

# B.C. PIPERS' NEWSLETTER



The official monthly publication of  
the **British Columbia Pipers' Association**

#227

**DECEMBER 1985**

B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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## MERRY CHRISTMAS

As an Association we do a fair bit of complaining throughout the year, myself included. Well it's that time once again when the nasty editorials are torn up and we say thanks to the people who help to make this a healthy piping community.

So to the teachers, the judges, the stewards, the bartenders, the kitchen staff, the Newsletter staff, the directors, the trustees, the pipe bands, the spectators, the ticket sellers, the parents, and, of course, the pipers and drummers, have a very Merry Christmas and all the best in the New Year!

Angus Macpherson

## LETTERS TO THE EDITOR

Dear Sir:

In response to your editorial on "pipe-band" dress, I would like to express the following observations. As a member of the "fairer sex" I have been exposed to both methods of dress in grade one bands and feel that this is too prominent an issue for a grade one or any competitive band's purpose. Uniformity is something which is very different from band to band. For instance, the S.F.U.P.B. insists upon it's female members wearing identical uniform to the males. This is fine, as this is one thing which distinguishes the bands apart, just like it's music. Triumph St. has opted for a less severe uniformity between male and female, probably because there has always been a few in the band. They all dress the same, so hence the unit is uniform.

As far as socks and footwear go, the piping scene is not a fashion medium and I must agree with the editor that in the solo contests there are some problems with dress. Highheels seem to be coming a major trend among younger players and not only does it lend it's self to marching difficulty, but at outdoor contests (especially in the rain) can create some wonderful spectacles. Socks are fine thick or thin, but pantyhose and a kilt don't mix. I also notice that wearing shirts with turned up collars or the latest fashion top are other popular trends. Highland blouse and/or shirt and tie are the only possibilities as this is supposed to be a type of "military" uniform.

No doubt many people disagree with the editor and also my own opinion on this subject. I see no reason why women can't remain dressed like women in a band. In the business world, women have been accepted whether they come in a dress or shirt and tie. It is the quality and effort that they put into their work that counts. This should be applicable in piping. We are all musicians striving for the same goal and should accept the fact that both men and women exist in this environment. We can live with the variance and concentrate on the music - after all, that's what is important!

Cheryl L. Taylor  
Triumph St. Pipe Band

Dear Sir:

What to wear in a band or solo playing has long been a sore point to many a person or spectator. On the subject of female dress I am with you. They are ladies and should look like them, and not have some bamstick come up and thump them on the back and say, "Hae Jimmy! What's the name of your band?"

The Vancouver Ladies have the proper dress and always look impressive on parade. (I have to say that or Therese will knock me as far back as Culloden. Only kidding.)

I remember some years ago at a football match at Partick Thistle's ground, Firhill, a pipe band in various civilian dress came out at half-time with some non-playing member holding a sheet or blanket to collect money from the crowd. We would throw shillings, sixpences, thruppeny bits, pennies, screw tops, jam jars, etc. - this was for the uniform fund. I am rambling, but wait. In the front rank of pipers was my hero - Shuggie. His attire was biler suit, big tackety boots, bunnett, muffler. Only thing missing was a claw hammer to complete his dress. A purest, a true Glaswegian piper who should have been on the cover of Piping Times or Scottish Field - nae chance. The end of an era.

When will you recognize dummers so that I can become a member?

Aw ra best.

Willie McErlean

Dear Sir:

It has been my pleasure to attend the first two Knock-Outs of the 1985-86 season, and I hope fortune shines upon me and I am able to continue traveling in from Powell River to listen to these interesting events. You people in and around the Greater Vancouver area do not realize how fortunate you are to have such quality entertainment at such a low price. I, for one, would like to thank those people who do the organizing and all the work in the background in order to produce such a well organized and smoothly run event.

My main reason for writing is to congratulate the person who brought in the idea of a "Piobaireachd of the Month" and to offer a bit of constructive criticism.

