



NOVEMBER/DECEMBER, 1972

NO. 127

B. C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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The B. C. Pipers' Newsletter is published monthly at 5120 Spencer Street, Vancouver 16, B. C., by the British Columbia Pipers' Association and distributed to all members. Address all communications concerning the Newsletter to the above address. All other communications should be sent to Patricia Dawson, 3932 Dunbar, Vancouver.

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A special thanks to Ken Nelson for the cartoon.

* * * * *

With this Christmas issue, the editors and staff wish all the members of the B. C. Pipers' Association and pipers everywhere the best for the holiday season and in 1973.

We would also like to express our gratitude to all those who contributed to the Newsletter during the past year but a very special thanks goes out to our staff. Without these girls, the Newsletter would be impossible to produce as they put many hours of thankless work into each issue.

Merry Christmas Judi, Janice and Barb.

Colin and Angus

LETTERS TO THE EDITOR

Dear Sirs,

A rather frightening word has been appearing in your columns lately - namely "Standardization". First and foremost may I say that to apply it to solo piping which is highly individual and personal music would in my opinion stifle the very life of the art.

About the only thing that is standardized in piping at present is the system of embellishments, and even these I would be loath to see sealed down, for they were evolved over a very long time and room must be left for development, innovation and progress. Styles of playing and composition would be nullified by any attempt to standardize our piping; even within Pipe Bands there is the individuality of the Pipe Major who bends the will of his pipers to his particular musical discipline.

Surely we are not to understand that the Bagpipe manufacturers should adopt one standard design for the instrument. We would be in a sorry state today if that had been the case in the past. No, Gentlemen, I see no merit in standardization! As I have said, Bagpipe music is highly individual in every aspect, and without our Patrick Mors, Angus Mackays, Calum Piobaires, Duncan MacDougalls, Peter Hendersons, William MacRosties, John Wilsons and Donald MacLeods, we would be so much the poorer.

Maybe, of course, I have missed the point altogether and perhaps I should understand that what you mean by standardization is the establishing of mean levels of acceptable standards throughout piping in all aspects and grades of playing, the making of instruments, reeds and bags, instructional ability of teachers, etc., etc. If that is so, then we might be onto something that will do us all a power of good.

John MacLellan,
The Army School of Piping,
The Castle, Edinburgh.

Dear Sirs,

At the recent Western Pipe Band Association meeting, the Triumph Street Band proposed, for the nth time, an amendment to drop the dress and deportment marks from the judging sheets, and for the nth time, the motion was defeated. I would like to express my disappointment with the vote and to voice an opinion on what I believe a misconception about the whole issue.

I believe that the intent of such a motion has been misconstrued as an attempt to denigrate the importance of dress and deportment in a band's performance. The politics of this issue are legendary at this point (and also irrelevant) - I do not, however, think that the motion in any way implied that a band's appearance and deportment is not important. I believe that a band's uniform, carriage, dressing, etc. are important (especially to the paying public), but that a band's function as a showpiece should not be confused with its primary function, i.e. the production of good music. The latter is very definitely distinct from the former, and should accordingly be judged separately. This principle has long been recognized by the S.P.B.A. A band's primary purpose on the field is to play the finest music it can. To have to concentrate on dressing, etc. can do nothing but distract from the quality of playing.

If a band chooses to spend long hours practising drill and the like, it should be given credit for its efforts, but not on the piping sheets. Likewise, a band that puts its priorities on quality of playing should be recognized as proficient in that respect. Thus what I advocate is the separation of judging that now exists in Scotland, i.e. a separate prize awarded for the best dressed and deported band on the field. Those who were at the previous W.P.B.A. meeting will recall this proposal being mooted as an addendum to the first motion.

Such a proposal is certainly economically feasible, and would provide incentive for a band to make an effort to appear at their finest. It would likewise obviate the (what I consider criminal) situation of a band being denied a prize because, although they played the best, their dress and deportment was not equal to another band's. The dress and deportment could be judged concurrently with the regular contest, as is often the case in Scotland, or could be judged as a separate contest. That is, every competing band would be required to put on a display of drill, either immediately after their musical selection or after the entire contest (such as the Glasgow Parks contest).

