

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

JULY/AUGUST, 1966.

No. 74.

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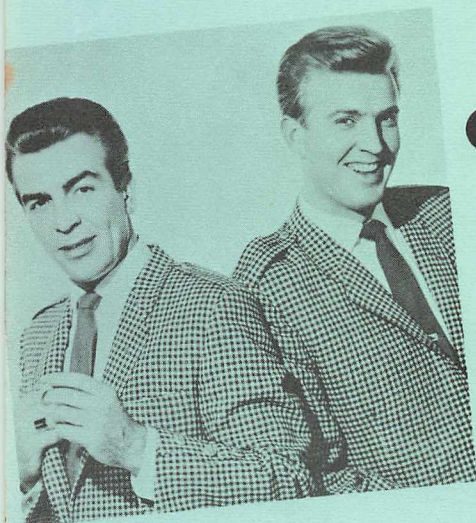


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Published monthly by the British Columbia Pipers' Association.

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The B.C. Pipers' Newsletter is published monthly at 3288 East 27th Ave., Vancouver, B.C., by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$2.00 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3288 East 27th Avenue, Vancouver, B.C. Address all other communications to the Secretary, B.C. Pipers' Association, 2641 Ward Street, Vancouver, B.C.

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The CLANSMEN

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leather and Semi-formal sporrans, also all types of horse-hair sporrans.

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Robertson. Long Hose, Tartan and Lovat Hose tops, Dancing shoes.

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Weight 9 to 11 ounces. We stock the following tartans, Hunting Brodie,
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Green Davidson, Wallace, Royal Stewart, Lochaber, MacLean of Lochbuie,
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Dress Stewart.

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Here we are at last! No, we are not out of business! No, we haven't died! No, we haven't left the country with all the Newsletter money! We are just a little late with this edition of the Newsletter, which we will take the liberty of calling the July/August issue. We hope to get back on schedule by coming out with a September Newsletter, later in the month. So that you can be sure you are getting your monies' worth, this issue will be almost twice the regular size.

We hope that you all had a fine summer, and enjoyed at least one of the Games. For anyone who took in all the games, it would be indeed a busy time.

Now is the beginning of another season in the life of the British Columbia Pipers' Association. We will once more entreat you to give the Board of Directors and officers your support in helping to make the year a success. Your attendance at meetings is urgently requested, and it is sincerely hoped that new members will come forward and take part in the activities of the Association.

A General Meeting of the association will be held on Sept. 23rd, 1966, in the Band Room, at the Seaforth Armoury. The year's plans will be laid out at this meeting, so you are requested to attend, if at all possible.

- 0 -

FLIGHT TO SCOTLAND LEAVES AUGUST 29th.

The Pipers' Flight to Scotland left August 29th, at 8:00 p.m. A large turnout was gathered at Vancouver International Airport to send off the 75 lucky passengers on the Boeing 727 jet.

A quartette from the Kiwanis Boys Pipe Band piped the travellers onto the plane, for the beginning of their four week trip.

Among the passengers were P.M. and Mrs. Ed. Esson, P.M. and Mrs. John McHardy, Mr. and Mrs. Ian Wallace Nanaimo, Mr. Donald Murray, Mr. and Mrs. Donald Ross, and Donald, Junior, Mr. and Mrs. Ernie Topp, Mr. and Mrs. Ken. MacDonald, Bremerton, Angus MacLeod, Seattle, and Mr. and Mrs. J. Pollack, Seattle.

We hope to report on the adventures later.

- 0 -

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NEW WESTMINSTER HIGHLAND GAMES: JUNE 11th, 1966.

Novice Marches:

1. Allan Skalozub
2. Valerie Stout
3. Rob Armstrong
4. Linda Popp

Juvenile Marches:

1. Sandy Shatford
2. John MacLeod
3. Donald Taylor
4. Colin Abel

Juvenile Strathspeys & Reels:

1. Donald Smith
2. Janice Taylor
3. Sandy Shatford
4. Donald Taylor

Junior Piobaireachd:

1. Robert Heggie
2. Dal Jessiman
3. Laurie McIlvena

Junior Marches:

1. Sherea Barwell
2. Barbara MacArthur
3. Dal Jessiman

Junior Strathspeys & Reels:

1. Barbara MacArthur
2. Kelly Hagen
3. Laurie McIlvena

Amateur Marches:

1. Theresa MacInnes
2. John MacLeod

Amateur Strathspeys & Reels:

1. Theresa MacInnes
2. John MacLeod

Open Piobaireachd:

1. Albert Duncan
2. Norma Thompson, San Francisco
3. David Wilson

Open Marches:

1. Rae Marie MacInnes
2. Mike MacInnes
3. Bob Leslie

Open Strathspeys & Reels:

1. Rae Marie MacInnes
2. Albert Duncan
3. Bob MacDonald

Open Jigs:

1. Wm. Elder
2. Rae Marie MacInnes
3. David Wilson

"B" Class Pipe Band:

1. Vancouver Ladies Pipe Band

"C" Class Pipe Bands:

1. Vancouver Kiwanis Boys Pipe Band
2. Highland Laddies Boys Pipe Band
3. Vancouver Ladies Junior Pipe Band

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NEW ZEALAND MAN FOR PIPING COURSES:

(from The Oban Times, July 14, 1966)

For the first time a New Zealander has been accepted for training courses with the College of Piping, Glasgow, and the Scottish Pipe Band Association.

He is Pipe-Major D.A. Thoresen, of the City of Hastings Scots Highland Pipe Band, who will study in Scotland between October of this year, and July, 1967.

