

B. C. PIPERS' NEWSLETTER



The official monthly publication of
the **British Columbia Pipers' Association**

FEBRUARY, 1965.

No. 58.

B. C. P I P E R S ' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association.

Officers of the B.C. Pipers' Association:

PRESIDENT:	Ian McDougall
VICE PRESIDENT:	Norma Nicholson
SECRETARY:	Georgina MacPhail
TREASURER:	Roderick MacVicar

B.C. Pipers' NEWSLETTER:

EDITOR:	C.I. Walker
PUBLISHER:	Wm. A. McAdie
COLLATORS:	Donald Urquhart Ian McDougall
SECRETARY:	Georgina MacPhail

The B.C. Pipers's Newsletter is published monthly at 3288 East 27th Avenue, Vancouver, B.C. by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$1.50 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3288 East 27th Avenue, Vancouver, B.C. Address all other communications to the Secretary, B.C. Pipers' Association, Ste. 304, 2110 West 38th Avenue, Vancouver, B.C.

FEBRUARY, 1965.	CONTENTS	No. 58.
33rd Annual Gathering - March 20th, 1965		Page 3
Work Party to be Recruited		Page 5
Piper Goes Abroad		Page 7
Land of the Heather - KARI		Page 7
Pipers' and Drummers' Stag Dinner, Seattle		Page 8
Caledonia - The Singers and Dancers of Scotland		Page 8
Bagpipe		Page 9
Lack of Recruits is a Blow to Pipers		Page 13
Vancouver Ladies Pipe Band Festival		Page 14
Bi-Monthly Competition - Feb. 19th		Page 15
Tune Competition Sponsored by S.P.B.A.		Page 17
The Caledonia Magazine		Page 19
Pipers' Competition		Page 21
Vancouver Ladies Pipe Band Annual Burns Dinner		Page 23
Australian Federation of Pipe Band Associations		Page 23

The CLANSMEN

15 SUNNYDALE DRIVE, TORONTO 18, ONTARIO

JOHN GILMOUR,
BELmont 1-3596

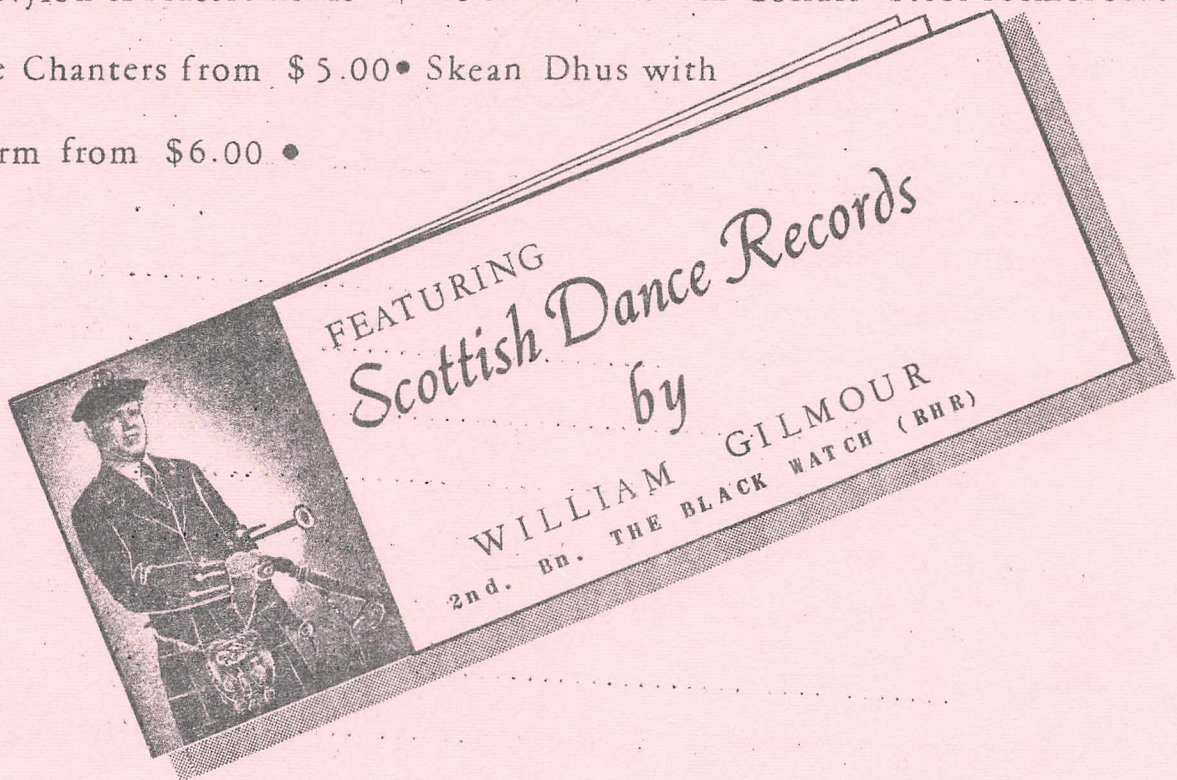
JAS. McRAE,
MELrose 5-6088

WE REPRESENT LEADING MAKERS OF ALL HIGHLAND EQUIPMENT AND HIGHLAND DRESS • PIPE BAND AND DRESS UNIFORMS • BAGPIPES BY ALL LEADING MAKERS • ALL PIPING REQUIREMENTS • FULLY TESTED REEDS DRUMS AND DRUMMERS SUPPLIES

No. 1, Nylon & Plastic heads \$6.50 • Bass Drum Collars Steel reënforced. \$6.00

Practice Chanters from \$5.00 • Skean Dhus with

Cairngorm from \$6.00 •



WE ALSO HAVE A LARGE STOCK OF MUSIC BOOKS, SCOTTISH NOVELTIES, STERLING SILVER CELTIC JEWELLERY, CLAN CRESTS, TIES, SCARVES, CLAN MAPS AND BOOKS, ETC.

