

B. C. PIPERS' NEWSLETTER



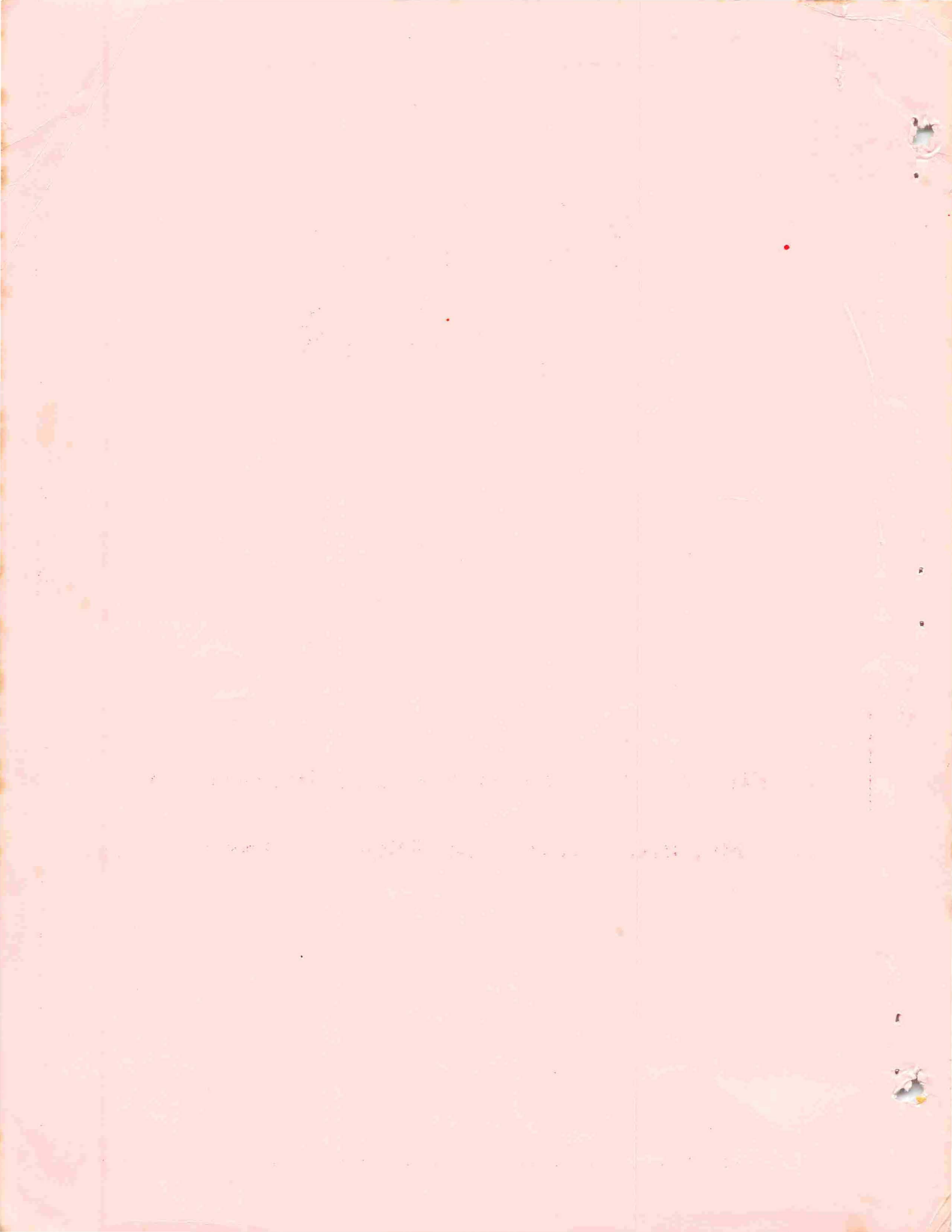
**The official monthly publication of
the British Columbia Pipers' Association**

JUNE, 1962.