I have been an avid listener to piobaireachd for over 50 years. At the October Knock-Out we were favoured with a nice rendition of Duncan MacRae of Kintails Lament, and in November we heard Beloved Scotland. I thoroughly enjoyed hearing both; however both times it was brought out that the reason for playing a Piobaireachd of the Month is to get the general public used to listening to this type of pipe music and to give some training as well. If this is the case then I think it would be nicer to start with piobaireachds that have been heard more in the Vancouver area. Suggestions might be: Black Donald's March, Lament for Mary MacLeod, MacIntosh's Lament, Corrienessan's Salute, Park Piobaireachd, and Sir James MacDonald of the Isles. I believe the audience would have more affiliation with the tune if it was one that they had heard previously. This was pointed out very well in the last Knock-Out when we were entertained by the trio of young pipers from Simon Fraser Pipe Band. If you sat back and watched the audience it was slightly awed by the magnificent sound of the Clumsy Lover which finalized their medley, but it was when they played "Scotland the Brave" that they got foot stomping participation from everyone present just because everyone recognizes the tune and loves it.

Neil Stubberfield

Dear Sir:

Please send 3 B.C. Pipers' pens to the above address. That will certainly help to solve the problem of what else to put in the stocking. Thank you.

S. McGrath

P.S. A bit more on our son, Jamie's adventure. He met a man from Germany while in Stirling. He also played the pipes so they played them together under the statue of Robert the Bruce in the grounds of Stirling Castle.

Dear Sir:

This summer I had the opportunity to compete at Inverness for the first time in several years. As always, this was a most enjoyable experience due to the high calibre of playing in Scotland as well as the intense but friendly competition. Inverness is, of course, regarded as the premier piping competition in the world today as this is the one time during the year when the majority of the world's top pipers are sure to gather.

Things have changed a great deal on the world piping stage during the past few years. The ten or so pipers who are household names in the piping fraternity are still in top form and are still the pipers to beat. However, there has emerged a group of exciting young pipers which are giving the top players a serious challenge. These young players, largely from Scottish regiments and overseas, did extremely well at this year's Northern Meetings. For example, the former winner's M.S.R. was won by 21 year old Allisdair Gillies from the Queen's Own Highlanders. Last year Allisdair had placed second in this event behind Brian Donaldson of the Scots Guards. The prestigious Gold Medal was won by Scott Macauley from Ottawa, and the "B" marches and the "B" strathspey and reel were both won by Michael Grey, also from Toronto. Needless to say, the large Canadian contingent of competitors and spectators was extremely proud of these three pipers.

The Clasp was won by Hugh MacCallum playing the beautiful nameless tune "Hihorodo Tra Cherede Che". This was the fourth time that Hugh has won the top award; a tremendous achievement by any standard. Second prize went to Iain MacFadyen playing the lengthy and beautiful "Battle of the Pass of Crieff". Third prize went to Bill Livingstone from Ontario playing "Lament for Patrick Og MacCrimmon". Bill played the tune with long joining notes which is often referred to as the Cameron style. Although this style is slightly uncommon and is, in fact, different from the way he played the tune in Vancouver in 1982, it is perfectly acceptable and most enjoyable to listen to. Fourth prize went to another familiar face in Vancouver, John MacDougall playing "The MacDougall's Gathering".

This year's results were interesting for all of us who enjoy competing in Scotland for seldom have Canadians achieved such success. The Scottish piping fraternity is now well aware that Canada has many pipers who can compete with the top Scottish players. The opportunity is there and I would encourage any interested young pipers in this area to practise hard and plan on competing in Scotland some day.

Jack Lee

LAST MONTH IN AND AROUND THE ASSOCIATION

MINI GATHERINGS

Although the holiday weekend and the weather affected numbers slightly there was still a good sized crowd on hand for the second Mini Gathering of the season on November 9th.

RESULTS

Chanter - Slow Air

1. Cameron Fisher
2. Maureen MacLeod
3. Nicole Braconnier

Novice "A" - 2/4 March

1. Amanda Flack
2. Glen Jorgensen
3. Patricia Hannigan

Novice "B" - 2/4 March

1. Jamie Blakey
2. Chris Gilbertson
3. Neil MacDonald

Juvenile - S. & R.

1. Kevin Mark
2. Darren Forrest
3. Shelley Anderson  
Todd Sinclair

Junior - M.S.R.

1. Bonnie McKain
2. Kathy MacLeod
3. Paul Laporte

Amateur - Medley

1. Shaunna Stephen
2. Malcolm Bokenfohr
3. Richie Hamilton

Adult - 2/4 March

1. Jim Wilson
2. John Greig

Judges

Rob McNeil, Rob Menzies, Jim Stewart, Alison Stewart

JUDGING COMMENTS FROM THE NOVEMBER MINI GATHERING

It was a delight to be asked by Jim MacDonald to judge some of the contests at the November Mini Gathering. Jim assigned me three contests that day and later Angus Macpherson asked me to contribute my thoughts on the playing in the contests. The following are my musings.