PRICE LISTS FORWARDED IMMEDIATELY UPON REQUEST.

Bagpipes - Reeds - Clan Crests - Scottish Novelties

33rd ANNUAL GATHERING - MARCH 20th, 1965.

Our 33rd Annual Gathering will take place at the Seaforth Armoury, on March 19th and 20th.

Judge for this year's competition will be Mr. Colin Cameron, of Port Arthur, Ontario. Mr. Cameron, formerly of Winnipeg, has been a leading name in piping in Central Canada for many years, and will be attending our competitions as a judge for the first time.

It is extremely important to note a change in the schedule of events at this year's Gathering. Elimination Contests will be held in the Novice and Juvenile piping events on Friday, March 19th. The judge will select the six top competitors in each event, and a final competition will be held on Saturday, to choose the winners. The Elimination Contests (apart from the change in time) will be conducted as in past years, except that they will be judged by the chief judge, Mr. Cameron, who will also judge the final event. We would ask any of you who might know of out-of-town competitors who will be competing in these classes to inform them of the changes, in order that there is no misunderstanding. It will not be possible to enter the Novice or Juvenile events on Saturday. It is unfortunate that the Gathering has had to be split, but the large numbers in the younger classes have made such a step necessary. By holding the Elimination Contents on the Friday evening, all competitors will have the opportunity of playing in front of the chief Judge.

The schedule of events will be as follows:

Friday, March 19th. 7:00 p.m.

Elimination Contest - Novice Marches

Elimination Contest - Juvenile Marches

Elimination Contest - Juvenile Strathspeys and Reels

Saturday, March 20th:

Morning Session - 9:00 a.m.

1. Junior Amateur Piobaireachd
2. Amateur Piobaireachd
3. Senior Amateur Old Highland Airs (open to Amateurs not competing in other events)
4. Novice Marches (final event)

Afternoon Session - 1:30 p.m.:

5. Juvenile Marches (final event)
6. Juvenile Strathspeys and Reels (final event)
7. Junior Amateur Marches
8. Junior Amateur Strathspeys and Reels
9. Quartette Competitions (Junior)
10. Amateur Marches
11. Amateur Strathspeys and Reels
12. Open Piobaireachd

Evening Session - 7:00 p.m.

13. Open Marches
14. Open Highland Dancing - Flora MacDonald's Fancy
15. Open Strathspeys and Reels
16. Quartette Competition (Senior)
17. Old Highland Airs - Veterans 60 and over
(competitors in this event are not required to wear
Highland dress)
18. Miniature Pipe Band Competition
19. Open Jigs

In solo competitions, prizes will be awarded as follows:

- | | | |
|-------------------|---|----------|
| 1 - 2 competitors | - | 1 prize |
| 3 competitors | - | 2 prizes |
| 4 - 9 competitors | - | 3 prizes |
| 10 and more " | - | 4 prizes |

As usual, facilities will be set up for various kinds of refreshments.

Admission will be \$1.00 for adults and 50¢ for children. This admission will include the Friday evening events, without extra charge.

Competitors in the Open Piobaireachd are reminded that they will have to have two pieces ready for competition. One will be of the competitor's own choice, and one will be from this list of tunes:

The Battle of Auldearn
Battle of Vatternish
King's Taxes
Earl of Antrim
My King Has Landed in Moidart
Massacre of Glencoe
Chisholm's Salute
Kinlochmoidart's Salute
Millbank's Salute
MacLeod of MacLeod's Lament

This list of tunes will also carry over to the summer's games.

Points in the classes for aggregate trophies will be awarded as follows:

1st	5 points
2nd	3 points
3rd	1 point
4th	$\frac{1}{2}$ point

A Novice is defined as a piper who has never won a First or Second Prize in an Annual Competition governed by the rules of the B.C. Pipers' Association. First and second prize winners in the Novice Class only are permitted to compete in higher events on the day of the Novice Class.

We invite you all to attend our Gathering, and we know that if you come you will enjoy a veritable feast and piping and associated events.

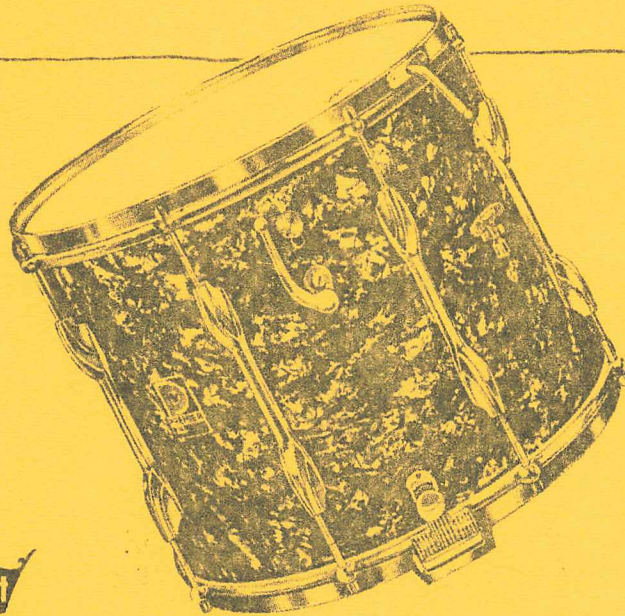
- 0 -

WORK PARTY TO BE RECRUITED:

Unfortunately a certain amount of bull-work is necessary before our Annual Gathering can take place, and we are asking for some of our more sturdy member to come our and help us set up on Friday evening. Certain rewards will be given to those who venture out, by way of refreshments, and it is hoped that there will be a good turn out so that the work can be completed quickly.

Come out and give us a hand!

- 0 -



Royal-Scot

..... Again!

NORTH AMERICAN CHAMPIONSHIP, AUG. 3rd., 1963, MAXVILLE, ONT.



