B. C. PIPERS' NEWSLETTER

The official monthly publication of the British Columbia Pipers' Association

JULY/AUGUST, 1972 NO. 124

B. C. PIPERS' NEWSLETTER

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LETTERS TO THE EDITOR

Dear Sirs,

The "new" Newsletter is printed proof of the heights that can be reached when the driving force responsible consists of youthful enthusiasm heavily supported by competence. This is a combination which, other factors being equal, will always produce a refreshing and delightful change in format. And this in such a short time you surely have achieved.

My heart goes out to Allan Skalazub in his frustrations. This is not a new problem in the world of competitive piping and drumming. Mostly it is to be found in the smaller communities whose financial limitations may overrule any thought of engaging "panel" judges. This by no means is to be construed as a slur on local judges. But panel judging does ensure the elimination of the local "judge" who has abounding enthusiasm and no competence! There is an old story which would seem to fit Allan's frustrations. It concerns a reasonably competent piper who entered the lists of a small Games for the first time. He got nothing in the marches, nothing in the strathspeys and reels, and even less in the "chigs". He confronted the committee with the demand for an explanation. When they couldn't come up with one he tackled the judges directly, pointing out that an old scarecrow of a competitor with an atrocious finger and an even more atrocious pipe had been awarded the third prize in each event, and demanded to hear justification for this. "Ah well", said one of the judges, "We know he's not that great a player, you see, but that's old Lachie and he's been coming here for many a year now. And we aye like tae gie him a something".

Your article on the Vancouver Police Pipe Band was most timely inasmuch as this excellent organisation seems to have had little or no publicity for some years now. There was a time when they were to be seen and heard performing wherever and whenever the services of their music was in the public interest. Today, the "exigencies of the service" undoubtedly is a factor in the heavy curtailment of their public appearances.

For the record, may it be brought to your attention that there were at least two marching pipe bands in the Pacific Northwest well prior to 1914. Both of which marched so far that they were nearly five years in the doing of it.

Again, heartiest congratulations on the excellent job you are doing on the Newsletter.

Ed Esson.

Inverness, Scotland.

Dear Sirs,

I would like the piping enthusiasts in British Columbia and the readers of your Newsletter to know the great pleasure which I have in listening to a tape recording of James MacColl's playing sent to me by my son Ruairidh. He could not have sent me a more acceptable gift.

I was prepared for good playing but the niceties of expression combined with excellence of fingering was to me a feast of music.

I have never heard the Lament for the Children so well played. Ceol Mor is not to him a succession of movements from Ground to Crunluath adhering to time values of crochets and quavers in a printed book. He has a message to tell in every turn of phrase, so that all the parts blend together to give a complete story in melody. This light music is spirited and as good as anything I have heard over here. You are fortunate in having in James MacColl the best export in piping that Scotland can give. I hope that the promoters of piping courses in the West take advantage of the knowledge and experience that he is able to give.

You may remember that I judged the piping at the B. C. Annual Gathering two years ago. My wife and I have very happy memories of our visit to Vancouver. We shall always cherish the many kindnesses shown us.

N. A. Macdonald.

Dear Sirs,

I would like to bring to your attention a letter which I received in response to my letter which was published in the April issue of the Newsletter. The following is the content of the letter I received from Mr. Alvin Halvorson, Executive Secretary of the Coeur d'Alene Scottish Festival and Tattoo.

Dear Susan:

I have read with much interest your letter to the Editor in the April issue of the B. C. Pipers' Newsletter. I fully agree with your line of thought. We, here at Coeur d'Alene, have considered expanding our Drumming competition, but with the low number of entrants in 1971, it did not seem to warrant any expansion.

It is too late to make any changes or additions for this year as our new Program and Rules are now out at the printers, but I personally invite you to contact and present your ideas and views, and I will assure you that our Steering Committee will give them full consideration.

Alvin Halvorson, Exec. Secy.

I sent my ideas to Mr. Halvorson shortly after his letter reached me and, while at the Coeur d'Alene Games on July 28, 1972, I was able to discuss some of these ideas and more, with a friend of Mr. Halvorson's who has also found himself involved with the organization of events for drummers. We hope that our plans will follow through but, at the same time, support is needed from others interested in drumming and its present standards.

I would, therefore, like to thank you for printing my letter in the Newsletter and, at the same time, let you know that an attempt is being made to improve the present situation of the drummers.

Sue Burgess.

Dear Sirs:

I would like to express my appreciation at this time to the B. C. Pipers' Association for having given me the opportunity to attend the Coeur d'Alene Piping School.

I feel that I have benefited a great deal by attending this Piping School. Our class had two, two-hour sessions of instruction each day with the No. 2 instructor, Andrew Wright. During the two weeks, our class learned six piobaireachds and one competition march. There was a recital nearly every night by either Pipe Major Hardie, Andrew Wright (a gold medalist), or one of several members of the banner class.

Although swimming and tennis were the only recreation, we had a good time. Food was available in the cafeteria across the street from the dorm at fairly reasonable prices.

I would strongly recommend this Piping School to any piper interested in piobaireachd. Once again, thank you very much for awarding me this scholarship.

Yours truly,

Jack Lee.

Dear Sirs:

One of the most valued collections in the School Library is the B. C. Pipers' Newsletter, and I too, like Donald MacLeod, much appreciate its unfailing regularity of appearance and enjoy with interest its contents. I am most grateful for your kindness in sending it to the School. I would like to make a few random remarks regarding some of the topics which have appeared recently.

Dress

It really should be of no consequence to the judges in what manner of dress a competitor may appear to compete, unless in the rules it specifically states the mode of dress and, more important, that it states judges are to take cognizance of such a rule. It is really the task of those who organize a competition to ensure that competitors appear dressed as required and, should an intending competitor not satisfy the rules, he should be debarred from coming to the judges, whose sole task at most competitions is to judge the music produced and nothing else unless, of course, a deportment and dress competition is being run concurrently. However, having said this, I cannot condone poorly worn Highland dress, and agree that at least for one day, it is not too much of a hardship to wear the kilt, even if between competitions should the dress used be full dress, the wearer cuts it down to shirt sleeve order for the off duty periods.

As we keep at the School a comprehensive list of records, it may save someone the effort of looking it up to find that both Donald MacLeod and the late Willie Ross share the most number of clasps won with a total of eight each. Donald MacPherson who still competes, has won seven, though at the Argyllshire Gathering he has won the Open Piobaireachd eleven times.

Band Chatter

The Scots Guards have now added Tenor Drummers to their Pipe Bands. This has been done on the express orders of the Lieutenant Colonel Commanding the Regiment, Col. Sir Gregor MacGregor of MacGregor, who incidentally is himself a member of the Piobaireachd Society. Until recently Tenor drums have been a private addition to the British Army Pipe Bands and had to be supplied by the Band funds but now they are included in the regular issue of instruments from Ordnance sources.

Maintenance of Tuning Bagpipes

What an excellent subject! The editorial in the May/June copy has hit the thorniest problem in piping fully on the head. We teachers of piping do not really do enough to foster this most important part of the Pipers art. At the risk of being branded as "blowing my own trumpet" might I draw readers attention to The Pipers Handbook which I compiled particularly as a help and guide in this field, and recently in another Canadian Pipers Magazine I have currently contributed a very full article on this subject. It is the divine right of every pupil to be properly taught how to look after and tune his pipe. Fine technique allied to a poor bagpipe results only in foul listening. I hope you have every success in this venture to improve maintenance and tuning.

Finally, may I say that I hope to be able to meet once again many of my acquaintances in the West Coast as I shall be judging at the Santa Rosa Games, and I am happy to say that once again I shall be able to conduct a School in North America, for prior to the Games in Santa Rosa, a School is being established which will take place yearly prior to the games.

Yours sincerely,

John MacLellan,
Director, Army Bagpipe Music,
The Army School of Piping,
Edinburgh.

Robert U. Brown,

BALMORAL

An appreciation by John MacFadyen

The recent and sudden death of Robert U. Brown has left the piping world in a state of shock. To the vast majority of his colleagues he epitomised all that was of real value in life and, being more concerned with the quality of living rather than the amassing of worldly goods, he created for himself and his family a way of life that was the envy of all who sought his help in recent years.

The very nature of his occupation ensured that he was in good physical condition and this, coupled with an abstemiousness and frugality uncommon in this age, produced in the minds of his fellows an image of physical fitness and mental alertness rare in a man of his years.

It was therefore with a feeling of unreality and indeed incredulity that we heard of his sudden death on his premature return from Australia where he had been since March on a teaching-recital tour.

In startling contrast to 40 years of stalking and piping in the isolation of the Royal Estate at Balmoral, Bob Brown spent the 18 months since his retiral visiting Australia, New Zealand, United States and South Africa playing and teaching, and it was on such a visit that he became unwell and was flown home from Melbourne. He arrived at his home in Ballater and shortly afterwards died.

Most of his life was spent in Royal service and his work was such that the world of nature was an open book to him. He was as much at home on the hill as on the river and on his return from trips abroad he was as eloquent on the wonders he had seen in National Parks and Game Reserves as he was on the ability of the various pupils it had been his lot to teach.