The first class for me was the Chanter Class. The tunes were Slow Airs and 8 competitors played. A significant number of competitors played tunes composed by the late P/M John Wilson of Toronto, such as Loch Rannoch and Morag Duncan. The Chanter Class markings are heavily weighted towards execution however, when playing slow airs, one has to combine good technical playing with flow to achieve the desired melody. I awarded the prizes to those competitors that were able to achieve that mix of execution and flow. To those not fortunate to make the prize list, I would advise them to "let the tune go" and watch not to play to jerky, i.e. overholding some notes at the expense of others. Finally, the notes on some practise chanters were not properly pitched. Although a minor point, a true sounding practise chanter is pleasant to practise with and blends in better at band practise.

The next class was the Adult Class. The tunes were 4 part 2/4 marches and 4 competitors played. Overall, I was impressed at the quality of music produced by the competitors. All the marches were played with good drive. The quality of drones was very good however, the execution was the deciding factor for this contest. Although it would have been nice to hear cleaner cutnotes with grace notes and cleaner hand changes, it is nice to know that these competitors have concentrated on putting music into their tunes.

The final class for me was the Amateur Class. As usual it was 3 member panel judging. The 5 competitors played 4-6 minute Muscial Selections. Quality of pipes and execution was quite good. Most of the selections had good music in them however, I sensed a lack of drive in most of the playing. With a medley you can be different, so I was hoping for the competitors to stretch their medleys out to the 6 minute time limit with some new or obscure tunes and for the competitors to use a little extra flare in their interpretation of the music (i.e. marches played like you're leading the troops to battle, strathspeys played for dancing, and reels played at slightly less than eightsome speed, etc.). Most competitors opted for some big tunes in their medleys and generally these were well played and became the highlight of the performance. Maybe the competitors were a bit too conservative however, this trait has earned many national and international prizes for our West Coast players.

Finally, I was very encouraged to see a large crowd in attendance to support the Mini Gathering. It is certainly encouraging to the organizers and competitors knowing that their efforts and music are roundly appreciated.

Rob MacNeil

#### KNOCK-OUT

The second leg of the first round of Knock-Outs was held on November 9th at the Willingdon Heights Community Centre.

The threat of snow, the Argylls and Royal Marine Show, and the fact that it was held during a long weekend all combined to keep a few regulars from attending. Despite this a respectable crowd was on hand to take in a fair display of piping.

The warm-up event was a Slow Air and while one can expect a couple of duplications in a Polka the chance of this happening in a Slow Air is most unlikely. Of course it did happen with both Bruce Woodley and Graham Davidson submitting the Dark Island, one after the other.

Following the warm-up, the Piobaireachd of the Month was presented by Peter Aumonier. Before giving us his rendition of Beloved Scotland, Peter gave a short talk on piobaireachd in general.

The Knock-Out contest itself was most interesting with a varied selection of tunes submitted. All six players played well and it was certainly a difficult job to eliminate three.

Rob Menzies was first up and displayed his usual strong fingering and strong pipe. It was evident though that Rob's absence from the Knock-Outs for the past couple of years contributed to his case of the nerves. Next up was Bruce Woodley

appearing in his first pro contest. Bruce possessed one of the smoothest pipes of the night and his execution was close to perfect. His performance was perhaps a bit on the careful side and this is probably what kept him off the prize sheet. Graham Davidson was up next and while he had some technical problems his expression throughout his selection was most enjoyable.

Following a short break Drew McKay started off the second half. As with many others that night Drew produced a real band sound from his pipe and suffered from a scratchy high A. Despite this his fingering and expression throughout combined to produce a very entertaining selection culminating in a great rendition of Jig of Slurs. Next up was Robert MacLeod appearing in his first Knock-Out. Robert also played extremely well, but the unsteadiness of his drones was undoubtedly the reason for his early departure. The last player up was Hal Senyk. While the other pipers had the big sound, Hal's chanter was perhaps a touch on the quiet side. His recent absence from the competition circuit also resulted in an attack of nerves, but his steadiness and display of music ensured him a place in the next round. Hal also was presented with a bottle of Bells after winning the warm-up.

So, Rob Menzies, Graham Davidson and Hal Senyk will proceed to round two in February.

The judges for the evening were James Watt, Rob MacNeil and Donald McMillan. Iain MacDonald did the honours for the Slow Air.

