

B. C. PIPERS' NEWSLETTER



170

The official monthly publication of
the British Columbia Pipers' Association

B. C. PIPERS' NEWSLETTER

Published by the British Columbia's Pipers Association

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February 1978

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Table of Contents

Presidents summary for 1977-1978
Fort Qu'Appelle
Spokane Piob. Society
Yukon Highland Games
Feb. Knockout & March Knockout
Northern Meeting Gold Medal Entry Form
The Seattle-Tacoma 26th Annual Indoor Meet
Poem
Amateur Competition and Agg. Winners for February

February, 1978

B. C. Pipers' Association

Presidents' Report

The year 1977 started for me as president as smooth as anyone could wish for, thanks mainly to the good groundwork by the previous administration. Looking over the board who were elected last February I felt that it would be able to handle anything that cropped up as it was comprised of some mature members and some of the younger members of the Association. During the course of the year the members of the board fulfilled my expectations and my sincere thanks to everyone of them for a year of hard work and unfailing support.

Our first big task as a new board was the Annual Gathering with P/M Iain Morrison as our judge, this was a stroke of luck for the Association for as well as doing a first class job of judging Iain gave an excellent recital and I repeat excellent. The only thing that was a disappointment was the lack of participation on the part of the winning pipers and the winning bands at the Ceilidh that followed the Gathering. I hope this will be remedied at the forthcoming Gathering.

Moving along to the Amateur competitions held on the first Saturday of October, November and January. After a period of very sporadic attendance the competitions are now picking up, with many spectators other than the parents involved and who express their appreciation of the quality of the piping presented by our young pipers.

The professional knockout competitions are progressing satisfactorily and providing some excellent music and competitions of which all due must go to our professional class, which in my estimation has progressed tremendously in the past few years, not to mention the social evening enjoyed by all.

The plans for the 46th. Annual Gathering are well in hand. This year it will be held at Simon Fraser University and the professional prize money has been increased. I am in complete agreement with this increase in fact I would like to see larger prizes go to the professional pipers, unfortunately we must stay within our budget which is the only way to run an Association.

In closing I would again like to thank the retiring board for their work during the year and to extend my gratitude to all the members for their support, the attendance at all the General Meetings has been most gratifying. My apologies to the membership for my absence tonight, but temporary work out of town made it impossible for me to attend, but with full confidence in the abilities of the Vice-president and the board members to carry out the duties of the Association may I wish you all a very successful Annual General Meeting and a very good evening of piping.

Yours respectfully,

Alex Young, President
B. C. Pipers' Association

A REPORT ON THE SUMMER PIPING AND DRUMMING SCHOOL AT

FORT QU'APPELLE

N. Alakija,
120 Parham Place,
Penticton.

Dear Sir,

Having been fortunate enough to be asked to join the staff of the Prairie Pipe-Band Association Summer School, at Fort Qu'Appelle, Saskatchewan in August 1977, I would like to let the readers know the type of program set out for the students. All three of my children attended as students so we did get an overall picture from both sides. We all agreed it had been a most enjoyable experience.

The School has been running for about ten years, and for most of these, Pipe Major Donald MacLeod has been guest instructor. The job of Principal has been done by Pipe Major Jim McWilliams, Moosejaw, or Pipe Major William MacLeod, Pipe Falls, Manitoba. In 1977 we also had Sandy MacPherson, Bearsden, Glasgow, on the staff, as a Piping instructor.

The Piping and Drumming School is one of the many courses offered by the Saskatchewan Summer School of the Arts, at Fort San, four miles from the town of Fort Qu'Appelle. They have an excellent staff, who take care of all the office work, dining facilities, discipline, recreation, and are responsible for students outside of class time. The recreation program is designed to give the kids a good time with very little time unoccupied. No-one is allowed to leave the grounds without their Councillor, and this rule along with some other ground rules is strictly enforced.

