

# B. C. PIPERS' NEWSLETTER



**The official monthly publication of  
the British Columbia Pipers' Association**

MAY/JUNE 1985

# 2022



**B.C. PIPERS' NEWSLETTER**

Published by the British Columbia Pipers' Association

<b>PRESIDENT</b>	<b>ANGUS MACPHERSON</b>
<b>VICE-PRESIDENT</b>	<b>DUNCAN FRASER</b>
<b>SECRETARY</b>	<b>MARY MACKINNON</b>
<b>TREASURER</b>	<b>NEIL PALMER</b>

The B.C. Pipers' Newsletter is published monthly at 351 Dartmoor Drive, Coquitlam, B.C. V3K 5R6 and distributed to all members. Address communications concerning the Newsletter to the above address. All other communications should be sent to Mrs. M. MacKinnon, Secretary, 6959 Halligan Street, Burnaby, B.C. V5E 1R4

---

<b>EDITOR:</b>	<b>ANGUS MACPHERSON</b>
<b>STAFF:</b>	<b>STELLA STEPHEN</b> <b>JUDI MACPHERSON</b>

---

MAY 1985

NO. 222

**TABLE OF CONTENTS**

Letters to the Editor	. . . . .	Page 1
Last Month in and Around the Association:		
Annual General Meeting	. . . . .	2
Vancouver Island Pipers' Club	. . . . .	3
Nanaimo Highland Games	. . . . .	4
Victoria Highland Games	. . . . .	4
Bellingham Highland Games	. . . . .	4
Roving Reporter:		
8th Annual William Livingstone Sr. Memorial Invitational	. . . . .	5
Scottish Auditorium	. . . . .	6 & 7
Games Results:		
Nanaimo/Victoria/Bellingham	. . . . .	8 - 11
Next Month in and Around the Association:		
Upcoming Highland Games	. . . . .	11
Band Chatter and Items for Sale	. . . . .	12
B.C. Highland Dancing Association Entry form	. . . . .	13



## LETTERS TO THE EDITOR

Dear Friends:

I wish to thank you very much for your kindness on my recent trip to Vancouver. It all passed so quickly though left me with many pleasant memories. I was very impressed with the standard of piping at the Gathering and with the selection of tunes submitted for the Pibroch Events it made the Friday a most enjoyable day. Phrasing and finger technique were really good but I felt more work is required on the instrument -- steadiness in blowing requires study, just listen to Jack Lee on this point. Speaking of Jack, what a wonderful rendering of "Scarce of Fishing" he gave us, a top professional performance in any field. I am always sorry for a few competitors who are just short of the prize list. I would just like to say to them, "keep the practise going", and you will be fighting for a place at your next competition. Saturday's M.S.R. contained many fine performances with one marathon 8-6-6 part selection - yes, indeed a test. The Grade I bands were a joy to listen to and the best "sound" of the evening was undoubtedly Simon Fraser.

Congratulations to the B.C. Pipers' in running an excellent competition and thank you again for your kind invitation to adjudicate.

Yours Aye,

John McDougall

Dear Sir:

Another Annual General Meeting has come to pass. Once again the A.G.M. lacks the support of the members of the B.C. Pipers' Association.

I find it rather annoying, to say the least, that the members of their Association can't come out once a year to vote for a new Board of Directors. In fact, it is difficult to get enough people to stand and fill the vacant seats on the Board.

Clearly, this Association has a very large membership. Yet it is the same people who take the responsibilities of running the Association to ensure that the membership gets it's monies worth and that piping in this area has a strong backing.

Obviously the piping events sponsored by the B.C. Pipers' Association receive strong support. We don't have problems filling the hall for knock-outs, or selling tickets at the Indoor Meet and Annual Dinner. So tell me, why can't the members come out to the A.G.M. The A.G.M. is not only an election of board members, it is a time when all members can voice their concerns, ask questions and put forth new ideas.

The Western Pipe Band Association has been failing in recent years. The organizers of that Association are dedicated and hardworking, yet the membership of that organization did not support the organization by committing themselves to helping run it. It wouldn't surprise me to see the B.C. Pipers' Association decline once the current Board of Directors decide they have grown weary of the task.

It seems that now is the time to make changes. We should allow non-pipers to sit on the Board. If anyone disagrees with this, I didn't see them at the A.G.M.