Either method of running a dress and deportment competition would certainly be a crowd-pleaser, would not extend the length of band contests unduly, and would end the inequities of the present system. I would hope that the next time the issue is raised at the W.P.B.A., it receives serious consideration.

Hal Senyk

Dear Sirs,

It seems that a sense of values is required if the B. C. Pipers' Association is to survive and grow.

The Pipers' Association works very hard arranging competitions, judges, stewards, etc. Behind the scenes is a dedicated group gathering information and publishing the Newsletter.

We like to read the paper, keep up with the news and moves, but who joins the Association? If a person gets the Newsletter handed on to them, why bother paying.

I suggest that any local person competing in a competition under the auspices of the B.C.P.A. should be a member of the Association.

The committee are members, the stewards are members, the judges are members, and so the competitors ought to be members.

I will be quite personal about this. I do not like subsidizing (or paying) for a membership in any association where the bulk of the users ride along free.

I know there are some families with more than one piper; in this case some financial arrangement could be worked out.

As everyone knows a group is only as strong as its membership; therefore, the larger the membership the stronger the group.

There is a dual reason in making these remarks. For some time I have seen us a latent group. We consider ourselves an established piping area but for the last few years the best Games, Piping, and Bands have been in the California area; for example, the Santa Rosa, Santa Monica Games.

Everyone who reads this article will say, "It's not me". Think a little. Are you a member? I know pipers the world over are close knit groups - we have all had to be.

The important message I am trying to put across to pipers in the lower mainland is that unless you join and back the B.C.P.A., you will find yourselves completely left out.

For every paid up member who receives the B.C.P.A. Newsletter, I am sure there are three or more others who get this publication second hand.

I have read editorials in the Newsletter - good ones I must add - about consolidating games, etc. I think having a medium to express these views is most important to us all. We cannot have a Newsletter, a strong organization and good games, without members.

I respectfully suggest that membership in the B.C.P.A. be mandatory for all local competitors; this to include all pipe band members.

I will coin an old Scottish motto, "To pay you automatically become involved".

I. O. MacKinnon

EDITORIAL

Well, to put it quite bluntly, what the !???!! do we have to do? Don't you like our editorials? What about the record reviews, do you agree with John's views? Does anyone ever play the Tune of the Month or try the recipe? Perhaps you haven't noticed but at the beginning of every Newsletter is a section entitled, "Letters to the Editor". It doesn't do any good to take us aside at the Bi-monthlies or Knock-outs and tell us what you think of our ideas. We're putting ourselves on a limb writing these editorials to try and stimulate some constructive ideas.

Every one of you has some ideas on improving certain areas of piping, so why not share them with the rest of us. The few who do support the Newsletter by responding to our editorials are running the risk of being chastised and criticized, etc. How can we ever hope to improve the overall situation if everyone sits back and lets someone else do the work?

Perhaps our subjects are not very interesting. Dress and deportment was the only one that aroused any reaction.

From the lack of response to the other editorials, it appears that everyone is in agreement with standardization and everyone thinks the W.P.B.A. is a waste of time. Judging from the response to the Care and Maintenance topic, it would appear that you know it all already.

We don't wish to harp on the idea of apathy because we don't believe that is the case in the Vancouver piping circles. Laziness would be a better description. It is a pretty sad state of affairs when our most consistent contributors to the "B.C. Pipers" Newsletter are John McEwing of Spokane, Washington and Captain MacLellan of Edinburgh, Scotland. Why does it seem that the only interested members of our Association live from 500 to 5,000 miles away? We don't even try to guess the reason for this but we can only hope that these two men don't desert us also.

What are your ideas on improving the Games, our promotional system, the Western Pipe Band Association? Surely to goodness you can't agree with everything we say!

Remember, it is you as members of the B.C. Pipers' Association who influence and have the power to govern all piping activities in the Northwest. Start exercising this power.

