

B. C. PIPERS' NEWSLETTER

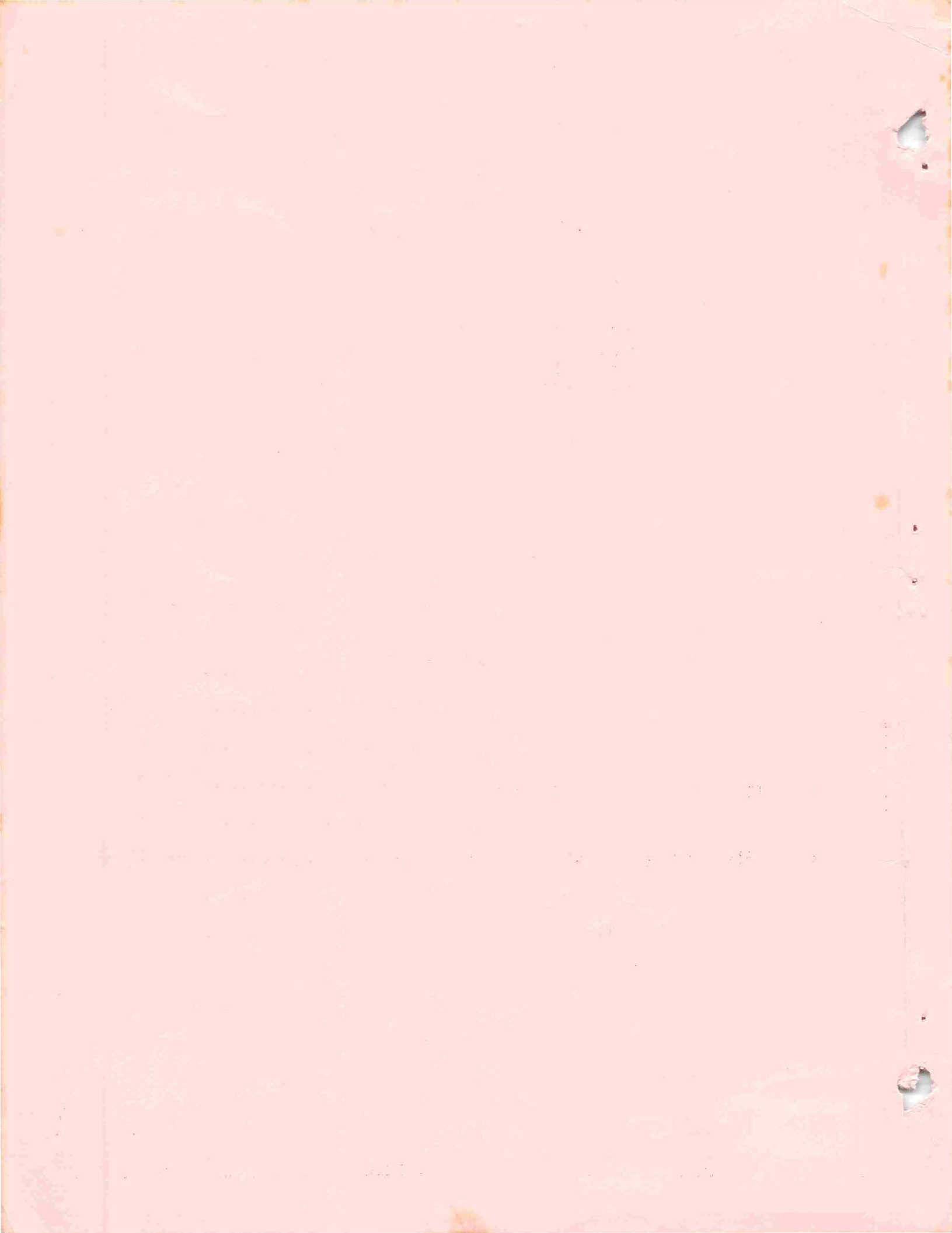


**The official monthly publication of
the British Columbia Pipers' Association**

MAY, 1962.

No. 26

AN ASSOCIATION FOR THE PRESERVATION OF BAGPIPE MUSIC
AND THE ENCOURAGEMENT OF PIPE PLAYING IN BRITISH COLUMBIA



B. C. P I P E R S' N E W S L E T T E R

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MAY, 1962.

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PIPE MAJOR JOHN WILSON VISITS THE B.C. PIPERS' ASSOCIATION

The B.C. Pipers' Association held its 30th Annual Indoor Gathering on March 24th, 1962. A few years ago, when I was invited to judge this gathering, I was unfortunately unable to get away, but this time I was able to accept the invitation.

