

B. C. PIPERS' NEWSLETTER



FEBRUARY & MARCH, 1968,

No. 87

**The official monthly publication of
the British Columbia Pipers' Association**

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NEW WESTMINSTER

THURSDAY, APRIL 25, 1968

8:30 p.m.



Queen Elizabeth Theatre

VANCOUVER

FRI. and SAT. APRIL 26 and 27



8:30 p.m.

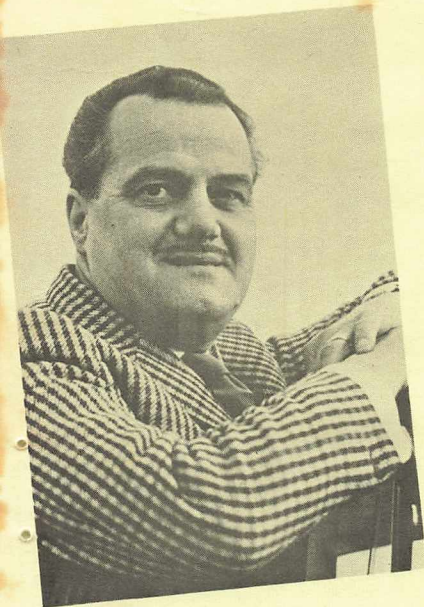


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NEW WESTMINSTER Ticket Sales Start Sat. April 6th

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(from 1:00 p.m. till 5:30 p.m. only)

VANCOUVER Ticket Sales Start Sat. March 30th

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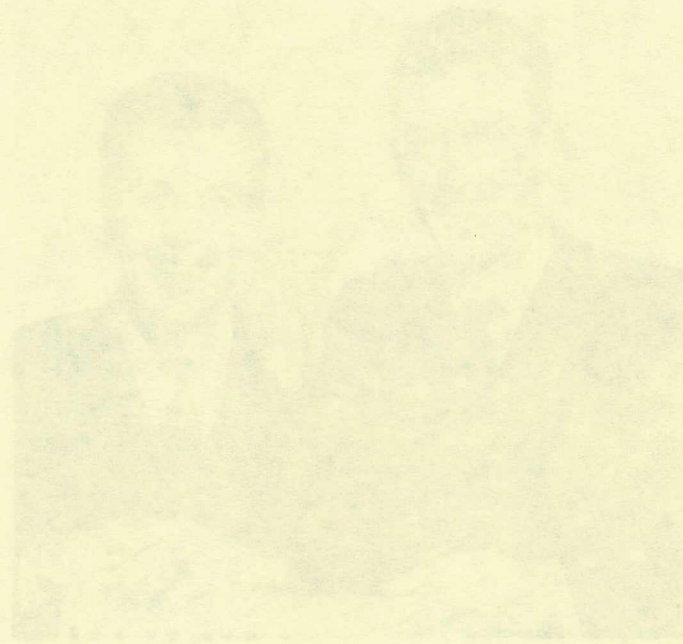
THE ORIGINAL NEW KIRK'S

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THE ALEXANDER
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and
instrumental dancing
Jan. 14 -
1958

Vincent Massey High School Auditorium

NEW WESTMINSTER

THURSDAY, APRIL 25, 1958

8:30 p.m.

★ ★ ★

Queen Elizabeth Theatre

VANCOUVER

FRI. and SAT, APRIL 26 and 27

8:30 p.m.

Bob Gordon
Foster Lyle
Scottish Song
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VANCOUVER Ticket Sales Start Sat. March 29th
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Vancouver Ticket Centre - 418 H. Avenue St. 1002 1002
All other sales
last year, about a month - last year, about a month
from 10:00 a.m. till 5:30 p.m.
\$2.50 to \$3.50



NEW WESTMINSTER Ticket Sales Start Sat. April 6th
for the New Westminister Theatre will be only left in 10 days
New Westminister Ticket Centre - 411 St. St. 1002 1002
All other sales
last year, about a month - last year, about a month
from 10:00 a.m. till 5:30 p.m.
\$2.50 to \$3.50

B. C. P I P E R S' N E W S L E T T E R

Published by the British Columbia Pipers' Association.