LAST MONTH IN AND AROUND THE ASSOCIATION

Knock-Outs

The first knock-out of the season was held on November 3rd at the Steelworkers Hall. The programme had Ken Nelson pitted against Donald MacInnes. However, owing to his duties in the Vancouver Police, Donald was unable to attend. Nonetheless, Ken offered a nice selection of tunes although being the first competition of the year, his execution was a little rusty. However, we are looking forward to a good competition when Ken meets Bruce Topp in the semi-final.

Immediately following Ken's performance, an emergency meeting of the Board of Directors was held. It was decided to hold a second competition at succeeding Knock-outs.

The purpose of this move was two-fold:

1. As a back-up to the knock-out in the event that only one or no competitors appear.
2. Get the impromptu piping rolling.

Following a prolonged period of silence, the impromptu piping finally got underway. Rory finally got his pipes and treated us to a hearty selection. He was followed by Dave Wilson, John McDonald, Hal Senyk, Ian MacKinnon, Gordon McDonald and Terry Lee. Everything considered, a guid time was had by all.

The second knock-out was held on December 1 with John MacLeod and Bruce Topp providing the entertainment. Bruce started the competition with a fine selection and relatively error-free performance. He was followed by John who played equally well but his performance was disappointingly marred by chokes. The competition was won by Bruce and, as previously stated, he will meet Ken Nelson in the semi-final.

A half hour of merry-making was enjoyed before the Open Jig competition was launched. There were six players in this event. The atmosphere was much more relaxed and more akin to better playing than the knock-out itself. The players included Bruce Topp, the eventual winner, John MacLeod, Steve Geddes, Jim Troy, Dave Wilson and Tony Senyk. All played surprisingly well except for Dave who started too fast and broke down.

Full marks to the directors for this new event!

The impromptu piping started with Dave Wilson who made it through his jig finally and included a duet from the V.I.P. (Jim Troy and Steve Geddes) and a trio from Triumph Street (Tony Senyk, Colin Abel, Angus Macpherson). The evening wound up with a quintet composed of the two groups.

So.....(wait for it) a guid time was had by all.

The Bi-Monthly Competition - October 20, 1972

Editors Note: Although received late, we thought the following report of the Oct. 20 Bi-monthly worth printing. Perhaps future judges could write similar reports of the competitions. Their comments could be most informative for all of us.

Before the competition, the editors of the Newsletter asked if I would make some comments, or give my impressions of the event.

Junior Old Highland Airs (20 competitors)

A varied and good selection of tunes played. All the competitors showed much interest and enthusiasm.

The prime fault in this competition lies in the interpretation of the tunes. An "Old Highland Air" is not a Piobaireachd nor is it a dirge. Old Highland Airs speak of many things; joy, sadness, remembrance, longing; and as such have to be played with feeling. "Feeling" does not

always come from the feet. Old Highland Airs cannot be played bar by bar, but rather as a story in music, lilting and flowing.

Amateur Hornpipe (15 competitors)

My thoughts beforehand - "Oh, Lord" the same tunes 3x5 and 6 breakdowns. What else should one expect after the summer layoff? Foiled and fooled!

The pipes, piping and variety was excellent for this level and most enjoyable. These youngsters have had good teaching plus the opportunity to attend Piping Schools. It is a truism that "Pipers learn quickly in the company of the best". The younger people are showing this.

The only fault I found throughout this competition was flatness. The competitors were trying and playing tunes to the maximum of their ability. The technical aspects of the tunes seemed to take priority over the tune itself. I do believe there should be a little more emphasis on music and pointing.

There is one more observation:- Professionals beware! A large group is behind you doing a good job. Watch out!

A vote of thanks with which I am sure the competitors will agree. This competition was run off and most ably handled by the secretary and stewards. It was a pleasure to be a part of the evening.