In the impromptu part of the evening we were treated to a trio from Simon Fraser. Rob MacNeil, Andrew Bonar and Malcolm Bokenfohr tackled some pretty ambitious stuff for this time of year and were most appreciated by the crowd.



#### VANCOUVER ISLAND PIPERS CLUB

In November we enjoyed a varied programme. Piping selections were given by soloists Steve Kelly Jr., Ken Wilson, Barney Barnard and Peter Aumonier. David Laws and Larry Munro played a duet and Jim Lang, Ken Wilson and Barney Barnard played together as the V.I.P. pipers to open the meeting.

We also heard the C. Scot. Cadet Corps Pipe Band and the C. Scot. R. Pipe Band under P/M Steve Kelly. This was the first appearance of the Cadet Band at the Club and they were most warmly welcomed. Members of the band under Cadet Cpl. Steve Kelly Jr. were pipers Robin Campbell and Stephan Beauchemin and side drummer Eric Claussen and bass drummer Jamie Shepherd. We were also treated to gaelic songs beautifully sung by Ms. Margaret McLynn and to a talk by Tom Walker, Bellingham on the making of pipe chanters. The piping evening was fittingly climaxed by a sterling rendition of "The Lament for The Earl of Antrim" by Peter Aumonier.

There were many fine performances during the evening but perhaps the most exciting item was the participation by the Cadets. These youngsters will be the nucleus of Victoria's future piping fraternity. It is the responsibility of the Club to encourage more young people to learn to play pipes. We must make the public aware that the scope of pipe music extends far beyond "Scotland the Brave" and "Amazing Grace".

We welcome these young people and look forward to seeing and hearing much more from them in the future.



TRIUMPH STREET

The 14th Annual T.S.P.B. Contest was held on Saturday, November 30th at Douglas College.

Started in 1972 as a solo drumming, trio and mini band contest, the event has evolved into a full blown indoor meet. This year a regular B.C. Highland Dancing competition was run in conjunction with the piping programme.

Unfortunately three of the Grade I bands were unable to attend - S.F.U. due to a prior commitment, and Victoria and Seattle because of the snow storm. Despite this the competition in the other grades was quite keen and the organizers were delighted to welcome the Kamloops Legion Band who played in Grade III.

RESULTS

<u>Chanter</u>	<u>Novice - March</u>	<u>Novice - S. &amp; R.</u>
1. Cameron Fisher	1. Kevin Watsyk	1. Pat Hannigan
2. Angus Wilson	2. Neil MacDonald	2. Amanda Flack
3. Maureen MacLeod	3. Leigh Collins	3. Michael Anderson Chris Gilbertson
	4. Alan Bevan	4. Andrew McTaggart
	5. Bruce Gove	
<u>Juvenile - March</u>	<u>Juvenile - S. &amp; R.</u>	<u>Junior - March</u>
1. Todd Sinclair	1. Jeff McLeod	1. Graeme Savage
2. Campbell Stafford	2. Todd Sinclair	2. Steve Raymer
3. Kevin Mark	3. Darren Forrest	3. Kathy MacLeod
4. Glen Mitchell Darren Forrest	4. Kevin Mark Donny McInnes	4. Paul Laporte
<u>Junior - Piob.</u>	<u>Amateur - Medley</u>	<u>Amateur - M.S.R.</u>
1. Kathy MacLeod	1. Richard Hamilton	1. Shaunna Stephen
2. Brian Conyers		
3. Paul Laporte		
4. Keith Culver		
<u>Novice Drumming</u>	<u>Junior Amat. Drumming</u>	<u>Senior Amat. Drumming - Medley</u>
1. Alan MacInnes	1. Volder Baubder	1. Karen Hinchey
2. Angela Wakefield		
3. Greg Gibson		
<u>Sr. Anat. - M.S.R.</u>	<u>Trios</u>	<u>Juvenile Bands</u>
1. Karen Hinchey	Abbotsford Legion	1. B.C. Junior #1
		2. B.C. Junior #2
<u>Grade III Bands</u>	<u>Grade II Bands</u>	<u>Grade I Bands</u>
1. Abbotsford Legion	1. Sir John A. MacDonald	1. Triumph Street
2. Richmond		
3. Kamloops Legion	2. Vancouver Ladies	

### A SCOTTISH FANCY

Sponsored by the United Scottish, this fundraiser for the new building attracted a fairly large gathering despite the night (a Wednesday) and the price (\$12.50).

