

B. C. PIPERS' NEWSLETTER



The official monthly publication of
the British Columbia Pipers' Association

JULY, 1965.

No. 63,

B. C. P I P E R S ' N E W S L E T T E R

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JULY, 1965.	CONTENTS	No. 63.
Editorial Comment		Page 3
Midwest Pipe Band Association - South Bend, Indiana		Page 4
Bellingham Highland Games Results		Page 5
Book Review of "Binneas Is Borerraig"		Page 7
New Westminster Highland Games		Page 9
B.C. Highland Dancing Association Games		Page 12
How the Army Teaches its Pipe Majors		Page 15
Piobaireachd Competitions		Page 19
Around the Games with John Wilson		Page 21
Adlai Fan Pays Piper, Calls Tune		Page 27

EDITORIAL COMMENT:

Although we received a number of encouraging comments from some of our readers concerning last month's editorial comment about the lack of Highland Games in Vancouver this summer, we were disappointed not to hear from the St. Andrew's & Caledonian Society, or from any of their members. We had hoped that we would have the opportunity to put forward a point of view other than our own, but nobody bothered to accept our invitation to explain why the Games are not being held.

Is there someone in the St. Andrew's & Caledonian Society who can let us know whether we will have Highland Games in Vancouver next year?

- 0 -

Your Newsletter will be a little late this month (by the time you get it, it will be next month). We can thank the mail strike, the mail embargo, and the fine weather in general, for our tardiness.

As our Minister of Highways would say: "Sorry for the Inconvenience!"

- 0 -

You will be interested to learn that our Past President, Ian McDougall, and his wife, Margaret, have left Vancouver, and have taken up residence in Port Hardy, B.C.

A member of the Vancouver City Police Force for several years, and a stalwart of the Vancouver Police Pipe Band, Ian has resigned from the force, and has taken employment with the B. C. Airlines.

Our best wishes are extended to Ian and Margaret in their new venture.

- 0 -

The members of the B.C. Pipers' Association express their sympathy to Mrs. John Mager and family, in the recent death of John Mager.

A member of the Seaforth Highlanders of Canada, John passed away suddenly at Camp Vernon, while attending Militia Summer Camp.

He was well liked by all members, both as a father of a piper (John Mager, Jr.), and as the Sgt.'s Mess Steward, and will be missed by all who had enjoyed his cheerful company.

- 0 -

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MIDWEST PIPE BAND ASSOCIATION - COMPETITIONS - SOUTH BEND, INDIANA.

The Midwest Pipe Band Association will hold its second annual Pipe Band Competition at South Bend, Indiana, on Saturday, September 25th, 1965. Location of this competition will be at the Z.B. Falcon's Conservation Club on the outskirts of the city.

Competitions will consist of miniature bands consisting of from four to six pipers, two side drummers and one bass or tenor drummer; full pipe bands of not less than twelve players consisting of eight pipers, three side drummers and one bass drummer; open solo piping and open solo drumming.

The miniature band competition starts at 1:00 p.m., and the band competition is scheduled for 3:00 p.m. Band competition will be limited to members of the Midwest Pipe Band Association, but it should be noted that the piping and drumming competition will be open.

All entries should be in the hands of Mr. A.T. MacDonald, 402 Michigami Trails, Chesterton, Indiana, before Monday, August 30th.

BELLINGHAM HIGHLAND GAMES RESULTS - JUNE 26th.

Novice Marches:

1. Alex MacInnis
2. Sandy Shatford
3. Ron Clark

Marches (confined to Bellingham Pipers)

1. John Munroe

Strathspeys and Reels (confined to Bellingham Pipers)

1. John Munroe

Juvenile Marches:

1. Donald MacMillan
2. Angus Ironside
3. Dale Jessiman

Juvenile Strathspeys & Reels:

1. Malcolm MacDonald, Seattle
2. Laurie McIlvena
3. Donald MacMillan

Open Piobaireachd:

1. Rae Marie MacInnis
2. Norma Nicholson

Open Marches:

1. Rae Marie MacInnis
2. Norma Nicholson

Open Strathspeys and Reels:

1. Norma Nicholson
2. Albert Duncan
3. Bill Elder

Junior Piobaireachd:

1. Theresa MacInnis
2. Sherea Barwell
3. Doug Graham

Junior Marches:

1. Theresa MacInnis
2. Barbara MacArthur
3. Kelly Hagen

Junior Strathspeys & Reels:

1. Theresa MacInnes
2. Barbara MacArthur
3. Sherea Barwell

Amateur Piobaireachd:

1. Jim MacLean
2. Peggy Gillies

Amateur Marches:

1. Jim MacLean
2. Bruce Topp
3. M. MacInnis

Amateur Strathspeys & Reels:

1. Jim MacLean
2. Peggy Gillies

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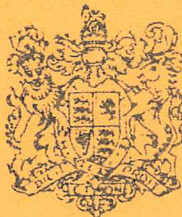
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BOOK REVIEW OF 'BINNEAS IS BORERAIG' - A COLLECTION OF ANCIENT PIOBAIREACHD.
(from The Oban Times, June 10, 1965)

So much interest has been evinced in the attractively produced volumes of piobaireachd "Binneas is Boreraig", by Dr. Roderick Ross and Mr. J. Hector Ross, that an appreciation is long overdue. The student of piobaireachd will find something new and much that is interesting in these three volumes. This collection in the old Macpherson style is indeed fascinating not only because of the revolutionary method of writing pipe music with three lines and two spaces instead of the conventional staff notation of five lines and four spaces, but also because of the modern idiom adopted in the format and general layout of the production. One might even say that our ancient piobaireach have been given a new look.

This method together with the use of different colours of print for emphasis of the different variations undoubtedly serves the piper with an aid to memory and interpretation and Dr. Ross - a member of the Royal Scottish Pipers' Society. Mr. Ross is also a prizewinner at the Society's annual competitions - is to be congratulated on a cleverly imaginative production which will serve as an inspiration and encouragement to pipers the world over.

Some musicians might think that this method of writing pipe music breaks all rules that have stood for hundreds of years, but who can say that this method is not evolutionary instead of revolutionary; in this production will the musicians and pipers of the future find standards to apply for centuries to come?

An appreciation of these volumes would, however, be incomplete without a reference to the legends so ably written and edited by Mr. J. Hector Ross, a well-known Edinburgh lawyer, who for sixteen years acted as honorary secretary of the Royal Scottish Pipers' Society. Mr. Ross is also a prominent prizewinner at the society's annual competitions and a well-known judge at professional competitions all over Scotland.

During World War II Mr. Ross was a commissioned officer in the Seaforth Highlanders with whom he served with distinction. He was taken prisoner at St. Valery and while in a prisoner of war camp not only passed his B.L. degree examinations, but also formed a pipe band among his fellow prisoners.

There is no doubt that Mr. Ross spent a great deal of time in research into the history and traditions of the tunes contained in the volumes and the student of piobaireachd will find in these legends an aid to better interpretation of our ancient piobaireachd without which he would find it difficult to represent how the composer meant the music to sound. Indeed, some knowledge of the composer himself, helps the piper towards a better emotional appreciation of the composition.

All of us who are pipers or interested in piping owe to these two gentlemen a debt of gratitude for a work well done. The demand for copies both in this country and in the U.S.A. speaks volumes for the excellence of the production. A further two volumes each containing twenty-five tunes are in course of preparation together with an appendix to cover Volume I for which no legend had been written.

