

B.C. PIPERS' NEWSLETTER



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THE B.C. PIPERS' NEWSLETTER IS PUBLISHED BY THE BRITISH COLUMBIA'S PIPERS' ASSOCIATION AND IS DISTRIBUTED TO ALL MEMBERS OF THE B.C. PIPERS' ASSOCIATION.

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THE BRITISH COLUMBIA PIPERS' ASSOCIATION 52ND ANNUAL GATHERING

LOCATION: VANCOUVER TECHNICAL SCHOOL - 2600 EAST BROADWAY, VANCOUVER

FRIDAY, APRIL20, 1984 - 9:00 A.M.

EVENT NUMBER 1 2 3 4 5 6 7 8 9 10 11 12 22 13 23 24 SATU	EVENT Chanter Class - choice of any March Novice March - (4 part 2/4) Novice Slow Air Juvenile March Juvenile Strathspey and Reel Juvenile Piobaireachd (Ground and one variation - not necessary to repeat ground) Junior March, Strathspey and Reel Junior Pipbaireachd Junior Jig Anateur Piobaireachd (submit 2) Amateur March, Strathspey and Reel (submit 2) Amateur Jig (submit 2) Open Adult - for pipers who do not regularly compete - 2/4 March Open Piobaireachd (submit 4) Junior Quartette - March, Strathspey and Reel Senior Quartette - March, Strathspey and Reel
14	Open March, Strathspey and Reel (submit 3 sets)
15	Open Jigs (submit 3 sets of 2)
SA	TURDAY AFTERNOON - DRUMMING
16 17 18 19 20 21	Novice Drumming - 2/4 March (may be 2 part played twice) Junior Drumming - March, Strathspey and Reel Amateur Drumming - March, Strathspey and Reel Amateur Drumming - Medley - 5-7 minutes Open Drumming - March, Strathspey and Reel Open Drumming - Medley - 5-7 minutes
	SATURDAY EVENING
25 26 27 28 29	GRADE 4 MINI BANDS (3-5 minute medley) JUVENILE MINI BANDS (4-6 minute medley) GRADE 3 MINI BANDS (4-6 minute medley) GRADE 2 MINI BANDS (5-7 minute medley) GRADE 1 MINI BANDS (5-7 minute medley)
	ENTRY FEES
All Amateur Even All Open Events	ts \$3.00 4.00

10.00

Junior Bands

All Other Bands

PRIZES

EVENT 1ST 2ND 3RD 4TH 5TH PROFESSIONAL PIOBAIREACHD \$200. 100. 75. 60. 40. PROFESSIONAL M.S.R. 100. 75. 60. 50. 40. PROFESSIONAL JIGS 75. 60. 50. 40. 30. JUNIOR MINI BANDS 150. 75. 50. 50. GRADE 3 MINI BANDS 175. 125. 100. GRADE 2 MINI BANDS 200. 150. 125. GRADE 1 MINI BANDS 300. 250. 200.	
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PROFESSIONAL DRUMMING 100. 75. 60.	

GENERAL RULES AND INFORMATION

- 1. Solo piping and quartettes are governed by the B.C. Pipers Association.
- 2. Pipe bands and drumming are governed by the W.P.B.A.
- 3. Amateur class draw for tunes and the Open Piobaireachd tunes will be posted at the Donald MacPherson Recital, Thursday, April 19, 1984.
- 4. Tuning time will be limited to five minutes in Open Piping this will be monitored in a method similar to the Northern Meeting.
- 5. Pipers not ready to play at their posted time will be disqualified.
- 6. The Chanter class is open to anyone who has not competed on pipes.
- 7. Aggregate winner of the Professional Class is to receive a Charter Flight to Scotland and will compete in one major competition in Scotland. The winner must compete in all three events to qualify. In the event of a tie, preference will be given to the Piobaireachd.