No. 27

AN ASSOCIATION FOR THE PRESERVATION OF BAGPIPE MUSIC

AND THE ENCOURAGEMENT OF PIPE PLAYING IN BRITISH COLUMBIA



B. C. P I P E R S' N E W S L E T T E R

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PRESENTATION OF COLOURS TO THE SEAFORTH HIGHLANDERS OF CANADA:

A fine display of military pageantry enthralled a capacity audience on the occasion of the Presentation of Colours to the Seaforth Highlanders of Canada by Field-Marshal, His Royal Highness, The Prince Philip, Duke of Edinburgh, K.G., K.T., G.B.E. The Duke of Edinburgh, who is Colonel-in-Chief of The Queen's Own Highlanders (Seaforths and Camerons), was attending in Vancouver to preside over the Commonwealth Study Conference. The Ceremony, held at the University of British Columbia Stadium on Sunday, June 3rd, was the culmination of many months of diligent training by all members of the Seaforths, and was a great tribute to the Commanding Officer, Lieutenant-Colonel D. I. Fairweather, C.D.

The Pipe Band played an especially prominent part in the ceremonies, and the pipers and drummers were required to perform a complicated series of drill movements, and play a wide selection of pieces. The band carried out its role without a flaw. Leading the Pipe Band were Pipe Major W.O. I Edmund Esson, M.B.E. and Drum Major S/Sgt. W. B. (Bud) March, C.D. Special mention should be given of S/Sgt. March, who has recently taken up the mace, after having been leading drummer of the band for several years. He gave a very skilled performance, and should be congratulated for the masterful and self-assured manner in which he led the band on parade.

It might be of considerable interest to our readers to read the following excerpts, taken from the excellent and informative programme prepared to commemorate this memorable event.

THE COLOURS

The first Colours were presented to the Regiment by The Governor-General H.R.H. The Duke of Connaught on September 19th, 1912. This presentation ceremony took place at Brockton Point in Stanley Park in the presence of a large gathering of Vancouver citizens.

Lt.-General Sir Arthur Currie, G.C.M.G., K.C.B., presented the second and current stand in Belgium on April 1st, 1919. Ten battle honours won by the Seaforths during World War I are emblazoned on these Colours. In the traditional manner these Colours will be "laid-up" at a special regimental church parade on Sunday, June 10th, at 11:00 a.m. The parade will be held at the Seaforth Regimental church, St. John's United Church, Comox Street, Vancouver, B.C.

The new Colours presented today by Field Marshal, H.R.H., The Prince Philip, Duke of Edinburgh, carry the battle honours won in both World War I and World War II.

A SHORT HISTORY:

The formation of the regiment was first thought of in 1909. It was not until July, 1910, that the Militia Department of Canada approved the formation of the Regiment in Vancouver. Many generous gifts of money were made to the Regiment at that time to assist in its formation. The Regiment held its first full dress public parade on June 22nd, 1911 and progressed with efficiency and enthusiasm until the outbreak of World War I in 1914.

In August, 1914, the Seaforths supplied 25 officers and 514 men which were incorporated into the 16th Battalion - 1st Canadian Div. C.E.F. Shortly after their arrival at Valcartier, Quebec, the regiment had recruited and offered the remainder required to make a full battalion, but the offer was refused by the Militia Department. Early in 1915, the Regiment supplied to the 29th Battalion 12 officers and 305 men; to the 47th Battalion, 7 officers and 361 men; to the 11th C.M.R.s, five officers and 105 men. Earlier in June, 1915, the Regiment had authorization from Ottawa to form the 72nd Battalion, C.E.F. This was recruited in rapid time under the command of Lt.-Col. J. A. Clark. The Seaforth Highlanders won many honours throughout its service in France and Belgium, with 322 decorations awarded to all ranks. Battle honours awarded the regiment in World War I are as follows:

Ypres, 1915-17; Festubert, 1915; Somme, 1916; Vimy, 1917;
Passchendaele, Amiens, Drocourt-Queant, Canal du Nord,
Valenciennes, France and Flanders, 1915-18.

Immediately after World War I the Seaforth Regiment was reorganized in its peace time capacity under the command of Lt.-Col. G. H. Kirkpatrick, D.S.O., and with continued determination and training forged ahead in efficiency during the peace years of 1920 to 1939 taking part in many of Vancouver's patriotic and notable functions. It was chosen to furnish a guard of honour of 3 officers and 100 other ranks to their Majesties, King George VI and Queen Elizabeth, in 1939.

At the outbreak of World War II the regiment was called for Active Service and left Vancouver December 15th, 1939, under the command of Lt.-Col. J. B. Stevenson, E.D.