Pipe-Major Thoresen is several times a winner of the New Zealand national solo piping championships, and when he attends the courses, he will have attained a life-long ambition. His application to attend was accepted only after three years of writing to the Scottish associations.

The aim of the trip is to learn as much as possible about solo and band instruction, and to teach it in New Zealand.

The trip will cost about 1,000 pounds and will be financed jointly by Mr. Thoresen himself, and the City of Hastings Band.

When he arrives in Scotland he will start with an advanced course in band instruction, conducted by the Scottish Pipe Band Association in Edinburgh. He will then go to the College of Piping in Glasgow to study the solo aspect of piping, from learning to competitions and teaching.

Mr. Thoresen passed three of the college's courses earlier this year, and through his efforts, several band members also qualified.

This was the first time that the College of Piping examination has been held in New Zealand.

On his arrival back in New Zealand, he will give a series of lectures throughout the country on what he has been taught.

Mr. Thoresen first became interested in piping and pipe bands when he was at high school. At the age of 17 he became pipe major of the Dannevirke and district band, and at the same age won the New Zealand solo championships.

He came to Hastings in 1953 as a bandmaster, and ultimately graduated to pipe-major of the City of Hastings band.



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ST. ANDREW'S & CALEDONIAN SOCIETY GAMES - AUGUST 6th, 1966.

Novice Marches:

1. Scott Whitcutt
2. Dwain Roadhouse
3. John McBride

Juvenile Marches:

1. John MacLeod
2. Mary Swift
3. Bill MacAulay

Juvenile Strathspeys & Reels:

1. John MacLeod
2. Jean Jarvis
3. Donald Taylor

Junior Piobaireachd:

1. Robert Heggie
2. Laurie McIlvena
3. Barbara McArthur

Junior Marches:

1. Sherea Barwell
2. Laurie McIlvena
3. Robert Heggie

Junior Strathspeys & Reels:

1. Sherea Barwell
2. Barbara McArthur
3. Donald MacMillan

Amateur Piobaireachd:

1. Clive MacDonald
2. Theresa MacInnes

Amateur Marches:

1. Theresa MacInnes
2. Peggy Gillies
3. Clive MacDonald

Amateur Strathspeys & Reels:

1. Theresa MacInnes
2. Peggy Gillies
3. Charles McNeill

Open Piobaireachd:

1. Rae Marie MacInnes
2. Albert Duncan

Open Marches:

1. Rae Marie MacInnes
2. Bob MacDonald
3. Albert Duncan

Open Strathspeys & Reels:

1. Rae Marie MacInnes
2. Bob MacDonald
3. Catherine McLellan

Open Jigs:

1. Rae Marie MacInnes
2. Bob MacDonald
3. Albert Duncan

Class "B" Pipe Bands:

1. Port Moody Pipe Band
2. Vancouver Ladies Pipe Band
3. Seaforth Cadets Pipe Band

Class "C" Pipe Bands:

1. Vancouver Kiwanis Junior Pipe Band
2. Vancouver Ladies Junior Pipe Band
3. Highland Laddies Pipe Band

PIPE BAND CONTEST SEEN BY 16,000 - MUIRHEADS AGAIN WORLD CHAMPIONS:
(from The Oban Times, June 30, 1966)

The weather of early last week led the organisers to expect "financial catastrophe" at the World's Pipe Band Championship and Gathering of the Clans at Inverness on Saturday. Instead a glorious day brought 16,000 to the joint event at Bught Park to witness one of the best competitions - and closest finishes - of recent years.

Clan tents - 27 of them - were visited by thousands of clansmen from all over the world. In some the chief was present in person, while in others representatives were pleased to meet the callers.

In the piping championship Muirhead and Sons retained the world title, just staving off a challenge from Glasgow Police. The two tied at 185 3/4, but the title was awarded to Muirheads because of piping superiority. Frank Thomson's Invergordon Distillery band was placed third, and awarded the drumming championship.

It was a matter for general satisfaction that fifth prize in the world championship was awarded to one of three overseas bands, City of Toronto. The band received a new trophy from B.O.A.C. for the best overseas band. Pipe-major is Chris Anderson, who emigrated from Fife on leaving the Army in 1949. Four of the bandmen - a drummer and three pipers - are native Canadians.

Chieftain of the pipe band championships was Provost W.J. MacKay, Inverness, whose wife presented the prizes. A vote of thanks was proposed by Major A. Hamill, president of the Scottish Pipe Band Association, which organised the event.

Grade One (World Championship)

1. Muirhead and Sons
 2. City of Glasgow Police
 3. Invergordon Distillery
- Drumming - Invergordon Distillery
Marching and Discipline - 227 Argyll and Sutherland Highlanders (T.A.)

Grade Two:

1. Woolmet and Monktonhall Collieries
 2. Mackenzie Caledonia
 3. National Cash Register
- Drumming - Lady Victoria Colliery
Marching and Discipline - Edinburgh Corporation Transport

Grade Three:

1. Hoover Sports Club
 2. Kilbarchan
 3. Inverness British Legion
- Drumming - British Hydrocarbon Chemicals, Grangemouth
Marching and Discipline - Kilbarchan

Grade Four:

1. East Kilbride
 2. Kirkconnel
 3. Greenock Burgh
- Drumming - Greenock Burgh
Marching and Discipline - Greenock Police Specials.

Juveniles:

1. Knightswood Juvenile
 2. 214th Glasgow Company The Boys' Brigade,
- Drumming - Knightswood
Marching and Discipline - 214th B.B.

