

B. C. PIPERS' NEWSLETTER



The official monthly publication of
the British Columbia Pipers' Association

JULY, 1964.

No. 52.

NEIL KIRK PRESENTS

WHITE HEATHER CONCERT PARTY

DIRECT FROM BONNIE SCOTLAND

Starring

KENNETH MCKELLAR

Direct from his successful tour of Australia and New Zealand.

A stellar feature of B.B.C. Television.

Recording star of London Records.



SCOTLAND'S
GREATEST
SINGING STAR

AND

FULL SUPPORTING CAST



Vincent Massey High School Auditorium

NEW WESTMINSTER

Thursday, October 1st, 1964



Queen Elizabeth Theatre

VANCOUVER

October 2nd and 3rd



← ALY WILSON

Scotland's Foremost Character Comedian
Scottish Wit and Humour
At Its Best.

ROSE GOLDIE →

The Renowned Scottish Soprano - Direct From Her Majesty's Theatre, Aberdeen.



DENNIS WOOLFORD

Your Favourite Entertainer At The Piano - Direct From The Kenneth McKellar Tour Of Australia.

JIMMY WARREN

The Popular Scottish Master of Ceremonies In Original Impressions of Everyday Life.

ARTHUR SPINK

Brilliant Young Scottish Accordionist - Direct From Metropole Theatre, Glasgow

Sponsored by the British Columbia Pipers' Association and St. Andrew's and Caledonian Society of Vancouver

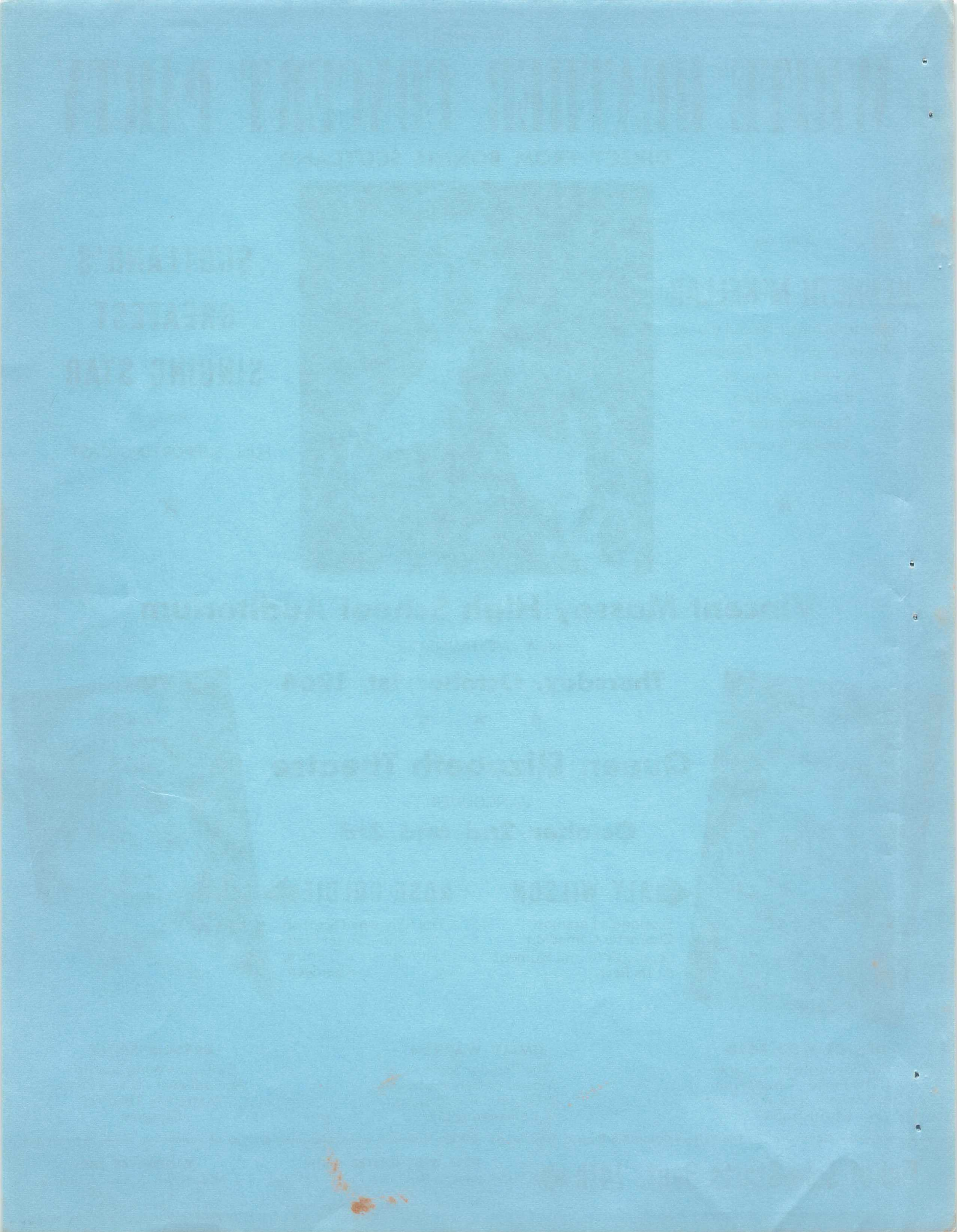
Ticket Sale Starts Sept. 14th →

NEW WESTMINSTER SHOW

Woodward's Record Bar - 610 - 6th St.
\$1.00 to \$3.00
(from 1:00 p.m. to 5:30 p.m. only)

VANCOUVER SHOW

Modern Music - 536 Seymour St.
\$1.50 to \$3.00
MU 3-2388
(From 10:00 A.M. till 5:00 P.M. only)



B. C. P I P E R S' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association.

Officers of the B.C. Pipers' Association:

PRESIDENT:	Ian McDougall
VICE PRESIDENT:	Norma Nicholson
SECRETARY:	Georgina MacPhail
TREASURER:	Roderick MacVicar

B.C. Pipers' NEWSLETTER:

EDITOR:	C.I. Walker
CIRCULATION:	Donald Urquhart Wm. A. McAdie
SECRETARY:	Georgina MacPhail

The B.C. Pipers' Newsletter is published monthly at 3726 Blenheim Street, Vancouver, B.C., by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$1.50 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3726 Blenheim Street, Vancouver, B.C. Address all other communications to the Secretary, B.C. Pipers' Association, Ste. 304, 2110 West 38th Avenue, Vancouver, B.C.

JULY, 1964.	CONTENTS	No. 52.
Bellingham Highland Games - June 20th		Page 3
Timetable for 'Johnnie Cope' "Tartan Reveille" at Edinburgh Hotel		Page 7
Guitar is Superseding the Bagpipes		Page 9
They all Like the Pipes		Page 9
Letter from Lt. Colonel John McEwing		Page 11
B.C. Highland Dancing Association Association Games - July 1st ..		Page 15
The C.W.A.C. Pipe Band		Page 17
Vancouver Ladies Pipe Band Leave for Month Tour in Scotland		Page 23
New Westminster Highland Games - July 18th,		Page 25

1

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

LABORATORY OF ORGANIC CHEMISTRY

REPORT OF THE

COMMISSIONERS OF THE

LAND OFFICE

FOR THE YEAR 1880

CHICAGO: PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS, 1881.