Peter Aumonier

LAST MONTH IN AND AROUND THE ASSOCIATION

ANNUAL GENERAL MEETING

The A.G.M. of the Society was held on Friday, May 10th at the Nurses Residence of the Vancouver General Hospital. Before the reading of the minutes of the last A.G.M. a minute's silence was observed for members and friends of the Association who had passed away in the last year.

Following the reports of the Treasurer and the Trustees it was regularly moved and seconded that the amended By-Laws of the Society as appeared in the last newsletter (with a couple of minor changes) be adopted. The motion was passed. The changes were to Paragraph 1.03.05; delete "except receiving the newsletter" and Paragraph 7.02; replace the word "Director" with "Trustee".

The next item of business was the election of officers for 1985-86. All positions were filled by acclamation.

PRESIDENT: Angus Macpherson  
VICE-PRESIDENT Duncan Fraser  
DIRECTORS: Aileen Arnott, Peter Aumonier, Ian McKinnon  
Jim McDonald, John McLeod, Donald Ross,  
Alison Stewart, Jimmy Wilson

Mary McKinnon was reappointed secretary, Neil Palmer as treasurer and Bill Russell was appointed to the Board of Directors.

The meeting adjourned following a short discussion on the progress of the new auditorium.

I was going to begin this report by stating that the membership had voted to donate \$50,000 to the College of Piping Building Fund or The Vancouver Police's trip to Hawaii or to cover the pipe band prize money at Santa Rosa or something else just as ludicrous and maybe top it off by saying that it was decided to dissolve the Society, with the proceeds divided among the Directors.

I don't want to belabour the point but the facts are that this is your Association, it's a relatively wealthy Association and if any of the above happened you couldn't stop it! Now one of two things is happening, you're either extremely happy with the way things are going, or you really don't care. As President, I'd like to believe it's the former but in reality I'm sure it's the latter. This is going to be a very important year for this Society. We have a very big part in the building of our new auditorium and we have a great opportunity to get involved with a major highland games next summer. If we can't even get nine pipers to stand for the Board then I think it's time to look elsewhere for support.

Angus Macpherson

P.S. Copies of the Treasurer's and Trustees' reports can be obtained by writing to the Secretary.

\* \* \* \* \*

An American in a London hotel was introduced to a Scotsman who asked him, "And what country dae you belong tae?" "The greatest country in the world!" replied the American.  
"Man, so dae I! But ye dinna speak like a Scotsman!"

### VANCOUVER ISLAND PIPERS' CLUB

The star of the show in the April meeting, without doubt, was Gordon Magee making his first public appearance with the City of Victoria Pipe Band as a drummer. Representing the band were Jamie Troy, Steve Geddes, Warren Fells and Jim Hardie, on the pipes, Gordon Magee and his father Colin on side drums and Bill Mossie on the bass drum. They played several lively selections as a band and later as a quartette in their own inimitable style and sound. Jamie played the ground and first variation of "The Unjust Incarceration" and Jim Hardie played excerpts from "Black Donald's March".

A very unique organization, The Canadian Women's Army Corps Pipe Band is holding its reunion in Victoria this week-end. The band was formed in 1942 with Lillian Davis, nee Grant, appointed Pipe Major. The band toured Canada and the Eastern United States, including Washington D.C. The band went overseas in 1945 and was stationed in Holland, they returned to Canada in 1946 and were disbanded. Vancouver Island members of the band include Isobel Stephen, Lexie Stephen, Mona Horne, Mary Barrick, Helen Smith, Doris Wallace, Lorna Normand and Marie Ginnever. The band was well received wherever it played and was very popular.

Jock Low

Secretary

### NANAIMO HIGHLAND GAMES

The first leg of the big double was held in Caledonia Park, Nanaimo, B.C. on Saturday, May 18th. Cloudy skies greeted lower mainlanders at the line-up at Horseshoe Bay for the two hour sail to the Island and, as has been the norm for a long week-end, the wait was longer than the sail. The weather cleared up at the other side, however, saving what could kindly be called an otherwise disastrous day.

Nanaimo has a lot going for it. The setting is, no doubt, the nicest on the local circuit and a very good sized crowd was on hand despite the fact that only 23 dancers were entered. The ground staff, with the assistance of the local militia, were very well organized and little extras like a free packet of cigarettes complete with lighter certainly didn't hurt. A nice little beer garden made socializing easier and it wasn't hidden and roped off from the rest of civilization. Those were the good points.