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NANAIMO HIGHLAND GAMES: JULY 10th, 1966.

Novice Strathspeys & Reels:

1. Stuart Prescott
2. Marg. Swanson
3. Keith Good

Novice Marches:

1. Judy Taylor
2. Stuart Prescott
3. Marg. Swanson

Juvenile Marches:

1. Don Taylor
2. John MacLeod
3. Don David

Juvenile Strathspeys & Reels:

1. Jean Jarvis
2. Don Taylor
3. Neil Hunter

Junior Marches:

1. Sherea Barwell
2. Donald MacMillan
3. H. Senyk

Junior Strathspeys & Reels:

1. Stephen Geddes
2. Donald MacMillan
3. Sherea Barwell

Amateur Marches:

1. Bruce Topp
2. Theresa MacInnes
3. Peggy Gillies

Amateur Strathspeys & Reels:

1. Theresa MacInnes
2. Peggy Gillies
3. Bruce Topp

Amateur Piobaireachd:

1. Theresa MacInnes
2. Bruce Topp

Open Marches:

1. Rae Marie MacInnes
2. Albert Duncan
3. David Wilson

Open Strathspeys & Reels:

1. Bob MacDonald
2. Rae Marie MacInnes
3. David Wilson

Open Piobaireachd:

1. David Wilson
2. Rae Marie MacInnes
3. Albert Duncan

"B" Class Pipe Bands:

1. Vancouver Ladies Pipe Band
2. Seaforth Cadets Pipe Band
3. Port Moody Pipe Band

"C" Class Pipe Bands:

1. Kiwanis Boys Pipe Band
2. Highland Laddies Pipe Band
3. Vancouver Junior Ladies Pipe Band

"B" Quartette Competition: Vancouver Ladies Pipe Band

"C" Quartette Competition: Vancouver Junior Ladies

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SIMON FRASER UNIVERSITY PIPE BAND:

In a recent issue of the Newsletter we announced the formation of a pipe band, at Simon Fraser University. We are pleased to see that the plans are going ahead, and venture to say that if they materialize as anticipated, the set-up will be unique, in Canada, at least. We are reprinting an interesting report prepared by Dr. A.R. MacKinnon, Dean of Education, intended primarily for prospective donors. This report you will undoubtedly find interesting.

THE DEVELOPMENT OF HIGHLAND PIPES AND DRUMS AT SIMON FRASER UNIVERSITY

The bagpipe has a long and honourable history, stretching back to the beginnings of civilization, for it is one of the oldest of instruments played by man from the earliest times.

It probably had its beginnings in ancient Egypt where a simple chanter and drone were played together. These were later attached to a bag made of skin fitted with a blow-pipe, making a primitive form of the instrument as we have it today. This kind of bagpipe was played by the Greeks and the Romans and was eventually played throughout Europe, carried first by the Celts and then by the Romans on their invasions. It continued to be popular through the centuries and during the middle ages, still in its simple form, and was one of the most common instruments in the countries of southern, central and western Europe, being one of the favorite instruments of the wandering minstrels who provided much of the music played at that time.

In more modern times, many forms of the bagpipe, some with a wide range of notes and some blown by a bellows held under the arm, were developed in Europe and remained popular until the 18th century. But when towns and cities grew up and more people ceased to live in villages and make merry in the open air, music became an indoor activity and the elaborate instruments of modern times were invented. With their coming, the bagpipe died out over most of Europe, though traces of it still survived in Brittany, Southern Italy and the Balkans where the original simple form has been little changed.

In Britain, its history and fate, except in the Highlands of Scotland, followed the same pattern as on the continent. It came with the Celts and the Romans and flourished for centuries as the instrument of the common people. It was played at fairs, weddings, open-air dancing, pageants and all sorts of processions and merry-making. It is mentioned and described in books of all kinds from the plays of Shakespeare to country ballads, and pictures and carvings of it are numerous. Elaborate forms of it became popular in Northumbria, Ireland, and southern Scotland. In the first two places they are still played but in all other parts of the country it disappeared about the beginning of the 18th century.

In the Highlands of Scotland, however, its history is different. Its martial music appealed to the war-like spirit of the people there and at an early date the bagpipe superseded the harp in their favour. The original

form with bag, chanter, blow-pipe and one drone remained unaltered until around 1500 when a second drone was added. A third -- the big drone -- was added about 200 years later. It fitted into the clan system then operating in the Highlands, the chiefs of the clans having their own pipers -- in many cases a hereditary office. Colleges of Piping, of which there were several, were set up for the teaching of bagpipe playing. In these colleges was developed the "Ceol Mor" or "Piobaireachd" -- the classical music of the bagpipes. The most famous of the colleges was that of the MacCrimmons at Borreraig in Skye. The MacCrimmons were the hereditary pipers to the MacLeods of Dunvegan and they flourished for over 200 years training pipers from all over the highlands and composing many masterpieces of "Ceol Mor" much of which is still extant.

After the rising of 1745, the playing of the bagpipe was forbidden in Scotland, the law being harshly enforced, and the colleges were broken up and the hereditary families of pipers scattered. At this time, and for many years afterwards, there was grave danger that the fate of the bagpipes would be to decline and disappear. Fortunately, its playing was allowed again before the art of doing so had been forgotten. At this time too, collection was begun of "Ceol Mor" which had been handed down orally and now there are several hundred pieces published. Highland societies were set up in London, Edinburgh and elsewhere for the purpose of keeping alive the traditional features of life in the Highlands and they began bagpipe competitions. Bagpipes also became the favorite music of the Scottish soldiers who, in increasing numbers, were being enrolled in the British army. All this helped the revival and spread the popularity, so that survival of the bagpipe was made certain. They have since become more and more popular, and today they are known and played throughout the world wherever men of the Scottish race have travelled.