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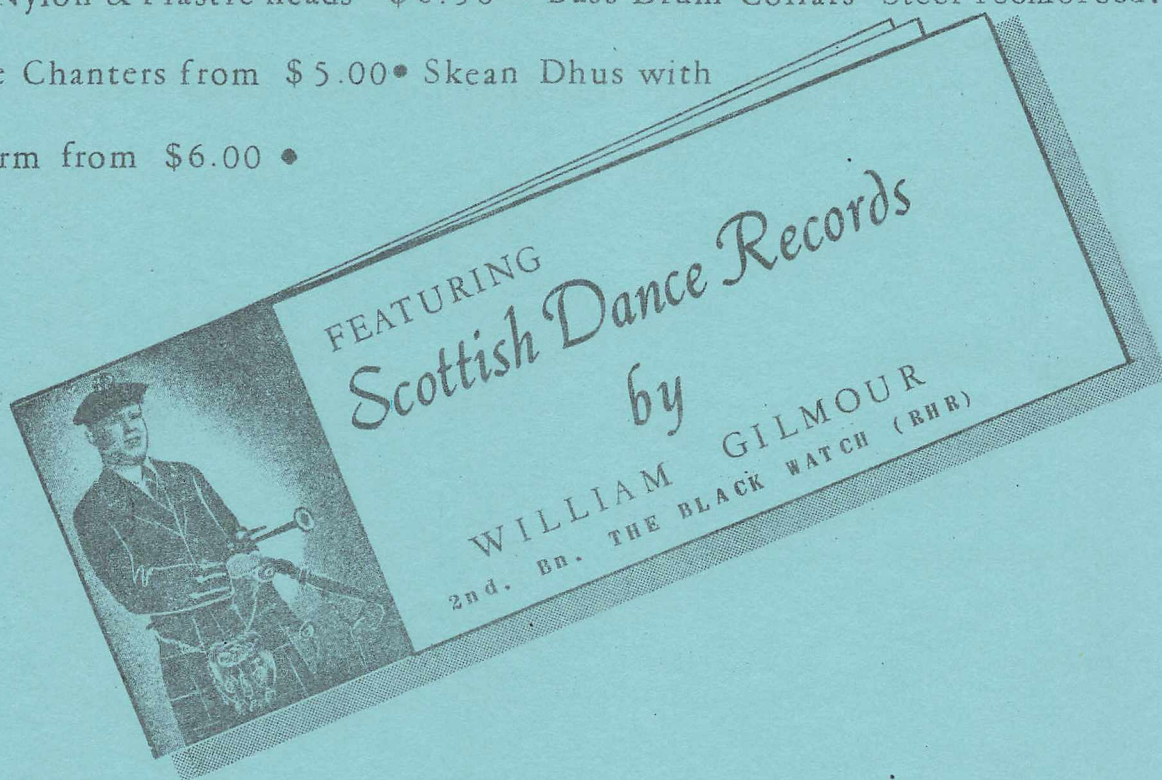
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2. Ken Moorhouse, Eugene, Ore.
3. Ross Marshall

Juvenile Marches:

1. David Irvine
2. Neil Hunter
3. Michael McNeill
4. John McLeod

Juvenile Strathspeys & Reels:

1. Laurie McIlvena
2. David Irvine
3. Neil Hunter
4. Jan Taylor

Junior Piobaireachd:

1. Clive McDonald, Calgary, Alta.
2. Theresa McInnes
3. Raymond Irvine

Junior Marches:

1. Raymond Irvine
2. Kelly Hagen
3. Sherea Barwell

Junior Strathspeys and Reels:

1. Theresa McInnes
2. Raymond Irvine
3. Clive McDonald

Amateur Piobaireachd:

1. James MacLean, Seattle, Wash.

Amateur Marches:

1. Bob MacDonald
2. James MacLean
3. Bruce Topp

Amateur Strathspeys and Reels:

1. Bob MacDonald
2. Bruce Topp
3. Peggy Gillies

Amateur Jigs:

1. Bruce Topp
2. Bob MacDonald
3. Peggy Gillies

Open Piobaireachd:

1. Norma Nicholson
2. Rae Marie MacInnes
3. David Wilson

Open Marches:

1. Norma Nicholson
2. Bill Elder
3. Albert Duncan

Open Strathspeys and Reels:

1. Rae Marie MacInnes
2. David Wilson
3. Norma Nicholson

Open Jigs:

1. David Wilson
2. Rae Marie MacInnes
3. Norma Nicholson

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- Vancouver Kiwanis Pipe Band

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Juvenile Aggregate - The Camille Mather Trophy - David Irvine

Junior Aggregate - The Alex Murray Trophy - Raymond Irvine

Amateur Aggregate - The Barry Trophy - Bob MacDonald

Open Aggregate - The Donald Stewart Ross Trophy - Norma Nicholson

- 0 -

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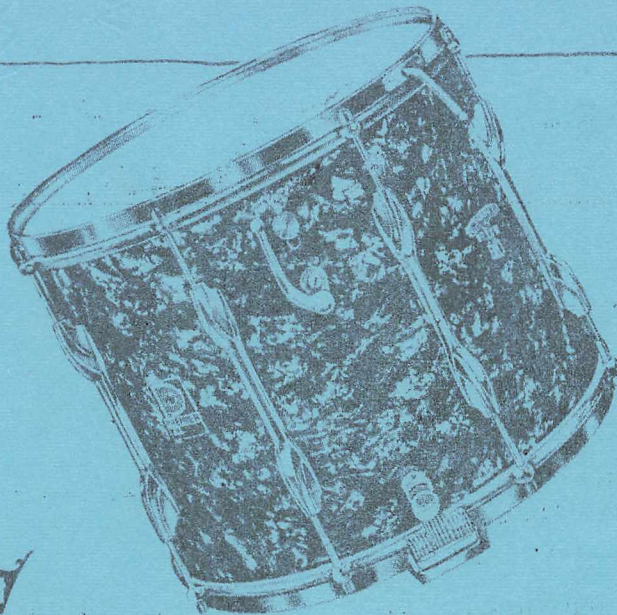
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1. Barbara MacArthur 2. Raymond Irvine 3. Kelly Hagan

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HOW THE ARMY TEACHES ITS PIPE-MAJORS: - WORKINGS OF EDINBURGH CASTLE SCHOOL:
(from The Oban Times, June 24, 1965)

Following in the traditions of schools of piping, selected Army pipers have always been able to get courses of individual instruction from some of the best tutors that Scotland's piping has produced.

