

# B. C. PIPERS' NEWSLETTER



**The official monthly publication of  
the British Columbia Pipers' Association**

JULY, 1963.

No. 40.

AN ASSOCIATION FOR THE PRESERVATION OF BAGPIPE MUSIC

AND THE ENCOURAGEMENT OF PIPE PLAYING IN BRITISH COLUMBIA



B. C. P I P E R S' N E W S L E T T E R

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Wm. H. ...  
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BI-MONTHLY COMPETITIONS AGGREGATE WINNERS:

We would like to announce the Aggregate winners of the Bi-Monthly Competitions, held through the current season. These winners are the competitors who have accumulated the greatest number of points at the five Bi-Monthlies.

Novice:

1. Donald Smith    2. Jean Jarvis & Bill McMichael (tie)
4. Janice Taylor & Lindsay Maddock (tie)
6. Wayne Penner & Robin Woods (tie)

Juvenile:

1. Raymond Irvine    2. Douglas Graham    3. Laurie McIlvena
4. Bob Lamont

Junior:

1. Bob McDonald    2. John MacLeod

Amateur:

1. Bill Elder    2. Larry Gillott

Senior Amateur:

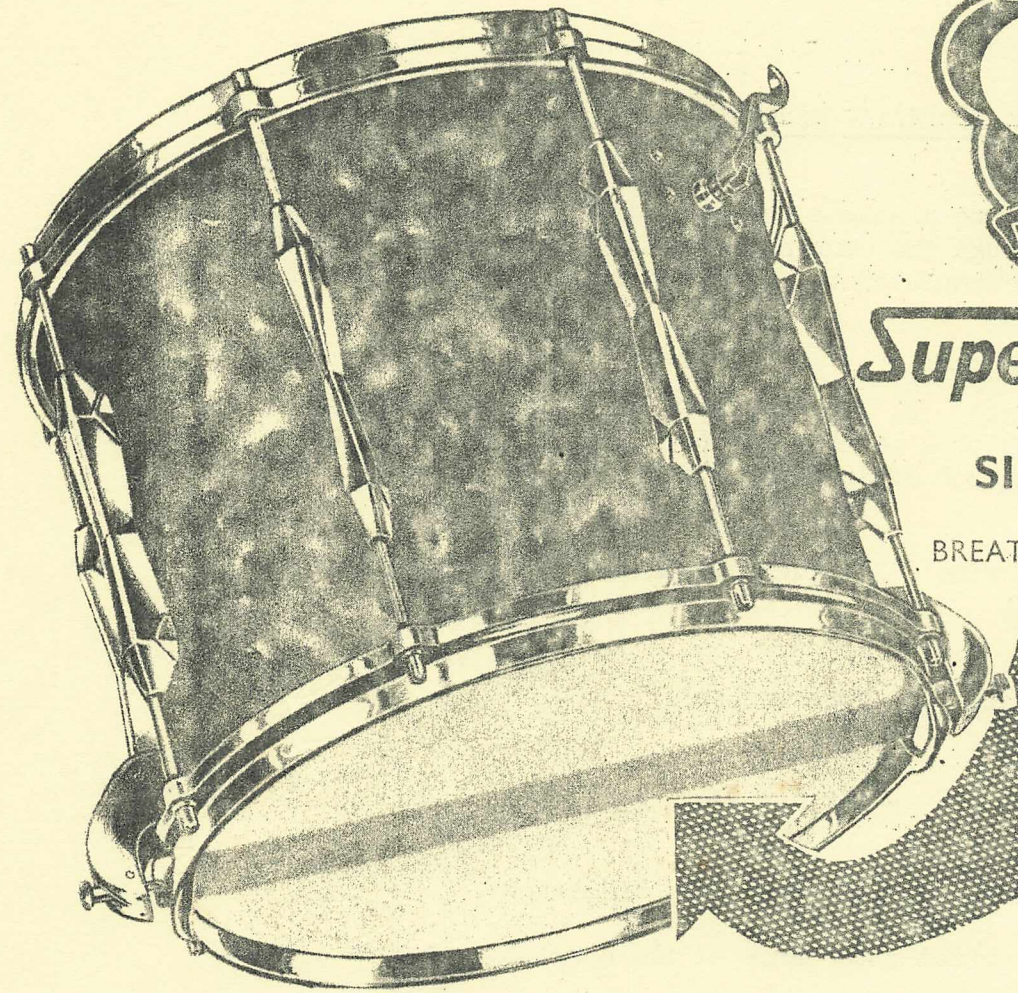
1. C.I. Walker    2. Bill Paterson, Bellingham.

Medals for perfect attendance at the competitions were earned by these competitors:

Colin Abel	Georgina Lamont
Bobby Barker	Ross Lamont
Craig Davis	Bob McDonald
Bill Elder	Alex MacInnes
Douglas Graham	Bill McMichael
Bruce Holmgren	Dennis Martin
Neil Hunter	Bruce Montgomery
David Irvine	Colin Stuart
Raymond Irvine	Donald Taylor
Jean Jarvis	Janice Taylor
Dal Jessiman	C.I. Walker
Bill Lamont	Robin Woods
Bob Lamont	

The prizes and attendance awards will be presented to all winners at the Ceilidh to be held in the fall.

Those who win attendance medals will qualify for further awards for perfect attendance in future years.



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PIPE MAJOR JOHN A. MACLELLAN, M.B.E. - CLAN RECORDS:

Pipe Major John A. MacLellan, M.B.E., is now under contract to a new all-Scottish recording company - Clan Records and Publications Ltd., 159 Willowbrae Road, Edinburgh - which is producing a new type of gramophone recording and Scottish souvenir.

Each record gives the story of one of our major Scottish clans; and besides the narration (by Alex Allan, Scots commentator with the B.B.C.) there are songs of each clan or songs associated with clan country, as performed by Marietta MacLeod, a well known Gaelic and Scots singer from the Isle of Lewis; and pipe selections by Pipe Major MacLellan.

