD "BINNEAS IS BORRERAIG"

The following review of this valuable addition to the piper's library appeared in the October 15th, 1964 issue of The Oban Times.

The publication recently of Vols. II and III of this collection of Piobaireachd by Dr. Roderick Ross make available a further forty tunes written in the MacPherson style of music.

Vol. I containing ten tunes was published in 1959, and apart from -- being the first publication of Piobaireachd not connected with the Piobaireachd Society in recent times, this collection breaks away entirely from the orthodox style of notation.

Using a three lined stave, Dr. Ross puts low G on a leger line, and although this seems confusing at first sight, it is really very easy to follow, and one soon falls into the way of reading it. His system of doing away with Time Signatures and writing the music in easy to follow phrases, with each phrase being made up of notes exactly as the editor intends the music to be played is very worthwhile; this is borne out with the successful use of Vol. I for teaching over the past five years.

Vols. II and III contain legendary notes to the tunes therein, and for these we are much indebted to Mr. Hector Ross, Hon. Pipe Major of the Royal Scottish Pipers Society, who compiled the notes for the editor. Although they possibly do assist materially in setting the mood of the performer, these notes keep to the fore many great piring traditional legends which many pipers of the present era know nothing about, only because they have not been hitherto available; Fionn's notes on them being out of print.

Many of the great tunes appear in this collection. "The Bells of Perth", "The Princes Salute", "Patrick Og MacCrimmon's Lament" are but three of them, and although the notation is easily read, criticism can possibly be made in that Dr. Ross has not used conventional grace notes especially when he has gone to such pains to ensure that the length of the melody notes are as he would wish.

Not quite clear either is the presentation of the doublings, and it is felt that a little more thought might have gone into the presentation of these, as they are sometimes rather confusing to those not versed in the particular tune. Nonetheless there is no doubt that the collection produces very good piobaireachd indeed, and the style of writing the music without time Signatures and in phrases is a fine innovation.

Like most published music there are errors which Dr. Ross will no doubt take the opportunity of correcting as soon as possible. A most serious one being in Patrick Og MacCrimmon's Lament 1st line repeat Phrase 4, where Phrase 4 of the doubling is shown in the Signature of the Urlar.

To sum up this is a fine collection which will prove most helpful to Piobaireachd students and a collection which puts on record the Piobaireachd of the MacPherson School through Malcolm R. MacPherson, late of Invershin, who wrote the initial scores for Dr. Roderick Ross.

("Binneas is Borreraig" by Dr. Roderick Ross, published by Dr. Ross,
1 Lonsdal Terrace, Edinburgh. Vol I - 35s Vols. II and III - £2 2s each)

- 0 -

NEW MARCH - BY PIPE MAJOR ROBERT KILGOUR: (from Oban Times, Nov. 15, 1964)

Pipe Major Robert Kilgour, 2nd Bn. Scots Guards, an Edinburgh man, composed the new march "The Heights of Mount Kenya", which the pipes and drums of the battalion recently played for the first time in public at their last beating of Retreat at Templar Barracks. The battalion moved this month to Caterham.

Pipe Major Kilgour, who is 40, is the son of Mr. George Kilgour, 18 Stenhouse Cottages, Edinburgh. He has served with the Scots Guards for nearly 20 years, and has been pipe major of the 2nd Battalion since they went to Kenya in February, 1962.

- 0 -

PIOBAIREACHD COMPETITION: (from The People's Journal, Sept. 12, 1964.)

The National Broadcasting Council invites entries for the composition of new piobaireachd music based on the recognized structure of Ceol Mor - ground and variations.

Subject to merit, two prizes will be awarded -

1st 50 Guineas

2nd 25 Guineas

Compositions, whether prize-winning or not, will be considered for broadcasting.

Manuscripts should bear only the title of the piobaireachd, the name and address of the composer to be given separately in a sealed envelope.

Entries should be marked "Piobaireachd Competition" and should be addressed to: B.B.C., Broadcasting House, Queen Margaret Drive, Glasgow, W. 2, to arrive not later than March 31, 1965.

- 0 -

John Kirkwood—Highland Outfitters

(Pipe & Drum Specialist)

We are pleased to announce that we have taken over the stock of Hugh MacPherson Ltd., and now have the largest stock of Highland equipment in North America.

—SPECIALIZING IN—

Pipes - Drums - Pipe Band Uniforms

Dancers' Highland Dress

Jewellery - Novelties

CURLING STONES & SUPPLIES

Authorized sales and service dealer in Premier Keltic and Carlton Drums. Good trade-in allowance on old drums. Kirkwood pitched and balanced drum sticks — Tenor sticks precision made.

Drum Heads

HEADMASTER PLASTIC — EVERPLAY PLASTIC — (All non-slip)
NYLON PLUS and CALF

Drum Belts — Maces — Snares — Covers — Leg Rests — Gauntlets

Bagpipes

Bagpipes by leading manufacturers — Practice Chanter, Pipe Bags,
First Class Reeds, Pipe Bag Covers, Cords and Tassels, etc.

Highland Dress

Kilts by MacPherson — Thomas Gordon — Or made in Canada
Tartan by the yard from stock.

DOUBLETs — JACKETs (Day and evening wear) — SPORRANS
BALMORALS — GLENGARRIES — LONG HOSE
HOSE TOPS — SPATTS (from stock)

Dancers' Highland Dress

BUTTONS (Diamond and Thistle) — COCK FEATHERS
TUNIC BRAID (All Sizes)

We have a complete library of Pipe Band Music Books and Records.
Instant Mail Service — Write today for latest price list to—

JOHN KIRKWOOD

30 ST. PAUL STREET WEST

ST. CATHARINES, ONTARIO

MU 4-2124

Hugh Macpherson (SCOTLAND) *Ltd.* **The House of Macpherson,**

BAGPIPE AND KILT MAKERS, HIGHLAND OUTFITTERS

TEL: CAL. 4008

17 WEST MAITLAND STREET, (Western Continuation of Princes Street) EDINBURGH, 12, SCOTLAND

PUBLISHERS OF PIPE & DRUM MUSIC. 1963 & 1964

EDINBURGH CITY POLICE PIPE BAND-WINNERS OF THE *World Pipe Band Championship* PLAYING *Macpherson* CHANTERS.