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SECRETARY: Ishabel Ross
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At the association meeting held on February 23rd, 1968, many items of business were discussed.

Mr. McVicar reported for the building committee that they were still seeking a suitable building.

It was agreed that the Annual Dinner was very enjoyable, although the lack of Highland evening dress was regretted.

Mr. Bill Elder accepted the position of Association Pipe-Major.

It was agreed that Mr. McAdie should send out a bulletin with dates of events for the information of the members. This bulletin is not intended to replace the Newsletter, but will be sent to members only, to notify them of important dates.

Pipe-Major John MacLellan is unable to be in Vancouver July 1st to 6th, for his class as arranged. The dates have been changed to July 8th to 13th. There are still one or two vacancies for this class, and anyone interested should contact the Secretary.

The Annual Gathering will be held April 19th & 20th, as previously announced. It will be held at the North Vancouver Recreation Centre, North Vancouver. A list of events and entries forms will be found elsewhere in the Newsletter.

BI-MONTHLY COMPETITION - FEBRUARY 16th, 1968:

Novice Old Highland Airs: (38 Competitors)

1. Susan Purdy 2. Hazel Ramsay 3. Ian Cameron 4. Terry Lee
5. Jack Lee 6. David Nicolson

Junior Jigs: (11 competitors)

1. David Anderson 2. Jim Leonard 3. Sandy Marshall
4. Bill Russell

Deportment:

Novice - Deirdre Sutherland
Junior - Margaret Swanson

Pipe-Major A.D. Perrie judged the Novice Class, and Mr. Ian MacKinnon was judge for the Junior Class.

BI-MONTHLY COMPETITION - MARCH 15th, 1968.

The following persons were adjudged winners at the Bi-Monthly Competition, held Friday, March 15th, 1968, in the Seaforth Armoury.

Juvenile Strathspeys & Reels: (8 competitors)
1. Drew Noot 2. Alan Skalazub 3. Judy Taylor

Open Amateur Marches: (9 competitors)
1. John MacLeod 2. Laurie McIlvena 3. Donald Taylor

Deportment:
Juvenile - Tim Noot
Amateur - Donald Taylor

Mr. George Allan was judge for the events.

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We have a large stock of Scottish Jewellery, Silver and Gold lace, Music
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Weight 9 to 11 ounces. We stock the following tartans, Hunting Brodie,
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Lindsay, Coloqhoun, Margaret Rose, Kerr, MacDonald, Ancient Black
Watch, Dress McDuff, Hunting Chisholm. In 9 oz. weight, MacBeth,
Black Watch, Royal Stewart, Cameron of Erracht, Buchanan, Lindsay,
Dress Stewart.

We also have received the North American agency for the famous
Inverness Cape known as the bandsmen's cape. Can be worn in comfort
by all musicians. They are Nylon and wind and rain proof and made
specially with holes out for drummers. Tested and proven to be very
successful by the 1st and 2nd Battalion Black Watch Regular Army.
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BRITISH COLUMBIA PIPERS' ASSOCIATION
36th ANNUAL GATHERING

FRIDAY & SATURDAY, APRIL 19th & 20th, 1968.

FRIDAY, APRIL 19th.

- 8:30 a.m. Event # 1. Junior Piobaireachd
- 1:30 p.m. Event # 2. Novice Marches
 3. Juvenile Marches
 4. Juvenile Strathspey & Reel
- 7:30 p.m. Event # 5. Amateur Piobaireachd

SATURDAY, APRIL 20th.

- 8:30 a.m. Event # 6. Professional Piobaireachd
 7. Senior Amateurs Airs (Restricted to Amateurs
 not competing in other events)
- 1:00 p.m. Event # 8. Junior Quartettes
 9. Junior Marches
 10. Junior Strathspey & Reel
 11. Amateur Marches
 12. Amateur Strathspeys & Reels
- 7:00 p.m. Event # 13. Professional Marches
 14. Professional Strathspeys & Reels
 15. Professional Jig
 16. Dancing Professional Swords
 17. Senior Quartettes
 18. Veterans Marches (Over 60)
 19. Miniature Pipe Bands

Entry Fee

Miniature Bands - \$5.00

Individual - Admission tickets - Adult - \$1.00
 Under 12 - 50¢

(covers both days & all events except #19)

Please mail all entries on or before April 14th to the Secretary,
Mrs. I Ross,
834 Burnaby Street,
New Westminster, B.C.