THE UNIVERSITY OF CHICAGO PRESS

1881

BELLINGHAM HIGHLAND GAMES: JUNE 20th.

The Annual Games of the Bellingham Highland Games Association were held at Civic Stadium, Bellingham, on June 20th, 1964. There was both a good day and a fine crowd to hear the full range of events.

Piping judges were James MacMillan, Donald Murray, Alistair MacRae, and Ian MacKinnon. R.J. Black judged the drumming events.

Marches (restricted to Clan Cameron members)

1. Eric Martin
2. George McKay
3. Warren Clarke

Strathspeys & Reels (restricted to Clan Cameron members)

1. Warren Clarke
2. John Munroe

Novice Marches:

1. Murray MacDonald
2. John T. McDona ld
3. Dal Jessiman
4. Georgina Lamont

Juvenile Marches:

1. Heather McBride
2. Wayne Penner
3. Kelly Hagen
4. Janice Taylor

Juvenile Strathspeys & Reels:

1. Kelly Hagen
2. Colin Stuart
3. Wayne Penner
4. Colin MacRae

Junior Marches:

1. John MacLeod
2. Bruce Topp
3. Jack Ironside
4. Bill Heaton

Junior Strathspeys & Reels:

1. Theresa MacInnes
2. Bruce Topp
3. John MacLeod
4. Sherea Barwell

Junior Amateur Piobaireachd:

1. Therea MacInnes
2. James McLean
3. Bruce Topp

Amateur Piobaireachd:

1. Alex Young
2. Peggy Gillies
3. Bill Elder

Amateur Marches:

1. Bill Elder
2. Alex Young
3. Peter MacNeil

Amateur Strathspeys & Reels:

1. Alex Young
2. Peggy Gillies
3. Bill Elder

Professional Piobaireachd:

1. Rae Marie MacInnes
2. John Low
3. Albert Duncan

Professional Marches:

1. Rae Marie MacInnes
2. Norma Nicholson
3. Albert Duncan

Professional Strathspeys & Reels:

1. Albert Duncan
2. Norma Nicholson
3. John Low

Piping Quartettes:

1. Vancouver Ladies Pipe Band
2. Port Moody Pipe Band

"C" Class Drumming:

1. David Scott
2. Ron O'Brien
3. Bruce MacRae

"B" Class Drumming:

1. Carl Maxwell
2. Dave Moore
3. Graham Tawse

"A" Class Drumming:

1. Bill McErlean, San Francisco
2. Don Collins

Pipe Bands:

"A" Class - Seaforth Highlanders of Canada

"B" Class - Vancouver Ladies Pipe Band

"C" Class - White Spot A Pipe Band

Trophies:

Bellingham Hotel Perp. Trophy (Clan Cameron Marches) - Eric Martin
Alex Wilson Perp. Trophy (Clan Cameron St. & Reel) - Warren Clarke
Miller Perp. Trophy (Novice Marches) - Murray MacDonald
Vancouver Ladies Pipe Band Trophy (Juvenile Agg.) - Kelly Hagen
P.M. M. Nicholson Trophy (Junior Agg.) - Bruce Topp & John MacLeod
Kiwanis Boys Pipe Band Trophy (Jr. Amat. Piob.) Theresa MacInnes
Dan Campbell Perp. Trophy (Amat. Piob.) - Alex Young
P.M. John McHardy Trophy (Amat. Agg.) - Alex Young
Jack Hood Trophy (Prof. Piob.) - Rae Marie MacInnes
Clan Cameron D.O.S. Agg. Trophy (Prof. Agg.) - Albert Duncan
& Norma Nicholson (tie)

PLEASE RENEW YOUR SUBSCRIPTIONS; AND SEND ANY CHANGES
OF ADDRESS.

SUBSCRIPTION \$1.50 PER YEAR.



St. Andrew's and Caledonian Society
 Vancouver, B.C.

78th Annual Caledonian Games

Brockton Point Oval - Saturday, Aug. 1st, 1964

HIGHLAND DANCING
 and PIPING COMPETITIONS
 TRACK and FIELD EVENTS
MASSED PIPE BANDS
 ENJOYMENT GALORE

ADVANCED SALE OF GAMES TICKETS
 CONTACT GAMES SECRETARY Mr. J. M. THOMSON

.....
 PIPING COMMENCES 9.00 A.M.
 ENTRIES CLOSE JULY 25th.

Games Office open
 JULY 2
 SCOTTISH AUDITORIUM
 1605 WEST 12TH AVE
 VANCOUVER B C

ADDRESS ALL CORRESPONDENCE TO
 GAMES SECRETARY
 J. M. THOMSON
 2086 PARKER STREET
 VANCOUVER 6, B.C.
 PHONE: AL 5-7100

St. Andrews and Caledonian Society



Super "Gaelic"

SIDE DRUM

BREATH SENSITIVE SNARES

NYLON HEADS
fitted as standard
to ALL MODELS.
Vellum or plastic
heads available
at no extra
charge.

The choice of champions

1963 _ 5 AWARDS _ GRADE 1 _ WORLD

PIPE BAND CHAMPIONSHIP

- 1st 227th (A&S.H.) Field Regiment R.A.
- 2nd Edinburgh Police
- 3rd Renfrew Pipe Band
- 4th Red Hackle
- 5th Clan Macrae

All playing Carlton
Gaelic Drums

Consult your dealer to-day or write for Souvenir Brochure to:

J. T. McHARDY CO., LTD.
Scottish Imports,
534 Seymour Street,
VANCOUVER 2, B.C.
681-6616



JOHN KIRKWOOD
Highland Outfitters
30 St. Paul St. West
ST. CATHARINES, ONTARIO
MU. 4-2124

JOHN E. DALLAS & SONS LTD. Clifton Street, LONDON, E.C. 2.

TIMETABLE FOR 'JOHNNIE COPE' - "TARTAN REVEILLE" AT EDINBURGH HOTEL
(from The Oban Times, May 21, 1964)

Guests in an Edinburgh Hotel thought it cute to be wakened to the skirl of the bagpipes. But nearby residents were not impressed by the "tartan" reveille. Six of them sought an action of inderdict against Learmonth Hotels Ltd., 18-20 Learmonth Terrace, and the managing director of the company, Mr. Jan Tomasik, to limit the playing of the bagpipes.

But on Friday, after a two-day hearing before Sheriff E.J. Keith, both parties reached an agreement. The management will now allow bagpipes to be played in the open area at the rear of the hotel on 12 occasions only during the tourist season between the hours of 6:30 and 7:30 in the evening and at the front of the hotel only for the arrival and departure of bus parties and not before 7:45 a.m. or after 6:00 p.m. on weekdays nor before 8:30 a.m. nor after 2:00 p.m. on Sundays.

The residents had objected to weekend, early morning and late evening piping.

Witnesses on Thursday told Sheriff E.J. Keith that pipes were used for welcome and farewell ceremonies at different hours during the day.

Chartered account Malcolm Campbell Huie (56), a former pipe major, said he had heard the pipes played at eight in the morning sometimes at week-ends. Even sleeping pills were not proof against them. "It is a form of noise which is disturbing to my peace of mind and it all adds up to the extra strain of living," he said.

