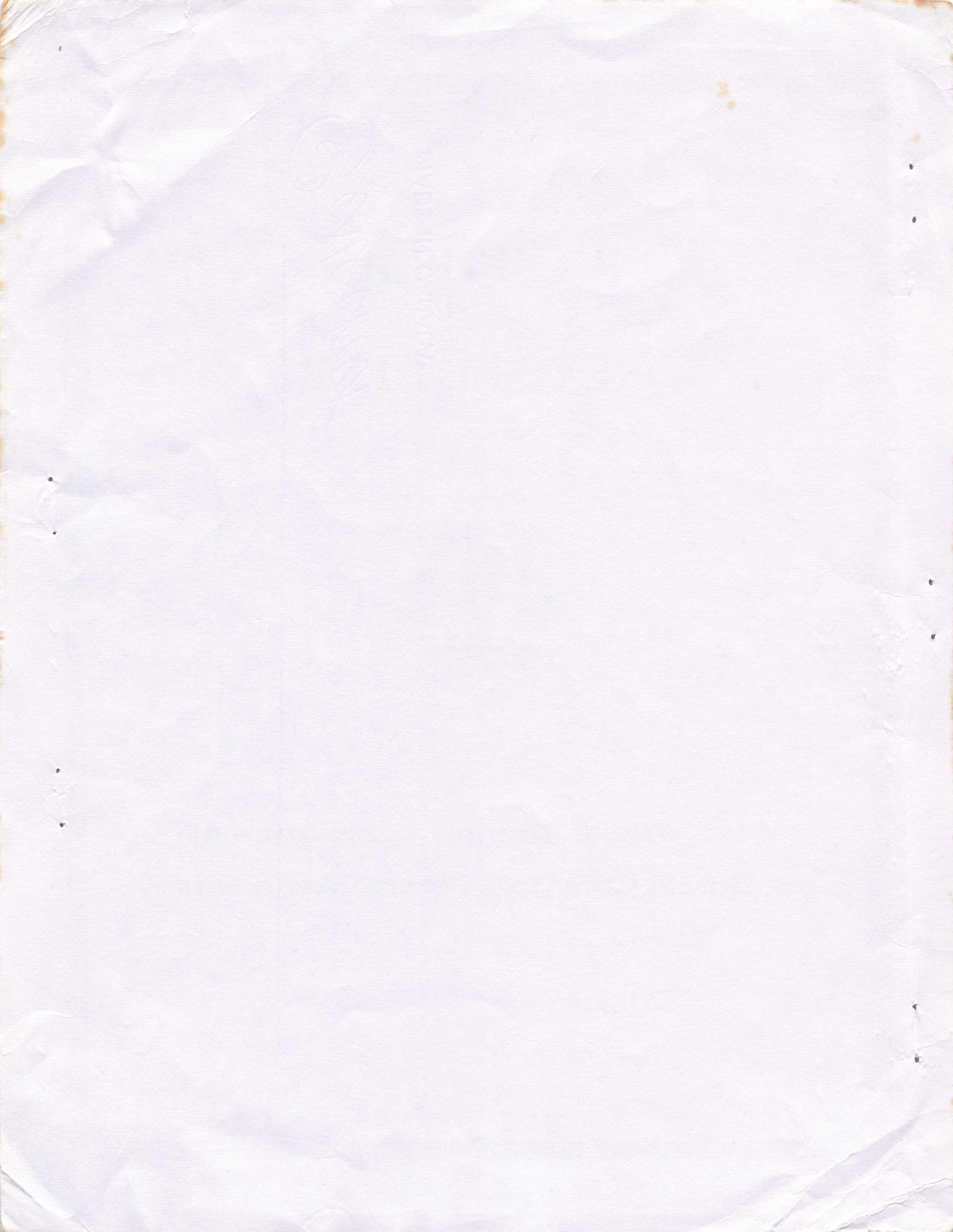


B. C. PIPERS' NEWSLETTER



171

**The official monthly publication of
the British Columbia Pipers' Association**



B. C. PIPERS' NEWSLETTER

Published by the British Columbia's Pipers Association

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EDITOR
STAFF

ALEX YOUNG
HELEN YOUNG

March 1978

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46th ANNUAL GATHERING, MARCH 24th & 25th

As stated in the last newsletter, here is a further run down on the 46th Annual Gathering, to be held this year at the Simon Fraser University. The bulk of the competition will be held in the tiled section of the East Concourse Cafeteria; (signs will be prominently placed) to assist the unwary travellers.