The first two records, to be released at the end of this month, are entitled "The MacDonalds" and "The MacLeods". On the latter P.M. MacLellan plays a MacCrimmon "Ceol Mor", "The Clan MacLeod's Salute", as well as more popular selections such as "Mrs. MacLeod of Raasay" and "Eilean Mo Chridhe" (from which the late Sir High Robertson took "Westering Home"). It is interesting to note that on the "MacLeod" disc, the singer Marietta MacLeod gives an example of "canntaireachd" or vocalising on a MacCrimmon pipe tune, "Muladach, Muladach Tha Mi" - "Sad, Sad Am I." This, when performed with correct breathing, is a very difficult achievement; and Miss MacLeod, known particularly in Scotland, Nova Scotia and U.S.A. as an expert in "puirt-a-beul" (mouth music), gives a very good account of herself.

Head of the Army School of Piping, Scottish Command, Edinburgh Castle, P.M. John Archibald MacLellan was awarded the M.B.E. in the Queen's 1963 Birthday Honours. Regimental Sergeant Major MacLellan entered the Queen's Own Cameron Highlanders in 1936, serving until 1941. Until 1959, he served with battalions of Camerons, Seaforth Highlanders and Gordons in the Far East, Middle East, and BAOR; appointed Pipe Major Seaforths in 1946; Warrant Officer First Class and R.S.M. in 1954; and joined School of Piping in 1959.

He won the Flora MacDonald Award, presented in 1959 (first time offered) by the Clan Donald in the United States at the Piping Society of London Annual Competitions; has won the Open Piobaireachd at Oban three times at the Argyllshire Gathering; the clasp on the Open Competition at the Inverness Northern Meeting, and many other piping awards.

To be released in August are the next two Clan Records - "The MacKenzies" and "The MacNeills." Thereafter will be released two records per month for a series of approximately 50 records.

The recordings can be ordered directly from Clan Records, 159 Willowbrae Road, Edinburgh, at a cost of \$2.00 each.

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B.C. HIGHLAND DANCING ASSOCIATION: 30th ANNUAL COMPETITIONS:

The B.C. Highland Dancing Association held its 30th Annual Competitions at Ambleside Park, West Vancouver, on July 1st.

A special presentation was made to Pipe Major Malcolm Nicholson, as recognition for his great services to piping throughout the years.

The piping results were as follows:

Juvenile Marches:

1. Raymond Irvine 2. Colin Stuart 3. Douglas Graham

Juvenile Strathspeys and Reels:

1. Douglas Graham 2. Colin Stuart 3. Allan McNeil

Junior Marches:

1. Bruce Topp 2. Bob McDonald 3. John MacLeod

Junior Strathspeys and Reels:

1. Bob McDonald 2. John MacLeod 3. Bruce McRae

Amateur Marches:

1. Bill Elder 2. Larry Gillott 3. Peggy Gillies

Amateur Strathspeys and Reels

1. Larry Gillott 2. Bill Elder 3. Peggy Gillies

Solo Drumming:

1. Pat Connell 2. Janet Kennedy 3. Dave York

Drum Corps:

1. Vancouver Kiwanis Boys Pipe Band

Pipe Bands: - Class "C":

1. Vancouver Kiwanis Boys Pipe Band  
2. Prince George Kiwanis Pipe Band

Open Jigs - (Amateur)

1. Bob McDonald 2. Bill Elder 3. Peggy Gillies

Old Highland Airs:

1. Bob McDonald 2. Douglas Graham 3. Bill Elder

Aggregates:

Juvenile: Colin Stuart & Douglas Graham (tie)  
Junior: Bob McDonald  
Amateur: Bill Elder & Larry Gillott (tie)



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NANAIMO HIGHLAND GATHERING: - JULY 13th, 1963.

The Sixth Annual Nanaimo Highland Gathering, sponsored by the Upper Island Highland Games Association, was held at the Caledonian Grounds, on Saturday, July 13th.

Piping judges were George Allan, P.M. Knight, and John Low.

Novice Marches:

1. Sandra Campbell 2. Jim Buchanan 3. Heather McDonald

Novice Strathspeys and Reels:

1. Heather McDonald 2. Sandra Campbell 3. Ronald Duclas

Juvenile Marches:

1. Barbara McArthur 2. Fred Whyte 3. Colin Stuart  
4. Stephen Geddes

Juvenile Strathspeys and Reels:

1. Fred Whyte 2. Stephen Geddes 3. Barbara McArthur  
4. Ranald Donaldson

Junior Marches:

1. Bruce McRae 2. Michael MacInnes 3. John MacLeod

Junior Strathspeys and Reels:

1. John MacLeod 2. Bruce McRae 3. Bob McDonald

Amateur Marches:

1. Alex Young 2. Karen Ruddick 3. Larry Gillott

Amateur Strathspeys and Reels:

1. Gordon Ross 2. Larry Gillott 3. George Purich

Amateur Piobaireachd:

1. Alex Young 2. Bill Elder 3. Bill Paterson

Open Marches:

1. John MacKenzie 2. Ian McDougall 3. Norma Nicholson

Open Strathspeys and Reels:

1. John MacKenzie 2. Norma Nicholson 3. Ian McDougall

Open Piobaireachd:

1. David Wilson 2. Norma Nicholson

"B" Class Pipe Bands:

1. Vancouver Ladies Pipe Band

"C" Class Pipe Bands:

1. Vancouver Kiwanis Junior Pipe Band
2. Vancouver Highland Laddies Pipe Band

Trophies:

Nanaimo Realty Trophy - Juvenile - Fred Whyte, Seattle  
Drs. Browne & Hamilton Trophy - Junior - Bruce McRae, Vancouver  
D.M. Greer Trophy - Amateur - Alex Young, New Westminster  
P. Inkster Memorial Trophy - Open - John MacKenzie, Powell River  
Island Bottling Trophy - "B" Class - Vancouver Ladies Pipe Band  
General Auto Sales Ltd. - "C" Class - Vancouver Kiwanis Junior P.B.

