

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

JUNE, 1971 NO. 114

B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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B.C. Pipers' Newsletter

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The B.C. Pipers' Newsletter is published monthly at 1073 Doran Road, North Vancouver, B.C. by the British Columbia Pipers' Association and distributed to all members. Address all communications concerning the Newsletter to the above address. All other communications to the Secretary, B.C. Pipers' Association, 834 Burnaby Street, New Westminster, B.C.

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MEMORANDUM FOR THE [illegible]

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29A Chalmers Street
Avondale, Auckland
New Zealand
May 24th, 1971

(Mrs.) Donald Ross, Secretary
B. C. Pipers' Association

I am enclosing a cutting from our paper of our son Jim Barrie formerly of Vancouver.

'Six years of playing with the Auckland Police Highland Pipe Band and a lifetime of composing Scottish music have paid off for Mr. Jim Barrie, a Central police teleprinter operator.

During an Auckland Festival engagement, the Jimmy Blue Band, which accompanied Andy Stewart in his concerts, heard of Mr. Barrie's composing prowess.

As a result the band snapped up about six of Mr. Barrie's manuscripts and intends to record them in Scotland on long-playing records.'

I thought it might be of interest to your readers.

Jim is one of the leading pipers here in New Zealand, and also plays just as well on the button accordian. He played his accordian the other week end for the Grand Highland Ball and received a lot of comments on his playing. It was the same week end that the Andy Stewart show was here. Jimmy Blue got in touch with him for some of his tunes of his own composing.

My husband Bill well known in Vancouver is still playing his pipes and also has composed many tunes and several pibrochs, two of his pibrochs have been printed in Britain. The one he composed for the late Robert Reid was played on the B.B.C. As yet he hasn't got his tunes in a book, but hopes to get a book out soon.

Bill sends his regards to all his piping friends.

Sincerely,

Elsie Barrie

VICTORIA HIGHLAND GAMES RESULTS

The Victoria Highland Games were held May 23rd, 1971 and the results were as follows:

Novice Marches

- 1st - Scott Chambers
- 2nd - Alan Strachan
- 3rd - Jill Laurie
- 4th - Robbie Cross

Juvenile Marches

- 1st - Douglas Somerville
- 2nd - Pat Dawson
- 3rd - Elouise Roane
- 4th - Gordon McDonald

Juvenile Strathspey & Reel

- 1st - Elouise Roane
- 2nd - Pat Dawson
- 3rd - Allison Palmer
- 4th - Stuart Reid

Juvenile Slow Airs

- 1st - Allison Palmer
- 2nd - Elouise Roane
- 3rd - April McDonald
- 4th - Gordon McDonald

Junior Marches

- 1st - Allan McDougall
- 2nd - Cindy Chambers
- 3rd - Robyn Palmer
- 4th - Rene Cusson

Junior Strathspey & Reel

- 1st - Cindy Chambers
- 2nd - Allan McDougall
- 3rd - Rene Cusson
- 4th - John McKay

Junior Jigs

- 1st - John McKay
- 2nd - Rene Cusson
- 3rd - Cindy Chambers
- 4th - Robyn Palmer

Senior Amateur Marches

- 1st - Byron Barnard
- 2nd - Terry Lee
- 3rd - Glen Palmer
- 4th - Janice Taylor

Sr. Amateur Strathspey & Reel

- 1st - Heather MacInnes
- 2nd - Judi Taylor
- 3rd - Terry Lee
- 4th - Angus MacPherson

Senior Amateur Piobaireachd

- 1st - Jack Lee
- 2nd - Byron Barnard
- 3rd - Heather Upton
- 4th - Hazel Ramsay

Professional Strathspey & Reel

- 1st - Therese McErlean
- 2nd - Hal Senyk
- 3rd - John MacLeod

Professional Marches

- 1st - Therese McErlean
- 2nd - Jamie Troy
- 3rd - John MacLeod

Professional Piobaireachd

- 1st - John MacLeod
- 2nd - David Wilson
- 3rd - Jamie Troy

Drumming - March, Strathspey & Reel

- 1st - Ian Hunter
- 2nd - Katie Forsyth
- 3rd - Susan Burgess
- 4th - Jack Gallaher

Pipe Band - Class "B"

- 1st - Vancouver Ladies
- 2nd - Seaforth Cadet

Pipe Band - Class "C"

- 1st - Burnaby Ladies
- 2nd - Highland Laddies
- 3rd - Kiwanis Boys

AMATEUR PIOBAIREACHD COMPETITION AT COEUR d'ALENE

The Executive Board of the Spokane Piobaireachd Society has decided to sponsor an Amateur Piobaireachd competition for their Summer School students. The competition will take place at the North Idaho College on Friday afternoon July 30th, 1971 and will precede the Professional Banner Competition. The prize for this event will be a Medallion and a round trip economy ticket to Prestwick, Scotland to represent the Spokane Piobaireachd Society at the Cowal competition for Amateur Piobaireachd.