1st. Worcester Kiltie Pipe Band

3rd. City of Toronto Pipe Band

ALL USING

Premier

DRUMS, OF COURSE.

In fact, bands with Royal-Scot equipped drum sections keep winning practically every contest on this continent. Truly, a drum for champions.

Premier

24-Strand top snares, four-way adjustable;
Wire bottom snares with throw-off;
Unbreakable hoops;
Unbreakable brackets;
Everplay heads;
These are just a few of the winning features of this pipe band special. The drum with the quality and the sound to help you win championships.

SOLD IN 95 COUNTRIES. ILLUSTRATED BROCHURE FREE.

See your dealer or write for colour brochure to

CANADA MUSIC SUPPLY LTD.

472 De Lauzon Street, Montreal, Que.

PIPER GOES ABROAD:

(from The Oban Times, Jan. 21, 1965)

On the eve of his departure for Johannesburg in South Africa, where he shortly takes up a post with the statistical department of Rhand Mines Ltd., Mr. James Young, Hon. Pipe Major to the Scottish Pipers' Association, was their guest of honour at a function held in the Institute last week.

Jimmy Young, one of Scotland's foremost pipers, was presented with an ornate kilt pin by Mrs. D. Mackay, treasurer of the association. In proposing a toast to Mr. Young, Mr. John MacFadyen, president, thanked him for the interest he showed in the affairs of the association and for his major contribution to piping in general. Wishing Mr. Young all success in his new sphere, Mr. MacFadyen said he felt it was a tragedy that a piper of his calibre should be leaving Scotland but he thought he would be a good ambassador for Scotland, and that piping in South Africa would in future be very much the richer for Mr. Young's presence there.

Mr. Seumas MacNeill, on behalf of all professional pipers, and P.M. Hamish MacColl, on behalf of the Scottish Pipers' Association, waxed eloquent in eulogising Mr. Young both as a piper and as a man.

On behalf of the "Oban Times", which was claimed by the president as being one of the newspapers to give most coverage to piping, I had the pleasure of wishing Mr. Young "Bon Voyage".

Mrs. Young, who accompanied her husband was made the recipient of a Celtic brooch to remind her of her association with the piping fraternity. On the social side there were most entertaining piping selections by John MacFadyen, Jimmy Young, John Burgess and Hector MacFadyen, while Mr. John A. MacRae provided variety with Gaelic song.

- 0 -

LAND OF THE HEATHER - KARI:

A new Scottish programme of interest to our readers is "Land of the Heather", on Station K A R I (550), Bellingham.

This programme, announced by Tom Hammond, is heard on Fridays from 6:00 to 6:30 p.m.

Any announcements of interest to Scottish listeners are welcomed, and we know that all Scots and would-be Scots will find the programme very enjoyable.

- 0 -

PIPERS' AND DRUMMERS' STAG DINNER, SEATTLE

The 14th Annual Pipers' and Drummers' Stag Dinner, sponsored by a joint committee from the Washington Scottish, Seattle, Keith, Clan Gordon and Seattle Scottish Boys' Pipe Bands will be held this year on March 13th, 1965 at the Washington Athletic Club, Mens' Grill.

Cocktails will be served at 5:30 p.m. and dinner at 6:30 p.m.

The total cost will be \$5.00 per person.

There will be Novice, Amateur and Open events, as well as Drumming and Junior and Senior Quartettes.

Reservations are required, so we would suggest that all interested males contact:

Charles McNeill
1422 N.W. 64th Street
Seattle, Wash. 98107
(SU. 4-5457.)

CALEDONIA - THE SINGERS AND DANCERS OF SCOTLAND:

Don't forget the Caledonia concert, this year sponsored by the B.C. Highland Dancing Association.

The Scottish show will be held on Friday, March 5th, at 8:30 p.m. in the Queen Elizabeth Theatre.

Under the artistic supervision of Mr. Andrew MacPherson the concert will feature Scottish dancers, singers and a piper.

Tickets are available at the Vancouver Ticket Centre, 630 Hamilton Street, Eatons Stores at New Westminster, Brentwood, Vancouver, and Park Royal, and at the Kerrisdale Travel Agency.

Prices are \$3.00, \$2.50, \$2.00 and \$1.50 and all seats are reserved.

BAG-PIPE: (from the 11th Edition, Encyclopaedia Britannica, 1910 - 1911)
(continued from last month)

The old Irish Bag-Pipe. - Very little is known about this instrument. It is mentioned in the ancient Brehon Laws, said to date from the 5th century (they are cited in compilations of the 10th century), in describing the order of precedence of the king's bodyguard and household in the Crith Gabhlach: "Poets, harpers, pipers, horn-blowers and jugglers have their place in the south-east part of the house." ("Ancient Laws of Ireland, Brehon Law Tracts", published by the Commissioners for publishing the Ancient Laws and Institutions of Ireland (Dublin, 1879), vol. 17.) The word used for (bag) pipers is Cuislennaigh, a word associated with reed instruments (cuiscrigh = reeds; O'Reilly's Irish-English Dictionary, Dublin, 1864). The old Irish bagpipe, of which we possess an illustration dated 1581, (John Derrick, Image of Ireland and Discoverie of Woodkarne (London) 1581) had a long conical chaunter with a bell and apparently seven holes in front and a thumb hole behind; there were two drones of different lengths - one very long - both set in the same stock. It is exceedingly difficult to procure any accurate information concerning the development of the bagpipe in Ireland until it assumed the present form, known as the union pipes, which belong to Class II.

