



B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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B.C. Pipers' Newsletter

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The B.C. Pipers' Newsletter is published monthly at 1073 Doran Road, North Vancouver, B.C. by the British Columbia Pipers' Association and is distributed to all members. Address all communication concerning the Newsletter to the above address. All other communication to the Secretary, B.C. Pipers' Association, 834 Burnaby Street, New Westminster, B.C.

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LETTERS TO THE EDITOR

20 Otago Street
Glasgow, W. 2, Scotland
12th November, 1969

The Editors
The B.C. Pipers' Newsletter
1073 Doran Road
North Vancouver, B.C.

Dear Sirs:

The trouble with monthly publications which have readers living two or three thousand miles away is that it is hard to preserve continuity in the correspondence columns. Perhaps by the time this is published Donald MacLeod will have changed his opinion (expressed in the October, '69 issue) of Archie Cairns' letter. I think nobody will be much bothered by Donald's letter but nevertheless the certification of teachers of piping (and of pipers) is so important that his points should be answered.

Donald objected to the "organising" of a traditional art by issuing certificates. But all arts are traditional, and all branches of music have schemes for certificating teachers, so why not piping? Donald himself, although he says he holds no certificate of ANY kind (his capitals) can't have got through life without acquiring many of these "little bits of paper" that he claims are so useless. Did he never scrape through a school exam, join the Rechabites or graduate from bible class? And are we to believe that he didn't pass the pipe-major's course that he had with Willie Ross.

Of course we all hold certificates - they constitute one of the best incentives for getting us to do anything. Where Donald is way out is when he thinks certificates will be "a reward for passing what can only be a very simple test". Why can it only be a simple test? Some certificates are awarded for very difficult tests, and tests for teachers are never easy.

The provision of certificates for teachers of piping is not a scheme to give poor teachers a false position in piping society. It is a scheme to condemn poor teachers by withholding a certificate from them. With a bit of luck it will also stimulate budding teachers to learn as much as possible about how to teach, and what they are teaching.

Yours sincerely,

Seumas MacNeill

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SOMETHING TO THINK ABOUT

Earlier this year a new Association held its organizational meeting. I didn't attend this meeting nor any of their later meetings. In fact I don't know whether the Association even had any further meetings. The point is, I, along with a good percentage of our Association, know nothing or very little about the new Western Pipe Band Association.

I assume this Association is actually in operation and conducting business. I wholeheartedly wish their executive the best of luck in their endeavours in getting an Association interested in the affairs of Pipe Bands in British Columbia "off the ground". I don't mean to be pessimistic but this new Association is going to need all the luck it can muster to make it a successful venture. Starting a new Association is not the easiest task in the best of circumstances but when a well established organization such as the B.C. Pipers' Association overlaps at least half the pipe band interests the job is at least twice as difficult. I mean of course that the piping members of a pipe band already have an Association looking after their interests if they care enough to join. Furthermore, the B.C. Pipers' Association has been asked in the past by the Pacific International Highland Games Association to submit rules and regulations governing pipe bands to all the Highland Games Committees. This was agreed upon and for years now, all pipe bands have been judged under our rules.

A few things don't make sense to me. Why do we need a pipe band association? Are we, (meaning those interested in piping and pipe bands) going to have two associations on the Canadian West Coast striving to accomplish basically the same ends? Of course we are! Two thirds of a pipe band is composed of pipers with whom we of the B.C. Pipers' are concerned, while the Pipe Band Association is concerned with the whole band. Not only is there going to be a duplicating of effort but also an overlapping of responsibilities. In general, our piping and pipe band fraternity is just too small to support two Associations that so closely resemble one another.

So far I have neglected to mention the one group of people to benefit from the new Association, the DRUMMERS. Should the drummers not have a more active role in determining policies concerning rules and regulations which govern pipe bands? I for one agree they should, but are the members of the Western Pipe Band Association not going to a great deal of effort just to let the drummers have their say?

