

# B. C. PIPERS' NEWSLETTER



**The official monthly publication of  
the British Columbia Pipers' Association**

MARCH, 1963.

No. 36

AN ASSOCIATION FOR THE PRESERVATION OF BAGPIPE MUSIC  
AND THE ENCOURAGEMENT OF PIPE PLAYING IN BRITISH COLUMBIA

1910  
1911

to you

consider the matter of your own

and the other things

288

289

288

B. C. P I P E R S' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association.

Officers of the B.C. Pipers' Association:

PRESIDENT:	C. I. Walker
VICE PRESIDENT:	Ian MacDougall
SECRETARY:	Wm. A. McAdie
TREASURER:	A. Baillie

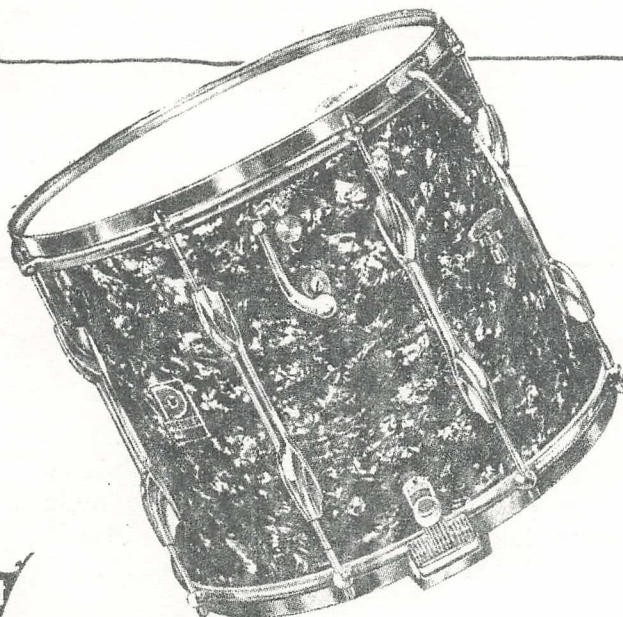
B.C. Pipers' NEWSLETTER:

EDITOR:	C. I. Walker
CIRCULATION:	Donald Urquhart Wm. A. McAdie

The B.C. Pipers' Newsletter is published monthly at 3726 Blenheim Street, Vancouver, B.C., by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$1.50 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3726 Blenheim Street, Vancouver, B.C. Address all other communications to the Secretary, B.C. Pipers' Association, 3288 East 27th Avenue, Vancouver, B.C.

---

MARCH, 1963.	CONTENTS	No. 36.
Annual Gathering - March 23rd.....		Page 3
The Bagpipe in Canada .....		Page 7
From Pipe Major John Robertson's Scrapbook .....		Page 17
Ceilidh - March 21st .....		Page 19
Seattle Pipers' and Drummers Stag Dinner - March 16th .....		Page 21



# Royal-Scot Scores Again!

NORTH AMERICAN CHAMPIONSHIP, AUG. 4th., 1962, MAXVILLE, ONT.

CLASS A 1st. Worcester Kiltie Pipe Band  
2nd. City of Toronto Pipe Band  
3rd. 48th. Highlanders of Canada  
4th. Argyll & Sutherland Highlanders

CLASS B 1st. Clan MacFarlane Pipe Band

ALL USING

***Premier***

DRUMS, OF COURSE.

In fact, bands with Royal-Scot equipped drum sections won practically every contest on this continent during 1962. Truly, a drum for champions.

***Premier***

24-Strand top snares, four-way adjustable;  
Wire bottom snares with throw-off;  
Unbreakable hoops;  
Unbreakable brackets;  
Everplay heads;  
These are just a few of the winning features of this pipe band special. The drum with the quality and the sound to help you win championships.

SOLD IN 95 COUNTRIES. ILLUSTRATED BROCHURE FREE.

See your dealer or write for colour brochure to

CANADA MUSIC SUPPLY LTD.

472 De Lauzon Street, Montreal, Que.

When you receive this issue of the Newsletter, you will probably think that it has not been long since you got the last one. You will also be likely to think that we are rather stupid, telling you that there will be a General Meeting on Feb. 22nd, almost a week after that date.

You will be correct on both counts.

We must apologize for not notifying the membership of the General Meeting in proper time. However, there seemed to be a shortage of weekends during the month of February, and it is on the weekends when we must do most of the work. Hence, the Newsletter was late.

Since March will be rather hectic, with the Seattle Pipers' Stag on the 16th, and our Annual Gathering on the 23rd, we feel that if we don't get the Newsletter out early, we might not get it out at all.

Incidentally, it would be safe to assume that the General Meetings will be held on the last Friday of the month, unless notified to the contrary. If you have any doubts, contact the Secretary.

With this issue of the Newsletter, we are completing the third year of its publication. Keep your fingers crossed for the coming year!

- 0 -

#### ANNUAL GATHERING - MARCH 23rd.

The 31st Annual Gathering of the B.C. Pipers' Association is being held this year on March 23rd. The Gathering, as in past years, will be held in the Seaforth Armoury.

Admission is \$1.00 for adults, and 50¢ for children. This admission will cover the entire day, which will last from 9:00 a.m. to 11:00 p.m., so for piping enthusiasts, here is a real bargain. Parking at the rear of the Seaforth Armoury is excellent.

Pipe Major John Wilson, from Toronto, Ontario will be the chief piping judge this year. We are very pleased to be able to have John Wilson with us once more, and know that the members are looking forward to renewing their acquaintance with him.