Other than at the London Piping Society's competition which, until last year, was held outwith the shooting season, he was rarely seen or heard on the competitive platform and as a consequence, was largely unknown to his contemporaries. Despite his record in the Gillies Cup, a record unlikely ever to be equalled, Bob Brown was not heard at his best on the competitive platform.

His infrequent appearances left him nervous and this manifested itself in a dry mouth, the bane of many a piper, and a pipe which did not always last the course. As a result some measured him by these performances, and in so doing were woefully wrong in their assessment.

Why, then, was he considered to be one of the principal authorities of his age on Ceol Mor?

It was as a teacher that Bob Brown came into his own. His understanding of piobaireachd was wide and deep and his ability to give some of that understanding to others, to inspire his pupils with some of his own dedication were the hallmarks of a great teacher.

A devoted disciple of the late John MacDonald, Inverness, he, with his great friend Bob Nicol, came little in contact with conflicting theories on piobaireachd playing and had a supreme contempt for the politics of piping. As a result he represented in purity the teaching of former generations and was therefore of incalculable value to present day students of many countries who took advantage of his knowledge and teaching.

Bob Brown received affection and commanded respect in every aspect of his life. He commanded respect by his mastery of piobaireachd and the thousand skills of the expert on hill and river; in his own community and church by his integrity and Christianity, and on military service by his excellence as a pipe major.

But undoubtedly the greatest thing about him was the quiet, unostentatious generosity with which he gave himself to the music he loved and to those who asked for his help. Bob Brown will be remembered as one of the great piping teachers of this century and as a generous and good man.

* * * * * * * * *

SCOTS CHIEFTAIN SEEKS HIS CLAN

Highland chieftain Ronald MacLennan, 47, is looking for his clan. After years of research he has proved himself head of the MacLennans, a clan whose origins have been traced to this west-coast town.

Ronald, a teacher, plans to launch a world-wide appeal to other members to join his newly-formed clan association.

EDITORIAL

THE GAMES - WHAT A SHAMBLES

When we undertook the production of the Newsletter we expressed our wishes for greater reader participation. Although the support we have received has been beyond our greatest expectations, we feel that the subject of this month's editorial will prompt all our readers to participate. The subject is that of Highland Games, and it is a subject with which everyone is acquainted.

Rather than write a conventional editorial, we have decided to outline a few of the general grievances and complaints that have risen out of the gatherings this summer. Although one may think our format to be somewhat blunt, the Games have deteriorated to such a stage that this seems to be the only method. For instance:

- Why don't we see out-of-town bands at our local Games? The Vancouver bands are becoming the Globetrotters of the piping world.

- How can 100 bands in Cowal compete in the same time that it takes six local bands?

- If the Western Pipe Band Association claims to run the Games, where are they? Or, better yet, why don't the local Games Associations cooperate more closely with the W.P.B.A.?

- Medals for professionals?

- Should pipe band events be cancelled due to rain just prior to the competition?

- Quartet and individual competitions by starlight?

- Taking time out to put on a display of Scottish country dancing when the competitions aren't nearly completed?

- Inadequate announcing (both the P.A. system and the announcer)?

- Advertising above the level of bumper stickers?

- And last, but by no means least, competent officials?

These are just a few of the "beefs" that have been confronting us throughout the Games' circuit for the past season and frankly, it is getting ridiculous. Now we don't profess to have all the answers but naturally we have our own ideas. However, it is our hope that our readers will submit their suggestions to us with the idea of improving the Games. Therefore, our next issue will be devoted to your ideas with the hope of once more making the Games fun to participate in and exciting to watch.

LAST MONTH IN AND AROUND THE ASSOCIATION

Annual Dinner

The Annual Dinner of the B. C. Pipers' Association was held at the Flame Supper Club on July 2, 1972. This year it was decided to have a dance after the dinner and it proved to be very successful. Although the attendance wasn't as large as it should be for an Association this size, hopefully next year's will be better attended under this new format.

Following the smorgasbord, Jamie Troy and David Wilson played off in the professional knockout competition. Both competitors performed exceedingly well but the decision of the judges, Malcolm Nicholson, Jimmy McMillan and Albert Whyte, went to Jamie. Following the announcement of the winner, the President, Bill Elder, presented Jamie Troy with a cheque for $100 and to David Wilson, $50.

With the dinner and competition aside, it was time to "take your partners for a reel" and the first couple on the floor was Mr. and Mrs. Lamont. Throughout the night the band was spelled by Alex Young, John McDonald and Ian McKinnon.

All in all, the evening proved to be most enjoyable and entertaining and we hope to see you there next year.

Games Results

We express our sincere apologies to the winners of those classes which do not appear in the following results. However, we have received no cooperation (other than Bellingham and New Westminster) from the various Games Associations and we do not intend to run from Portland to Nanaimo to get them.

New Westminster

"Don't worry, it'll clear up," was the cry heard on the morning of the New Westminster Games. However, clear skies were not the order of the day as the Sons of Scotland's Annual Games became water-logged in their temporary site at Mercer Stadium. Along with the bad weather came the inevitable bad playing as it was cold as well as wet. Half way through the day the dancing competitions were stopped for awhile and rumour had it that they would move inside. However, nothing appeared to be happening and the competitions were restarted.

The rain, however, was getting heavier and at 4:00 p.m. it was decided to call it quits. It is here that we must question the decision of the officials, because cancelling the band competition strikes pretty close to home. Only bandsmen realize what it takes to turn out a band and we believe that before any decision to cancel a pipe band competition is made, the bands must be consulted. Aside from the difficulty involved in fielding a band, the fact remains that the bandsmen and bandswomen had been there since early morning and were already soaked. However, all grumbling aside, it's only fair to remember the severity of the weather and the fact that the stewards and officials do not get any monetary gain or recognition for their work.

New Westminster Highland Games June 10/72

Novice Marches

1. Terry Ray
2. Steve Ramsden
3. Ruth Tremaine
4. Allan Wilson

Juvenile Marches

1. Blake Keen
2. Gordon Lyle
3. Rod Matheson
4. Robbie MacNeil

Juvenile Strathspey & Reel

1. Gordon Lyle
2. Gordon Paterson
3. Robbie MacNeil
4. Gail Dawson

Junior Marches

1. Allan MacLeod
2. Lynda Flynn
3. Drew Heggie

Junior Strathspey & Reel

1. Alison Palmer
2. Lynda Flynn
3. Stuart Reid

Amateur Marches

1. Terry Lee
2. Robert Menzies
3. Allan MacDougall
3. Stephen Geddes

Amateur Jigs

1. Allan MacDougall
2. Cindy Chambers
3. Rene Cussons

Professional Marches

1. David Wilson
2. John A.MacLeod
3. Theresa McErlean

Professional Jigs

1. John A. MacLeod
2. Jamie Troy
3. David Wilson

Drumming Class "C"

1. Gordon Beer
2. Jeff Crowter
3. Bruce Roane
4. Murray Munro

Professional Drumming

1. Susan Burgess
2. William McErlean
3. Katie Forsyth
4. Keith Manifold

Junior Piobaireachd

1. Allan MacLeod
2. Patricia Dawson
3. Doug Sommerville

Amateur Strathspey & Reel

1. Stephen Geddes
2. Cindy Chambers
3. Peggy Askew
4. Sherea Barwell

Amateur Piobaireachd

1. Jack Lee
2. Terry Lee
3. Cindy Chambers

Professional Strathspey & Reel

1. John A. MacLeod
2. Jamie Troy
3. David Wilson

Professional Piobaireachd

1. Jamie Troy
2. John A. MacLeod
3. Theresa McErlean

Drumming Class "B"

1. Jack Gallaher
2. Ian Hunter

Drum Corps Competition

1. Triumph Street
2. Vancouver Ladies
3. White Spot
4. C.P.A. Junior Boys

Bellingham Games

On Saturday, June 24th, the Bellingham Highland Games were re-activated after a period of three years.

The people in Bellingham who were involved are to be congratulated on the work they did to organize and run off the many events in a very capable manner. As I was only involved with the piping events I did not have a chance to see much of the other competitions, so I will confine my remarks to piping.

The novice and professional classes do not present any problems, but in some of the other classes it would appear that the competitors have a great fear of being the first to compete, and it is a sad situation when pipers have to be threatened with disqualification before they will get on the boards.

This only happened in one class at Bellingham but to my way of thinking it should not happen at all. I would suggest to these players that the one who plays first can be completely at ease because this puts the onus on every other player to be as good or better before they can win.

Now that I have been critical it is only fair to hand out praise where it belongs. And this goes to the pipe bands. Every pipe band cooperated to the fullest extent and it was a real treat for both the committee and the spectators to see a band ready to play as the preceding one marched off all through the three classes. Our thanks go to the instructors and Pipe Majors of all the bands for their support.

Bill Lamont.