The program of instruction in Piping is quite rigorous. There are six certificated classes, the sixth being of a standard recommended for Pipe Majors. The certificates are not merely given out for participation, but are actual tests, practical and theory which have to be passed. Drumming and Piping standards on the prairies has consequently risen considerably, over the years the school has been running. I think it would be safe to say that any piper who has earned his or her sixth certificate would be well able to handle anything that would be required of a Pipe Major. I think you may be interested to know the requirements for this:

1. THEORY

- (a) Must be able to write a tune selected by the examiner after hearing several times.
- (b) Must be able to compose correct tunes of the following type:
A competition set, A four parted 6/8 March,
A 3/4 Retreat, A Jig,
A Slow Air, A 9/8 tune.
- (c) Must show knowledge of discipline and deportment of a Band as follows:
Proper Commands, Basic Drill, Marching, Forming Circles.
- (d) Must show a knowledge of the following Ceremonials:
Beating Retreat, Funerals, Weddings, Salutes, Piping for Dinners, Massed Band Playing, Duty Piper Procedure.
- (e) Must show a knowledge of Highland Dress as follows:
Recognize common Tartans, Know the various styles of dress.

Con't next Page

Fort Qu'Appelle con't.

2. PRACTICAL

- (a) Must be able to play correctly from memory at least two Piobaireachd selected by the board of examiners from a list of four submitted.
- (b) Must submit a list of three competition sets, three jigs, three hornpipes, two polkas, (all of at least four measures) from which the board of examiners will select one of each to be played.
- (c) Must be able to tune a complete Pipe Section accurately.
- (d) Must be able to recognise basic drumming rudiments.

3 TEACHING

- (a) Must be able to teach a large group up to the standard of the 3rd. Certificate.

4. BAND CONTROL

- (a) Must give a practical demonstration of Band Control.

5. THESIS

- (a) Must submit a Thesis on a topic approved by the Principal.

APPENDIX

1. Candidates must know all theory required for all certificates lower than the one for which they are being examined. To be a candidate for 6th, the students must already hold 4th and 5th certificate.

2. Candidates for the 6th certificate will be required to organize and conduct a retreat ceremony of similar performance.

3. Thesis required for the 6th may be on any topic sanctioned by the Principal or Instructors. They must be original and informative and must make a contribution to the field of Piping. Papers which receive a pass mark will be placed in the School Library for the use of students and Instructors.

4. Candidates for the 6th. cert. may be given classes to assist in teaching and will be called upon to perform any of the normal duties of a Pipe Major.

5. Candidates will be assessed by a Board of Examiners named by the Prairie Piping and Drumming School Association.

I am not sure of the requirements for the Drumming certificates but I believe the standard is again very high. Principal Drumming Instructor was John Kerr from Ontario.

It should be noted that one cannot start the certificate courses at a higher level than Grade 4, but there is now an "Advanced Piping Course" without a test or certificate.

Anyone wishing information about the various certificate standards can contact me at the above address, of phone 492-7337. Information can also be obtained from "The Saskatchewan Arts Board, 200 Lakeshore Dr., Regina, Saskatchewan. S4S 0A4.

Yours sincerely
Nigel Alakija

THE SPOKANE PIOBAIREACHD SOCIETY

COMPETITION FOR 1978

submitted by John McEwing

The Amateur/Juvenile/Novice competition which was held on the North Idaho College campus this year will be expanded to include "Open" Piobaireachd and the "Open" warm-up marches. The date--July 1, 1978. This is the day preceeding the enrollment for the annual three week summer school for piping. This interesting competition will be known as "Salute to Canada Competition." There will be a cup provided for the winner of the "Open" Piobaireachd competition, and it will be referred to as "The Canada Cup." This fine cup will have to be won three times before it becomes a permanent possession. The cash awards will be \$300, \$200, and \$100 for the "Open Piobaireachd. For the warm-up march, \$50, \$35, and \$25. There will be no travel requirements associated with this new prize. A check for \$300 will go to the winner of the junior/senior amateur who will represent the Society at the Piping festival in Brittany on August 5, 1978. Like this year, the winners of the Novice, Juvenile, Amateur classes will receive quality medals. The set tunes for the "Open" Piobaireachd will be the same as those prescribed for the Banner which will be played on the last day of the summer school. It is also a prerequisite to play one of the marches prior to playing the Piobaireachd. The playing for the Amateur competition will be governed the same as the Medallion competition which, will, as usual, take place on the final day of the school. The drawing for playing position will take place promptly at 1200 hours. It is anticipated that the "Open" and "Confined" competitions will start simultaneously at 1300 hours, July 1, 1978.