Housewife Mrs. Catherine Thomson (35), also of Learmonth Terrace, said she was awakened by the pipes at quarter to seven one morning. "My reaction? Disbelief. I couldn't believe it." She had to move her children to another room to get them away from the sound of the pipes.

Factory manager Richard Renwick (57), said he had to change bedrooms because of the pipes. He added that when he spoke to Mr. Tomasik on behalf of the residents association, the hotel director said: "I am within my legal rights." Mr. Renwick admitted that Mr. Tomasik had not been asked to attend association meetings.

Mr. W.K. Grieve, Q.C. for the defendants; asked: "It is really an anti-Tomasik association, isn't it? Replied Mr. Renwick: "No".

Giving evidence on Friday, Mr. Tomasik said he was the first hotelier in Scotland to introduce piping. That was in 1957 and until 1960 the piping was confined to inside the hotel. Mr. Tomasik said that a piper played outside the hotel for the first time in 1961. On many occasions the piper was a member of Edinburgh City Police Pipe Band and was paid a fee. Mr. Tomasik agreed that his piper had on occasions played outside the hotel between 7 and 7:30 a.m. Mr. James Fiddes, an advocate of South Learmonth Gardens, told the court: "What I mainly object to is that it imposes a compulsory reveille on me at whatever time Mr. Tomasik chooses. That has been unduly early for me," said Mr. Fiddes. Sheriff Keith reserved judgment on the question of expenses.

John Kirkwood—Highland Outfitters

(Pipe & Drum Specialist)

We are pleased to announce that we have taken over the stock of Hugh MacPherson Ltd., and now have the largest stock of Highland equipment in North America.

—SPECIALIZING IN—

Pipes - Drums - Pipe Band Uniforms

Dancers' Highland Dress

Jewellery - Novelties

CURLING STONES & SUPPLIES

Authorized sales and service dealer in Premier Keltic and Carlton Drums. Good trade-in allowance on old drums. Kirkwood pitched and balanced drum sticks — Tenor sticks precision made.

Drum Heads

HEADMASTER PLASTIC — EVERPLAY PLASTIC — (All non-slip)
NYLON PLUS and CALF

Drum Belts — Maces — Snares — Covers — Leg Rests — Gauntlets

Bagpipes

Bagpipes by leading manufacturers — Practice Chanter, Pipe Bags, First Class Reeds, Pipe Bag Covers, Cords and Tassels, etc.

Highland Dress

Kilts by MacPherson — Thomas Gordon — Or made in Canada
Tartan by the yard from stock.

DOUBLETS — JACKETS (Day and evening wear) — SPORRANS
BALMORALS — GLENGARRIES — LONG HOSE
HOSE TOPS — SPATTS (from stock)

Dancers' Highland Dress

BUTTONS (Diamond and Thistle) — COCK FEATHERS
TUNIC BRAID (All Sizes)

We have a complete library of Pipe Band Music Books and Records.
Instant Mail Service — Write today for latest price list —

JOHN KIRKWOOD

30 ST. PAUL STREET WEST

ST. CATHARINES, ONTARIO

MU 4-2124

GUITAR IS SUPERSEDING THE BAGPIPES: (from The Oban Times, June 18, 1964)

Pipe Major Duncan R. Cameron, honorary Pipe-Major of the Highland Pipers Society, was lamenting at the annual meeting of the society last week that the bagpipe to all appearance is being superseded in appeal by the guitar, the ukulele and the banjo. Even in the Hebrides, he said, the pipes were gradually being ousted.

He can take some consolation perhaps from the fact that the old Scottish instrument still has a tremendous appeal in Germany. The Royal Scots Greys are stationed just now at Fallingboestel, in Germany, and their administrative officer in Scotland, Major Frank Dodd, said in Edinburgh a few days ago that the Germans just love the bagpipes.

Whenever the Greys beat retreat or stage any other occasion with the pipes, more Germans turn out to hear them than anyone else.

But Pipe Major Cameron had some ground for his regrets. He recalled that recently a hotel proprietor on Mull had objected to a school of piping practising near his hotel. "Obviously he was a Sassenach, for he told them they must play on the golf course or at the other side, behind the hills, so as not to disturb the residents." In Edinburgh, too, interdict had been taken out by certain neighbours against a hotel where piping had been indulged in. He expressed disgust also at the growing practice of well known music hall artistes being encouraged to steal pipe tunes and to translate them into back street "beat" rhythm dance tunes akin to savages. "But," he added, "so long as we have our Highland Pipers' Society and the breath to blow the pipes, we shall keep going."

Mr. Cameron presided at the society annual meeting in the absence of the president, Dr. Alistair C. McLaren, and reported that he had been fortunate enough to rebook the Lothian Road Church Hall for the 1964-65 session which will open there on October 19. The society had had a satisfactory season and he voiced his thanks to office bearers and members for their cooperation and support.

THEY ALL LIKE THE PIPES: (Skye Summer School Draws Novices from Abroad)
(from The Oban Times, June 18, 1964)

A Swedish girl and the son of a Dutch baron are among young pipers who plan to attend the annual summer school of the College of Piping to be held in Dunvegan, Isle of Skye, from July 4 to August 1. As usual the school has a completely international flavour and among others who have enrolled are three Americans - one from New Jersey, one from New York and one from Paris - a Norwegian, four Bretons, an Australian, an Egyptian, two English girls and an Irishman. A few intrepid Scots will keep the home flag flying. The Dutch pupil is the son of Baron and Baroness Van Lynden of The Hague. The principal instructor this year will be Pipe Major John MacLellan of the Army School at Edinburgh Castle. Two top pipers who won't be there this year are the College's chief instructors, John MacFadyen who will be teaching instead in New York, and Seumas MacNeill, booked to tutor at the Gaelic College, Nova Scotia.

J.T. McHARDY CO. LTD.

Highland Equipment

534 Seymour St.

VANCOUVER 2, B.C.

Phone: 681-6616

BAGPIPES, DRUMS and ACCESSORIES
BY ALL LEADING SCOTTISH
MANUFACTURERS



PIPE BAND UNIFORMS,
DANCERS' HIGHLAND DRESS and
ACCESSORIES, SCOTTISH NOVELTIES

The Largest Supplier of Authentic Scottish Goods In The West

BAGPIPES

DRUMS

HIGHLAND DRESS

Also Ladies' kilted and full pleated Tartan skirts and slacks,
made to measure in the Tartan of your choice.

HIGHLAND DRESS, by Thomas Gordon and Kinloch Anderson
BAGPIPES, by Hardie; Robertson; Martin; Lawrie; Grainger & Campbell
DRUMS, by Carlton Gaelic and Premier, the finest in the world today.
AUTHENTIC SCOTTISH JEWELRY; TARTANS BY THE YARD; NOVELTIES;
CLAN PLAQUES and CERAMIC TILES.

IN FACT EVERYTHING SCOTTISH EXCEPT SCOTCH.

LETTER FROM LT COLONEL JOHN McEWING:

My congratulations to you on the quality of your D.C. Pipers' Newsletter. It has steadily improved over the years.

You will find enclosed a chart reflecting a few pipers of the present and the past.

While with the NATO Hdqs. in Oslo, Norway, in 1961, 62 and 63, I was invited to talk to the members of the Caledonian Society, and the subject suggested to me was "Ancient Pipers".