The North Van Centennial Theatre was the venue and Gaberlunzie, a folk duo from Scotland, were the stars. Although their attire probably appeared strange to the predominantly older crowd, their music was well worth the price of admission. The supporting acts included the S.F.U. Pipe Band, Dorothy Christie dancers and the Royal Scottish Country Dancers. All three groups put on excellent presentations and were well received by the audience.

### JUDGES' SEMINAR

A very successful and informative seminar on judging was held on Sunday, December 1st.

Although the attendance was somewhat disappointing, the group of pipers present discussed many topics and submitted a number of recommendations.

The committee has decided to conduct another seminar immediately following the January Mini Gathering at Burnaby North School. The purpose of this meeting is to review the proposals from the December seminar and to discuss and implement changes to the present score sheet and scoring system for pipe bands.

It is hoped that these discussions will be held on a regular basis throughout the year. It was also proposed that only those judges who attend these seminars will appear on the B.C. Pipers' and Pacific International judges' lists.

### NEXT MONTH IN AND AROUND THE ASSOCIATION

#### KNOCK-OUT



The December Knock-Out will have the distinction of being our first function in the new United Scottish Cultural Centre.

If the opportunity to be part of this historic night isn't enough then the programme of pipers will make it a night to definitely not miss.

From Victoria we're delighted to have three members of the City of Victoria Pipe Band - P/M Jim Troy, Steve Geddes and Jimmy Hardie. A former winner of the Knock-Out and P/S of the S.F.U.P.B. Jack Lee will be joined by fellow band member Alison Stewart and Peter Aumonier to round out the programme. The warm-up event will be two 2 part hornpipes.

Some interesting events have been planned to make this a memorable evening.

REMEMBER - December 14th, 1985 - 8:00 p.m. United Scottish Cultural Centre, 73rd and Hudson (across from Airport Square).

### MINI GATHERING

The January Mini Gathering will be held on January 11th, 1986 at Burnaby North Secondary School.

Chanter	Choice of any March	10:00 a.m.
Novice	Strathspey & Reel	10:00 a.m.
Juvenile	Jig	10:00 a.m.
Junior	Piobaireachd	10:00 a.m.
Amateur	M.S.R.	Not before 11:00 a.m.
Adult	*Strathspey & Reel	Not before 11:00 a.m.

\*(Note: 2 part played twice through or 4 part)

### DONALD MACPHERSON

The Association is very pleased to have secured the services of Donald MacPherson for a recital and mini school to be held on Friday, February 21st, and Saturday, February 22nd, respectively.

Sponsored in conjunction with the Vancouver Ladies' Pipe Band, Donald will also be adjudicating the Olympia Cup and the Vancouver Ladies' Festival the previous weekend.

More details will be forthcoming in the next Newsletter.

### VANCOUVER LADIES' FESTIVAL



The Annual Ladies' Contest is scheduled for February 15th, 1986 at North Delta Secondary School, 8270 - 114th Street, Delta. A variety of amateur and professional piping events are available as well as solo drumming. As usual a miniature pipe band contest will be held in the evening to be followed by a ceilidh.

Interesting to note that the pro drumming events will be held only if at least four competitors are registered by the entry deadline and actually play.

Entry deadline is February 5th, 1986. For more information on all events please contact Heather Mitchell at 521-4036.

### SPRING CONCERT

The Auxiliary of the new White Spot Pipe Band (formerly known as the B.C. Junior Pipe Band) is sponsoring their 2nd Annual Scottish Concert. Heading the programme is Johnny Forrest and Mick Madden, renowned Scottish entertainers and T.V. stars of the late Don Messer Jubilee Show. The beautiful voices of Hugh and Jess McCready will sing their Scottish folk music in the traditional skiffle style. All this plus entertainment by the pipe band will occur on Friday, March 7th, 1986 at 8:00 p.m. at Seaquam Secondary High School, North Delta. Tickets will be available in January from any band member and are \$6.00 adult and \$3.00 O.A.P. and children. Additional information is available from Cheryl Jorgensen at 596-8547.