MACPHERSON'S HAVE PRODUCED THE FINEST SET OF BAGPIPES IN THE WORLD. MOUNTED IN 9 ct. GOLD, FLAT CHASED IN CELTIC DESIGN, AND REAL AFRICAN IVORY, THIS MAGNIFICENT INSTRUMENT STANDS SUPREME FOR TONE AND WORKMANSHIP.

PRICE. **\$1,500.00**

THE MEMBERS OF OUR STAFF ARE CRAFTSPEOPLE OF A VERY HIGH STANDARD, MANY BEING EXPERIENCED PIPERS AND DANCERS.

WE SPECIALISE IN THE PRODUCTION OF

- **PIPE BAND UNIFORMS**
- **DAY & EVENING WEAR-HIGHLAND DRESS**
- **S.O.B.H.D STYLE DANCERS' DRESS...**

...IN FACT, EVERYTHING FOR THE PIPER, DRUMMER AND DANCER. 250 TARTANS IN STOCK. LADIES' TARTAN SKIRTS IN MANY STYLES. CARLTON AND PREMIER DRUMS AND ALL ACCESSORIES.

JOHN KIRKWOOD, HIGHLAND OUTFITTER, 30 ST. PAUL STREET, W.
ST. CATHARINES,
ONTARIO, CANADA

CARRIES A LARGE STOCK OF MACPHERSON PRODUCTS, AND HE KNOWS THE MEANING OF SERVICE

WHEN IN EDINBURGH, COME AND VISIT THE MOST SCOTTISH STORE IN SCOTLAND.
SEE HOW BAGPIPES AND KILTS ARE MADE

THE STORY BEHIND BAGPIPE TUNES: (from "Sunday Post", Glasgow)

"THE MARCH OF THE CLAN STEWART".

This pipe tune was played by the pipers of the Clan Stewart when marching into battle and in honour of a victory.

Returning from the Battle of Pinkie, in September, 1577, a number of warriors of the clan passed through Menteith. There they found a marriage dinner prepared at which the Earl of Menteith was to be present, and they set about feasting themselves.

Once fully nourished, the Stewarts set off again, but they were pursued by Menteith and his men, who overtook them. It was then that one of Menteith's men cried -

"Yellow haired Stewarts of smartest deeds,
Who could grab at the kail in your sorest needs."

To which a Stewart replied:

"If smartness in deeds is ours by descent,
Then I draw and to pierce you this arrow is sent."

The Stewart shot the man who taunted his clan and a battle followed in which Menteith and many of his men were killed. The victorious Stewarts marched off with their piper playing the Stewart's March.

"LOCHABER NO MORE"

This pipe tune was composed to Jane, daughter of Sir Ewen Cameron, of Lochiel, by an English officer when he was ordered back to his regiment in England. The traditional account is entirely different, however.

It is said that a fifty-strong band of marauders from Lochaber once set out to raid the valley of Glenesk, in North Angus. Weary after their long trek, they rested on top of a hill overlooking the valley before starting the raid, but were spotted by some shepherds who warned the inhabitants of the glen.

Quickly, the people of the glen armed themselves and waited for the onslaught. Then, after dusk, the marauders attacked, killing five of the defenders and taking ten prisoners. The captured men, along with some cattle, were driven north into the mountains.

The following year a ransom was paid to the marauders and the prisoners were returned to the glen, but the cattle were never seen again.

A ballad telling of this raid was sung for a long time in Glenesk, but nothing now remains of it except the last line of each verse - "Lochaber no more."



The
College of Piping

20 OTAGO STREET,

GLASGOW, W.2.

TELEPHONE NO.
KELVIN 3587.

THE COLLEGE OF PIPING

.....gives a service to Pipers everywhere.

BAGPIPES AND ACCESSORIES

from Grainger and Campbell, R.G.Hardie,
Peter Henderson and R.G.Lawrie, Selected
by experts and speedily dispatched to any
part of the world.

....Matched chanters a specialty.

REEDSchosen and tested (small numbers only).

ALL PIPE MUSIC AND RECORDINGS, including.....

"THE PIPING TIMES"

\$3.50 yearly. Every month from the hub of
Piping.

"THE COLLEGE TUTOR"

Part 1- \$1.50 (Postage 15¢). Enjoy the
benefits of a College Education.

"THE SEUMAS MacNEILL COLLECTION"

\$1.50 (Postage 10¢). Best since
Willie Ross.

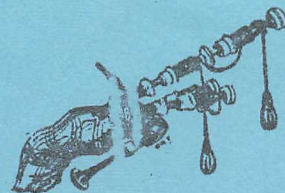
"SURVEY OF PIPING"

\$9.00 (Postage included). Tape recording
by Pipe Major JOHN MacLELLAN and
SEUMAS MacNEILL

Write for catalogue to:

the College of Piping

20 OTAGO STREET



GLASGOW, W.2.

SCOTLAND

"FATHER WILLIAM PEEVED":

(Attached is a copy of an article from the "Guardian", Charlottetown, Prince Edward Island. It refers to the State Dinner given for the Queen during her recent visit to P.E. Island. When the Pipe Major toasted the Queen, in Gaelic, The Premier of P.E. Island, Hon. Walter Show, as host, (a big, braw, Scotsman) was unable to drain the quaich in one draught as is customary. This sign of weakness, or whatsoever it could be called, on the part of the Premier seemed to cause no little perturbation among the good Hielandmen (who make up a large proportion of the Island's population), and one result was this article. The article appeared in the "Guardian" of October 8th, 1964, in the space usually taken up by the lead editorial. - D.R. MacDougall)

"Hoot Mon, Walter, could ye no quaff the Cup in one gulp instead of making two swallows of it when you toasted the Queen at the Grand State Dinner on Wednesday nicht", grumbled Father William to himself, as he relapsed into the broad tongue after the excitement of following every detail of the Royal visit in the press and on television, and imaginatively reconstructing every incident to fix it in his memory.