This chart simply represents the fruits of my research prior to my appearance before this highly interested Norwegian audience and was accomplished by some correspondence with P.M. John McLellan, Mr. Angus MacPherson and a short visit in London with the late Mr. Campbell of Kilberry.

Subsequent to my presentation to the Oslo audience, I vacationed in Scotland and spent some time examining John McLellan's excellent historical records at the Castle, followed with visits to Mr. Angus MacPherson of Achany House, Mr. Donald Ian MacKenzie of Tongue, Colonel Jock MacDonald, Portree and Mr. MacInnis who lives in Glenelg.

Mr. MacInnis was very familiar with the place which Donald MacCrimmon leased from the Bruce family; in fact, although he was well over eighty years of age, I found him to be a real fountainhead of information regarding the last of the MacCrimmon Dynasty, the several generations of Bruces, the Munroes and their relationships with the distinguished MacPherson generations. Together, we examined in detail the ruins of the house which had been occupied by Donald MacCrimmon and his family, the house of the Bruces who were the Lairds of Glenelg during the period; we walked part of the long mile to Donald MacCrimmon's farm, referred to by Mr. Campbell in his article written in 1815 when he visited the late Donald MacCrimmon and was privileged to hear him play a MacIntyre composition rather than a MacCrimmon composition.- The Prince's Salute. His pupil, Alexander Bruce, was also present and played on this occasion.

(Note: Mr. Campbell's account of his memorable visit with Lieut. MacCrimmon and Mr. Bruce is in an Edinburgh Museum and was reflected in the Piping Times in 1953)

I was able to document my visits with all these authorities by means of my portable tape recorder; I consider this a priceless addition to my tape library.

Mr. MacKenzie, who is the proprietor of a lovely old hotel at Tongue won the Argyleshire Gathering Medal at Oban in 1912 and the Pibroch Society Medal at Inverness in 1932. It was a great thrill for me to see and admire these medals and to view his large collection of photographs of Piping Greats just prior to and after the turn of the century.

You will note a few typographical errors in this chart; however, they have been corrected in my later research efforts. You will agree that this little chart is far from complete; however, remember that it was simply put together to assist me in my talk before my Norwegian friends. No mention is made of the MacArthurs, the MacIntyres, and later the MacDougals and the MacGregors. It may be of some interest to you when I state that prior to the turn of the century the MacGregors won more piping awards than any other name. Upon my next trip to the lovely Scottish Highlands I plan to develop a special chart on this particular piping family.

It is interesting to note that quite a few distinguished pipers obtained their skill from more than one source; e.g. the late Robert Meldrum studied under Malcolm (Calum Piob) MacPherson and John Bain MacKenzie; John MacKay, father of Angus who was Queen Victoria's piper, studied under both John and Donald MacCrimmon; Alex Bruce was a cousin of John and Peter Bruce and studied under Donald MacCrimmon, however, John and Peter were taught by John MacCrimmon.

As it is well known to many, Donald MacCrimmon became an officer in the army and served in America under Gen. Cornwallis. He lost an eye in battle and returned to Glenelg in 1772. He later died in London in 1825. He had a large family of sons but discouraged them from learning to play the pipes.

- John McEwing -
Lt. Colonel USAF (Ret.)
Spokane, Washington.

CONSULT

GRAINGER and CAMPBELL

FOR ALL YOUR PIPING REQUIREMENTS!

BAGPIPES · DRUMS
UNIFORMS
HIGHLAND DRESS

Grainger and Campbell Ltd.

(Incorporating Duncan MacRae &
Son—Established 1897)

1191-1193 ARGYLE STREET,

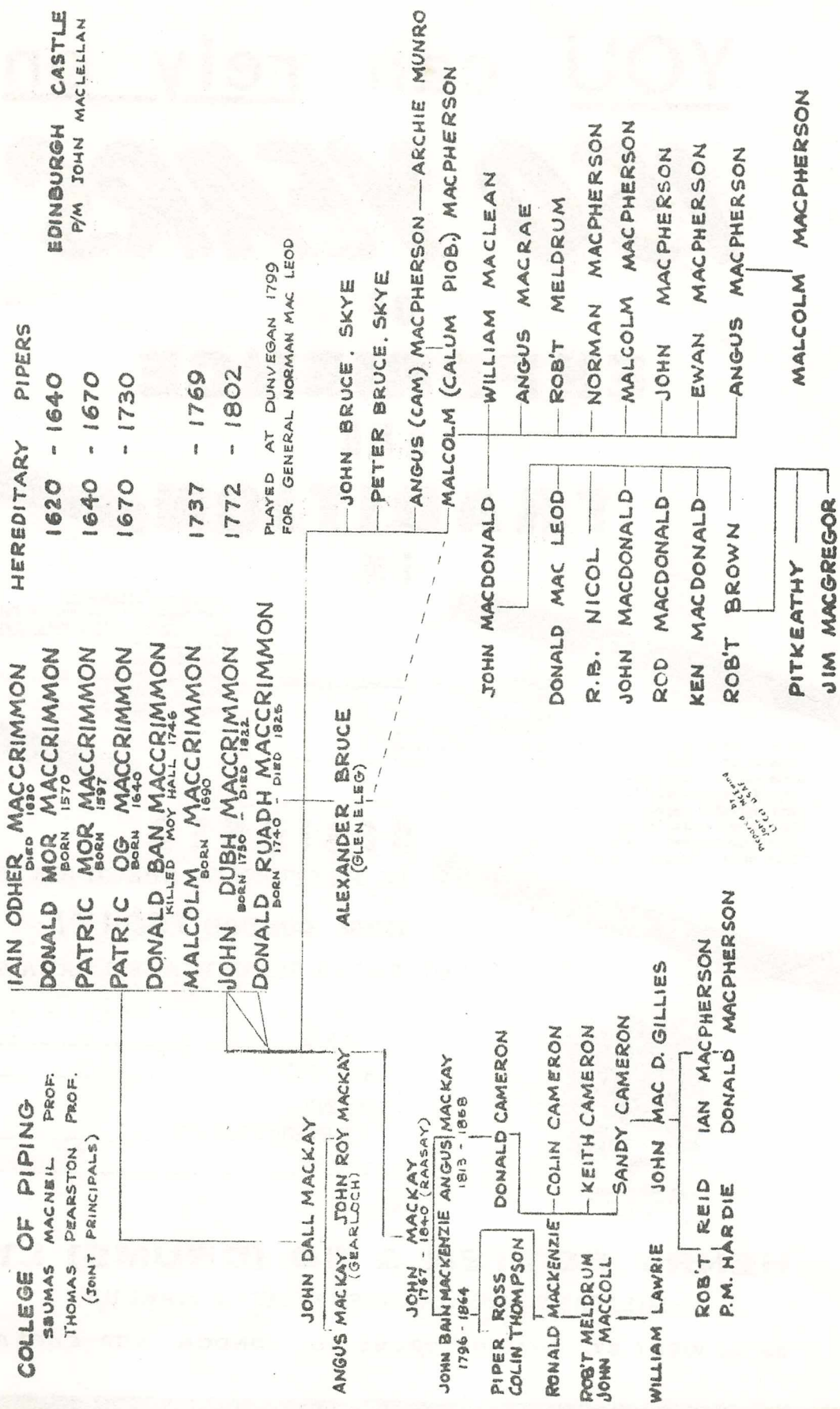
GLASGOW, SCOTLAND

Contractors to H.M. Govern-
ment and overseas and local
governments



Enquiries answered promptly
Quotations given—without
obligation

ANCIENT PIPERS



1813 1822
 1813 1822

YOU can rely on
150 YEARS
 OF
EXPERIENCE
 AND
TRADITION
 IN

Drum Major's Staff
 Drum Major's Sash
 Drum Major's Cross Belt
 Drum Major's Sword Belts
 Drum Major's Claymore
 Drum Major's Epaulettes
 Drum Major's Dress Cords
 Drum Major's Badges of Rank