Before the First World War that late Pipe-Major John MacDonald was the first tutor to be made available to the Army through the good offices of the Piobaireachd Society who had the pupils sent to Inverness where the pipe-major held his classes.

After the war, Pipe-Major Willie Ross took on what was to be the major part of his life's work, as he had already completed his service with the Scots Guards. And so began a most careful stewardship of the instruction of piping to the Army and the Army School's long association with Edinburgh Castle.

In the years that Willie Ross taught in the Castle, from 1919 to 1957, many great pipers were able to avail themselves of his fine instruction and consequently, in turn, the rank-and-file piper was able to benefit from it.

In 1957 Pipe-Major Ross unfortunately took ill, and had to retire from his post, and for the next two years no Army School existed although the instruction of potential pipe-majors was not neglected, this being entrusted to Pipe-Major Donald MacLeod at the Highland Brigade Depot who looked after one class as well as continuing his own work of teaching the young pipers of the brigade.

In 1959 new premises were found in Edinburgh Castle and the school was re-formed under Pipe-Major John MacLellan. This was the beginning of a new era for the school as for the first time the establishment was not under the direct jurisdiction of the Piobaireachd Society, who had made their instructors available to the Army since about 1910 or so, and who had done a tremendous amount to foster good piping in the Army.

As a regular soldier, Pipe Major MacLellan is familiar with all the various aspects of Army life, and is consequently able to deal direct with units and various formations, which has led to a closer conception and better understanding of the problems that face the piper in the Army. It was also possible to extend the scope of the school, so that not only are the potential pipe majors catered for, but young promising pipers are able to attend, as are pipers of the Territorial Army.

The potential pipe-majors, all first-class N.C.O.s and earmarked for further promotions in the pipe band, attend the school for seven to eight months, and during that time their piping is given a rigorous overhaul and much time is devoted to piobaireachd playing.

A pipe-major must have a thorough knowledge of all aspects of piping apart from being just a good player, and it is during this course when his piping is completely uninterrupted by other distractions that the student is able to gain much experience in piping, and later he is able to gain teaching experience and tuition in this most important part of a pipe-major's duties.

At the end of the course the students sit a written examination in theory of music, the writing of music, and the history of piping, before being finally granted the certificate of proficiency known since its inception as the "pipe-major's certificate". Their playing is assessed by a board who represent the Piobaireachd Society, so that the old link between society and school is still maintained.

The school itself has become a veritable treasure house of piping lore, as over the years since the school has been restarted, various records of previous results at the most important gatherings have been compiled, and copies of important MSS have been obtained, including copies of Angus MacKay's MS., Donald MacDonald's MS., and Joseph MacDonald's MS. of his treatise on the bagpipe.

A copy of the Campbell Canntaireachd was also given to the school. Two interesting wall charts in the school are the map of piping and the tree of piping. The former shows the ancient centres of piping throughout Scotland and the latter illustrates how most holders of the London Society's gold medal can trace their origins in piobaireachd tuition through traditional links to the MacCrimmons. This shows that from the MacKays of Raasay there are three very distinct lines, through John Ban MacKenzie, the Camerons, and the MacPhersons.

The school's music library is comprehensive and is augmented by Pipe-Major MacLellan's personal collection, but it is unfortunately short of MacKinnon's and Ferguson's collection and the earliest two Cowal books. Recently the students on one of the pipe-majors courses made a very thorough survey of the history of famous players throughout piping history and this document makes interesting reading.

There is also a large library of piobaireachd tape compiled by Pipe Major MacLellan. These are in great demand by the students and are in use daily in the instruction of piobaireachd playing. In the acoustically tiled practice booths the pupil can study his tune without being distracted by the other students, and of course he can practice on his pipes without interference in these small rooms. After this initial familiarisation with the tune he is, of course, then under the instructor's guidance and care until he has it mastered to satisfaction.