I knew I would be asked to give a few selections on the pipes, and I wanted badly to put on a good show, so I practised carefully for a couple of months and got my pipes in good going order. I think I pleased the audience at the Reception in the Seaforth Band Room on the Thursday night, after a short but hectic recording session at the Recording Studio. I was very pleased to meet so many of the West Coast Piping enthusiasts. I think it is a splendid idea to have a different well known judge from the East each year. What a wonderful collection of tapes the B.C. Pipers' Association must have by now. It will become an even greater possession as the years go by.

The Gathering was held in the Seaforth Armouries, which are much the same as the Armouries in Toronto, but much brighter. The first Event started shortly after 9:00 a.m., and the organisation proved to be first class; each competitor followed the other with absolutely no delay whatever.

How do I think the standard of piping in Vancouver compares to the standard of piping at the Toronto Indoor Gathering? I think the East is definitely stronger in the Open Piping, both in quality and quantity. In all the other classes - Juvenile, Junior and Amateur, I was pleasantly surprised, and I give the West the palm. We have no player in the East in the confined classes to compare with Raemarie MacInnes. Indeed, if this talented young lady decides to enter the Open Piping Events next year, I am confident she will give a good account of herself. The various teachers of piping in British Columbia are to be congratulated. All the boys and girls I heard played correctly and pleasingly with only the odd exception. What is more, I didn't hear a poor set of pipes the whole day, which of course pleased me greatly.

I was very pleased to meet and to hear James Young of Perth, Scotland. He played well, but I'm sure he can be much better. Fred MacLeod also played well, but made a few slips. Dave Westie, the Pipe Major of the Powell River Pipe Band played well too. A remark of his gave me the best laugh I've had for a long time. Seemingly, there has been keen but friendly rivalry for years between the Seaforth Highlanders and the Powell River Pipe Bands. Powell River has been the winner of the last several Quartette Competitions, and was expected by many to win this year's too. However, the tone and tuning of the Powell River Quartette was so poor, that I had to give it second place to the Seaforths. Ian Walker, the President of the B.C. Pipers' Association, told me that when the result of the Open Quartette Competitions was announced, Pipe Major Westie said: "We might have known that Wilson is a bloody crook!" I simply roared at this example

of typical Scottish humour.

I was pleased too to meet George Pryde, the Leading Drummer of the Powell River Pipe Band. I told him how much I liked the Powell River Record, and I also said that the Drumming on the record is the most intelligent and the most pleasing accompaniment to a pipe section that I've ever heard. Of course, I do not pretend to be an authority on drumming, but I am impressed when the drumming actually helps the piping instead of detracting from it, just as an excellent accompaniment on the piano enhances beautiful singing.

I was astonished at the very fast tempo of the Senior Quartettes in Strathspey and Reel playing. I hope they haven't been copying the tempo of my Beltona Records: They play ridiculously fast somehow. If the B.C. Pipers and Drummers listen to the tape of my playing in the Seaforth Band Room, they will find that I play Strathspeys in dance tempo, that is, good Highland Fling tempo. On the other hand, big difficult reels should not be played at the tempo of the Reel of Tulloch. To do so only spoils a good tune. I think most of the first class pipers will agree with me on this. I am very sorry if my Beltona Records have had such an unfortunate effect on piping, and I can assure pipers and drummers everywhere that I never played at such a ridiculous speed at any time, with only two exceptions, or, to be more exact, three exceptions:

1. Playing the "Reel of Tulloch" at the Argyllshire Gathering Ballsat Oban.
2. Playing for dancers in Scotland doing the Irish Jig.
3. Playing for dancers in Scotland doing the Sailor's Hornpipe.

I hope my new Long Play Record will help to correct the tendency to unduly fast playing. In the Piobaireachd Events, most of the young players when making a cadence held the E too long. When playing say an E, C, A, cadence, give the E one beat and the C and A two beats. Another common mistake which even James Young made was playing the singling of the Taorluath movement as fast as the doubling. Singlings should always be slower than doublings.

I must congratulate Ian Walker, Rod. MacVicar, etc., on the efficiency of their arrangements for my visit, and for helping me feel thoroughly comfortable and at ease. James MacMillan and his wife Lena made me feel as if I'd known them for years. I will never forget their hospitality.

- Pipe Major John Wilson -
Toronto, Ontario

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PACIFIC INTERNATIONAL CHAMPIONSHIPS

There is good news for the competitors in the Junior and Juvenile Classes at the Summer Games. These classes are now for the first time International Classes within the Pacific International Highland Games Association, which means that a championship will be awarded, together with a trophy, a permanent Certificate of Championship and a scholarship. There are now five International Events within the piping classes at the games held in Vancouver, Victoria, Nanaimo, Seattle and Portland.