The entry will be confined to students attending the 1971 Summer School and will be adjudicated by P/M Neill Sutherland.

Since this competition is held in conjunction with the School the competitor must tune his or her pipes themselves. Second parties will not be permitted to "touch up" competitor's pipes before the competition. Proper tuning of pipes is emphasized during the two weeks of study and this will be an opportunity for the student to exercise his or her ability.

ORDER OF PLAY TO BE PRINTED

The July 3rd, B.C. Highland Games will start at 9:00 A.M. and four platforms will be used for piping. The opening events will be:

- Novice March
- Amateur March
- Amateur Strathspey and Reel
- Amateur Piobaireachd

An order of play will be posted for the Amateur Class and all competitors will be required to play in one of the three classes within the first twenty minutes of the day. Amateurs are requested to be at Brockton Oval by nine o'clock sharp - ready to play. Competitors failing to play according to the list will be disqualified.

The competition day will be extremely long and rules of this nature will be necessary to meet the tight schedule. Don't force the piping chairman to enforce the disqualification rule!!!

BI-MONTHLY RESULTS

The following are the Bi-Monthly competition results held at the Seaforth Armoury for June, 1971.

<u>Novice - Section 2 - Marches</u>	<u>Junior Strathspey and Reel</u>
1st - Gordon MacDonald	1st - John McKay
2nd - Kim Walker	2nd - Allan MacDougall
3rd - Ruth Termain	3rd - Robyn Palmer
4th - Laurie Robson	

There were 11 in the Novice Class and 6 in the Junior Class. Garnet Snow was the judge.

NEW WESTMINSTER RESULTS

The New Westminster Games were held June 12th, 1971 and the following are the results of the day:

Novice Marches

- 1st - Robbie MacNeil
- 2nd - Scott Chambers
- 3rd - Heather Graham
- 4th - Phillip Gordon

Juvenile Marches

- 1st - R. Drew Heggie
- 2nd - Stuart Reid
- 3rd - Gordon MacDonald

Juvenile Strathspey & Reel

- 1st - Allison Palmer
- 2nd - R. Drew Heggie
- 3rd - Gordon MacDonald

Juvenile Aggregate

- R. Drew Heggie

Junior Marches

- 1st - Cindy Chambers
- 2nd - John MacKay
- 3rd - Allan MacDougall

Junior Strathspey & Reel

- 1st - Cindy Chambers
- 2nd - John MacKay
- 3rd - Allan MacDougall

Junior Piobaireachd

- 1st - Cindy Chambers
- 2nd - Robyn Palmer
- 3rd - Ian Keith

Junior Aggregate

- Cindy Chambers

Amateur Marches

- 1st - Sherea Barwell
- 2nd - Sandy Marshall
- 3rd - Rene Cusson

Amateur Strathspey & Reel

- 1st - Sherea Barwell
- 2nd - Robert Menzies
- 3rd - Hazel Ramsay

Amateur Jigs

- 1st - Terry Lee
- 2nd - Hazel Ramsay
- 3rd - Rene Cusson

Amateur Piobaireachd

- 1st - Heather Allison Upton
- 2nd - Hazel Ramsay
- 3rd - Sherea Barwell

Amateur Aggregate - Sherea Barwell

Professional Marches

- 1st - John A. MacLeod
- 2nd - David Wilson
- 3rd - Don MacInnes

Professional Strathspey & Reel

- 1st - Therese McErlean
- 2nd - James Troy
- 3rd - David Wilson

Professional Jigs

- 1st - Don MacInnes
- 2nd - Therese McErlean
- 3rd - John A. MacLeod

Professional Piobaireachd

- 1st - John A. MacLeod
- 2nd - David Wilson
- 3rd - Harold Senyk

Professional Aggregate - John A. MacLeod

Individual Drumming Class "C" Individual Drumming Class "B"