"Is it Walter the Premier you're talking about in that way" asked his bright young offspring in surprise, "I thought he did remarkably well, and you should be praising instead of criticizing him". "He did magnificently up till then," conceded the old gentleman, "and by the way Her Majesty smiled at him so often I'm sure she thought so herself. But this was a terrible break and an insult to good Scotch Whiskey and an outrage to Scottish tradition, which decrees that the draught in the quaich be downed in one loyal gulp when the Sovereign is being toasted in the language of the Garden of Eden. That whippersnapper of a Pipe Major from Petawawa did it when he took his draught as a token payment for piping the Royal Party", continued Father William dourly. "Slainte do ur ceann-cennidh bhan righ ealasaid" he said, which being interpreted means "Good health to our Chief, Queen Elizabeth". Walter followed suit with a braw "Slainte mhath" but his breath failed him in quaffing the cup and he had to pause in the middle of it. What would his ancestors say to that?"

"This is a Province with strong temperance leanings" said the young man primly, "We don't go in for that kind of thing here. Maybe Walter paused out of respect for our feelings against those who make wine bibbers of themselves".

"This was no wine, it was the Heather Dew" snorted his angry sire, "Be off with yourself and let me brood over this disgrace by myself..."

An hour later:

"Oh well, its maybe a small matter to the Sassanachs who will be writing about it in the papers. They wouldn't know the difference anyway; and its time for my wee glass and then to bed. But I do wish Walter would get in touch with me when Her Majesty comes again, so that I could coach him on how to handle a quaich, and drain it without turning a hair".

J.T. McHARDY CO. LTD.

Highland Equipment

534 Seymour St.

VANCOUVER 2, B.C.

Phone: 681-6616

BAGPIPES, DRUMS and ACCESSORIES
BY ALL LEADING SCOTTISH
MANUFACTURERS



PIPE BAND UNIFORMS,
DANCERS' HIGHLAND DRESS and
ACCESSORIES, SCOTTISH NOVELTIES

The Largest Supplier of Authentic Scottish Goods In The West

BAGPIPES

DRUMS

HIGHLAND DRESS

Also Ladies' kilted and full pleated Tartan skirts and slacks,
made to measure in the Tartan of your choice.

HIGHLAND DRESS, by Thomas Gordon and Kinloch Anderson

BAGPIPES, by Hardie; Robertson; Martin; Lawrie; Grainger & Campbell

DRUMS, by Carlton Gaelic and Premier, the finest in the world today.

AUTHENTIC SCOTTISH JEWELRY; TARTANS BY THE YARD; NOVELTIES;

CLAN PLAQUES and CERAMIC TILES.

IN FACT EVERYTHING SCOTTISH EXCEPT SCOTCH.

This month, as a change of pace, we are printing two separate articles on the same subject, that is, the Royal Canadian Legion Tattoo. The first is by a participant, Ian MacLeod, of the Seaforth Highlanders of Canada. The second article is by our own President - a spectator to the Tattoo - Ian McDougall. We hope that you will find the diversity of approach interesting.

ROYAL CANADIAN LEGION TATTOO: P.N.E. Agrodome
Saturday, November 7th, 1964.

Due, mainly, I think, to a splendid and concerted voluntary effort on the part of the musicians on the program, what started out to be a last-minute, mediocre performance was turned, almost as if by magic, into a quite thrilling patriotic spectacle.

While it will delight the hearts of some Scotsmen to learn that there were two complete massed pipe bands on the program, I fear that that aspect of it was a bit overdone and that, much as I love pipes and drums, one massed pipe band would have been sufficient. (By contract, there was an excellent, although small, trumpet band on hand and it was completely dwarfed in the sea of pipers and drummer).

Most of you who read this will have knowledge of the Federal Government's recent order for the disbandment of that very old and distinguished Vancouver regiment, The Irish Fusiliers of Canada, whose pipe band in its conspicuously Irish accoutrements has been on the Vancouver piping and drumming scene for several decades. It may be of interest, that, knowing of the forthcoming demise of that famous unit in which the pipers and drummers wear the O'Saffron kilt, the emerald green hose, the shawl tongues and buckles and the inevitable caubeen, those in authority over the Massed Service Pipes and Drums at the Tattoo thought it only right and proper that The Irish Fusiliers of Canada should march in the position of seniority on the right flank.

The Massed Military Bands played "Old Comrades", "The Thin Red Line", "Colonel Bogey", "Land of Hope and Glory" and other equally famous and inspiring tunes. And there was a touching moment when the ex-Servicemen Colour-Bearers of the many Legion Branches, bemedalled and with heads held high, marched forward at the start of the grand finale to "Where Are the Boys of the Old Brigade?".

I had always connected the slow march, "Scipio", with the Grenadiers of the Brigade of Guards and was more than surprised to hear it performed and marched, capably and melodiously, by the trumpet band to which I have already alluded from the British Columbia Regiment (The Duke of Connaught's Own Rifles). But I am a bit uncertain that the Massed Military Bands playing for the hornpipe performed by Miss Isdale's dancers was somehow appropriate; and, in fact, I had the distinct feeling that the bands were "soloining" instead of concentrating on a simple accompaniment. I feel sure pipes and drums do a better job for hornpipe purposes.

While on the subject of dancers and dancing, Miss Isdale's girls were as graceful and well-deported as ever in their set of three Ancient Highland Dances, on this occasion suitably accompanied by the Pipes and Drums of Powell River and The Seaforth Highlanders, but there appeared to be a flavour of sameness about these dances which, after several interrupted minutes of spectating, produced monotony.

The lighting in the F.N.E. Agrodome is acceptable but the acoustics and the marching area abominable. Old and ramshackle building though it is, I think that the P.N.E. Forum does far more justice to a marching musical program.

During the finale of the tattoo, everyone taking part marched on and the normal tattoo sequence was strictly observed. When I think of a Presbyterian or United Church choir singing The 23rd Psalm ("The Lord's My Shepherd, I'll Not Want"), I at once think of the tune "Martyrdom", but there is no doubt in my mind that "Crimond", the tune played for The 23rd Psalm at tattoos, is more moving and majestic. "Sunset", with its rousing superimposition of "Retreat Bugles", was tenderly handled by the Massed Military Bands, but again I must comment and say that the old-style genuine British Army military B-flat bugle has far greater volume and depth and finer tone for that purpose than the thin valve trumpets used in this particular tattoo. Pipe-Sergeant George Taylor of Powell River took the part of "The Lone Piper" and played a measure of "Sleep, Dearie, Sleep".

I think, finally, that those responsible for producing such a pageant as this ought to consider running it on a second and possibly a third night for an audience of young people, such as Cadets, Scouts, Guides, high school and university students. It is a pity that so many musicians should work so hard to present such a program and find that the audience comprises middle-agers and senior citizens for the most part.