# OLYMPIA

*Premium Lager Beer*

**OLYMPIA PREMIUM LAGER BEER  
AND THE VANCOUVER LADIES' PIPE BAND**

*presents*

## **3rd ANNUAL OLYMPIA CUP Open Invitational Piobaireachd Comp.**

**Friday, February 14th, 1986 at 6:30 p.m.**

**North Delta Secondary School Theatre**

**8270-114th Street, Delta, B.C.**

**— PRESENTATIONS —**

**FOLLOWING PIPE BAND COMPETITION AT NORTH DELTA SEC. SCHOOL THEATRE**

**Use 82nd Avenue Entrance**

**SATURDAY, FEBRUARY 15th, 1986**

**Plan to attend the CEILIDH after the  
Pipe Band Competition**



**OLY...Second to none!**

1985-86 EXECUTIVE - continued

ALISON STEWART - DIRECTOR

This is Alison's second year on the Board and already she has made her presence felt. She has been a member of the Knock-Out and Mini Gathering Committees for the past two years and has been a valuable contributor to the Judges' Committee as well as being a regular member of the judging panel.

Alison is one of those rare specimens who manages to work for the Association yet remain an active player. After a most successful amateur career, Alison turned to the pro ranks and has since become one of our top open players. In addition to her solo playing, Alison is also a member of the highly successful S.F.U. Pipe Band travelling with the band to Scotland and Eastern Canada. She was also part of C.P. Air's successful trip to Scotland in 1976 and before that with the Burnaby Ladies' in 1971.

Alison started piping under Duncan Watson at the age of seven and also received tuition from Jimmy McMillan. Somewhere in between Alison also found time to be a very successful Highland dancer.

JIMMY WILSON - DIRECTOR

Jimmy learned to play the pipes in Scotland at the ripe old age of twenty-three and played in the City of Dunblane and Tullibody Pipe Bands before emigrating to Canada in 1953. Since then he was a member of the Marpole Community Centre, Irish Fusiliers, Crawford and Royal Engineers Pipe Bands. He also studied piobaireachd under Ron Foreman and today is a consistent winner in the Adult class at the local gatherings.

Although Jimmy has been a member of the Board for the past number of years, his greatest contribution to piping in this area has been through his teaching. In addition to producing some fine solo players Jimmy's record with pipe bands, especially with junior bands, has been nothing short of amazing.

Jimmy's greatest accomplishment to date was taking the Richmond Pipe Band to Scotland in 1977 where they took home seven trophies including 1st in Grade III and 1st in Grade II at Rothesay.

As an indication of Jimmy's commitment to young players he has placed an ad in this Newsletter for pipers and drummers for his new Richmond Junior Pipe Band.

\* \* \* \* \*

The linguistic expert was talking with an elderly Gaelic-speaking Highlander. Said the expert, "It's interesting to note how roughly similar words are used in rural areas in different countries. In Spain, if you ask when something is to be done, they say 'manana'. In France it's 'demain', and in Ireland 'tomorrow'. Does the Gaelic have a similar expression?"

The elderly man though a while before answering slowly, "Not really. I don't think that we have a word to express quite that sense of urgency."

BAND CHATTER

Sandy Marshall, one time P/M of Triumph Street, is now a member of Sir John A. MacDonald.

\* \* \* \* \*

Peter McNeil has also joined Sir John A. Peter has taken son, Scott, and daughter, Tiffany with him.

\* \* \* \* \*

Bruce Woodley and Brian Goldie, ex-Richmond, are now playing with S.F.U. Another new member, Iain MacDonald, is actually from Regina, not Saskatoon as reported in last month's Newsletter. (What's the difference?)

\* \* \* \* \*

A few issues back we reported that Mike McInnes was making his fourth trip to Scotland when he travelled with S.F.U. this summer. Well two other members of S.F.U. share the same distinction. Bruce McIntosh was a member of the successful C.P. Air ('76) and Richmond ('77) trips as well as S.F.U.'s first crack at the World's. Alison Stewart was there with the Burnaby Ladies ('71), C.P. Air ('76) and, of course, S.F.U.'s last trip.

\* \* \* \* \*

Congratulations to John and Isobel Macpherson who celebrated their 35th wedding anniversary. The couple were married in St. Andrew's Church, Glasgow on St. Andrew's Day and the bride was given away by Andrew Panayotou.

\* \* \* \* \*

Just starting out will be Corey Tillyer and Terry Dalzeil who have plans to marry on December 28th. Corey was a piper with the Vancouver Ladies and Triumph Street while Terry, a side drummer, was a member of the Richmond organization and is currently playing with S.F.U.

\* \* \* \* \*

Congratulations to Susan Manifold (sorry Susan but I can't remember your married name) on the recent birth of her son.