The bad points? The piping events and the pipe band contest were very poorly organized. Unfortunately, this was the Nanaimo Games' Committees first attempt at running games and they rightly sought outside help. I say, unfortunately because it's Nanaimo that will get stuck with the bad reputation. Couple the three hour wait at the ferry terminal in the morning (even at that some competitors missed their events) with the amateurs and professionals playing at 6:00 that evening and you have some pretty disgruntled people.

I don't think it fair to criticise when people are trying to make the best out of a bad lot. The organizers were handed the job at a very late date and, given the circumstances, did a credible job overall. My point is that it is not too difficult to organize piping and pipe band events especially when our own people are willing to assist. Give us a call sometime.

### VICTORIA HIGHLAND GAMES

The second half of the big week-end kicked off in Victoria's MacDonald Park on the Sunday. As usual it was bitterly cold for the solo contests in the morning turning into a beautiful summer's day for the bands in the afternoon. Part of the Victoria Days' celebration, Victoria always attracts a good crowd throughout the day especially as admission is free. The solo entry was quite high with a good turnout in the open class. Eleven bands participated not including the Sooke Highlanders, who opened the games. It was very pleasing to see two bands from Alberta in the Grade III class. This year also saw the re-opening of the beer tent after an absence of three or four years. Unfortunately, most bands brought their own supply and the anticipated get together didn't materialize.

Although Victoria has been well organized for the past number of years, there are a few points that deserve mention. I think the most important is the method of awarding the pipe band prizes. They aren't!! The results are relayed by word of mouth most often on the ferry home. This is the biggest "event" of the day and the way the results are presented should reflect this. It doesn't have to be a massed band marching up and down the field four times but at least line the bands up and award the prizes properly. The other point is that full band contests should have three piping judges not two as was the case in Victoria. Minor criticisms to what was otherwise a well run day.

### BELLINGHAM HIGHLAND GAMES

Once again, I hesitate to criticize volunteers, but there comes a time when something must be said. And it's becoming increasingly clear that this Association, that is our Association, must take an active part in assisting the local games in running their events in an orderly fashion. I'm sorry, Bellingham, but you were the proverbial staw. Professional piobaireachd at 9:00 A.M., the M.S.R. at 3:00 P.M., pipe bands starting at 5:30 P.M. As usual a smattering of dancing parents lost in the stands. The second place grade I band being denied prize money. The band contest held in front of a newly seeded grass area where spectators weren't allowed to stand. As in Nanaimo, three piping platforms for the whole day. Two of the same judges as Nanaimo. And it goes on! Again, as in Nanaimo, Bellingham has a lot going for it. It's relatively close to the lower mainland and the Island (although the City of Victoria aren't going to come across for the prospect of \$200.00 first prize) and the setting is very nice. This year there were a number of booths and stands as well as a display of highland cattle. The heavy events appeared well organized with a large turnout.

One of two things or most likely both of two things will happen. The competitors will bypass the poorly organized games with the low prize money and/or the volunteer games' committees will throw in the towel and pursue a more relaxing hobby. Either way we lose.

More on highland games in next month's newsletter.



ROVING REPORTER

REPORT FROM THE 8TH ANNUAL WILLIAM LIVINGSTONE SR.  
MEMORIAL INVITATIONAL -- MAY 4, 1985

For the third straight year, the B.C. Pipers' Association has offered the prize of a trip to Ontario to compete in a major contest to the winner of the Knockout. Again this year the Knockout winner has chosen to compete at the William Livingstone Sr. Memorial Invitational. This is quite significant as numerous West Coast players have previously attended this contest (Terry Lee, Jack Lee, Bruce Gandy, Hal Senyk and Peter Aumonier) thus reenforcing the fact that the premier solo piping contest in the East has become the William Livingstone Sr. Memorial Invitational. This year, Andrew Bonar represented the Association at the contest. As I had to attend a conference in Boston the Monday after the contest, I decided to accompany Andrew and take in a weekend of fine piping.