It should be mentioned that all three bands in attendance at the Games were taught by Malcolm Nicholson. This was the first appearance for the Highland Laddies band, who won the affection of the audience. This truly was the youngest band seen in this area, and was a great credit to P.M. Nicholson.

TARTANOLOGY:

As most pipers, and a great many non-pipers are interested in tartans, readers of the Newsletter would enjoy the article, "A Border Weaver and his Tartans", in the June, 1963 issue of The Scots Magazine. The weaver in question, Mr. Dalgliesh, has built up a successful tartan weaving business in Selkirk, supplying not only the modern tartans, most of which were designed less than 150 years ago, but, notably, reproducing ancient tartans. Among the latter is "Red Gordon", patterned from a picture of a Gordon lady painted about 1700. Noteworthy also is "Old MacDonald", reproduced from a piece of cloth found in a peat bog on Culloden Moor, where it presumably had lain since the battle in 1746.

A feature of these and othertartans illustrated is the pleasing softness of the colours, from the vegetable dyes used. Rose, dark and light brown seem to predominate in the old tartans. Incidentally, in a painting of Flora MacDonald by Allan Ramsay in about 1749, reproduced in "Life among the Scots" by Janet Adam Smith, Flora's shawl shows this attractive rose and brown pattern. The resourcefulness of the old Highlanders in the use of natural dyes, and their taste in the harmonious blending of colours, is something to marvel at.

As the wearing of Highland dress was forbidden for many years after 1746, the setts of many old tartans was lost, and Mr. Dalgliesh's research in the field, and success in reproducing beautiful examples of the old Highland weaver's art, is indeed most welcome and praiseworthy.

- James A. Berry -  
Secretary-Treasurer  
Vancouver Island Pipers' Society

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MORE HONOURS FOR THE SEAFORTH CADETS:

Early this year, Army Headquarters at Ottawa wrote and asked for the services of the Seaforth Cadet Pipes and Drums to provide the music for either one of the National Master Cadet Camp at Banff, Alberta, or for the Commonwealth Master Cadet Camp at Kingston, Jamaica, during the months of July and August. In replying to these unique invitations, it was decided to suggest that the Seaforth Cadets were quite capable of carrying out BOTH tasks. This suggestion Defence Headquarters considered favourably, with the result that the band has been divided into two parts and is now in the process of doing these jobs some five thousand miles apart.

The National Master Cadet Camp at Banff, Alberta, as the name implies, is reserved solely for those personnel of the Royal Canadian Army Cadets who have several years of service to their credit and have demonstrated unusual leadership abilities, high standards of military discipline and outstanding knowledge of military subjects. To be selected as the band which will "Beat Retreat" every evening at sunset and accompany such a group of "stars" on all parades during the five weeks' duration of the Camp is indeed an honour. The "Banff Band", as it has come to be known in the ranks of the Cadets, is under the command of Cadet Pipe Major Allen McLeod, assisted by Cadet Drum Staff Sergeant Pat Connell, Cadet Pipe Sergeant Gordon Whaley and Cadet Drum Sergeant Bruce Hanbury. Confidentially, in their off-duty hours, this band hopes to practise competition marches, strathspeys and reels to enable it to uphold the Seaforth "banner" at the different Highland Games on the Pacific Northwest circuit in 1964. Memo to the Powell River Pipes & Drums: Please govern yourself accordingly and don't go speculating on your chances of retaining the Stewart Trophy year!

A seven piece band, comprising four Pipers, a Bass drummer and two Side drummers, was chosen to proceed to Jamaica. This smaller size band had nothin to do with the ability of the Seaforths to supply "live bodies", but rather with the restrictions of accommodation and transportation imposed by the Canadian and Jamaican military authorities. This "Jamaica Band" is under the command of Cadet Pipe Staff Sergeant Stewart Morton, assisted by Cadet Pipe Sergeant Bruce Topp and Cadet Drum Corporal David York.

The "Jamaica Band" went by train from Vernon, B.C. to Farnham, Quebec, which is the assembly point for all Canadian Master Cadets destined for Jamaica. At Farnham, they were lifted by an aircraft of the Royal Canadian Air Force to Kingston, Jamaica. There they will play the music for the Master Cadets for five weeks, in the same manner as the "Banff Band". Each Seaforth Cadet selected for Jamaica is on his honour to remember that, first and foremost, he is a Seaforth Highlander and that he must conduct and deport himself in a manner that will reflect credit upon Canada in general and British Columbia and the Regiment in particular.

Cadet Pipe Staff Sergeant Stewart Morton has with him a letter from Mayor Rathie of Vancouver to the Mayor of Kingston, Jamaica, and advance information has it that the "Jamaica Band" will be accorded every opportunity of seeing Jamaica and becoming acquainted with its people, its industry, its customs and its traditions.

- Ian MacLeod -  
Seaforth Highlanders of Canada



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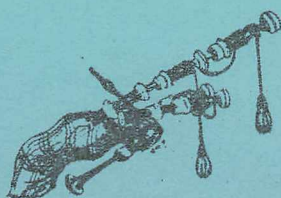
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FROM PIPE MAJOR JOHN ROBERTSON'S SCRAPBOOK:

PIOBAlREACHD SOCIETY PUBLICATIONS:

(To the Editor of the Oban Times)

January 21, 1937)

Sir - Finlay's Lament supports the theory that pibroch is song slowed down, for the ground with its four-beat bars is too dead to have been the beginning of any musical composition, but it was quite good as a song, with the four beats as two. As in many other tunes, the real melody is disclosed in the variations - when the structure is on two beats.

This tune is also an example of the most surprising thing in the structure of pibroch - the shortness of the third of the three sections. In most of the tunes where this shortness exists, the authorities are in agreement; but here they differ, some being two bars short in the ground and all variations; some one short in the ground and full in the variations, and some two short in the ground and full in the variations. Glen's book, without giving authority, has the full number of bars throughout.