Army pipers are indeed very fortunate to have such an excellent establishment at their disposal and are fortunate that their interests are looked after by Pipe-Major John MacLellan who takes such a keen interest in all things appertaining to piping and, apart from being one of the world's leading performers on the bagpipe, is also an authority on all matters connected with the music of the bagpipe, and in recognition of his services to piping in the Army he was awarded the M.B.E. in 1963.



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PIOBAIREACHD COMPETITIONS: Letter to the Editor - The Oban Times, June 24,
1965.

Dear Sir:

As a regular attender at the two major indoor piping competitions - the S.P.A. and Uist and Barra - I find that I have to listen to a great deal of mediocre playing, and I feel that much of this poorish playing, interposed (particularly in the piobaireachd competition) by a good tune from our experts must also blunt the perception of the judges, of whom lately there has been much criticism.

At one time, only the very best pipers played in these competitions, but because there is no other venue for a young professional to try his luck, these indoor competitions nowadays far from making pleasant listening are very dull and boring in places.

I advocate at once a distinct division between the experienced player and the young professional, who will no doubt become in time one of the country's best players after competitive experience. The question is, how can it be done?

This is relatively simple.

Exclude from the major competition all who have not won the Highland Society of London Gold Medal (but include the winners of the S.P.A. and Uist and Barra piobaireachd event) or those who have not figured at least three times in the gold medal prize list in the first three places. This makes a definite distinction, and a definite incentive for the winner of a junior or young professional competition (which should be held at the same indoor competition) to move up when he wins his spurs by being the first prize winner of the junior competition.

A competition on these lines would be most enjoyable to listen to when pipers like the MacFadyen brothers, Donald MacPherson, Seumas MacNeill, Ronnie Lawrie, Wm. Connell, Hector MacFadyen (Pennygael), John D. Burgess, John MacDougall, Kenneth MacDonald, Willie MacDonald (Inverness), Ronnie MacCallum, Donald Morrison, James MacGregor, Donald MacLeod and John A. MacLellan were the performers.

The event could begin at 2 p.m. and be listened to with enjoyment by the audience. Much the same rule could be applied to the marches, strathspeys and reels, though I feel that there is not the same demand for a confined competition in these events. But to listen to 20 poor piobaireachds out of about 30 is asking too much of both judges and listeners.

Research through the results of these two indoor events over the past four years show that all the prizewinners have been either gold medallists or figured prominently in the gold medal prize list.

- Pipe Major George Stoddart -

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AROUND THE GAMES WITH JOHN WILSON:

Has Ontario ever had four Highland Games in two weeks before?

This year we had Renfrew on June 19th, Niagara Falls on June 26th, Embro on July 1st, and Brantford on July 3rd.

The drive to Renfrew was most enjoyable, especially the stretch between Kaladar and Renfrew, which is a regular switch-back road in places with lots of hills and sharp turns. The scent of the pine trees is delicious and the scenery very fine indeed. Renfrew Games enjoyed another fine summer day, and, according to the "Renfrew Advance" the attendance was over 6,000 and the Games voted a great success. I thought that infield was more compact and better laid out this year but the platforms for the Piping competitions finally showed their decrepitude when one of the Pipers in the Open March event went through the boards right up to his knee. He struggled gamely to free his leg and kept on playing but finally had to give up. I gave him a second chance on the grass, but the poor chap was a bit upset and broke down. I've never seen this happen before.

One year at Meikleour Games in Scotland the platform was only a few inches above the ground and as I marched round I stepped right off with my left foot but came right back on again. P.M. Geo. Ackroyd awarded me 1st prize and when tackled about his decision by John Stewart the tinker, he said "Wilson didn't miss a single grace note or go off step and that's all that concerns me". John Stewart was a good player and a nice chap to speak to. He came over to me later on and talked away quite amicably. He asked me if I had a spare chanter reed, and as I happened to have a few with me, I gave him one and he was delighted.

But to get back to Renfrew Games. There should be some way of keeping the Piper for the dancing farther East. His playing interfered with the competition I was judging, and I was told he was already standing at the very edge of the Platform and couldn't move back the few feet necessary to screen him. The Piping I heard was very good with the Class "A" bands in excellent form.

Piping Judges at Renfrew were A. McNeill, Montreal, Que., J. Wakefield and J. Wilson, Toronto, Ont., Drumming Judge was J. Cronin, Ottawa, Ont., and Marching and Department Judge was J. Lynch, Toronto, Ont.