Pipe Major Wilson is being flown from Toronto through the courtesy of the Trans-Canada Air Lines, for which we are very grateful.

The judge of the short leet will be Pipe Major Donald MacKenzie, former Pipe Major of the Powell River Pipe Band.

The programme this year will be as follows:

Morning Session: - 9:00 a.m.

1. Junior Amateur Piobaireachd
2. Amateur Piobaireachd
3. Senior Amateur Old Highland Airs (Open only to Amateurs not competing in other events)
4. Novice Marches

Afternoon Session: - 1:30 p.m.

5. Juvenile Marches
6. Juvenile Strathspeys and Reels
7. Junior Amateur Marches
8. Junior Amateur Strathspeys and Reels
9. Quartette Competitions (Junior) (18 & Under)
10. Amateur Marches
11. Amateur Strathspeys and Reels
12. Open Piobaireachd (two tunes - one of piper's choice, and one of The Lament for the Only Son  
Black Donald's March  
The MacLeod's Salute  
The Little Spree  
The King's Taxes  
Mary's Praise)

Evening Session: - 7:00 p.m.

13. Old Highland Airs - Veterans 60 and over
14. Open Marches
15. Open Highland Dancing - Seann Truibhas
16. Quartette Competitions (Senior)
17. Open Strathspeys and Reels
18. Miniature Pipe Band Competitions
19. Open Jigs

Short Leets will be held in Events 4, to 8, if necessary. In the event that large entries are in these classes, a short leet will be played, and the judge of the short leet will select the top five performers, who will play in a final contest. The short leets will start at 9:00 a.m., so all Novices, Juveniles and Juniors should be available at this time.

We would ask all competitors in the Novice, Juvenile, Junior and Amateur events to call the Secretary (HE 4-1591), and let him know what tunes will be played.

# The CLANSMEN

15 SUNNYDALE DRIVE, TORONTO 18, ONTARIO

JOHN GILMOUR,  
BELmont 1-3596

JAS. McRAE,  
MElrose 5-6088

WE REPRESENT LEADING MAKERS OF ALL HIGHLAND EQUIPMENT AND HIGHLAND DRESS • PIPE BAND AND DRESS UNIFORMS • BAGPIPES BY ALL LEADING MAKERS • ALL PIPING REQUIREMENTS • FULLY TESTED REEDS DRUMS AND DRUMMERS SUPPLIES .....

No. 1, Nylon & Plastic heads \$6.50 • Bass Drum Collars Steel reënforced. \$6.00

Practice Chanters from \$5.00 • Skean Dhuis with

Cairngorm from \$6.00 •



WE ALSO HAVE A LARGE STOCK OF MUSIC BOOKS, SCOTTISH NOVELTIES, STERLING SILVER CELTIC JEWELLERY, CLAN CRESTS, TIES, SCARVES, CLAN MAPS AND BOOKS, ETC.

PRICE LISTS FORWARDED IMMEDIATELY UPON REQUEST.

Bagpipes - Reeds - Clan Crests - Scottish Novelties

# KIRKWOOD DRUM SPECIALIST

AUTHORIZED PREMIER SALES & SERVICE DEALER

*For perfect tone try...*

THE NEW ROYAL SCOT DRUM (WITH MANY ADDED FEATURES). NAMELY, FOUR-WAY ADJUSTING TOP SNARES, ETC.

*pitched and balanced drum sticks  
eight models to choose from!*

## DRUM HEADS

AMRAWCA, PREMIER CALF, EVERPLAY PLASTIC, NEW EVAN PLASTIC WITH FIBER GLASS HOOPS. (FIRST QUALITY NYLON).

WIRE SNARES TO FIT ANY DRUM, TOP OR BOTTOM, DRUM BELTS, LEG RESTS, DRUM MAJOR MACES. EVERYTHING FOR THE DRUMMER. YOU NAME IT, I HAVE IT. DON'T WAIT. WRITE TODAY FOR PRICE LIST TO.....

DRUM MAJOR JOHN KIRKWOOD  
61 DUNKELD AVE., ST. CATHERINES, ONT.

**PHONE: MU. 4-2124**



THE BAGPIPE IN CANADA: (The following article, written by the late P.M. Steve MacKinnon, appeared in the Canadian Geographical Journal, April, 1932.)

The sound of the bagpipe is wafted down the centuries carrying the theme of Scotland's story; now lilting softly, now challenging fiercely, but ever in tune with the national mood. Its shrill clarion has sounded the alarm in many a tight corner. In this role the bagpipe is more than a musical instrument; it is a national institution, and Scotland shares it abundantly with Canada.

"The pipes" came to Canada about 200 years ago. Scottish fur-traders and adventurers brought the instrument with them to beguile the tedium of long months and years in isolated trading posts.

In 1759 it brought inspiration to Wolfe's Highlanders at the capture of Quebec. It is recorded that at one point in the fighting which followed the climb to the Heights of Abraham, the invaders had begun to waver. "The pipes," silent till then, were hurriedly brought into action. Rallying to their war slogan the Highlanders took fresh heart and pressed on to victory. The extent to which Canada's destiny was influenced here by Scotland's national music must perhaps remain a matter of conjecture. It is certain that the sound of the pibroch has since marked the progress of many a pioneering thrust into unknown Canada.