What is the conclusion? The Piobaireachd Society, as usual, draws none. It does not even pronounce an opinion as to which is the best style of this particular tune. But the question is clearly raised whether in the cases of the recognized good tunes with one style and a short in the third line, this shortness was a mistake adopted perpetually on authority. How far authority can compel is shown by the way the extra beat is gravely accepted and played in the second-last bar of the ground of "Captain MacDougall" - where the C E beat should be deleted. The composer clearly was weighing two styles.

I welcome Mr. Grant's contribution, and subscribe to all he says of Angus MacKay; but I am confident he will agree that in front of Angus Mackay should come Donald Macdonald. Putting aside Joseph MacDonald's "Compleat Theory" (which I cannot accept as genuine), Donald Macdonald is our illustrious pioneer in the publication of piobaireachd, and nothing is known of him except that he was a Skyeman, and that he was ruined by the cost of his publication.

He made the first collection of tunes, and he was the first to use the staff notation - a revolutionary advance on the old system of instruction by chanting and demonstration. But as in the case of Mackay, the thing is full of mystery. He cannot have written the accompaniments, or the scholarly language of the introduction; and the spelling of his Gaelic shows that he had not the guidance of a Gaelic scholar. But his genius is undoubted, as can be seen in that perfect piece of composition, the ground of the "Big Spree", published by the Piobaireachd Society. Even the grace notes are used with the keenest ear to the notes before and after. It was not by want of thought that he preferred the C C beat to the B C, for he increases the effect of the following B's by hanging on to the C's and having C's only.

Incidentally, this ground is an example of the difficulty of catching the rhythm in a melody slowed down out of recognition, and of the attempts made to catch it.

The stumbling block is the first notes EA. Anyone should be able to notice that these are merely introductory and not part of the melody, and should be before the bar line. MacArthur writes them as grace notes, and shows how unimportant they are by making them GA when he lengthens them into short notes for the smooth running of his tune. Incidentally also, it is an elementary understanding that in grounds the melodies have never been written as played, this being due to the fact that they have been noted by outsiders not from the playing of the continuous melody on the pipes, but from broken pieces on the chanter. Till this is rectified it is difficult to learn pibroch from a book.

There is much to be said for Mr. Grant's questioning of the MacCrimmons. How is it that MacDonald, writing half a century before MacKay, does not mention them? Why has Gesto, taking down the tunes of the last of them, only two or three of the tunes attributed to them, and many not attributed to them?

Though the Piobaireachd Society have deposited their MSS with the National Library in Edinburgh, I hope they will continue their publications, and also state their conclusions on the many problems presented, especially the problems of origin, structure and authorship.

- Malcolm MacInnes -

- 0 -

PIPE MAJOR WILLIAM H. WALLACE PASSES:

We regret to inform you of the death of Pipe Major William H. Wallace of Sacramento, California.

Pipe Major Wallace, a well known Bagpipe maker and pipers' friend was buried in Sacramento on June 29th. He is survived by his son Dr. H.G. Wallace, a dentist, of Salt Lake City, Utah.

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LETTER FROM WILLIAM BARRIE, NEW ZEALAND:

We recently received a short note from William Barrie, formerly of Vancouver, and now in Auckland, New Zealand. Bill, one of the outstanding pipers to live in Vancouver, states that he is still playing as well as ever. Moreover, he has composed a great number of tunes, while living in New Zealand.

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WHITE HEATHER VARIETY SHOW, 1963.

The 1963 White Heather Variety Show, to be held this year on October 3rd, 4th and 5th, will star Scotland's No. 1 Entertainer Andy Stewart. He will feature "The Scottish Soldier", "The Battle 'S O'er", "Donald Where's Your Troosers", and will also do a couple of comedy characters.

Also featured will be Dennis Clancy, very popular after his visit last year.

Jill Howard, a Soprano, will sing several loved Scottish airs.

Arthur Spink, accordionist - par-excellence, will make his first visit to Vancouver, as will Dixie Ingram, one of Scotland's foremost Highland Dancing Stars.

Jimmy Neil, well known to Vancouver audiences, will be Master of Ceremonies.

Finally, the popular Scottish entertainer at the piano, Harry Carmichael, will act as accompanist.

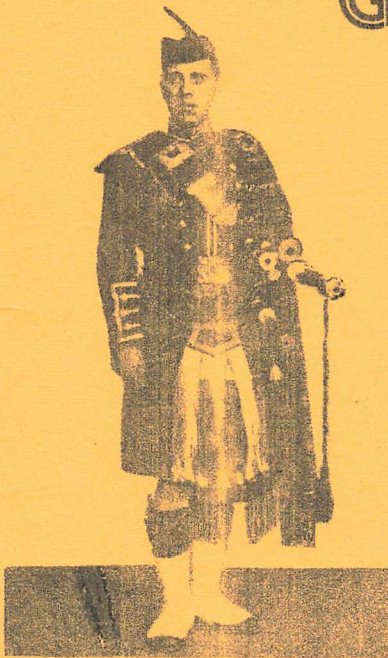
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THE ASSOCIATION PRESENTS A BUGLE:

For some years, it had been planned by the Seaforth authorities to have all Seaforth Cadet Drummers equipped with and play the bugle, as is the custom in the Highland Regiments. The idea was that there should be available a complete Corps of Bugles to sound "Last Post" and "Crimean Long Reveille" at Remembrance Day services; so that a Lone Bugler could play these calls at the funerals of ex-Seaforths, and so that a Duty Bugler could be in attendance at weekly Cadet Parades and on ceremonial occasions to play various calls.

The B.C. Pipers' Association was one of the twelve organizations who presented bugles to the Seaforth Cadets. This bugle was fitted with a hand-cut and engraved silver badge - a facsimile of our crest. This intricate and beautiful work was carried out by a local engraver.