Dormitory accommodations will be available starting on the evening of June 30 for the students and instructors at a cost of \$3.00/night. A light noon meal will also be provided if required by the North Idaho College officials. At the conclusion of the day, the judges will hold an open critique for the benefit of all competitors and students.

For planning purposes, it is suggested that all those who intend to participate in the "Salute to Canada Competition" let this office know at as early a date as is convenient.

It should be noted that there is no entry fee associated with this competition.

P/M James McGregor winner of the gold medal at Inverness in 1976 and judge at fourteen games in Scotland in 1977 will adjudicate the "Canada Cup" competition, also the Brittany medal, the Medallion, and the Banner.

The following are the set tunes associated with the the "Canada Cup" Competition which will be held on the N.I.C. Campus, Coeur D'Alene, 1 July, 1978 in conjunction with the "Salute to Canada" Piping Festival.

1. MacDonald's Salute
2. Beloved Scotland
3. MacRae's March
4. Daughters' Lament
5. His Fathers Lament for Donald MacKenzie
6. Lament for Patrick Og MacCrimmon
7. The Lament for Colin Roy MacKenzie
8. MacLeod of Colbecks Lament

The above tunes were nominated by Mr. Andrew Wright. Each competitor will submit to Mr. McGregor three of the above tunes.

The Warm-up marches are the same as those "set" for the Medallion, Banner and Brittany Medal.

The "Set" Tunes for the Medallion
July 21, 1978
North Idaho College

I am proud to play a pipe
All the old men paid rent but Rory
MacGregors Gathering
Your Welcome Ewan Lochiel
Catharines Lament
Battle of Strome

The "Set" marches preceeding the
playing for the Medallion are:

Donald Cameron	The Abercairney Highlanders
Bonny Ann	Mrs. John MacColl
Leaving Glenurquart	The Marchioness of Tullibardine
Millbank Cottage	The Athena Highland Gathering
The 93ds Farewell to Edinburgh	
Lord Alexander Kennedy	
The Balmoral Highlanders	
The Braes of Castle Grant	
Pipe Major William MacLean	
The Duke of Roxburghs Farwell to the Blackmount	

Note: The four part tunes must be played over twice and the six part ones but once.

In the event additional information is required, feel free to write or phone me at any time.

John McEwing
W. 3309 Dalke Ave.
Spokane, Wash. 99208
Telephone #. FA8-7920

YUKON HIGHLAND GAMES

An Invitation to pipers, drummers, and dancers who may be interested in competing at one of the most scenic locations in North America.

City: Whitehorse, Yukon Territory
Location: Rotary Park
Date: Saturday, June 17, 1978
Reception: Friday, June 16, 1978
Ceilidh: Evening of the Competition
Barbeque & Picnic: Sunday, June 17, 1978

Registration forms and additional information will be forwarded to the Newsletter in late February. Further information can be obtained after 6:00 p.m. by contacting Mr. Peter Frankish at 403-667-2943.

Events and Rules

Bands- A combination of five or more pipers and drummers. The band will play a 4 part march or a 2 part march twice over, and a 4 part Strathspey or 2 part Strathspey twice over, and a 4 part Reel or 2 parts twice over. A 2 part slow air into a march and out of the competition circle.

Quartets: An open class competition of 4 pipers. The quartet will play a 3 tune medley other than the tunes played in the band competition.

Duets-An open class competition of 2 pipers. The duet will play a 3 tune medley other than the tunes played in the band competition.

Novice Pipers-A beginning level piper as well as one who has not placed first in this category before. The novice piper will play a 2 part March, and a 2 part Slow air. These are two separate competitions.

Intermediate Pipers- A more experienced piper and one who has placed first in the novice class. The intermediate piper will play a 4 part March or a 2 Part March twice over, and a 2 part Strathspey and a 2 part Reel. The march is one competition and the Strathspey and Reel is another.

Senior Pipers-A piper who is not competing in the novice or intermediate class. The senior piper will play a 4 part March; a 4 part Strathspey and a 4 Part Reel. The March is one competition and The Strathspey and Reel is another.