Oddly enough, some of these same invaders were descendants of the French stock which swept into Scotland and England in the wake of the Norman Conquest. French Quebec found it an easy matter to assimilate the first wave of adventuring Scots. Of these only the family names now remain undigested, Frasers, MacKenzies, MacDonalds and others of that ilk who can speak neither Gaelic nor English may be found today scattered throughout the Province. Thus did the Auld Alliance which had linked France and Scotland for centuries reach out to embrace New France.

Wherever the Scot has settled he has brought his pipes along, partly as a solace in his loneliness and partly as a means of expressing an exuberant pride of race. In comparatively early Canadian times the instrument was associated with the pathfinding explorations of Mackenzie and Fraser. Both men knew the value of the pipes as a medium of peaceful penetration. The Indians were known to be partial to the warlike strains. Whether, as has been suggested, more or less frivolously, they were hypnotized or frightened by the sound, or whether it was a case of genuine admiration, matters little. The fact is that the aboriginal Canadian responded and still responds to the pipes as to no other white man's music.

The Hudson's Bay Company was fully aware of this and used the instrument to advantage in its dealings with the Indians. Pipers accompanied the company's officers on ceremonial rounds and the bagpipe voiced the majesty of the law over a vast tract of north-western territory. The same music cheered the Selkirk settlers on their memorable march from

Hudson Bay to the Red River. Meanwhile successive waves of Scottish settlers in the east contributed to the establishing of a piping lore now deeply rooted in Canadian life and customs.

During the last war, Canada equipped and sent overseas between 25 and 30 pipe bands. A tradition established on the Heights of Abraham was thus perpetuated on Flanders Fields. It had always been taken for granted that the piper became a combatant on active service. The King's Rules and Orders classed him as such, and Canadian Corps records testify to the zeal with which he carried out his traditional role. Some savour of truth evidently lay behind the time-worn jibe that the bagpipe is more weapon than musical instrument.

In 1745 the piper was regarded as a dangerous propagandist. His instrument, or weapon, was virtually outlawed with the Highland dress after the suppression of the last Jacobite rising. The great war showed that the pipes still possessed the uncanny power to conjure up and translate into action the spirit which knows not defeat.

To the bagpipe belongs the distinction of being the only musical instrument to actually go "over the top." On many occasions Canadian pipers, as well as Scottish, played their companies into action. Only the threatened break-up of regimental pipe bands through heavy casualties finally caused a withdrawal of pipers from front-line trenches. In spite of this the instrument continued to figure in the fighting until the end of the war. As the final "Cease fire" sounded, the skirl of the pipes heralded the entry of Canadian troops into Mons. Not far from here, at Quatre Bras, a hundred years before, the same shrill note had hurled a challenge at Napoleon. The bagpipe was back on familiar ground with new honours on its ancient banner.

The competitive spirit, always more or less in evidence among pipers, found expression during the war in several great piping tourneys behind the lines. In October, 1917, at Camblain le Abbe Sir Douglas Haig reviewed the massed pipe bands of the Canadian Corps. On Dominion Day, 1918, all available pipe bands in the British Army met at Tanks for a Highland Gathering such as would have gladdened the heart of a Roderick Dhu or Prince Charlie.

If "A hundred pipers an' a' an' a'" could "dumfooner" an English army, what might not 500 pipers accomplish, for such was the number estimated to be present.

Since the war, something like a piping renaissance has swept not only Scotland and Canada but the United States as well. The Highland Gathering long a picturesque feature of Canadian Scottish community life, has taken a fresh lease of life. In the west new gatherings spring up every year. The old games circuit once confined to Scottish centres in Quebec, Ontario and the New England States, has widened to include all Canada. In the old days professional pipers and dancers made the round of the games; the tour proving a pleasant and profitable summer side-line for the top-notchers.

Memories of piping and dancing celebrities long since "gone west" linger on as traditions to daunt the over-optimistic competitor of today. Famous pipers and dancers, like old soldiers, never die. They may fade away in the flesh but their fame goes marching on like John Brown's soul. Thus the shades of Willie MacLennan, Bob Ireland, Farquhar Beaton, Fred Riddell and John Mathieson remain to haunt the precincts of many a famous field on the old Canadian games circuit.

Wherever pipers foregather to test their skill a still mightier presence dominates the scene. The great MacCrimmon, composite shade of a whole piping dynasty, stands with ear alert. No pagan deity ever wielded greater authority in his chosen field. The technique and compositions contributed by 12 generation of MacCrimmons represent the high-water mark of an art which is still very much alive. It is said that the last of this line emigrated to Canada in the early eighteen hundreds. All trace of the family has been lost, however.

Whole pipe bands follow in the footsteps of the individual pipers of yesterday. A recent survey shows that there are something like 60 pipe bands in Canada. Almost every city of any size from Sydney, Cape Breton, to Victoria, B.C. is represented. Some cities boast two or three, Toronto, Winnipeg and Vancouver divide the honours with four bands each. Included in the total are the bands of Canada's 17 Highland regiments.

The pipe band is the outward and visible symbol of that distinctive esprit-de-corps which marks the Highland regiment. As high priests of the Ark of the Covenant, the pipers are both guardians and interpreters of the regimental tradition. When the band swings into action the wail of the pipes becomes an invocation. Pride of regiment and pride of race are summoned forth as by the touch of a magic wand.

While the bagpipe is first and foremost a martial instrument, its exponents manage successfully to fill in the time between wars by piping on festive occasions of every kind. Though jazz bands and orchestras wilt before the onward sweep of radio and "the talkies", the bagpipe maintains the even tenor of its way. Serenely indifferent to the musical mode of the moment, the piper marches on, a last lone minstrel from the golden age of romance.