On the evening of May 29th, 1963, at the Seaforth Armoury, during the Annual Inspection of the 72nd Seaforth Cadet Battalion by the B.C. Area Commander, Canadian Army the bugle was officially presented on behalf of the Association by our President, Ian McDougall, who by request appeared in Full Highland Dress to do the job. Several other officials of the Association were also in attendance.

As well as the very practical value which the bugle possesses to the Seaforth Cadet Drummer who plays it, we like to think of the presentation as a permanent reminder of the cordial relationship that has always prevailed between The Seaforth Highlanders of Canada and the B.C. Pipers' Association.

The engraving on the bugle reads as follows: "PRESENTED TO THE SEAFORTH CADET PIPES & DRUMS BY THE BRITISH COLUMBIA PIPERS' ASSOCIATION, 1963", followed by the English translation of the Gaelic motto of the Association, "TAKE UP MY PIPES".

- 0 -

LETTER FROM JAMES McCOLL:

A brief word to compliment those concerned of the B.C. Pipers' for their kindness in presenting my composition "The Donaldsons of Seattle Salute" in their interesting magazine, and a special word of praise to Jimmy MacMillan, Burnaby, who transcribed it from the original copy in such fine hand, ~~and that which~~ we now see in the magazine of June, 1963.

Success and prosperity to your organization.

- James McColl -  
Artesia, California

- 0 -

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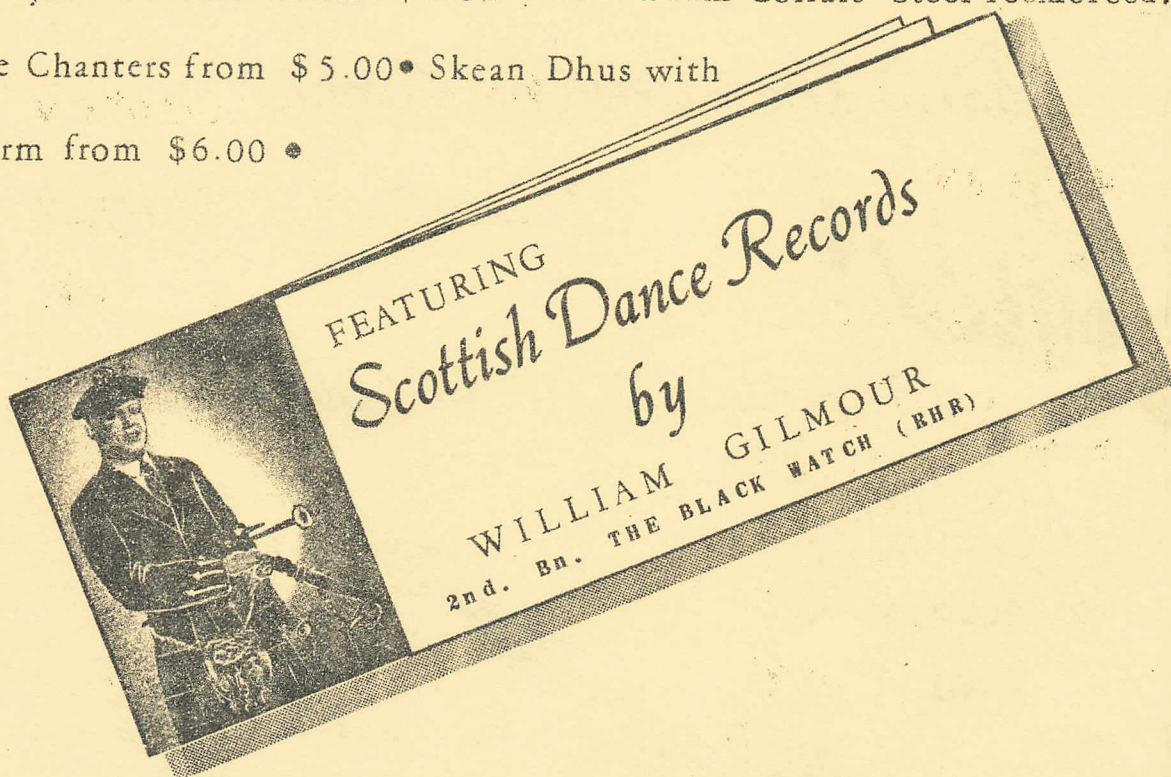
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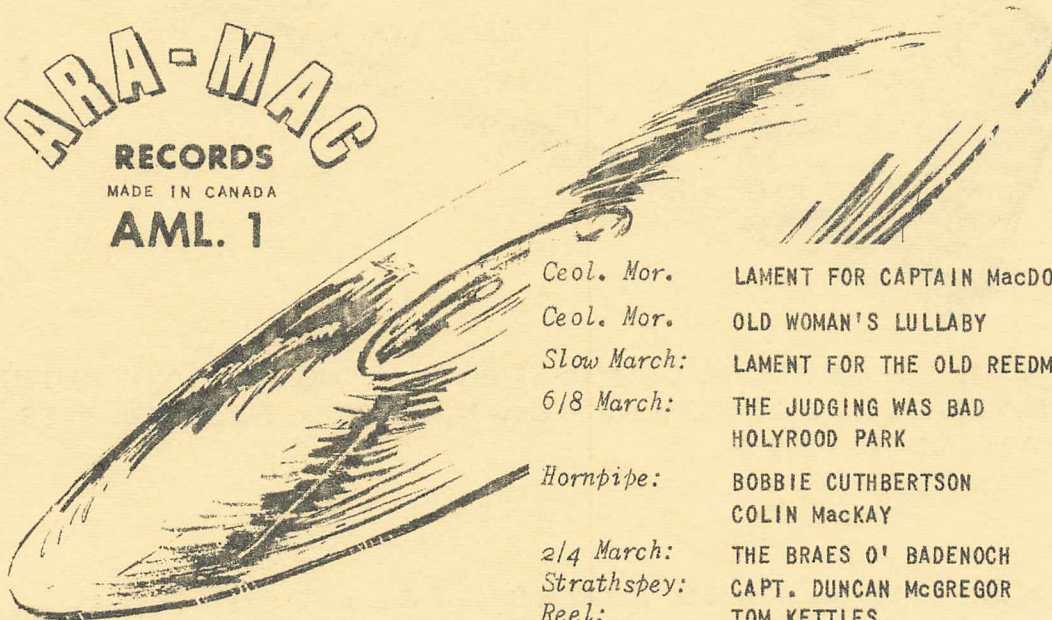
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<i>Ceol. Mor.</i>	OLD WOMAN'S LULLABY
<i>Slow March:</i>	LAMENT FOR THE OLD REEDMAKERS
<i>6/8 March:</i>	THE JUDGING WAS BAD HOLYROOD PARK
<i>Hornpipe:</i>	BOBBIE CUTHBERTSON COLIN MacKAY
<i>2/4 March:</i>	THE BRAES O' BADENOCH
<i>Strathspey:</i>	CAPT. DUNCAN McGREGOR
<i>Reel:</i>	TOM KETTLES
<i>Jig:</i>	PADRUIG OG THE LOCH NESS MONSTER JOHN GRIEVE