Open Pipers-Open to anyone regardless of age or calibre. Jig and Piobaireachd. These are two separate competitions.

Novice Drummers-One who has not taken a first in this category. The novice drummer will play a March, A strathspey, and a Reel. Played with 1 or 2 pipers. This is one competition.

Senior Drummers-Open to anyone who is not playing in the Novice Class. The senior drummer will play a march, a strathspey, and a Reel. Played with 1 or 2 pipers. This is one competition.

Other Information:

1. It will take two contestants to make up a competition.
2. Where there are only 2 contestants, only 1st place will be awarded.
3. Where there are only 3 contestants only 1st and 2nd place will be awarded.
4. If there are four or more contestants, 1st, 2nd, and 3rd place will be awarded.
5. If you are playing in both the Quartet and Duet, the medleys you play must be different.
6. Tenors and bass drummers will be judged during the band competition and a first place will be awarded to the best tenor drummer and the best bass drummer.
7. An aggregate trophy will be awarded to the band with the highest total points for the day. Points will be awarded on the following basis:
 - 3 points for all 1st places
 - 2 points for all 2nd places
 - 1 point for all 3rd places
8. All entries must be RECEIVED by June 1st. (Allow for Canada's efficient postal system.)
9. Entry Fees:
 - \$10 per band competition
 - \$ 4 per Quartet competition
 - \$ 2 per Duet competition
 - \$ 1 per Individual competitionLate entries made on field will be doubled.

Field events for fun and entertainment:

Toss of the Caber
Hammer Throw
Tug-O-War
Toss of the Sheaf

Dance Events: There will be two classes, a novice class and a senior class. Further details will follow in late February concerning the dance competitions.

Piping Judge: Pipe Major James MacMillan - Vancouver, B. C.

Drumming Judge: To be appointed.

Dancing Judge: To be appointed.

February Knockout

The February Knockout was won by Steve Geddes, who will go on to play in the April round. Steve did not have any competition that night owing to Graham Davidson suffering a very nasty accident to his hand at work, which he tells me, will unfortunately keep him out of piping for some time to come. So congratulations to Steve, and our sympathies go out to Graham.

There was an impromptu open piping contest held the same night as the Knockout, with pipers playing Slow Air, Hornpipe & Jig. The \$40 first prize went to Hal Senyk and the \$20 second place was awarded to Steve Geddes. By all reports this was a very enjoyable competition.

Congratulations and best wishes go out to Louise & Jimmy Troy on the Birth of a son, James Patrick, 7 lbs. 3 ozs. Born February 8th. All three are doing well.

The March 3rd Knockout promises to be a very good one indeed, with Hal Senyk playing against Ian Whitelaw, and Angus McPherson competing against Jill Laurie. It would take a very bold person indeed, who would try and predict the outcome of this competition, as any one of these four pipers on their day, are capable of taking top prizes in any company.

So to all you members, I repeat, if its good piping you want, come along to the Scottish Auditorium Friday 8 p.m. March 3rd, and have a treat.

TROPHIES

Would all pipers who are in possession of Trophies for the B. C. Pipers Annual Gathering please return them at the March 3rd. Knockout, or to Mr. W. Lamont, 2256 East 40th Vancouver, Ph. 327-7569.

It is really important that these Trophies be returned in good time so they can be checked over and cleaned etc. I hope this request meets with a ready response.

I am yours respectfully,
Alex Young
President

The Vancouver Police Pipe Band recently produced a Stereo L.P. Record. This is a Souvenir Pictorial Album of the band and the City of Vancouver. The album sells for \$7.48 & 52¢ provincial sales tax, and may be obtained from members of the band or the following locations:

-Vancouver Police Credit Union -Murphies Scottish Importers Ltd.
111 Main Street 925 Main Street
Vancouver, B. C. Vancouver, B. C.
V6A 2S5

Phone #: 683-3419

-Kaban Enterprises
1659 Nanaimo
Vancouver, B. C.

-Address all correspondence to
the Vancouver Police Pipe Band,
c/o Vancouver Police Credit
Union.

NOTICE

Of interest to Professional Pipers who may wish to compete at the Northern Meeting Piping Competitions Thursday & Friday September 14th & 15th, 1978. Competition "A" Gold Medal Piobaireachd.