To the Highlander the sound of the pipes is as the voice of his race; to the Scot at large it is a symbol of all the glamour and romance of his country's history; to the casual mortal it may be inspiring music or meaningless noise. It all depends on the scope of sympathies and imagination. For most folks, perhaps, the instrument is more or less a mystery associated with haggis, Scotch whisky and Aberdeen stories. They do not understand its music and in the main can scarcely tell one tune from another. Yet in some mysterious way they respond to its exhilarating skirl. Racial origin does not by any means fully explain the phenomenon. The appeal of the pipes reaches back beyond the limitations of race or musical form to touch some primal chord.

The origin of the instrument is lost in antiquity. The recently reported discovery of a primitive bagpipe below the mud of the biblical flood at least puts the pipes in line for the title of the world's oldest musical instrument. It also lends colour to the theory that the sword dance was first performed by Noah over crossed twigs, probably in an ecstasy of joy at setting foot on dry land. Whether or not the pipes came out of the Ark, they have had a colourful career since that date.

The piping deity, Pan, apparently scorned the assistance of a bag on his instrument. Probably he knew the piper's trick of inhaling through his nose, meanwhile keeping up an unbroken melody on the practice pipe. The Pied Piper, if his biographers picture him correctly, was also ignorant of the use of bag and drones. It must have taken a heavy charge of magic to supplement the more or less ineffectual toot of his clarinet-like pipe. Had he known the full-throated volume of the Great Highland Bagpipe, not only the rats and the children, but the grown-ups of Hamelin as well, would certainly have found themselves within the mountain.

It is said that the Irish picked up the instrument somewhere, and finding little use for it, passed it on to the Scots as a joke which the latter have not yet fathomed. There may be a grain of truth in this. The instrument was probably used in Ireland before it was known in Scotland. Scotland, however, has improved considerably on the meekly pastoral note of the Irish pipes. She has also given the world a music undreamed of by either, Pan or the Pied Piper or Orpheus for that matter.

When the pipes strike up Romance takes control; staid business men recall their forgotten youth, children forget their games. No chamber music this, that speaks of cloistered hearth or scented bower, but a voice from the mountain and the torrent; a voice from the back o' beyond, where the fairies still hold sway.

To the critics who can find no music in the skirl of the pipes, it may come as a surprise to learn that Mendelsohn and other great composers admitted a liking for it. It is within the bounds of reasonable conjecture, in fact, that the development of the symphony owes something to the older "piobaireachd", a form of musical narration known to pipers for four or five centuries.

Admittedly the bagpipe lacks both range and the capacity for delicate tone shading. Its note is penetrating, and at too close quarters can be objectionable, but as the symbol of a great tradition it stands privileged. Having survived the flood, served the immortals, and sounded reveillé to the birth of more than one nation, the bagpipe is likely to "carry on" for all time to come.

Following is a list of the pipe bands in Canada, their location, affiliation, tartan, strength and pipe major.

Name of Pipe Band	Location	Tartan Worn	Strength of band	Pipe Major
Imperial P.B.	Sarnia, Ont.	Gordon	18	Hugh Ferguson
Ottawa Cameron High.	Ottawa, Ont.	Cameron	20	A.M. Dare
Can. Scottish - 1st Bn	Victoria, B.C.	Lennox	22	J. Wallace
Can. Scottish - 2nd Bn	Victoria, B.C.	Hunting Stewart	19	Donald Cameron
Kootenay Kilties	Nelson, B.C.	Royal Stewart	12	E. Welsh
Edmonton Regt. - 1st Bn	Edmonton, Alta.	Cameron	15	Capt. Henry Laing
Vancouver Police P.B.	Vancouver, B.C.	Prince Charles Edward Stewart	17	Duncan McTavish
Calgary Highlanders	Calgary, Alta.	Royal Stewart	18	Wm. Pow
Sudbury & District Caledonian P.B.	Sudbury, Ont.	Gordon	15	Wm. Livingstone
48th Highlanders P.B.	Toronto, Ont.	Davidson	45	James R. Fraser
Toronto Scottish P.B.	Toronto, Ont.	Black Watch	25	A. Macpherson
P.E.I. Highlanders	Charlottetown P.E.I.	Royal Stewart	12	Wilfred Burke
Cumberland Highlanders	Trenton, N.S.		12	Fraser Holmes
Leaside Boys' P.B.	Leaside, Ont.		16	G.J. Bell
Winnipeg Police P.B.	Winnipeg, Man.		15	J. Coghill
Clan Donald P.B.	Maughan, Alta.	MacDonald	12	John McMillan
Lethbridge P.B.	Lethbridge, Alta.		12	James Moore
Calgary Girls' P.B.	Calgary, Alta.	Royal Stewart	16	Cathie Kemp
Saint John P.B.	Saint John N.B.	Wallace	15	F.E. Hayter
Vancouver Ladies' P.B.	Vancouver, B.C.		14	Marion Forbes
Sun Life P.B.	Montreal, P.Q.	Macaulay	6	John Munro
St. Catharines Burns Club	St. Catharines, Ont.	Royal Stewart	15	John MacDonald
Highland Cadet P.B.	Montreal, P.Q.	Mackenzie	10	Jas. Inglis
Powell River P.B.	Powell River, B.C.		12	Jas. Mitchell