I have deliberately avoided names for special commendation because there is always the chance of offending. The groups participating worked in close harmony and nobody can deny that the last number "Scotland, the Brace", by the combined Pipes and Drums and Military Bands, was a brave sight, and left a tingle in the ears.

- Ian MacLeod -
The Seaforth Highlanders of Canada -

THE TATTOO: November 7th, 1964.

On the command "By the centre quick march", by Drum-Major John Moon, the Royal Canadian Legion Tattoo, sponsored by the Veterans' Week Committee, got under way at the P.N.E. Agrodome, on November 7th, 1964, at 8:30 p.m.

The colorful programme was produced by Lt. Col. Rai Purdy and directed by Capt. Harry Wragg, M.S.M., C.D., A.R.C.M.

The Royal Salute was taken by Major General, The Honourable George R. Pearkes, V.C., D.C., C.B., D.S.O., M.C., followed by Old Canada; and then the Massed Coronation Trumpeters' Fanfare, by the Royal Canadian Engineers and the 15th Field Regiment, R.C.A.

The first four pipe bands to appear massed were The Seaforth Highlanders of Canada, under P.M. Edmund Esson, M.B.E., Irish Fusiliers of Canada, under P.M. G. Snow, MacMillan, Bloedel & Powell River Pipe Band, under P.M. Davie Westie, and the Vancouver City Police Pipe Band, under P.M. Wm. Baird. Several March selections were played and a large circle was formed for the Strathspey and Reel. The deportment was exceptionally good for the size of the band - approximately 40 pipers and 24 drummers, and one could see that several hours of practice had gone into this effort.

The second massed pipe band consisted of Royal Canadian Legion bands; South Burnaby Branch # 83, under P.M. Tom Binnie, North Burnaby Branch # 148, under P.M. N. Nicholson, Grandview Branch # 179, under P.M. A. McAulay, and Maple Ridge Branch # 88, under P.M. T. Smith.

The four military bands appearing on the programme were the Royal Canadian Engineers, 15th Field Regiment, R.C.A., The Westminster Regiment, and the Drums and Bugles of the B.C. Regiment, (D.C.O.) Each were conducted by their Bandmasters for several well known selections.

A large group of Highland dancers, under Miss Mary Isdale, were well applauded by a near capacity crowd, the music being played by the Seaforth Highlanders and the Powell River bands. The hornpipe dancer was accompanied by the Massed Military bands.

Several songs of World War I were sung by the B.C. Telephone Choir, under the direction of Leslie Monk, which offered a change in the programme.

The Roman Chariot Race, which was held near the end of the evening, I felt did not fit into the tattoo. It was held in a composition which appeared to be sand, approximately 3 to 4 inches deep, on the floor of the show area. The participants of the tattoo are to be congratulated for the fine effort they displayed in marching and dancing on this very poor surface.

Alex Hawkins, the lighting Director, is to be commended for the color that was added by his controlled spot lights.

A massing of all pipe and brass bands, followed by the Highland dancers, will long be remembered by those fortunate enough to see this colorful pageantry. This massed band was followed by a lone piper playing a lament - bringing to a close this benefit show, whose profits were appropriately for the Poppy fund.

- Ian McDougall -

The CLANSMEN

15 SUNNYDALE DRIVE, TORONTO 18, ONTARIO

JOHN GILMOUR,
BElmont 1-3596

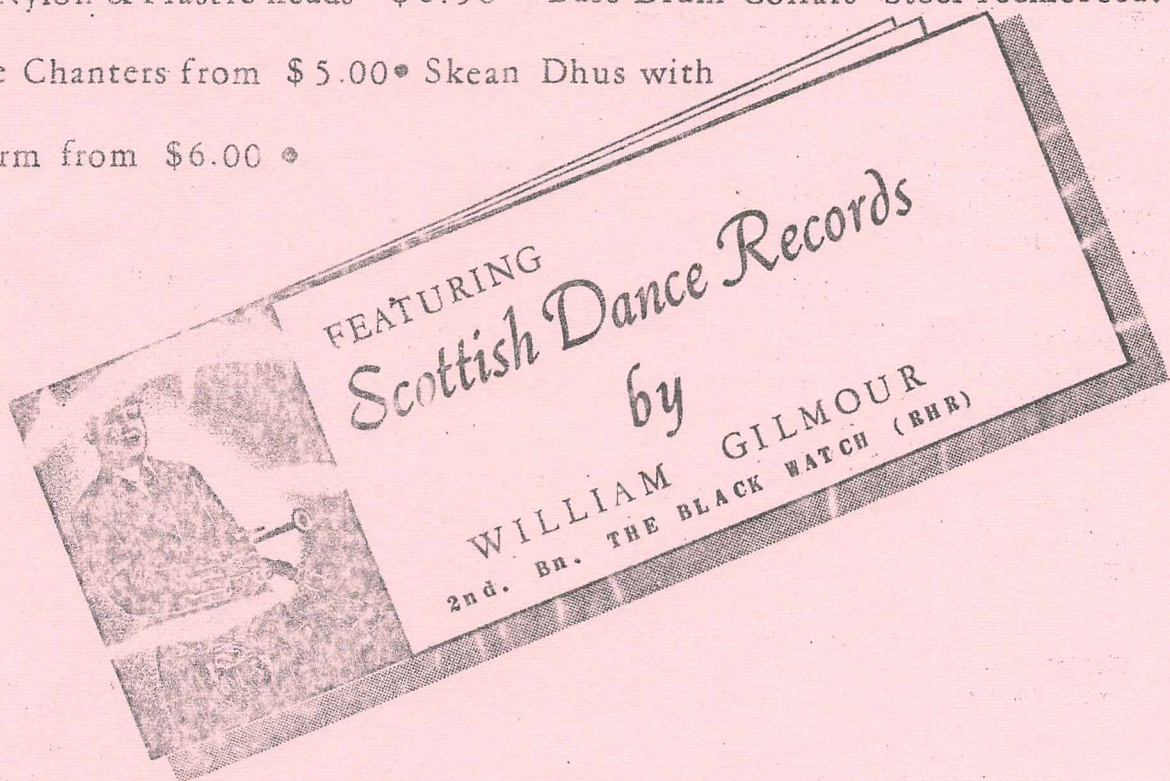
JAS. McRAE,
MElrose 5-6088

WE REPRESENT LEADING MAKERS OF ALL HIGHLAND EQUIPMENT AND HIGHLAND DRESS • PIPE BAND AND DRESS UNIFORMS • BAGPIPES BY ALL LEADING MAKERS • ALL PIPING REQUIREMENTS • FULLY TESTED REEDS DRUMS AND DRUMMERS SUPPLIES