Leather, Buff & Permahwhite Equipment
 Waist Belts
 Carriages
 Drummers Dress Cords
 Drummers Bugle Cords
 Dress Carriages with Plate Badges
 Headress
 Badges of Rank

"Everblack" Equipment
 Pipe Major's Cross Belt & Waist Belts
 Pipers Cross Belt & Waist Belts
 Pipe Banners
 Plaid Brooches
 Sporrans, Civilian & Regt. Pattern
 Uniform Equipment
 Badges of Rank

DESIGNED

TO PATTERN OR SPECIFICATION

post coupon TODAY!

FOR FULLY ILLUSTRATED DATA SHEETS



BY APPOINTMENT
 TO H.M. WAR
 OFFICE

.....
 : NAME _____ :
 : ADDRESS _____ :
 : RANK/ _____ :
 : APPOINTMENT _____ :
 : UNIT _____ :
 :.....

HENRY POTTER & CO (DRUMS) LTD

MILITARY MUSICAL INSTRUMENT MAKERS

36/38 WEST ST. CHARING CROSS RD. LONDON WC2 ENGLAND

B.C. HIGHLAND DANCING ASSOCIATION ANNUAL GAMES - JULY 1st, 1964.

Piping events at the B.C. Highland Dancing Association Annual Games, held at Ambleside Park, West Vancouver on July 1st, were judged by Fred MacLeod and John MacKenzie, both of Powell River. The drumming events were judged by Bob Hetherington, also of Powell River.

Novice Marches:

1. Georgina Lamont
2. Dal Jessiman
3. John MacLeod
4. Merrill Maddock & Lindsay Maddock (tie)

Juvenile Marches:

1. Heather McBride
2. Kelly Hagen
3. Wayne Penner

Juvenile Strathspeys & Reels:

1. Janice Taylor
2. Sandy Reid
3. Jean Jarvis

Junior Marches:

1. Theresa McInnes
2. Bruce Topp
3. Sherea Barwell

Junior Strathspeys & Reels:

1. Theresa McInnes
2. John MacLeod
3. Sherea Barwell

Amateur Marches:

1. Karen Ruddick
2. Larry Gillott

Amateur Strathspeys & Reels:

1. Karen Ruddick
2. Larry Gillott

Open Jigs:

1. Theresa McInnes
2. Bruce Topp
3. Peter McNeil

Old Highland Airs:

1. Karen Ruddick
2. Theresa McInnes
3. Sherea Barwell

Individual Drumming - "B" Class:

1. Pat Connell
2. Keith Manifold
3. Graham Tawse

Individual Drumming - "C" Class:

1. Ross McRae
2. George Blair & Dave Scott (tie)

Drum Crops:

1. Seaforth Cadets Pipe Band

Pipe Band:

1. Kiwanis Junior Pipe Band

Aggregates:

- Juvenile - Heather McBride & Janice Taylor (tie)
- Junior - Theresa McInnes
- Amateur - Karen Ruddick



The
College of Piping

20 OTAGO STREET,

GLASGOW, W.2.

TELEPHONE NO.
KELVIN 3587.

THE COLLEGE OF PIPING

.....gives a service to Pipers everywhere.

BAGPIPES AND ACCESSORIES

from Grainger and Campbell, R.G.Hardie,
Peter Henderson and R.G.Lawrie, Selected
by experts and speedily dispatched to any
part of the world.

....Matched chanters a specialty.

REEDSchosen and tested (small numbers only).

ALL PIPE MUSIC AND RECORDINGS, including.....

"THE PIPING TIMES"

\$3.50 yearly. Every month from the hub of
Piping.

"THE COLLEGE TUTOR"

Part 1- \$1.50 (Postage 15¢). Enjoy the
benefits of a College Education.

"THE SEUMAS MacNEILL COLLECTION"

\$1.50 (Postage 10¢). Best since
Willie Ross.

"SURVEY OF PIPING"

\$9.50 (Postage included). Tape recording
by Pipe Major JOHN MacLELLAN and
SEUMAS MacNEILL

Write for catalogue to:

the College of Piping

20 OTAGO STREET



GLASGOW, W.2.

SCOTLAND

THE C.W.A.C. PIPE BAND:

(continued from last month)

Our full complement strength was set at 25, and so far we had reached 14 members, hoping the remaining number of experienced players we required would turn up, as of course we had no time for training.

However, at this point I will pause to introduce the small nucleus of the 11 original members gathered together by Lillian in Vancouver Barracks, including myself, the proud and happy eleventh.

Pipe-Major Lillian Grant, of Victoria, B.C.:

Before enlisting Lillian was an accomplished piper and a leader of wide experience, with her own Highland Lassies Pipe Band of 21 members, active since 1939. Well known to tourists, they would meet the boats and play a Welcome into Victoria. Since she was 12, Lillian had been playing pipes, and was a pupil of P.M. Donald Cameron. By 1939 she had played at so many local affairs and conventions that her piping earned her the title of "Miss Vancouver Island" when she was elected by the Scottish Societies, with a vote of 72,000. And as Official Welcomer, she would pipe the visitors ashore with her Band, meeting as many as five steamers in a day.

Piper Doris MacDonald:

Born in Victoria, Doris was a teacher of piano in Courtenay for five years before she enlisted, and she also helped put on musical shows for troops, playing accordion as well as piano. Her mother was a piano teacher too, and her two brothers were accomplished musicians in orchestra work, each playing several instruments. Doris could make a piano speak volumes and smooth away weariness like magic. If there was a piano where we paused to rest after a tour of duty and Doris felt like playing, we all rested gratefully in that gentle flow of melody. And thinking of Doris always brings this memory of Lillian to my mind. One evening we were really tired, and as Doris played, I was noticing Lillian, how she relaxed and listened in genuine appreciation. Then she said, "I love to hear you play. It's so relaxing! And so peaceful". I understood well how she felt, and she spoke for all of us. Doris had also brought along her accordion to take part in variety concert programs, and one tune she never failed to play will always remind me of her...."Some of these Days" was a real favourite. And how she could play! We loved her.

Piper Lorna Doull:

A native of Regina, Lorna enlisted in Vancouver where she was employed as a tailoress. She had been playing pipes for six years, and her other talents were dancing, singing and piano. Two brothers were also serving in the Royal Canadian Navy.

Piper Helen Stephen:

Born in Brandon, Manitoba, Helen enlisted at Port Alberni, joining the Band as a Piper. With two brothers already pipers in the 2nd Battalion Canadian Scottish, her natural piping talent was easily developed with their teaching.