\* \* \* \* \*

Still on the maternity beat, our best wishes to Shelly Vanston (McLean) on the birth of her third daughter. Shelley, a former P/M of the Vancouver Ladies, is now living in Westbank and has been instrumental in the organization of the Kelowna Games the past two years.

\* \* \* \* \*

And yet more patter of little feet this time born to Alison (Lawrence) and Curtis Chin. Unfortunately son, Tristan, is still in hospital, but we understand he's doing very well and should be home for Christmas.

PUZZLE CORNER

Here's last month's entries on soap operas.

It was the Highland wedding of the season. Jeannie Mauchline and Davey Burgess were to be married in style, but they were both late for the wedding. While driving to the church, Jeannie crashed into a car belonging to some relations of Davey, the Smiths. A gallant fireman rescued her from the wreck, and took her to the church. In the meantime Davey had stopped at the local pub, Arniston Castle, where he bumped into his old girlfriend Biddy, for Sligo. She suggested "A dram Afore ye go", one led to the other, and before you knew it he arrived at the church much the worse for wear. Jeannie, Davey, Biddy, the Smiths, the gallant fireman, and Piper Horn all arrived at the same time, and a fist fight erupted. Someone locked the groom in the john. D. Burgess eventually got out, and when the battles over, apart from the groom's staggering and the bride's jiggling (she was nervous of course) up the aisle, they got themselves married. Then they rushed down the aisle to hurry to their honeymoon in London. Derry Horn piped them out of the church.

History does not record the success of their marriage.

C. I. Walker

I enclose the following soap opera in hope of winning a pen. I had no luck with 6/49 or Lotto West, so must have a chance on this one.

While on my way to a Highland wedding in the village of Croy, I met an old school friend, Jeannie Mauchline. She was on her way to Gallcantray to see her old aunt who had prepared a Biddy from Sligo for her, twas very rare in that area. We talked about the recent fire at Arniston Castle, and with a glazed look in her eye she told me of the Smiths a Gallant Fireman, the hero of the day. We came to the crossroads where we would part company, and I offered her A Dram A Fore You Go, which she declined as her aunt was a very strict teetotaler. Arriving at the local church I was confronted by the village rogue, a fine piper but a poor competitor. He was bitter about the wedding, having been jilted by the bride, and beaten in the local piping competition by the groom. Having been at school with him I felt sorry for him. He said, "Well, when the Battles Over come down the local and I will buy you a wee dram."

When the ceremony was over we all headed to the local for the reception. The guest piper was playing Londonderry Hornpipe especially for the bride who just happened to be from Northern Ireland. Then one of the guests, John D. Burgess, played The Bride's Jig. The rogue piper stood outside fuming, watching the bride in the arms of the groom, and listening to the piper that also beat him in competition.

Doug Grant

\* \* \* \* \*

RICHMOND JUNIOR

The Richmond Junior Pipe Band is now holding practices on Thursday evenings from 7:00 p.m. til 9:00 p.m. in the music room at Cambie Junior Secondary School, Richmond.

Any pipers or drummers interested, please phone Jimmy Wilson at 277-0352.

DRIVEL PURSUIT

Once again it's time to test your memories and powers of observation as we offer another in our famous series of dumb questions that nobody really cares about ... I mean brilliant quiz that is eagerly awaited at every household to be immediately answered correctly and mailed back to the Newsletter hoping against all odds that it may win you a beautiful B.C. Pipers' pen.

1. Who lived on West Dalke Avenue, Spokane?
2. Alphabetically speaking, whose name appears first on the membership list of the B.C. Pipers?
3. Mike McInnes made his fourth trip to Scotland with a pipe band this summer. Name two other members of S.F.U. who were also on their fourth trip.
4. There has been much talk recently of the new auditorium and the United Scottish Cultural Society. Can you name at least six of the member societies of the United Scottish?
5. Gavin Stoddart has confirmed that he will attend as a judge at next year's Gathering. To which Scottish regiment does he belong?
6. Name the seven players drawn for the January Knock-Out.
7. Which pipe band has the distinction of being the oldest in Vancouver?
8. Of the three local Grade I pipe bands name the one that does not have any Scottish born players.