The Battalion took part in the Defence of Britain during and after the fateful days following Dunkirk. The Seaforths went into action with the 1st Canadian Div. in Sicily in July, 1943, and continued with the spearhead of the Canadian force throughout Italy and Europe, being Vancouver's representative regiment in the 1st Canadian Div. The commanding officers of the Seaforths during the years of campaigning represented some of Vancouver's outstanding business and professional men. Battle honours awarded the regiment in World War II were as follows:

Sicily, 1943; Agira; Italy, 1943-45; Monte San Marco; Ortona; Hitler Line; Gothic Line; Savio Bridgehead; North-West Europe, 1945; Apeldoorn.

Upon its return from Active Service, the Regiment was reorganized under the command of Col. J.D. Forin, O.B.E., E.D.

In recent years the Seaforths have supplied officers, N.C.O.s and men to the Regiments that were fighting in Korea and are now on duty with Canada's Forces in Europe.

In June, 1961, at a ceremonial parade celebrating the fiftieth anniversary of the formation of the regiment, Lt.-Col. Ian Bell-Irving handed over command to the present Commanding Officer, Lt.-Col. David I. Fairweather. Col. Fairweather joined the Regiment as a private in 1939, became sergeant in 1942, was commissioned at Gordon Head near Victoria in 1943, and rejoined the Seaforths at Ortona, Italy.

THE COLOURS OF A REGIMENT:

The spirit of a Regiment is embodied in its Colours. As a memorial to the Regiment they tell of its past glories and the men who fought and made the supreme sacrifice.

As far back as the Ancient Egyptians and the Roman Empire, Standards and Colours were carried into battle. In the Middle Ages the Knights formed fighting bodies of men from their own retainers. These Knights had their own Colours and Standards and were easily recognized by their own private Armies to serve as a rallying point and to avoid confusion in battle.

About the 16th Century, when regular regiments were being formed, Colours were essential in battle. As long as the Colours were flying, all was well with the Regiment. It was a great honour to be chosen to carry the Colours into battle and to be picked as a guard and escort to the Colours. Brave and strong young Officers who were not sufficiently experienced to lead troops in battle were usually chosen, with a guard or escort of seasoned Sergeants who were known as Colour Sergeants. Colours and escort were always inside the Square when repelling Cavalry charges, and in the centre of the line at other times. The Drums and Fifes played "The Point of War" as the Colours were let fly prior to the battle.

The Colours were carried into battle up to the latter part of the 19th Century when the modernization of fighting methods made it necessary for troops to conceal themselves.

The Colours of the Regiment are still carried during Ceremonial occasions. When Colours are on the march, all troops watching stand at attention and salute as the Colours pass.

When visiting old Cathedrals and Churches you may sometimes see some old Colours there. In many cases they are torn and tattered and dropping to pieces with age, so that only a net appears to be left. Remember that these Colours, in years gone by, were proudly carried by a proud Regiment, and have at last reached their final resting place, as all Colours of Regiments do, in the House of God.

Look closely at the Colours of any of Canada's Regiments and read the Battle Honours which they carry. They are a constant reminder of the sacrifice in lives made by those who took part in these famous battle.

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BRITISH LEGION COMPETITION, EDINBURGH:

The following are the results of the British Legion Competition, recently held in Edinburgh:

Piobaireachd:

1. John MacDougal 2. John Burgess 3. Robt. U. Brown

Marches:

1. John Burgess 2. Robt. U. Brown 3. John MacDougal

Strathspeys and Reels:

1. John Burgess 2. Robt. U. Brown 3. John MacDougal

- 0 -

DRUM MAJOR MOON JOINS POWELL RIVER BAND:

You will be interested to learn that another Drum Major has appeared upon the local band scene. Drum Major "Bud" Moon has recently retired from the Imperial Army, where he was Drum Major of the 1st Battalion, Scots Guards, and has taken employment at Powell River, where he will officiate with the MacMillan, Bloedel & Powell River Pipe Band.

No stranger to British Columbia, Bud Moon led the Massed Pipe Band at the Military Searchlight Tattoo held last summer. We are told that we might expect some surprizes from the band this summer.

It is interesting to note that the two leading bands in this area have now both acquired Drum Majors, both of whom are "Bud's".

- 0 -

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LETTER FROM HOLLAND:

(The following is taken from a letter from
Cor Soetens, Pipe Major of the Y.M.C.A. Excelsior
Pipe Band, Amsterdam, Holland.)

The Amsterdam Y.M.C.A. Pipe Band is a part of the Amsterdam Y.M.C.A. Drum Band. We have seven pipers and two pupils learning pipes, three side drummers, two tenor drummers, one bass drummer and a Drum Major. (The seven pipers include me as Pipe Major). It is not a big band, but as you know it is not necessary to have a big band.