Vancouver C.P.R. P.B.	Vancouver, B.C.		14	Jas. Horn
City of Hamilton P.B.	Hamilton, Ont.	MacKenzie	16	Arch. T. Pollock
North Bay P.B.	North Bay Ont.	Hunting Stewart	12	John Yorkston
Stormont Dundas & Glengarry P.B.	Cornwall, Ont.	McDonnell	16	John A. Stewart
Glengarry Highland Society P.B.	Alexandria, Ont.		11	Angus D. MacDonald
Cape Breton Highlanders	Cape Breton, N.S.	Black Watch	12	Alex MacDonald
Pictou Highlanders P.B.	New Glasgow, N.S.	Seaforth	12	Wallace Roy
Kincardine P.B.	Kincardine Ont.	Gordon	14	D.R. MacDonald
St. Thomas Legion P.B.	St. Thomas, Ont.	MacLean	13	J. Wright
Medicine Hat P.B.	Medicine Hat, Alta.	McGregor	15	Alex. Hosie
Ingersoll P.B.	Ingersoll, Ont.	Royal Stewart	11	T.G. Johnston
Vernon Caledonian P.B.	Vernon, B.C.	Gordon	12	Adam Slicer
Revelstoke P.B.	Revelstoke, B.C.		10	John Inkster
Kirkland Lake, P.B.	Kirkland Lake, Ont.	Royal Stewart	16	William Johnstone
Fredericton St. Andrew's Society P.B.	Fredericton, N.B.	Gordon	6	J.H. MacFarlane
Englehart P.B.	Englehart, Ont.	Royal Stewart	9	J. Howie
Seaforth Highlanders of Canada P.B.	Vancouver, B.C.	MacKenzie	26	John Gillies
Guelph P.B.	Guelph, Ont.	Royal Stewart	13	Wm. Flanigan
Argyle & Sutherland Highlanders of Canada	Hamilton, Ont.	Sutherland	36	Lt. Chas. Dunbar D.C.M.
Queen's Own Cameron Highlanders of Canada	Winnipeg Man.	Cameron (Erracht)	26	Donald MacLeod
Winnipeg Highland Cadets	Winnipeg, Man.	Cameron (Erracht)	17	Colin Cameron
Winnipeg C.N.R. P.B.	Winnipeg, Man.	Royal Stewart	14	A. Cameron
Edmonton C.N.R. P.B.	Edmonton, Alta.	MacPherson	14	J. Shirlaw
Montreal C.N.R. P.B.	Montreal, P.Q.	Fraser (Dress)	15	S. MacKinnon
Royal Highlanders of Canada-The Black Watch	Montreal, P.Q.	Royal Stewart	36	Wm. Johnston

- 13 -

Caledonian P.B.	Peterborough, Ont.	Cameron	9	J.A. Smith
Lanark & Renfrew Scottish Regiment	Renfrew, Ont.	Royal Stewart	25	Wallace Frood
Toronto Police P.B.	Toronto, Ont.	Ross	18	John Leask
Essex Scottish Regiment	Windsor, Ont.	MacGregor	24	John Copeland
Queen's University P.B.	Kingston, Ont.		10	J. MacDonald

- 0 -

(Can any of our readers supply any information concerning the whereabouts of any of the above Pipe Majors, who are still living?)

- 0 -

CONSULT

# GRAINGER and CAMPBELL

FOR ALL YOUR PIPING REQUIREMENTS!

**BAGPIPES · DRUMS  
UNIFORMS  
HIGHLAND DRESS**

---

---

**Grainger and Campbell Ltd.**

(Incorporating Duncan MacRae &  
Son—Established 1897)

1191-1193 ARGYLE STREET,

GLASGOW, SCOTLAND

---

---

Contractors to H.M. Govern-  
ment and overseas and local  
governments



*Enquiries answered promptly  
Quotations given—without  
obligation*



The  
**College of Piping**

20 OTAGO STREET,

GLASGOW, W.2.

TELEPHONE NO.  
KELVIN 3587.

THE COLLEGE OF PIPING

.....gives a service to Pipers everywhere.

BAGPIPES AND ACCESSORIES

.....from Grainger and Campbell, R.G. Hardie,  
Peter Henderson and R.G. Lawrie, Selected  
by experts and speedily dispatched to any  
part of the world.

....Matched chanter a specialty.

REEDS .....chosen and tested (small numbers only).

ALL PIPE MUSIC AND RECORDINGS, including.....

"THE PIPING TIMES"

\$2.50 yearly. Every month from the hub of  
Piping.

"THE COLLEGE TUTOR"

Part 1- \$1.50 (Postage 15¢). Enjoy the  
benefits of a College Education.

"THE SEUMAS MacNEILL COLLECTION"

\$1.50 (Postage 10¢). Best since  
Willie Ross.

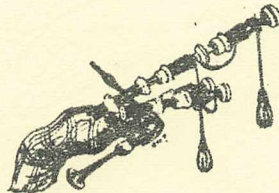
"SURVEY OF PIPING"

\$9.50 (Postage included). Tape recording  
by Pipe Major JOHN MacLELLAN and  
SEUMAS MacNEILL

Write for catalogue to:

**the College of Piping**

20 OTAGO STREET



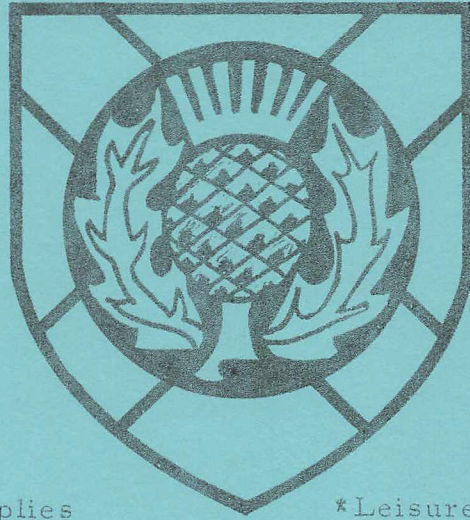
GLASGOW, W.2.