Niagara Falls, a new venue for Highland Games, proved very successful. The grounds are spacious and afford ample room for tuning and parking. An excellent cold lunch was provided in cool comfort for \$1.00. "The Evening Review" estimated the attendance at 9,000. The various events were well spaced from each other and could be heard and seen perfectly. The Piping judges were in position to start their respective competitions shortly after 9 a.m. but my first competitor appeared at 9:55 a.m. The only solution to this frustrating waste of time is to have an order of playing the same as we have at the indoor games. If a competitor misses

his (or her) turn there is no second chance. I got up at 5:00 a.m. in order to be at Niagara Falls in good time so if I can be in good time, so can the competitors, barring accidents of course.

Piping Judges at Niagara Falls were A. Dewar, Toronto, Ont., S. Keith, Hamilton, Ont. and J. Wilson, Toronto, Ont., Drumming Judge was Sgt. F. Fisher, and Marching and Department Judge was D. Monaghan, both of Toronto, Ont.

July 1st was a perfect day. I call it typical Embro Games weather for I can't remember any other kind of weather on this day. The park looked just as nice as it always does with the trees and rolling hills all round about. The attendance was, as usual, very gratifying, and the competition as keen as ever. One bad aspect, however, was the cramming of four solo piping contests into the area round the War Memorial. Two would be quite sufficient. Why not hold the Open Piobaireachd there and the 14 & Unders followed by the other age groups, and hold the Open Marches and the Open Strathspey & Reel events on the main field where they used to be. The Church Hall seemed to me a better and more hygienic location for the meals than the shed on the games field, even if it is on the small side.

Embro Piping Judges were A. McNeill, A. Keith and J. Wilson, and Drumming Judge was N.G. Nash, of Toronto, and Marching and Department Judge was D. Monaghan, of Toronto.

Another new gathering, Brantford Highland Games, got off to a good start with an estimated attendance of 7,500 and a brilliant sunny day, although a short downpour around noon forced a slight cessation of the competitions. Here is my report on the Piobaireachd event.

1st - P.M. Chris Anderson, Toronto - 98 points - "Lament for Captain MacDougall" - I thoroughly enjoyed this performance. The sylvan setting was a perfect background for such beautiful music on such a beautiful instrument. Time - 14 minutes.

2nd - John Goodenow, Detroit - 95 point - "The Lament for Mary MacLeod" This is the best performance I have heard from John. He played well from start to finish and his Pipe was excellent throughout the tune. Time - 10 minutes.

3rd - Ken Eller, St. Catharines - 94 points - "The Massacre of Glencoe" This was a very good performance played on a very good Pipe. There was a choke in the first line of the Crunluath Doubling and a sort of strangled squeal shortly after. Time - 7 minutes.

4th - James Fryer, Ingersoll - 92 points "I got a kiss of the King's Hand" This young player gave a very good performance. His singling and doublings were given the same tempo, when, or course, the doublings should always be faster than the singlings. His Pipe was very good all through, but the chanter was a trifle flat. Time - 12 minutes.

P.M. Archie Cairns, Ottawa, Ont. "Glengarry's March". Archie played his tune very well, but his drones were slightly out in the Urlar and with each succeeding variation they kept going farther out until by the end of the tune they were far out indeed.

Allan Munn, Dundas, Ont. "The Massacre of Glencoe" The Urlar and variation one were too fast. There was a choke in the middle line of variation one. The Taorluath movement was not distinct enough. The Crunluath movement was better executed. The drones seemed very weak to me, so just to be positive, I rose during the Crunluath Mach and tested them. Sure enough, the bass drone wasn't going at all.

Ken Hutchison, Ottawa. "The Little Spree". A good attempt. There was a slip in the doubling of the Urlar (first line). In variation one, four chokes. In the Taorluath a squeal and a choke. In the Crunluath there was a miss in the first line, a choke in the second line, and then off completely in the third line and broke down. Chanter very good but drones out from the start.

Robt. Henderson, Kingston, "Corrienessan's Salute". This young man didn't come forward to play at the proper time, so after I had judged the Open March competition and had a hamburger and a cup of coffee, I heard the lad play. He started off quite well but broke down in the third line of the Urlar.

The Open March competition provided lots of excellent playing. Out of 16 competitors, 12 obtained ninety points or over. Gordon Tuck, St. Thomas played "The Duchess of Edinburgh" in fine style on a perfectly tuned and set up Pipe to win 1st prize with $97\frac{1}{2}$ points. Close behind with 97 points were W. Grant, Detroit, and Chris Anderson, Toronto; W. Hilbert, Hamilton 96 points, and A. Cairns, Ottawa, and Nelson Frew, Detroit with $95\frac{1}{2}$ points.