1st - Ian Hunter
2nd - Sheila Roane
3rd - Murray Munro

1st - Jack Gallaher
2nd - Katie Forsyth
3rd - David Dickens

Drum Corps

1st - Vancouver Ladies Pipe Band 'A'

Pipe Bands:

Open Class

1st - Vancouver Ladies Pipe Band 'A'
2nd - Seaforth Highlanders of Canada

Class 'C'

1st - Vancouver Kiwanis Boys Pipe Band
2nd - Burnaby Ladies 'A' Pipe Band

Class 'C' - Drumming

1st - Burnaby Ladies Pipe Band

CHAMPION PIPERS OF THE PAST AND PRESENT continued

1897, Wm. Campbell, Balmoral. 1898, Murdo Mackenzie, Inverness.
1899, David Mather, Lochcarron. 1900, Wm. Meldrum, Moy Hall. 1901,
Wm. Maclean, Benecula. 1902, Jas. A. Center, Edinburgh. 1903, Don.
Mackay, London. 1904, Wm. Ross, Scots Guards. 1905, George S.
MacLennan, Aberdeen. 1906, George S. Allan, Peterhead.

1907, J. P. Macleod, Tain. 1908, Thos. Clark, 42nd Highlanders.
1909, W. C. K. Mackie, Seaforth Highlanders. 1910, Wm. Lawrie,
Ballachulish. 1911, George Yardley, Cambuslang. 1912, Don. J. Mac-
kenzie, Tongue. 1913, J. M. Lawrie, 93rd Highlanders. 1919, Wm.
Gray, Glasgow. 1920, John Macpherson, Newtonmore. 1921, Robert Reid,
Glasgow. 1922, D. Chisholm, Hamilton. 1923, Angus Macpherson, Inver-
shin. 1924, Allan Calder, Edinburgh. 1925, John Wilson, Edinburgh.
1926, John Macdonald, Glasgow. 1927, Mal. Macpherson, Invershin.
1928, Robert Brown, Balmoral. 1929, David Ross, Rosehall. 1930,
R. B. Nicoll, Balmoral. 1931, D. Maclean, Glasgow. 1932, C. Smith,
42nd Highlanders.

1933, J. Robertson, Scots Guards. 1934, Peter Bain, Scots Guards.
1935, J. Macgrady, H.L.I. 1936, P. Melville, Glasgow Police. 1937,
H. R. Macrae, Achnasheen. 1938, A. Macnab, Glasgow Police.

An equally important contest is that for the gold medal of the Highland Society of London, at the Argyllshire Gathering at Oban, for pibroch playing. The following are the winners: -1875, John Macbean, Applecross. 1876, Mal. Macpherson, Cluny Castle. 1877, John Macbean, Applecross. 1878, Wm. Maclellan, Edinburgh. 1879, George Macdonald, South Morar. 1880, Robt. Mackinnon, Glasgow. 1881, John MacColl, Oban.

1882, Angus Macdonald, South Morar. 1883, Angus Macrae, Raasay. 1884, J. M. Gillies, Aberdeen. 1885, John Cameron, H.L.I. 1886, Robert Meldrum, Isle of Wight. 1887, John Mackay, Paisley. 1888, Kenneth Macdonald, Inverness. 1889, John Macpherson, Kingussie. 1890, Norman Macpherson, Kingussie. 1891, Donald Mather, Lochcarron. 1892, A. R. MacColl, Oban. 1893, Wm. Robb, Edinburgh. 1894, George Ross, 42nd Highlanders. 1895, John Mackenzie, Glasgow. 1896, Gavin Macdougall, Aberfeldy. 1897, John Macdonald, Kingussie. 1898, Farquhar Macrae, Glasgow. 1899, Murdo Mackenzie, Inverness. 1901, John Wilson, Empress Ship. 1902, Wm. Ross, Hamilton. 1903, Don. Matheson, Hamilton. 1904, George D. Maclellan, Gordon Highlanders. 1905, G. D. Allan, Peterhead. 1906, J. A. Center, Edinburgh. 1907, Wm. Ross, Scots Guards. 1908, Pod. Campbell, Inverness. 1909, Wm. Gray, Govan. 1910, Wm. Lawrie, Ballachulish.