The remainder of the competition will be held in a nearby lecture room, of which there are ample.

This year the Board has been fortunate to secure the services of P.M. John Burgess as Judge for the Annual Gathering and also just as fortunate to secure the services of P.M. Jimmy Yardley from San Francisco. The board felt that having two Judges this year would help to ease the strain of trying to cram in all the events in two days, which placed a tremendous strain on former judges and staff.

Our Drumming Judge for the 46th Gathering will be Robbie Collins who is a well known and respected musician, and has been actively engaged in drumming around the Pacific Coast for the past number of years. All in all I'm sure the Board have made an excellent choice in their three judges which will in no small measure help to make the 46th Annual Gathering a most enjoyable Competition.

While on the subject of the Gathering, I feel I should point out that the respective Pipe Majors or Senior pipers in their groups will be held responsible for the condition of their allotted tuning rooms, and in no way will any vandalism be tolerated. The University has been more than kind in allowing the Association the use of its facilities and we can look forward to future years of piping at the University if all goes well at this first competition.

Note to Teachers

Will all teachers with pupils competing; especially in the early events, please be on time to take care of these pupils as the competitions must go on regardless.

A. Young, president

Friday 24th March List & Times for Events

Event No.

2	Junior March	9:00 a.m.
4	Novice March	9:00 a.m.
1	Junior Piob.	9:30 a.m.
5	Juv. March	10:30 a.m.
6	Juv. S & R	11:30 a.m.
3	Junior S & R	11:30 a.m.

Lunch

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Events Con't

Event No.

9	Amat. Jigs	1:00 p.m.
7	Amat. Piob.	1:00 p.m.
8	Amat. M-S-R	2:30 p.m.

Supper

10	Junior Qtts.	7:00 p.m.
11	Senior Qtts.	7:30 p.m.
12	Junior Bands	8:15 p.m.

Saturday 25th March

Event No.

13	Prof. Piob.	9:00 a.m.
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Lunch

14	Prof. M-S-R	1:30 p.m.
15	Prof. Jigs	3:30 p.m.

Supper

16	Senior Bands	7:00 p.m.
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There are plenty of tuning rooms available, also a final tuning room. So, tuning time in the competition hall must be kept to a reasonable length of time.

THE NORTHERN MEETING PIPING COMPETITIONS 1978

THURSDAY & FRIDAY, SEPTEMBER 14 & 15

1. PIOBAIREACHD (A) GOLD MEDAL

Competitors will select and submit FOUR from the following list of EIGHT tunes, ONE of which they will be required to play:-

- | | |
|-------------------------------------|--------------|
| 1. The Battle of the Pass of Crieff | Book 1 and K |
| 2. The Big Spree | Book 1 |
| 3. The End of the Great Bridge | Book 2 and K |
| 4. Patrick Og MacCrimmon's Lament | Book 3 and K |
| 5. The Blue Ribbon | Book 5 and K |
| 6. The Earl of Seaforth's Salute | Book 5 and K |
| 7. The MacDougalls' Gathering | Book 5 and K |
| 8. The Vaunting | Book 7 and K |

THE NORTHERN MEETING PIPING COMMITTEE REQUIRES ALL THOSE WISHING TO COMPETE IN THIS COMPETITION, WHETHER OR NOT THEY HAVE BEEN GRADED BY THE COMPETING PIPERS' ASSOCIATION, TO APPLY TO THE SECRETARY ON THE ATTACHED APPLICATION FORM NOT LATER THAN 15 MARCH 1978 FOR NOTIFICATION WHETHER HIS/HER APPLICATION TO COMPETE WILL BE ACCEPTED BY THE COMMITTEE. A RULING BY THE COMMITTEE ON THE APPLICANT'S ELIGIBILITY TO COMPETE WILL BE DISPATCHED BY THE SECRETARY NOT LATER THAN 15 APRIL 1978.

