

B. C. PIPERS' NEWSLETTER



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the British Columbia Pipers' Association**

JANUARY 1983

THE B.C. PIPERS' NEWSLETTER IS PUBLISHED BY THE BRITISH COLUMBIA'S PIPERS' ASSOCIATION AND IS DISTRIBUTED TO ALL MEMBERS OF THE B.C. PIPERS' ASSOCIATION. PRESIDENT: PETER MACNEIL; VICE-PRESIDENT: DICK HERRING; SECRETARY: MARY MACKINNON; TREASURER: NEIL PALMER; BOARD OF DIRECTORS: PETER AUMONIER, DUNCAN FRASER, JAMES MACDONALD, ANGUS MACPHERSON, DONALD MACMILLAN, ARCHIE MCAFFER, JOHN MCLEOD, BILL RUSSEL, JAMES STEWART. CONTRIBUTIONS TO THE NEWSLETTER SHOULD BE SENT TO THE EDITOR: JEAN BOKENFOHR, 1664 LINCOLN AVE., PORT COQUITLAM, B.C., V3B 2J6. ALL OTHER COMMUNICATIONS TO THE B.C. PIPERS' ASSOCIATION ARE TO BE SENT TO THE SECRETARY: MRS. MARY MACKINNON, 6959 HALLIGAN ST., BURNABY, B.C. V5E 1R4.

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51ST ANNUAL GATHERING

LOCATION: VANCOUVER TECHNICAL SCHOOL, 2600 EAST BROADWAY, VANCOUVER.

FRIDAY, APRIL 1ST, 1983, 9:00 A.M.

EVENT NUMBER

1. Chanter Class (choice of any March)
2. Novice March (4 part 2/4)
3. Novice Slow Air
4. Juvenile March
5. Juvenile Strathspey and Reel
6. Juvenile Piobaireachd (ground and one variation, not necessary to repeat ground)
7. Junior March, Strathspey and Reel
8. Junior Piobaireachd
9. Junior Jig
10. Amateur Piobaireachd (submit 2)
11. Amateur March, Strathspey and Reel (submit 2)
12. Amateur Jig (submit 2)
20. Open Adult - Intended for pipers who don't regularly compete
6/8 March

13. Open Piobaireachd (submit 4)

16. Novice Drumming - 2/4 March (can be 2 part played twice)
17. Junior Drumming - March, Strathspey and Reel
18. Amateur Drumming - March, Strathspey and Reel
19. Open Drumming - March, Strathspey and Reel

SATURDAY, APRIL 2ND, 12:00 NOON

14. Open March, Strathspey and Reel (submit 3 sets)
15. Open Jigs (submit 3 sets of 2)

SATURDAY EVENING

23. Grade 4 Mini Bands (3-5 minute medley)
24. Juvenile Mini Bands (4-6 minute medley)
25. Grade 3 Mini Bands (4-6 minute medley)
26. Grade 2 Mini Bands (5-7 minute medley)
27. Grade 1 Mini Bands (5-7 minute medley)

ENTRY FEES

ALL AMATEUR EVENTS	\$3.00	ALL OPEN EVENTS	\$4.00
JUNIOR BANDS	\$10.00	ALL OTHER BANDS	\$15.00

PRIZES

	<u>1ST</u>	<u>2ND</u>	<u>3RD</u>	<u>4TH</u>	<u>5TH</u>
Professional Piobaireachd	\$200.	\$100.	\$75.	\$60.	\$40.
Professional MSR	100.	75.	60.	50.	40.
Professional Jigs	75.	60.	50.	40.	30.
Junior Mini Bands	150.	75.	50.		
Grade 3 Mini Bands	175.	125.	100.		
Grade 2 Mini Bands	200.	150.	125.		
Grade 1 Mini Bands	300.	250.	200.		
Open Drumming	75.	60.	45.		