"B" Class Band	Junior
Open (Professional)	Juvenile
Amateur	

The Championships are won by the competitors accumulating the most points at any three Games within the circuit, one of which must be from each side of the Canadian-American border. In the Open and Amateur Classes, points will be taken from the March, Strathspey & Reel, and Piobaireachd Events, and in the Junior and Juvenile Classes, points will be taken from the March, and Strathspey & Reel Events. The Open Champion will receive, in addition to the Trophy and Certificate a cash prize, and the Amateur, Junior and Juvenile Champions will receive a small scholarship, to be applied to tuition.

THE PIPERS KEPT COMING Hurrah! by Pat Dufour (reprinted from the
Victoria Times, April 14th)

The Scots laid siege to a mid-town block of Douglas Street last Saturday when the Vancouver Island Pipers' Society held its annual gathering in Lougheed's Banquet Hall. And I was caught in the middle of the invasion.

My presence is explained by the fact that my French Canadian husband is bands officer for the naval technical apprentices' pipe band in H.M.C.S. Naden. His redemption was complete when he told the guests of his grandmother, who had hailed from the land of the heather.

Pipers there were a-plenty, from boys in their early teens to "old pros" in their eighties. The block swelled with sound as all the old airs were played and the society's motto "Tog Orm Mo Phìob" (Gaelic for "Lift Up Your Pipes") was acted upon with gusto.

All the clans were represented and they warmly absorbed "Sassenachs" like myself whose knowledge of the bagpipes is restricted to memories of kilted pipers in a Victoria Day parade. They even included a few Irish melodies in honor of my Irish ancestors.

One of the judges was Mrs. Lilian Davis, who became the first woman pipe major in the Canadian Women's Army Corps during the Second World War. She was there with four other women pipers who had gone overseas with her C.W.A.C. band. It was their first reunion in 16 years.

President Peter George explained over the banquet table that the society, formed in the early 20's, had fallen apart in 1949, and was revived two years ago. It is now a focal point for all who love the sound of the bagpipes. Again and again - to the command, "You will be up standing", he led the guests in toasts to the Queen, absent friends and sturdy pipers.

It was impossible not to be infected with this enthusiasm. The pipes stirred toes to tapping and eyes had a far-away screen as, one after another, players marched, their pipes skirling. Gerry Shepherd, one of the competitors, summed up a piper's creed this way: "You have to play - first from the fingers and then from the heart." That they did! William MacGregor, neck cords swelling, made his pipes sing as he placed first in the class for pipers over 60. Close behind him were Jack MacKay, 80, and Don McIsaac, 81.

Not that the pipes stole the show. Adroit drumming by Staff Sgt. Thomas Donaldson, of the Canadian Scottish Regiment (Princess Mary's) had the guests spellbound and a Scottish lassie named Dorothy Hosie sang songs until even this "foreigner" was tempted to talk with a Scottish burr! And of course, there were Highland dances, with dancers leaping high in energetic movements that left both them and their audience breathless.

With five hours of such fare it's easy to see why the Scots live so fully and heartily. To all of them, especially the pipers, "Slainte Maith!"

A SASSENACH REBELLION

by a South African Correspondent

They say it takes seven years to make a piper. I believe, myself, that it can be done in less when the man concerned is a dogged Saxon and driven thereto by wrath, indignation, grievance and outraged pride, and by whatever mysterious thing it is that may have been transmitted to him in the genes inherited from a great-grandmother who was a Scot. The evidence for this is out in my back yard as I write, where he has just switched from Blue Bonnets to The Black Bear, and where his pipes scream for hours and hours a week.

When, last year, South Africa was -- shall we say? -- ushered out of the Commonwealth, (Mr. Diefenbaker assisting,) the grief and pain of the British element in this country was immeasurable. But we had seen it coming. For years and years, outnumbered by the Afrikaners and reduced to political impotence, we had been robbed piecemeal of the symbols of our connection with Britain, Canada and the rest of the Commonwealth, until in 1959 we had come to the point where the Minister of Defence had announced that our kilted regiments would cease to wear the kilt which, you understand, is a "foreign" garment. (The decision has since been reversed: you may guess why.) Well, for five years I had worn the tartan of Murray of Atholl; and at that time my eldest son, a cadet, wore the Graham. There was an explosion in this house; and I went down town and bought a chanter.