1911, George Yardley, Cambuslang. 1912, Wm. Maclean, Glasgow. 1913, James Taylor, Hamilton. 1919, Alex. Gray, Perth. 1920, Wm. Taylor, Dunblane. 1921, D. M. Matheson, Fort George. 1922, Robert Reid, Glasgow. 1923, Allan Calder, Edinburgh. 1924, D. Chisholm, Hamilton. 1925, David Ross, Rosehall. 1926, John Macdonald, Glasgow. 1927, John Wilson, Edinburgh. 1928, Hugh Kennedy, Tiree. 1929, John Macdonald, London. 1930, Robert Nicol, Balmoral. 1931, Robert Brown, Strathconnon. 1932, James Robertson, London.

1933, Mal. Macpherson, Invershin. 1934, Chas. Smith, Glasgow. 1935, Nicol MacCallum, 8th Argylls. 1936, D. J. Mackenzie, Tongue. 1937, Donald F. Ross, Lochgilphead. 1938, Roderick Macdonald, Glasgow Police.

Perhaps the most important competition of all is that for the gold clasp at Inverness, open to previous winners of the ordinary championship at Inverness. It was not established till 1896. This is the list of the winners: -1896, J. M. Gillies. 1897, Alex. Mackenzie, Resolis. 1898, Angus Macrae. 1899, John Cameron. 1900, John MacColl. 1901, Donald Matheson. 1902, Robert Meldrum. 1903, John Macdonald, Inverness. 1904, J. A. Center. 1905, 6 and 7, Wm. Ross. 1908, John Macdonald. 1909, G. S. Maclellan. 1910, Wm. Ross. 1911, Wm. Lawrie. 1912, W. Ross. 1913, Wm. Maclean. 1919, W. Ross. 1920-1, G. S. Maclellan. 1922, Robert Reid. 1923, W. Ross. 1924, John Macdonald. 1925-6, Robt. Reid. 1927, John Macdonald. 1928, W. Ross. 1929, John Macdonald.

1930, Mal. Macpherson. 1932, R. Nicol. 1933-4, J. Macdonald. 1935, Robt. Reid. 1936, John Wilson. 1937, Mal Macpherson. 1938, James Robertson.

Those are the winners in the big music -- the pibroch competitions. I consider the light music just as severe a test of the piper; and my reason for not recording the winners in that department is that I have not kept a note of them, and that the same importance is not

attached to them because the prizes are smaller. I would not say that the player of pibroch is necessarily the better piper. In fact, I know that many pibroch winners could make but a poor shape at light music; though perhaps I wouldn't go so far as one of the best and most famous of our pipers in all departments, who said that as far as fingering is concerned, anyone who took the care and the time could play a pibroch; but a degree of nimbleness is required for perfection in the light music, that very few can hope to attain.

From -- The Oban Times,
Saturday, Jan. 4, 1941.

Compliments Wallace Gunn.

B. C. PIPERS' ANNUAL DINNER

On May 29th, 1971 the B. C. Pipers' Association held its Annual Dinner at the Oakridge Auditorium. A fine dinner was served followed by several short speeches. The evening's entertainment included piping selections by Duncan and Donald MacInnes and dancing exhibitions by Mary Margaret Manifold and Donald MacInnes. Miss Mary MacInnes sang several Gaelic songs.

The highlight of the evening, of course, was the final event of the Knock-Out competition. John A. MacLeod and Bruce Topp gave excellent performances with the decision going to Bruce Topp. The competition was very close and the decision was not unanimous. Judges Jim MacMillan and John MacDonald saw Bruce as the winner while judge Bill Lockie gave his vote to John A.

Impromptu piping complemented the scheduled entertainment and the evening was most enjoyable.

After a long difficult series of competitions Bruce won \$100.00 and John's second place finish earned him \$50.00. The Knock-Out competition entry this year was twice that of last year and we anticipate even more competitors next year.

COMING EVENTS

JUNE 26 - EVERETT GAMES

JULY 3 - B. C. HIGHLAND DANCING ASSOCIATION GAMES
at Brockton Oval

- Would those in possession of International Trophies please bring them to this event and return them to Mrs. Pinkerton. Your cooperation would be appreciated. Thank you.