The "Cornemuse" and "Chalemie" were the bag pipes used in France, Italy and the Netherlands before the advent of the "Musette", to which they bear the same relation as the old Irish bagpipe does to the union pipes, or the "Cornemusa" or "Piva" to the "Sampogna" or "Surdolina" in Italy. Two kinds of cornemuses were known in France during the 16th and 17th centuries, differing in one important structural detail, which affected the timbre of the instruments. Pere Marin Merseme (L'Harmonie universelle, vol. ii, bk. V. (Paris, 1636-1637) has given a detailed description of these varieties and of the musette, with a very clear illustration of the instruments and all their parts. The cornemuse of chalemie used by shepherds, and as a solo instrument was similar to the Highland bagpipe; it consisted of a leather bag, inflated by means of a valved blow-pipe; a large drone (gros bourdon) 2½ ft. long included the beating-reed, which measured 2¼ in., and was fixed in the stock; the small drone (petit bourdon), 1 ft. in length including a reed 2 in. long, also had a beating-reed and was fixed in the same stock as the chaunter. The two drones were tuned to C. The chaunter had a conical bore and a double reed like an oboe, but hidden within the stock; it could be taken out and played separately, when the compass given by the eight holes (seven in front and a thumb-hole) C to high C could be increased by a high E, by overblowing the D and E an octave by pressure of the breath and lips on the reed, now taken directly into the mouth.

(illustrated on Bass Clef) Petit bourdon - C below middle C
Gros bourdon C 2 below middle C
C below middle C

(illustrated on Treble Clef) C to high C or high E

The second kind of cornemuse was played only in concert with a family of instruments known as "Hautbois de Poitou", a hautbois having the reed enclosed in an air-chamber, just as is the case with the reeds of the bagpipe. This cornemuse had but one drone which could, like the others, be lengthened for tuning by drawing out the joint; the reed was not a beating reed but a double reed like that of the chaunter; this constitutes the main difference between the two cornemuses. The chaunter had eight holes, the lowers of which was covered by a key enclosed in a perforated box.

The "Sackpfeife" or "Dudelsack" of Germany was an instrument of some importance made in no less than five sizes, all described and illustrated by Michael Praetorius. (Syntagma Musicum, part ii., De Organographia (Wolfenbuttel, 1618); republished in Band xiii. of the Publicationen der Gesellschaft fur Musikforschung (Berlin, 1884) chap. xix.) They consist of the "Grosser Bock" or double bass bagpipes, a formidable looking instrument with a single cylindrical drone of a great length, terminating, as did the chaunter also, in a curved ram's horn (to which the name was due). The chaunter had seven finger holes and a vent hole in front, and a thumb hole at the back. The drone was tuned to G, an octave below the chaunter.

The "Bock", of similar construction, was pitched a fourth higher in C.

The "Schaferpfeife" had two drones in B flat and F. Praetorius explains that the upper notes of the chaunter of this sackpfeife had a faulty intonation which could not be corrected owing to the absence of the thumb hole, usual in all other varieties of the instrument.

The "Hummelchen" had two drones tuned to F and C.

The "Dudey" or treble sackpfeife was the smallest of the family, and had three drones tuned to E flat, B flat and E flat, and a chaunter with a compass ranging from F or E flat to C or D.

Praetorius also mentions a different kind of sackpfeife he saw in Magdeburg which was somewhat larger than the schaferpfeife and pitched a third lower. There were two chaunters mounted in one stock, each having three holes in front and one for the thumb at the back. The right hand chaunter sounded the five notes D, E, F, G, A and the left hand chaunter, G, A, B, C, D. The performer was thus able to play simple two part melodies on the Magdeburg bagpipe. Praetorius mentions in addition the French gaggpipe (musette), similar in pitch to the hummelchen, but inflated by means of the bellows.

The Calabrian bagpipe has a bag of goatskin with the hair left on, and is inflated by means of a blow pipe. There are two drones and two chaunters, all fixed in one stock. Each chaunter has three or four finger holes, and the right hand pipe has the fourth covered by a key enclosed in a perforated box; both drones and chaunter have double reeds.

The ancient Greek bagpipe (Askaules), and the Roman "Tibia utricularis" belonged to this class of instrument, inflated by the mouth, but it is not certain that they had drones.

(to be continued)

John Kirkwood—Highland Outfitters

(Pipe & Drum Specialist)

We are pleased to announce that we have taken over the stock of Hugh MacPherson Ltd., and now have the largest stock of Highland equipment in North America.

—SPECIALIZING IN—

Pipes - Drums - Pipe Band Uniforms
Dancers' Highland Dress
Jewellery - Novelties
CURLING STONES & SUPPLIES

Authorized sales and service dealer in Premier Keltic and Carlton Drums. Good trade-in allowance on old drums.
Kirkwood pitched and balanced drum sticks — Tenor sticks precision made.

Drum Heads

HEADMASTER PLASTIC — EVERPLAY PLASTIC — (All non-slip)
NYLON PLUS and CALF
Drum Belts — Maces — Snares — Covers — Leg Rests — Gauntlets

Bagpipes

Bagpipes by leading manufacturers — Practice Chanter, Pipe Bags,
First Class Reeds, Pipe Bag Covers, Cords and Tassels, etc.

Highland Dress

Kilts by Macpherson — Thomas Gordon — Or made in Canada
Tartan by the yard from stock.
DOUBLETs — JACKETs (Day and evening wear) — SPORRANs
BALMORALs — GLENGARRIEs — LONG HOSE
HOSE TOPs — SPATTs (from stock)

Dancers' Highland Dress

BUTTONs (Diamond and Thistle) — COCK FEATHERs
TUNIC BRAID (All Sizes)
We have a complete library of Pipe Band Music Books and Records.
Instant Mail Service — Write today for latest price list to—

JOHN KIRKWOOD

30 ST. PAUL STREET WEST

ST. CATHARINES, ONTARIO

MU 4-2124

Hugh Macpherson (SCOTLAND) *Ltd.* **The House of Macpherson,**

BAGPIPE AND KILT MAKERS, HIGHLAND OUTFITTERS

TEL: CAL. 4008

17 WEST MAITLAND STREET, (Western Continuation of Princes Street) EDINBURGH, 12, SCOTLAND

PUBLISHERS OF PIPE & DRUM MUSIC. 1963 & 1964

EDINBURGH CITY POLICE PIPE BAND-WINNERS OF THE *World Pipe Band Championship* PLAYING *Macpherson* CHANTERS.