The eldest of my three now wears the four stripes of a Pipe Major, in the band of his college corps; the second is in training as a piper too, and the third is doing very nicely as an apprentice. More, the three have a letter from the Duke of Montrose, the Chief of Clan Graham, granting them the right to wear his tartan as civilian dress in return for the duty, if ever he should come south to these parts from Rhodesia, of providing him with his quota of pipers from his own Clan.

There is enough of the Celt in us Saxons, even if born in Africa, to feel certain un-Teutonic emotions about this. It is something very like a Highlander's pride that moves me when my heir is called upon to pipe for the ex-soldiers of the Commonwealth at their services of remembrance, or at weddings, or for Highland dancing, or whenever else the tradition of our past connection with the Old Country and the Dominions can be kept fresh. After all, the motto of the Clan Graham translates into English as Forget Not.

So far are we from forgetting that there is soon to be a second pipe band in the town, and there are small boys puffing at chanters, in the hopes of some day getting into one or the other, who might never have dreamt of it but for the bug that got into my eldest in '59. For he spread that bug around.

One way of encouraging piping is to tread on the wrong feet.

- Dr. W. D. Terry -
Rhodes University
Grahamstown
South Africa



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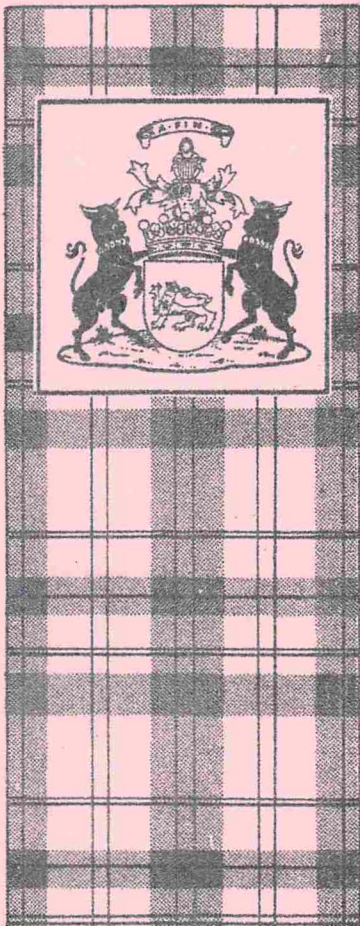
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Do any of you know of a Pipe Band in or near Augusta Georgia? We recently received a letter from Roderick A. MacDonald, formerly Pipe Sergeant of the Chicago Stock Yard Pipe Band, and presently serving with the U.S. Army at Ft. Gordon, Georgia.

Roderick misses the pipe bands, which don't seem too evident in the deep south. If any of you know of a band, would you let us know, and we will pass on the information.

- 0 -

Good Pipe Band side drummer wanted for up coast Pipe Band. Preferably with leading side drum experience and instructional capabilities. Employment interview to be arranged. Interested parties please reply to J.A. Smith, P.O. Box 452, Ocean Falls, B.C.

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BI-MONTHLY COMPETITION - APRIL 13th, 1962.

The Bi-Monthly Competition following the Indoor Gathering usually has the least number of competitors of the season. Whether the competitors are busy preparing for their Easter examinations, or whether they are taking a rest after the Indoor Gathering and before the busy summer season, is difficult to say, but it is a fact that fewer competitors enter these competitions than any of the Bi-Monthlies.

We were therefore pleased to see at least a good entry in the Novice and Juvenile classes, in the Bi-Monthly Competition held on Friday, April 13th, at the Seaforth Armoury. The evening was an interesting one, and the Juvenile 6/8 March event was especially enjoyable. The inclusion of 6/8 Marches in the Bi-Monthlies has proved to be successful, and many fine 6/8's are played, that wouldn't otherwise be heard publicly.

George Allan, who judged these competitions, picked the following winners:

Novice Strathspeys and Reels:

1. Laurie McIlvena
2. John Mager
3. Billy Grout
4. Donald MacMillan
5. Wayne McMichael
6. Brian Willis

Juvenile 6/8 Marches:

1. Raymond Irvine
2. John MacLoed
3. Colin Stuart
4. Robert Heggie

Junior Jigs:

1. Robert MacDonald
2. Bruce Topp

Senior Amateur Old Highland Airs:

1. Harry Mumford

The final Bi-Monthly of the season will be held on June 8th. This competition will be a good warm-up for the Bellingham Games, which will be held on the next day.

The following events will be held:

- Novice Marches
- Juvenile Jigs
- Junior Marches
- Amateur Old Highland Airs
- Senior Amateur Strathspeys and Reels

A special treat at the Bi-Monthly on June 8th, will be the performance of a Quartette from the Seaforth Highlanders of Canada Pipe Band. Undoubtedly their presence will make the evening most enjoyable.