After arriving in Toronto on Friday May 3, Michael Grey, of the 78th Fraser Highlanders and our gracious host for the weekend, next day took us to McMaster Medical Centre in Hamilton, the site of the contest. The competition was held in a large lecture theatre with excellent acoustics. The 12 competitors were required to submit 3 piobaireachds and 1 light music set consisting of a March, Strathspey, Reel, Hornpipe, and Jig. The piobaireachd contest, adjudicated by P/M Archie Cairns and P/M Willie Connell, began at 1:00 P.M. A small but devoted audience was in attendance (several had Kilberry books to follow the tunes). Mr. Ranald Livingstone, the MC for the contest, introduced each player with a small bit of background information and announced the piobaireachd selected for the player. The piobaireachd playing featured some very high calibre performances by Scott MacAulay (Queen Anne's Lament), Bruce Gandy (In Praise of Morag), however, the highlight was the final performance by Bill Livingstone playing the Lament for Earl of Antrim. On a sweet and mellow pipe, Bill's rendition of the tune left no one doubting that the piobaireachd prize was to be his. The piobaireachd contest finished at 5:30 P.M. with the light music contest starting at 7:30 P.M.

The light music contest, adjudicated by Mr. Robert Worrall and P/M Ken Eller, did not feature the same high calibre of performance that was heard earlier in the day, however, the excellent tone of the pipes stayed solid with the players. A significantly larger crowd was in attendance for this event. The most stirring performance of the evening was produced by Scott MacAulay. Scott stepped right into Leaving Glen Urquhart and finished up in a hand flurry with one of his own compositions, Callum and the Princess. Bruce Gandy played a very well phrased set starting out with Mrs. John McColl and including Charlie's Welcome. Unfortunately, Bruce made a small choke in his reel, however, it did not seem to set him back. Andrew Bonar played the set of tunes that won him the Knockout, however, he had some difficulty socking his pipe in and this slightly affected his playing. The most careful performance of the evening was produced by Michael Cusack of Texas. Michael, who won the Gold Medal at Oban last year, showed that he has the hands for light music with beautiful renditions of Inverary Castle and John MacDonald's Exercise, however, overall, his performance sounded at bit measured.

After the light music contest finished, the competitors and spectators retired to a small adjacent lounge area where the prizes were announced. Mr. Ranald Livingstone announced the prizes:

PIOBAIREACHD

- |                     |                           |
|---------------------|---------------------------|
| 1. Bill Livingstone | Lament for Earl of Antrim |
| 2. Bruce Gandy      | In Praise of Morag        |
| 3. Scott MacAulay   | Queen Annen's Lament      |

LIGHT MUSIC

- |                   |  |
|-------------------|--|
| 1. Michael Cusack | Major Manson, Inverary Castle, Ca<br>the Ewes, The Irish Washerwoman,<br>John MacDonald's Exercise.                  |
| 2. Scott MacAulay | Leaving Glen Urquahart, Bogan<br>Lochan, Charlie's Welcome, Horn-<br>pipe from Rennix's, Callum and the<br>Princess. |
| 3. Bruce Gandy    | Mrs. John MacColl, Caber Feidh,<br>Charlie's Welcome, John MacKenzie's<br>Fancy, The Snuff Wife.                     |

(Andrew Bonar tied for 5th in the light music)

AGGREGATE

1. Bruce Gandy
2. Scott MacAulay
3. Bill Livingstone

At 11:30 P.M., it was time to close up the facility so the crowd carried on with tradition and continued the party at the home of Sandra Bald-Jones. Almost immediately, the pipes came out of the box, with Bruce Gandy starting off the ceilidh playing with a long string of reels. Scott MacAulay continued the reel and jig playing and made sure that at least two sets of pipes would be exhausted by Dr. Angus MacDonald, Hector MacDonald, Andrew Bonar, Bob Worrall, John Walsh and others. The pipes and party finally wound down at 4:00 A.M. and it was 5:00 A.M. before we were back to Toronto for some sleep.

Finally, to roundout the weekend, Michael Grey invited Andrew and I to a 78th Fraser Highlander practise later that Sunday. The 78th are gearing up for another shot at the Worlds and are playing very well. After the practise, it was off to the airport to get Andrew Vancouver bound.

Overall, it was a very enjoyable weekend of piping complimented by the hospitality of Michael Grey and his family. I am glad to see that the East/West piping exchanges result in the interesting, challenging, and entertaining programs for the participants.

Rob MacNeil  
Simon Fraser University Pipe Band

SCOTTISH AUDITORIUM REPORT

The past couple of months have been busy ones for those involved with the building of the new Scottish Auditorium. Since I last reported to you several major hurdles have been surpassed in our quest for a new building.