Throughout Canada, and particularly in British Columbia, there are vigorous organizations concerned today with the preservation and enhancement of piping. The organizations provide instruction for young people and assure standards through rigorous qualifications for instructors, and individual and band competitions which are generally adjudicated by international examiners. Once young persons enter university, these specific talents in piping and drumming are often not developed further since age limits may not allow participation or because the university does not encourage the activities in the extra-curricular program. Students' Councils are naturally reluctant to provide the extensive funds necessary for band uniforms, pipes and drums. Enhancement of the students' talent would also seem to be hampered through lack of any overall program which might clearly inter-relate a person's studies at the university and his particular talents and interests in Highland piping and drumming.

Simon Fraser University with its strong Scottish connections and its early pioneering qualities would seem to be in a unique position to develop such an inter-related program. Already, an acknowledgement has been made by the University in the area of athletics, recreation and communications and the arts. Here, the University provides conditions for developing abilities in a number of areas as well as in specific studies undertaken for degrees. Thus, in athletics, outstanding coaching facilities, competition and awards are provided for students who are good academically and who are also outstanding athletes. The following similar conditions are provided for young persons who are good students and who are proficient in piping and drumming.

1. Instruction - It is planned to interrelate a program at Simon Fraser University with the B.C. Pipers' Association and with organizations in British Columbia, so that continuity may be obtained in instruction, standards can be maintained and enhanced and first-rate competition and adjudication can be provided. Arrangements have now been made for Pipe Major Edmond Esson, M.B.E. to serve as the Senior Instructor in piping for the early beginnings of the program.

2. Program - Students eligible for university or who are maintaining satisfactory progress in academic studies may elect piping as an extra-curricular activity. Since the development of a piper requires many years of instruction, only those students who are already well advanced in piping and drumming should consider entering the program.

It is planned that a General Education course will be mounted every second semester dealing with the History and Development of Highland Folk Culture. It is expected that students interested in piping and drumming will participate in this course. In addition, approximately four hours per week will be spent in individual and band instruction and practice. It is planned that instruction will be related to specific university ceremonies and activities and to the development of piping as an intrinsic part of life at the University.

3. Awards - Students qualified in piping or drumming may apply for University awards. Normally, these awards are approximately the amount of fees for a semester. Awards will be made on the recommendation of the President to the Scholarship and Awards Committee. Students eligible for the awards will be selected by the Senior Instructor in piping and drumming and a member of Faculty who will submit their recommendation to the President. An award is for one semester and is renewable. It is expected that these awards will be supplemented by donations from organizations outside the University as the program develops.

Students who obtain awards will be provided with additional funds to permit outfitting in Highland Outdoors dress and accessories. Awards for proficiency will also be made for progress in piping and drumming and for outstanding contributions to the program. Certain students who show outstanding ability in piping will be designated as University Pipers and will serve in ceremonials of the University.

4. Dress (deleted)

5. Organization - Students interested in piping and drumming at the University are members of the Highland Pipe and Drum Club which is recognized by the Students' Council of Simon Fraser University. The club has an Executive and a Faculty Advisor. Arrangements for a semester program are the responsibility of the club. The General Education course will be offered every second semester through the Centre for Communications and the Arts. Drums are the property of the University and will be stored in the band room. Students will provide their own pipes but will be loaned bag covers and cords and tassels. Bagpipe music, drum major's mace, bass drummer's skin, etc. will be provided and are the property of the University.



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ROUND THE GAMES WITH JOHN WILSON:

RENFREW JUNE 18th, 1966.

The first thing I heard when I entered Renfrew Fair Ground was a rumour that the Pipes and Drums of the Canadian Guards had been disbanded. During the course of the day I heard several variations of this rumour. One was that the Guards Pipers and Drummers were all getting divorces so that they could get out of the army. Another was that the P's & D's were so browned off making roads in Cyprus that they couldn't get out of the army quick enough. I haven't heard so many crazy rumours for a long time. Anyway, the Pipes & Drums of the Canadian Guards didn't compete at Renfrew Games and that's no rumour.

The town of Renfrew is booming and accommodation almost impossible to obtain. I phoned every motel and hotel in the place but they were all full up and we were lucky to be able to stay with friends. The weather could hardly have been better and the countryside looked beautiful. The confined Piping got off to a good start and while the entries were not heavy, the standard of playing was very good. I was gratified to observe that most of the young players tuned their own pipes and made a good job of it. Only two "B" bands competed but six turned out for the "A" contest and all played well. The Pipe Major and Pipers and Drummers of the Rockcliffe Air Force Pipe Band must be congratulated on their big improvement. The massed bands played very well too, and a most enjoyable Highland Games finished shortly after 5 p.m.