ANNUAL MEETING - April 27th, 1962.

The Annual Meeting of the British Columbia Pipers' Association took place on Friday, April 27th, in the Band Room of the Seaforth Armoury.

The President, C.I. Walker, gave a brief report, outlining the various activities of the association during the past year: the Annual Gathering, the Bi-Monthly Competitions, the White Heather Concerts, the Annual Members' Banquet, the Ceilidh for the Bi-Monthly winners, the special Ceilidhs for John Wilson and James Young, the Composition Contest, the Newsletter, the Pacific International Highland Games Association, and the routine General and Directors' Meetings.

The Treasurer, Wm. A. McAdie gave a detailed financial report of the monetary affairs of the association, and a report was read on behalf of the Trustees.

Following the reports, the election of officers was conducted, and the following persons were elected to office:

President:	C. I. Walker
Vice President:	Ian MacDougall
Secretary:	Wm. A. McAdie
Treasurer:	Al. Baillie
Directors:	George Allan Albert Duncan Edmund Esson Georgina MacPhail Roderick MacVicar Donald Murray Malcolm Nicholson
Auditors:	John T. McHardy A. Heggie
Trustees:	Chas. MacKenzie (3 year term) Donald Urquhart (2 years of term remaining) Roderick MacRae (1 year of term remaining)

A special vote of thanks was given to Roderick MacVicar, who is retiring from the position of Secretary, after having been such for over seven years. Ever faithful, a great deal of credit is due to Rod. for his devoted and industrious dedication throughout his term of office.

We should point out that it will be necessary for you to learn a new set of addresses.

All correspondence dealing with the general business of the Association should be sent to the Secretary, Wm. A. McAdie, 3288 East 27th Avenue, Vancouver, B.C.

All dues shall be sent to the Treasurer, Al. Baillie, 1027 Gatensbury Street, New Westminster, B.C.

The address for the Newsletter remains 3726 Blenheim Street, Vancouver, B.C., and all communications concerning the Newsletter should be sent to this address.

Roderick MacVicar, of 2078 York Street, Vancouver, B.C., will remain custodian of the collection of tape recordings.

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TWO PIPERS GRADUATE FROM POLICE ACADEMY

Our congratulations are extended to two local pipers, who graduated from the Police Academy on April 27th, and are now full members of the Vancouver City Police Force. These graduates are Ian Sinclair, son of our late President, Gordon Sinclair and Mrs. Agnes Sinclair, and Duncan MacInnes, son of Mr. and Mrs. Michael MacInnes. Duncan was awarded the Province Police Recruit Marksman Trophy, as the top marksman of the graduating class.

Recent retirements from the Police Force were Malcolm Nicholson and John McHardy, both well known to all of our readers.

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A HEAVY FINGERED PIPER

In the old days the Gordon Highlanders were frequently stationed on the Northwest Frontier of India, and many were the tales brought back by the men.

One anecdote is about a piper who was rubbing up some black twist for his pipe when he was assailed by a crazy native, who soon was lying unconscious on the ground. Some of the other sodgers came running. "Lord preserve us, Jock! Hae ye killed him?"

Jock's mind was on something else. "The ----- gart me skail (lose) ma tabacca", he growled.

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PIPE MAJOR J.T. McHARDY SCOTTISH IMPORTS

On May 1st, Pipe Major John McHardy opened a Scottish Imports store at 534 Seymour Street, in down town Vancouver. At long last, there is a full time shop in Vancouver, where one might purchase bagpipes and accessories, drums, Scottish records and books, tartans and tweeds, jewellery and Scottish novelties.

No newcomer to the business, John McHardy, who served as Pipe Major of the 2nd Battalion Seaforth Highlanders of Canada during the war, has operated a Highland equipment shop from his home for many years. In 1941 he took over the business of the late Donald McIvor, and since that time the basement of 231 West 23rd Avenue has been a store and repair shop well known to pipers all across Canada. John, until his recent retirement, was a member of the Vancouver City Police Force. Consequently, most of his spare time for years has been spent in his shop, - keeping up with the largest mail order business of its type in Western Canada. On top of all of this, for several years John has been Pipe Major of the Gizeh Temple Shriners' Pipe Band.

Although supplies today are quite plentiful, at one time it was difficult for John McHardy to keep his shelves stocked. During the war, it was practically impossible to get bagpipes from the United Kingdom, due to export restrictions. To fill the orders of his customers, John had to send for the parts individually, as if they were for repairs, and then when he had enough parts, assemble the set of bagpipes. If you count the number of separate parts in a set of pipes, you will have some idea of the immensity of such a task.