Ian MacKinnon

Results of the Nov. 17 Bi-Monthly Competition

Novice -- Section 1 - Slow Airs

- | | |
|----------------------|----------------------|
| 1. Ian Cherry | I Love the Highlands |
| 2. Judy Carl | Morag of Dunvegan |
| 3. Maureen Lee | Lord Lovats Lament |
| 4. Colleen Jorgenson | Morag of Dunvegan |
| 5. Fred Hansford | The Herding Song |

Junior - Marches

- | | |
|-----------------|--------------------------------|
| 1. Brian Carse | Inveran |
| 2. Jill Laurie | Glenfinnian Highland Gathering |
| 3. Blake Keen | The Laird of Tollcross |
| 4. James Wright | South Hall |

The judge for the evening was Ruaridh MacDonald.

B.C. Pipers' Winter School

The fifteen week Saturday morning school is well under way now, under the instruction of John MacLeod and Hal Senyk. The programme of teaching was arranged to complement, not replace, the students' regular teachers, and has hence focussed on theory (reading and writing of music), maintenance, reeds, and tuning thus far. We hope to expand more on these topics in the coming weeks, and include some lectures of bagpipe history, the fundamentals of piobaireachd, and related topics.

About twenty pipers have enrolled, mostly younger pipers; we were disappointed at the small enrollment of older pupils, in the junior and amateur class. We feel much of the information being passed on in these classes would be helpful to many pipers in the senior classes as well. We are keeping the enrollment open for any who want to join in for the duration of the course (for a proportionate amount of the registration fee) - \$15.00 for the whole session is pretty reasonable by any standard. Anyone interested in attending the remaining classes should phone John MacLeod, 733-1780 or Hal Senyk, 872-0839. We think it would be time well spent.

Hal Senyk

Vancouver Island Pipers' Club

The V.I.P. Club held their monthly meeting in the Sergeant's Mess of the Bay Street Armouries on November 18. The editors were invited to spend a "piping" weekend and talk with our counterparts from Victoria.

Leaving Vancouver after the Saturday morning piping school, we arrived in Victoria at approximately 6:00 p.m. After grabbing a bite to eat, we arrived at the Armouries about 7:30 and were greeted by Harry Mumford, Vice-President of the V.I.P.C. and also a member of the B.C. Pipers' Association. We met many other pipers and drummers in the tuning room before making our way to the Sergeant's Mess for the planned activities of the evening.

The pupil of the month and the first piper of the evening was Billy Wishart who played a march, strathspey and reel. Bill is taught by Byron Barnard. The guest speaker was to be Jim Troy on his trip to Scotland but as he was in Port Angeles, Harry Mumford filled in with an enlightening talk on the massacre of Glencoe. He explained later that he had had only a few days to prepare but he needn't have said anything as the talk, with diagrams and explanations, proved to be very interesting.

Hal Senyk, as guest piper, played a varied selection of tunes which included Willie MacDonald, Cabar Feidh, The Ness Pipers and Lexie McAskill. This occasion was Harald's first piping performance before the home-town folks since his return from Scotland, and his presentation received a large ovation.

Next on the agenda was a short talk on the piobaireachd "I've Got a Kiss of the King's Hand" which was subsequently played very capably by Stephen Geddes.

With all the scheduled items finished, the official part of the evening ended, the bar was opened, and impromptu piping began. Many pipers played throughout the evening including Pete Jansen, Byron Barnard, Colin McGee, Steve Geddes, The Triumph Street Trio (Hal, Angus and Colin), and drummers Lionel Gandy and David Wells.

We would like to thank all those who attended for making us feel so welcome and we are hoping that we can make a similar trip next year. We recommend to all the members in the Lower Mainland that if it is possible to attend one of these meetings, do so because you will find it very enjoyable.

NEXT MONTH

B.C. Pipers' Association Annual General Meeting

The Annual General Meeting will be held on Friday, January 19 at the Steelworkers' Hall, at 8:00 p.m. A good turnout of voters and nominees for the Board of Directors would do the Association a world of good.