"A" Class Bands:

1. R.C.A.F. (R)	96 $\frac{1}{2}$ pts
2. City of Toronto	95 $\frac{1}{4}$ "
3. Goderich	91 $\frac{1}{2}$ "
4. Canadian General Electric	90 $\frac{3}{4}$ "

"B" Class Bands:

1. St. Andrews	92 "
2. Cameron Highlanders	91 "

Open Bands: Slow March:

1. City of Toronto	97 "
2. R.C.A.F. (R)	96 $\frac{1}{4}$ "
3. Goderich	95 $\frac{1}{2}$ "

Under 15 Marches:

1. G. Hall	2. M. Wilson	3. S. Wilson
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Under 15 Strathspeys & Reels:

1. G. Hall	2. D. Robertson	3. Betty Muckle
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18 & Under Marches:

1. R. Worrall	2. J. Noble	3. R. Eller & S. Crawford (tie)
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18 & Under Strathspeys & Reels:

1. Trudy Campbell	2. C. MacDonald	3. R. Worrall
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Open Marches:

1. C. Anderson & A. Dewar (tie)
3. Rudy Schael
4. J. Goodenow

Open Strathspeys & Reels:

1. C. Anderson
2. A. Dewar
3. Rudy Schael
4. John Goodenow

LOS ANGELES - JUNE 25th, 1966.

California, here I come! We are certainly living in a wonderful age. Fancy leaving Toronto on Friday night, judging at Games in Los Angeles on Saturday, and home again on Sunday night. I had to turn down this engagement last year because I was booked to judge at Niagara Falls but I made it this year and thoroughly enjoyed the experience. The air flights were fast and comfortable and my hotel room in Santa Monica was only a few hundred yards from the Pacific rollers.

The Games were held in a school stadium with very springy turf, and with every facility for comfort including sun shades for the judges. The organization was very good and the competitions started at 8:55 a.m. I was given the Open March to judge while Mr. Donald Murray of Vancouver judged the Open Strathspey & Reel. Then I took the Open Jig, and we both judged the Open Piobaireachd.

The first competitor in the Open March started playing at 8:55 a.m. Seven players took part and the average points obtained was 89 5/7. James McColl played "Mrs. John McColl" with beautiful expression and clean accurate execution on a beautifully balanced and perfectly tuned Pipe. Michael Averell played "Chas. Ed. Hope De Vere" with fine expression and on a splendid instrument. His "tachums" C to A could have been better. Jas. Thomson played "Brig. Gen. Cheape of Tiroran" on another beautiful Bagpipe, but the first two parts were rather open and lacked crispness.

In the Open Jig Jas. McColl was first with "The Shaggy Grey Buck" - 10 parts. This tune is, in my opinion, rather monotonous, and parts can be composed almost ad nauseam. James Thomson was second with "The Loch Ness Monster" and played it well except for a few small misses. Michael Averell was third with an old jig which used to be played a lot for dancers.

Five played in the Open Piobaireachd. James McColl was worth travelling all the way from Toronto to hear. He played "The Old Men of the Shells" setting No. 1, and I could find no fault with it whatever. This tune is one of the most difficult to express and to memorize. Jas. Thomson was second with "Lament for the Only Son". He played it very well on an excellent pipe. In the Urlar the E's before the D strikes were held too long. In the middle line of the doubling of Var. 1 there was a slight squeak. In the Crun. doubling he did not close the chanter on the B's at the end of each line. Michael Averell played "Mary's Praise" but had a lot of chokes and his F & E were slightly flat.

I was pleased to meet quite a number of ex-Torontonians and Hamiltonians and they all looked well and seemed to like sunny California. The weather was very pleasant; cool and misty until about noon when the sun broke through and made the afternoon perfect. After supper that night I met

Jimmie Yardley, the P/M of the San Francisco Pipe Band and we had quite a discussion or argument about the "A" Band contest decision. Jimmie stuck up for his band courageously and eloquently and almost convinced me that I had made a mistake. However, the points I put down on the score sheet immediately a band stops playing, represent my true opinion of its performance and all the post mortems and arguments in the world cannot change it unless I inadvertently put down a wrong figure (which doesn't happen very often). Jimmie Yardley knows his piping, and an argument with a piper of his calibre helps to keep me from becoming too complacent or too cock sure, which, of course, can happen to the best of us if we are not careful.

Novice Marches Under 16 years:

1. George McGillivray
2. David S. Moyle
3. Christine Woodward
4. Ian Kelly

Novice Marches Over 16 years:

1. Christopher Hossack
2. Allan Moffat
3. Richard J. Foster
4. William Mahn

Amateur March Under 16:

1. Charles J. Lumsden
2. Charles Naismith
3. Andrew Youd
4. Joseph Green

Amateur Strathspeys & Reels Under 16:

1. Andrew Youd
2. Charles J. Lumsden
3. Charles Naismith
4. Joseph Green

Amateur Jigs Under 16:

1. Charles J. Lumsden
2. Andrew Youd
3. Charles Naismith

Amateur Marches Over 16:

1. James McLean
2. Jim Miller
3. Charles Rosenberger
4. Dennis Harvey

Amateur Strathspeys & Reels Over 16:

1. Dennis Harvey
2. John Creager
3. James McLean
4. D.A. Tyrk

Amateur Jigs Over 16:

1. John Creager
2. Gerry R. Wallace
3. James McLean

Amateur Piobaireachd:

1. Andrew Youd
2. Charles Lumsden
3. Jas. McLean

Open Marches:

1. James McColl (95½ pts)
2. Michael Averell (93½ pts)
3. James Thomson (93 pts)

Open Strathspeys & Reels:

1. James Thomson (87 pts)
2. James McColl (86 pts)
3. Michael Averell (78½ pts)

Open Jigs:

- James McColl (95 pts)
2. James Thomson (94 pts)
3. Michael Averell (92 pts)

Open Piobaireachd:

1. James McColl (97 pts)
2. James Thomson (90 pts)
3. Michael Averall (80 pts)

Band Competition:

1. Los Angeles Scottish Pipe Band (P.M. James Thomson)
2. San Francisco Pipe Band (P.M. James Yardley)
3. Highland Society Pipe Band (P.M. James McColl)

ZORRA HIGHLAND GATHERING - EMBRO, July 1st, 1966.