Long a feature of John McHardy's stock was the CamMac bag, developed and made by the late Patrick Campbell. It was indeed a sad blow to the piping community when Mr. Campbell recently passed away. It was thought for some time that his excellent and popular bag would disappear. However, John states that he has been fortunate in locating a local bag maker, who will supply him with bags made according to the CamMac pattern.

Pipe Major McHardy's boast is that if he hasn't the particular item in stock which you desire, he will get it, if at all possible. He intends to keep a comprehensive stock, and all efforts will be made to keep his supplies up to date. John's right hand man will be William Lamont, well known to the local pipers. Mrs. McHardy and Mrs. Lamont will also be helping in the store. If you are down town, drop in and see the fine store, at 534 Seymour Street (next to Modern Music). The telephone number is MU 1-6616.

Our best wishes are extended to Pipe Major McHardy, and it is hoped that his move will prove to be a successful venture.

D.M. GEORGE PRYDE

MARCH

P.M. DAVID WESTIE
POWELL RIVER, B.C.

The image shows a handwritten musical score for a march. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style typical of a march, with frequent eighth and sixteenth notes. The score includes two repeat sections, each marked with "1ST TIME" and "2ND TIME" above the staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and a small mark in the top left corner.



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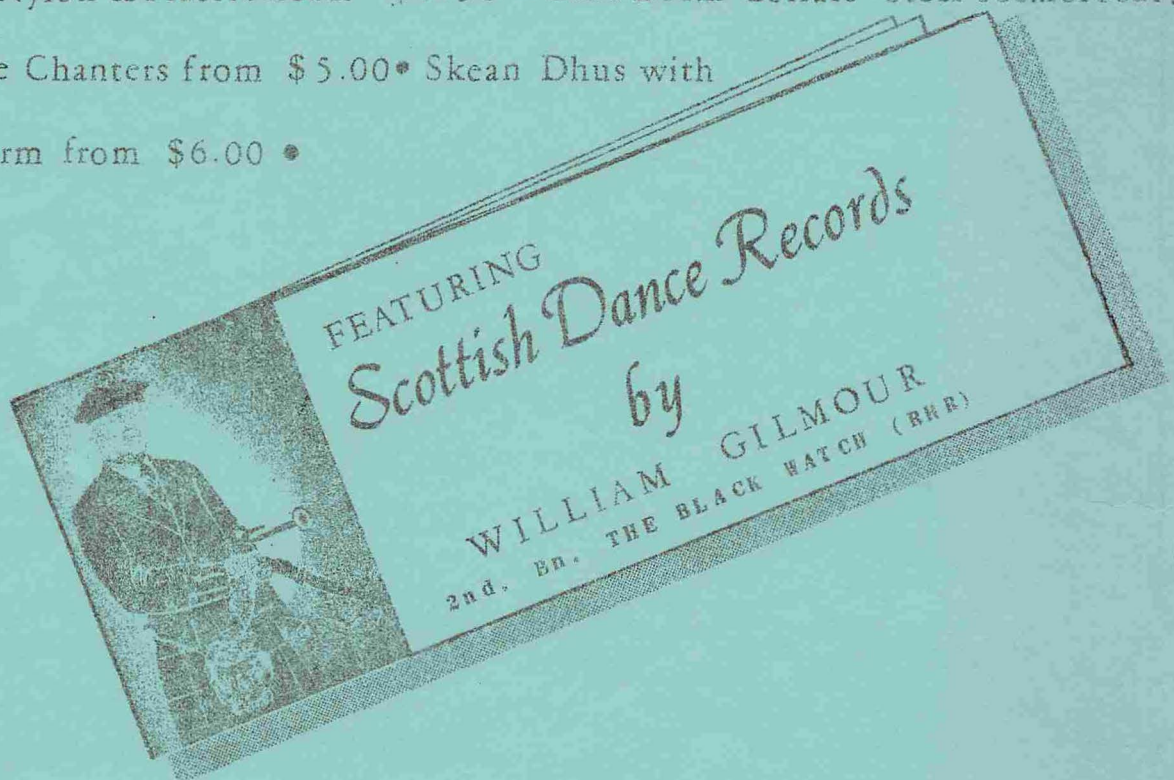
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Bagpipes - Reeds - Clan Crests - Scottish Novelties

IT'S THE GRANDEST SOUND IN THE WORLD: (Reprinted from The Irish Digest,
April, 1961)

All bagpipes are essentially portable miniature organs. The sound is produced by a set of pipes fitted with vibrating reeds which draw their air supply from a bag previously filled by the player from his lungs and compressed under his arm.

