

B.C. PIPERS' NEWSLETTER



The official monthly publication of the British Columbia Pipers' Association

JANUARY 1983

THE B.C. PIPERS' NEWSLETTER IS PUBLISHED BY THE BRITISH COLUMBIA'S PIPERS' ASSOCIATION AND IS DISTRIBUTED TO ALL MEMBERS OF THE B.C. PIPERS' ASSOCIATION. PRESIDENT: PETER MACNEIL; VICE-PRESIDENT: DICK HERRING; SECRETARY: MARY MACKINNON; TREASURER: NEIL PALMER; BOARD OF DIRECTORS: PETER AUMONIER, DUNCAN FRASER, JAMES MACDONALD, ANGUS MACPHERSON, DONALD MACMILLAN, ARCHIE MCAFFER, JOHN MCLEOD, BILL RUSSEL, JAMES STEWART. CONTRIBUTIONS TO THE NEWSLETTER SHOULD BE SENT TO THE EDITOR: JEAN BOKENFOHR, 1664 LINCOLN AVE., PORT COQUITLAM, B.C., V3B 2J6. ALL OTHER COMMUNICATIONS TO THE B.C. PIPERS' ASSOCIATION ARE TO BE SENT TO THE SECRETARY: MRS. MARY MACKINNON, 6959 HALLIGAN ST., BURNABY, B.C. V5E 1R4.

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JUDGING SEMINAR

There is presently a list of recommendations before the Board of Directors concerning all areas of judging and general rules covering competitions governed by the B.C. Pipers.

The feeling of the committee is that , as an association we should be setting priorities and standards for competitors, teachers and judges to follow. We have presently in our rules a standard judging sheet which hasn't been used for a number of years. Most judges have a habit of dismissing sheets which they feel handcuff them (too many numbers — not really an overly bright bunch these judges) so they were ignored, the sheets that is. In the interim judges have basically been designing their own sheets which may not seem that disastrous except every judge designed his own sheets differently. This could be disastrous especially to our younger players who receive contradicting comments and results each competition.

In an effort to bring some consistency to our present system the committee has prepared a new set of judging sheets for each of our amateur classes. These new sheets will place emphasis on different categories for each class. For example under the heading of execution, the novice class will be awarded 70 points while senior amateur will only receive 35 points. In another example novice and juvenile will not be judged on tone and tuning but rather blowing. The idea, obviously is not to handcuff judges by having them add up all the points at the end of the class to determine the winner, but to direct them where to place their priorities.

What we are saying is for example in novice execution is the most important category carrying 70% of the total marks. Tuning doesn't enter the picture so we don't want to see comments referring to sharp "f"s and flat "d"s. Tempo carries 15% of the total marks so perhaps we shouldn't be too hasty in not giving someone a prize because he or she played too slow.

The proportion of marks change with each class of course. Juvenile has slightly less emphasis on execution but more on expression. In the Junior class, tuning and expression take a larger share of the total and in senior amateur, all three areas have virtually an equal proportion

Naturally printing new judging sheets is not going to solve an age old problem overnight, but it is a start. Seminars will be held on a regular bases and training of our younger professionals and senior amateurs will soon be implemented. The new sheets will have plenty of space for comments, a copy of which will be retained by the Association for evaluation at the close of the season.

A rough form of the sheet will be used at the January and February Mini Gatherings. Following the March workshop to be conducted by Neil Dickie, all judges, aspiring judges and teachers are urged to attend a meeting at the auditorium to discuss these proposals in detail as well as other rule changes.

ANNUAL GENERAL MEETING AND FEBRUARY KNOCK-OUT

The Annual General Meeting of the B.C. Pipers' Association will be held on Friday, February 4th, 1983, in the Scottish Auditorium. Please note the starting time for the meeting will be 7:00 p.m. The election of officers will be held as well as reports from the officers of the Association. Any business arising from the floor will also be entertained. Please give consideration to running for office but also be aware

that there are meetings and committees that require your attendance. The second round of the Knock-out competition will get under way at 8:00 p.m. The requirement for competitors in the second round will be a slow air, march, strathspey and reel, jig and hornpipe. The programme features Graham Davidson versus Jack Lee with Steve Geddes meeting Robbie McNeil. The opening warm-up competition will be a 4-part 4/4 March with no restrictions as to composer etc.