3rd ANNUAL BELLINGHAM HIGHLAND GAMES: JUNE 22nd.

The 3rd Annual Highland Games to be held in Bellingham took place on Saturday, June 22nd, in the new Civic Athletic Field.

Piping results of these games are as follows:

Novice Marches:

1. Bill McMichael 2. Bruce Holmgren 3. Malcolm MacDonald

Juvenile Marches:

1. Raymond Irvine 2. Barbara MacArthur 3. Colin Stuart

Juvenile Strathspeys & Reels:

1. Raymond Irvine 2. Barbara MacArthur 3. Douglas Graham

Junior Marches:

1. John MacLeod 2. Theresa MacInnes 3. Bruce MacRae

Junior Strathspeys & Reels:

1. Bob MacDonald 2. John MacLeod 3. Michael MacInnes

Bellingham Clan Pipers' Marches:

1. John Munroe 2. Jack Flancher 3. George McKay

Bellingham Clan Pipers' Strathspeys & Reels:

1. Jack Flancher 2. John Munroe 3. Warren Clark

Amateur Piobaireachd:

1. Alex Young 2. Bill Elder 3. Peggy Gillies

Amateur Marches:

1. Alex Young 2. Larry Gillott 3. Bill Elder

Amateur Strathspeys & Reels:

1. Larry Gillott 2. Alex Young 3. Peggy Gillies

Open Piobaireachd:

1. Fred MacLeod 2. Norma Nicholson 3. Rae Marie Mac Innes

Open Marches:

1. James Yardley 2. Fred MacLeod 3. Ian McDougall

Open Strathspeys & Reels:

1. James Yardley 2. Ian McDougall

Individual Drum Competition Under 18 years:

1. Ross MacRae 2. Keith Manifold 3. Alfred Field

Individual Drum Competition Over 18 years:

1. Bob Heatherington
2. D. Bryce
3. Vi Ann Treasurer

"A" Class Pipe Bands:

1. MacMillan, Bloedel & Powell River Pipe Band

"B" Class Pipe Bands:

1. Vancouver Ladies Pipe Band
2. Washington Scottish Pipe Band
3. Clan Gordon Pipe Band, Tacoma.

"C" Class Pipe Bands:

1. Vancouver Kiwanis Junior Pipe Band
2. Vancouver Optimist Junior Pipe Band.

Trophies:

- Miller Trophy - Novice - Bill McMichael  
Highland Games Trophy - Juvenile - Raymond Irvine  
Malcolm Nicholson Aggregate Trophy - Junior - John MacLeod  
Dan Campbell Perpetual Trophy - Amateur Piobaireachd - Alex Young  
John McHardy Perpetual Aggregate Trophy - Amateur - Alex Young  
Jack Hood Trophy - Open Piobaireachd - Fred MacLeod  
Clan Cameron & D.O.S. Aggregate Trophy - Open Aggregate - James  
Yardley.

- 0 -

PORTLAND HIGHLAND GAMES: JULY 6th, 1963.

Juvenile Marches:

1. Fred Whyte
2. Colin MacRae
3. Barbara MacArthur
4. Donald MacMillan
5. Colin Stuart

Juvenile Strathspeys & Reels:

1. Fred Whyte
2. Barbara MacArthur
3. Douglas Graham
4. Colin MacRae

Junior Marches:

1. Robert Stokes
2. Michael MacInnes
3. Bob MacDonald

Junior Strathspeys & Reels:

1. Bob MacDonald
2. Michael MacInnes
3. Sherea Barwell

Amateur Piobaireachd:

1. Gordon Ross
2. Bill Elder
3. Larry Gillott

Amateur Marches:

1. Larry Gillott
2. Bill Elder
3. Gordon Ross



Amateur Strathspeys & Reels:

1. Bill Elder
2. Gordon Ross
3. Larry Gillott

Open Marches:

1. David Wilson
2. Norma Nicholson
3. Colin MacRae

Open Strathspeys & Reels:

1. David Wilson
2. Norma Nicholson
3. Colin MacRae

Open Piobaireachd:

1. David Wilson
2. Norma Nicholson
3. Chester MacNeil

NEW WESTMINSTER HIGHLAND GAMES: JULY 20th.

Saturday, July 20th, 1963, was the date of two remarkable phenomena in New Westminster: the unseen Eclipse of the sun, and the first Highland Games. Persistent showers rendered the much publicized eclipse virtually invisible, and although these showers caused considerable concern to the Lord of the Isles Camp No. 191, Sons of Scotland, organizers of these games, with ingenious improvisation, the full schedule of events was held. The Gathering was officially opened by Her Worship Mayor Beth Wood, and Chieftain of the day was R.C. MacDonald.

Because of the rain, many of the dances were performed on sawdust-covered platforms, and most of the piping events were held under cover in the stands.

Angus MacLean and Pat. Hepburn were piping judges.