Following the meeting will be the regular knock-out, featuring Steve Geddes and David Wilson. Included in the evening will be a professional strathspey and reel competition, in view of the popularity of last month's jig contest. Hope to see you all there.

Bi-Monthlies

The next bi-monthly competition will be held on December 15th at the Gym of the Seaforth Armouries.

The Juvenile class will be required to play a Strathspey and Reel and Open Amateur will play a Jig.

Competition starts at 8:00 p.m.

Triumph Street Band Contest

On December 16th, the Triumph Street Pipe Band is holding their first annual indoor band contest. It will take place at St. Francis de Salles School on the corner of Sperling and Balmoral, South Burnaby.

The contest will start at 1:00 p.m. SHARP with the novice drumming event. At the time of this printing, there are 14 entries in this event. Both trio events have a very healthy number of entries and the selection of tunes should be very interesting, especially in the senior grade.

In the miniature band event we are very disappointed in the junior category. We have only two entries, the Junior Vancouver Ladies and Richmond Junior Boys.

The Senior Class has five entries - Port Moody, Vancouver Ladies, Richmond Senior, Vancouver Island Pipers and Triumph Street.

The bass and tenor drum events will be judged during this competition. We might add that emphasis is being placed on hitting the tenor and using both the tenor and bass to "pull" the most music out of the tunes.

We are not including dress and deportment in the competition but are presenting a trophy for the best dressed and disciplined band to be judged separately from the piping and drumming.

Remeber 1:00 p.m. SHARP!

Admission to non-competitors is 50¢ and there is loads of free parking.

Annual Gathering

Although April 27, 28 sounds like a lifetime away, it is just around the corner for the Annual Gathering Committee. A judge has been procured and final arrangements are being made for a location.

If anyone has any ideas on a venue, please contact Donald Ross at 526-7905.

22ND
ANNUAL



BURNS SUPPER

VANCOUVER LADIES
PIPE BAND

JANUARY 27, 1973.

ST. MARY'S CHURCH HALL

(EUCLID • JOYCE RD - 2 BLOCKS NORTH OF KINGSWAY)

TICKETS \$6.25 ea.

RESERVATIONS

COCKTAILS - 5:30

435-5998

584-4348

SUPPER - 6:30

273-3571

433-2074

CONCERT AND DANCE

ANNUAL
599 NO

BURIAL CLUBBER

WINDOVER LADIES

WIFE BAND

WARRIORS OF 1913

WARRIORS CHURCH HALL

(LOCATION: THE 100-2 BLDG. (W. OF KINGWAY)

RESERVATIONS

284-4348

433-3031

284-4348

433-3031

CHURCH

Annual Dinner

On May 5, 1973, the Annual dinner and dance of the B.C. Pipers' Association will be held. The Flame Supper Club has been tentatively booked.

You've had plenty of warning. Keep that date open!

DO YOU REMEMBER?

A Year in the Life of the B.C. Pipers' Association - 1942

1. The Annual Gathering of the Association scheduled for December 12th was cancelled on account of blackout precautions.
2. In a discussion concerning possible improvements for the Annual Gatherings, it was suggested that the announcer confine his remarks to the tune to be played and the name of the competitor.
3. The Secretary advised that an approximate profit of \$20.00 would be realized from the Concert and Dance held in April.
4. At the September regular meeting, it was unanimously decided that if any piper was ever picked up for playing his pipes on the street, the Association would request the services of Mr. Cline, a very prominent lawyer in the Seaforths.
5. The Elks Hall, site of the Annual Gathering, was taken over by the Canadian Government to use as barracks for the C.W.A.C. so it was arranged to have the Moose Hall available.

Results of the 11th Annual Gathering

Marches (Under 16)

1. K. Nicholson
2. M. Patton
3. K. MacKinnon

Piobaireachd (Amateur)

1. Ian MacKinnon
2. Hugh Aird

Piobaireachd (Open)

1. A. Matheson
2. H. Aird
3. B. Pringle

Quartettes

1. Seaforth Highlanders
2. Canadian Scottish
3. Glengarry Girls

Jimmy Warren

Jimmy Warren, the popular Scots comic who organized and hosted many of the White Heather Concert Tours died last month of a heart attack. Jimmy who was 50 leaves a wife and four children, and many Scottish entertainer friends which included Kenneth McKellar, Jimmy Logan, and Andy Stewart.