Piper Mary Barrick:

Enlisting at Victoria, Mary was a Londoner, with a brother in the Navy and a sister in the C.W.A.C. She had a love for the pipes, and was taught by Lillian.

Piper Marie Ginnever:

Another English girl, Marie was born at Harworth, Notts. She was taught by Lillian also. Marie had a brother in the R.C.S.C. She had also brought her accordion, and often took turns with Doris. Together they were a little team, music unlimited.

Drummer Joan Turner:

A Lancashire lass was Bass Drummer Joan, another girl of many talents. She played the mandolin at home, and the Harp, her special love. The big drum was her choice now, and she proved to be a natural, learning quickly and soon becoming an expert. Her mother used to be an opera singer in England, and both she and Joan's sister were living on the Isle of Mann, where she was also studying for opera. Joan was employed in Vancouver as a hairdresser when she enlisted. We were proud of our good Bass Drummer.

Drummer Jean Tyerman:

A student nurse from New Westminster, Jean enlisted for Army service, intending later to resume her training. She was our good Leading Side Drummer - always dependable.

Drummer Kay Christie:

A Calgary girl, Kay enlisted at Vancouver, and took up the Side drum also. Another good drummer, from Port Hammond.

Drummer Pat Wintemute:

Born in New Westminster, Pat became inspired to enlist when visiting a sister there while on vacation here from her work in California, and her position as violinist in the Long Beach, California, Women's Symphony Orchestra. Leaving her violin, piano and banjo for a while, she chose the side drum also, and joined the Band with Jean and Kay.

And that leaves me, a lass of the Macintyre Clan. My Scottish parents were in Winnipeg when I was born, singing pipe tunes, no doubt. There was always music in our family, a good way of life. My Dad played piano and organ, and he was always singing around home. Mother also could play and sing. Her father was an organ maker in Scotland. Through the busy years I have studied piano, voice and violin, as well as my old love, piping. My dear tutor was P.M. Wm. Bain, who taught me many things I value. Gaelic singing was always another special interest, and for years I was in the Vancouver Gaelic Choir, and took part in the Mod as well as concerts. I also had a brother in the Army. One other thing I might as well mention my hand at little poems, because here and there through this story I have a few to add for variety, written during our travels.

This completes the introduction of our first 11 members, and now at Ottawa we were joined by 3 experienced Pipers, making us the tough little Band of 14, skirling through Ontario. These new members were Piper Florence Ross, a very good Piper from Montreal, Piper Isabel Henderson, a former member of the Fort William Ladies Pipe Band, and Piper Loretta Pitts, another good Piper from Lindsay, Ontario.

And now we were returning to Ottawa to rest and prepare for the big Dominion tour. I had learned to love Ontario, next to B.C. For the beautiful summer resort of Gananoque near Kingston, I couldn't resist these lines for the spot my brother and his pals loved ...

Oh Gananoque, how I love thee,
Home of the lass I left behind me.

In Ottawa I knew I would head for my favourite tea-room, and the very thought was restful....

Please keep the kettle on, for that delicious tea,
I'm coming back to Ottawa and I'm darn thir-r-r-sty.
Haven't had a good cup since I went away,
For they canna brew in Army huts down Toronto way.

Back in our old quarters now a complete change was taking place. This time we were to be joined by a newly organized C.W.A.C. Military Brass Band, which had been training up to now. They arrived in Ottawa and came to Glebe Barracks. We soon got acquainted and organized, ready to travel together and play turn-about from then on. They were a good Band, smart and talented, and we became friends. Marching behind us, we led marching units of the Services, parades, route marches in Ottawa while there, and short tours on recruiting work through many towns and cities around Ottawa. Those days were so busy I just gave up trying to collect news items for a while. Returning to a soundly sleeping Barracks after a very full day and long miles by Army trucks, up early as usual for another full day; washing and ironing in limited spare time was the life of the soldier, not Riley. And with button polishing and all, we still appeared neat and shining ... and the Brass Band had instruments to shine! At least we didn't have that nightmare, but had enough brass to care for of our own.

Finally, we were ready for the Canada tour, and so was our itinerary. The Brass Band was under the leadership of Bandmaster Nadia Svarich, a school teacher for eight years at Vegreville and Camrose, Alberta. She was recruited by the C.W.A.C. to lead the 28 girls of the Band because of her wide experience in choral work and conducting at the Toronto Conservatory of Music, where she had received her A.T.C.M. in 1933 and her L.R.S.M. in 1937.

On our own first tour our Commanding Officer in charge had been Lt. Anne Lendrum, a former teacher of Duncan, B.C., whose husband, Lt.Col. Richard Lendrum was with the Canadian Army overseas. Now for this big tour, another C.W.A.C. officer, Capt. D. Bouchard was assigned to join her.

Three more Pipers and two Drummers joined our Pipe Band somewhere along the tour, bringing us up to 19 members, and this brings me to the final introductions:

Piper Dorothy Holloway:

From London, Ontario, Dorothy joined us as a dancer as well as a Piper. For an occasional Highland Reel, she joined Lorna, Doris and Kay.

Piper Nellie Forrest:

At Prince Albert, Saskatchewan, Nellie was waiting for us.

Piper Beverly MacDonald:

Another Vancouver girl, Beverly finally caught up with us.

Drummer Peggy Hain:

We were glad when Peggy turned up, for we badly needed a good Tenor Drummer. Windsor, Ontario, was Peggy's home town.

Drummer Bernice Magness:

Our one American member, Bernice came from Oklahoma, and joined the C.W.A.C.

We still wore the regular uniform, and never did get the kilt we hoped for. But a special tam with brown tourie was made of our uniform material, on which we wore our regular C.W.A.C. cap badge. And of course our sleeve badges were pipes and drums.

Prior to meeting the Brass Band we had covered Southern Ontario from Windsor to Toronto. While at Niagara Falls we also marched across the border to the American side of the Falls, playing both ways, to the delight of the Americans. That was when I thought of this first line, and couldn't stop:

All the Brown Bonnets went over the Border to play
While Highland Laddie danced the Sean Truibhais on the Barren Rocks
of Aden,
And on the Green Hills of Tyrol the Earl of Mansfield served Hot
Punch
To a Hundred Pipers and a Black Bear.
Then we said farewell to Queen Elizabeth,
And on the Road to the Isles we marched back to Bonnie Dundee.

Leaving Ottawa now with the Brass Band after a last parade and performance before the broad steps of the Parliament Building, we headed south to Toronto, this time by train in our own special coaches, which became home for awhile. At some stops we were put off at a siding living in the cars while touring and playing in that area. It was different, and a welcome change from Barracks, "upper and lower" berths being the only reminder. But for me that was just fine, and I headed for an upper because I loved it. I always went for the upper bunk in camp because I had learned it was the best for a sound and wonderful sleep. I still believe it beats the lower. I've slept in almost every C.W.A.C. Barracks, and many a regular Army camp when special arrangements had to be made for us in some areas, huts set aside full of the familiar double bunks. I used to choose mine quickly, climb up and lie on my tummy and grin at the mad scramble for lowers.