PRIZES FOR AGGREGATE WINNERS

Novice - - - - - William Ross Collection of Music
Juvenile - - - - - Practice Chanter with Shield
Junior - - - - - Kilberry Piobaireachd Collection
Senior Amateur- - - Piobaireachd Society Collection
Professional - - - - CHARTER TRIP TO SCOTLAND

GENERAL RULES AND INFORMATION

1. Solo piping and quartettes are governed by B.C. Pipers' Association.
2. Pipe bands and drumming are governed by W.P.B.A.
3. Amateur class draw for tunes will be made available Friday April 1st, at 8:00 a.m.
4. Tuning time will be limited to FIVE minutes.
5. Pipers not ready to play when called are LIABLE TO BE DISQUALIFIED.
6. The chanter class is open to anyone who has not competed on pipes.
7. Aggregate winners of the Professional Class is to receive a CHARTER FLIGHT to scotland and to compete in one Major Competition in Scotland. Competitor must compete in all three events to qualify.

ENTRY FORM

NAME _____

ADDRESS _____

TELEPHONE _____

NAME OF TARTAN _____

PLEASE ENTER THE ABOVE IN EVENT NOS. _____

MAIL ALL ENTRIES TO:

MRS. MARY MACKINNON
6959 HALLIGAN STREET
BURNABY, B.C., V5E 1R4

Entries must be in the hands of the Secretary no later than FRIDAY, APRIL 1st, 1983.

AMATEUR AND PROFESSIONAL PIPERS TO SUBMIT THEIR LIST OF TUNES WITH THEIR ENTRY FORMS. PIPE BANDS TO SUBMIT THEIR MEDLEYS WITH THEIR ENTRY FORMS.

JANUARY KNOCK-OUT

The first Knock-out of the new year produced another large crowd as well as a big entry in the Knock-out. Eight pipers took part in the formal part of the evening, both in the warm up and the actual contest. The 6/8 event produced some excellent tunes from Canadian composers including Rob Menzies playing his own tune "Triumph Street Pipe Band Reunion 1982". Rob has composed some very melodic pieces as he demonstrated later in the evening but he should really do something about the lengths of the names! Hal Senyk won the event and was awarded a bottle of Bells for his efforts.

As was intended, the Knock-out once again produced some interesting selections. Jimmy Hardie, Neil Dickie, and Rob Menzies played some of their own compositions while Hal Senyk chose all but one of his tunes from the manuscripts of Angus McKay.

The first event saw Alison Palmer get by Jimmy Hardie in a very good contest. Jimmy has recently been fitted with braces and had some trouble blowing towards the end. (Perhaps he was picking up the hockey game on CKNW). Next up was Hal and Peter Aumonier. This was another difficult contest to judge despite the fact Peter attempted to "hip check" a couple of judges on his circuit of the floor. Peter was declared the winner and will meet Alison for the second round in March. A newcomer to the pro ranks, Duncan Fraser took to the floor for the third event of the evening. Duncan started off great guns but unfortunately his bass drone stopped while he was still in his march. Neil Dickie, Duncan's opponent performed his selection with no difficulty from his pipes and will advance to the second round. The final Knock-out event of the night pitted Bill Heaton from Seattle against Rob Menzies. Unfortunately for Bill, Rob has been in fine form lately and was given the nod to proceed against Neil in March.

The impromptu once again featured composers - well composers and Neil Dickie! First up was Rob Menzies playing a couple of 4/4's, a jig and hornpipe. As mentioned earlier Rob has some fine tunes to his credit and his playing enhanced them that much more. Next to take the stage, or table, was the highlight of the evening, Neil Dickie. Born in Glasgow, Neil is currently living in Edmonton where, between composing, he leads the Edmonton Scottish Pipe Band as well as conducting his own piping school. Neil's programme consisted of three selections in between which he played his compositions.

Our last event of the evening was the amateur jig and hornpipe. The entry of only four players was rather disappointing, however despite the late hour all four put on a good show. Corey Tillyer was awarded first place by Judge Neil Dickie, playing her own composition "Miss Moira" and "H.M.S. Renown".

The raffle winner was Mrs. Betty Laurie who was presented with -- wait for it -- a bottle of Bells Scotch Whiskey. Robbie McNeil, Rob Menzies and Neil Dickie were also given a bottle each, a small price to pay for excellent entertainment. A special thanks to judges Dave Wilson, Terry Lee and Drew Noot.

Once again an excellent evening of piping, socializing and Neil Dickie!

See you all next month.

Angus MacPherson

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FIRST CLASS MAIL