ENTRY FORM

NAME	·····································													
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NAME OF TARTAN	·····································													
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PLEASE MAIL ENTRIES TO:	MRS. MARY MACKINNON 6959 HALLIGAN STREET BURNABY, B.C. V5E 1R4													
CLOSING DATE: APRIL 6, 1984	ALL ENTRIES MUST BE IN THE HANDS													

AMATEUR AND PROFESSIONAL PIPERS MUST SUBMIT THEIR LIST OF TUNES WITH THEIR ENTRY FORMS. ENTRIES SUBMITTED WITHOUT THE LIST OF TUNES WILL NOT BE ACCEPTED.

OF THE SECRETARY BY THIS DATE.

PIPE BANDS, PLEASE SUBMIT YOUR MEDLEY WITH THE ENTRY FORM.

WASHINGTON STATE OPEN PIPING CHAMPIONSHIP

The Second Annual Washington State Silver Chanter Competition sponsored by the Seattle Piping Society will be held on Saturday, May 5, 1984 at the Red Lion Motor Inn near Jackson International Airport in Seattle, Washington.

This prestigous competition is designed to crown the Washington State Professional Piping Champion, the prize money is: first place - \$500., second place - \$200. and third place - \$100., in addition to the winner receiving the coveted Silver Chanter Trophy.

Competitors will be asked to play a competition March, Strathspey and Reel chosen from sets of tunes submitted by each competitor, with each tune being played twice over for a total of six tunes played without pause. The competition will be judged by a panel of three judges as yet to be named. An elimination round to determine the eight finalists who will compete in the competition will be held on SATUrday, APril 14th. This competition is believed to be the first and only of its type to be held in the U.S.

F^{OR} ticket information please write; Cameron Wylie, chairman, Silver C^Hanter Competition, 14005 20th Place West, Lynnwood, Wa. 98036. Entries for this years competition are now closed. Last year's winner was Colin Gemmel of Spokane, Washington.

THE RICHMOND PIPE BAND IS HAVING A FUND RAISING ST. PATRICK'S DAY DANCE ON SATURDAY 17TH MARCH FROM 8P.M. - 1P.M. TO BE HELD AT THE SOUTH ARM COMMUNITY HALL 8880 WILLIAMS ROAD, RICHMOND. TICKETS - \$6.00 DOOR PRIZE - FOOD WILL BE SERVED. FOR TICKETS OR INFORMATION CALL 274-3156 OR 943-2000.

KI;OCK-OUT

One of the better crowds of the season was on hand at the February meeting to enjoy a good evening of entertainment. The Knock-out got underway with the warm-up contest, the requirement this month being a polka. Although only two tunes were played Royal Scots and Libertin Boys, all four pipers played well with the traditional Bottle of Bells going to Jack Lee.

The first knock-out of the evening saw Jack Lee playing against a much improved Owen Reid. Jack's superior pipe however, gave judges Graham Davidson, Mike Mc-Innes and Peter MacNeil little trouble reaching a decision enabling Jack once again to gain a berth in the final. A decision in the second event of the evening was unnecessary however, as Rob Menzie's partner Jimmy Hardie self-destructed in his reel. Jack and Rob will join Jamie Troy in awaiting the results of next month's competition for the last two spots in the final.

The "impromptu" event for February featured two pupil-teacher-trios (try saying that in a hurry) consisting of John McKay and Luke and Mark Bokenfohr, affection-

ately nick-named the Disciples and Jack Lee playing with Kevin Mark and Graeme Savage. Both trios performed very well and we thank them very much for participating. And thank you very much too to the White Spot Band, our feature band for the evening. This rapidly improving group treated the audience to a very enjoyable selection and topped the evening off just nicely.

B.C. PIPERS' ANNUAL DINNER

The Annual Dinner and Knock-out final will be held on Saturday. March 31st at the Gizeh Shrine Temple, 3550 Wayburne, Burnaby.

Five pipers will be competing in the knock-out final for the Davie Moore Trophy and air fare to Ontario tocompete in a major competi≜ tion of the winner's choice. The Ontario pipers and Pipe Band Society have kindly advised that a spot will be open for the winner of this event regardless of entry deadlines. The pipers will be playing an 8-10 minute selection of their choice.