Arrived at Toronto for a few days stay, we marched to the C.W.A.C. Trinity Barracks, leaving our cars in the yards.. This was a second time for our Band, and I headed for my old upper. I will never forget how I was awakened one morning in the sweetest way one can imagine. Out in the hall someone was playing a mellow and beautiful saxophone, and playing with love, not as a

heartless alarm. It was a most pleasant tone to wake up to, and I felt good. We located her later, a Sergeant in the Barracks. But she was not wanting to join the Brass Band. She just loved her Sax and wanted to stay there with her job in the office. That was the only time we heard her, to my regret. She played occasionally, and that was a special treat, a welcome change from the usual bell. My alarm clock was never the same after that, but I got over it. In fact, the clock disappeared somehow, the only thing I ever lost. Seems it was just spirited away for annoying the sleepers who preferred to wait for the bell. So I left it to the Army to wake me after that. I just liked to be a wink ahead of the bell, and "thoughtlessly" set my own alarm ahead, which was only appreciated by me.

While at Toronto we covered much territory, parades, concerts, and even squeezed in drills and route marches. Then on to Oshawa, Belleville, Kingston, Gananoque, Brockville, Cornwall, Montreal and Quebec. At Montreal we were billeted at C.W.A.C. quarters again, converted from a stately old home on a quiet street. I loved these old homes of the East, and buildings of rich architecture in the gracious age of an "old" country. London, Ontario, was another city I enjoyed.

Quebec City was like coming into a dream, with its old and new section, the completely cobbled streets in the old part and the doors of homes opening flush with the road. The Lower Town was so quaintly old and different. Arrangements had been made to billet us at the Y.W.C.A. We marched from the Railway Station to our quarters, and to reach the town we climbed a flight of stairs. We marched over those cobbled roads of ancient history and took a side trip to St. Anne de Beaupre, where C.W.A.C. were also stationed, and back in Quebec we saw Montcalm's old headquarters, and the St. Louis Gate, through which we marched on our way to visit the Citadel, then out on to the Plains of Abraham.

We saw the monuments of Montcalm and Wolfe, and the great Quebec Bridge, one of the engineering feats of the world. We also saw two of the oldest streets in America, Little Champlain, and the very narrowest, Sous-le-Cap, only eight feet wide.

We played in a special military parade on the Plains of Abraham and dined in the Citadel, in quarters of the C.W.A.C. stationed there in a small section. The Citadel fort was manned by Canadian Infantry, and on the Square stands the Governor-General's residence and the Artillery Museum.

- Cathrine Paterson -

(to be continued)

The CLANSMEN

15 SUNNYDALE DRIVE, TORONTO 18, ONTARIO

JOHN GILMOUR,
BELmont 1-3596

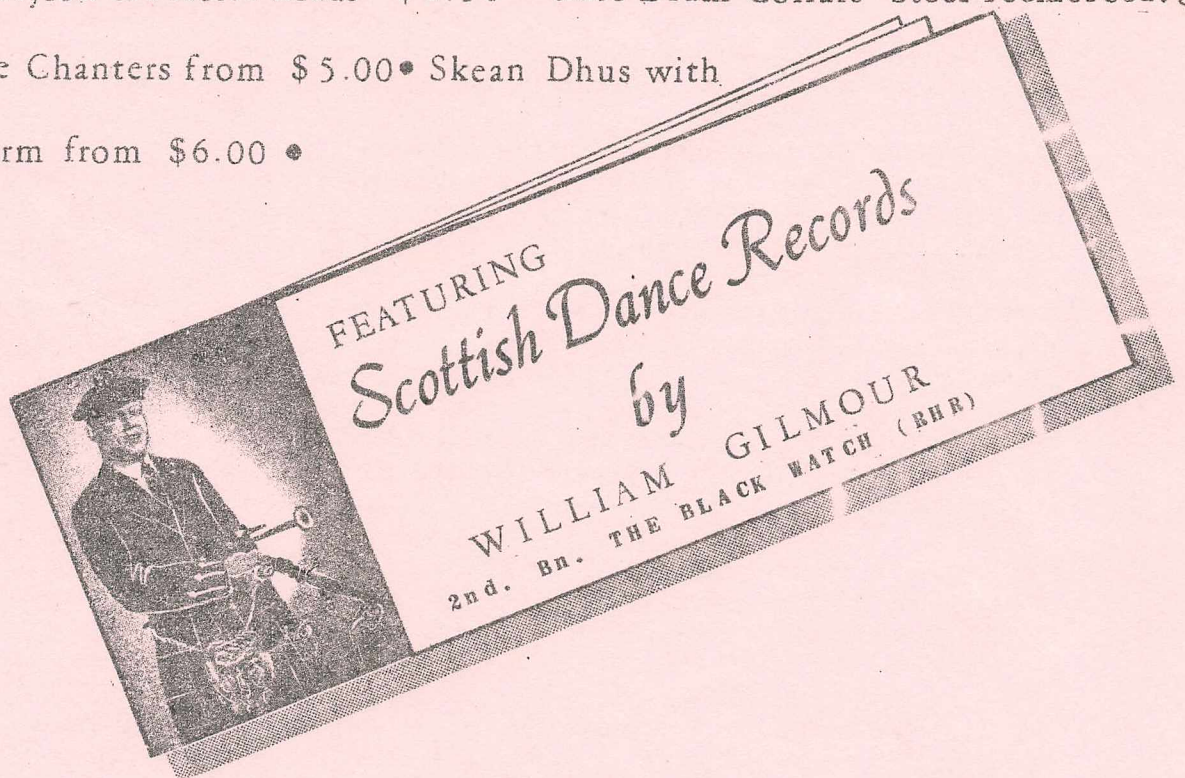
JAS. McRAE,
MELrose 5-6088

WE REPRESENT LEADING MAKERS OF ALL HIGHLAND EQUIPMENT AND HIGHLAND DRESS • PIPE BAND AND DRESS UNIFORMS • BAGPIPES BY ALL LEADING MAKERS • ALL PIPING REQUIREMENTS • FULLY TESTED REEDS DRUMS AND DRUMMERS SUPPLIES

No. 1, Nylon & Plastic heads \$6.50 • Bass Drum Collars Steel reënforced. \$6.00

Practice Chanters from \$5.00 • Skean Dhus with

Cairngorm from \$6.00 •



WE ALSO HAVE A LARGE STOCK OF MUSIC BOOKS, SCOTTISH NOVELTIES, STERLING SILVER CELTIC JEWELLERY, CLAN CRESTS, TIES, SCARVES, CLAN MAPS AND BOOKS, ETC.

PRICE LISTS FORWARDED IMMEDIATELY UPON REQUEST.

Bagpipes - Reeds - Clan Crests - Scottish Novelties

VANCOUVER LADIES PIPE BAND LEAVE FOR MONTH TOUR IN SCOTLAND:

On August 6th, twenty-five girls from the Vancouver Ladies Pipe Band realize a long-planned dream, when they board a Canadian Pacific Airlines chartered plane for Edinburgh. This will be the beginning of a one month tour which will take the girls to the Edinburgh Tattoo, to several games in Scotland, and to the homes of friend throughout Scotland, Ireland, and England.

Arriving in Edinburgh on the 7th, the Vancouver Ladies will immediately begin rehearsing for the Edinburgh Tattoo, which will begin on August 14th. These girls will be joining with other dancers from British Columbia, to put on a display of Highland Dancing in the Tattoo.