Piping results:

Novice Marches:

1. Wayne Penner
2. Lynn Grocott
3. Bill Grout
4. Dennis Best

Juvenile Marches:

1. Colin Stuart
2. Alan McNeil
3. Robert Heggie, Edmonton.

Juvenile Strathspeys & Reels:

1. Raymond Irvine
2. James Penner
3. Robert Heggie

Junior Marches:

1. Bob MacDonald
2. Michael MacInnes
3. John MacLeod

Junior Strathspeys & Reels:

1. Bob MacDonald
2. Michael MacInnes
3. John MacLeod

Amateur Piobaireachd:

1. Larry Gillott
2. Alex Young
3. Bill Elder

Amateur Marches:

1. Alex Young
2. Bill Elder
3. Karen Ruddick

Amateur Strathspeys & Reels:

1. Alex Young
2. Bill Elder
3. Larry Gillott

Amateur Jigs:

1. Bill Elder
2. Alex Young
3. Peggy Gillies

"C" Class Pipe bands:

1. Vancouver Kiwanis Junior Pipe Band
2. Vancouver Optimist Junior Pipe Band
3. Highland Laddies Pipe Band

Trophies:

- Juvenile - Colin Stuart & Raymond Irvine (tie)  
Junior - Bob MacDonald  
Amateur - Alex Young.

- 0 -

Our sympathies are extended to the members of the family of Michael MacInnes, who were injured in an automobile accident following the Bellingham Games. Our best wishes for a speedy recovery!

- 0 -

THINGS TO REMEMBER:

RENEW YOUR SUBSCRIPTION TO ENSURE PROMPT DELIVERY OF THE  
NEWSLETTER

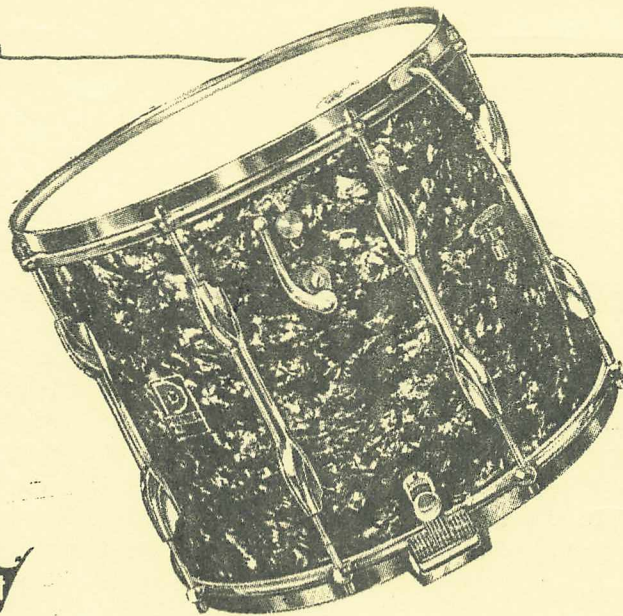
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- 0 -



# Royal-Scot Scores Again!

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2nd. City of Toronto Pipe Band  
3rd. 48th. Highlanders of Canada  
4th. Argyll & Sutherland Highlanders

CLASS B 1st. Clan MacFarlane Pipe Band

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OPTIMIST JUNIOR PIPE BAND TRIP TO HAWAII - JUNE 28 - JULY 14.

On arriving home from Hawaii last year, it was felt by all concerned that a return trip to the Island was a must. Through the untiring efforts of Donald Bellamy, bandsmen and their parents, the very kind sponsorship of the Honolulu Junior Chamber of Commerce, and the Canadian Pacific Airlines, this trip once again became a reality. The band left Vancouver Airport at 11:55 p.m., June 28th, via C.P.A. on their return jaunt to Hawaii.

The entire band was taken on the trip, from the latest qualifiers to the senior bandsmen. In all, the trip involved 30 pipers, 21 drummers, 6 Highland dancers, 8 adults, including Mrs. Betty Gammie, of the Vancouver Tourist Bureau - a very welcome addition.

The band was once again, by the kind permission of the United States government, invited to stay at the famous Pearl Harbour Naval Base, on the island of Oahu, Hawaii. As very tight security regulations exist here, this was considered quite a privilege. Each of us was issued with an identification card, in order to get in and out of the main gate. Once inside the gate, the only prohibition was the taking of pictures, unless they were sanctioned by Navy officials.

The Navy Exchange (department store) was at our disposal at all times. Here, the boys purchased presents for Mom and Dad and friends and relatives. The prices at the exchange were a third or more below those outside, and the selection was excellent. At one time, every one of the smaller boys had purchased a water pistol or water rifle and would do battle with the men in the navy. The sailors enjoyed having the boys as guests, and more than once the married personnel would invite a boy home to meet his own family.

Ron Armstrong, our liason man from the Navy, was as last year most helpful. Ron, who visited Vancouver last year, felt he would like to write an article: commenting on the band's visit, after reading several old copies of the Newsletter, and an article on this year's trip is planned. With his thorough knowledge of Navy procedure, the right roads to travel and the right places to go, we would have been lost more than once. Truly a great help to all of us.

The main purpose of the band and dancers' visit this year was as a feature attraction of the 50th State Fair. The band, during the first week put on several shows in the main stage, as well as marching up and down the midway. The Highland dancers were extremely well received, and certainly did a good job.

On July 2nd, 4th and 7th, the band marched through Waikiki to the fair grounds. The main street was Kalakaua Drive where thousands of hotel guests, including such celebrities as Richard Boone and Red Skelton lined the sidewalks to take pictures and to watch the parade. The band and dancer chaperones were dressed in the kilt, and were constantly answering questions from the bystanders.