As you know, we have had interviews with the stars of the White Heather Show and without Jimmy's help and co-operation none of this would have come about. We had some very interesting talks with Jimmy himself so the news of his passing was a shock to us all on the staff. On behalf of the B.C. Pipers' Association, we would like to express our deepest sympathies to the Warren family in this time of sadness and we would like to thank Jimmy for a friendship that will benefit us forever.

Colin and Angus

PUZZLE CORNER

The winner of last month's Do You Remember Picture Contest, was Angus McMillan. The answer was Rae Marie, Donald, and Duncan MacInnes. We are very grateful to Donald for allowing us to reproduce this picture in the Newsletter.

This month we are going to test your knowledge on "Clans". We are awarding \$10.00 to anyone who can answer all ten questions correctly.

Send your answers to "Clans Quiz", 5120 Spencer Street, Vancouver 16.

Questions:

1. Colin Mor died at the Red Ford in Lorn in 1294. Who was he?
2. MacKintosh, MacPherson, Davidson and MacGillivray were all part of the powerful clan of cats. What was its proper name?
3. Where is Cameron of Lochiel always greeted by the ringing of bells, and why?

4. What world famous clan traces its origin to two brothers, Tormod and Torquil?
5. To which clan did a great English historian and one of the finest modern English novelists belong?
6. What clan has a ruined stronghold on Cormorant's Rock?
7. Whose was, and whose is now, the brooch of Lorn?
8. "There is nothing older unless the hills,....., and the devil." Which clan's name completed this old Scots proverb?
9. Which very ancient border family claimed that they, the Pope and the King were the only people entitled to put "the" before their name?
10. What two clans of Caithness and northeast Sutherland were bitter enemies, perpetually fighting through several centuries?

ROVING REPORTER

A SOJOURN IN SCOTLAND

I am writing this under duress and threats to my personal safety if not completed by publication time; herewith is a record of my past year's drinking experiences which were intermingled with occasional bouts of sobriety and musical endeavours.

I had originally intended to do the Complete European Tour after a month or so of competitions and touring of Scotland, but I was somehow waylaid in the murky depths of the Glasgow piping fraternity, and ended up spending a year in the fog, rain, and the pubs that serve as the focal point for Scotland's musical heritage.

Having taken lessons from Bob Hardie at the Coeur d'Alene School, I continued under his instruction, and was fortunate to be offered a spot in the ranks of Muirhead & Sons pipe band. I quite naturally leapt at the opportunity to play in a band of that calibre. They are a great bunch to play and socialize with and I was treated with the finest of hospitality. I eventually moved to Grangemouth, to work at Muirhead's (a timber mill), and became very friendly with Robert Turner, the leading tip of the band. He is a fine person and I benefited greatly through working with him - it's a tremendous experience, playing with a drummer of his musical and technical calibre.

I had half-expected to be introduced to the deep secrets that have made Muirhead's reputation, but I found there were really none - simply hard work, plus a good combination of pipe major and leading drummer. We practised once, usually twice a week throughout the winter, and three times a week with the approach of the season. Some of the fellows were pretty dedicated, having to travel to Grangemouth from Edinburgh, Falkirk, Glasgow, or Cumbernauld for every practice, but I guess that's the only way to produce a good band. The contest season was hectic, involving something nearly every weekend of the summer - rather nerve-wracking at first for the neophyte like myself, but we usually managed to squeeze in a pint or two at the end of each contest to unwind a bit (the bus trips were fun). We didn't have the most successful season ever, winning one or two firsts and a load of 2nds, 3rds, and fourths. There were quite a few new players in the band and it takes time to build the confidence and experience required.

