

MAY 1982
NO. 194

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

MAY 1982

THE B.C. PIPERS' NEWSLETTER IS PUBLISHED BY THE
BRITISH COLUMBIA'S PIPERS' ASSOCIATION.

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

PETER MACNEIL
DICK HERRING
MARY MACKINNON
NEIL PALMER

BOARD OF DIRECTORS

DUNCAN FRASER
GRAHAM DAVIDSON
ANGUS MACPHERSON
ARCHIE MCAFFER
JAMES MACDONALD
DONALD MACMILLAN
JOHN MCLEOD
BILL RUSSELL
JAMES STEWART

THE B.C. PIPERS' NEWSLETTER IS A MONTHLY PUBLICATION
AND IS DISTRIBUTED TO ALL MEMBERS OF THE B.C. PIPERS'
ASSOCIATION. CONTRIBUTIONS TO THE NEWSLETTER SHOULD
BE SENT TO THE EDITOR

JEAN BOKENFOHR
1664 LINCOLN AVENUE
PORT COQUITLAM, B.C.
V3B 2J6

TO INSURE THAT THE NEWSLETTER COMES OUT ON TIME, THE
DEADLINE FOR CONTRIBUTIONS IS THE 10TH OF THE MONTH.
YOUR COOPERATION WILL BE GREATLY APPRECIATED.

ALL OTHER COMMUNICATIONS TO THE B.C. PIPERS' ASSOCIA-
TION ARE TO BE SENT TO THE SECRETARY

MRS. MARY MACKINNON
6959 HALLIGAN STREET
BURNABY, B.C.
V5E 1R4

CONTENTS

PIOBAIREACHD "CAVE OF GOLD"	1
COMING EVENTS	4
SPOKANE PIOBAIREACHD SOCIETY	5
P.I.H.G.A. DELEGATE'S REPORT	6
PIPES FOR SALE	7
ANNUAL GATHERING	8
APRIL 24TH KNOCK-OUT	9
COMPETITIONS IN THE LOWER MAINLAND	10
FROM OUR READERS	10
QUESTIONNAIRE	11
FOURTH OTTAWA FESTIVAL	12

Powell River, B.C.

... I take pleasure in sending along a copy of a pibroch which has never been published, to my knowledge. The tune is "The Cave of Gold". You will immediately become aware of a peculiar variation in the "bubbly note" to the "low A" rather than to "B". This is not a typographical error, but should indeed be played as written.

Respectfully,

F.J. MacLeod

THE CAVE OF GOLD.

DONALD MOR. MAC GRIMMON.
YEAR. 1610

A handwritten musical score for a pibroch titled "THE CAVE OF GOLD". The score is written on ten staves. The first five staves contain the main melody, which is a complex, fast-paced piece with many sixteenth and thirty-second notes. The sixth staff is marked "VAR" and "SIUBHAL" and contains a variation of the melody. The remaining five staves continue the main melody. The notation is in a traditional pibroch style, with many "bubbly" notes and a high level of rhythmic complexity. The paper shows signs of age, with some staining and discoloration.

VAR.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

TAORLUATH

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

TAORLUATH MACH

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

CRUNIVATH

CRUNIVATH A MACH

COMING EVENTS

- May 21 - The Seattle Piping Society presents Jack Lee, 1981 Gold Medalist, in recital at St. Andrews Episcopal Church, 111 N.E. 80th, Seattle.
- May 22 - The Annual Dinner for the Vancouver Island Pipers Club will be held on May 22nd (the night before the Victoria Games) at the Bay St. Armouries. Tickets are \$12.50 each. For more information contact Warren Fells at 592-8254.
- May 23 - Victoria Games
- May 30 - The Western Pipe Band Association Championships will be held at the Port Coquitlam Rec Centre at 1 p.m.
- June 5 - Bellingham Games
- June 12 - New Westminster Games
- Sacramento Games
- June 26, 27, 28 - B.C. Scottish Festival
- June 26, 27 - Fourth Ottawa Festival
- July 3 - B.C. Highland (Vancouver) Games
- July 5-16 - Piping School, Coeur d'Alene, Idaho
- July 10 - Penficton Games
- Nanaimo Games
- July 17 - Portland Games
- July 31 - Monterey Games
- August 1-15 - Western Academy of Pipe Music Summer School, Hemlock Valley.
- August 14 - Seattle Games PLEASE NOTE DATE CHANGE
- September 4, 5 - Santa Rosa Games