I hereby apply for a ruling on my eligibility to compete in the above competition. I agree to accept as final the decision of the Northern Meeting Piping Committee as to my eligibility or otherwise to compete in this competition.

Applicant's Signature.....
Applicant's Name and.....
Address in Block.....
Capitals.....

In support of my above application, the following information is supplied:-

1. Grading by the Competing Pipers' Association.....
2. Prizes won in Piobaireachd competitions as follows-

<u>Position</u>	<u>Competition</u>	<u>Year</u>
.....
.....
.....
.....

Signed.....

This is an official application form as supplied by
Mr. J.I.R. Martin Esq.
Secretary
19 Lombard Street
Inverness

Tunes and Rules for The Northern Meeting will be published in next month's issue.

ANNUAL GATHERING

The B.C.P.A. Annual Gathering will be held this year at the Simon Fraser University, in the East Concourse Cafeteria, starting 9 a.m. Friday, 24th March & 9 a.m. Saturday 25th March. There will be signs posted strategically to assist in finding the correct location.

This year we have been fortunate to secure the services of John Burgess and Jimmy Yardley as Piping Judges. It has been the feeling of the board of directors that the one judge has been under a tremendous work load, especially in the last two or three years, so hopefully bringing in an additional judge will alleviate the problem. Our drumming judge this year will be Mr. R. Collins who is well known and respected in the drumming fraternity. More on the gathering in next issue.

SEATTLE * TACOMA
PIPERS & DRUMMERS

26th ANNUAL INDOOR MEET

TO ALL PERSONS INTERESTED IN HIGHLAND SCOTTISH PIPING AND DRUMMING, WE ISSUE A CORDIAL INVITATION TO ATTEND THE 26th ANNUAL PIPERS AND DRUMMERS INDOOR MEET. THIS EVENT IS SPONSORED BY A JOINT COMMITTEE FROM THE CLAN GORDON, KEITH HIGHLANDERS, NORTHWEST, SEATTLE, TACOMA SCOTS, AND WASHINGTON SCOTTISH PIPE BANDS. THE MEET IS PRIMARILY SOCIAL, BUT IT INCLUDES INDIVIDUAL COMPETITIVE EVENTS AND BAND PERFORMANCES THAT PROVIDE OUR BAND MEMBERS WITH AN OCCASION TO MEET WITH OTHERS IN WASHINGTON, OREGON, AND BRITISH COLUMBIA WHO ARE INVOLVED IN, OR INTERESTED IN, SCOTTISH PIPING AND DRUMMING. ALTHOUGH TRADITIONALLY A STAG EVENT, WE ENCOURAGE ALL FEMALE BAND MEMBERS TO PARTICIPATE.

DATE: SATURDAY, MARCH 11, 1978
PLACE: UNIVERSITY TOWER HOTEL
4507 BROOKLYN NE SEATTLE, WASHINGTON 98105
(206) 634-2000
COST: \$5.00*
TIME: AFTERNOON COMPETITIONS BEGIN AT 4:00 P.M.
COCKTAIL HOUR - 5:30 P.M.
EVENING EVENTS BEGIN AT 7:00 P.M.

*Afternoon competitors will be charged \$2.00. No dinner will be served as part of the program this year. Drinks will be available to all attending at a cost of \$1.40 per drink; we are obligated to use the Hotel bar. Canadian money will be accepted at par for admission.

PROGRAM

- 4:00 1. Novice marches (2 parted Marches acceptable)
2. Junior amateur (March, Strathspey & Reel)
3. Seattle and Vicinity Adult Bandsmen Competition
(2/4, 3/4, 4/4 March; open to all Adult Bandsmen
not competing in other individual events)
- 5:30 No-Host Cocktail Hour (Hors D'Oeuvres)
- 7:00 4. Senior Amateur (March, Strathspey, & Reel)
5. Amateur Solo Drumming (March, Strathspey, & Reel)
6. Art Chestnut Memorial Trophy Event (Two 4-parted 6/8's;
open to any Piper playing in an Adult Band)
7. Senior Quartets (March, Strathspey, & Reel)
8. Open Piping - Jigs (Two Jigs)
9. Open Piping - Slow Airs
10. Totem Pole Event (Any Tune; Open to all pipers & Drummers)
11. Massed Bands

MEMORIAL TROPHY - Mini-Band Performances (Event #12) - Bands will play a medley of tunes lasting 7 minutes or less. Entertainment value will be the judging criterion. Registered bands will be issued a time for their performances. Bands must have a minimum of 5 pipers, with a maximum total of 12 (twelve) participants. The drum section trophy will be awarded to the best mini-band drum section. No prize money is available for this event.