Entry form on next page.

ENTRY FORM

PLEASE ENTER (print name) in

EVENT #

NAMES OF TUNES

_____ MARCH

_____ STRATHSPEY

REEL

_____ PIOBAIREACHD

_____ OLD HIGHLAND AIR

_____ JIG

_____ QUARTETTE march

strathspey

reel

_____ (march

BAND SET (strathspey

(reel

ENTRY FEE ENCLOSED

THE #655 RICHMOND SQUADRON ROYAL CANADIAN AIR CADETS PIPE BAND:

In British Columbia there are only four Cadet Pipe Bands that I know of -- the Cadet Bands of the Vancouver Seaforth Highlanders, the Canadian Scottish, the Irish Fusiliers (St. Thomas More School Pipe Band), and the Cadet Band of the R.C.A.F. (Royal Canadian Air Cadets).

The #655 Richmond Squadron Royal Canadian Air Cadets Pipe Band was formed in 1965 and over the years has been gradually built up to 25 members of boys 14 to 18 years of age. Mostly graduates from Nat Bailey's White Spot Pipe Band, under the direction of P.M. Albert Duncan and Don Bellamy, the boys come from Greater Vancouver, Burnaby, Coquitlam, Surrey and Tsawassen districts, and the Band is sponsored by the Canadian Pacific Airlines. Now with Pipe Major Wm. Baird for Pipes and Davie Bruce of the Port Moody Pipe Band for Drums, the Band continues to make steady progress. They have appeared in numerous parades and official functions, and over the past two and a half years have won six trophies for various performances.

In the Spring of 1967 they travelled down to Palm Springs to take part in the Desert Circus Festival, and brought home the First-place trophy for Best parade entry in the participating Bands units class. This September they hope to make another trip, to Mexico City. The Band wears the Airforce tartan.

Outside of regular Band Activities, mainly Senior Boys study and participate in Senior Leadership and Flying Training courses, in which one boy, Piper Bill Grout of Burnaby recently acquired his Pilot's Wings through the Air Cadet Flying Training program.

- Cathrine Paterson -

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THE RICHMOND JUNIOR BOYS PIPE BAND.

This independent little Band originated about three years ago under the sponsorship of the Richmond Highland Association. When the Association dissolved a year ago and left the Band without a sponsor, the Canadian Pacific Airlines agreed to sponsor it, and on January 16, 1967 they took over and made arrangements for practise quarters at the R.M. Grauer School, Blundell and #1 Roads in Richmond, and instructors P.M. Fred Brodie of the Port Moody Pipe Band for Piping, with Drummer Davie Bruce of the same Band for Drumming.

Boys 9 years of age and over who already can play or wish to learn are welcome. Instruction provided. Band practise every Tuesday from 7:00 to 9:00 p.m. at the school. Information may be obtained regarding new members by phoning Mr. Norris Parker at 277-2372 or Mr. Andrew Hannay at 277-4494.

- Cathrine Paterson -

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Distillery won the coveted drumming prize.

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A COLLECTION OF ANCIENT PIOBAIREACHD or HIGHLAND PIPE MUSIC by Angus MacKay
(continued from No. 86)

A CIRCUMSTANTIAL ACCOUNT OF THE COMPETITIONS FOR THE PRIZES GIVEN BY THE HIGHLAND SOCIETY IN LONDON, to the best Performers on the GREAT HIGHLAND BAGPIPE, from the year 1781.

1787:

July 1787 - The annual competition, etc. was held in the New Assembly Rooms. The judges having determined, the first prize was voted to Archibald MacGregor, Piper to the Laird of Glenlyon: the second to Archibald MacDiarmot: and the third to Robert MacIntyre, Piper to John MacDonald, Esq., of Clanranald.