WOULD IT NOT BE FAR MORE SENSIBLE TO HAVE THE B.C. PIPERS' ASSOCIATION INCLUDE DRUMMERS AS ACTIVE MEMBERS?

This would necessitate a change in our name to something like, "The British Columbia Pipers' and Pipe Band Association". But so what! Lets face facts. A move like this would mean a change in the Constitution of the B.C. Pipers' Association which would cause a few problems but nothing drastic. It would also mean convincing our members that this Association should no longer be for pipers only. Drummers could determine policy concerning their area of endeavour - without having to create an entirely new Association.

The major purpose of our Association according to the constitution is "...encouraging the study and practise and rendition of Bagpipe Music in all its forms, particularly amongst young players...". How many young pipers coming up through the ranks of our individual piping competitions do not belong to a pipe band? You can count them on one hand. How many of our active professional pipers have not had a pipe band as the major reason for their continuation in the study of bagpipe music? I dare not guess. The B.C. Pipers' have the pipe bands to thank for accepting a large percentage of the responsibility we, as an association, have set as our goal. It is the pipe bands that encourage the young pipers. Without the bands we would not be able to keep the interest of these potential professionals.

Is it not possible that our Association would have included pipe bands from the outset if they had played as large a role in piping in 1932 as they do today? The B.C. Pipers' cannot fulfil its obligation to the piping community unless it accepts pipe bands as part of its membership. Or are we too late?

Robert D. Gunn

FOR SALE

Boys Kilt - good condition
- MacDonald Tartan - 922-7332

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We were saddened to hear that P.M. John Robertson of Shawnigan Lake has been in the Veteran's Hospital in Victoria. Mr. Robertson is a Life Member of our Association and has contributed greatly to the encouragement of piping in British Columbia. We wish him a speedy recovery and look forward to seeing him at the Annual Dinner in February.

*

On November 22, 1969 Margaret Gillies married Donald Askew. Peggy is a well known piper and dancer and former Pipe Major of the Vancouver Ladies Pipe Band. The members wish Peggy and Donald much happiness.

*



1. Annual Meeting - January 9, 1970
2. Bi-monthly Competition
December 19, 1969
Juvenile Marches, Amateur Hornpipe
3. Annual Dinner - February 21, 1970
4. Vancouver Ladies Pipe Band Festival
February 27th and 28, 1970

BI-MONTHLY COMPETITION

The November Bi-Monthly competition was held, as usual, in the Gym at the Seaforth Armoury on November 21. The novice 6/8 marches and junior piobaireachd competitions continued until almost midnight.

Forty-six, yes 46, novices competed in the first event which John A. MacLeod judged. I doubt there was one person in attendance that envied John his task in picking the following winners from a class so large:

1st - Peter Laks	Department - Terry Collister
2nd - Mark Steffinch	
3rd - Tony Warburton	
4th - Stuart Reid	
5th - Doug Somerville	
6th - Heather Palmer	

The junior piobaireachd had eight competitors, judged by John MacDonald. The results were as follows:

1st - Jack Lee	Department - Hazel Ramsay
2nd - Terry Lee	
3rd - Susan Purdy	

The next bi-monthly will be December 19, 1969 when the Juvenile Marches and the Amateur Hornpipe competitions will be played.

PLEASE TAKE NOTE

There is a good possibility that the January Bi-Monthly will have over 50 novice competitors. Therefore, we must start the competition at 7:00 P.M. Sharp. Teachers must have their pupils tuned and ready to play by the stated starting time. Teachers and competitors must both realize that the Stewards have the authority to disqualify, and this unfortunate step will be taken to keep the competition running smoothly. At the last Novice Bi-Monthly, due to no fault of the judge, Stewards or Officials, there were no competitors ready to play at the starting time.

We are expected to be out of the Armoury by 11:00 P.M. and the only way to meet this requirement is to enlist the teachers co-operation.

KILTS TIP

How many people know that a kilt should be washed and steamed and not dry-cleaned?