All participants must wear their band uniform or formal Highland dress.

The sequence of competitors will be announced prior to each event. Competitors will be responsible to follow the events schedule and to report to the stewards on time!!!

WHITE HEATHER SHOW

The Spring Show on Thursday April 27th will be held in the Queen Elizabeth Theatre. Starring will be Soprano Helen McArthur, ably assisted by Ronnie Dale, Scotland's leading comedian. So mark the date on your calender and treat yourselves to a grand evenings entertainment.

Further details in next issue.

Tickets are available at Vancouver ticket centre, and all Eatons stores.

PIPING RECITAL

B.C.P.A.

presents

P.M. JOHN D. BURGESS

PIPING RECITAL

AT

VICTORIA DRIVE COMMUNITY HALL

2026 EAST 43rd AVE.

VANCOUVER

ON

FRIDAY MARCH 31st., 1978

7:30 p.m.

Price \$2.00

TICKETS AVAILABLE FROM ANY BOARD MEMBER

Bar Service

SEATTLE - TACOMA PIPERS & DRUMMERS 26th ANNUAL INDOOR MEET
ENTRY FORM

Competitors (& others interested in attending) are encouraged to submit their names as soon as possible. Please complete this stub and mail it with a check to:

Seattle Pipe band
c/o Stan Miller
16004 NE 27th
Bellevue, Washington 98008

(Competitor)

Name _____

Event Number(s) _____

Address _____

Event Name _____

Number of tickets to be reserved: _____ (at \$5)

Total Payment _____ (at \$2)

\$ _____ Enclosed

Reserved tickets will be issued at the door.

The last competition of the season for the Amateurs was held February 4, 1978, in the Scottish Auditorium, 12th. & Fir Vancouver, B. C. winners for that day were:-

Novice Class:

- 1 Patricia Maharija
- 2 Cameron Alakija
- 3 Corey Tillyer
- 4 Barbara MacKinnon
- 4 Elizabeth MacKinnon

Chanter class

- 1 Roy Alakija
- 2 Bruce Walsh
- 3 Heather Stevens

Juvenile Class

- 1 Gordon Pollock
- 2 Gordon Redman
- 3 Autumn Oberg
- 4 Laurie Young

Junior Class

- 1 Pauline Alakija
- 2 Moira Waddell
- 3 Paddy McNeill

Amateur Class

- 1 Grant Wilkie
- 2 David Winter

Judges for the day were Mr. Angus MacLeod: Mr. Hal Senyk: and Mr. Angus MacPherson.

After the competition there was an impromptu ceilidh at which Jack Lee and Hal Senyk gave a selection and competitors and guests were entertained by Pauline Alakija, Charlene Ogilvie, Pat and Darleen Miharija four of our young lady pipers who danced the reel and half tulloch.

The aggregate prizes for the season were then awarded:

Novice Class

- 1 Cameron Alakija - P/M. John Robertson trophy
- 2 Barbara MacKinnon
- 3 Corey Tillyer

Juvenile Class

- 1 Brenda Lowden - The Nicholson Trophy
- 2 Gordon Pollock
- 3 Brenda Barker

Junior Class

- 1 Pauline Alakija - The Rod MacRae Shield
- 2 Sharon MacKinnon
- 3 Geordie Young
- 3 Moira Waddell

Amateur Class

- 1 Grant Wilkie - The Walter Douglas Shield
- 2 Peter Amounier
- 3 Jack Eckersley.

All the winners were presented with gift certificates.