1788:

July, 1788 - The first prize was adjudged to John MacGregor from Strathtay: the second to Robert MacIntyre; and the third to Alexander Lamont.

1789:

August, 1789 - The first prize was awarded to Duncan MacNab, from Lorne, Argyleshire: the second, to John MacDonald, from Findynate, in Strathtay: and the third, to John MacGregor, junior, son of John MacGregor, first Piper to the Earl of Breadalbane.

1790:

July 1790: - The first prize was voted to Robert MacIntyre; the second to Alexander MacGregor, fourth son of John MacGregor, who gained the first prize in 1784; two others of his sons having each of them gained a first prize at former competitions; and the third to Donald MacLean from Kintyre. The following is a list of the competitors, etc with the pieces performed: Act First. - Salute to the Prince of Wales, composed and performed by Professor MacArthur. MacGregor's March, Patrick MacGregor. The Cameron's Gathering, John MacGregor, Piper to the Earl of Breadalbane. The Grant's March, Archibald MacGregor, Piper to Glenlyon, Act Second.- A favourite piece, Donald MacLean, Kintyre. The Prince's Salute, Ronald MacDonald, Culloden. A favourite piece, Robert MacDougall, Fortingall. Act Third - The Duke of Hamilton's Lament, Robert MacIntyre. The Camerons Gathering, John MacGregor, junior, son of the Earl of Breadalbane's Piper. Boisdale's Salute, John Cameron, a boy Piper to John MacDonald of Lochgary. Prince's Salute, Alexander MacGregor, Fortingall. MacGregor's March, Donald Fisher. Salute to the Highland Society of Scotland, composed and performed by Professor MacArthur.

1791:

July 1791 - At the annual competition of Pipers in the Circus, the first prize was awarded to Donald MacRae from Applecross, Ross-shire: the second, to John MacGregor, from Breadalbane: and the third, to Duncan Stuart, Piper to the Right Honourable Lord Mountstuart.

1792:

July 1792 - The Most Honourable the Marquis of Huntly, preses. The first prize was unanimously voted to John MacKay, Piper to Mr. MacLeod of Raasay: the second, to Allan MacDonald, Piper to Colonel Robertson of Strowan, and the third, to John MacGregor tertius, a boy twelve years of age, son of Patrick MacGregor, Piper to Edradour.

1793:

July, 1793 - The competition, this and the following years, was performed in the Theatre Royal. The first prize was adjudged to John MacGregor, Piper to the Breadalbane Fencibles: (This man succeeded his father as Piper to the Earl of Breadalbane, he died about eight years ago, at the age of 59) the second, to Angus Cameron, Piper to Donald Cameron, Esq. of Lochiel: and the third, to Donald MacEarchar, Piper to the Scots Royals.

1794:

July, 1794.- The annual competition of Pipers was held in the Theatre Royal. The prizes were voted to the following competitors: the first to Angus Cameron: the second, to Duglad MacIntyre from Lorne: and the third, to Peter MacGregor, son of the Earl of Breadalbane's Piper.

1795:

July - At the annual competition this year, the first prize was awarded to Peter MacGregor; the second, to Donald MacLean from Kintyre; and the third, to Peter MacNiel, Piper to Sir James Grant of Grant, Bart.

1796:

July.- The first prize was awarded by the Committee of judges to Donald Fisher, second Piper to the Earl of Breadalbane: the second, to Donald MacEarchar: and the third, to Donald MacKenzie, Pipe-major to the Sutherland Fencibles.

1797:

July - The first was adjudged to Alexander MacGregor, Piper to the Laird of Glenlyon: the second, to Donald Mackenzie: and the third, to Donald MacNab, Pipe-Major to the 4th or Breadalbane Fencibles.

1798:

July.- The first prize was voted to Donald MacEarchar: the second, to John MacGregor, son of Patrick MacGregor, Piper to Edradour: and the third, to Donald MacLean, a boy, son of Donald MacLean, Piper to the Highland Society of Scotland.