\* \* \* \* \*

CLASSIFIED

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PIPERS' CHOICE

The last in this series looks at the Piobaireachd submitted in last year's Grant's Championship. Ten competitors each submitted six tunes. The order of popularity was:

Piobaireachd

- |                              |   |
|------------------------------|---|
| 1. The Earl of Antrim        | 6 |
| 2. In Praise of Morag        | 5 |
| 3. Lament for the Children   | 4 |
| 4. The Unjust Incarceration  | 3 |
| Rory MacLeod's Lament        | 3 |
| The Old Men of the Shells    | 3 |
| 7. A Kiss of the King's Hand | 2 |
| Lord Lovat's Lament          | 2 |
| MacDougall's Gathering       | 2 |
| MacLeod of Colbeck           | 2 |
| MacSwan of Roaig             | 2 |
| Mary MacLeod                 | 2 |
| Ronald MacDonald of Morar    | 2 |

Excerpts from the Piping Times

\* \* \* \* \*

*"Och, it was put up in 1967 and it's been there ever since!"*



\* \* \* \* \*

# CHAMPION OF CHAMPIONS 1985

	Scottish	Worlds	British	Cowal	European	Total
<b>GRADE 1</b>						
Strathclyde Police .....	6	6	6	6	6	30
Polkemmet .....	3	4	3	5	4	19
Royal Ulster Constabulary .....	5	—	5	3	5	18
Boghall & Bathgate .....	4	1	2	4	1	12
78th Fraser Highlanders (Canada) .....	—	3	4	—	—	7
Simon Fraser University (Canada) .....	—	5	1	—	—	6
Dysart & Dundonald .....	—	2	—	2	—	4
British Caledonian Airways .....	—	—	—	1	3	4
Babcock, Renfrew .....	2	—	—	—	—	2
Lothian & Borders Police .....	—	—	—	—	2	2
Vale of Atholl .....	1	—	—	—	—	1
<b>GRADE 2</b>						
Glasgow Skye Association .....	3	5	4	—	6	18
Queensland Irish (Australia) .....	—	4	5	6	2	17
Graham Memorial .....	5	6	—	5	—	16
Field Marshall Montgomery .....	6	1	—	4	—	11
Pipers Whisky, Paisley .....	1	2	6	2	—	11
Annan Ex-Service Club .....	—	3	1	—	5	9
Upper Crossgare .....	4	—	—	—	—	4
Bucksburn & District .....	—	—	—	—	4	4
Cullybackey Caledonia .....	—	—	—	3	—	3
MacKenzie Caledonia .....	—	—	—	—	3	3
McDonald Memorial .....	2	—	—	1	—	3
Bishopbriggs .....	—	—	2	—	—	2
Peebles Ex-Service Club .....	—	—	—	—	1	1
<b>GRADE 3</b>						
Inverkeithing & District .....	6	6	5	6	6	29
Carlisle Caledonia .....	—	5	4	5	5	19
4th Paisley Coy. B.B. ....	3	4	6	—	3	16
Oban .....	2	—	—	—	4	6
Kinross & District .....	4	—	1	—	—	5
Fredericton Society of St. Andrew (Canada) .....	—	3	—	—	—	3
Lindsay Scunthorpe .....	—	—	—	3	—	3
Deeside Ladies .....	—	—	—	1	2	3
Tullylaggan .....	—	2	—	—	—	2
Banbridge .....	—	2	—	—	—	2
St. George's C.L.B. Association .....	1	—	—	—	—	1
Ballybriest .....	—	1	—	—	—	1
<b>JUVENILE</b>						
Craigmount High School .....	6	4	6	6	6	28
Boghall & Bathgate Juvenile .....	5	3	4	5	4	21
Knightswood Juvenile .....	5	5	3	3	5	19
St. Thomas School (U.S.A.) .....	—	6	5	4	—	15
47th Culter Coy. B.B. ....	4	—	2	2	2	10
Whitehill & District Juvenile .....	2	2	1	1	1	7
Warrington Juvenile .....	—	1	—	—	3	4

FOR YOUR CALENDAR

December	14th, 1985	Knock-Out
January	11th, 1986	Mini-Gathering
	11th	Judges' Seminar
	11th	Knock-Out
	25th	Vancouver Ladies' Burns' Dinner
February	8th, 1986	Mini-Gathering
	8th	Knock-Out
	14th	Olympia Cup
	15th	Vancouver Ladies' Festival
	21st	Donald MacPherson Recital
	22nd	B.C. Pipers' Mini School
March	7th, 1986	White Spot Pipe Band Concert
	8th	Knock-Out
	27th	Murray Henderson/Gavin Stoddart Recital
	28th/29th	Annual Gathering
April	12th, 1985	Annual Dinner

H A P P Y

H O L I D A Y S !

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