MACPHERSON'S HAVE PRODUCED THE FINEST SET OF BAGPIPES IN THE WORLD. MOUNTED IN 9 ct. GOLD, FLAT CHASED IN CELTIC DESIGN, AND REAL AFRICAN IVORY, THIS MAGNIFICENT INSTRUMENT STANDS SUPREME FOR TONE AND WORKMANSHIP.

PRICE. ***\$1,500.00***

THE MEMBERS OF OUR STAFF ARE CRAFTSPEOPLE OF A VERY HIGH STANDARD, MANY BEING EXPERIENCED PIPERS AND DANCERS.

WE SPECIALISE IN THE PRODUCTION OF

- ***PIPE BAND UNIFORMS***
- ***DAY & EVENING WEAR-
HIGHLAND DRESS***
- ***S.O.B.H.D STYLE DANCERS'
DRESS...***

...IN FACT, EVERYTHING FOR THE PIPER, DRUMMER AND DANCER. 250 TARTANS IN STOCK. LADIES' TARTAN SKIRTS IN MANY STYLES. CARLTON AND PREMIER DRUMS AND ALL ACCESSORIES.

JOHN KIRKWOOD, HIGHLAND OUTFITTER, 30 ST. PAUL STREET, W.
ST. CATHARINES,
ONTARIO, CANADA

CARRIES A LARGE STOCK OF MACPHERSON PRODUCTS, AND HE KNOWS THE MEANING OF SERVICE

WHEN IN EDINBURGH, COME AND VISIT THE MOST SCOTTISH STORE IN SCOTLAND.
SEE HOW BAGPIPES AND KILTS ARE MADE

"LACK OF RECRUITS IS A BLOW TO PIPERS"

I hasten to add that this is not in Vancouver, but is taken from an article that appeared in the "Weekly Scotsman" of December 17th, last year, and we read further: "In days when many pipe bands are being formed abroad, Scotland is facing a shortage of pipers". This was one of the topics discussed at the annual meeting of the Scottish Pipe Band Association in Edinburgh, on Saturday, which was attended by representatives of 300 pipe bands from all over Britain.

Mr. Andy Cowan-Martin, publicity officer for the association, said the shortage of pipers was caused by the fact that there had been a falling-off among recruits to juvenile bands. "There are so many attractions for youths now-a-days, and many of them just do not want to spend long hours in practice".

Mr. Cowan-Martin said that the association were trying to maintain enthusiasm by organising small competitions for quartets of pipers and drummers. That, it was hoped, would stimulate competition in the winter months.

The information contained in this article - that the land of the MacCrimmons is encountering difficulties, like the above, comes as a terrific surprise to pipers in this far away land of British Columbia. It would not be surprizing to us if it should happen here, but it goes to show what good foresight and wisdom was shown by those members of the B.C. Pipers' Association who, a few years back, gave serious thought to what could happen if younger people took no interest in piping, if some encouragement was not given to them. Willing members of the Association came forward, and donated their time to teaching and training; parents gave lots of moral support, and in time, goodly numbers of youngsters took to the practice chanter, and, later on, were given a wonderful lift when competitions were started on a bi-monthly basis, with different events for all ages. Certificates were awarded to the winners.

Today, their enthusiasm is such that it is unlikely that there will be any lack of recruits for bands. The Association, I feel certain, will keep up its good work, and will give every assistance to the young pipers, when we hear of those in other places whose attention is said to be diverted from piping by other attractions.

At the beginning of this article it mentions that "pipe bands are being formed abroad", and lately we heard of an all-Chinese pipe band having been formed in Hong Kong. Just recently I heard of another being in preparation in South America. The St. Andrews College was opened lately in Lima, Peru in charge of the Rev. James MacIntosh, who was for a short time in the Free Church in Vancouver a few years ago, and the students attending this Institution have decided to start a pipe band.

- 14 -

We Scots don't begrudge those of any nationality their right to have bands equipped with our national instrument. We know that the music of the pipes is the sweetest in the world. We never boast of our greatness, and have always been known as a gentle peace-loving people, so if those forming bands are inspired solely by a love for the pipes, and the other qualities that make for our greatness, then the more pipe bands they have in all the nations of the earth, the better will the world be that we have to live in.

- Roderick MacLeod -

- 0 -

VANCOUVER LADIES' PIPE BAND FESTIVAL: March 12th & 13th:

The Vancouver Ladies' Pipe Band will be holding their annual festival of Highland dancing, piping and drumming on Friday and Saturday, March 12th and 13th at the Vancouver Heights United Church Education Unit at 3895 Albert Street.

Friday classes commence at 1:00 p.m. and Saturday's at 9:00 a.m. with varied events including Professional dancing, amateur piping, quartets and drum corps commencing at 6:30 p.m.

Inquiries or requests for entries may be obtained by phoning Mrs. Nairn, Secretary, CY 8-4886.

- 0 -

From time to time we suspect that some of our members could give more support to the Newsletter, and thereby make it a more worthwhile and interesting publication, by sending us news of piping events in their community. Often we hear of piping events, after they have happened, and we regret that we did not have the opportunity to publicize these events, in order that our readers might have the opportunity to attend. We would not wish to limit the availability of coverage to our members, also, and would be pleased to print anything of interest - either from members, readers or friends.

We are also always on the lookout for historical material - especially as it relates to the bagpipe in British Columbia, and would ask you to take a look through your scrap books, for this type of material.

Finally, we are always pleased to add to our subscription list, and would welcome new readers.