The playing in the Pipe Band contests was likewise very good. It seemed to me that some of the "B" bands played as well as the "A" bands. The massed bands sounded very good indeed. I only wish they would keep together as well every time. A pleasant surprize was the Cariboo Girls Pipe Band from William's Lake, I.C. The girls, who ranged in age from 9 to 13 or thereabouts were very smart, and very well dressed. Their instruments were well set up and tuned and they played well together. Oh! I nearly forgot. Here is a tip for Pipers in Bands. If, at the attack, your drones fail to strike up properly, don't carry on right through the March and Strathspey and Reel with that horrible sound spoiling everything for everybody. As quickly and as unobtrusively as possible, strike up again and then carry on; less points will be lost and everyone will be happier.

In Brantford the piping judges were A. McNeill, J. Wilson, and G. Henderson, the Drumming Judge was G. Clarke and the Marching and Department Judge was D. Monaghan.

Here are all the results.

RENFREW: JUNE 19th.

Open Marches:

1. Chris Anderson & Archie Cairns (tie)
3. Geo. Grant
4. Gord. Tuck

Open Strathspeys & Reels:

1. Chris Anderson
2. Archie Cairns
3. Geo. Grant
4. Ed. Neigh

Under 15 Marches:

1. R. Worrall
2. G. Hall
3. R. Peers

Under 15 Strathspeys & Reels:

1. R. Worrall
2. R. Henderson & J. MacDonald (tie)

Under 18 Marches:

1. Trudy Campbell & R. Hilbert (tie)
3. R. MacDonald

Under 18 Strathspeys & Reels:

1. S. Crawford
2. R. Hilbert
3. B. Young

"A" Class Bands:- March, Strathspey & Reel:

1. 2nd Canadian Guards Pipe Band
2. City of Toronto Pipe Band
3. City of Montreal Pipe Band
4. St. Thomas Pipe Band

"B" Class Bands: - March, Strathspey & Reel:

1. Canadian General Electric Pipe Band
2. Cameron Highlanders Pipe Band
3. Balmoral Highlanders Pipe Band

Open Slow March:

1. City of Toronto Pipe Band
2. St. Thomas Pipe Band
3. 2nd Canadian Guards Pipe Band

NIAGARA FALLS: JUNE 26th:

Open Marches:

1. Chris Anderson
2. Ed. Neigh
3. Archie Cairns & W. Grant (tie)

Open Strathspeys & Reels:

1. Archie Cairns
2. G. Tuck
3. Chris Anderson

Boys & Girls 14 & Under Marches:

1. John Noble
2. Garry Hall
3. R. Worrall

16 & Under Marches:

1. D. Boyle
2. J. Sutherland
3. C. MacDonald

16 & Under Strathspeys & Reels:

1. Trudy Campbell
2. S. Crawford
3. D. Boyle

18 & Under Marches:

1. D. Ross & K. Eller (tie)
3. R. Hilbert

18 & Under Strathspeys & Reels:

1. Jas. Fryer
2. Eller
3. D. Ross

Solo Drumming:

1. G. Kidd
2. Jas. Kirkwood
3. W. Jarvis

"A" Class Bands:

1. Clan MacFarlane Pipe Band
2. City of Toronto Pipe Band
3. Goderich Pipe Band

"B" Class Bands:

1. Canadian General Electric Pipe Band
2. St. Andrew Pipe Band
3. Balmoral Highlanders Pipe Band

Open Slow March:

1. City of Toronto Pipe Band
2. Clan MacFarlane Pipe Band
3. St. Thomas Pipe Band

"C" Class Bands:

1. Hespeler Pipe Band
 2. Hamilton East Kiwanis Pipe Band
 3. Heather Highlanders Pipe Band
-) tie

EMBRO: JULY 1st:

Open Piobaireachd:

1. Chris Anderson
2. John Goodenow
3. J. Fryer

Open Marches:

1. Chris Anderson
2. Gord. Tuck
3. W. Grant

Open Strathspeys & Reels:

1. Chris Anderson
2. Gord. Tuck
3. W. Grant

Boys & Girls 18 & Under Marches:

1. K. Eller 2. R. Hilbert 3. J. Miller

18 & Under Strathspeys & Reels:

1. J. Miller 2. J. Fryer 3. K. Eller

16 & Under Marches:

1. D. Boyle 2. C. MacDonald 3. Trudy Campbell

16 & Under Strathspeys & Reels:

1. C. MacDonald 2. Trudy Campbell 3. R. Eller

14 & Under Marches:

1. J. Noble 2. R. Worrall 3. M. Fishleigh

14 & Under Strathspeys & Reels:

1. J. MacDonald 2. M. Robertson 3. D. Robertson

"A" Class Bands:

1. City of Toronto Pipe Band
2. Clan MacFarlane Pipe Band
3. St. Thomas Pipe Band

"B" Class Bands:

1. St. Andrews Pipe Band
2. Highland House Pipe Band
3. Ingersoll Pipe Band

Open Slow March:

1. Clan MacFarlane Pipe Band
2. City of Toronto Pipe Band
3. St. Thomas Pipe Band

BRANTFORD: JULY 3rd.