The band was asked by the Directors of the Miss Hawaii Pageant to put on a three to five minutes show to include the dancers. After one rehearsal, this was extended to ten minutes. The band entered the stage to the "51st Highland Division", and "Meeting of the Waters". They stopped, played on the dancers to "Bonnie Dundee" and broke into "Rose Among the Heather" for the Highland Fling. Then to the solo piping of Sergeant James Penner, they dances the Seann Triubhas. The band then struck up with the "Saints", "Scotland the Brave", and left the stage playing "We're No Awa tae Bide Awa". This show was seen by 10,000 people at the Waikiki Shell, and was also on live television and video tape for release on the mainland. This performance was a real thrill to all of the members concerned.

On July 9th, we took part in three appearances. First, by special request of U.S. Navy personnel, we re-visited the U.S.S. Arizona memorial and took part in the flag raising ceremonies, by trooping our own colors. Then after "Flowers of the Forest", played by myself, we observed a one minute silence, in honour of the 1,102 men who perished aboard her on December, 7th, 1941.

The second appearance was at the Iolani Palace, the office of the Governor of Hawaii. Here, the band and the dancers put on a twenty minute performance for the Governor and his staff, after which Pipe Major Scott Marshall and Drum Major Ray Holmgren presented His Honour with a plaque from Mayor Rathie, of Vancouver. Governor Burns then posed for a picture with the band, and personally shook the hand of each Highland dancer. The Iolani Palace was the home of the monarchs of Hawaii, who ruled the land until 1891, when a type of democracy was formed. The first king was King Kamehameha (KA-MAY-HA-MAY-A), and his descendants ruled for generations. Hawaiians still celebrate his birthday every year by placing hundred of flower leis over his statue. Truly, the patron saint of Hawaii.

The third visit of the day was to the gigantic Tripler Military Hospital. This hospital caters to all of the people on the Hawaiian Islands, and all military personnel living in the Pacific. It is equipped to handle 1500 patients at any given time. The band played on the library lanai to hundreds of patients, staff members and visitors. When they finished playing the band broke off and visited the dorms of the hospital, spreading goodwill as only kids can do.

Several appearances were made on the base at Pearl Harbour. The most memorable of these was the Commander's Inspection. Once a month efficiency awards, promotions, etc. are made to navy personnel by the Commander. The band was asked to be the guests during this Inspection. They were inspected with as much interest and formality as the sailors. They passed inspection.

The band got together with the Marine Corps band at Pearl Harbour, and after only two days with the music the marines were playing "Highland Laddie" and "Scotland the Brave" with the pipe band. They now have the music to these tunes, and you can bet that whenever they see a pipe band again, they will want to play together with them.

A very special occasion was the visit of the entire troupe to the Shriners' Crippled Childrens' Hospital, a haven for the Island crippled children. Don Bellamy, Mrs. Madeline Gressel and I had quite a time explaining bagpipes, drums and highland dancing to the children. After a short show, the bandsmen and dancers circulated among the children, talking about Canada, and distributing candy purchased by themselves. This was a very memorable afternoon.

The morale of the group was very high throughout the trip. The bandsmen were welcomed to two different base movies in Pearl Harbour. These finished at 10:00 p.m., which gave the boys plenty of time to back to the barracks and observe light out at 10:30 p.m.

Whenever the band went to chow, one piper would volunteer (??) as duty piper. Lining up in two's, they marched into the dining hall as a unit, more than impressing the navy personnel. The band were also dressed in what we called "half kilt" - a white T shirt in lieu of tunic.

Special entertainment was provided, such as a ride on Henry Kaiser's Catamaran, a ride on the outriggers, a day on the beach at Waikiki, and a day long picnic at the Kee Hee beach. Here they ate barbecue hot dogs for lunch and barbecued steaks for dinner. These were choice sirloin steaks soaked in Teriyaki Sauce for 24 hours. What a feast!

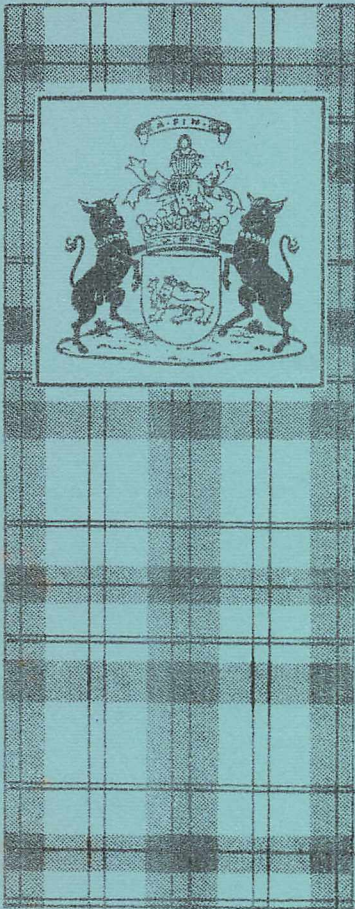
Also, the directors and chaperones were royally entertained wherever we went. This is a country - or rather a State where you can really appreciate fraternalism. Brotherly love is evident at all times. Color race or creed is almost completely overlooked. The standard saying is "when in Hawaii do as the Hawaiians do".

Next month, I'd like to give an account of my visit with the pipers on the Island, and a report on how pipes stand up in a tropical climate. This is a story in itself.

Maahalo Nui  
(Thank you very much)

- Albert Duncan -

(P.S. I managed to keep my ivories this year)

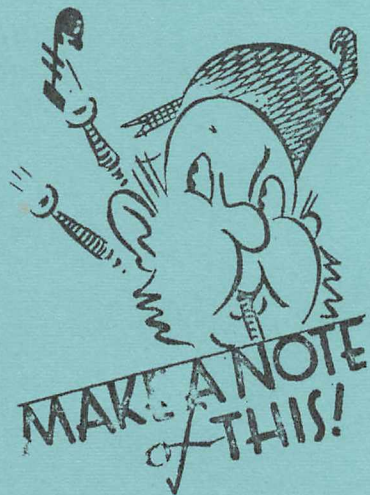


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VICTORIA GAMES - JULY 27th

VANCOUVER GAMES - AUGUST 3rd

SEATTLE GAMES - AUGUST 10th