With respect to fundraising, a committee has been struck and is now in the process of setting fund raising mechanisms into motion. The chairman of this committee is Mr. Jim Flett. Mr. Flett is currently the President of Vancouver General Hospital and as such represents a very worthy and qualified Chairman of our fundraising committee. His experience in dealing with various levels of government and the general business community will be most useful. He is being given the full support and backing of the Board of Directors of the Auditorium. The task of chairing this committee is not going to be an easy one, but with our support and the support of the other member organizations the funds to build and equip the auditorium can be raised. For those of you contemplating a donation I am happy to report that a tax receipt number has been applied for and as soon as it is available you will be informed.

Now that we have dealt with the 'horse' let us discuss the 'cart'. The project was recently put out to tender. The building committee was expecting tenders to come in around the one million dollar range. Much to our surprise and delight the low bid was approximately \$630,000. We received tenders from six construction companies. The highest bid was around \$730,000. As a result of these low bids we are in a much more secure position with respect to the early completion of the project. In fact, the building permit is close to being approved and construction should be starting by the second week in June.

As the tenders did not include some details such as the sound system, some interior finishing and other miscellaneous furnishings it is safe to say a fundraising target of \$500,000 would be sufficient to completely finish and equip the building (this certainly sounds better than previous speculations of a \$1,000,000 target).

The question of tax implications and relationship between the old Auditorium Company, the new Auditorium Society and the member Societies has been looked into by a most reputable law firm. They have come up with a solution that should resolve the complicated relationship that we have had to deal with in the past. Steps are also being taken (on the advice of the Auditorium Society's Accountants) to avoid any tax liabilities. This should make it possible for some people to stop looking for Revenue Canada auditors under their beds.

The Auditorium project is certainly moving into an active and interesting phase. I will endeavor to keep the members of the B.C. Pipers' informed as to the progress.

Duncan Fraser

\* \* \* \* \*

The local bus was trundling along the Hebridean road with a full complement of Gaelic-speaking natives and once silent Sassenach. Politely, one of the Gaels turned to him and enquired, "Do you have the Gaelic?"

"No, I'm afraid I don't speak it," replied the Sassenach. "But I can understand it."

"Chust so, chust so." the Gael commented civilly. "I have a dog that is the very same."

NANAIMO HIGHLAND GAMES -- RESULTS

CHANTER CLASS

1. Duncan McInnes
2. Shayleen Spitzer
3. Allison Weir

NOVICE - 14 & UNDER - S & Reel

1. Campbell Stafford
2. Darran Forrest
3. Doug Bird

NOVICE - OVER 14 - S. & REEL

1. Patrick Lindsay
2. Heide Gregson
3. Harlan Janson

JUVENILE - S. & REEL

1. Paul LaPorte
2. Tate Spitzer
3. Krista Hunt

JUNIOR - S. & REEL

1. Rich Hamilton
2. Russell Robertson
3. Bonnie McKain

SR. AMATEUR - M.S.R.

1. Robert McLeod
2. Bruce Woodley
3. Charlene Ogilvie

SR. AMATEUR - PIOBAIREACHD

1. Bruce Woodley
2. Bill McDowall
3. Robert McLeod

PROFESSIONAL - M.S.R.

1. Steve Geddes
2. Kelly Todd
3. Andrew Bonar

NOVICE - 14 & UNDER - MARCH

1. Dana Olive
2. Campbell Stafford
3. Darran Forrest

NOVICE - OVER 14 - MARCH

1. Patrick Lindsay
2. Drew Shaw
3. Heide Gregson

JUVENILE - MARCH

1. Tate Spitzer
2. Paul LaPorte
3. Sophia Thomson

JUNIOR - MARCH

1. Rich Hamilton
2. Russell Robertson
3. Bonnie McKain

JUNIOR - PIOBAIREACHD

1. Bonnie McKain
2. Rich Hamilton
3. Michelle Langston

SR. AMATEUR - JIG/HORNPIPE

1. Bruce Woodley
2. Charlene Ogilvie
3. Cheryl Taylor

PROFESSIONAL - PIOBAIREACHD

1. Andrew Bonar
2. Kelly Todd
3. Darlene Miharija

PROFESSIONAL - JIG/HORNPIPE

1. Andrew Bonar
2. Angus Macpherson
3. Steve Geddes

PIPE BANDS

- Juvenile - 1. Glengary Highlanders - Calgary, Alberta
- Grade III - 1. White Spot Pipe Band  
2. Abbotsford Legion Pipe Band  
3. Campbell River Pipe Band
- Grade II - 1. Sr. John A. MacDonald Society Pipe Band  
2. Vancouver Ladies Pipe Band
- Grade I - 1. Simon Fraser University Pipe Band  
2. City of Victoria Pipe Band