Following the dinner and knock-out final, the night will be devoted to dancing and generally having a good time. For those who attended last year it promises to be even better. For those who didn't - don't miss out again.

Tickets are going fast so don't be disappointed. Admission - \$25.00 per couple and are available from any Board Member or by calling 941-8057 or 939-9614.

Cocktail 6:00 P.M. Bar Service Dinner 7:00 P.M.

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MARCH KNOCK-OUT

The last semi-final of the season will be held on Friday, March2nd at our home-away-from-home, the Scottish Auditorium. The match-ups for the evening will be Drew Noot versus Angus MacPherson versus Robbie MacNeil and Alison Palmer playing against Steve Geddes. The warm-up requirement will be a 3-part march in any time signature but it must be a legitimate 3-part tune. We will also be featuring another pupilteacher-trio event as some people were unable to attend last month. As an added feature we will be conducting a piping trivia contest.

Promises to be a good one!! See you there, 8:00 P.M. sharp!!!!!

PACIFIC INTERNATIONAL HIGHLAND GAMES COMPETITORS ARE REMINDED THAT INTERNATIONAL PRIZES ARE AWARDED ON THE BASIS OF POINTS GATHERED IN TWO COMPETITIONS IN CANADA PLUS ONE IN THE U.S.A. OR TWO COMPETITIONS IN THE U.S.A. PLUS ONE IN CANADA.

WORKSHOP AND MINI GATHERING PRESENTATIONS

A workshop will be held in conjunction with the mini gathering presentations on Saturday March 3rd at the Scottish Auditorium.

Mr. James Troy has consented to present a workshop on the maintenance of pipes and reeds. Participants are requested to bring their instruments plus a notebook.

The format for the morning is as follows: Chanter and Novice classes will start at 10:00. The presentation of prizes will tade place at 11:30. The Juvenile, Junior and Amateur classes will begin their workshop at 12;00.

Those wishing to take advantage of this opportunity are requested to complete the following registration form. The registration fee is \$3.00 per person.

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MINI GATHERING PRIZE WINNERS 1983/84

CHANTER CLASS

- 1. James Blakey
- 2. Harlan Janson
- 3. Michiko Kariya

JUVENILE

- 1. Michelle Langston
- 2. Graeme Savage
- 3. Heather McDonald

NOVICE

- 1. Robbyn Bell
- 2. Heather MacDonald Norma MacLeod Kathy MacLeod
- 3. Todd Sinclair

JUNIOR

- 1. Karen Mark
- 2. Kevin Gray
- 3. John Miller

AMATEUR

- 1. Darleen Miharija 2. Patricia Miharija, Malcolm Bokenfohr
- 3. Bruce Woodley

PERFECT ATTENDANCE AT THE MINI GATHERINGS

CHANTER

Harlan Janson, Michiko Karija, Donnie McInnes, Ian Sinclair

NOVICE

Robbyn Bell, Luke Bokenfohr, Lenna Clark, John Ginn, Jennifer Ginter, Robert Hartle, Kathy MacLeod, Norma MacLeod, Glen Mitchell, Deirdre Ross, Todd Sinclair, Kevin Watsyk, Pat Wright

JUVENILE

Stuart Forbes, Michelle Langston, Heather McDonald, Bonnie McKain, Lesley MacKay, Graeme Savage, Heather Stephen

JUNIOR

Kevin Gray, John Miller

AMATEUR

Malcolm Bokenfohr, Robert MacLeod, Bruce Woodley

MINI GATHERING RESULTS

The results of the Mini Gathering held on February 4, 1984 were as follows:

CHANTER SLOW AIR

- 1. Bruce Gove
- 2. Shonna Rankin
- 3. Val Mark
- 4. Harlan Janson

NOVICE "B" 6/8 MARCH

- 1. Kathy MacLeod
- 2. Heather MacDonald
- 3. Jeff MacLeod

JUNIOR HORNPIPE

- 1. Kevin Gray
- 2. Karen Mark
- 3. John Miller

NOVICE "A" 6/8 MARCH

- 1. Lenna Clark
- 2. Pat Wright
- 3. Norma MacLeod and Robbyn Bell

JUVENILE PIOBAIREACHD

- 1. Heather McDonald
- 2. Michelle Langston
- 3. Graeme Savage
- 4. Bonnie McKain

AMATEUR PIOBAIREACHD

- 1. Darleen Miharija
- 2. Bruce Woodley
- 3. Brian Goldie and Shaunna Stephen

The Committee wishes to thank the judges for the day - Darleen Miharija, Peter Aumonier, and James Hardie from Victoria.

2 P.S. The Amateur Piobaireachd competition was not judged by Darleen.

THE B.C. HIGHLAND DANCING ASSOCIATION IS PLEASED TO ANNOUNCE THAT C.P AIR IS THE OFFICIAL CARRIER FOR OUR %"ND ANNUAL HIGHLAND GAMES. WE ALSO WISH TO ENCOURAGE ANY ASSOCIATIONS OR ORGANIZATIONS PLANNING GROUP TRAVEL TO CONTACT MR. STEVE WAREING, GROUP SALES CO-ORDINATOR FOR INFORMATION ON C.P. AIR'S WORLD WIDE SERVICES CALL 665-5684.

FOR SALE

FOR SALE BY RICHMOND PIPE BAND - 1 concession stand approximately 24° x 24°, consisting of 4° x 8° panels which can be reduced in size. 1 propane grill 19" x 40". Both in good condition. \$1,200.00 or best offer. PHONE 943-2000.

THE VANCOUVER LADIES' PIPE BAND is currently raising funds by selling fresh GRADE A CHICKENS. All orders come packed in ice in 30 lb. boxes. Prices are as follows:

whole chickens \$ 1.10 per lb.
wings 1.20 per lb.
legs 1.85 per lb.
breasts 2.05 per lb.

Orders can be placed with any band member or by calling SUSAN HANCOCK AT 986-4032. All orders must be placed by WEDNESDAY, FEBRUARY 22ND. Those placing orders will be able to pick them up from a central Burnaby location on TUESDAY, FEBRUARY 28TH BETWEEN 5:00 P.M. AND 8:00 PM. Payment is to be made at time of pick-up.

Now is your chance to stock up for those spring barbecues by buying a case or splitting one with a friend.

Thanks for your support!!!

TO THE EDITOR

I would like to take this opportunity to say a few words of praise to the parents involved in the Kisimul Castle Junior Pipe Band.

I was lucky enough to help out with the Band for the first $2\frac{1}{2}$ years of the Bands existence and it soon became very obvious to me just how difficult, frustrating and time consuming the task is in starting a Band from Scratch. A^S The kids were working very hard, learning the basics of piping and new tunes the parents were out organizing fund raising functions and getting together new and used epuipment and uniforms for the Band's use. When I left the Band in 1982, they were actively competing and winning at several of the local games and also had managed a weekend trip to the PORTLAND Games.

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I have kept in touch with the Band through a young member, whom I have continued to teach, Glen Mitchel.

It saddened me greatly to hear of the recent dismantling of the Band. It must be very difficult for everyone involved, (both kids and parents) to see their Band, after the hours of practicing and planning, to down the tube. It is to these dedicated young pipers, drummers and their families that TAKE my hat off to, and I hope that by the time another is published, the members have comfortably moved into season.

Glen ROBERTSON

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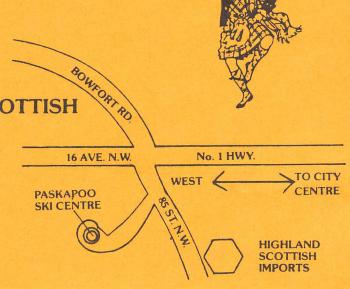
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