I didn't judge at Embro this year because the President of the Pipers and Pipe Band Soc. and I agreed that I should be left off one or two games. I felt that I judged at them all, people would say that Wilson was "hogging" everything. Now it seems that my non-appearance at Embro caused quite a few moans. This is very complimentary to me, of course, but, as I "flitted" the day before the Games, I was too tired to go anywhere.

"B" Class Bands:

1. St. Andrews
2. Highland House
3. Ingersoll

"A" Class Bands:

1. St. Thomas
2. Goderich & Canadian General Electric (tie)

Open Bands: - Slow March:

1. St. Thomas
2. St. Andrews
3. Canadian General Electric

14 & Under Marches:

1. G. Hall
2. L. Jones
3. D. Robinson
4. R. Salts

14 & Under Strathspeys & Reels:

1. G. Hall
2. L. Sloan
3. Gale Brown
4. D. Robinson

16 & Under Marches:

1. R. Worrall
2. J. Sutherland
3. Trudy Campbell
4. J. Noble

16 & Under Strathspeys & Reels:

1. J. Sutherland
2. R. Worrall
3. D. Boyle
4. J. Noble

18 & Under Marches:

1. R. Hilbert & S. Young (tie)
3. J. Graham

18 & Under Strathspeys & Reels:

1. C. MacDonald
2. R. Hilbert
3. S. Girling

Open Marches:

1. Gordon Tuck
2. Ed. Neigh
3. J. Goodenough

Open Strathspeys & Reels:

1. N. Frew
2. Gordon Tuck
3. Ed. Neigh

Open Piobaireachd:

1. J. Goodenough
2. W. Grant
3. Ed. Neigh

BRANTFORD GAMES, JULY 9th, 1966.

Mohawk Park in Brantford is a lovely spot for Highland Games. The hot sunshine can be escaped in the shade of the numerous trees and that is just where I took position at 9:20 a.m., to judge the Piobaireachd competition. Only five contestants played and not one good performance was given. The three prizes were won by three boys who are practically beginners, and the other two players broke down.

The Open March produced some very good playing, with the winner Ed. Neigh, giving a really excellent performance on a first class instrument. Gordon Tuck and Blair Kerr tied for second place. They both played excellently on fine instruments but Gord. Tuck was a little lazy in his expression while Blair Kerr held the C near the end of each measure too long.

The "A" Class Band contest was very good. It was pleasing to see the 48th Highlanders on the field once again and playing well, although not quite good enough to appear in the prize list. In the Open Slow March event the playing and the T & T were very good and very close.

After the closing ceremonies, I was having a welcome cold beer when two of the St. Andrews boys came over and asked what mistake they made in the Slow March. They showed me my score sheet on which I had marked Ex. (for excellent) against the playing, Ex. for Chanters, and Ex. for drones. But I had marked 24 points out of a possible 35 for execution. I immediately said that it was my mistake: the 24 should be 34, and we all walked over to the Pipers' Soc. tent. The official result couldn't be altered but the true result was changed and I had the unpleasant duty of informing the P.M. of the 48th that his band was not third. Then Gord. Tuck came over, and I'm damned if I hadn't done the same as the St. Andrews, and 24 points for execution instead of 34. Of course, I apologised to the Pipe Majors of the 48th Highlanders, the R.C.A.F., Rockcliffe, the St. Thomas and the St. Andrew bands, and I must say they were very decent about it and the prize money was squared up. I mentally gave myself a good kick on the rear end. As glaring differences of 10 points are passed without question, I'll just have to re-check and double re-check my own points. in future. The proper result was: 1. C.G.E. Peterborough, 2. St. Thomas 3. St. Andrews.

14 & Under Marches:

1. M. Robinson 2. D. Robinson 3. G. Hall & Gale Brown (tie)

14 & Under Strathspeys & Reels:

1. G. Hall 2. M. Robinson 3. Gale Brown 4. D. Robinson

16 & Under Marches:

1. J. Noble 2. J. Sutherland 3. R. Worrall 4. R. Henderson

16 & Under Strathspeys & Reels:

1. R. Henderson 2. J. Noble & T. Campbell (tie) 4. J. Sutherland

18 & Under Marches:

1. R. Hilbert 2. C. MacDonald 3. M. Emerson

18 & Under Strathspeys & Reels:

1. C. MacDonald 2. R. Hilbert 3. S. Girling

Open Marches:

1. Ed Neigh
2. C. Tuck & Blair Kerr

"A" Class Bands:

1. St. Thomas
2. R.C.A.F.
3. C.G.E.

"B" Class Bands:

- St. Andrews
2. 400 Squadron
3. H.H.

Open Bands: - Slow Marches:

1. C.G.E.
2. R.C.A.F.
3. 48th Highlanders.

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LETTER FROM NEW SOUTH WALES, AUSTRALIA:

Thank you for your continued complimentary copies of your Newsletter. I find them most interesting as I hope you find mine.

Your repeat of my item, "Horrible Thought" has prompted me to let you have the sequel to that. It seems that "horrible thought" was the penalty for not reading right through "Pipes and Drums".

The band in question, Sydney Thistle, last year's Australian Champions and many times State Champions, hold their annual picnic at the same time each year and each year invites certain bands to help them celebrate.