GAMES COMMITTEES, PLEASE SEND ENTRY FORMS TO THE VANCOUVER AREA. ie. SEATTLE, PORTLAND

NEWS FROM THE SPOKANE PIOBAIREACHD SOCIETY

The second Spokane Piobaireachd Society piping workshop was held on March 27th and 28th, on the campus of Eastern Washington University in Cheney. Forty-seven students attended the classes and recitals given by the teaching staff of Colin Gemell and Judy Morrison of Spokane, Washington; Dan Diessner, Sue Arbuthnott, and Tom Jones of Portland, Oregon; René Cusson of Lantzville, B.C.; and Rob MacNeil of Vancouver, B.C. In total, more than 110 students participated in the November and March workshops and this tremendous response has encouraged the Society to run the workshops again in November 1982 and March 1983.

The 1982 summer piping school at Coeur d'Alene, Idaho will be held from July 5-16. The chief instructor returning for his third year, will be Pipe Major Evan MacRae of Fort William, Scotland. Tuition (includes accomodation) is \$175.00 for 2 weeks, and \$125.00 for 1 week. Balanced meals are provided for \$80.00 per week (prices are in U.S. funds). Further registration information can be obtained from:

Mr. John Phillips, Piping School Administrator
W. 2204 Houston, Spokane, Washington 99208

This year, the prestigious "Bratach Nam Beann" contest will be held mid-school, on Sunday, July 11th, so as not to conflict with the Portland Games. The Banner carries a prize of \$500.00 U.S. Eligibility to compete is by invitation only. To be considered for invitation, interested professional Piobaireachd players, including former winners, should contact the "Banner Committee" in care of Mr. Phillips. The Spokane Piobaireachd Society has the right to deny an invitation. Interested competitors may take note that the Penticton Highland Games, held the day before, is approximately 4 hours by car from Coeur d'Alene.

Suas Leis a Phiob Mhor

Robert MacNeil, for the
Spokane Piobaireachd Society

PACIFIC INTERNATIONAL HIGHLAND GAMES ASSOCIATION
DELEGATE'S REPORT FROM VANCOUVER MEETING, APRIL 3, 1982

For reasons of economy, this meeting was held in the Thistle Room of the Scottish Auditorium. The facilities turned out to be all that was necessary and were had at a fraction of the cost of the usual Hotel room.

The meeting came to order shortly after 10:30 a.m. with 10 member delegates present and new chairperson D. Rickard in office. Reading the Financial Report revealed the Association has a bank balance of \$365.97. B.C. Pipers' are owing \$50.00 for 1982.

D. Rickard reported, that on his investigation, the suggestion that we display P.I.H.G.A. trophies in the Peace Garden area was impossible - there is no provision there for such a thing. He also reported that, to date, we are still without a Heavy Events Chairperson.

New Business on the Agenda centered mostly around the strange fact that Penticton chose to run games on the day Nanaimo had set for theirs. A fair amount of discussion took place on this matter, and also on the fact that Nanaimo had announced to the P.I.H.G.A. as early as the November meeting, that the Canterbury Caledonian Pipe Band was to play at their Games. What went wrong? The band is now to appear at Penticton instead. The P.I.H.G.A. has no jurisdiction over Games organizations, such as Penticton, that do not belong to it. They may hold Games on any date they wish, however it should be expected that member organizations of the Pacific International Highland Games Association would support the Games that are governed by that Association. After all they support the organization financially and their delegates form its membership. It was suggested that a meeting be held between representatives of the Scottish Cultural Association and the Pacific International Highland Games Association to see if we are not bumping into one another on the road to the same goal. It was reported that the Seattle Games date has been changed to August 14th, 1982. Same location - Everett, Washington.

A.J. Duncan, Western Pipe Band delegate, announced the following-that the Grade 4 band competitions held were very well received and are here to stay. These bands are required to play 8 - 10 measures of March music only. Western Pipe Band Championships will be held May 30, 1982, starting 1:00 p.m. at Port Coquitlam Recreational Center. Juvenile Bands are on their way

BRITISH COLUMBIA PIPERS' ANNUAL GATHERING

The British Columbia Pipers' Association Annual Gathering got off to a good start with Mr. R.G. Hardie conducting a piping school from April 4th - 8th, and Mr. Bill Livingstone giving a recital on the evening of the 8th.