The "impromptu" will feature a Junior Trio Competition playing a medley of 3-5 minutes. The only restrictions will be no members of a Grade One Band and no players from the Senior Amateur Class. Those trios wishing to participate should contact Angus MacPherson at

939-9614 or Duncan Fraser at 270-2489.

A small reminder that raffle (admission) tickets are available at the door each night. The money gained from the proceeds enable us to conduct the Knock-outs on a break even basis.

It's shaping up to be another fun night! Don't forget the Annual General Meeting at 7:00 p.m. precisely!

INDOOR MEET

The 51St Annual Gathering of the B.C. Pipers' Association will be held on April 1, 2 at Vancouver Technical High School, 2600 East Broadway. As Hugh McAllum is unable to attend, Andrew Wright will join Ed Neigh as this year's chief adjudicators.

There will be some minor changes from last year's successful programme. The Professional Piobaireachd will be held on FRIDAY afternoon instead of Saturday morning. It is anticipated this event will be starting at 3:00 p.m. There will also be three platforms this year on Friday for all the amateur classes. It is hoped that this will shorten considerably what has become a rather lengthy day. The Professional MSR and Jig events will now start at noon on Saturday so we all get Saturday morning off. Prize money in the Professional piping has been increased considerably in addition to two more places, 4th and 5th, in each event.

Once again drumming events will be offered both amateur and professional. Blair Brown from Winnipeg, has consented to act as our drumming judge as well as offering a drumming seminar (details later). There will be no Quartette competitions this year, junior or senior. (Junior trios see February knock-out). An open adult event, intended for pipers who don't regularly compete , is new this year and an enthusiastic turn out for this class is expected.

The Pipe Band Contest is shaping up to be exciting again with rumours of both the Clan MacFarlane and Fraser Highlanders coming from

Don't forget the ceilidh to be held immediately after the pipe band contest.

WANTED

FEATHER BONNETS - NEW OR USED. PLEASE PHONE 942-0980.

51ST ANNUAL GATHERING

LOCATION: VANCOUVER TECHNICAL SCHOOL, 2600 EAST BROADWAY, VANCOUVER.

FRIDAY, APRIL 1ST, 1983, 9:00 A.M.

EVENT NUMBER

- 1. Chanter Class (choice of any March)
- Novice March (4 part 2/4) 2.
- Novice Slow Air 3.
- Juvenile March 4.
- Juvenile Strathspey and Reel
- Juvenile Piobaireachd (ground and one variation, not necessary to repeat ground)
- 7. Junior March, Ptrathspey and Reel
- Junior Piobaireachd 8.
- 9. Junior Jig
- 10. Amateur Piobaireachd (submit 2)
- Amateur March, Strathspey and Reel (submit 2) 11.
- Amateur Jig (submit 2) 12.
- Open Adult Intended for pipers who don't regularly compete 20. 6/8 March
- 13. Open Piobaireachd (submit 4)
- Novice Drumming 2/4 March (can be 2 part played twice) 16.
- 17. Junior Drumming - March, Strathspey and Reel
- 18. Amateur Drumming - March, Strathspey and Reel
- 19. Open Drumming - March, Strathspey and Reel

SATURDAY, APRIL 2ND, 12:00 NOON

- 14. Open March, Strathspey and Reel (submit 3 sets)
- 15. Open Jigs (submit 3 sets of 2)

SATURDAY EVENING

- 23. Grade 4 Mini Bands (3-5 minute medley)
- 24. Juvenile Mini Bands (4-6 minute medley) 25. Grade 3 Mini Bands (4-6 minute medley)
- Grade 2 Mini Bands (5-7 minute medley) 26.
- Grade 1 Mini Bands (5-7 minute medley) 27.