This year, to save expense, Sydney Thistle advertised in the March issue of my magazine, saying everything that was necessary for bands to arrive there at the picnic grounds.

"Horrible thought" was the result, but ... the howl that came from my own band, Northern Suburbs, could have been heard in Canada. Suburbs and Thistle are arch-rivals on the contest field but are "drinking pardners" off the field. You can well imagine the yelp that members of Suburbs set up when they found that the beer was free.

Subsequently, whenever "Pipes and Drums" comes out now, band practice stops until it is read cover to cover and fully understood.

At least that is one way of making sure your publication is appreciated.

All the best to you and continued success to the B.C. Newsletter.

- Don Balmain -
Editor, "Pipes and Drums"
New South Wales Pipe Band Assn.

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B.C. HIGHLAND DANCING ASSOCIATION GAMES: JULY 2nd, 1966.

Novice Marches:

1. Marjorie Forsyth 2. Linda Popp 3. K. Grogier 4. R. Prinn

Juvenile Marches:

1. Michael Evans 2. Sandy Shatford 3. Donald Taylor

Juvenile Strathspeys & Reels:

1. Sandy Shatford 2. Donald Taylor 3. Bob Gallagher

Junior Marches:

1. Dal Jessiman 2. Barbara McArthur 3. Donald MacMillan

Junior Strathspeys & Reels:

1. Sherea Barwell 2. Laurie McIlvena 3. Donald MacMillan

Amateur Marches:

1. Bruce Topp 2. Theresa MacInnes

Amateur Strathspeys & Reels:

1. Peggy Gillies 2. Theresa MacInnes 3. Bruce Topp

Amateur Piobaireachd:

1. Theresa MacInnes

Open Marches:

1. Bob MacDonald 2. Rae Marie MacInnes 3. Albert Duncan

Open Strathspeys & Reels:

1. Bob MacDonald 2. Bill Elder 3. Rae Marie MacInnes

Open Piobaireachd:

1. Albert Duncan

Individual Drumming "B":

1. Ross MacRae 2. Richard Rick 3. Kathleen Blomquist

Individual Drumming "C":

1. Neil Marshall 2. John P. Thomas 3. Barbara Purser

Drum Corps:

1. Port Moody Pipe Band
2. Kiwanis Boys Pipe Band
3. Vancouver Ladies Pipe Band

"C" Class Pipe Band:

1. Kiwanis Boys Pipe Band

"B" Class Pipe Band:

1. Vancouver Ladies Pipe Band

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- Sword Dance ... 4 Slow and 1 Quick
- Seann Triubhas.... 4 Slow and 2 Quick, 6 Slow and 2 Quick
- Reel O' Tulloch ... 6 Slow and 2 Quick
- Strathpey and Half Tulloch.....Irish Jig.....
- Sailors Hornpipe.....Flora MacDonald's Fancy.....
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THE DEATH OR GLORY PIPERS: from the Weekly Scotsman, March 19, 1964.

Throughout the history of fighting men, the skirl o' the bagpipes has led men to heroic deeds. It has also brought terror to the hearts of the enemy, heralding the arrival of men who will give the last drop of their blood before they will yield. As recently as 1942, pipers led the Black Watch to victory and heroism at El Alamein. And who can forget the heroic stand of Scotsman Rory Walker, who played his pipes outside the British Embassy at Djakarta last year, while an angry mob sent stones hurtling past his head.

Piper George Clark of the old 71st Regiment and Regimental Piper John McLaughlin of the 74th are remembered today as heroes by the Royal Highland Fusiliers, one of our new amalgamated regiments - formed by joining the Highland Light Infantry with the Royal Scots Fusiliers. Beginning on April 1st, the pipes, drums and bugles - as well as the military band - of the 1st Battalion, Royal Highland Fusiliers, will bring the pageantry of Scotland to crowds in Barcelona, Spain during the Barcelona Fair. This is the first visit of this new regiment to Spain.

However, Spanish names such as Ciudad Rodrigo, Badajoz, Salamanca and Vittoria are among the Battle Honours won by the old 71st and 74th, forerunners of the gallant "H.L.I.". And so, as the grace notes and the wail of drones rise from the fairgrounds at Barcelona, the heroism of Scottish soldiers in the Peninsular Campaigns in Spain and Portugal will be remembered.

In the first campaign of 1809-09, as the 71st fought to loose Napoleon's grip on Portugal, Piper Clark was severely wounded at the Battle of Vimiera. But he sat defiantly upon his knapsack and continued to play his pipes, encouraging his comrades to victory.

It was during the second campaign of 1810-14 that Piper McLaughlin won his place as an immortal hero of the 74th. During the storming of Badajoz, McLaughlin mounted the castle wall playing an old tune of the Clan Campbell - "Theid Mi Gu Banais Gu Bail Inbhir-Aoraidh," "I'll Go To a Wedding at the Town of Inveraray." He was as cool as if he were on ordinary parade, until the music was stopped by a shot through the pipe bag. Later, an officer of the regiment saw Piper McLaughlin calmly seated on a gun-carriage, repairing the bag, disregarding the shot which was flying about him. Presently, he recommenced his spirited tune.

A short while later at the Battle of Vittoria, a cannon volley exploded earth and stones directly in front of the Colour Party; and Piper McLaughlin was mortally injured in both legs. But in the face of death, he would not stop. He asked that his pipes be given to him and that he be propped up, and there he continued to play until he died. In his honour, Uist-born Piper John McLelland later composed one of the regiment's tunes of glory - "The Battle of Vittoria".