1799:

July.- The first prize was adjudged to Dugald MacIntyre: the second, to George Graham, Pipe-Major to the Perthshire militia: and the third, to Hugh MacGregor, Pipe-Major to the Scots Royals. In the course of the performance, Madame Frederick of the Theatre Royal, dressed in an appropriate garb, danced Strathspeys, Jiggs, and other dances, with her accustomed dexterity and effect.

1800:

July - The first prize was adjudged to George Graham: the second to William Forbes, Piper to the 42d regiment: and the third, to Adam Ross, Pipe-Major to the Ross and Cromarty Rangers.

1801:

July 1801.- The first prize was awarded to William Forbes; the second to Donald Robertson, Piper to the Royal Perthshire Militia; and the third to Donald MacDonald, Piper to the Caithness Highlanders. Among the competitors, John MacDonald, a veteran of near four-score, and who fought with the 42d at Ticanderego, etc attracted particular attention, and received from the judges a suitable premium; he had been Piper to the Glengary family for some generations. (The lady of Glengary, observed one day to John, that it was a matter of surprise he did not employ his leisure hours in doing something. "Indeed, madam" said John, "it is a poor estate that cannot keep the Laird and the Piper without working.") The judges were much gratified to find, that from the very considerable receipts of the theatre, on the day of the competition, with the sum allowed by the Highland Society of London, they were enabled to make an addition in money, to the competitor who obtained the first prize, and to triple the second and third prize, besides making a very handsome division among all the unsuccessful candidates, and likewise among the dancers.

1802:

July 1802.- The prizes were delivered by Lord MacDonald the Preses, as adjudged by the Committee: the first to John Buchanan, Pipe-Major to the 42d Highlanders: the second to Murdoch MacKenzie of the 92d Highlanders: and the third, to Malcolm MacRegor, from Glasgow. At this contest, there were thirty performers and competitors.

1803:

July 1803.- The prizes were voted as follows: The first, to Donald Robertson, Piper to the Edinburgh Volunteers: the second, to Malcolm MacGregor, and the third to John MacGregor, Piper to Sir R. Menzies of Weem, Bart.

1804:

July 1804.- The first prize was adjudged by the Committee, and the Pipes delivered by Colonel A. MacGregor Murray, their Preses, to Malcolm MacGregor: the second, to Finlay MacLeod, 79th regiment: and the third, to John MacArthur, Piper to Ranald MacDonald, Esq. of Staffa. On the suggestion of J. Sinclair, the Committee directed a certain number of copies of a treatise "On the Theory, Principle, and Practice of the Great Highland Bag-Pipe Music," published by the Rev. Patrick MacDonald, Minister of Kilmore and Kilbride, Argylshire, to be delivered to such of the performers as had made the greatest improvement. This work was composed upwards of seventy years ago, by Mr. John MacDonald, the brother of the publisher, then an officer in the service of the East India Company, and discovered in Bengal, by Sir J. MacGregor Murray, and sent to the brother of the composer, who has given it to the public.

- to be continued -



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GLASGOW, W.2.

SCOTLAND

VANCOUVER LADIES PIPE BAND FESTIVAL - FEBRUARY 23rd & 24th.

Novice Marches - Under 12:

1. Cindy Chambers 2. Terry Lee 3. Glen Esdale
Honour - Jack Lee Merit - Darrell Peterson

Novice Marches - Over 12:

1. David Rutherford 2. Susan Purdy 3. Hans Dunshee
Honour - Angus MacPherson, Mitchell Bain Merit - Ken Ringham,
Hazel Ramsay

Amateur Marches - Under 14:

1. Bill Macaulay 2. Robert Menzies Honour - Andrew Noot

Amateur Strathspeys & Reels - Under 14:

1. Bill Macaulay 2. Andrew Noot Honour - Robert Menzies

Amateur Marches - Under 16:

1. John Wright 2. Dave Anderson 3. Jim Leonard
Honour - Tim Noot Merit - Colin Abel

Amateur Strathspeys & Reels - Under 16:

1. Dave Anderson 2. Jim Leonard 3. Bill Macaulay
Honour - Donald Taylor Merit - John Wright

Ladies Amateur Slow Airs (VLPB only)