JULY 10 - UPPER ISLAND GAMES (NANAIMO)

JULY 17 - PORTLAND HIGHLAND GAMES

JULY 30 - AUGUST 1 - COEUR d'ALENE SCOTTISH FESTIVAL and TATTOO

AUGUST 7 - SEATTLE HIGHLAND GAMES

ARCHIE CAIRNS' OPINION

Mr. Archie Cairns, our Annual Gathering judge this year, is recognized as one of the most knowledgeable piping authorities in Canada. He recently made a number of comments and recommendations to the Pipers' Society of Ontario. We have asked Archie if we could print these excerpts from his writing.

a. Instruction: I have for many years advocated that the Pipers' Society should set up Schools and/or Seminars based upon specific standards of knowledge and skill (as set out by the Society) for the purpose of establishing a corps of teachers in Ontario who have met the specified requirements. This would do many things to further Piping and Drumming, not the least of which would be that students could be afforded the opportunity of certified standards. The certificate in no way would guarantee the competence of the instruction or instructional ability/success of the Instructor, but it would tend to signify that specified levels of skill and knowledge had been reached as certified by the Society. Other musicians do this and obtain their A.T.C.M. and even the Highland Dancers require their teachers to be certified. So, why not us? I wrote an article for the B. C. Pipers' Newsletter when I was stationed at the School of Music in Victoria and this was reprinted in the North American Scotsman June Issue 1969. Apparently this sparked a great deal of controversy and many letters pro and con. Donald MacLeod pooh-pooed the idea but Seumas MacNeill replied to him, strongly in favour. The College of Piping, Army School of Piping, SPBA, etc. are all in favour of it. I would recommend that the Society convene a Board to set up the contents for examinations for three levels of certificates: i.e.

1. Standard Certificate:- Qualified to teach the Great Highland Bagpipe at Elementary Level commensurate with Grade 3.
2. Advanced Certificate:- Qualified to teach the Great Highland Bagpipe at Advanced Level commensurate with Grade 2.
3. Master's Certificate:- Qualified to teach the Great Highland Bagpipe at Professional Level commensurate with Grade 1 and to include Piobaireachd.

Any person who wished to could sit the exam and, by passing it, could then offer students a certified level of knowledge and skill as determined by the Society. This is NOT an attempt to force renowned teachers such as John Wilson to submit to an "examination of competence", for their ability is proven. But, to quote from Seumas' reply to Donald MacLeod in Oct. 69 Issue of the North American Scotsman, "The provision of certificates for teachers of piping is not a scheme to give poor teachers a false position in piping society. It is a scheme to condemn poor teachers by withholding a certificate from them. With a bit of luck it will also stimulate budding teachers to learn as much as possible about how to teach, and what they are teaching".

b. Order of Playing: This most certainly should be required at all contests and to this end, I recommend the following:-

1. All entries to be tabulated and consolidated for each event with the Closing time and date strictly adhered to.
2. Each competitor should then receive by mail (at least one week prior to the contest):
 - a. Receipt and confirmation of his entry.
 - b. A complete list of all competitors for ALL contests and the order in which they will play. (there may be one or two players that he would like to hear and this would allow him to know when they would be playing).
 - c. Starting time of Games and approx. starting time for each contest as estimated by the size of the entry.
 - d. Instructions to report to the Games Secretary NO LATER than $\frac{1}{2}$ hour before he is due to play. At this time, he would have his order of play, location and start time of his contest confirmed. Failure to report on time would necessitate disqualification.
3. Any competitor who then failed to appear as per the order of play would be disqualified.
4. The order of play should be determined by the last to enter being required to be the first to play. If competing Bands want special consideration, then they should be first to play and at the earliest time in the morning. For, if I were going to compete at a Games, I would hesitate to do so if I had to arrive especially early in order to accommodate a Band member, when this contest is supposedly a Solo one.

NOTE: Each Games committee should be required to publish the names of the Judge(s) for their contests. In this way, if a competitor then sends in his entry he is giving silent approval of his willingness to accept the judgement of those persons listed as Judges, for the contests he wishes to enter.

c. Finances - Income - Expenses - Prizes: On these subjects, I would like to comment/recommend the following:

1. Spectators - We do not cater to spectators enough in solo contests and so there is nothing much to encourage them to attend. This could be rectified by means of the following:-
 - a. Designate and identify the areas of the competition field i.e. large, easily-read posters designating "Band Tuning Area", "Band Competition Area #1 (#2, etc.)", "Dancing Platform #1 (#2 etc.)", "Piping Platform A (B, C, etc.)".
 - b. Indicate the name/number and location of these areas in the program and on large map of field at entrance. (In same way locate eating concessions, washrooms, entrances to competing area, Games Secretary's Office, computing area, First Aid Post, etc.)