On April 9th and 10th, the British Columbia Pipers' Association sponsored their 50th Annual Gathering. The Annual Gathering, held in Vancouver, has become the major piping event on the West Coast and the piping this year was exceptional.

The judges for the two day event were Mr. R.G. Hardie from Glasgow, maker of the well-known Hardie pipes and Canada's own Bill Livingstone, last years clasp winner at the Northern Meeting.

Friday was devoted to the Amateur classes, quartets, and this year a new event - drumming.

Saturday! The Open Class was well represented with 22 entries from three provinces and the State of Washington. The tune requirements for the Piobaireachd Class were 4 of the competitors own choice. The MacCrimmon Memorial Trophy and First went to a young piper, Bruce Gandy, from Victoria playing " In Praise of Morag ". Second place went to Jim Hardie from Victoria playing " Black Donald's March " and third place was Jack Lee from Langley playing " The Lament for Donald Dughal MacKay ".

The March, Strathspey and Reel Contest was again won by Bruce Gandy. His tunes were: " John MacColl's March to Kilbowie Cottage ", " Ewe With the Crooked Horn ", and " Charlie's Welcome ". Second place went to Scott MacAuley from St. Catherines, Ontario and third place to Steve Geddes from Victoria.

The Open Jig Contest was won by last years gold medal winner at the Northern Meeting, Jack Lee, playing " Donald MacLennan's Exercise " and " Paddy's Leather Breeches ". Second place went to Jim Hardie and third place to Bruce Gandy.

The Aggregate Winner in the Open Class was Bruce Gandy. His Prize - a trip to Scotland to compete in one of the major competitions there. GOOD LUCK BRUCE!

The Annual Gathering ended with a Pipe Band Competition. The results are as follows: Juvenile - White Spot Pipe Band. Grade Three - Maple Ridge Legion Pipe Band. Grade Two - 1st - Vancouver Ladies Pipe Band, 2nd - Port Coquitlam Legion Pipe Band, 3rd - Bowmont Pipe Band, Calgary. Grade One - 1st - City of Victoria Pipe Band, 2nd - Simon Fraser University Pipe Band, 3rd - Clan MacFarlane from Ontario.

The British Columbia Pipers' Association would like to thank all the competitors who played at the Annual Gathering and especially all the competitors from out of town. Due to them the Gathering was not only a piping success, but also a financial success.

The Drumming Clinic presented by Blair Brown was widely acclaimed by all who attended. Hopefully Robbie Collins will head the fledgling drumming competition and clinic so that it will become a permanent part of the Annual Gathering.

Jean Bokenfohr.

000

APRIL 24TH KNOCK-OUT, TEACHER-STUDENT ALL-ISLAND FINAL
WITH JAMIE TROY AND BRUCE GANDY

On April 24th, at the Scottish Auditorium, the audience was treated to one of the best evenings of piping in a year filled with exceptional piping. Bruce Gandy got the nod over Jamie Troy in a very close contest. Judging for the night was Terry Lee, Peter MacNeil and Rob Menzies.

After the contest we were treated to medleys by both Bruce and Jamie, and by all appearances the contestants enjoyed them as much as the audience.

Thank you to all the participants of this years knock-out, the players and the judges. We were entertained by some of the best playing in years as well as some very close contests. Some of these players travelled a fair distance ie. Seattle, Vancouver Island and to those players a hearty thanks.

Presentations were made to Mary MacKinnon, Neil Palmer and Donald Ross in appreciation for all the time and hard work they put in at the Annual Gathering.

Due to the change in the format and poor advertising, the general meeting and last knock-out was poorly attended.

000

PIPING COMPETITIONS AND CLINICS IN THE LOWER MAINLAND

As mentioned before in the newsletter, the B.C. Pipers' Association has been having trouble finding facilities for their clinics, indoor games and ceilidhs.

Due to damage incurred in the computer room in Burnaby Central High School, during the Piping School on April 4th-8th, this facility is no longer available to the B.C.P.A. Prior to the Annual Gathering, members were informed that unless the school was left in the same condition as when we arrived, we would not be able to use it again. Although the piping school was an unqualified success, incidents such as this overshadow the plus side of the school.

PLEASE, for all future contests, whether run by the B.C.P.A. or any other association, consider the people who have to sign the lease and are accountable for the damage done to the places that are rented for your benefit. There is enough time involved in setting up a contest. I don't appreciate having to spend as much time again having to smooth things over.