2. PIOBAIREACHD (E) GOLD CLASP

Competitors will select and submit FIVE from the following list of TEN tunes, ONE of which they will be required to play:-

- | | |
|--|--------------|
| 1. The Pride of Barra | Book 5 and K |
| 2. MacDonald of Kinlochmoidart's Lament. (No. 2) | Book 6 and K |
| 3. The Stewart's White Banner | Book 7 |
| 4. MacLeod of Colbeck's Lament | Book 10 |
| 5. MacKenzie of Gairloch's Lament | Book 10 |
| 6. The MacLean's March | Book 10 |
| 7. Rory MacLeod's Lament | Book 11 |
| 8. Mrs. MacLeod of Tallisker's Salute | Book 11 |
| 9. Port Urlar | Book 12 |
| 10. MacLeod of MacLeod's Lament | K |

The tunes listed under 1 and 2 are published with editorial notes in the Piobaireachd Society's books as indicated, and as well in the Kilberry Book of Ceol Mor, where marked "K", with the exception of MACLEOD OF MACLEOD'S LAMENT, which is only in the latter publication. Competitors are not restricted to these settings and any other setting may be played, although the judges may take into consideration the merits of the setting as well as authenticity and authority for them. Altogether different tunes known by the same or similar names will not be accepted as alternative settings.

3. PIOBAIREACHD (B) SILVER MEDAL

Competitors are required to submit SIX tunes of their own choice, ONE of which they will be required to play.

con't on NExt page.

The Northern Meeting con't.

4. BADGES Numbered lapel discs showing order of playing MUST BE WORN. The discs will be issued at the DR BLACK HALL when competitors report to the Stewards. Competitors are reminded that they must present themselves 30 minutes before the commencement of each competition. Any competitor who is unable to attend the competitions must notify the Secretary's Office by 5 p.m. on the day preceding the competitions. Failure to do this without reasonable excuse, may result in that competitor's entry not being accepted in a future year.
5. TUNING Tuning time in the competition halls must be kept to a reasonable length, and competitors in the Piobaireachd competitions are expected to limit their tuning time to not more than 5 minutes.
6. TAPE RECORDERS The use of tape recorders will not be permitted during any of the competitions. This ruling applies to the judges panel as well as to members of the audience.

RESULTS OF INDIVIDUAL PIPING AND DRUMMING
VANCOUVER LADIES PIPE BAND ANNUAL FESTIVAL - 1978

Chanter class

- 1st. Cindy Williams
2nd. Calum McErlen
3rd. Chris Main
4th. Irving Blacker

Novice 2/4 March

- 1st. Barbara MacKinnon
2nd. Elizabeth MacKinnon
3rd. Brian Goldie & Pat Miharija
4th. James McGrath

Novice Slow Air

- 1st. Cory Tillyer
2nd. Charlene Ogilvie
3rd. Sandy Miller
4th. Barbara MacKinnon

Juvenile March

- 1st. Brenda Barker
2nd. Gordon Redmond
3rd. Darlene Miharija
4th. Laurie McKay Young

Juvenile Strathspey & Reel

- 1st. Brenda Lowden
2nd. Gordon Redmond
3rd. Brenda Barker
4th. Wesley Eaton

Junior Amateur March

- 1st. Maureen Lee
2nd. Sharon MacKinnon
3rd. Moira Waddell

Junior Amateur Jig

- 1st. Kim Smith
2nd. Sharon MacKinnon
3rd. Maureen Lee

Senior Amateur Hornpipe

- 1st. Alison Palmer
2nd. David Winter
3rd. Christine Waddell

Senior Amateur Strath. & Reel

- 1st. Christine Waddell
2nd. Duncan J. Fraser
3rd. Alison Palmer

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Results Con't

DRUMMING

Novice Side Drum

1st. Ian Pitcairn
2nd. Morag Miller
3rd. Paul Smedman

Junior Amateur Side Drumming

1st. Rob Stevens
2nd. Duncan Redmond

Senior Amateur Side Drumming

1st. Paula Tremaine

Novice Tenor Drumming

1st. Cindy Lee Price

RESULTS OF THE MARCH 3rd KNOCKOUT

Once again an excellent evening of Piping was enjoyed by all. The two Pipers to go through to the semi-final were; Angus McPherson and Ian Whitelaw.