Another well-known march found its way into piping music during the Peninsular Campaigns. About 20 to 30 Swiss mercenaries deserted Napoleon's forces and chose to join the 71st Light Infantry. With them they brought their own folk songs, including an old Tyrolean air which the Italian composer, Rossini, used in his opera, "William Tell". Adapted for the pipes, the tune was called "The Green Hills of Tyrol". Now that Scots comic, Andy Stewart, has added words to the tune, it is popularly called "A Scottish Soldier".

We have already seen that the Highland Light Infantry was composed of the old 71st (originally 73rd) and 74th Highlanders. But what of the Royal Scots Fusiliers - the other half of the amalgamation?

The R.S.F. had its beginning as long ago as 1678. Known originally as "the 21st," the regiment was mustered by Charles Erskine, fifth Earl of Mar, and father of the sixth earl, famous as the man who unfurled the Jacobite Standard on the Braes o' Mar in 1715.

Because of this Erskine family connection with origins of the Royal Scots Fusiliers, pipers of the Royal Highland Fusiliers now wear the red and green Erskine tartan.

One of the most famous commanders of the Royal Scots Fusiliers was Sir Andrew Agnew of Lochnaw, nicknamed "The Sheriff," who is remembered for the following succinct, matter-of-fact instructions to his men before battle:

"My lads;" said Sir Andrew, "ye see yon loons on the hill yonder? Weel, if ye dinnae kill them - they'll kill you!"

In charge of the pipe band of the 1st Battalion, Royal Highland Fusiliers, is Drum Major Hopewell.

Because of the associations with Glasgow of the old "H.L.I." and with Ayrshire of the "R.S.F." the Royal Highland Fusiliers are known as Princess Margaret's Own Glasgow and Ayrshire Regiment.

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(We are grateful to Mrs. Cathrine Paterson, for forwarding the above article, and several others in a series, to be reprinted in the Newsletter.)

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LETTER FROM SOUTH AUSTRALIA:

Your magazine has created wide interest throughout Australia. My copy is sent on to Federal Delegates in other States and I'm pleased to know that the N.S.W. Pipes and Drums is being posted to you direct so that at least some of the news from this Outpost of piping is available. John Wilson's comments on competitions at the various gatherings are well worth reading.

The Australian Pipe Band Championships held in Adelaide again this year had many a homesick Scot present. The Piping panel included Hamish MacKenzie from Longue, a pupil of John McDonald of Inverness at the same time as Donald MacLeod; Duncan McPhedran from Glasgow, ex Glasgow Police, Fred Adamn, ex Pipe Major of Montrose, Bobby Hyndman from Glasgow, Charlie Doig and Ray Anderson, from N.S. Wales, Northern Suburbs Pipe Major; Alex McCormick, ex Glasgow Police, a talented musician as well as the first President of the A.F.P.B.A. Drumming College. Gordon Jelly, living in Castlemaine, about 100 miles north of Melbourne is still well sought after for drumming judging.

I met Dickie Hepburn recently; he was with Bowhill Colliery Band before coming to Australia. Dick did not compete in the Solo events this year, but judged most of the Intermediate and Open events.

We Donald McLean is in Queenstown, Tasmania; maybe some of your folk will remember his as the Piper in Brigadoon and many other shows.

From this side of the world will you please accept our Fraternal Greeting, our Good Wishes for a very successful year of Piping, and hopes that we may welcome any visitor from O'er the Water who may be visiting Australia at any time, with Kindest Regards.

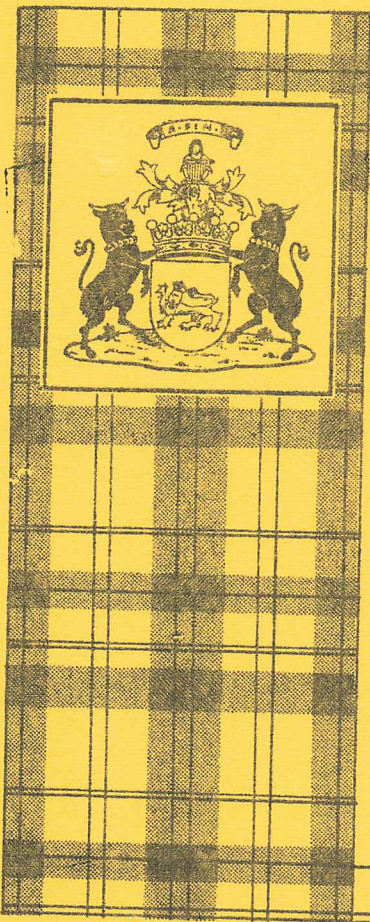
Ewen Masson
President
South Australian Pipe Band Association Inc.

- 0 -

A former Pipe Major of the 96th Battalion Pipe Band during World War I, Duncan Campbell passed away suddenly on June 8th, 1966 in Saskatoon, Saskatchewan. A native of Scotland, Mr. Campbell came to Saskatoon in 1912, and retired from the Post Office in 1951, after nearly 30 years service. As well as his military connections, Duncan Campbell assisted in the organization of pipe bands in Saskatoon.

He is survived by two sons, James and Neil of Saskatoon, and two brothers, John, of Saskatoon, and William of Vancouver.

- 0 -



Robert C. Gilchrist

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GENERAL MEETING - SEPTEMBER 23rd

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NEW WESTMINSTER - OCT. 6th

VANCOUVER - OCTOBER 7th & 8th