ENTRY FEES

ALL AMATEUR EVENTS	\$3.00	ALL OPEN EVENTS	\$4.00
JUNIOR BANDS	\$10.00	ALL OTHER BANDS	\$15.00

PRIZES

	151	2ND	3RD	4 TH	51H
Professional Piobaireachd	\$200.	\$100.	\$75.	\$60.	\$40.
Professional MSR	100.	75.	60.	50.	40.
Professional Jigs	75.	60.	50.	40.	30.
Junior Mini Bands	150.	75.	50.		
Grade 3 Mini Bands	175.	125.	100.		
Grade 2 Mini Bands	200.	150.	125.		
Grade 1 Mini Bands	300.	250.	200.		
Open Drumming	75	60	15		

PRIZES FOR AGGREGATE WINNERS

Novice - - - - - William Ross Collection of Music Juvenile - - - - - Practice Chanter with Shield Junior - - - - - - Kilberry Piobaireachd Collection Senior Amateur- -- Piobaireachd Society Collection Professional - - - - CHARTER TRIP TO SCOTLAND

GENERAL RULES AND INFORMATION

- Solo piping and quartettes are governed by B.C. Pipers Association. 1. 2.
- Pipe bands and drumming are governed by W.P.B.A.
- Amateur class draw for tunes will be made available Friday April 1st, 3. at 8:00 a.m.
- Tuning time will be limited to FIVE minutes. 4.
- Pipors not ready to play when called are LIABLE TO BE DISQUALIFIED. 5. The chanter class is open to anyone who has not competed on pipes. 6.
- Aggregate winners of the Professional Class is to receive a 7. CHARTER FLIGHT to scotland and to compete in one Major Competition in Scotland. Competitor must compete in all three events to qualify.

ENTRY FORM

NAME	•
ADDRESS	如此,我们就是这种的企业,我们是一个人的,我们是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人的,我们就是一个人
TELEPHONE	
NAME OF TARTAN	
PLEASE ENTER THE	ABOVE IN EVENT NOS.
MAIL ALL ENTRIES	THIS. HART HACKINNUN
	6959 HALLIGAN STREET BURNABY, B.C., V5E 1R4

Entries must be in the hands of the Secretary no later than FRIDAY, APRIL 1st, 1983.

AMATEUR AND PROFESSIONAL PIPERS TO SUBMIT THEIR LIST OF TUNES WITH THEIR ENTRY FORMS. PIPE BANDS TO SUBMIT THEIR MEDLEYS WITH THEIR ENTRY FORMS.

THE SEAFORTH'S SCHOOL OF MUSIC

Apply now to become a part of the Seaforth's long tradition of top-flight piping and drumming. Under the direction of Pipe-Major Hugh Aird, the Seaforth Highlanders of Canada offer free piping and drumming tuition to pupils of all ages and levels of piping and drumming experience. Potential students, who must reach the minimum age of 12 years during 1983, will be enrolled as apprentice pipers or drummers. Classes begin January 15, 1983 at 10:00 a.m. and each Saturday thereafter in the band room at the Seaforth Armoury. Send your application now to: The Seaforth School of Music, c/o The Seaforth Armoury, 1650 Burrard St. Vancouver, B.C. ATIN: Pipe Major Hugh Aird or Call 921-8506.

MEMO TO ROBBIE MCNEIL

In reference to your letter (in the December edition of the Newsletter) regarding my comment on Jack's choice of 6/8 in the November Knock-Out, I would like to correct an obvious misunderstanding. The requirement for the 6/8 warm up in November was a tune composed by a Scots Guardsman, the tune to be found in the first section of the Scots Guards Volume 1. The intention was for the audience to hear tunes that are not normally played (mainly because, with a few exceptions, they are not what you'd call blockbusters) and to force the competitors to look for some new tunes. My comment regarding Jack's choice was in reference to the fact that this tune does not appear in that section. I'm fully aware, as I mentioned at the time, that Willie Ross was a Scots Guardsman and probably the greatest piping-wise, of all time. Thank you.