SCOTLAND



# Scotch House

*"Scotland by the Golden Gate"*



- \* Piper Supplies
- \* Scottish Gifts
- \* Highland Dress
- \* Jewelry
- \* Books
- \* Shirts
- \* Robes
- \* Travel Rugs
- \* Leisure Jackets
- \* Tartan Ties
- \* Dancing Sandals
- \* Practice Records  
( Scottish Official  
Board)
- \* Gifts
- \* Dancers Dress
- \* Gift Items

Catalogue Available on Request

950 Geary Street

San Francisco, California

Shop Hours

Monday thru Thursday \_\_\_\_\_ 9:30 a.m. to 11:00 p.m.

Friday and Saturday \_\_\_\_\_ 9:30 a.m. to 1:00 a.m.

Sunday \_\_\_\_\_ 5:00 p.m. to 9:00 p.m.

Telephone: PProspect 6-6445

P/M J.T. McHARDY  
SCOTTISH  
IMPORTS

534 SEYMOUR ST., VAN. 2, B.C.  
MU 1-6616

BAGPIPES - ACCESSORIES - REPAIRS

- \* SCOTTISH NOVELTIES
- \* SCOTTISH RECORDS
- \* TARTANS, TWEEDS
- \* JEWELLERY
- \* BOOKS
- \* DRUMS

EVERYTHING

SCOTTISH

CUSTOM ORDERS

FROM PIPE MAJOR JOHN ROBERTSON'S SCRAPBOOK:

ANGUS MACKAY AND PIOBAIREACHD:

(To the Editor of the Oban Times)

January 10, 1937

Sir - We heartily approve of Mr. Grant's suggestion that a monument be erected to the memory of Angus Mackay, for the noble work which he did for pipe music. The MacCrimmons of Skye have a beautiful memorial erected to perpetuate their memory, but as one of our greatest living pipers mentioned to me recently, "the MacKays deserve a monument even greater than the MacCrimmons for the great heritage they left us." I sincerely hope to hear that a movement will be made to collect for this purpose in the near future.

Mr. Grant mentions that Angus MacKay died in 1859. That date may be quite correct, but when reading the other day that interesting publication written by the lamented Queen Victoria, entitled, "Leaves from the Journal of Our Life in the Highlands - from 1848 to 1861," I observe the following where Her Majesty refers to Angus MacKay.

"My Piper from the year 1843, considered about the first in Scotland, who was recommended by the Marquis of Breadalbane; he unfortunately went out of his mind in the year 1854, and died in 1855. A brother of his was Piper to the Duke of Sussex."

Angus MacKay was succeeded by William Ross, of whom she writes -

"My Piper since 1854; he had served seventeen years in the 42nd Highlanders, a very respectable good man."

I wonder if Mr. Grant is aware that Donald MacKay, who was Piper to the Duke of Sussex, made pipes, as I know of a very fine set of silver-mounted full-size in possession of a family in the North, made by MacKay, who have also a pipe chanter reputed to be made by John MacKenzie, Breadalbane, "Am Piobaire Ban".

- Hebridean -

(To the Editor of the Oban Times)

Inveran Hotel; Invershin,  
January 16, 1937.

Sir - I have read with much interest the letters which appeared in your recent columns from the pens of Mr. John Grant and "Hebridean".

Ne would be a fool indeed who would doubt Angus MacKay's ability as a performer and collector of bagpipe music. No man has a greater regard for Angus MacKay's abilities than I have, but to compare him with the MacCrimmons of Skye is ridiculous, for the probability is that, were it not for the MacCrimmons, Angus MacKay would never have been heard of. An even greater MacKay than Angus was John Dail MacKay (Piobair Dail) of Gairloch, for whom, so far as I am aware, no monument has ever been erected, and if such a course were mooted, he should be the first MacKay to be honoured.

It was always the considered opinion of the great past masters of piobaireachd, that Ceol Mor, presented in book form, was the beginning of bad piobaireachd playing, and I firmly believe that although books of Ceol Mor were never written, the piobaireachd would still have lived and been handed down in its traditional and better form.

In our own day we have piobaireachd printed by the Piobaireachd Society in a way preferable to anything that has preceded it, and still, without the master hand from the traditional school, the piper who wants to learn piobaireachd from it is as helpless as those who have tried to learn piobaireachd from Angus MacKay's works.

It is quite evident to those of the older school that Angus MacKay's book on piobaireachd contains many mistakes, but let us be honest and admit that they were not his mistakes, but those of the printer, as Angus MacKay himself never played much of what is in this book, such as, for instance, the superfluous or redundant A in the taorluath and crunluath movements.

- A. Macpherson -

- 0 -

(The fur begins to fly next month!)