- 0 -

BI-MONTHLY COMPETITION - FEBRUARY 19th, 1965.

Large entries in the Novice and Juvenile classes, not to mention seven entries in the Junior Piobaireachd, resulted in the Bi-Monthly Competition of February 19th, lasting until almost 12:30.

The Novice and Amateur events were judged by David Wilson, the Juvenile event by George Allan, and the Junior event by J. Duthie. Mr. Eric Thomson, of Hopkins Landing, judged the Department class.

The following persons were judged winners:

Novice Old Highland Airs: (29 competitors)

1. Muriel Maddock
2. Heather Upton
3. Douglas Bernon
4. Jane Little
5. Ronald MacKinnon
6. Glen McKinley

Juvenile Strathspeys & Reels: (27 competitors)

1. Dal Jessiman
2. Jean Jarvis
3. David Irvine
4. John MacLeod
5. Laurie McIlvena
6. Michael Murdock

Junior Piobaireachd: (7 competitors)

1. Sandy Reid
2. Barbara MacArthur
3. Robert Vowles

Amateur Jigs: (2 competitors)

1. Bruce Topp

Department:

- | | | |
|----------|---|----------------|
| Novice | - | Stuart Thomson |
| Juvenile | - | John MacDonald |
| Junior | - | Sandy Reid |
| Amateur | - | Bruce Topp |

- 0 -

It is with real pleasure that we extend the best wishes of the Association to Miss Norma Nicholson, our Vice President, upon her recent engagement. Norma, who was Master of Ceremonies at the above described Bi-Monthly Competition, became engaged on the very day of the competition, thus explaining a slightly dazed expression on her normally serene countenance.

We understand that the lucky man is a professional musician, but that he is not overly fond of the pipes. He certainly has a rude awakening coming to him, doesn't he Norma?

- 0 -



Super "Gaelic"

SIDE DRUM

BREATH SENSITIVE SNARES

NYLON HEADS
fitted as standard
to ALL MODELS.
Velum or plastic
heads available
at no extra
charge.

The choice of champions

- 1964 6 AWARDS GRADE 1 WORLD
PIPE BAND CHAMPIONSHIP
1st Edinburgh Police & Drumming
2nd Muirhead
3rd Shotts
4th Renfrew
5th Lochore & District

All playing Carlton
Gaelic Drums

Consult your dealer to-day or write for Souvenir Brochure to:

J. T. McHARDY CO., LTD.
Scottish Imports,
534 Seymour Street,
VANCOUVER 2, B.C.
681-6616



JOHN KIRKWOOD
Highland Outfitters
30 St. Paul St. West
ST. CATHARINES, ONTARIO
684-2124

JOHN E. DALLAS & SONS LTD. Clifton Street, LONDON, E.C. 2.

TUNE COMPETITION SPONSORED BY S.P.B.A. PUBLICATIONS:

The Scottish Pipe Band Association is currently sponsoring a tune competition, which might be of some interest to our readers.

1st Prize is 30 pounds, 2nd - 20 pounds, 3rd - 10 pounds.

The Rules of the competition are as follows:

1. Any kind of tune may be entered.
2. The tune must be original and not been previously published or played in public.
3. The copyright of the winning tunes will become the property of the S.P.B.A.
4. The S.P.B.A. to have the right to publish once in The Pipe Band any tune submitted.
5. The entry should be made on the form below and all entries from home competitors should reach the General Secretary not later than the 28th February, 1965. Overseas entries will be accepted up to and including the last day of March, 1965.
6. Three copies of each tune should be submitted by each competitor in order to expedite the judging and nothing except the music must appear on the copies.
7. The composer's identity will not be revealed to the Judges, who will be thoroughly qualified and whose decision will be final and binding on all entrants.

Entry Form for Tune Competition:

To: The General Secretary, Mr. Wm. Sloan, B.E.M.
490 Clarkston Road,
Glasgow, S.4.

Dear Sir:

I enclose _____ copies of _____ tune/s for the S.P.B.A. tune competition. I agree to all the conditions of the competition set out above which I have read and understand.

Name (in block letters)

Address

.....

YOU can rely on
150 YEARS
 OF
EXPERIENCE
 AND
TRADITION
 IN

Drum Major's Staff
 Drum Major's Sash
 Drum Major's Cross Belt
 Drum Major's Sword Belts
 Drum Major's Claymore
 Drum Major's Epaulettes
 Drum Major's Dress Cords
 Drum Major's Badges of Rank

Leather, Buff & Permahwhite Equipment
 Waist Belts
Carriages
 Drummers Dress Cords
 Drummers Bugle Cords
 Dress Carriages with Plate Badges
 Headress
 Badges of Rank

"Everblack" Equipment
 Pipe Major's Cross Belt & Waist Belts
Pipers Cross Belt & Waist Belts
 Pipe Banners
 Plaid Brooches
 Sporrans, Civilian & Regt. Pattern
 Uniform Equipment
 Badges of Rank

DESIGNED
 TO PATTERN OR SPECIFICATION
post coupon TODAY!

FOR FULLY ILLUSTRATED DATA SHEETS



BY APPOINTMENT
 TO H.M. WAR
 OFFICE

.....
 : NAME _____
 : ADDRESS _____
 : RANK/
 : APPOINTMENT _____
 : UNIT _____
 :

HENRY POTTER & CO (DRUMS) LTD

MILITARY MUSICAL INSTRUMENT MAKERS

36/38 WEST ST. CHARING CROSS RD. LONDON WC2 ENGLAND

THE CALEDONIAN MAGAZINE:

We were recently sent some copies of a recent publication "The Caledonian", published by "The Caledonian Publishing Company", of Dundas, Ontario. A very attractive little magazine, this journal deals with piping and pipe band news, highland dancing, Scottish history and heraldry, and Scottish culture in general.