Following is the list of winners for the day:

Novice Marches

1. Ruth Tremaine
2. Danny McNeil
3. Alan Wilson
4. Ronald Tait

Juvenile Marches

1. Gail Dawson
2. Blake Keen
3. Jean Laurie
4. Teresa Collister

Juvenile Strathspey & Reel

1. Teresa Collister
2. James D. Wright
3. Blake Keen
4. Jean Laurie

Junior Piobaireachd

1. Stewart Reid
2. Gordon Munroe
3. Eloise Roane

Junior Marches

1. Gordon MacDonald
2. Gordon Munroe
3. Stewart Reid

Junior Strathspey & Reel

1. Stewart Reid
2. Alison Palmer
3. Doug Sommerville

Amateur Piobaireachd

1. Cindy Chambers
2. Jack Lee
3. Robert Menzies

Amateur Marches

1. Stephen Geddes
2. Sherea Barwell
3. Ian Keith

Amateur Strathspey & Reel

1. Jack Lee
2. Stephen Geddes
3. Hazel Ramsay

Professional Marches

1. David Wilson
2. James Troy
3. Theresa McErlean

Professional Strathspey & Reel

1. David Wilson
2. Theresa McErlean
3. James Troy

Professional Piobaireachd

1. James Troy
2. David Wilson
3. John A. MacLeod

Sr. Amat. Highland Airs

1. Jessie Roane

Junior Quartettes

1. Kiwanis #1
2. Burnaby Ladies #1
3. Burnaby Ladies #2

Open Quartettes

1. Vancouver Ladies

Ind. Drumming "C" Class

1. Murray Munroe
2. Sheila Roane
3. G. Anderson & B. Roane

Ind. Drumming "B" Class

1. Ian Hunter
2. Susan Manifold

Ind. Drumming Open

1. William McErlean
2. Katie Forsyth
3. Susan Burgess

Drum Corp. "C" Class

1. Vancouver Kiwanis
2. Burnaby Ladies "A"
3. Richmond Junior

Drum Corp. Open

1. Triumph Street
2. Vancouver Ladies

"C" Class Bands

1. Vancouver Kiwanis
2. Burnaby Ladies
3. Richmond Senior

"B" Class Bands

1. Triumph Street
2. Vancouver Ladies "A"

"A" Class Bands

1. Port Moody

Vancouver

The B. C. Highland Dancing Association's Annual Gathering was held this year at Empire Stadium, due to the civic workers' strike. One of the first sunny days this summer greeeted the competitors to the tartan turf. Although a good percentage of the competitors were in Seattle for the Tattoo, a fine crowd was on hand to view the displays of piping, dancing, drumming, and athletics.

Vancouver - B. C. Highland Games July 1/72

Juvenile Marches

1. Blake Keen
2. Gordon Lyle
3. Heather Graham
4. Debbie Fraser

Junior Marches

1. Alison Palmer
2. Pat Dawson
3. Drew Heggie

Amateur Marches

1. Terry Lee
2. Judi Taylor
3. Cindy Chambers
4. Stephen Geddes

Amateur Piobaireachd

1. Stephen Geddes
2. Terry Lee
3. Sherea Barwell

Professional Strathspey & Reel

1. Theresa McErlean
2. Jamie Troy
3. David Wilson

Amateur Drumming

1. Sheila Roane
2. Bruce Roane
3. Gordon Anderson
4. Pam Blenkin

"B" Class Bands

1. Triumph Street
2. Vancouver Ladies

Juvenile Strathspey & Reel

1. Blake Keen
2. Robbie MacNeil
3. Gordon Lyle
4. Jean Laurie

Junior Strathspey & Reel

1. Alison Palmer
2. Pat Dawson
3. Stewart Reid

Amateur Strathspey & Reel

1. Cindy Chambers
2. Terry Lee
3. Stephen Geddes

Professional Marches

1. Theresa McErlean
2. Jamie Troy
3. David Wilson

Professional Piobaireachd

1. Jamie Troy
2. Theresa McErlean
3. David Wilson

Senior Amateur Drumming

1. Jack Gallaher

"C" Class Bands

1. Burnaby Ladies
2. Vancouver Kiwanis

Nanaimo Highland Games July 8/72

Novice Marches Under 14

1. Kelly Sutton
2. Ronald Tait

Novice Marches Over 14

1. Asheley Stewart
2. Steve Ramsden
3. Bill Wishart
4. Gail Burnett

Novice Jigs Over 14

1. Asheley Stewart
2. Bill Wishart
3. Gail Burnett
4. Ember Stewart

Juvenile Strathspey & Reel

1. Blake Keen
2. Gordon Lyle
3. Wade Calder
4. Gail Dawson

Junior Strathspey & Reel

1. Stewart Reid
2. Pat Dawson
3. Doug Sommerville

Amateur Marches

1. Terry Lee
2. Cindy Chambers
3. Jack Lee & Ian Keith

Amateur Piobaireachd

1. Terry Lee
2. Jack Lee
3. Robert Menzies

Professional Strathspey & Reel

1. Jamie Troy

Novice Drumming

1. Gary Miller
2. Sheila Brown
3. Danny McKillop
4. Heather McCarlie

Strathspey & Reel - Under 14

1. Grant Wilkie
2. Mike Guillemin
3. Rob Cross

Strathspey & Reel - Over 14

1. Bruce McIntosh
2. Asheley Stewart
3. Howie Speer & Ember Stewart

Juvenile Marches

1. Gail Dawson
2. Jill Laurie
3. Gordon Lyle & Blake Keen

Junior Marches

1. Alison Palmer
2. Brian Carse
3. Stewart Reid

Junior Old Highland Airs

1. Eloise Roane
2. Stewart Reid
3. Alison Palmer

Amateur Strathspey & Reel

1. Stephen Geddes
2. Robert Menzies
3. Jack Lee & Sherea Barwell

Professional Marches

1. Jamie Troy

Professional Piobaireachd

1. Jamie Troy

Junior Amateur Drumming

1. Gordon Anderson
2. Sheila Roane
3. Bruce Roane & Murray Monroe

Senior Amateur Drumming

1. Susan Manifold
2. Ian Hunter
3. Gordon Beer

Professional Drumming

1. Keith Manifold
2. Katie Forsyth
3. Susan Burgess

"B" Class Bands

1. Vancouver Ladies
2. Mount Benson

"C" Class Bands

1. Burnaby Ladies
2. Vancouver Ladies Junior

KIDS' CEILIDH

The annual ceilidh for the bi-monthly competitions was held in the Steelworkers' Hall on Friday, June 16th, 1972. In the novice final the results were:

1. Howie Speer
2. Bonnie-Lynne Gordon
3. Asheley Stewart.

In the amateur knockout final, Cindy Chambers edged out Allan McDougall. Both pipers played very well but Allan choked once. Following the competitions, Bill Elder presented the 1971/72 year pins and after the presentation, pop and doughnuts were distributed.