The band is entered in the Edinburgh Games, to be held at the Princes Street Gardens, on August 8th, Highland Games at Lesmahagow (near Hamilton) on August 15th, Rothesay Games on August 22nd, Cowal Games on August 29th, and finally at Shotts, on September 5th.

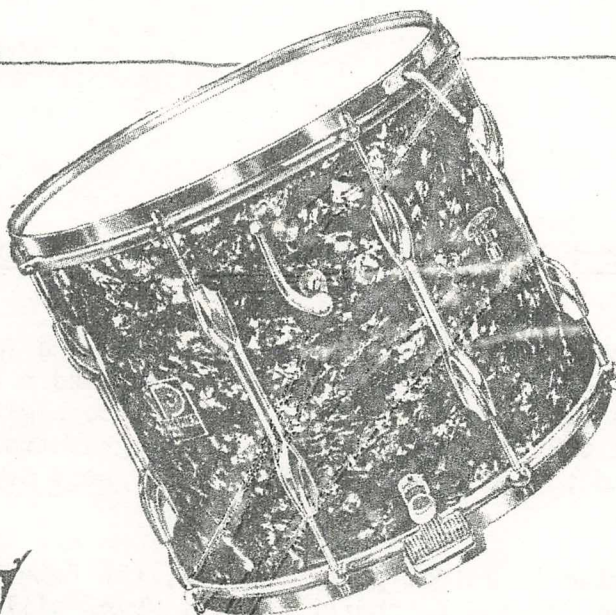
From September 6th to 9th the girls will break up into groups which will visit more distant centres, such as London, Ireland, Paris and Lourdes.

During the time of the Tattoo, the Committee will be entertaining the girls by taking them on tours through the Trossachs and the Border Country.

While in Edinburgh the girls will be billeted in two residential hotels on Craigmiller Park.

Great credit is due to Pipe Major Malcolm Nicholson, instructor of the band, and principal organizer of the tour, for the magnificent effort in getting the ladies to Scotland. Mention must also be given to Mrs. Nicholson, and the other mothers for all of the work which they did for the girls. Of course, the girls themselves have worked very hard towards the trip, and for some time have been practicing three times weekly, as well as have been organizing various fund-raising schemes.

We shall look forward to hearing about the trip, about the games, and about the experiences which the Vancouver Ladies enjoy in Scotland.



Royal-Scot

..... Again!

NORTH AMERICAN CHAMPIONSHIP, AUG. 3rd., 1963, MAXVILLE, ONT.

1st. Worcester Kiltie Pipe Band

3rd. City of Toronto Pipe Band

ALL USING

Premier

DRUMS, OF COURSE.

In fact, bands with Royal-Scot equipped drum sections keep winning practically every contest on this continent. Truly, a drum for champions.

Premier

24-Strand top snares, four-way adjustable;
Wire bottom snares with throw-off;
Unbreakable hoops;
Unbreakable brackets;
Everplay heads;
These are just a few of the winning features of this pipe band special. The drum with the quality and the sound to help you win championships.

SOLD IN 95 COUNTRIES. ILLUSTRATED BROCHURE FREE.

See your dealer or write for colour brochure to

CANADA MUSIC SUPPLY LTD.

472 De Lauzon Street, Montreal, Que.

NEW WESTMINSTER HIGHLAND GAMES, JULY 18th, 1964.

The second Annual Highland Games were held on July 18th, at Queen's Park, New Westminster. Although the day was far from perfect, it was much better than the one last year, when spectators and competitors were drenched.

The piping judges were Bill Lockie, George Allen and Jim MacMillan.

Novice Marches:

1. Michael Murdock
2. Heather Abel
3. Merrill Maddock
4. Bill MacAulay

Juvenile Marches:

1. Don Smith
2. Neil Hunter
3. Sandy Reid

Juvenile Strathsepsy & Reels:

1. Kelly Hagen
2. Jean Jarvis
3. Sandy Reid

Junior Piobaireachd:

1. Bruce Topp
2. Raymond Irvine
3. Barbara MacArthur

Junior Marches:

1. John MacLeod
2. Fred Whyte
3. Raymond Irvine

Junior Strathspey & Reels:

1. Bruce Topp
2. John MacLeod
3. Fred Whyte

Amateur Piobaireachd:

1. Bob MacDonald
2. Peggy Gillies
3. Larry Gillott

Amateur Marches:

1. Bob MacDonald
2. Peggy Gillies
3. John MacKay

Amateur Strathspeys & Reels:

1. Bob MacDonald
2. Larry Gillott
3. Peggy Gillies

Amateur Jigs:

1. Bob MacDonald
2. Larry Gillott
3. Peggy Gillies

Open Piobaireachd:

1. Rae Marie MacInnes
2. Albert Duncan
3. Norma Nicholson

Open Marches:

1. Rae Marie MacInnes
2. Norma Nicholson
3. Albert Duncan

Open Strathspeys & Reels:

1. Rae Marie MacInnes
2. Ian McDougall
3. Albert Duncan

Open Jigs:

1. Rae Marie MacInnes
2. Albert Duncan
3. Norma Nicholson

"C" Class Pipe Bands:

1. White Spot Junior Pipe Band "A" - under P.M. Garry McBride
2. Vancouver Kiwanis Boys Pipe Band - under P.M. Doug Graham
3. Highland Laddies Pipe Band, under P.M. Donald MacMillan

"B" Class Pipe Bands:

1. Vancouver Ladies Pipe Band, under P.M. Norma Nicholson
2. 72nd Seaforth Highlanders Cadets - P.M. Bruce Topp

"A" Class Pipe Bands:

1. Seaforth Highlanders of Canada, under P.Sgt. Albert Duncan

Pipe Band Trophies:

The Sons of Scotland District 16 - "C" Class - White Spot Jr. "A"
Johnston Trophy - "C" Class Drumming - White Spot Jr. "A"
The MacRae Trophy - "B" Class - Vancouver Ladies Pipe Band
Alex Johnston Memorial Trophy - "A" Class - Seaforth Highlanders

Piping Trophies:

Glamis Camp Trophy - Novice Marches - Michael Murdoch
Camille Mather Trophy - Juvenile - Don Smith & Kelly Hagen (tie)
Barry Trophy - Amateur - Bob MacDonald
Alex Murray Trophy - Junior - Bruce Topp
Donald Stewart Ross Trophy - Professional - Rae MacInnes

- 0 -

FRASER GATHERING: August 19th.

The second annual Fraser Gathering will be held at the Chilliwack Fair Grounds, at Chilliwack, on Wednesday, August 19th.

As well as Novice, Juvenile, Junior and Amateur events, there will be band events.

Entries must be in the hands of the Secretary, Mr. Bruce McAlpine, 127 Yale Rd. W., Chilliwack, no later than Wednesday, August 12th.

- 0 -



Robert C. Gilchrist

SCOTTISH IMPORTS BY MAIL

- Bagpipes • Kilts
- Highland Dress
- Tartan
- Scottish Jewelry
- Souvenirs
- Etc.

2204 LITTLE LANE, ARDEN WILMINGTON 3, DELAWARE



VANCOUVER GAMES	August 1st
SEATTLE GAMES	August 8th
PORTLAND GAMES	August 15th
CHILLIWACK GAMES	August 19th