The number of pipes varies with the type of instrument. In the modern "Piob Mhor", or Great Highland Bagpipe, five pipes are bound into the bag: the large bass drone and the two tenor drones which are held loosely together with ribbon and which lie over the player's shoulder; the mouthpiece through which air is pumped into the bag; and the "chanter" on which the tune is played, a short pipe pierced with eight holes, one for the player's thumb and seven for his fingers.

With eight finger holes at his disposal the player can produce only nine notes -- from low G to high A. True harmony is not possible on the pipes, though a semblance of it is achieved by the "drone", the familiar murmuring sound emitted by the three drone reeds all of which are tuned to a fixed note, usually the note A and its octave. Nor, because of its unusual tuning, can the pipes be accompanied by any other instrument except another set of pipes, and bagpipe bands always skirl in unison.

The tuning of the pipes is traditional, and its origin an unsolved mystery. Of the nine notes of the scale only three, the two octave A's and the fifth, D, correspond in pitch with the tempered scale of the modern pianoforte. All the other notes are sharp or flat; the seventh, G, is so flat it almost sounds the piano's G natural -- in the major scale of A, this G would be sharpened.

The Great Highland Bagpipe is the instrument that Scotland made famous and, in piping circles, it is indissolubly associated with the MacCrimmons, hereditary pipers of the MacLeods of Dunvegan and the greatest family of Highland pipers in history. They established a piping school at Boreraig, near Dunvegan Castle. Here, for over 300 years, flocked pipers from the length and breadth of Scotland and Ireland. Few were deterred by the family's discouraging maxim that success as a piper came only of "seven generations of pipers in the family, and then seven years' study".

At this period each clan maintained its own piper, who was usually a kinsman or close friend of the chief, and the best of them usually passed through the MacCrimmons' school. The clan piper's duties were not arduous. He provided music for the morning serenade and the evening's dancing together with more serious airs, or a pibroch when a clan chief died or an heir was born.

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But for the connoisseur the only true music is the "Ceol Mor", or "Big Music", the preservation of which is largely due to the work of the Piobaireachd Society. It can be heard at its best at the annual Highland Festivals which take place at Inverness, Portree on the Isle of Skye, Invergordon, Aboyne and elsewhere. Here come noted pipers to enchant the ears of the initiated with picturesquely named pibrochs such as "Kiss of the King's Hand, The Massacre of Glencoe, Macdonald's Salute, or the tragic Lament for the Children, which Patrick Mor MacCrimmon wrote after he had lost seven of the eight children. They were struck down by fever brought to the shores of Dunvegan by a sailing ship home from the Orient.

The pibroch is a stately music and takes the form of a theme (or "Urlar") and variations. The music unravels slowly and the player may take fifteen or twenty minutes to reach the final "Crunluath", which involves much intricate doubling and tripling. To some extent all pibrochs reflect the spirit and longings of a faded past, and some of the loveliest and best were written by the MacCrimmons. But, say the connoisseurs, pipers who can play a MacCrimmon pibroch as a MacCrimmon himself would have played it can always be numbered on the fingers of one hand.

If Scotland is the home of the pibroch, the whole world would seem to be the home of the "Ceol Beag", or "Little Music" -- the reels, marches and dances. For the bagpipes have become increasingly popular in recent years, and one is as likely to hear a strathspey skirling beneath the sultry blue sky of Pakistan -- or in Australia, New Zealand, Canada, or the U.S.A. -- as in a Highland glen.

Nor will the pipes themselves necessarily have come from Scotland. Some of the best instruments are made in London's Camden Town.

Much skill and some highly selected materials go into the making of a set of bagpipes. The bag is made of tanned sheepskin, usually obtained from Iceland. The reeds for the chanter and drones are fashioned from a variety of cane which grows in Spain and Southern France. African blackwood or ebony, or West Indian cocus wood, is used for the drone pipes, and it must be flawless. The wood is matured for fifteen years before it is carved and drilled; it is then kept for several years more and periodically examined for warping, the slightest trace of which will mar the tone of the finished instrument.

For all that we associate the bagpipes with Scotland, the Scots did not invent their national instrument and Scotland is by no means the only country in which it is played. France, Italy, Spain, Greece, Persia and Russia all possess some form of the bagpipe, and have done so for centuries. For the bagpipe is one of the oldest instruments in the world. It is mentioned in the Bible, was known to ancient Egypt, and the Romans used it to pipe their legions into battle.