Open Piobaireachd:

1. Chris Anderson 2. John Goodenow 3. K. Eller

Open Marches:

1. Gord. Tuck 2. Chris Anderson & W. Grant (tie)

Open Strathspeys & Reels:

1. Chris Anderson & Gord Tuck (tie) 3. W. Grant & G. Neigh (tie)

18 & Under Marches:

1. R. Hilbert 2. D. Ross 3. J. Fryer

18 & Under Strathspeys & Reels:

1. J. Fryer
2. K. Eller
3. D. Ross & J. Millar (tie)

16 & Under Marches:

1. Trudy Campbell
2. C. MacDonald
3. J. Sutherland

16 & Under Strathspeys & Reels:

1. C. MacDonald
2. J. Sutherland
3. Trudy Campbell

14 & Under Marches:

1. D. Robertson
2. M. Robertson
3. D. Ford

14 & Under Strathspeys & Reels:

1. G. Hall
2. J. MacDonald
3. K.J. MacDonald

"A" Class Bands:

1. City of Toronto Pipe Band
2. Clan MacFarlane Pipe Band
3. St. Thomas Pipe Band

"B" Class Bands:

1. St. Andrews Pipe Band
2. Canadian General Electric Pipe Band
3. Cameron Highlanders Pipe Band

Open Slow March:

1. City of Toronto Pipe Band
2. Clan MacFarlane Pipe Band
3. St. Thomas Pipe Band

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ADLAI FAN PAYS PIPER, CALLS TUNE: (from Vancouver Sun, July 16, 1965)

A Scotsman paid the piper and called the tune as well at the New Democratic Party convention in Toronto Thursday.

John Robertson, 36, who came to Canada 14 years ago from Dundee, Scotland, was irked at delegate David Middleton of Toronto who applauded Wednesday when Adlai Stevenson's death was announced to the convention.

So Robertson hired a piper in full regalia for \$20.00 and had him play lunchtime laments in the lobby of the Royal York Hotel where the N.D.P. was meeting.

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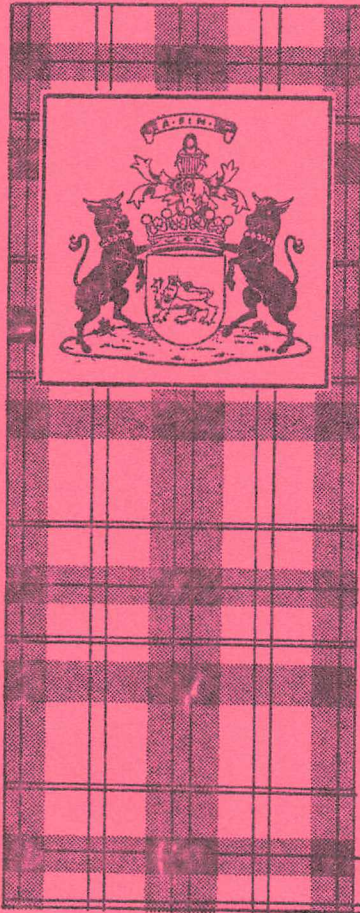
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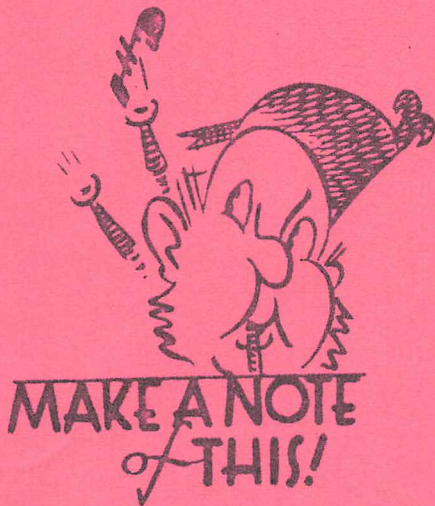
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