Peter MacNeil

000

FROM OUR READERS

Mount Royal College,
Calgary, Alberta

...It is with a great sense of regret that I must announce that we will not be offering the 6th Annual School of Piping and Drumming this summer. ...It has been a very great honour for the College to have been associated with such world class pipers and drummers as James McIntosh, Alex Duthart, Murray Henderson and Bert Barr.....I apologize for any inconveniences this decision may cause.

John Fisher
Director Continuing Education

000

Anchorage, Alaska

Just a quick note to thank you for the timely newsletters and newsletters which actually have news in them! In particular, the "Coming Events" column is a valuable addition.

George A. Moerlein

000

PIPING CLINICS IN THE LOWER MAINLAND

The B.C. Pipers' Association has as its main concern the preservation of bagpipe music and the encouragement of pipe playing in British Columbia. For the last two years, a couple of schools and a week-end clinic have been sponsored by the Association and there has not been much feed-back about them. To help with assessing of the schools, please fill out the questionnaire and return it to Peter MacNeil at 20331 - 36B Avenue, Langley. The first response received in the mail will have a 50% reduction on the next school sponsored by the Association.

1. Specify how you would rate the school during the spring break.
good _____ fair _____ poor _____
2. What would you like to see added to the curriculum?

What would you like to see deleted from the curriculum?

eg. more piobaireachd and less light music?
more light music and less piobaireachd?
more maintenance?
more theory?

3. What do you think about the length of the school during the spring break?
just right? _____ too long? _____
4. Do you think there should be a work-shop prior to the mini-gathering in the fall?
5. To the adult players.
Are you interested in having lessons in the evenings?
yes _____ no _____
week-end workshops?
6. To the parents and senior students.
Would you prefer to have more week-end seminars using local instructors, or stick with the format of a weekly school, or have both?

THE PIOBAIREACHD MEDAL COMMITTEE OF THE OTTAWA PIPING CLUB PRESENTS THE FOURTH OTTAWA FESTIVAL FOR THE GREAT HIGHLAND BAGPIPE. JUNE 26TH AND 27TH, 1982.

EVENTS

1. PIOBAIREACHD GOLD MEDAL COMPETITION -- confined to those who have been awarded the Piobaireachd Society Gold Medal for competition in Ottawa.
2. NINTH PIOBAIREACHD SOCIETY GOLD MEDAL CONTEST -- confined to those who have not been awarded the Piobaireachd Society Gold Medal for competition in Ottawa.
3. MARCH, STRATHSPEY AND REEL -- confined to first place winners of the Open MSR competition in Ottawa during the period 1974-1981.
4. OPEN PROFESSIONAL MARCH, STRATHSPEY AND REEL -- confined to competitors who have not previously won first prize in Open MSR in Ottawa during the period 1974-1981.

INVITATIONAL AMATEUR GRADE "A"

5. Piobaireachd
6. March, Strathspey and Reel

GRADE "B"

7. Piobaireachd
8. March, Strathspey and Reel

The following tunes are on the set list for the Piobaireachd Society Gold Medalist (Ottawa) competition. The tunes were selected by Captain J.A. MacLellan.

The Big Spree	Lament for John Garv Macleod of Raasay
The Unjust Incarceration	McIntosh's Lament
The Cattle of the Pass of Crief	Lament for Patrick Og MacCrimmon
The Bells of Perth	Ronald MacDonald of Morar
Beloved Scotland	McKay's Banner
The Blue Ribbon	Mary's Praise
The Gathering of Clan Chatton	My King has Landed in Moidart
MacDougall's Gathering	Clan Ranald's Salute
I got a Kiss of the King's Hand	Lady Margaret MacDonald's Salute
Lament for the Children	Earl of Seaforth's Salute

For more information phone Jean Bokenfohr at 941-9872.

Entry forms to be sent to: F.B. McGregor, 15 Jansen Road,
Nepean, Ontario. K2H 5W6
Or phone: (613) 828-1794, NO LATER THAN JUNE 11, 1982.

ENTRY FORM FOR THE FOURTH OTTAWA FESTIVAL, JUNE 26 and 27.

Name _____

Address _____

Postal Code _____

Telephone _____

EVENTS ENTERED (place an "x" opposite the numbers)

No.	1	5
	2	6
	3	7
	4	8

Tunes - attach a list of your selections.