Perfect attendance pins and bars were awarded to:

Cameron Alakija: Corey Tillyer: Charlene Ogilvie: Patricia Miharija:
Monica Murphy: Scott Shelley: Barbara MacKinnon: Sandra Howard:
Ian MacKinnon: Brenda Lowden: Darleen Miharija: Elizabeth MacKinnon.
Clarke Rowe: Autumn Oberg: Laurie Young: Georgie Young;
Brenda Barker: Pauline Alakija: Grant Wilkie: Jack Eckersley.

This has been a most successful year in the Amateur competitions and we look forward to an even better one for the 1978 - 79 season.

Here is quite an appropriate poem from the publication of the Scottish Pipe-Band Magazine. Kindly sent in by Nigel Alakija.

AN INSTRUCTOR'S TRIBULATIONS

For us there are no medals and no trophies to be won,
We don't have time to do these things and join in all the fun;
We're too busy seeking talent, then spending weary nights
To kindle perhaps a little spark which sets the flame alight.
Find a needle in a haystack, or grow a brand new rose,
Our task is just as difficult, as each instructor knows;
And when we find real talent, we then give up our leisure,
The extra lessons that we give we do for you with pleasure.
"We want the same", the rest complain, and accuse us of unfairness,
We wonder if it's worth it all, and really can you blame us;
How we wish you'd think of us when we feel disenchanting
And spare a thought, occasionally, and not take us for granted.
Those of us who teach you take a pride in what we do,
The acme of perfection is what we hope for you;
You cannot all be champions, but we hope you'll do your best,
All we can do is demonstrate, and you must do the rest.
It must be said we make mistakes when things we plan go wrong,
But even when we do these things, don't question - go along;
For discipline you must accept, it all goes hand in hand,
So if you can't take orders now, you never will command.
Integrity, unselfishness, and self-reliance too,
To think of players who try hard, but aren't so good as you;
For we remember, years ago, you did your share of bluffing,
If we can't teach you all these things, we've really taught you
nothing.
When you do well we feel so proud, and share your success,
It's only this that drives us on, as anyone can guess;
So don't forget this good advice and who it was that said it,
"There's very few who'd give the time, but lots who'll take the
credit."
This little piece of doggerel portays our hopes and fears,
So many children, now grown up - how we enjoyed these years;
We gave to you, and you gave us, a prize so great, yet small,
You taught us human nature, the greatest gift of all.

FOR SALE

1 Mans green Harris Tweed Piping Jacket with elk horn
buttons - chest 36" - 38".
1 Beige Balmoral Hat.
1 Ladies Wool Worsted Kilt - size 16 - 18 with hose-
Dress MacRae.

Phone 522-4292

J. P. Lyle

Pipers and Drummers wanted for Seaforth Cadets Pipe Band
Phone 732-6015. Maj. James Caldwell.

The College of Piping
gives a service to Pipers everywhere.

BAGPIPES AND ACCESSORIES

From Gillanders and McLeod, Peter Henderson, R.G. Hardie, R. G. Lawrie and Hugh Macpherson, selected by experts and speedily dispatched to any part of the world. Matched chanter a specialty.

REEDS chosen and tested.

PIPE MUSIC AND RECORDINGS, including

"The Piping Times"
4 pounds or \$8.00 yearly
Every month from the hub of piping.

"THE COLLEGE TUTOR"

Part 1-1 pound plus postage 20p or \$3.00 including postage.

Part 2-1 pound plus postage 20p or \$3.00 including postage.

Part 3-1 pound plus postage 20p or \$3.00 including postage.

Enjoy the benefits of a College Education.

WRITE FOR CATALOGUE TO -

THE COLLEGE OF PIPING
20 Otago Street
Glasgow, G12 8JH
Telephone No.: 041-334 3587.

FEBRUARY 24th-25th

Vancouver Ladies' Festival
St. Johns Hall

Kootenay Kiltie Pipe Band
has the following for sale:

Feather Bonnets-4 med. and 1 small, red plume, diced red and white headbands.

Cross Belts-8 chromed

Sporrans-Horsehair - 18 chromed, 2 silver and 1 very old one with leather top (horsehair)

We also have some Glengarry hats and 2 red dress drumming jackets.

Please send inquiries to: Kootenay Kiltie Pipe Band
Nelson, British Columbia
P.O. Box 6
V1L 5P7



Mr. W. Elder

Baden Senior School

CFPO - 5056

Belleville

Ontario

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