Angus MacPherson

MINI GATHERINGS

The Third Mini Gathering of the season was held on January 8, 1983. The judges for the day were Neil Dickie from Edmonton, Jimmy Hardie from Victoria, and Rob McNeil, Richmond. The results were as follows:

CHANTER CLASS: MARCH

- 1. Heather MacDonald
- 2. Shelly Anderson
- 3. Aileen Watson
- 4. Lenna Clark
- 5. Kathy MacLeod
- 6. Jennifer Crawford

JUVENILE: 2/4 MARCH

- 1. Karen Mark
- 2. Gregor White
- 3. Machelle Langston

NOVICE: STRATHSPEY AND REEL

- 1. John Ginn
- 2. Bonnie McKain
- 3. Norma MacLeod
- 4. Lesley MacKay
- 5. Pat Wright
- 6. Robert Hartle

JUNIOR: PIOBAIREACHD

- 1. Malcolm Bokenfohr
- 2. Robert MacLeod
- 3. Shaunna Stephen

AMATEUR: MARCH, STRATHSPEY AND REEL

1. Andrew Bonar 2. Darleen Miharija 3. Sandy Miller

The next Min. Gathering will be held on Saturday, February 5, 1983. There will again be an order of play posted the morning of the competition for all classes except Chanter. The time schedule is as follows:

10:00 a.m. 10:00 a.m. Not before 10:45 a.m.

Not before 10:45 a.m. Not before 11:30 a.m.

Chanter - Slow Air
Novice - 6/8 March
Juvenile - Piobaireachd (ground
and a variation)
Junior - Hornpipe
Amateur - musical Selection
(4-6 minutes)

Competitors, parents, and teachers who had the chance to sample Neil Dickie's comments during and after the January Mini Gathering will be pleased to learn that he will return in March to present a piping workshop. This event will be held on Saturday, March 5, 1983, in conjunction with the presentation of aggregate prize winners and perfect attendance badges for the 1982/83 Mini Gathering season. The exact format for the workshop has not been finalized as yet but will be in at least two sessions - possibly one for chanter and novice, and the other for Juvenile, Junior and Amateur classes. The final decision on this will depend on the interest generated in the various classes. The Committee would appreciate it if anyone interested in attending this workshop would complete the registration form below and return it to James MacDonald, 2089 Penny Place, Port Coquitlam, B.C. V3C 4E9 as soon as possible. There will be more information available in the next issue of the Newsletter. The charge for the workshop will be \$5.00 per person of \$8.00 per family. Of course, there will be no charge for the prize giving presentations.

NAME: CLASS:		TELEPHONE	NUMBER:
SINGLE/F	AMILY	-	

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DECEMBER KNOCK-OUT

After having a packed house in November, the turnout at the December Knock-out was a little disappointing both audience and participant-wise. The current flu bug coupled with Christmas shopping probably accounted for the low attendance. Two no-shows assured both Robbie McNeil and Owen Reid a place in the second round, although Robbie and Owen did "compete" for a bottle of Scotch to make things a little more interesting, the bottle of Bells going to Robbie. Abgus MacPherson will join Robbie and Owen with his win over Chris Waddell.

The impromptu part of the evening was to have featured the City of Victoria BAnd, but due to illness in the ranks they were unable to attend. The Triumph Street Pipe Band obliged by filling in for Victoria on very short notice and treated the audience to an entertaining selection. The sound was vintage Triumph Street and they look good. Bets to be topping the prize lists once again! Our composer for the evening was Robbie McNeil. Robbie is one of the more prolific writers in the country at the moment and he presented a fine selection of his own tunes.

A special thanks to judges Alex Young, Jimmy Watt and Warren Fells. As always, an entertaining evening. Angus MacPherson.

JANUARY KNOCK-OUT

The first Knock-out of the new year produced another large crowd as well as a big entry in the Knock-out. Eight pipers took part in the formal part of the evening, both in the warm up and the actual contest. The 6/8 event produced some excellent tunes from Canadian composers including Rob Menzies playing his own tune "Triumph Street Pipe Band Reunion 1982". Rob has composed some very melodic pieces as he demonstrated later in the evening but he should really do something about the lengths of the names! Hal Senyk won the event and was awarded a bottle of Bells for his efforts.

As was intended, the Knock-out once again produced some interesting selections. Jimmy Hardie, Neil Dickie, and Rob Menzies played some of their own compositions while Hal Senyk chose all but one of his tunes from the manuscripts of Angus McKay.