1. Lynn Grocott 2. Heather Upton 3. Judy Taylor
Honour - Jean Jarvis Merit - Merrill Maddock

Amateur Marches - Over 16:

1. Doug Bernon 2. Sandy Shatford 3. Kelvin Wood
Honour - John MacLeod, Jean Jarvis Merit - Mary Swift,
Robert Heggie

Amateur Strathspeys & Reels - Over 16:

1. Donald MacMillan 2. John MacLeod 3. Robert Heggie
Honour - Kelvin Wood, Alec Marshall Merit - Sandy Shatford,
Heather Upton

Pipe Quartet:

1. Vancouver Ladies Pipe Band # 1 - P.M. Rae-Marie MacAulay

Drum Corps:

1. Vancouver Ladies Pipe Band - D.Sgt. Anne MacNeil

Individual Novice Drumming:

1. Jack Gallaher 2. Ricky Jorgenson & Ricky Gunderson (tie)
3. Gordon Anderson Honour - Marnie MacDougall, Kenneth Ruddick,
Guy Ricci, Robert Shields Merit - Susan Manifold, Robyn
Quackenbush

Individual Drumming - Class "C":

1. Katherine Forsyth 2. Gordon McCartney 3. Michael Palmer &
Neil Marshall (tie) Honour - Doug Smith Merit - David Dickens &
David Ballantyne (tie)

Individual Tenor Drumming:

1. Chris Curr 2. Richard Purdy & Carole Halvorsen (tie)
3. Janet Abel & Pat Jarvis (tie) Honour - Leonne Bouchard,
Merit - Marion Bouchard

Individual Drumming - Class "B":

1. Anne MacNeil

The piping events were judged by Fred MacLeod, of Powell River.
Don Collins, of the Seaforth Highlanders of Canada judged the drumming
events.

The Festival was a huge success, with almost 500 dancing, piping
and drumming competitors. It gets bigger every year.

Aggregates:

- Amateur Under 14 - Bill Macaulay
Amateur Under 16 - Dave Anderson
Amateur Over 16 - John MacLeod

1968 Highland Games

June 8th	New Westminster Highland Games	
" 15th	Canadian Legion Games - Abbotsford, B.C.	
July 6th	B.C. Highland Dancing Ass'n Vancouver	International
" 13th	Upper Island Games, Nanaimo	"
" 20th	Portland Highland Games.	"
" 27th	Victoria Highland Games	"
August 3rd	Seattle Highland Games	"
" 3rd	St Andrews and Caledonian Games Vancouver	

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SPONTANEOUS TRIBUTE PAID TO PIPERS HERE BY GOVERNOR GENERAL:

(the following undated clipping appears in the Association records for 1939, and will undoubtedly bring back memories to some of our members)

Lord Tweedsmuir Enjoys Highland Gathering in Empress Hotel as Guest of Hon. E.W. Hamber and Vancouver Island Pipers' Society:

The Governor-General, Lord Tweedsmuir, last night paid a spontaneous and warm tribute to the high standard of Canadian piping. His Excellency was the guest of honor at a Highland gathering in the ballroom of the Empress Hotel, where members of the Vancouver Island Pipers' Association and a contingent of twenty-four pipers from Vancouver were entertained at a dinner and reception by Hon. E.W. Hamber, Lieutenant-Governor, honorary president of the society.

"I think I have heard more good piping since I came to Canada than I have heard in my life before," the Governor-General said. "I thank you heartily for the delightful entertainment you have given me tonight. We have almost realized the Highland man's idea of heaven, which is to have a small room full of pipers. Tonight you have given me a real refreshment, and I am very grateful."

His Excellency was replying to an expression of appreciation of his gracious patronage voiced by the Lieutenant-Governor, who remarked that it was His Excellency's participation in the life of the Dominion that had endeared him so deeply to all Canadians.

At Mr. Hamber's call, three rousing cheers and a "tiger" were given before His Excellency was piped from the halls to the strins of "Will Ye No' Come Back Again."

Accompanied by Mr. Hamber and their respective aides, Lieutenant R. Scott, R.N., and Hew Paterson, the Governor-General arrived at the gathering at 9:30 o'clock, and entered the hall as the first six parts of "God Save the King" were played, after which he was piped to the head table to receive a welcome from Captain C.R. Wilson, president of the Vancouver Island society.