Portland Highland Games July 15/72

Novice Piping

1. Ruth Tremaine
2. Gail Burnett
3. Ember Stewart
4. Dave Thorton

Juvenile Marches

1. James Wright
2. Robbie McNeil
3. Jean Laurie
4. Aileen Arnott

Juvenile Strathspey & Reel

1. Blake Keen
2. Jean Laurie
3. Aileen Arnott
4. Theresa Collister

Juvenile Old Highland Airs

1. Blake Keen
2. Gordon Lyle
3. Jill Laurie
4. Aileen Arnott

Junior Marches

1. Stewart Reid
2. Timothy Karr
3. Alison Palmer
4. Colin McKenzie

Junior Strathspey & Reel

1. Stewart Reid
2. Alison Palmer
3. Doug Sommerville
4. Eloise Roane

Junior Old Highland Airs

1. Eloise Roane
2. Stewart Reid
3. Gordon Munroe
4. Alison Palmer & Colin McKenzie

Amateur Marches

1. Terry Lee
2. Jack Lee
3. Bill Stockler
4. John McBride

Amateur Strathspey & Reel

1. Terry Lee
2. Hazel Ramsay
3. Bill Stockler
4. Cindy Chambers

Amateur Piobaireachd

1. Jack Lee
2. Bill Stockler
3. Terry Lee
4. Sherea Barwell

Professional Marches

1. Theresa McErlean

Professional Strathspey & Reel

1. Theresa McErlean

Professional Piobaireachd

1. Theresa McErlean

Novice Drumming

1. Chip Peterson
2. Barb Lowden
3. Lisa Cook
4. Sheila Brown & Ray Galloway

Junior Amateur Drumming

1. Murray Munroe
2. Bruce Roane
3. Gordon Anderson
4. Sheila Roane

Senior Amateur Drumming

1. Jack Gallaher
2. Ian Hunter
3. Susan Manifold

Professional Drumming

1. William McErlean
2. Keith Manifold
3. Susan Burgess
4. Katie Forsyth

"B" Class Bands

1. Vancouver Ladies
2. Triumph Street
3. Seattle Boys

"C" Class Bands

1. Burnaby Ladies
2. Vancouver Kiwanis

Quartettes

1. Vancouver Ladies #1
2. Triumph Street
3. Burnaby Ladies #2
4. Portland Grays #1

Best Drum Section

Triumph Street

Best Pipe Section

Vancouver Ladies

Seattle Highland Games July 22/72

Juvenile Marches

1. Gail Dawson
2. Jill Laurie
3. Gordon Lyle

Juvenile Strathspey & Reel

1. Gail Dawson
2. Aileen Arnott
3. Wade Calder

Juvenile Old Highland Airs

1. Shelley MacLean
2. Susan Lowden
3. Wade Calder

Junior Marches

1. James McDonald
2. Doug Sommerville
3. Stewart Reid

Junior Strathspey & Reel

1. Stewart Reid
2. James McDonald
3. Doug Sommerville

Junior Old Highland Airs

1. Stewart Reid
2. James McDonald
3. Alison Palmer

Amateur Marches

1. Stephen Geddes
2. Terry Lee
3. Jimmy Hardie

Amateur Strathspey & Reel

1. Jimmy Hardie
2. Stephen Geddes
3. Robyn Palmer

Amateur Piobaireachd

1. Terry Lee
2. Bill Stockler
3. Jack Lee

Professional Marches

1. Hal Senyk
2. John A. MacLeod
3. Jamie Troy

Professional Strathspey & Reel

1. John A. MacLeod
2. Hal Senyk
3. Jamie Troy

Professional Piobaireachd

1. Hal Senyk
2. Jamie Troy
3. John A. MacLeod

Amateur Drumming

1. Murray Munro
2. Bruce Roane
3. Gordon Anderson

Senior Amateur Drumming

1. Jack Gallaher
2. Ian Hunter

Professional Drumming

1. Keith Manifold
2. William McErlean
3. Susan Burgess

"B" Class Bands

1. Vancouver Ladies
2. Seattle Boys

"C" Class Bands

1. Vancouver Kiwanis
2. Vancouver Ladies Junior

Victoria

Although one of the worst organized games this season, Victoria did have a few points in its favour. The first was the presence of a beer tent, which some may or may not think a step in the right direction, and the second was the playing of a five-a-side football tournament. This idea was tried last year in Seattle but it accomplished nothing except to disrupt the piping competitions. However, it didn't appear to hinder the competitions in Victoria.

Victoria Highland Games Aug. 5/72

Juvenile Marches

1. Aileen Arnott
2. Jamie Wright
3. Debbie Fraser
4. Theresa Collister

Junior Marches

1. Doug Sommerville
2. Drew Heggie
3. Pat Dawson
4. Alison Palmer

Amateur Marches

1. Jack Lee
2. Cindy Chambers
3. Terry Lee
4. Rene Cusson

Amateur Piobaireachd

1. Cindy Chambers
2. Terry Lee
3. Rene Cusson

Professional Strathspey & Reel

1. Jamie Troy
2. John A. MacLeod

"B" Class Bands

Vancouver Ladies - 1
Seaforth Cadets - 2

"C" Class Bands

1. Highland Laddies

Juvenile Strathspey & Reel

1. Blake Keen
2. Wade Calder
3. Gordon Paterson
4. Robbie McNeil

Junior Strathspey & Reel

1. Gordon McDonald
2. Drew Heggie
3. Stewart Reid
4. Alison Palmer

Amateur Strathspey & Reel

1. Ian Keith
2. Cindy Chambers
3. Don Diessner

Professional Marches

1. Rueben Santos
2. Jamie Troy
3. John A. MacLeod

Professional Piobaireachd

1. Jamie Troy
2. John A. MacLeod
3. Rueben Santos

"C" Class Bands

1. Burnaby Ladies
2. Vancouver Kiwanis

INTERNATIONAL WINNERS

PIPING:	Juvenile	- Blake Keen
	Junior	- Stewart Reid
	Amateur	- Terry Lee
	Professional	- Jamie Troy
DRUMMING:	Amateur	- Murray Munroe
	Senior Amateur	- Jack Gallaher
	Professional	- William McErlean Keith Manifold
BANDS:	"B" Bands	- Vancouver Ladies
	"C" Bands	- Burnaby Ladies
DANCING:	Under 13	- Joanne Williams Sheila Upton
	Under 16	- Terry Lee
	16 to Under 18	- Debbie Clark
	Adult -18 & Over	- Mary Margaret Manifold

Coeur d'Alene

At the time of this printing, we are unable to supply you with the complete story of the Coeur d'Alene Games. Instead, we have published the pictures of the winners of the Banner and Medallion competitions put on by the Spokane Piobaireachd Society as well as a background and history of the Society.

So stay tuned for the full story in next month's issue.

The Spokane Piobaireachd Society

Formed on September 10, 1969, there are currently 206 individuals who hold Certificates of membership. The membership is broken down as follows: male, 102; female, 18; Honorary members (male), 20; Honorary members (female), 12. There are 25 Honorary members who live in the United Kingdom, all noted members of the piping community in that country. There are 15 Advisory Board members, all distinguished pipers, who live in widely scattered areas in the United States and Canada. These men represent the "Cream of Piping" in the New World. The Executive Board is made up of 7 individuals - 5 pipers and 2 non-pipers. There are no membership dues and it is not anticipated that there ever will be, inasmuch as unsolicited donations keep the Society solvent.

The largest group of members is made up of active pipers. They are individuals who, over a period of many years, have done everything in their power to raise the standard of playing by giving guidance to others in the form of individual lessons, group lessons, or by playing with a level of skill which in itself provides excellent guidance and inspiration for the young student or devotee. From within this group will come the replacements for the older, key members who will ultimately be lost to the Society for reasons over which man has no control.

Achievements:

(a) The Spokane Piobaireachd Society is the sponsor of a two week summer school for piping during the last two weeks of July. This school is held at the North Idaho College, Coeur d'Alene, Idaho, approximately twenty-five miles east of Spokane, Washington. For the past five years qualified instructors from Scotland have been engaged. The school has enjoyed a steady and substantial growth in the student body. Last year 57 students were enrolled, requiring three instructors, one of whom was Pipe Major Robert G. Hardie, the famous bagpipe manufacturer and himself a former Oban Gold Medalist.

James Troy, Victoria, winner of the prestigious Bratach Nam Beann (Banner of the Mountains).

Of the four set tunes for this event, Troy drew an Angus MacKay composition, "Farewell to the Laird of Islay". This prize has a round trip air flight ticket to Scotland associated with it. Each year the winner represents the Spokane Piobaireachd Society at the Argyleshire Gathering in order to compete for the "Highland Society of London Gold Medal".

The judges were P/M R. G. Hardie and Mr. Andrew Wright, both former Gold Medallists.

Pipe Major Hardie's lectures on the instrument, what to look for in reeds and how to obtain optimum tone out of this ancient instrument proved to be a most invaluable part of the course. His evening recitals, performed on the finest sounding pipes ever heard in this area, were an inspiration for all those present. Current enquiries indicate there will be at least 100 students enrolled this season which will necessitate a requirement for six instructors and perhaps seven. Commencing with the class of 1971, the North Idaho College became co-sponsor of the annual summer school and in turn offers three college credits to students authorized to earn such credits. Since the Piobaireachd Society provides the instructors, the cost of each credit is six dollars instead of the normal eighteen dollars per credit. Last year no less than 14 students took advantage of these credits. The cost of tuition has been set at seventy-five dollars and there are no plans to ever increase this fee. The cost of the college dormitory per student for the entire two week period is twenty-two dollars. Food is obtainable at college prices in the Student Union Building.

(b) A comprehensive library for pipers has been established. Currently, it is about 85% complete. Each summer it will be located at the North Idaho College for reference purposes. It is believed that when all possible reference material has been gathered, an interested individual will be able to read everything of an authoritative nature that has been written on the Highland Bagpipe, including the music of the Piobaireachd. The music known as Ceol Beag will not be a part of this library since it can be easily obtained from a great variety of sources.

(c) Each year the Spokane Piobaireachd Society provides a beautiful black silk banner for competition on the last day of the school. This is an invitational Piobaireachd Competition in order that the students will have an opportunity to listen to some of the finest piping in a quiet environment on the college campus. This banner is called the "Bratach Nam Beann" or "Banner of the Mountains". A round trip economy air flight to Scotland is provided with the Banner in order that the winner may represent the Society at the Gold Medal competition at Oban. The successes that the past winners have had in Scotland is a matter of record and one which the Society is extremely proud of.

Another prize offered for the first time last year, is a Medallion. It also has a round trip air flight to Scotland attached so that the winner will represent the Society at some of the important Games in Scotland. This competition is confined to those attending the school who are students of Ceol Mor and who, in the judgment of a panel of experts, do not quite qualify to compete for the Banner. There is no age factor for either competition. There are four "set" tunes for

the Banner and each individual must submit three tunes for the Medallion. The tourists and the curious are discouraged from attending these two events as they are solely for the benefit of the students and directly interested parties.

Objectives:

(a) When construction is completed, the North Idaho College has plans to establish a two year, fully accredited course in Advanced Piping. It is anticipated that 15% of the student's time will be spent on the normal study of music, 35% on advanced piping, and the remaining 50% on required subjects in support of a normal university degree. During the last semester the students will be required to compose a variety of classical music suitable for the Bagpipe. The Executive Board of the Spokane Piobaireachd Society will assist the President of the College in the selection of an instructor or instructors, will maintain a close liaison on matters pertaining to the curriculum, will actively participate in recruiting, and will participate at graduation.

(b) A Hall of Fame will be established which will initially honour approximately 100 individuals who appeared on the piping scene of the New World between about 1875 and 1950. Their names will be reflected on a wall size panel and will be documented with a manuscript. This manuscript has been partially prepared and approximately 45% of the pictures and allied material has been gathered. The continuation of this project may become a student project since they will be vitally interested in the past accomplishments of these distinguished men of yesteryear.