No. 1, Nylon & Plastic heads \$6.50 • Bass Drum Collars Steel reënforced. \$6.00

Practice Chanters from \$5.00 • Skean Dhus with

Cairngorm from \$6.00 •



WE ALSO HAVE A LARGE STOCK OF MUSIC BOOKS, SCOTTISH NOVELTIES, STERLING SILVER CELTIC JEWELLERY, CLAN CRESTS, TIES, SCARVES, CLAN MAPS AND BOOKS, ETC.

PRICE LISTS FORWARDED IMMEDIATELY UPON REQUEST.

Bagpipes - Reeds - Clan Crests - Scottish Novelties

THE ROYAL NAVY ADVERTISES THE PIPES:

Those who receive the "Weekly Scotsman" would see, in the October 1st issue, a picture of Lieut.-Commander Ian Stranack, of Chattenham, Kent, England.

Ian is Commander of the Royal Naval survey ship "H.M.S. Vidal", and he is seen on deck, in full Highland dress, piping the ship into the dockside, at Chatham.

According to the paper, he is dressed in a "Scottish outfit of Gordon tartan", and, in the picture, is wearing a Russian Fur cap, which, in place of the feather bonnet, is quite presentable.

It states that Lieut.-Commander Stranack acts as ship's piper of the "Vidal", which was returning from a four day visit to Leningrad, and the object of the trip was to further co-operation between the hydrographic services of the Soviet Navy and the Royal Navy.

The B.C. Pipers' Association, whose object has been to encourage and revive an interest in piping, will no doubt appreciate what one, in the position of Lieut-Commander Stranack, can do, in interesting the public in the art of piping, and perhaps do more that we realise to popularize the bagpipe and the music.

If musically good, this unique spectacle would be certain to evoke public interest, and in attracting the attention of the non-playing public could, in this way, be good advertising for the Scottish National instrument and its music.

Let us hope that the efforts of Lieut.-Commander Stranack may be an incentive to young people to take up piping, and, seeing that he visits Leningrad, it could well happen that Brig. MacLean may some day have Russian Pipe Bands at the Edinburgh Tattoo.

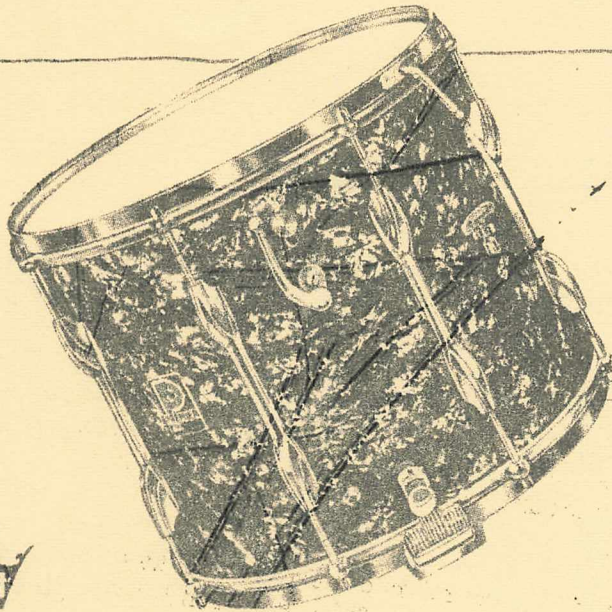
- Roderick MacLeod -

- 0 -

SEB. NELLIES IN HOSPITAL:

All members will be sorry to hear that Seb. Nellies is presently in the Vancouver General Hospital, having taken ill at a Tattoo rehearsal. Seb., who is well in his seventies, plays pipes with the vigour of a man decades younger. He has been active as a solo competitor, as well as a member of various Vancouver pipe bands, and his mischievous sense of humour had made him a favourite of the piping fraternity. We wish you a most speedy recovery, Sebastian!

- 0 -



Royal-Scot

..... Again!

NORTH AMERICAN CHAMPIONSHIP, AUG. 3rd., 1963, MAXVILLE, ONT.

1st. Worcester Kiltie Pipe Band

3rd. City of Toronto Pipe Band

ALL USING

Premier

DRUMS, OF COURSE.

In fact, bands with Royal-Scot equipped drum sections keep winning practically every contest on this continent. Truly, a drum for champions.

Premier

24-Strand top snares, four-way adjustable;

Wire bottom snares with throw-off;

Unbreakable hoops;

Unbreakable brackets;

Everplay heads;

These are just a few of the winning features of this pipe band special. The drum with the quality and the sound to help you win championships.

SOLD IN 95 COUNTRIES. ILLUSTRATED BROCHURE FREE.

See your dealer or write for colour brochure to

CANADA MUSIC SUPPLY LTD.

472 De Lauzon Street. Montreal, Que.

CEILIDH - OCTOBER 16th.

Our annual Ceilidh was held on October 16th in the Stry Hall.

Piping selections were given by Dal Jessiman, David Irvine and Bill Elder, winners of the Novice, Juvenile and Amateur classes respectively. A small variety concert was held, prizes were awarded, and tea and cakes (and pop for the youngsters) was served. And to close a very pleasant evening, several waltzes were played by the visiting musicians and danced by the attending audience.

We feel that it would be of interest to see a list of the aggregate winners of the Bi-Monthly competitions. To be on this list is a very worthwhile achievement, since it means playing in and winning prizes in three, four or even five competitions held over the season. All of the winners are to be congratulated.