The band was formed about four years ago, and in these four years we have reached a good standard. As far as piping is concerned in Holland, there are only four bands, as far as I know.

Two weeks ago, there was a gathering of all of our pipe bands. In the competition my band won the second prize (10 pounds) and a notice from the judge that we had the best drummers of the Dutch pipe bands. The band which won the first prize (15 pounds) was a band composed of little boys. It was a juvenile band, but since there no other juvenile bands in Holland, they have to compete with us. The little boys from that band were dressed in kilts and plaids, all imitation, but they looked very smart.

My boys are of the average age of ten to nineteen years. They are dressed as follows: black pair of trousers, white shirts, blue tie, and a black beret with a chromium plated emblem of a set of pipes, and on the shirt is the well known Y.M.C.A. triangle.

We are trying to raise funds for a good highland dress for the band, but as you know, that costs a lot of money. I myself have a complete highland dress, with kilt, jacket, sporran and skean dhu, etc. It is our wish that we will all wear the kilt when we play the pipes.

Through the years, we have had good contact with Pipe Major Robert Short, from the Hawick Boys Brigade Pipe Band, from Scotland. This band visited Amsterdam several times. Last year in August we had the opportunity to visit Scotland. That was great for us. We visited Edinburgh and the tattoo of course. We played the pipes in Princes Street gardens, had civic receptions with the mayors from Hawick, Dunbar, Moffat and Edinburgh. We were the first pipe band from Holland, and I believe the first from the Continent, to visit Scotland. It was great for us to visit Scotland and the very kind and friendly people there. We found great hospitality in Scotland.

As far as piping is concerned in Holland, there is no solo piping, no contests, except once a year, no drumming championships, etc. But we have a lot of success with the Dutch audiences and that stimulates us to go on. My band is run in a Scottish way - Scottish bagpipe tunes and Scottish drumming. We are bringing a completely new sound to Holland, for the Dutch know nothing about pipe bands.

- Cor Soetens, Pipe Major -
Y.M.C.A. Excelsior Pipe Band
Amsterdam, Holland.



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PIPE MAJOR JOHN ROBERTSON'S SCRAPBOOK:

We recently received a magnificent collection of clippings dealing with piping matters at home and abroad. These invaluable historical records, gleaned from a variety of sources ranging from the Oban Times to the Vancouver Sun, and dating back to 1930, were accumulated by our Honourary Vice President, Pipe Major John Robertson, D.C.M., of Shawnigan Lake, B.C.

Many of the great pipers of earlier days are pictured, and contemporary reports are given of their achievements. We are certain that you will enjoy reading from Pipe Major Robertson's scrapbook, and as a regular feature we will reprint excerpts in the Newsletter. We are most grateful to John Robertson for making this material available to us, and we know that this fine collection will give our readers much pleasure for many months to come.

BRITISH COLUMBIA PIPERS' ASSOCIATION (Oban Times, January 13th, 1934)

The second Annual Gathering was held in the Elk's Hall on 18th November last. The principal event of the evening was the Open Professional Piobaireachd for the trophy presented by the B.C. Pipers' Association - a beautiful replica of the MacCrimmon Cairn recently erected at Borreraig, Skye, to commemorate the famous family of pipers of that name.

This event attracted entries from a dozen of the most skilful and best known pipers in Vancouver and surrounding districts, and was won by Pipe Major A. Johnstone, Vancouver Police Pipe Band, a popular verdict. This veteran piper gave a tuneful and faultless rendering of that fine old piobaireachd, "Mary's Praise for her Gifts". Second prize went to Pipe Major Douglas, only two points behind, for his exposition of "MacCrimmon's Sweetheart", which was beautifully played other than that his triplings were rather lacking in clarity. Pipe W. Urquhart of the Seaforth Highlanders was third with the "Desperate Battle". While this piper's style of that piobaireachd is not the generally accepted one, his execution, time and expression were excellent. Fourth prize went to A. MacIndewar for "Donald Balloch of the Isles Salute", which was played too fast, though the fingering left nothing to be desired.