JUDGES FOR THE DAY

Piping - Ian McKinnon  
Dave Wilson  
Bruce Top

Drumming - Scott Robertson

VICTORIA HIGHLAND GAMES -- RESULTS

NOVICE - MARCH

1. Campbell Stafford
2. Jennifer Ginter
3. Seann Thorton
4. Alan Bevan

JUVENILE - MARCH

1. Norma MacLeod
2. Glen Mitchell
3. John Ginn
4. Lenna Clark

JUVENILE - S. & REEL

1. Lenna Clark
2. Glen Mitchell
3. Paul LaPorte
4. Tate Spitzer

JUNIOR - MARCH

1. Michelle Langston
2. Julie Main
3. Rich Hamilton
4. Bonnie McKain

JUNIOR - S. & REEL

1. Rich Hamilton
2. Bonnie McKain
3. Russell Robertson
4. Kendal Clarke

SR. AMATEUR - M.S.R.

1. Cheryl Taylor
2. Shauna Stephen
3. Sandy Thacker

SR. AMATEUR - PIOBAIREACHD

1. Shauna Stephen
2. Cheryl Taylor
3. Sandy Thacker

SR. AMATEUR - JIGS

1. Malcolm Bokenfohr
2. Robert McLeod
3. Cheryl Taylor

PROFESSIONAL - M.S.R.

1. Andrew Bonar
2. Neil Dickie
3. Kelly Todd

PROFESSIONAL - JIG/HORNPIPE

1. James Trooy
2. Andrew Bonar
3. Kelly Todd

PROFESSIONAL - PIOBAIREACHD

1. Peter Aumonier
2. Neil Dickie
3. Kelly Todd

DRUMMING RESULTS

NOVICE - MARCH

1. Jason Bates
2. Gwen McRenolds
3. Gart McRenolds

JR. AMATEUR - MARCH

1. Daryn Rattai
2. Carol McDonald
3. Volden Bauden

JR. AMATEUR - S. & REEL

1. Carol McDonald
2. Diane Gordon
3. Volden Bauden

SR. AMATEUR - MARCH

1. Karen Hinchey

SR. AMATEUR - S. & REEL

1. Karen Hinchey

PROFESSIONAL - M.S.R.

1. Murray Munro

PROFESSIONAL - MEDLEY

1. Murray Munro

PIPE BAND RESULTS

Grade III -

1. White Spot
2. Glengary Highlanders
3. Abbotsford Legion

Grade II -

1. Sr. John A. MacDonald Society Pipe Band
2. Vancouver Ladies' Pipe Band

Grade I -

1. City of Victoria
2. Simon Fraser University Pipe Band
3. Triumph Street, Pipe Band

JUDGES FOR THE DAY

Piping - James Troy  
Dave Martin  
Warren Fells  
Angus Macpherson  
Jock Low

Drumming - Grodon Anderson

BELLINGHAM HIGHLAND GAMES -- RESULTS

NOVICE - MARCH

1. Harlan Janson
2. Jennifer Ginter
3. Pat Hannigan
4. Shelly Anderson

JUVENILE - MARCH

1. Norma McLeod
2. Kathy McLeod
3. John Ginn

JUVENILE - S. & REEL

1. Kathy McLeod
2. Todd Sinclair
3. Deirdre Ross

JUNIOR - PIOBAIREACHD

1. Rich Hamilton
2. Julie Main
3. Graeme Savage

JUNIOR - S. & REEL

1. Bonnie McKain
2. Heather McDonald
3. Doug Maxwell

JUNIOR - MARCH

1. Rich Hamilton
2. Steve Raymor
3. Michelle Langston

SR. AMATEUR - PIOBAIREACHD

1. Chuck Zittle
2. Bruce Woodley
3. Robert McLeod

SR. AMATEUR - S. & REEL

1. Bruce Woodley
2. Malcolm Bokenfohr
3. Robert McLeod

SR. AMATEUR - MARCH

1. Bruce Woodley
2. Robert McLeod
3. Chuck Zittel

PROFESSIONAL - PIOBAIREACH

1. Golin Gemmel
2. Peter Aumonier
3. Andrew Bonar

PROFESSIONAL - s. 7 reel

1. Peter Aumonier
2. Andrew Bonar
3. Colin Gemmel

PROFESSIONAL - MARCH

1. Peter Aumonier
2. Andrew Bonar
3. Bernie Rudsit

PIPE BAND RESULTS

- |             |   |
|-------------|---|
| Juvenile -  | 1. B.C. Junior Pipe Band  |
| Grade III - | 1. White Spot Pipe Band<br>2. Abbotsford Legion Pipe Band           |
| Grade II -  | 1. City of Seattle Pipe Band<br>2. Vancouver Ladies' Pipe Band      |
| Grade I -   | 1. Triumph Street Pipe Band<br>2. Simon Fraser University Pipe Band |