- 0 -

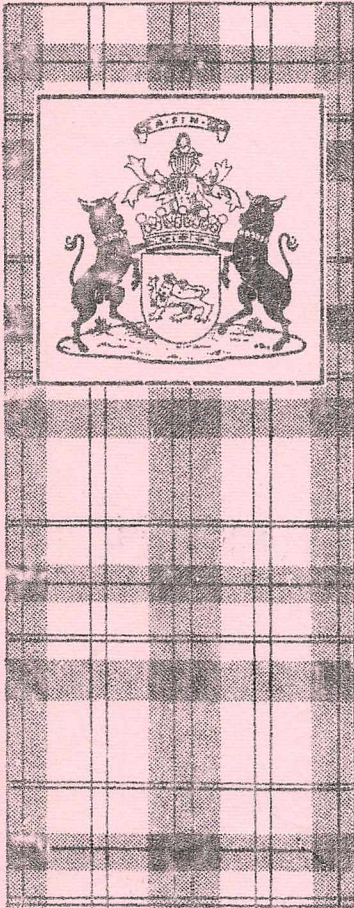
#### WORK PARTY:

A work party will be required to assist in the setting up for the Annual Gathering. This work party will meet on Friday evening, at 7:30 p.m., in, of course, the Seaforth Armoury.

Your help will be needed, and we would ask all able bodied members to come out and give a hand.

Refreshments will be provided to the work party!

- 0 -



# Robert C. Gilchrist

SCOTTISH IMPORTS BY MAIL



2204 LITTLE LANE, ARDEN WILMINGTON 3, DELAWARE

## CEILIDH - MARCH 21st, 1963.

On Thursday, March 21st, we will be holding a Ceilidh in the band room of the Seaforth Armoury. This Ceilidh is being organized in honour of Pipe Major John Wilson, who will be present, and who has promised to give us a selection. The evening held last year was very successful, and we know that there will be a good turnout.

This event is open to members of the Association and their families.

An assessment will be made at the Ceilidh to cover the costs.

The Ceilidh will commence at 8:00 p.m.

LATEST  
RELEASE

PIPE MAJOR

JOHN WILSON

*Visits the British Columbia*

*Pipers' Association*

Now!

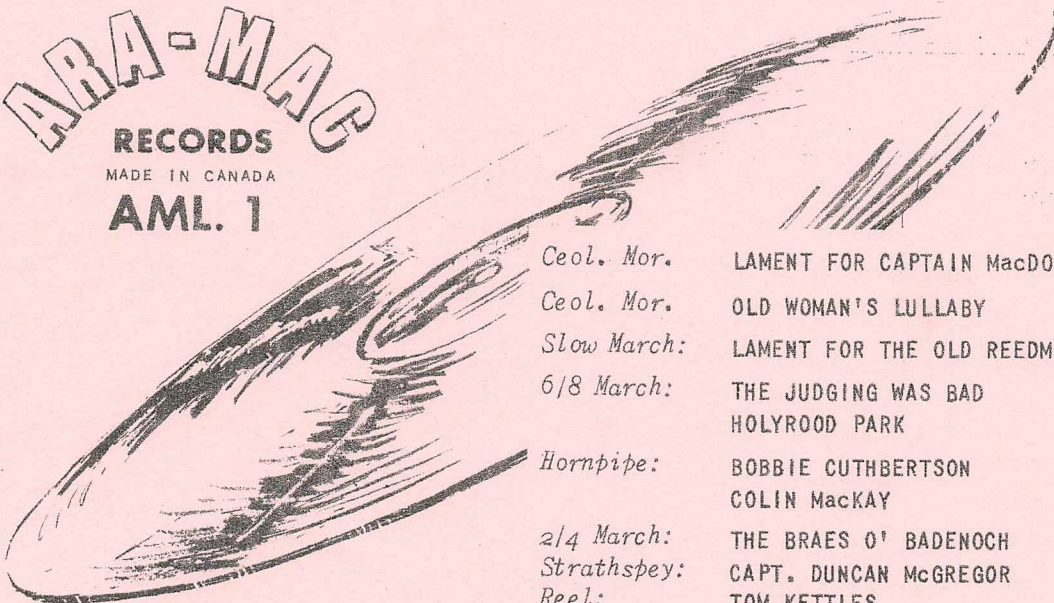
AT YOUR LOCAL RECORD STORE

ARA-MAC

RECORDS

MADE IN CANADA

AML. 1



<i>Ceol. Mor.</i>	LAMENT FOR CAPTAIN MacDOUGALL
<i>Ceol. Mor.</i>	OLD WOMAN'S LULLABY
<i>Slow March:</i>	LAMENT FOR THE OLD REEDMAKERS
<i>6/8 March:</i>	THE JUDGING WAS BAD HOLYROOD PARK
<i>Hornpipe:</i>	BOBBIE CUTHBERTSON COLIN MacKAY
<i>2/4 March:</i>	THE BRAES O' BADENOCH
<i>Strathspey:</i>	CAPT. DUNCAN MCGREGOR
<i>Reel:</i>	TOM KETTLES
<i>Jig:</i>	PADRUIG OG THE LOCH NESS MONSTER JOHN GRIEVE

SEATTLE PIPERS' AND DRUMMERS' STAG DINNER - MARCH 16th.

Invitations are extended to pipers, drummers and interested males to attend Seattle's 12th Annual Pipers' & Drummers' Stag Dinner, sponsored by a joint committee from the Washington Scottish, Seattle, Keith, Clan Gordon and Seattle Scottish Boys' Pipe Bands.

The Stag is being held on March 16th, 1963 in the Windsor Room, New Washington Hotel, Seattle, Wash. The total cost is \$5.00 per person.