Other Open Events:

Marches: - 1. A. MacIndewar 2. W. Douglas 3. W. Urquhart

Strathspeys and Reels: - 1. W. Douglas 2. A. MacIndewar 3. A. Whyte
4. M. Nicholson

Slow Airs and Laments:- 1. A. MacIndewar 2. E. Esson 3. J. Paul
4. D. MacKenzie

Amateur Events:

Piobaireachd, for Cabar Feidh Challenge Trophy (presented by 1st Bn.
The Seaforth Highlanders of Canada) 1. J.T. McHardy 2. B. Armstrong
3. Miss Z. Murray

Marches (under 16), open to Novices who have never won a first prize -
1. Miss P. Marshall 2. J. Gibson 3. Miss M. MacDonald

Marches (under 16) 1. B. Armstrong 2. Wm. Lamont 3. I. MacIntosh

Strathspeys and Reels (under 16) 1. Wm. Lamont

Marches (over 16) 1. J.T. McHardy 2. Miss Z. Murray 3. D. MacKenzie
4. Miss M. Smith

Strathspeys and Reels (over 16) 1. Miss M. Smith 2. J.T. McHardy
3. R. Begg 4. Miss Z. Murray

The judges were Mr. William Bain, Mr. Albert Whyte, Mr. James Horn,
Pipe Major William Campbell, and Pipe Major J. Gillies, M.S.M.

TOG ORM MO PHIOB (Oban Times - undated)

This charming tune which is frequently heard on the bagpipes
and also the words given by Gaelic soloists has an interesting story
which is as follows:

The hereditary pipers at Dunvegan were the famous MacCrimmons.
Para Mor (Big Patrick) was piper to Rory Mor, and as might be expected,
he took his master's death very much to heart. Dunvegan had lost all
its charms, he could no longer remain within its walls, so he shouldered
his piob mhor and marched off to his own home at Borreraig, consoling
his grief by playing as he went a lament for his chief, which is one of
the most melodious and plaintive pipe tunes on record. The Gaelic words
associated with the tune are as follows, and very often sung with much
effect by Mr. James C. MacPhee on the radio, also on concert platforms:-

Tog orm mo phioib 'us theid mi dhachaidh,
Is truagh leam fhein mo leir mar thachair;
Tog orm mo phioib 's mi air mo chradh,
Mu Ruairidh Mor, mu Ruairidh Mor.

Tog orm mo phìob - tha mi sgith,
'S mar faigh mi i theid mi dhachaidh;
Tog orm mo phìob - tha mi sgith,
'S mi air mo chradh mu Ruairidh Mor.
Tog orm mo phìob - tha mi sgith,
'S mar faigh mi i theid mi dhachaidh;
Clarsach no piob cha tog mo chridh,
Cha bheo fear mo ghraidh, Ruairidh Mor.

The following interesting translation of the above was written by the late Henry Whyte "Fionn":-

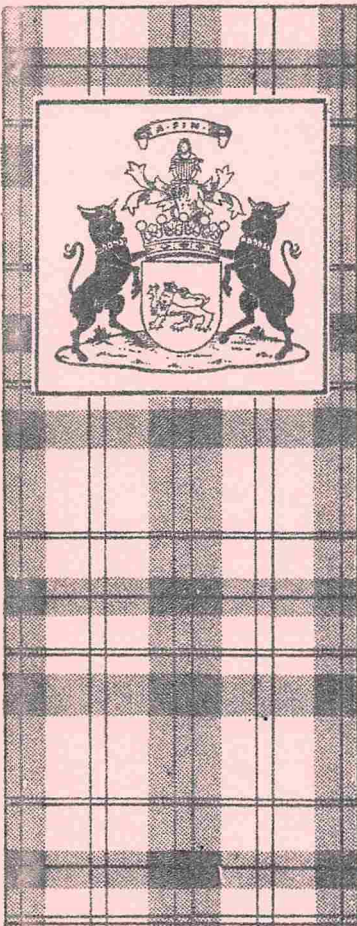
Give me my pipes, I'll home them carry,
In these 'sad halls I dare not tarry;
My pipes hand o'er, my heart is sore
For Rory Mor, my Rory Mor.
Fetch me my pipes, my heart is breaking
For Rory Mor, his rest is taking;
He wakes no more, and to its core
My hearts is sore for Rory Mor.
Give me my pipes, I'm sad and weary,
These halls are silent, dark, and eerie;
The pipe no more cheers as of yore,-
Thy race is o'er, brave Rory Mor.