Novice:

1. Dal Jessiman
2. Donald Taylor
3. Colin Abel, Richard Robertson, John MacDonald (3-way tie)
4. Tom MacDonald
5. Bruce McKeddie

Juvenile:

1. David Irvine
2. Laurie McIlvena
3. Yelly Hagen
4. Allan McNeil

Junior:

1. John MacLeod
2. Bruce Topp
3. Raymond Irvine

Amateur:

1. Bill Elder
2. Bob McDonald

Senior Amateur:

1. Wm. Paterson
2. James Wilson

Attendance awards were also given to the following persons, who competed in each competition during the 1963 - 64 season:

Pins: (first award)

Heather Abel	John MacLeod
Douglas Bernon	Donald MacMillan
Dennis Best	Alan MacNeil
Marjorie Forsythe	Glen Palmer
Lynn Grocott	Wayne Penner
Kelly Hagen	William Paterson
Michael Murdoch	Betty Thom
Bill MacAulay	Bruce Topp
Laurie McIlvena	Kelvin Wood
Robbie McKeddie	John Wright

Bars: (second award)

Colin Abel
Craig Davis
Bill Elder
Neil Hunter
Bruce Holmgren
David Irvine
Raymond Irvine

Dal Jessiman
Jean Jarvis
Georgina Lamont
Bill Lamont
Dennis Martin
Bill McMichael
Donald Taylor
Janice Taylor

THE PIPERS' FLIGHT TO SCOTLAND:

Although the response to last month's notice about the proposed Pipers' Flight to Scotland was not overwhelming, several persons expressed an interest, and it is hoped that more will follow.

Before the Board of Directors can make any concrete plans, it will be necessary to have a greater response, and we would ask all of our members to consider the matter, and complete the questionnaire form.

THE PIPERS' FLIGHT TO SCOTLAND (1965)

I am interested and would like to know more about details and favour

1965
1966

I am not interested personally but would help to organize same in any way I can.

.....

Telephone No.

.....
Member,
B.C. Pipers' Assn.

Returning this questionnaire in no way can or will be considered as a commitment to take part in the proposed charter flight.

B.C. PIPERS' Association,
Ste 304, 2110 West 38th Ave.,
Vancouver 13, B.C.

WHITE HEATHER VARIETY SHOW: OCTOBER 1st, 2nd and 3rd:

It is a pleasure to report that, as evidenced by capacity audiences in New Westminster on Oct. 1st and Vancouver on October 2nd and 3rd, the White Heather Variety Show was again highly successful.

After a lapse of two years, it was delightful to hear the rich tenor tones of Kenneth McKellar's voice, and the many well chosen numbers which he sang in his own inimitable style. The moving tribute paid by Kenneth to the late Robert Wilson was indeed a fitting memorial to a great artist.

Arthur Spink's nimble fingers manipulating some intricate work on the keyboard of his accordion, had toes tapping in quick measure. This young artist has improved tremendously since his visit here last year, and his obvious enthusiasm and devotion to this particular field of music should serve well in finding his place in the entertainment world.

Rose Goldie's pleasant soprano voice and charming personality combined to give us a worthwhile performance.

Aly Wilson's best feature seems to be in his characterization of the old Scot into which role he is apparently able to transport himself completely with typical amusing results.

Dennis Woolford as accompanist, and Jimmy Warren, as Master of Ceremonies, both gave commendable performances and altogether it was a thoroughly enjoyable evening's entertainment.

The popularity of these concerts seems to increase each year and we are truly grateful to Neil Kirk, who spends considerable time in Scotland selecting and arranging to bring this fine entertainer to our city.

- 0 -

ODDS AND ENDS:

We are glad to hear that our President, Ian McDougall is recuperating from his recent operation. Still at home, Ian will probably be off work for a few weeks longer.

- 0 -

Your Editor and his wife received a wedding card, on the inside of which was written the following message:

"Congraulations and Best Wishes for a long and Happy Life.
See over for recipe for a happy marriage!"

On the back of the card:

"Burn the Bagpipes!"

- 0 -

WINS CLASP FOR EIGHTH TIME - P.M. D. MacLEOD SHARES NORTH MEETING RECORD:
(from Oban Times, Sept. 21th)

A record held for many years by Pipe Major William Ross, ex-Scots Guards and former instructor at the Army School of Piping at Edinburgh, of being the only piper to win the Gold Clasp at the Northern Meeting eight times is now shared by Pipe Major Donald MacLeod, 44 Cardonald Gardens, Glasgow, who won the event last week. Pipe Major MacLeod, who is a native of Stornoway has been competing at the Northern Meeting since 1932, and won his first Gold Clasp in 1948.

This year's Northern Meeting Piping competitions attracted a record entry as far as competitors was concerned and what was even more satisfying was that the audiences were substantially bigger than last year - bigger by at least 50 per cent., which shows that piping continues to be held in high esteem especially in the North.

In all nine people played in the Clasp Competition. The first competitor was Seumas MacNeill, who played a not very inspiring rendering of MacRae's March, but it must be remembered that the first piper to play in a competition such as this has the disadvantage of playing as it were from cold.

The second player was Donald Morrison, who played Mackenzie of Applecross's Salute. The tune was well put together but unfortunately marred by a pipe which was out of tune almost from the beginning. However, he did tackle the tune intelligently and gave a very good interpretation.

The third competitor was David Ross, who is now round the three score and ten mark and was placed in last year's competition. He has been attending Northern Meetings since before the First World War. He played MacLeod of Colbeck's Lament, and as always made a very excellent job of the ground and the variations until the final variations, where there were very obvious technical faults. However, it was a good tune and he must be complimented on it.

Next to play was John MacDougall, who got MacLean's March. Again this was interpreted intelligently, but he unfortunately went wrong on several occasions.

Pipe Major Donald MacLeod was next to play and as always attacked the tune with a certain amount of forethought. It was well put together and well expressed. He did, however, have a mistake in the doubling of the crunluath but by and large it was the best tune heard up to then.

He was followed by Pipe Major John MacLellan, instructor at the Army School of Piping at Edinburgh Castle, who played MacLeod of Colbeck's Lament on a bagpipe which was just about perfect. His style of playing the tune was fairly controversial.

Donald Macpherson then appeared and played MacLean's March. One has become so accustomed to hearing Donald Macpherson producing the near perfect tune that this rendering came as a bit of an anti-climax. It was for Donald dull, lacking in imagination and rather uninspired throughout. In addition he had some technical faults.

Hugh MacRae played next and broke down.

The last competitor was William Macdonald, Inverness, who played The Red Hand in the Macdonald's Arms on a fairly indifferent bagpipe with a number of mistakes and this was again not a very inspired tune.