Captain Wilson referred to Mr. Hamber's hospitality as only one of the many kind gestures that had featured his governorship. On this occasion, he said, Mr. Hamber had dignified and encouraged the music loved by all Scots - the music that expressed the language and character of the Gaul and Celt.

"To Your Excellency, as our guest of honor, we greet you as Canadian Scots, and are deeply sensitive to the honor you are paying Scotland's music and traditions.", the president continued. He expressed appreciation of the opportunity afforded to the pipers to pledge to His Excellency, and, through him, to His Majesty, the King, the intense loyalty of the pipers and their kinfolk.

His Excellency's enjoyment of the Highland entertainment was obvious. His foot tapped the measure of the tunes played by the pipers, and he joined in the singing of choruses led by Captain Macgregor Macintosh, M.P.P.

Greetings to the visiting members of the British Columbia Pipers' Association, expressed by Colonel Ross Napier, were responded to by Pipe-Major Walter Douglas, president of the association, and the Vancouver pipers were introduced individually by Major J.K. Matheson, who conveyed greetings to the Governor-General and the Lieutenant-Governor from the Provincial Association.

The march "Lieutenant-Governor Eric W. Hamber's Welcome," composed by Pipe-Major Donald Cameron, was played as a trio by Pipe-Major Cameron, Alex Watson, violin, and Jack Smith, piano, and for the first time a march, "City of Victoria," composed by James McMillan and selected by the society for dedication to the visit of Their Majesties next month, was played by the composer.

Other items on the programme were a march, played by Pipe-Major William Urquhart (Vancouver); pipe solos by William Armstrong (Vancouver) and Pipe-Major Alex Johnston (Vancouver); pipe duets by James and Archie McMillan; Strathspeys and the Reel o' Tullach, danced by James Macbeth, Andrew Pollock, William Armstrong and Walter Burgess; sword dance and Highland fling, by Walter Burgess; piano solos by Jack Smith; vocal solos by Captain Macintosh

and Captain J.S. Adam; jigs played by Pipe-Major Douglas and William Lamont; Highland dances and the sailor's hornpipe, danced by James Macbeth; pipe quartette by Pipe-Major Edmond Esson, James Watt, William Armstrong and Donald Murray, 72nd Seaforth Highlanders; violin solos by Alex Watson, and marches by Pipe-Major Esson, W. Armstrong and J. Watt.

After the departure of the vice-regal party, the programme was turned over to Pipe-Major William Urquhart, and the gathering closed with the pipers playing "Happy We've Been a' Thegither."

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CANADIAN PIPERS: (an undated clipping of an Editorial of a similar date deals with the Vice-Regal approval)

We are grateful to His Excellency, the Governor-General, for breaking the silence of his secluded rest in Victoria to comment on the manner in which bagpipes are played in Canada.

"I think", said Lord Tweedsmuir, "That I have heard more good piping since I came to Canada than I have ever heard in my life before."

It is not everyone to whom it is given to break into rhapsodies over the music of the pipes - although it does not require Scottish blood to feel the thrill that come with the echoes of their wailing melodies in the distance.

Therefore the compliment which His Excellency pays Canada in this remark is more analogous than direct. For if Canadians have kept pace with or even excelled the piping of their Scottish forbears, it is reasonable to suppose that they have cherished or even improved upon other qualities possessed by the Scots. And since it is well known that the Scots run the Empire - well, is it necessary to say more?

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THE SPOKANE CENTER FOR BAGPIPE STUDIES - JULY 15th - AUGUST 2nd, 1968.

Pipe Major John MacLellan, M.B.E., the Center Director, will personally conduct classes during the above dates. Prospective students should apply for a vacancy now. Application forms and full details from either Pipe Major John MacLellan, M.B.E., 16 Ramsay Garden, Edinburgh, L, or Lt. Col. John McEwing, U.S.A.F. (Retd.) 3309 W. Dalke Ave., Spokane, 99208, Washington.