INCREASE IN PRICE OF NEWSLETTER:

As a result of the expanded coverage of the Newsletter, our production costs have considerably increased, and it is necessary for the subscription charge to be raised from \$1.00 per year to \$1.50. We hope that you will consider this increase in line with the publication which you receive, and we can assure you that we will endeavour to keep the standard of the Newsletter high. It is hoped that the Newsletter will become a valuable and interesting contribution to piping literature, and will continue to keep its readers well informed in the occurrences of the piping world in British Columbia, and elsewhere.

All present subscriptions will be honoured at the present rate, but we would ask all who are renewing their subscription to send the increased amount.

All members of the B.C. Pipers' Association will continue to receive the Newsletter, provided that they are paid-up members.



Robert C. Gilchrist

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PIPER GEORGE FINDLATER, V.C.

In the April 26th, 1962 number of Country Life (London, England), in the section dealing with curiosities, there is an illustration of a chinaware figure representing Piper Findlater propped against a rock, and playing his pipes. Good enough; but in the description he is put down as a veteran of the Indian Mutiny! As a friend remarked, "That winna dae at a!", but our surmise that somebody would soon point out the error proved correct. In the May 10th issue of the magazine, two factual letters, out of others received on the subject, appear.

One correspondent states that he remembers seeing Findlater at the Royal Naval and Military Tournament in 1898. The gallant piper was still limping. The other notes that the Victoria Cross was gazetted on Findlater on May 20th, 1898, and was presented to him by Queen Victoria in person, at Netley Hospital. It is rather noteworthy that both correspondents have addresses in the South of England, and one at least is certainly not a Scot.

The correspondence is a reminder, scarcely needed, that Findlater's fame is no local affair, nor is it confined to piping circles. Neither his name nor the music of "Cock o' the North" - dubbed "a cheesy tune" by Alec Guinness in Tunes of Glory - are likely ever to be forgotten.

Wm. A. Berry
Secretary - Treasurer
Vancouver Island Pipers' Society

SUMMER GAMES:

For your information, we would like to remind you of the various Highland Gathering being held this summer:

July 7th	-	Portland	Mrs. Ollie Stewart, 2436 N.E. 27th Avenue, Portland, Ore.
July 14th	-	Nanaimo	Miss Annie Ross, Ste. 3, 488 Selby Street, Nanaimo, B.C.
July 28th	-	Victoria	Mrs. G.G. Hebden, 1048 Craigflower Rd., Victoria, B.C.
August 4th	-	Seattle	Mr. Donald Macpherson, 425 E. Lk. Sammamish Rd. South, Redmond, Wash.
August 11th	-	Vancouver	Mr. Donald Fraser, 2470 West 19th Avenue, Vancouver, B.C.

We would take this opportunity to mention a few words about the Portland Games. These Games this year will be held at Timberline Lodge, Mt. Hood, Oregon. To reach Timberline Lodge from the north, you must drive through Portland, onto Highway # 26, and east along Highway #26 for several miles. The Games at Timberline Lodge should be most interesting, and the setting of this beautiful mountain resort will be unique amongst the games.

For any inquiries, write the Games Secretaries.

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If you have not been to John McHardy's new store, drop in and say hello. You will certainly find something of interest there, for there is an excellent variety of wares. There is even a special room for testing reeds, in order that the peace and quiet of Seymour Street not be shattered by leather-lunged pipers.

The selection of records and books is very wide, and if what you want is not in stock, John will get it for you.

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B.C. HIGHLAND DANCING ASSOCIATION COMPETITION: JULY 2nd.

This year the B.C. Highland Dancing Association has decided to make a change from the University Stadium, for the holding of our annual Competition. We are going to Ambleside Park, West Vancouver, and the date is July 2nd.

The events have been considerably expanded to include a Juvenile Pipe Band competition, individual drumming and Drum Corps. All piping events will be conducted in accordance with the rules of the B.C. Pipers' Association.

These competitions will be the most ambitious undertaking the B.C. Highland Dancing Association has ever planned, at least to my knowledge. We have received wonderful support from the three Retail Merchants Associations in West Vancouver, and The Park Royal Merchants have donated a magnificent Perpetual Trophy for the Juvenile Band Competition. The Jubilee Committee of West Vancouver, as well as the Reeve and Board of Trade have also held us to promote what we think will be a very fine spectacle.

In addition to the Juvenile Bands, we will also have the Seaforth Cadets and the Vancouver Ladies Pipe Band taking part in our opening ceremonies and a display of massed Highland Dancers doing the dance "MacLean of Loch Buie."

As has been our custom in the past - to have one particular person as our honoured guest - this year we are having Miss Mary Isdale, and she will be the central figure of our opening ceremonies.