The Program is as follows:

- 5:30 Cocktail Hour
- 6:30 Dinner
- 7:30 Local dancing competition
- 8:00 Novice Marches
- 8:30 Amateur Marches
- 9:00 Seattle & Vicinity Piping Competition - March, Strathspey & Reel (Open to person not competing in other events)
- 9:30 Drumming Competition - Pipe Band drum sections only
- 10:00 Piping - Junior Quartets
- 10:30 Professional Piping - Jigs (2 Jigs will be required)  
Professional Piping - Slow Airs
- 11:00 Piping - Senior Quartets
- 11:30 Totem Pole Event - novelty contest
- 12:00 Massed Pipe Bands

Reservations are required, so contact Jack MacKenzie, 3409 37th Avenue South, Seattle 44, Washington. Reservations should be made before March 12th.

- 0 -

Back issues of the Newsletter are available at 15¢ per issue. Since there is only a limited supply, you should act now.

- 0 -



## "THE" PIPE BAND SPECIALISTS!

Over thirty years in the business of supplying Bagpipes, Drums, and outfitting Individuals and Pipe Bands throughout the American Continent.

### MACPHERSON ★ BAGPIPES & PRACTICE CHANTERS

The use of thoroughly seasoned materials, expert craftsmanship and careful inspection, assures you of getting the finest instruments on the market today.

WORLD'S CHAMPIONSHIP .... 6 TIMES  
European, British and Scottish Championships  
many times since 1947. WHAT A RECORD!

Improve your Pipe Section with our matched  
"Macpherson" Pipe Chanters.

### DRUMS ★

Carlton Super Gaelic.....  
Premier Royal Scot.  
Available from stock. All accessories.

### ★ A KILT BY MACPHERSON!

YOUR PROUDEST POSSESSION  
Six full time Kilt Makers.....  
..... Hundreds of Tartans to choose from.  
Contractors to H.M. Canadian Government.

**INTERESTED IN ANY OF THE ABOVE?**

**WRITE TODAY FOR PRICES - FURTHER DETAILS OR SAMPLES**

## Hugh Macpherson Imports Limited

HIGHLAND OUTFITTERS

231 Lake Street, St. Catharines, Ontario

Telephone MU-2-1688

Associated Firms in Scotland:

**HUGH MACPHERSON (SCOTLAND) LTD.**

Bagpipe and Kilt Makers - Highland Outfitters

Tel. CAL. 4008

17 West Maitland St. (Western Continuation of Princes Street) Edinburgh 12, Scotland

INSTANT  
MAIL ORDER  
SERVICE!





## Super "Gaelic"

**SIDE DRUM**

BREATH SENSITIVE SNARES

NYLON HEADS fitted as standard to ALL MODELS. Vellum or plastic heads available at no extra charge.

# The choice of champions

★ **INCONTESTABLY THE BEST!**

Carlton "Gaelic" Drums are not judged by one spectacular success alone, but by the consistency with which Bands playing them gain the highest awards in National Championships, in fact, in every contest of note throughout the world.

**ALL METAL SNARES** adjustable on both heads, give "punchy" tone with minimum effort.

The unique floating action snares perfected by CARLTON and fitted exclusively to the super "Gaelic" Side Drum, "kiss" the head and bed down evenly over the entire diameter.

**WIDE SELECTION** of eye-catching super plastic finishes:

Consult your dealer to-day or write for Souvenir Brochure to:-

J. T. McHARDY CO., LTD.  
Scottish Imports,  
534 Seymour Street,  
VANCOUVER 2, B. C.

JOHN E. DALLAS & SONS LTD.,

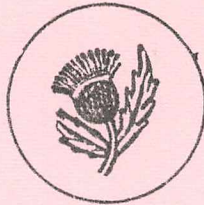


HUGH MACPHERSON  
IMPORTS LTD.,  
231, Lake Street,  
ST. CATHERINES, ONT.

Clifton Street, LONDON, E.C. 2.



268 St. Paul Street  
St. Catharines, Ontario  
(opposite the Leonard Hotel)



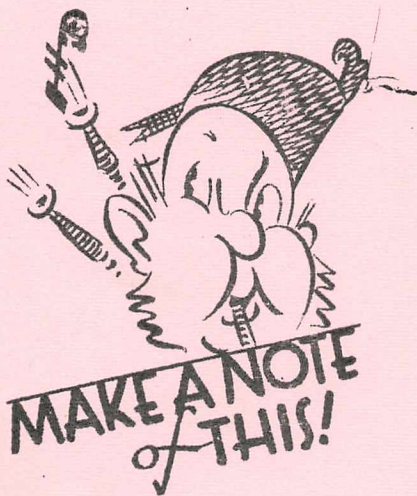
# THE SCOTTISH SHOP

LIMITED

AUTHENTIC IMPORTED TARTANS  
KILTS - LADIES' PLEATED SKIRTS - TARTAN SUITS  
TARTAN STOLEES & SCARVES - TARTAN SHIRTS, TIES & BELTS  
CASHMERE COATS - CHILDREN'S WEAR IN TARTANS - WOOLLEN SWEATERS  
AUTO RUGS - DRESSING GOWNS - HANDBAGS - GLOVES & SHOES  
SCOTTISH JEWELLERY - SOUVENIRS - NOVELTIES  
COMPLETE PIPE BAND OUTFITTERS  
RECORDS

SEND FOR YOUR FREE PRICE LIST

THE CLUNY MACPHERSON CO.  
MU 5-8619



CEILIDH - MARCH 21st

ANNUAL GATHERING - MARCH 23rd