The first event saw Alison Palmer get by Jimmy Hardie in a very good contest. Jimmy has recently been fitted with braces and had some trouble blowing towards the end. (Perhaps he was picking up the hockey game on CKNW). Next up was Hal and Peter Aumonier. This was another difficult contest to judge despite the fact Peter attempted to "hip check" a couple of judges on his circuit of the floor. Peter was declared the winner and will meet Alison for the second round in March. A newcomer to the pro ranks, Duncan Fraser took to the floor for the third event of the evening. Duncan started off great guns but unfortunately his bass drone stopped while he was still in his march. Neil Dickie, Duncan's opponent performed his selection with no difficulty from his pipes and will advance to the second round. The final Knockout event of the night pitted Bill Heaton from Seattle against Rob Menzies. Unfortunately for Bill, Rob has been in fine form lately and was given the nod to proceed against Neil in March.

The impromptu once again featured composers - well composers and Neil Dickie! First up was Rob Menzies playing a couple of 4/4's, a jig and hornpipe. As mentioned earlier Rob has some fine tunes to his credit and his playing enhanced them that much more. Next to take the stage, or table, was the highlight of the evening, Neil Dickie. Born in Glasgow, Neil is currently living in Edmonton where, between composing, he leads the Edmonton Scottish Pipe Band as well as conducting his own piping school. Neil's programme consisted of three

selections in between which he played his compositions.

Our last event of the evening was the amateur jig and hornpipe. The entry of only four players was rather disappointing, however despite the late hour all four put on a good show. Corey Tillyer was awarded first place by Judge Neil Dickie, playing her own composition "Miss Moira" and "H.M.S. Renown".

The raffle winner was Mrs. Betty Laurie who was presented with wait for it - a bottle of Bells Scotch Whiskey. Robbie McNeil , Rob Menzies and Neil Dickie were also given a bołtle each, a small price to pay for excellent entertainment. A special thanks to judges Dave Wilson, Terry Lee and Drew Noot.

Once again an excellent evening of piping, socializing and Neil

Dickie!

See you all next month.

Angus MacPherson

CHENEY - a convivial workshop Wovember 5,6,7 1982.

"Arriving, whether as friends or strangers they leave with a glowing reeling, having found and fathomed the same warm company." This is the essential idea in the code of conviviality that 'momas hario so eloquently sets out in his most and bar book and the words suitably describe the people and the piping at this year's Cheney workshop. It was fun! work! A party!

were spent to create the beautiful Eastern washington University caseus (E.S.U.).

A time setting for our workshop.

host pipers were on campus in time for the Friday evening recital at Eric Dartin Hall. Judy Horrison and Rob Heleil provided a lively selection of fine music. Smiling faces and "Good to see you agains!" made the evening.

Saturday morning, after breakfast, Sue Arbuthnot, Judy norrison, Colin Genel, Rob DcMeil, Alan Malters, Jim Monovan and Mene Cusson formed us into groups.

It turned into a busy day for we in Judy's group.

About 10 boys from the Old 78th Fraser Highlanders, in Calgary, attended, and they all wound up in one group under the direction of Alan walters. All put the lads through the hoops to the joint where one of them jokingly complemented him on his superior slave driving abilities. Alistair Heaton, one of the group's chaperons, as delighted when he heard of the complement to Al. "That's what we came here for, a good workout!" he said. Later, Alistair explained to me how the group was formed and its present organization. I noted his intense pride in the boys and the organization.

The Saturday evening recital, was come by Colin, Rene and Alan. Farvellous pipers, all three! Colin opened the show with his time playing and his humour. Here pleased everyone with the Pambling Righle-tingered Rogue, a composition of his own, which I feel is every bit as ornate as a mach organwork. Just beautiful to hear. Alan finished the recital with a non-stop weedley of light dusic. His impressive repertoire and playing skill we recognized with a standing ovation. One bear of a piper is Al. The recital was an earful of fine music.

A ceiligh followed the recital and that was a good time. The workshop continued Sunday morning until noon. There was a prap-it-up lunch and then the road home. Noving west on I-90 to Seattle I had "that glowing feeling, having tound and fathomed the same varia company." Fixed in with it was the same feeling of sagness I felt on the road home from this summer's elentruin school of Piping. To be it is always sad to be leaving such good and sharing people as I've found at piping school and this workshop. BUT, The FUL IS UNITLE YOU'RE HAVING IT! see you again soon, in Earch at Cheney, later at Coour d'Alene and again at Glentruin in Melson.