Seen for the first time by most of the audience was the white plastic chanter played by Ian Whitelaw. Actually I think the correct name for the chanter material is "Polyethylene," anyway, it caused quite a stir among all the armchair critics, with comments ranging from "sounds good" to "dinnae fancy it". Not wishing to get involved in the mild controversy I will fall back on the old adage, "time will tell."

The format for the April 7th Knockout will be; Jack Lee playing against Steve Geddes, and Ian Whitelaw playing against Angus McPherson. This is a 10-12 minute medley and produces a most enjoyable competition.

Also on the same night, as a windup to our winter Knockout eliminations, there will be a 5-7 minute medley competition, comprised of duets from Triumph St.-Port Moody- and Victoria pipe bands. So members don't miss this night as it promises to be a Knockout in more ways than one.

A. Young
Editor

Iain MacCrimmon's

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Book 1 (2nd Printing) \$4.50

Book II (Revised Edition \$5.00)

Jan. 1, 1978

Please add 50 cents for postage and handling.

AVAILABLE IN MOST MUSIC OUTLETS or write to Iain MacCrimmon,
Box 217 Stn. T
Calgary, Alta. Canada
T2H 2G8

WHITE HEATHER SHOW

presents
on

Thursday, 27th April 1978, 8:00 p.m. at
Queen Elizabeth Theatre.

Helen McArthur
Scotlands top female singer, ably supported by;

Ronnie Dale
Scotlands Prince of Comedy; also on the show is;

Gordon Pattulla
Scotlands Junior Champion Accordionist.

And appearing for the first time in Vancouver is;

"Johnny Grand"
Scotlands country contrast.

Accompanying on the Piano will be;

Pat McCann

Tickets can be bought at Vancouver Ticket Centre or at
any Eaton's Store.

Prices range from \$7.00, \$6.00, \$5.00. O.A.P. can
purchase a \$5.00 ticket for the price of \$4.00.

It is hoped the membership come out and support this
show and also tell their friends about it, as this is the
only means of income for the B. C. Pipers Association.

Mind and bring a good supply of hankies with you for a
guid greet. I'm betting their will be quite a few watery eyes
when Helen sings some of the Old Scots Ballads.

46th Annual Gathering NOTICE TO PIPERS

Aggregate winner of the Professional Class to receive
a Charter Flight to Scotland to compete in at least one Major
Piping Competition in Scotland. Competitor must compete in
all three events to qualify for the trip.

Aggregate winner of the Senior Amateur Class to receive as
a prize, tuition and board at the Piping School to be held this
summer in Courtney, B. C. under the direction of Bob Hardie.

Aggregate winner of the Junior Class to receive the
Kilberry Piobaireachd Book.

Aggregate winner of the Juvenile Class to receive a
Practice Chanter with engraved shield.

PIPING RECITAL

B.C.P.A.

presents

P/M JOHN D. BURGESS

PIPING RECITAL

AT

VICTORIA DRIVE COMMUNITY
HALL

2026 EAST 43rd AVE.

VANCOUVER
ON

FRIDAY MARCH 31st., 1978

7:30 p.m.

Price \$2.00

TICKETS AVAILABLE FROM ANY BOARD MEMBER

BAR SERVICE

TICKETS GOING FAST!

YUKON HIGHLAND GAMES

Saturday June 17th, 1978

There will be highland Games held at Whitehorse Yukon Territory, for the first time ever. Anyone interested in competing in Piping - Drumming or Dancing Please write to:

Registrar
Yukon Highland Games
31 Hart Crescent
Whitehorse, Yukon
Y1A 4R2





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