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GIRL PIPERS STEAL LIMELIGHT: (From New South Wales Pipe Band Association
"Pipes and Drums", September, 1967.)

The band of very raw recruits to piping and drumming formed less than five months ago in Singapore, proved that nothing is impossible anymore when they turned out in full uniform on National Day, playing, "Brown Haired Maiden, Scotland the Brave and Highland Laddie." As well, the girls are capable of playing three local tunes; two Malay and one Chinese, on the pipe.

Pipe Major Miss Peggy Iris and Drum Instructress, Miss Sheila Nobes, marched with the band in the parade, but in the ranks. The band leader will be Miss Teo Chor Hua.

Looking back on the hectic six months just past, Miss Iris said, "there were moments of doubt when I felt that the girls were not going to make it but their capability to learn is truly remarkable..".

The girl pipers are to become a full-time professional band and the 44 members of the band have been invited to apply for the posts of two instructresses and four each pipers and drummers making ten in all. Two of the girls will be sent overseas for training with the Dagenham Girl Pipers. The band also intends building a nucleus of four full time pipers and four drummers to put the band on a sound footing. The remainder of the girls will be on a part-time basis.

8th ANNUAL GATHERING RESULTS: DECEMBER 9th, 1939.

The 8th Annual Gathering was held in the Elks' Hall on December 9th, 1939. Walter Douglas was President of the Association, Wm. Urquhart was Secretary, and J.A. Paul was Treasurer. Judge for the competition was Pipe Major William Campbell.

The following were the prize winners:

Amateur Piobaireachd:

1. W.J.M. Duthie 2. Jas. Watt 3. Ian MacIntosh

Open Piobaireachd:

1. Wm. Barrie 2. Wm. Armstrong 3. Wm. Urquhart 4. Geo. Cameron

Marches - Under 16:

1. W.J.M. Duthie 2. Ian MacKinnon 3. Wm. Baird 4. Frances Kellas

Strathspeys & Reels - Under 16:

1. W.J.M. Duthie 2. Ian MacKinnon 3. Frances Kellas
4. Wm. Baird

Marches - Amateur Over 16:

1. Margaret MacDonald 2. A. MacRae, Seattle 3. Ian MacIntosh

Strathspeys & Reels - Amateur Over 16:

1. Ian MacIntosh 2. A. MacRae 3. Margt. MacDonald

Quartette Competition:

1. Seaforths (P.M. E. Esson, Sergt. W. Armstrong, James Watt, Dan Murray)

Open Marches:

1. W.A. Urquhart 2. D. MacDonald 3. Wm. Armstrong

Novices:

1. Wm. MacDonald 2. Ian MacKenzie 3. Malcolm MacLeod

Old Highland Airs (Veterans)

1. W. Taylor 2. Donald MacDonald 3. Wm. Bowes

Open Strathspeys & Reels:

1. Wm. Barrie 2. W.A. Urquhart 3. Wm. Lamont

Open Jigs:

1. Wm. Barrie 2. Wm. Armstrong 3. Wm. Lamont

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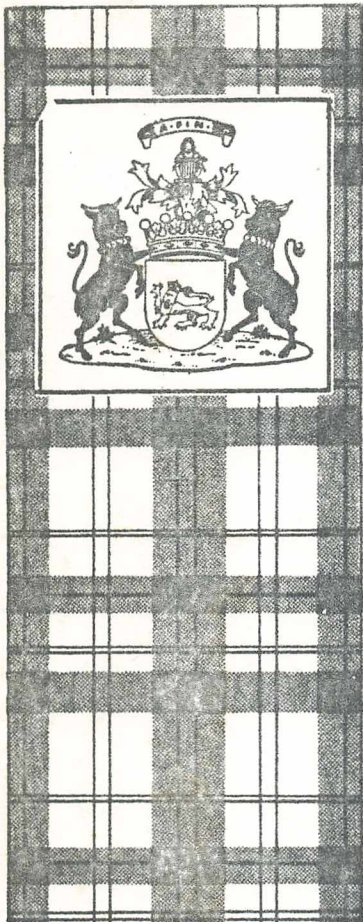


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