- c. Identify contest in progress by large poster positioned by the specific area/platform.
- d. Have a PA announcement of the start time and location of every contest, 10-15 minutes prior to the contest.
- e. At the contest site, provide the spectator with the name of the competitor; his connection with a Band if any, if not then where he hails from; tartan being worn; title of selection(s) to be played. This could be done by means of the program and a numbering system.
- f. Provide a variety of our music throughout the season. This could be done by each Games committee designating how many Classes of competitions and total contests they intend to run, and the Society designating the type of contest. This type of contest set-up might convince the public that we can play more than a 2/4 march, S & Reel. The number of parts requirement could be spelled out for all the Classes. Certainly insisting that Grade 1 competitors submit 2 Piobaireachd and 2 Sets is going to add some variety but only for four specific types of tunes.

Therefore, I feel that if you can provide the UTMOST for the spectator (and NOT at the competitor's expense) whilst conducting a first-class contest, people WILL attend and gladly pay the price of admission.

2. Prizes- Only the Professional Class contests should have money for prizes. The non-professionals should be medals and trophies but with an incentive plan as follows:
 - a. The Society, in conjunction with the Games Committees, should designate Games which comply with the Constitution, Regulations, etc. as "Provincial Selected Highland Games" (or some other such name).
 - b. At each of these designated Games, records to be kept and a point system allocated (i.e. First Prize - 4, 2nd - 3; 3rd - 2; 4th - 1) for ALL solo contests (as well as Bands).
 - c. At a special Banquet in perhaps October, announce and present awards and Trophies to "The Ontario Provincial Novice Piping Champion" ... "Junior Amateur Piping Champion" ... "Senior Amateur Piping Champion" ... "Professional Piping Champion", etc. The same could be done for Drummers and all Classes of Bands.
 - d. Pipers and Drummers, I feel, would vie for this Championship and, in order that they might be eligible, they would attend as many if not all of those Games so designated.
 - e. I also feel that, if such a system were in existence, Games committees would have no problem in procuring suitable trophies locally. Such trophies could be perpetual with a miniature of some description given to the 1st prize winner.
 - f. Perhaps the Lt. Governor could be persuaded to attend such a Banquet and, on behalf of the Society, declare each Provincial Champion?

- g. If the four Classes I suggested were ever implemented, the prize money for the Professional Class should be great enough that even a 4th prize would entice Sr. Amateurs to try and be upgraded. In my opinion, the Piobaireachd money should be AT THE VERY LEAST half again as much as the MS&R. Consideration should be given to the length of time a Piper has to play (at least double that of a MS&R) the concentration (let alone practise and preparation) required to perform Ceol Mor; and the nervous strain resulting in the consequence of error as the tune increases in difficulty and the minutes slip by.
- h. As there would be no prize money for the first 3 Classes, and hopefully the medals and trophies could be donated locally with a local significance, entry fees from all four Classes could go towards Professional prize money.

NOTE: Once again I am borrowing from the West Coast in that they have a "Pacific International Championship" which is run somewhat on the lines I have suggested, and it works very well.

3. Expenses:

- a. Judges - I feel that if you have a fully qualified Judge, his fee should be more than he could make as a competitor, plus expenses. To this end, the Society could set up a Judge's Examination and award certificates as previously mentioned.
- b. Administrative Personnel - I feel that, with the exception of perhaps a chief "whip", all of the Adm. Pers. should be provided by the local Games Committee with the tasks and related responsibilities as spelled out by the Society.

SCHOLARSHIP WINNERS
SPOKANE PIOBAIREACHD SOCIETY SUMMER SCHOOL

The winners of the two scholarships to attend the Summer School activities in Coeur d'Alene this summer are Cindy Chambers and Allan MacLeod. Cindy is a well recognized young piper in the Vancouver area and Allan is a resident of Nelson B. C.

The three man panel selected these two pipers to attend the school anticipating they will benefit greatly from the excellent tuition they will receive.

These two students will represent the keen interest in piping that exists in the province of British Columbia today.

CONGRATULATIONS TO CINDY AND ALLAN.

"Late due to Johanna"

The first part of the document
 discusses the general principles
 of the system and the
 various components involved.
 It is divided into several
 sections, each dealing with
 a specific aspect of the
 overall process. The first
 section covers the basic
 concepts and the second
 section describes the
 hardware requirements.
 The third section details
 the software development
 process and the fourth
 section discusses the
 testing and validation
 procedures. The final
 section provides a summary
 of the findings and
 conclusions of the study.

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of