(c) A special prize, which may be referred to as the "New World Star" with an appropriate sum of money attached will be established. It will be open to former winners of the Banner and appropriate levels in Scotland and elsewhere. Complete details on this prize will be announced after coordination has been accomplished with selected representatives of other organizations.

(d) Currently, there are a number of very interesting additional objectives under discussion by the Executive Board of the Society and when decisions have been reached, they will be given appropriate priorities within our programs.

The Spokane Piobaireachd Society is deeply indebted to the President of the College and to the members of his staff for their loyal cooperation and complete understanding of the problems inherent in this cultural program. Without their enthusiasm and assistance, it would be extremely difficult to continue with what we believe is a most worthwhile undertaking. Their classroom and campus facilities have been provided without any charge whatsoever because they too believe that if the gigantic struggle to bring a troubled world together is to be successful, it must be accomplished via cultural endeavour.

The President of the Spokane Piobaireachd Society, Lt./Col. John McEwing, presenting a three hundred dollar cheque to Allan Walters for a round trip flight to Scotland.

Walters' winning tune was "The Desperate Battle of the Birds".

NEXT MONTH

NELSON - Labour Day Weekend

For information please contact

W. Kortegaard
1402 Vancouver Street
Nelson, B. C.

B. C. CHAMPIONSHIPS

To be held Saturday, August 26, Empire Stadium
at 2:00 p.m.

WHITE HEATHER SHOW

On September 29 and 30, the joint committee of the B. C. Pipers Association and the St. Andrews and Caledonian Society will again present for your enjoyment, the White Heather Concert Party.

We have been bringing these shows to Vancouver for over twenty years and they have always proven to be top flight entertainment.

Over the years the proceeds of the shows have been used in part to defray the cost of such things as the annual gathering and piping schools, scholarships and other events that the Association sponsor and we ask for your support to ensure that the shows continue to be a success.

This fall we are fortunate in having one of Scotland's top entertainers, Jimmy Logan, as the headliner of the show and included in the cast is Alex Morrison, tenor, who was an outstanding success when he appeared here with Andy Stewart last year. Also returning by popular demand is "The Singing Minstrel", Bill Marshall, who received such a tremendous ovation when he appeared at the last show.

The above mentioned, along with other top flight acts will present to you an evening of top notch entertainment.

For the convenience of the members an advance booking flyer is enclosed with this Newsletter and we urge you to take advantage of it to ensure you and your friends of good seats, not only to support your Association, but to enjoy one of the finest shows that comes to this city.

White Heather Concert Committee

DO YOU REMEMBER?

13th Annual Gathering

Feb. 10, 1945

Fifty B. C. pipers competed for silver cups, plaques, and monumental cairns at the 13th Annual Meet of the B. C. Pipers' Association held at the Seaman's Hall.

Winners of the eight aggregate trophies were as follows:

MacIver Memorial Trophy	- William Barry & Margaret Newbold (Jointly)
W. A. Urquhart Memorial Trophy	- Margaret Newbold
Alex Lobban Trophy	- Colin MacRae, Seattle
MacCrimmon Cairn	- P/M William Lamont
James Robertson Trophy	- Margaret Newbold
Walter Douglas Trophy (quartets)	- Seaforth Cadets
Peter Henderson Trophy	- William Barry
Lawrie Shield	- William Barry

Class winners were:

Novice: 1. John Ferguson; 2. Colin MacRae; 3. Neil Adam.

Marches Under 16: 1. Colin MacRae; 2. Andy Perrie; 3. John Ferguson.

Strathspey & Reel Under 16: 1. Donald MacKay; 2. Lorna Wilson; 3. Colin MacRae.

Amateur Marches: 1. Margaret Newbold; 2. Jock Low; 3. K. MacKinnon.

Amateur Strathspey & Reel: 1. Margaret Newbold; 2. Jock Low; 3. K. MacKinnon.

Ladies Marches: 1. Margaret Newbold; 2. Frances Kellas; 3. Nancy Chalmers.

Marches Open: 1. William Barry; 2. Hugh Aird; 3. Donald MacDonald.

Strathspey & Reel Open: 1. William Barry; 2. Hugh Aird; 3. P/M William Lamont.

Piobaireachd Open: 1. P/M William Lamont; 2. William Barry; 3. M. Nicholson.

Quartet Competition: 1. Seaforth Cadets; 2. 2nd Battalion, Seaforth Highlanders; 3. Vancouver Police.

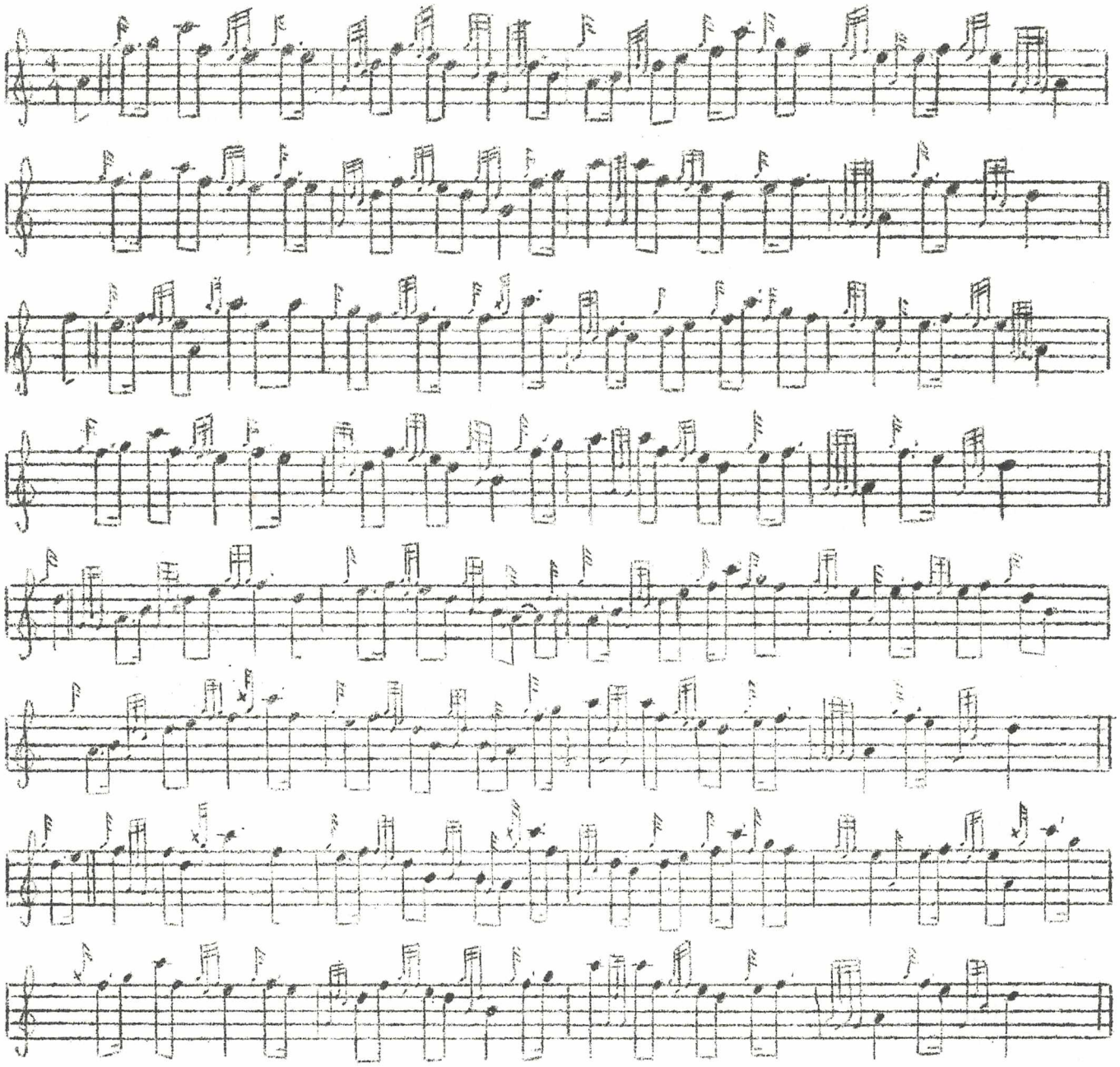
DO YOU REMEMBER?

These four girls were competitors at the 13th Annual Gathering.

There is a $5.00 prize waiting for the first person who can identify all four of them correctly. Send your answers to, "Do you remember", 5120 Spencer Street, Vancouver 16. Members of the staff and their immediate families are ineligible.

The answers and winner will be published in next month's issue.

PRINCE EDWARD ISLAND



While with the Canadian Guards, P/M Archie Cairns, a member of the Association, composed a march past for the 7th (Prince Edward Island) Company. When the guards disbanded, he gave the music to the Province.

It has since been officially accepted by P.E.I. Premier, Alexander B. Campbell, who indicated pleasure at receiving it in time for a highland gathering on the island in mid-72. Additionally, Premier Campbell has asked permission to reproduce and distribute the music during P.E.I.'s centennial celebrations in 1973.

PUZZLE CORNER

Criss X Puzzle - Based on Canadian Animals

Words may be found vertically, horizontally, or diagonally. When a word is found, circle each letter of the word. Each new word must contain at least one not previously circled letter. When completed all letters will be circled. Words bracketted are not included in the puzzle.