JUDGES FOR THE DAY

Piping - Ian McKinnon  
          Dave Wilson  
          James Watt

Drumming - Dave Bruce

\* \* \* \* \*

NEXT MONTH IN AND AROUND THE ASSOCIATION

B.C. HIGHLAND DANCING ASSOCIATION - VANCOUVER, B.C. - JUNE 29, 1985

The 53rd Annual will be held at Eric Hamber High School, 33rd and Oak Street, in Vancouver. The organizers are happy to announce that Andrew Wright has been secured as one of the piping judges and that piobaireachd will be offered for Sr. Amateur and Professional classes. A complete entry form appears in this newsletter.

WHISTLER HIGHLAND GAMES - WHISTLER MOUNTAIN VILLAGE - JULY 6, 1985

At time of printing there has been no confirmation of a pipe band contest but a full slate of solo events is on tap. A ceilidh is being planned for the apres games set at the Convention Centre and special rates are being offered by the local hotels for accommodation. Although planned rather quickly, this venue has all the makings of a first class event, and, with support from the competitors and followers of highland games, could turn out to be a welcomed part of the annual circuit. For more information please contact Donald Ross at 526-7905.

INTERIOR HIGHLAND GAMES ASSOCIATION - KELOWNA, B.C. - JULY 13, 1985

Piping Secretary - Shelly Vanston at 768-3872

MEDICINE HAT SCOTTISH HIGHLAND GAMES ASSOCIATION - JULY 20th and 21st, 1985

Full slate of piping, drumming and pipe band events. Entry form information can be obtained from Angus Macpherson at 939-9616.

PORTLAND HIGHLAND GAMES ASSOCIATION - JULY 20th, 1985

KOOTENAY KILTIE PIPE BAND ASSOCIATION HIGHLAND GAMES - NELSON, B.C. - AUGUST 3rd, 1985

The 43rd Annual Highland Games will be held this year at the Civic Centre Grounds in Nelson, B.C. Piping events range from chanter class to Professional Piobaireachd which carries a \$200.00 first prize. The day's competitions will culminate with the band contest and tattoo in the evening followed by a ceilidh. More information can be obtained from:

Donna Jones,  
R.R. #1, Ridgewood Road,  
Nelson, B.C. V1L 5P4  
Telephone: 825-4292

PACIFIC NORTHWEST INTERNATIONAL SEATTLE SCOTTISH HIGHLAND GAMES - EVERETT MEMORIAL STADIUM - AUGUST 10th, 1985

Professional Piobaireachd Friday evening;  
Grade I bands - \$500.00 U.S.

For more information please contact Gordon MacDonald at 206 248-2498  
More in the next newsletter.

\* \* \* \* \*

BAND CHATTER

A reminder that the Vancouver Ladies' are holding a reunion for former members who played between 1960 and 1969. The festivities will be held on June 29th and 30th. If you wish to attend please call Theresa McEarlean at 936-0924

Mini gathering gift certificate holders who have not redeemed their prizes have until June 30th to do so.

Apologies to Angus MacMillan, one of our stewards at the Annual Gathering. I knew I'd forget to mention someone.

ITEMS FOR SALE

ONE SET HENDERSON BAGPIPES. New 1950, Real ivory knobs and sole, nickel silver ferrules, "Camac" bag. Very good condition, offers to \$1,800.00. Write to Mr. McCulloch, 2205 - 39th Avenue, Vernon, B.C. V1T 3B2. Telephone 542-7542. Pipes could be sent to Surrey area for inspection.

Piper's green tweed jacket and vest; piper's dress black jacket; both jackets are size 36. Contact B. Russell at 874-8552



**B.C. HIGHLAND DANCING ASSOCIATION**  
**53RD ANNUAL HIGHLAND GAMES**  
**SATURDAY, JUNE 29th, 1985**

Eric Hamber High School,  
33rd and Oak Street,  
Vancouver, B.C.