There is considerable piping news from Ontario in The Caledonian, and we would recommend it to any of our readers with Eastern interests and connections.

A yearly subscription is \$2.50, and the address is 101 King Street West, Dundas, Ontario.

Contained in the November ~~issue~~, is a fine article entitled "Highland Pride", which we reprint below:

HIGHLAND PRIDE:

In the early ~~years~~ of this century the Duke of Gordon's personal piper was one Ronald MacKenzie, a tall, handsome, bearded Highlander whose bearing reflected the importance of his position and his renown and skill as one of the leading pipers of his day. Mackenzie was also Pipe Major of the local Volunteers, the civilian army which in 1908 became the Territorial Army whose regiments, such as those in the famous 51st Highland Division, have served our country so well.

On the day our story is concerned with, a Review of all Volunteer Units in the district was to be held in the Cooper Park at Elgin and this was an event of paramount importance. In full Review Order the Fochabers detachment marched the nine miles into Elgin and one can imagine the inspiring sight of these stalwarts striding along, kilts swinging, led by Ronald Mackenzie and a young piper (who himself later became Pipe Major of a famous Scottish Regiment), lustily playing those pulse quickening marches which make even Highland miles seem shorter. The Cooper Park must have been a colourful sight as the troops in tartan kilt, bright red jackets (this was long before the drab days of khaki), white buckskin cross belts and gleaming polished brasses assembled and none could have looked more magnificent than Ronald Mackenzie, Senior Pipe Major, waiting to take up his rightful position as right of the line. The parade was marched on and only then was it apparent that, like the Macdonalds at the battle of Culloden, the position of right of the line had been given to someone less senior. Mackenzie's red moustache bristled fiercely and without hesitation he smartly took two paces forward and turned about to face the parade. "Fall out, Reid!" was his sharp command to the young piper who had marched with in. The next was a terse, "Follow me," upon which he turned on his heel, blew up his pipers and the pair of them marched off the parade and up Lossie Wynd playing - "I'll gang nae mair tae yon toon"! A fitting farewell which left no doubt in anyone's mind what the proud Pipe Major, the Duke's Piper, no less, though of this "insult".

History does not relate the result of this protest but we do know that Mackenzie and Reid returned to Fochabers under their own steam (which probably is the right expression in this instance!) and that it must have been a weary detachment of troops who later marched back without the skirl of the pipes to lighten their step.

- 0 -

DRONE AND DRUM NEWS LETTER:

Another interesting publication out of Ontario, is the W.O.P.B.A. Drone and Drum News Letter, published by the Western Ontario Pipe Band Association.

This magazine contains piping, drumming and pipe band news, and is well worth reading.

Subscription rate, to non-members of the W.O.P.B.A. is \$2.00 per year. Address correspondence to:

The Drone and Drum Newsletter,
4 Montreal Road,
Guelph, Ontario.

CONSULT

- 0 -

GRAINGER and CAMPBELL

FOR ALL YOUR PIPING REQUIREMENTS!

BAGPIPES · DRUMS UNIFORMS HIGHLAND DRESS

Grainger and Campbell Ltd.

(Incorporating Duncan MacRae &
Son—Established 1897)

1191-1193 ARGYLE STREET,

GLASGOW, SCOTLAND

Contractors to H.M. Govern-
ment and overseas and local
governments



Enquiries answered promptly
Quotations given—without
obligation

PIPERS' COMPETITION:

(from The Oban Times, Jan. 21, 1965)

It was a poignant moment for John MacFadyen last Saturday evening when at the end of the Scottish Pipers' Association annual piping competition it was announced that by virtue of the fact he was the competitor with most points in all events he had won the Duncan MacFadyen Memorial Trophy presented in honour of his late father who had done so much in his day to further the cause of this art.

In his capacity as chairman, Pipe Major Hamish McColl said that although the Scottish Pipers' Association felt at home in their club at the Institute he thought that piping was so popular in the city today that the pipers should be thinking of attaining an Institute of their own. He paid tribute to the professional pipers who took part in the knockout competition organised by the association and drew attention to the piobaireachd competition being mooted by the National Broadcasting Council for Scotland which invites entries for the composition of new piobaireachd music based on the recognised structure of ceol-mor - ground and variations. Prizes to the amounts of 50 and 25 guineas will be awarded for the best entries which should be submitted to the B.B.C. Broadcasting House, not later than March 31.

This is further encouragement for composers of ceol-mor and there is no doubt that this form of encouragement was reflected in this most enjoyable competition.

Mr. Matt Sloan in his comprehensive vote of thanks gave generous praise to adjudicators Mr. Malcolm MacPherson, Edinburgh, and Mr. Peter Bain, Glasgow, who performed a long and arduous task.

Miss Flora MacNeill, hard working secretary of the association, graciously presented all trophies and prizes at the end of the day.

Here are the results:-

Pibrochs (Oban Times Challenge Gold Medal)

1. P.M. Donald MacLeod - The Flame of Wrath of Padruig Caogach
2. Hector MacFadyen - MacDougall's Gathering
3. Iain MacFadyen - MacLeod of Raasay's Salute
4. John MacFadyen - My King Has Landed in Moidart

Marches: (The Donald MacDougall Memorial Trophy)

1. John MacFadyen
2. Ronald Lawrie
3. P.M. John Burgess
4. Lance Cpl. Ingram
5. P.M. James MacGregor

Strathspey and Reel (The Duncan MacIntyre Memorial Trophy)

1. John MacFadyen
2. Ronald Lawrie
3. Hector MacFadyen
4. John MacAskill
5. Archie MacPhail



The
College of Piping

20 OTAGO STREET,

GLASGOW, W.2.

TELEPHONE NO.
KELVIN 3587.

THE COLLEGE OF PIPING

.....gives a service to Pipers everywhere.