Ant
Bag
Bat
Bear
Bee
Blue (Jay)
Boar
Bobcat
Buck
Cane
Cardinal
Carpenter (Ant)
Chickadee
Cock
Creeper
Crow
Cub
Drake
Duck
Eagle
Earthworm
Elk
Elm
*Emu
Eyases (Hawk)
Falcon
Flicker
Flying (Squirrel)
Garter (Snake)
Goose
Grackle
Groundhog
Grouse
Hare
Hawk
Hen
Heron
Hornet
Horse
Hunting
Kern
Lark
Leopard (Frog)
Lobo
Loon
Moose
Mosquito
Night (Hawk)
Oriole
Owls
Pewee
Porcupine
Ptarmigan
Robin
*Roof
*Root
Sawwhets (Owl)
Screech (Owl)
Shrew
Snake
Sprucehen
Soft
Squirrel
Steer
Timber (Wolf)
Towhee
Turtle
Vixens
Vulture
Weasel
Whitetail (Deer)

P	E	W	E	E	E	H	W	O	T	I	U	Q	S	O	M
T	O	G	N	I	Y	L	F	E	M	U	C	G	B	U	C
A	I	R	A	B	F	A	L	C	O	N	R	N	E	H	W
R	T	M	C	L	U	G	S	W	O	O	O	T	I	K	H
M	A	L	B	U	A	C	L	E	U	C	W	C	L	L	I
I	B	E	E	E	P	S	K	N	S	G	K	A	A	E	T
G	A	R	T	E	R	I	D	T	N	A	W	R	R	L	E
A	T	E	N	R	O	H	N	I	D	B	A	P	K	K	T
N	I	B	O	R	O	S	T	E	E	R	H	E	A	C	A
E	S	O	O	G	T	N	E	B	E	A	R	N	K	A	I
H	C	A	L	V	U	L	T	U	R	E	S	T	C	R	L
E	A	R	T	H	W	O	R	M	O	O	S	E	U	G	E
C	R	E	E	P	E	R	L	E	O	P	A	R	D	R	R
U	D	S	N	E	X	I	V	E	F	E	N	S	R	O	R
R	I	T	A	C	B	O	B	E	S	R	O	H	A	U	I
P	N	I	G	H	T	L	O	B	O	A	R	R	K	S	U
S	A	S	C	R	E	E	C	H	F	H	E	E	E	E	Q
F	L	I	C	K	E	R	N	S	T	E	H	W	W	A	S

H A G G I S W A N T S Y O U

A T

THE B.C. PIPE BAND CHAMPIONSHIPS

Saturday, August 26, at Empire Stadium.

Parade from the Coliseum at 12:00 noon.

Competition at 1:00 p.m.

Drum Major's Competition

The prestigious Stewart Trophy to be presented by the Lt. Gov. Jack Nicholson.

P.N.E. Admission

RECORD REVIEW

The Spirit of Scotland

Red Hackle Pipes & Drums

As on their first album (previously reviewed), Red Hackle has again combined with an organ on many of their selections. Apparently, as pipe band records go, the first effort was a great success. I might add that local opinions more or less coincide with this general response (although whether the album has sold well here I don't know).

So, for those who enjoyed "The Pride of Scotland", this follow-up album will be welcome. It continues in much the same vein and, if anything, it further emphasizes the playing of tunes with the organ and the tunes selected are ones which increasingly take into consideration the presence of the organ. In other words, hornpipes, jigs, and competition weight tunes are replaced with waltzes and light two-part tunes. My apologies to the fans but I continue to find it pretty boring and, in some cases, downright shoddy. The first selection on side one is enough to make one groan. If a band is to make tunes such as Highland Laddie, The Barren Rocks of Aden, and Black Bear fun to listen to, they require more lift and finesse than an electric organ going "bop, bop" in the background can provide. In Black Bear, instead of the rousing cheer which one expects at the end of the lines of the tune, the sound is more like that of a group of people in physical pain. If done well, the yell can be a nice addition to Black Bear but, if done badly, it destroys the whole effort. This one example, I think, sums up the overall weakness of the album. Too often, the effort to innovate musically comes off as bad musical choreography. Surely Scottish dance hall tunes sound best when played exclusively on the organ just as most pipe tunes come off the best when played only on the pipes. Many tunes can sound good on both instruments but only when they are performed separately. I have intentionally taken this snobbish attitude not to downgrade efforts toward popularization of pipe music but to enforce the notion that not just any such attempt will be, by definition, good. At this point I would like to digress at some length.

If and when it becomes available locally, I would most certainly do a review of an album I recently came across by way of recorded tape. This record also makes use of an organ but in this case it is a pipe organ which produces a sound far more compatible with the bagpipe than today's transistorized approximations. The recording was made in the church (in New Zealand by the way) with a solo piper. What resulted was a fine discovery of what some very simple pipe tunes have to offer. Here, unlike the Red Hackle effort, one gets the feeling that not only would the selections appeal to the

uninitiated but to the advanced piper as well. Perhaps in some future column, I will be able to deal with this album at length.

Just one final note on Red Hackle - I am uneasy at having to pan the efforts of a top-notch Grade I pipe band but to write a column such as this, one must stick his neck out once in awhile. Red Hackle is certainly one of the best pipe bands in the world. Record sales notwithstanding, this band's ability and reputation was not built up by their appearing on the competition field with an organ in tow behind them. I hope that in the very near future, Red Hackle puts out a record which shows what a foremost pipe band is capable of.

John MacLeod

* * * * * * *

A member of a local pipe band relates this experience when he took his uniform and equipment into a well-known dry-cleaners. Obviously not familiar with Scottish dress, the elderly clerk had some trouble classifying such objects as the plaid, tunic and tassels. He finally accomplished this without comment, but on examing the tartan pipe-bag cover, the exasperated man had to ask, "Just what kind of dog do you have anyway?"

* * * * * * *

The Piobaireachd Society

The Piobaireachd Society propose to examine the feasibility of publishing a book of the more modern Piobaireachd compositions. Composers who feel that their compositions are worthy of consideration should send copies of their compositions to:

Captain J. A. MacLellan, MBE,
Hon. Sec. The Music Committee,
The Piobaireachd Society,
c/o The Army School of Piping,
The Castle, Edinburgh.

The Society cannot guarantee to publish all scores, but will give all tunes received the same consideration.

BANDSTAND

The Western Pipe Band Association

In the May/June Newsletter, the preamble to the grading of the bands was not entirely clear and, unfortunately, created some misdi ection.

The W.P.B.A. rules are in effect at all "INTERNATIONAL" gatherings; there never was any doubt about this. The confusion arose because both the rules and the gradings were considered jointly. The gradings were drafted for your perusal, discussion and acceptance, to be utilized at the championships on August 26. Under the "International", any changes must be proposed at their A.G.M. prior to any games season. This will be done this year, and hopefully will be ratified at that time for next season.

B. C. Championships

Arrangements for the big contest are well advanced now. The event will take place at Empire Stadium at 1:00 p.m. on August 26. The entry forms will be sent out in good time. The P.N.E. has uncovered the official chief of the Innes Clan, who apparently resides in North Vancouver, and they would like him to take part in the afternoon's festivities to honour the New Zealand Champions who will be visiting with us. His Honour, the Lt. Governor, has kindly consented to present the Stewart Trophy to the Grade I winners (failing any jiffy super official calls).

We would like to see all member bands participate in the contest to make it the biggest ever. We have to report that the McBain Scottish will be unable to attend this year, but we will make a greater effort to have them for next year. Also, the Prince Charles band will definitely be here next year. John MacLellan is running a school at the same time as our contest in San Francisco.

Deportment

I have been watching with interest the amount of letters to the Editors since the (Tongue-in-Cheek?) article on deportment. If nothing else, it has stimulated some thinking. In the W.P.B.A. we have had some spirited discussion on this very topic, and for your information, a motion was presented to eliminate the dress and deportment from the judging of an overall performance and keep it as a separate entity. The vote was tied!!

W.P.B.A. at the B.C.H.D. Annual Gathering

The Association was requested by the B.C.H.D.A. to run the pipe band competitions at their 39th annual games. This was a first for us and I don't mind admitting we were a little at sea for awhile. Especially when we found we were short some stationery items. In any event, the Pipe Band contests went smoothly, which is where it counts in the long run and we gained great experience in doing so. I should like to thank, as usual, for their magnificent cooperation, the B.C. Pipers' Association. Their spirit, dedication, and unselfishness is an example to all of us. Our congratulations go out to all the winning bands, and Class B (Grade II) will prove to be an exciting grade this season.

Registration

Recently, we have been involved in a case concerning a band member who wished to change bands for the summer competitions. At the outset let me say that when you register with a band for a one year term, that band has full rights to your services. If one wishes to change, it is quite possible. The individual must inform the Association Secretary in writing of the intention 14 days prior to any contest if he or she wishes to compete. If there is no objection from the Pipe Major then the change can be affected. If the Pipe Major objects, that individual cannot play with the new band in any contest. If anyone is unsure about this aspect, please contact your secretary.

General

We are travelling to Portland next week to have our long postponed meeting with the Oregon bands. It coincides with their annual picnic so we are looking forward to an enjoyable meeting.