To sum it up, the standard of playing in the open competition at Oban and the clasp competition at Inverness this year was disappointing. It is fairly obvious that the set tunes for some years have no appeal to the competitors and it will be interesting to see what the results will be at next year's competitions which have tunes of a more orthodox character and are better known to the piper.

The results for the Gold Clasp competition were: 1. P.M. Donald MacLeod; 2. Donald Morrison; 3. P.M. John MacLellan; 4. Donald Macpherson;

In the opinion of the judges the Gold Medal competition was far below the standard of the Gold Medal competitions held the week before in Oban.

Hector Macfadyen, who is a male nurse at Gartloch Hospital near Glasgow, repeated his Argyllshire Gathering success by winning the medal, making him one of the elite to win both medals in the same year. Last time this took place was eight years ago, when the honour went to Captain D.R. MacLennan, North Berwick. He played The King's Taxes admirably.

He was followed very closely by John Macfadyen, who was placed second for his rendering of the same tune. It is worth noting that one very seldom hears this competitor who is head master at Busby School near Glasgow play a bad tune. He is probably one of the most consistent players of piobaireachd competing today.

Third was Hugh A. MacCallum, Campbeltown, who gave an excellent interpretation of his tune but consistently failed to blow out the high A note. In other words the crow was very much in evidence and as one distinguished player described it "it could only be called an apologetic high A".

Finlay MacNeill, Port Glasgow, who played The King's Taxes, had an unsteady pipe and in the final variations was guilty of missing. He was awarded fourth prize.

Placed fifth was Pipe Sgt. Angus MacDonald, 1st Battalion Scots Guards, who played Too Long in this Condition in a very clipped rendering with a rather flat A.

The Open March competition was won by John N. MacAskill, Glasgow, who is a native of Bernera, Harris, and is now studying at Glasgow University. He is a very promising young player indeed.

He was very closely followed by John Macfadyen, who played one of the best marches that I have heard him play. Placed third was Donald F. Lindsay, Glasgow, who is an American by birth, and is at present studying in this country. It may well be he is the only American citizen to have been placed in an open competition at the Northern Meeting. He is a young man of enormous promise. Fourth was John Abbot, Edinburgh.

Pipe Sgt. Angus MacDonald, Scots Guards, won both the strathspey and reel competition and the jig competition. There was no doubt in either the minds of the judges or the audience that he was a very worthy winner, and it is quite obvious that this young man will go from strength to strength.

As far as the lighter music was concerned the standard of playing was very good except in the junior events which were again not up to the standard that one expects from young players, and for the second year in succession, the first award which is a practice chanter was withheld.

One must in conclusion pay great tribute to Colonel James South and Colonel Stanley Hill and their stewards for the very excellent marshalling arrangements which they organised during the Meeting. There is nothing more frustrating for both judges and audience as long delays, between one competitor and the other, and it is seldom appreciated just how much background organisation is required in competitions of this kind particularly when one remembers that fifty competitors took part in the jig competitions.

The judges were as follows: - Major-General Frank Richardson, Edinburgh; Lt.-Col. D.J.S. Murray, C O. 4th/5th Q.O.C.H.; Captain D.R. MacLennan, North Berwick; Dr. Kenneth Mackay, Laggan; Major A. MacNab, Oban; Mr. A. Kenneth, Ardrishaig; and Mr. James Campbell, Kilberry, Argyll, music secretary of the Piobaireachd Society.

The results were as follows:

Piobaireachd: Gold Medal:

1. Hector MacFadyen
2. John MacFadyen
3. Hugh A. MacCallum
4. Finlay MacNeil
5. Sgt. Angus Macdonald

Marches:

1. John N. MacAskill
2. John MacFadyen
3. Donald F. Lindsay
4. John Abbott

March, Strathspey & Reel:

1. Donald MacPherson
2. P.M. Donald MacLeod
3. Ronald Lawrie

Piobaireachd: Clasp Competition:

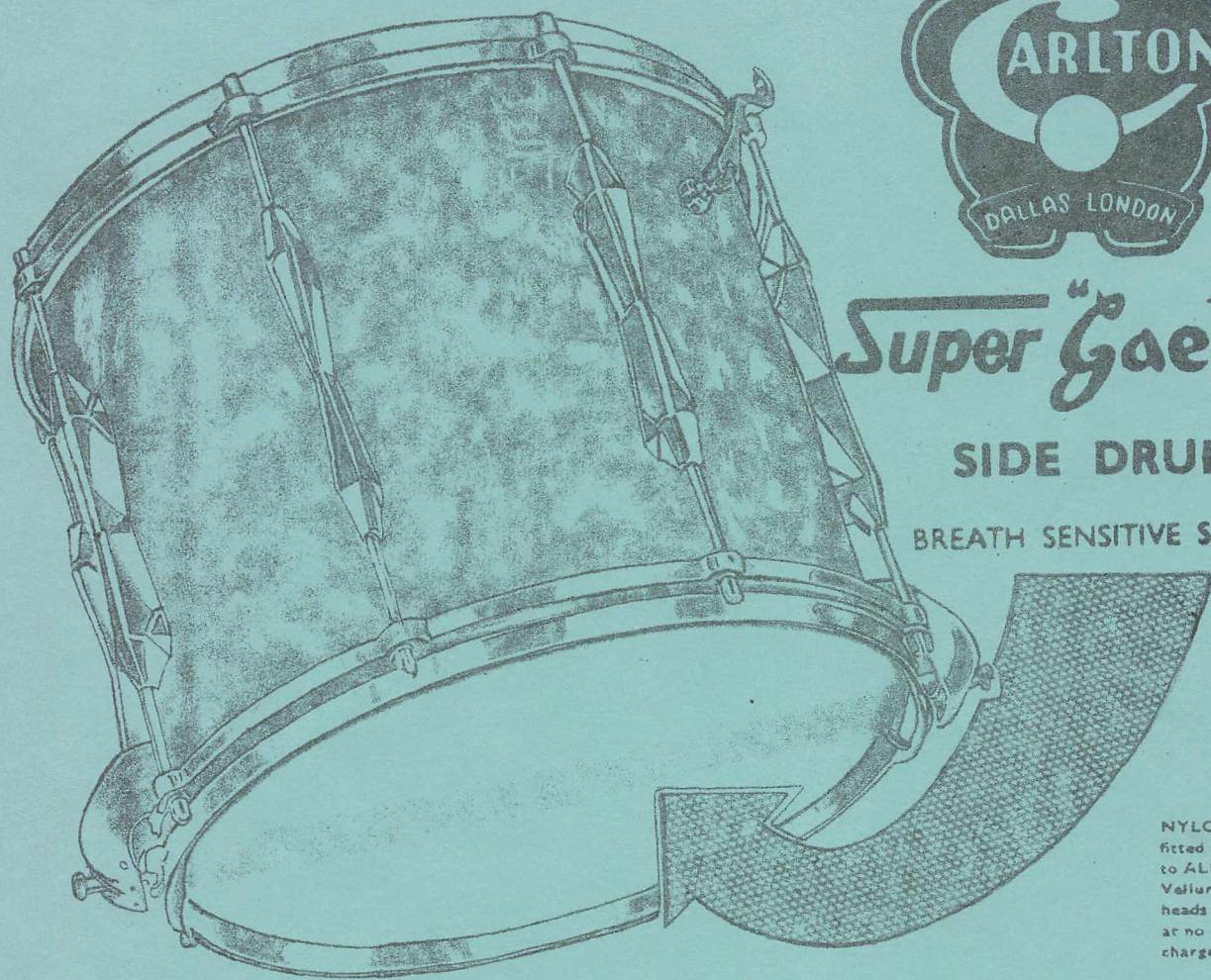
1. P.M. Donald MacLeod
2. Donald Morrison
3. P.M. John MacLellan
4. Donald MacPherson