I would like on behalf of the B.C. Highland Dancing Association to extend a hearty invitation to all the members of the B.C. Pipers' Association to come to Ambleside Park on July 2nd, and make our day complete.

- Philip Yandle -
President
B.C. Highland Dancing Association.

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SOCIAL AND DANCE June 23rd.

The Parents' Auxiliary to the Kiwanis Junior Boys Pipe Band will hold a Social and Dance on Saturday, June 23rd, at the Legion Hall # 148, 4356 East Hastings Street. This will be the last of a number of functions which have been held to raise money for the band's trip to Scotland later in the summer. Everybody will be welcome, and if you like dancing you should have a good time. Refreshments will be available. Starts at 8:00 p.m. Make any inquiries to John MacLeod, HE 4-8009.

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POET'S CORNER:

(In case any of you do not appreciate
the antiquity of the Gaelic tongue,
read the following parody on
"Auld Lang Syne".)

Should Gaelic speech be e'er forgot
An' never brocht to min',
For she'll be spoke in Paradise
In the days o' auld lang syne.

When Eve, all fresh in beauty's charm,
First met fond Adam's view,
The first words that he'll spoke to her,
Was 'cumar ashum dhu'.

And Adam, in his garden fair,
Whene'er the day did close
The dish that he'll to supper teuk,
Was always Athole brose.

When Adam from his leafy bower
Cam oot at break o' day,
He'll always for his morning teuk
A quairch o' usquebae.

An' when we' Eve he'll had a crack
He'll teuk his sneeshin' horn,
An' on the tap ye'll well nicht mark
A ponny praw cairngorm.

The sneeshin' mull is fine, my frien's.
The sneeshin' mull is grand;
We'll teuk 't a hearty sneesh, my frien's,
An' pass 't frae hand to hand.

When man first fand the want o' claes,
The wind an' cauld to fleg,
He twisted round about his waist
The tartan philabeg.

An' music first on earth was heard
In Gaelic accents deep,
When Jubal in his oxter squeezed
The blether o' a sheep.

The praw bagpipes is grand, my frien's,
The praw bagpipes is fine,
We'll teuk't anither pibroch yet
For the days o' auld syne.

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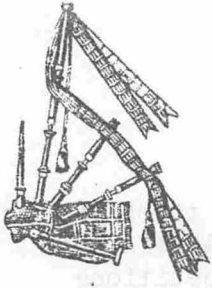
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BI-MONTHLY COMPETITION - JUNE 8th, 1962.

The final Bi-Monthly Competition of the 1961-1962 season was held on Friday, June 8th, in the Gymnasium at the Seaforth Armoury. George Allan judged these competitions, and chose the following winners:

Novice Marches:

1. Laurie McIlvena
2. Kelly Hagan
3. Bob Lamont
4. Craig Davis
5. Bill Lamont
6. Jean Jarvis

Juvenile Jigs:

1. John MacLeod
2. Raymond Irvine
3. David Irvine

Junior Marches:

1. Larry Gillott

Amateur Old Highland Airs:

1. Bill Elder

Following the presentation of prize certificates, the President, C.I. Walker, said a few words about a splendid new trophy. which has recently been manufactured especially for the B.C. Pipers' Association. This trophy, donated by Mrs. Walter Douglas in memory of her late husband, is to be awarded annually to the winners of the Junior Quartette Competition at the Annual Gathering. The Junior Quartette Competition has been held twice, and has been won each time by a group from the Kiwanis Junior Boys Pipe Band. The trophy was presented to Bill Elder, who received it on behalf of the 1962 Quartette, composed of Peter McNeil, Angus MacLellan, Bob MacDonald, and Bill, himself.

BI-MONTHLY COMPETITION AGGREGATE WINNERS:

The Aggregate Bi-Monthly winners will receive their trophies and prizes at the special Ceilidh, held in the fall. These winners are those who received the total number of points at the five competitions held during the season. They deserve a great deal of credit, for they have participated successfully in a number of competitions held under a variety of circumstances, before different judges. All competitors are to be praised for the interest and effort which they have put forth in preparing for the Bi-Monthly competitions. A word of thanks should also be given to the teachers who cooperate so fully in helping to make the Bi-Monthlies successful.