I suppose the highlight of the band season was the Toronto competition. It was a pretty heavy schedule of practices (and the occasional party to be sure), but we sure enjoyed it. We only placed third in the contest there but then again didn't play nearly to the standard we should have. The Red Hackle won the Champion of Champions this season. They had a good consistent standard of play all season and I don't think anybody begrudged them the Guinness Medal.

I was busy on the individual side of piping as well, mostly with piobaireachd. I was fortunate to be living in Glasgow (and unemployed) at the time that the late R.U. Brown held a piobaireachd school under the S.P.A. It was a very intensive few weeks of piobaireachd (morning, afternoon, and evenings), and a most valuable experience. Bob Brown had a capacity for creating a great appreciation for ceol mor as any of his pupils will testify, and he played as musical a piobaireachd as one could ever hope to hear.

Most of my piobaireachd, however, I got from Bob Hardie, one of the most competent and musical players in Scotland today. Any piper who has attended the Coeur d'Alene school will be aware of his ability as a player and teacher, and he was a great inspiration for my playing.

I was joined in August of this past year by Jim Troy, Jim McLean from Spokane, Col. McEwing, and others, and we launched a full-scale attack on the countryside. We made a good tour of the games (mostly unsuccessful) but we had a good blast nonetheless, for a month or so as we did the band and solo circuit.

I think we were all kind of worn out by the time the season was through - seeing Jim and Jim off on the train at Falkirk was an occasion that should have been captured on film. The accumulation of a summer's riotous living had left us in a pretty delicate state, and I think everyone was rather glad the summer was over.

The band and solo season being finished, it seemed like a good time to head for the "old country" myself so I made tracks for Vancouver. I missed the hamburgers.

Hal Senyk.

BANDSTAND

Western Pipe Band Association

On November 26th, the Western Pipe Band Association held their Annual General Meeting.

The new executive is as follows:

PRESIDENT	Garnet Snow
VICE-PRESIDENT	Bruce MacRae
2nd VICE-PRESIDENT	Jim Rankin
TREASURER	Tom Binnie
SECRETARY	Alec McKenzie
ASST. SECRETARY	Sue Burgess
DIRECTORS	Keith Manifold
	Davie Bruce
	Katie Forsyth
	Malcolm Nicholson
	Hal Senyk
	John MacLeod

Band Chatter

Can't think what to get him or her for Christmas?
How about a set of pipes?

Bob Strachan has a fine selection of bagpipes and accessories. He is also selling his present stock at old prices.

If you're interested, phone 522-2151.

"Right! - They
attacks are
still no just
bang on!"



Many of the members of the Association we have talked with mention the fact that band chatter is one of the more interesting facets of the Newsletter. We have little support from many bands concerning this subject and every month we find ourselves scrounging around for any tidbit of information we may think is interesting to our readers. We mean no harm by putting these articles in this column but it has come to our attention that certain bands feel this is an invasion of privacy and that this kind of information should be kept within the band ranks. Therefore, we will only print the information that bands send to us,

so don't think we are prejudiced if Band Chatter is limited to two or three bands from this issue on.

Don Bellamy of White Spot fame is running for an Aldermanic position in the City of Vancouver in the upcoming civic elections.

We wish to congratulate Dennis Collister, formerly of the Kiwanis and Anavets Pipe Band on his recent marriage.

That's it folks!

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For Sale: Boy's Blue Green Harris Tweed Piping Jacket with Hose - Size 8-12 years. Phone 522-6417.

Wanted: One Lady's Black Band Jacket. Please phone Cindy Chambers at 434-7300.

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SPORTS

Last month, the members of Triumph Street Pipe Band issued a challenge to other bands. In response to the soccer challenge by one of our local bands, there is now a three team league scheduled to begin operation next year in the Vancouver area. Hopefully, there will be more entries by the time the games begin and there will be more competition for Port Moody City, Triumph Street United, and C.P. Air F.C. Unfortunately, a game between the former two was postponed because of cold weather and lack of players but, with a little organization we're sure that by next spring, there will be some good contests.

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