Although the W.P.B.A. will not be running the pipe bands at the rest of the International meets, we will have an official representative to watch over proceedings and ensure that all rules will be adhered to.

See you all at the Championships!

Jimmy Lang

C. P. Air Junior & Senior Pipe Bands

The formation of the present C. P. Air Junior and Senior Pipe Bands took place in the fall of 1970, and is now a well managed and promising organization.

Prior to this, C. P. Air sponsored the 655 Air Cadet Squadron and maintained a pipe band for several years. Unfortunately, through time and the gradual exit of members leaving cadet life, the band was forced to fold. In the meantime, a small band known as the Richmond Junior Boys Pipe Band was being organized by a group of interested parents but were lacking a sponsor. This "C" class band was under the direction of Mr. Jim Wilson, formerly of the Crawford Pipe Band.

In the fall of 1969, Mr. Bob Little of Richmond, who had an administrative role with the 655 Squadron Cadets and Band, succeeded in arranging with C.P. Air Lines to take sponsorship of the Richmond Juniors. Although not associated directly with the Cadets, the idea was that the Junior band could become a feeder band for a future Senior Boys Pipe band or for the cadets.

Through the efforts of Mr. Little, P/M Fred Brodie and Mr. Jim Wilson, the formation of the C.P. Air Senior Boys Pipe Band came about. With a number of excellent pipers and drummers from the Lower Mainland and Vancouver, the C.P. Air Senior Boys Pipe Band was underway. Mr. Little continued as the sponsors' representative to the band until February, 1971, when he had to relinquish his duties with the band because of business reasons. His successor, Alex MacKenzie, took over these responsibilities. During the ensuing year the bands, though not ready for competition, were making progress in the individual and quartette events in piping, and very much so in individual drumming.

In the fall of 1971 it was decided that a parents association be formed to handle the many facets of running two bands. A meeting of all parents was called by the Bands' Manager MacKenzie and the first meeting saw the formation of a strong and dedicated parents association, and the election of a chairman and committee.

In February, 1972, the band manager Alex MacKenzie, due to his intensive travelling on business, resigned as the Bands' administrator and sponsor representative. He was succeeded by Mr. Bob Peck who is now handling and doing a fine job for the boys. The Parents Association chairman is James Paterson, with Angus McNeil as Vice Chairman, and other parents handling important positions in the running of the organization. The instructional part for both bands is handled by P/M Fred Brodie and Dave Bruce for the C.P. Air Seniors and Jim Wilson and Jack Buchanan for the Richmond Junior Boys Pipe Band. With Mr. Jock Glancey handling bass and tenor tuition, the bands are in very capable hands. This year saw both bands hit the competition field, and we wish them success in their endeavours for future years.

Band Chatter

There was a nice surprise for those who stayed for the band competition at Victoria. The last band to compete was the City of Victoria Junior Pipe Band and they certainly raised a few eyebrows. The pipe section is handled by Barney Barnard, and he and his wife Heather are the only pipers in the band who are not novices.

Victoria also marked the second appearance of the West Dalke Highlanders. This is the band that was formed from the pupils of the school at Coeur d'Alene. The band composed of such pipers as Jamie Troy, Iain McCrimmon, Jimmy Hardie (son of R.G. Hardie), Rueben Santos and Steve Geddes, combined with the drum corps of the Canadian Scottish to play an excellent selection.

Clad in white shirts and different tartaned kilts, the lads of Triumph Street gave "B" class some competition this year. The band placed 1st in Bellingham and Vancouver and 2nd in Portland. In Seattle, Harold Senyk, who played with Muirhead, competed with them on one of their best appearances this year. They also made trips to Trail and Coeur d'Alene.

Pipe Major Sherea Barwell and Drum Sergeant Katie Fors h of the Vancouver Ladies are vacationing in Hawaii this month. This is one of the reasons why the Vancouver Ladies are not playing in the B. C. Championships.

One of the more versatile bandsmen in the junior ranks is David ---- who it seemed was playing tenor for the Vancouver Kiwanis one week and bass with the Highland Laddies the next.

Winners of the B. C. Pipers' Scholarships

The winners of the scholarships to the Piping School in Coeur d'Alene were Brian Carse and Jack Lee. Brian is the Pipe Major of the White Spot Pipe Band while Jack is a member of the Seaforth Cadets.

The following are the pipe band rules as laid down by the Western Pipe Band Association.

Part 1

The Constitution of a Pipe Band

1. All pipe bands entering competition shall consist of a minimum of eight pipers, three side drummers, one bass drummer and one tenor drummer.
2. In the event that the Pipe Major is unable to field the required number of pipers and drummers, the band will be penalized one twelfth (1/12) of total points obtained for each piper or drummer less than the minimum. This deduction will be made by the Chief Steward and not by the judges.
3. If any band is minus a bass drummer due to illness, notification of this condition shall be put forth to the Chief Steward immediately whereupon the names of all bass drummers in that class will be submitted to a ballot.

* 4. Every member of a competing band must be a registered member of that band.

Part II

Classification of Pipe Bands

1. Pipe Bands will be classified as "A" Class, "B" Class, and "C" Class Bands and for this competition year shall hold similar classification as last year.
2. Class "C" Bands will consist of those bands which are composed entirely of pipers and drummers 18 years of age and under on January 1st of the current competition year.

Part III

Judging of Pipe Band Competitions

A minimum of five judges will be required to judge all Pipe Band competitions. A minimum of three will judge piping, one will judge drumming and one will judge marching and deportment.

Part IV

Points for pipe band competitions will be allocated as follows:

Piping	Drumming	Marching & Deportment	TOTAL
70	25	5	100

Part V

The following breakdown of points will be used by the piping judges:

Attack	Tone	Break	Execution	Tempo	TOTAL
5	10	10	30	15	70

Part VI

The following breakdown of points will be used by the drumming judge:

Intro	Tone	Tempo	Execution	Rhythmic Expression	Quality & Variety	TOTAL
10	10	10	20	25	25	100

Part VII

The following breakdown of points will be used by the judge of the marching and deportment:

Neatness & Cleanliness	Dressing on the March	Circle	Deportment	TOTAL
10	20	10	10	50

Part VIII

Total points will be computed by the Stewards as follows:

1. The total of the piping points of each piping judge will be divided by the number of piping judges, the resulting figure being out of 70 points.
2. The points of the drumming judge will be divided by four, the resulting figure being out of 25 points.
3. The points of the judge of marching and deportment will be divided by ten, the resulting figure being out of 5 points.
4. The total band points will be the total of the figures obtained in (1), (2), and (3) above, less any penalties.

Part IX

1. No judge shall approach within ten (10) feet of a band while in competition.
2. In the event of a tie, the decision shall be reached as follows:

1st Preference	- Piping Total
2nd Preference	- Piping Execution
3rd Preference	- Drumming Execution

3. During the performance of any band the judges will not be allowed to converse with one another or compare notes until their results have been given to the stewards.

Part X

General Rules

1. Any band not prepared to play five minutes after the completion of the performance of the previous band shall have 5 points deducted from its total score. This deduction will be made by the Chief Steward and will not be known to the judges.
2. All bands will march to the judge, form the circle and complete their set.
3. All bands must play a minimum four (4) part March, Strathspey and Reel.
4. Juvenile bands may play a two (2) part March, Strathspey and Reel, but each two part tune must be played twice.
5. The local Games Committee will make available, at the request of the Pipe Major or Director, the individual points sheets for the bands in his class, immediately following the Massed Bands.

Individual Drumming

I. Class Structure

Novice - Any drummer who in the previous calendar year has not placed 1st or 2nd in at least two (2) competitions where there are six (6) or more competitors in the class. A novice shall be required to move up to Amateur at the end of the calendar year if he/she has placed 1st or 2nd in at least two (2) or more competitions.

Amateur - An amateur shall be required to move up to Senior Amateur at the end of the calendar year if he/she has placed 1st or 2nd in at least two (2) competitions where there are six (6) or more competitors in the class.

Senior Amateur - A senior amateur is not required to move up to Professional class except at his/her own discretion.

Any competitor may choose to compete in a higher or more senior class but having done so would forfeit his/her right to again compete under his previous classification.

Miniature Bands

I. Miniature bands will consist of a minimum of six (6) pipers, two (2) side drummers, one (1) bass and one (1) tenor.

II. One tenth (1/10) of total points shall be deducted for each missing piper or missing tenor drummer. A missing side drummer or bass drummer shall not constitute a miniature band.

III. Points for miniature band competitions will be allocated on the same basis as pipe band competitions.

PIPE MAJOR JOHN M. ROBERTSON D.C.M.

1882 - 1972

It is with sincere regret that we recognize the passing of Pipe Major John Robertson D.C.M. late of Shawnigan Lake.

To most of the younger members of our Association, "Jock" as we all called him, was the familiar figure in the front row at the Indoor Meet with the two canes. To the older members, Jock was an institution inasmuch as he always attended our Indoor Meet and our annual dinner. He was our honorary vice president and a very dedicated member.

P/M Robertson came to Canada at the turn of the century and served with the PPCLI during World War I where he won the D.C.M. as a piper for gallantry in the field.