Don Tutt

COMING EVENTS

Once again the <u>Vancouver Ladies' Pipe Band</u> will host their Annual Burns Night Dinner on Saturday, January 22nd, 1983 at St. Mary's Hall in Burnaby. The evening will include a sit-down dinner and entertainment. A live band will provide good dance music (including Gay Gordons) for all ages. Talk it up with family and friends and bring your group along for this very special evening of fun and entertainment. Tickets are \$35.00 per couple and can be purchased from any band member. If you wish further clarification on anything please call Shirley Mitchell at 521-4036.

CASINO ROYALE AT S.F.U.

COME TEST YOUR SKILLS AT OUR MANY GAMES OF CHANCE -- BLACKJACK AND WHEELS WILL BE IN ABUNDANCE

CASH CASINO OPENS AT 7 P.M. AND WILL BE FOLLOWED BY A DANCE AT 9 P.M. MUSIC TO PLEASE ALL AGES AND TASTES

HAPPY HOUR 7:00 - 8:00 , SO COME OUT EARLY!!

THE PLACE TO BE: SOUTH COURT LOUNGE AT S.F.U. (lots of parking available underground)

THE DATE TO BE THERE: FEBRUARY 26

TICKETS AVAILABLE FROM ANY S.F.U. PIPE BAND MEMBER OR AT TARTANTOWN IN COQUITLAM

*** PROCEEDS TO THE S.F.U. PIPE BAND SCOTLAND FUND ***

THE LEGION HIGHLAND GATHERING WILL BE HOSTED BY THE MAPLE RIDGE LEGION PIPE BAND AND WILL BE HELD JUNE 25TH, 1983, IN MAPLE RIDGE.

SUPPORT YOUR FAVOURITE LADY!!!

THE VANCOUVER LADIES PIPE BAND ASSOCIATION'S ANNUALPIPING COMPETITION WILL BE HELD THIS YEAR ON FEBRUARY 19, 1983 AT LANGARA CAMPUS, 100 WEST 49TH AVE., VANCOUVER, B.C. A MINIATURE BAND COMPETITION WILL FOLLOW THE IN-DIVIDUAL EVENTS.

TO ROUND OUT THE EVENING A CEILIDH WILL BE HELD IN THE CAFETERIA FEATURING THE EVER POPULAR "CROFTERS". SO MAKE A DAY OF IT AND COME OUT AND ENJOY SOME SUPERB INDIVIDUAL PIPING AND DRUMMING AND LISTEN TO SOME OF THE BEST PIPE BANDS ON THE WEST COAST. THIS PROMISES TO BE AN EVENING OF FUN AND ENTERTAINMENT SO TALK IT UP WITH FAMILY AND FRIENDS AND PLAN TO ATTEND. PERHAPS HOU KNOW OF SOMEONE WHO WOULD ENJOY AN EVENING SUCH AS THIS - WELL BRING THEM ALONG. CEILIDH ADMISSION \$5.00.

THE MAPLE RIDGE LEGION PIPE BAND WILL BE CELEBRATING THEIR 17TH ANNUAL ROBBIE BURNS DINNER AND DANCE ON JANUARY 29TH, 1983, AT THE LEGION AUDI-TORIUM, MAPLE RIDGE. TICKETS ARE \$35.00 PER COUPLE. FOR INFORMATION PLEASE PHONE 942-0980.

1983 MEMBERSHIP DUES

IF YO	DU WAN	NT TO PAID	01.	ALI.	NEWSLET	ASSL	JLIAIE		ARLY,	KEEP \$10	MEMBER-
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JUNIOR	が可能をははます。いまれた場合で、世界とは他では、1985年には、198
	新国际公司和证明中心,但如此可以在国际的国际的企业,不是不可能。

B.C. Pipers' Newsletter 1664 Lincoln Avenue Port Coquitlam, B.C. Canada V3B 2J6

> ELDER, Mr. William 13398 - 233rd Street R. R. No. 2 Maple Ridge, B. C. V2X 7E7



FIRST CLASS MAIL