BAGPIPES AND ACCESSORIES

from Grainger and Campbell, R.G.Hardie,
Peter Henderson and R.G.Lawrie, Selected
by experts and speedily dispatched to any
part of the world.

....Matched chanters a specialty.

REEDSchosen and tested (small numbers only).

ALL PIPE MUSIC AND RECORDINGS, including.....

"THE PIPING TIMES"

\$3.50 yearly. Every month from the hub of
Piping.

"THE COLLEGE TUTOR"

Part 1- \$1.50 (Postage 15¢). Enjoy the
benefits of a College Education.

"THE SEUMAS MacNEILL COLLECTION"

\$1.50 (Postage 10¢). Best since
Willie Ross.

"SURVEY OF PIPING"

\$9.50 (Postage included). Tape recording
by Pipe Major. JOHN MacLELLAN and
SEUMAS MacNEILL

Write for catalogue to:

the College of Piping

20 OTAGO STREET



GLASGOW, W.2.

SCOTLAND

VANCOUVER LADIES' PIPE BAND ANNUAL BURNS' DINNER - JANUARY 16th, 1965.

Despite the bad weather and sudden change of hall, a record crowd of over four hundred people attended the Vancouver Ladies' Pipe Band Burns' Dinner on January 16th.

Reeve Alan Emmott gave the Immortal Memory and Nicol Wright the Address to the Haggis. As has become our custom, a father and daughter from the band gave the Toast to the Lassies and Reply. This year this was done by Mr. Bruce Third and daughter Tana. Mrs. Phyllis Murray, a former member of the band and well-known Highland Dancing teacher, was our guest.

Dancers from the Scottish Country Dance Group gave a display which set the mood for dancing, to the music of the Teuchters. This group of musicians included Murray Black on accordion, (former tenor drummer with the Powell River Pipe Band), John MacKenzie, bass, Bob Hetherington, drums, both with the Powell River Pipe Band, and pianist Murray.

At intermission, the Ladies' Pipe Band played Scottish selections and included a French song which they learned from the French Navy Pipe Band, while at the Edinburgh Military Searchlight Tattoo.

Eight of the girls performed the "Vancouver Ladies' Pipe Band Salute to Scotland '64", which is an original dance set by Pipe Sergeant Peggy Gillies to commemorate the wonderful welcome and reception we received in Scotland.

We must apologize that due to lack of accommodation we were forced to turn away friends wishing to attend, and hope that next year more suitable space will be found.

- Pipe Major Norma Nicholson -

- 0 -

AUSTRALIAN FEDERATION OF PIPE BAND ASSOCIATIONS:

We recently received a circular from the Australian Federation of Pipe Band Associations, a federation comprising the six State Associations of Australia. As of January, 1965, there were approximately 200 Bands affiliated through their respective State Associations, with the Australian Federation.

The objects of this Federation are the promotion of Pipe Band Music, fellowship with Pipe Band Associations within the Commonwealth and Overseas, and operating a system of rules for Pipe Band competitions in Australia. At the bi-annual meeting, to be held this year in Hobart, Tasmania, the delegates will consider adding to their objects operating a system for rules for Solo Competitions in Australia, and giving reciprocal rights to all registered members of affiliated Associations.

- 0 -

J.T. McHARDY CO. LTD.

Highland Equipment

534 Seymour St.

VANCOUVER 2, B.C.

Phone: 681-6616

BAGPIPES, DRUMS and ACCESSORIES
BY ALL LEADING SCOTTISH
MANUFACTURERS



PIPE BAND UNIFORMS,
DANCERS' HIGHLAND DRESS and
ACCESSORIES, SCOTTISH NOVELTIES

The Largest Supplier of Authentic Scottish Goods In The West

BAGPIPES

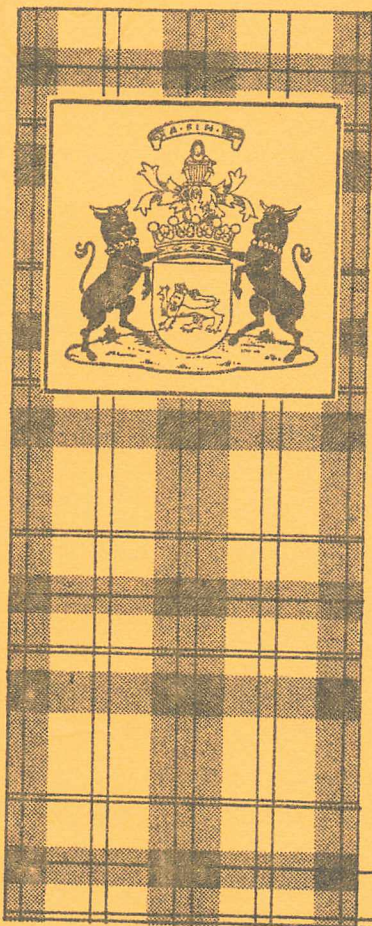
DRUMS

HIGHLAND DRESS

Also Ladies' kilted and full pleated Tartan skirts and slacks,
made to measure in the Tartan of your choice.

HIGHLAND DRESS, by Thomas Gordon and Kinloch Anderson
BAGPIPES, by Hardie; Robertson; Martin; Lawrie; Grainger & Campbell
DRUMS, by Carlton Gaelic and Premier, the finest in the world today.
AUTHENTIC SCOTTISH JEWELRY; TARTANS BY THE YARD; NOVELTIES;
CLAN PLAQUES and CERAMIC TILES.

IN FACT EVERYTHING SCOTTISH EXCEPT SCOTCH.



Robert C. Gilchrist

SCOTTISH IMPORTS BY MAIL



- Bagpipes • Kilts
- Highland Dress
- Tartan
- Scottish Jewelry
- Souvenirs
- Etc.

2204 LITTLE LANE, ARDEN WILMINGTON 3, DELAWARE



ANNUAL GATHERING -

MARCH 19th & 20th