Jock originated the Edmonton Boys Pipe Band in 1929 and taught and directed the band until his retirement in 1945. It was at this time he moved to his residence "Struan" at Shawnigan Lake. Prior to his leaving Edmonton, he was recognized officially by the City of Edmonton for his contribution to the youth of that city.

Pipe Major John Robertson D.C.M. had a long and colourful life; a life he fully enjoyed, a life dedicated to the furtherance and promotion of the Highland Bagpipe, and a life we can all remember, and now "Jock" is in the Land of the Leal.

God rest your soul dear Jock
As you join your brothers in heavenly stock.
Wi Duncan and Robert and Willie and a'
Some day we can all again hae a blaw.

- Albert Duncan.

ROVING REPORTER

Seattle Tattoo

Canadian International Military Tattoo, Seattle Tattoo, or as some of the members of the show called it, "The Seattle Fiasco", started life on a Wednesday evening nine weeks before the show. That was the time members of the four participating bands got togther to lay out the tunes to be played. The local bands involved were the Seaforth Highlanders, Vancouver Ladies, and the Port Moody Pipe Band. The Canadian Scottish from Victoria was the only out-of-town Canadian band in attendance.

Along with the local pipe bands, the show included the bands of the HMCS Discovery, 15th Field, North Vancouver Junior Band, and young dancers from the Lower Mainland.

After five or six practices, the troop moved off Sunday for the University of Seattle, our home for one week.

The only practice at Seattle was Tuesday afternoon prior to the opening show at the Coliseum. Considering the last minute changes, the groups did a commendable job the first night. But, without a doubt, the highlight of the show was the Royal Fijian Army Band. Not only do they play well and march perfectly, but they sing magnificently while on the march. Definitely the highlight of the show.

Due to extremely poor advertising and organization, and a totally uncalled for cutting review, the show was poorly attended for the six performances.

The last show was the best attended of the lot, numbering about 5,500. True to Highland blood, we piped our best (hams all), but piping, dancing, and military bands do not make a Tattoo. Lacking was drill, military demonstrations, novelty acts, etc.

Now, getting on to the more important part of any Tattoo - the after parties. These were without a doubt the best parties your reporter has been to. Singing, a sprinkling of piping, and just plain good times was the order of the day-(night-morning). The Fijians were tremendous hosts. I am happy to report that the Port Moody Pipe Band, Seaforth, and Canadian Scottish upheld the reputation of B.C. Pipe Bands.

All in all, though the show lacked in some respects, the B.C. contingent did their jobs well.

One sad note was that P/M Knight was hospitalized on Saturday due to a recurring ulcer. I'm happy to report that he is now back in the pink.

The pipe bands and members involved from B.C. were:

P/M E. Esson	- Director
D/M A. Walker	- Lead Drum Major
P/M F. Knight	- Lead Pipe Major
D/Sgt. B. Shaw	- Lead Drummer

Seaforth Highlanders of Canada	- Under D/M O. Hamilton and A/Pipe Major T. McHardy
Canadian Scottish	- Under P/M F. Knight
Port Moody Pipe Band	- Under D/M A. Walker and P/M J. A. MacLeod
Vancouver Ladies Pipe Band	- Under Susan Manifold

- Terry McHardy

CLASSIFIED ADS

LOST - 1 Lawrie Chanter in Coeur d'Alene.
Please phone 278-0620.

LOST - A green 14" x 16" bag containing a sporran and other Highland dress accouterments. Bag was lost in the vicinity of the College Dorm at Coeur d'Alene. Anyone picking it up by mistake, please write or phone Don Taylor, 3001 Bucknell Street, Bakersfield, California.

SANTA ROSA

Port Moody Pipe Band are organizing a charter to the Santa Rosa Games. For information, please phone Archie Walker at 876-0894.

WANTED

Teacher for Vancouver Scottish to teach 8 beginners. Meeting place, Norquay Hall, Kingsway and Slocan, 7:00 p.m., on night to suit teacher. Please contact Sandy Stuart, 731-5881.

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Glencoe Movie Unites Clans

Ancient enmity will be forgotten as the heads of the Scottish clans Campbell and Macdonald meet in Toronto Aug. 18 to attend the world premiere of the hour-long film Massacre at Glencoe.

Financed by David Macdonald Stewart, head of the Macdonald Tobacco Co. of Montreal, the film is based on the 1692 murder of members of the Macdonald clan by the Campbells.

FOREIGN CORNER

CAIRNS AND MAXVILLE

The continuous plaint and mutter and frolic and romp of pipes and drums was really the chirp of the merest of grace-notes in music centuries old.

But for a day it transported a village of 800 people and some 20,000 visitors imaginatively back through moments of history and heroic deeds.

There was no dourness. It was an easy day of servicemen and civilians listening to and watching massed and individual pipe bands, solitary pipers, highland dancing and games.

Among the people were Pipe Major Archie Cairns and Drum Warrant Officer John Kerr of CFB Rockcliffe pipes and drums. With them were 16 pipe majors, drum majors, pipers and drummers from Canadian reserve units who for the previous week had formed the last of four one-week training courses in Ottawa.

Now, on a day that began in rain and weeping mists they were spectators in Maxville, Ontario, for the 24th Glengarry Highland Games.

The armed forces were actively represented at the games by the bands of the Highland Fusiliers of Canada, Galt, Ont.; the Black Watch cadets from Montreal, and 400 Air Reserve Squadron from Toronto. With them were 30-odd bands from towns and cities in Canada and the U.S.A.

Pipe Major Cairns, speaking about the reservists with him said, "We thought this would make an excellent visit for them. It's a chance for them to listen to bands and musicians at a number of levels of competence."

Pipe Major Cairns described the one week sessions at Rockcliffe as a pilot training course - the first time that a school has been established for musicians from pipes and drums of reserve units on a national basis in Canada. Previously the only school established for reserve musicians was one for those who play in brass and reed bands.

While at Rockcliffe the pipers and drummers did classroom work to raise individual proficiency related to trade qualifications for pipers and drummers.

Their concerns were with playing and supporting the music of a complex reed instrument of great antiquity which literally sounds out from the beginnings of civilization.

The highland bagpipe in its earliest form has been traced to ancient Persia, to Egypt and ancient Greece. It is also known that the early bagpipe was a favorite instrument of Nero, ancient Rome's rumored fiddler and firebug, and that it was eventually carried throughout Europe, first by the Celts and then by the Romans on their invasions.

In the Scottish highlands its martial sound so appealed to the spirit of the people that they abandoned the harp for it and developed the Scottish bagpipe into the form known today as the great highland bagpipe.

"The pipes have a universal appeal," Archie Cairns said. "People from all walks of life play them, and being known as a piper can open many doors for a person. It's like being a member of an international organization."

- Reprinted from the
Sentinel, Nov.-Dec. 1971.

BI-MONTHLY COMPETITION ENTRY FORM

Name .....

Address .....

Class .....

Phone No. .....

Entry Fee $1.00 - Novice

$2.00 - All other classes.

All competitors are required to submit a copy of the music to the judge.

Mail entries to Mrs. R. B. Swanson,
8363 Shaughnessy Street,
Vancouver 14, B. C.

Phone 327-1441.

SCOTTISH HOMEMAKER

Edinburgh Gingerbread

8 oz. flour
4 oz. butter
4 oz. treacle
2 oz. sugar
4 oz. raisins
2 oz. almonds
1 level tsp. bicarbonate of soda
1 level tsp. cinnamon
1 level tsp. cloves
1 heaped tsp. ginger
2 eggs

Sift the flour, soda and spices into a basin. Clean and stone the raisins, blanch and split the almonds, and add to the flour mixture.

Put the butter, sugar, and treacle into a small saucepan and bring to the boil. Beat the two eggs, and pour the boiling treacle over them, stirring vigorously. Pour this mixture on to the dry ingredients and beat thoroughly. Put into a buttered cake tin and bake for an hour or longer in a very moderate oven.

Black Bun

1 lb. flour
2 lb. currants
2 lb. Valencia Raisins
½ lb. Almonds
½ lb. mixed candied peel
4 oz. sugar
½ oz. ground cloves or cinnamon
½ oz. ground ginger
1 tsp. Jamaica pepper
½ tsp. black pepper
small tsp. bicarbonate of soda
1-2 tbsp. brandy
buttermilk or egg to moisten

Crust: 1 lb. flour
½ lb. butter
water

Wash and dry the currants. Stone the raisins. Blanch and chop the almonds. Chop the peel.

Sift the flour into a basin, and add the sugar, spices and prepared fruits. If buttermilk is used, stir the soda into it before moistening the cake; if egg, add the soda with the dry ingredients. Add the brandy first so that the mixture should not become wet. It should be merely moist.

Make a paste by rubbing the butter into the flour and adding just enough water to make a stiff dough, and roll out thinly. Grease a large cake tin and line it evenly with the paste, retaining enough to cover the top. Trim the edges, put the mixture in, flatten the surface, moisten the edges of the paste with cold water, put on the lid of pastry, and make all secure and neat. With a skewer, make four holes right down to the bottom of the cake; then prick all over with a fork, brush with beaten egg, and bake in a moderate oven about 4 hours.

This cake should be made several weeks, or even months before it is to be used, so that it may mature and mellow. Many housewives indeed allow it a full twelve months.

Black Bun always appears on Hogmanay, or New Year's Eve.