The Aggregate winners are as follows:

Novice:

- 1. Laurie McIlvena
- 2. John Mager
- 3. Gary McBride
- 4. Wayne Penner
- 5. Bob Lamont)
- Kelly Hagan) tie
- Bill Grout)

Juvenile:

- 1. John MacLeod
- 2. Raymond Irvine
- 3. Linda Rowe

Junior:

- 1. Larry Gillott) tie
- Bob MacDonald)
- 3. Bruce Topp

Amateur:

- 1. Bill Elder

Senior Amateur:

- 1. Harry Mumford
- 2. Wm. Paterson

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On June 1st, in the Spanish Ballroom of The Olympic, Seattle, Pipe-Major Alastair MacRae of the Washington Scottish Pipe Band, piped in the head table guests at a dinner held by the Seattle Branch of the English Speaking Union in honour of His Royal Highness, Prince Philip, The Duke of Edinburgh. Pipe Major MacRae, who is well known in local piping circles as a competitor, judge and teacher, has been in the Washington Scottish Pipe Band, since its inception, in 1938.



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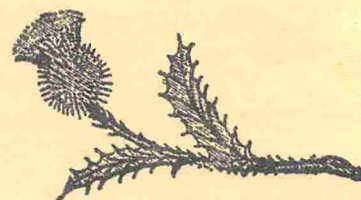
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2nd ANNUAL BELLINGHAM HIGHLAND GAMES: JUNE 9th, 1962.

The 2nd Annual Highland Games conducted by the Bellingham Highland Games Association were held on June 9th at Battersby Athletic Field, Bellingham. Although the weather was somewhat chilly, a good crowd watched a large entry of competitors in piping and dancing events, as well as a special competition of archery put on by clubs from Bellingham and district and from Vancouver.

An innovation of these games, met with mixed reception, was the holding of the "A" Class and "B" Class Pipe Band events and certain dancing events in the evening. These events were held at this time to accommodate a greater number of spectators who were unable to attend during the day.

After the Games, a fine Ceilidh was held in the Bellingham Hotel, and a large crowd had a pleasant time, listening to piping, performing Scottish dancing, and eating the cracked crab, generously provided by the Games Association.

Piping judges were George Allan, Al MacRae, Ian MacKinnon, Ken. MacDonald, and drumming judge was Robt. Black.

March: (Clan Cameron Pipers only): 1. Warren Clark 2. Dan Scott
3. George MacKay

Novice March:

1. Kelly Hagan 2. Hugh Lamont 3. Ross Lamont

Juvenile March:

1. John MacLeod 2. James MacLean 3. Bruce McRae

Juvenile Strathspey and Reel:

1. John MacLeod 2. Theresa MacInnes 3. Bruce McRae

Junior March: 1. Larry Gillott 2. Bob MacDonald 3. Angus Stanfield

Junior Strathspey and Reel: 1. Bob MacDonald 2. Larry Gillott 3. Angus Stanfield

Amateur Piobaireachd: 1. Bill Elder 2. Alex Young 3. Bob Young

Amateur March: 1. Rae Marie MacInnes 2. Bill Elder 3. Alex Young

Amateur Strathspey and Reel: 1. Rae Marie MacInnes 2. Bill Elder 3. Alex Young

Open Piobaireachd: Ron. Forman 2. Albert Duncan 3. David Wilson

Open March: Ron. Forman 2. Donald MacInnes 3. David Wilson

Open Strathspey and Reel: Ron. Forman 2. David Wilson 3. Donald MacInnes

Pipe Bands:

"A" Class Bands: 1. Royal Canadian Engineers.
2. Seaforth Cadets of Canada

"B" Class Bands: 1. Seaforth Cadets of Canada
2. Vancouver Ladies
3. Washington Scottish Pipe Band

"C" Class Bands: 1. Kiwanis Boys Pipe Band
2. Optimist Junior Boys Pipe Band

Trophies:

Miller Novice Piping Trophy:	Kelly Hagan
Bellingham Hotel - Clan Cameron Pipers	Warren Clark
P.M. Nicholson Junior Piping	Bob MacDonald & Larry Gillott
P.M. J.T. McHardy Amateur M. S. & R.	Rae Marie MacInnes
Campbell Amateur Piobaireachd	Bill Elder
Bellingham Clan Cameron Open M. S. & R.	Ron. Forman
Jack Hood Open Piobaireachd	Ron. Forman

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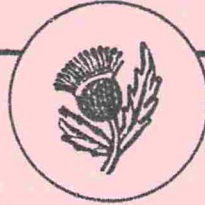
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