General Admission: \$2.00  
(Bandsmen not entered in individual  
events will pay admission)

**PIPING EVENTS**

- |   |  |
|---|--|
| No. 100 - Novice - 2/4 March              | *No. 107 - Sr. Am. - Medley (3-5 Min)                  |
| No. 101 - Novice - Slow Air               | *No. 107A - Sr. Am. - Piobaireachd<br>(submit 2)       |
| *No. 102 - Juvenile - 2/4 March           | No. 108 - Open Adult - 2/4 March                       |
| *No. 103 - Juvenile - S & Reel            | No. 109 - Open Adult - S & Reel                        |
| *No. 104 - Junior Am. - 2/4 March         | *No. 110 - Professional - 2/4 March<br>(submit 3)      |
| *No. 105 - Junior Am. - Jig               | *No. 111 - Professional - Jigs (submit<br>3 sets of 2) |
| *No. 106 - Sr. Am. - 2/4 March (submit 2) | *No. 111A - Professional Piobaireachd<br>(submit 3)    |

**DRUMMING EVENTS**

- |                              |   |
|------------------------------|---|
| No. 112 - Novice - 2/4 March | *No. 115 - Amateur - Medley (3-5 Minute)      |
| *No. 113 - Junior - M.S.R.   | *No. 116 - Professional - M.S.R.              |
| *No. 114 - Amateur - M.S.R.  | *No. 117 - Professional - Medley (4-6 Minute) |

**PIPE BAND COMPETITION**

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| *Grade I - Medley (5 - 7 Minutes) | *Grade III - Medley (5 - 7 Minute) |
| *Grade II - M.S.R.                | *Grade IV - Medley (4 - 6 Minutes) |

\* - Denotes Pacific International Events

Professional Prize Money - \$50/\$40/\$30      Piobaireachd - \$75/\$60/\$50

**PIPE BAND PRIZE MONEY**

Grade I - \$425/\$300/\$225	Grade III - \$200/\$150/\$125
Grade II - \$300/\$225/\$175	Grade IV - \$150/\$125/\$100

**NOTE:** All competing bands will be required to play in massed bands.

**PIPING RULES**

1. Rules of the B.C. Pipers Association will apply to individual piping events.
2. Western Pipe Band Association rules will apply to individual drumming and band events.
3. Novice piping class will be split if more than 20 competitors in a class.
4. Novice drumming - one, who, in the previous calendar year, has not placed 1st or 2nd in at least 2 competitions where there were 6 or more competitors.
5. Bandsmen not entered in individual events will pay admission.
6. Competitors must be on hand when called or face disqualification.
7. Events Nos. 106, 107A, 110, 111, 111A must submit tunes with entry form.
8. Event No. 102 must be a minimum 4 part tune.

9. Entry fee: Novice and all other amateur piping and drumming events \$3.00 each. Professional events: \$4.00 each. Pipe bands - Grade I and II \$50.00; Grade III and IV - \$30.00 each, made payable to the B.C. HIGHLAND DANCING ASSOCIATION. U.S. competitors please note that U.S. money orders in CANADIAN FUNDS ONLY WILL BE ACCEPTED. Entries will not be accepted unless accompanied by fee and tunes. CLOSING DATE: June 21st, 1985. Please adhere to this rule as there will be no exceptions made. Mail entries to:

Frank Stephen,  
353 Hickey Drive,  
Coquitlam, B.C. V3K 5Z5 936-0315

\* \* \* \* \*

B.C. HIGHLAND DANCING ASSOCIATION OFFICIAL ENTRY FORM

Saturday, June 29th, 1985  
Eric Hamber Secondary School,  
33rd and Oak Street,  
Vancouver, B.C.

CLOSING DATE: June 21, 1985  
NOTE: Please enclose stamped self-  
addressed envelope for return of No.

FEE \_\_\_\_\_

EVENT NOS. \_\_\_\_\_ CATEGORY \_\_\_\_\_

NAME \_\_\_\_\_ TELEPHONE NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_ PROV. / STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

In consideration of your accepting this entry, I hereby for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the B.C. Highland Dancing Association, its agents, representatives, successors and assignees, for any and all injuries suffered by me at or through the above mentioned events.

MAIL ENTRIES TO: Frank Stephen,  
353 Hickey Drive,  
COQUITLAM, B.C. V3K 5Z5

\_\_\_\_\_  
Competitor or Parent

\* \* \* \* \*