Strathspeys & Reels:

1. Sgt. Angus MacDonald
2. John McDougall
3. John F. Percival
4. Ronald Lawrie

Jigs:

1. Sgt. Angus MacDonald
2. Hogh A. McCallum
3. P.M. Iain McLeod.



Super "Gaelic"

SIDE DRUM

BREATH SENSITIVE SNARES

NYLON HEADS
fitted as standard
to ALL MODELS.
Velium or plastic
heads available
at no extra
charge.

The choice of champions

1964 6 AWARDS GRADE 1 WORLD
PIPE BAND CHAMPIONSHIP
1st Edinburgh Police & Drumming
2nd Muirhead
3rd Shotts
4th Renfrew
5th Lochore & District

All playing Carlton
Gaelic Drums

Consult your dealer to-day or write for Souvenir Brochure to:

J. T. McHARDY CO., LTD.
Scottish Imports,
534 Seymour Street,
VANCOUVER 2, B.C.
681-6616



JOHN KIRKWOOD
Highland Outfitters
30 St. Paul St. West
ST. CATHARINES, ONTARIO
684-2124

JOHN E. DALLAS & SONS. LTD. Clifton Street, LONDON, E.C. 2.

TARTANS ON TOUR: NOVEMBER 7th, 1964.

It was unfortunate that the first appearance of Tartans on Tour in Vancouver on November 7th should have coincided with so many other Scottish functions being held in the city on this particular evening. This show which played to about half capacity audience at Exhibition Gardens was really worthy of better support.

The Joe Gordon Folk Four, a very versatile group, delighted the audience with their clowning and folksinging, to the accompaniment of their own guitarist and drums. The background music was most effective, particularly the fellow on the Spanish guitar, who could produce sound effects on this instrument appropriate to each number performed by the group.

Dennis Clancy, no stranger to Vancouver audiences, was in good voice, and his cheerful personality which comes across the footlights makes this artist very popular.

Kathy McBane, while Canadian born of Scottish parents, did very well in her Scottish numbers, but her selections from Brigadoon gave more scope to the lovely range of her soprano voice.

Bill Nichol, on the accordion, had toes tapping and hands clapping, and while he is now a resident of Toronto, he obviously has a very sound background in Scottish music.

Jimmy Fletcher, Edinburgh's funny-man, also a very versatile artist, is a wizard on the harmonica. The lively music he produced from eight bottles strung on a pole was extremely well done and fascinating to watch.

Sandra Bald, world champion Highland Dancer from Kirkaldy was a joy to behold in her very graceful execution of the intricate foot-work involved in this type of dancing.

The show as a whole was bright and breezy, well balanced, with shades of good old music hall entertainment.

- 0 -

BI-MONTHLY COMPETITION December 11th, 1964.

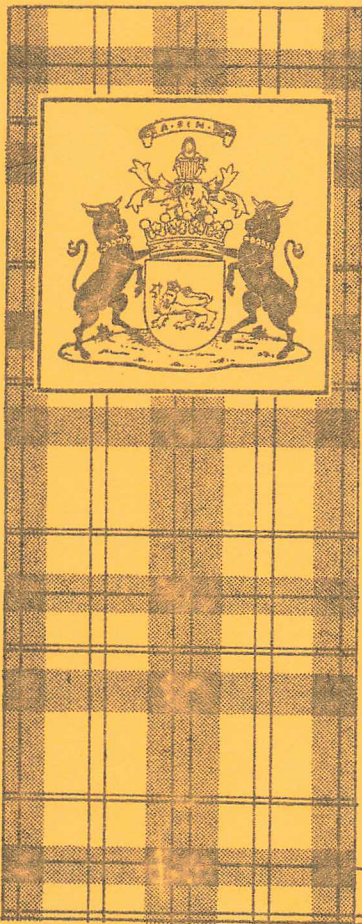
The next Bi-Monthly competitions will be held on Friday, December 11th at the Seaforth Armoury. The competitions are scheduled to commence at 7:30, so we would ask the competitors in the Novice class to be on time.

The following events are scheduled:

Novice 6/8 Marches
Juvenile Marches
Junior Hornpipes
Amateur Strathspeys & Reels

Competitors must submit their entries to the Secretary at least one day before the competition: #304, 2110 West 38th Ave., Vancouver, B.C. Telephone: 263-4297.

- 0 -



Robert C. Gilchrist

SCOTTISH IMPORTS BY MAIL



- Bagpipes
- Kilts
- Highland Dress
- Tartan
- Scottish Jewelry
- Souvenirs
- Etc.

2204 LITTLE LANE, ARDEN WILMINGTON 3, DELAWARE

GENERAL MEETING - NOVEMBER 27th

BI-MONTHLY COMPETITION - DECEMBER 11th