During the Middle Ages the bagpipes were firmly established in England as the instrument of the strolling player and were in equal demand on the village green, at Court and on pilgrimages.



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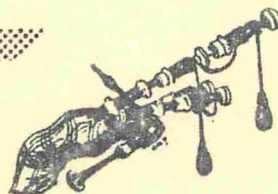
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SCOTLAND

- 23 -

GENERAL MEETING: - MAY 25th.

The May General Meeting will be held in the band room at the Seaforth Armoury on Friday, May 25th, 1962. All members are urged to attend, and support the activities of the B.C. Pipers' Association. The meeting will commence at 8:00 p.m.

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OPTIMIST JUNIOR PIPE BAND:

The Optimist Junior Pipe Band will again be taking part in a Junior **Tattoo** this summer. On June 16th, this Tattoo will be presented at the Chilliwack Colliseum, at 8:30 p.m. In addition to the Optimist Junior Pipe Band, participating units will be the West Vancouver Boys and Girls Band, the Drum and Bugle Band of North Vancouver, the Chinese Girls Drill Team, Madeline Gressel School of Dancing, the Chilliwack High School Band, and Army, Navy and Airforce Cadets from Agassiz, Abbotsford and Chilliwack.

Director of the Tattoo is Donald Bellamy, drumming instructor of the Optimist Band. Tickets and further information can be obtained from the piping instructor Albert Duncan (LA 1 2338).

The Band will be making a trip to Hawaii from July 22nd to August 9th. This trip is in conjunction with the Vancouver Mounties, who will be playing league games in the 50th State during their visit.

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A SALUTE IN PRAISE OF ANGUS MACPHERSON: by Donald Sutherland

We are pleased to present in this issue of the Newsletter "A Salute in Praise of Angus Macpherson", a piobaireachd recently composed by Donald Sutherland, of Glide, Oregon, in honour of the well known piping authority. Donald Sutherland is no stranger to our readers, and has been kind to allow us to reprint his tune.

We would appreciate hearing your comments concerning this piobaireachd.

- 0 -

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Musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line with various note values and rests.

Musical notation for the second system, featuring a treble clef and a common time signature. The notation continues the melodic line from the first system.

Musical notation for the third system, including a treble clef and a common time signature. The notation continues the melodic line.

Musical notation for the fourth system, featuring a treble clef and a common time signature. This system includes a series of chords labeled 'S' and 'D' in boxes, indicating specific harmonic structures. The notation continues the melodic line.

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SUMMER GAMES:

We would again like to give you the various dates of the Highland Gatherings to be held this summer, together with the respective Games Secretaries.

June 9th	-	Bellingham	Mrs. Isla Paterson, 2296 Chuckanut Drive Bellingham, Wash.
July 7th	-	Portland	Mrs. Ollie Stewart, 2436 N.E. 27th Avenue, Portland, Ore.
July 14th	-	Nanaimo	Miss Annie Ross, Ste. 3, 488 Selby Street, Nanaimo, B.C.
July 28th	-	Victoria	Mrs. G.G. Hebden, 1048 Craigflower Rd., Victoria, B.C.
August 4th	-	Seattle	Mr. Donald Macpherson, 425 E. Lk. Sammamish Rd. South, Redmond, Wash.
August 11th	-	Vancouver	Mr. Donald Fraser, 2470 West 19th Avenue, Vancouver, B.C.

We have been asked to inform all competitors that it is imperative for entries to reach the Secretaries at least one week before the Games. We would advise you to contact the Secretaries for entry forms.

The Annual B.C. Highland Dancing Association Competitions will be held on Monday, July 2nd at Ambelside Park, West Vancouver. The Games Secretary for these Competitions will be Mr. Donald Fraser, of 2470 West 19th Avenue, Vancouver, B.C.

If you feel after this busy summer that you haven't had your fill of games, the Ninety-Seventh Annual Scottish Gathering and Games will be held in Santa Rosa, on September 2nd, sponsored by the Caledonian Club of San Francisco. Santa Rosa is 50 miles north of San Francisco. Secretary is William H. Kirkpatrick, 5924 Fulton Street, San Francisco 21, Calif.

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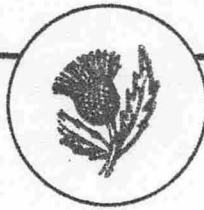
Monday thru Thursday _____ 9:30 a.m. to 11:00 p.m.

Friday and Saturday _____ 9:30 a.m. to 1:00 a.m.

Sunday . _____ 5:00 p.m. to 9:00 p.m.

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