The knowledge was new to an Aberdeen woman, who although she had had two kilts made by noted kiltmakers, was surprised to be told when she returned for a minor alteration to one of them that she might have done irreparable damage to the garment by having it drycleaned.

Apparently the dry-cleaning process cuts the pleats of the kilt.

TIME

ANNUAL MEETING

The B.C. Pipers' Association Annual Meeting will be held January 9, 1970 in the Lecture Room of the Seaforth Armoury. This is the most important General Meeting of the year as the election of officers takes place. Remember that this is your Association and active members have the right and responsibility to cast a vote.

Support your Association.

GENERAL MEETING AND KNOCKOUT COMPETITION

The November General Meeting of the Association was held November 28th at the Seaforth Armoury. Approximately 30 members attended. Following the business meeting the second of our Professional Knockout competitions took place. Jamie Troy from Victoria defeated Bruce Topp from Vancouver in a very close and entertaining competition. Each contestant played several tunes of their choice for approximately 12 minutes and were judged by three judges who presented their scores on a blackboard to the audience and competitor one minute after each performance.

The judges for the evening were John MacDonald, Malcolm Nicholson and Robert Young.

Both competitors gave excellent performances and we look forward to hearing Jamie compete against John A. MacLeod at a later date.

The next Knockout Competition will be February 6th, 1970 when Ruairidh Macdonald competes against Bill Elder.

The location for this meeting and competition is to be the Steelworker's Hall at 33 East Broadway (one block west of Main). We anticipate a favourable attendance at this event and bar facilities will be available - 50¢ per drink.

VANCOUVER LADIES PIPE BAND - BURNS DINNER

VANCOUVER LADIES PIPE BAND 19th Annual Burns Supper and Dance to be held on January 17th, 1970, at the Hallmark Hall, 5550 Fraser Street, Vancouver.

Cocktails at 5:30 P.M., Dinner at 6:30 P.M., Dancing 9 to 12

Tickets are \$5.00 each and may be obtained by phoning Mrs. Taylor at 433-2074, Mrs. Donaldson at 988-3645 or Mrs. Purdy at 277-3897.

Remember the date - JANUARY 17, 1970

NOTICE TO SUBSCRIBERS

In last months Newsletter we stated our new policy indicating we will no longer be having subscribers. Everyone receiving a Newsletter must be a member of the Association, following the expiry of their present subscription. (Members must be 18 years of age or older).

The following policy is to be followed:

1. Any subscriber having his or her subscription expire in November, 1969 will receive the December, 1969 issue compliments of the B.C. Pipers' Association, but must then join the Association in order to receive Newsletters in 1970.
2. Any subscriber having his or her subscription expire during the first seven months of 1970 (January to July) must join the Association in order to receive Newsletters for the balance of the year.
3. Any subscriber having his or her subscription expire after the seventh month of 1970 (July) will receive the Newsletter for the balance of the year compliments of the B.C. Pipers' Association.

Subscribers will be informed by notice when their subscription expires.

For those who have received notices of subscription expiry during 1969 we are enclosing a membership application form. Please be sure to indicate whether you are applying for active or associate membership.

Active Member - must be a piper
- has voting powers

Associate Member - need not be a piper
- has no voting powers

A proposer and a seconder, who are presently members of the B.C. Pipers' Association, must sign your application.

Please include \$5.00 for membership fees plus a \$1.00 initiation fee (total \$6.00) with your application.

No..... THE BRITISH COLUMBIA PIPERS' ASSOCIATION
 Application for Membership
 Active or Associate

Name of Applicant.....

Address of Applicant.....

Name of Proposer.....

Name of Secunder.....

I hereby make application for membership in The British Columbia Pipers' Association, and deposit the sum of \$, and if I am elected to membership, agree to be bound by and abide by all the rules, by-laws and regulations of the Association.

Date.....

Signature of Applicant.....

Occupation.....

THE SILVER CHANTER

Winner of the Silver Chanter at the third annual MacCrimmon Memorial Competition, held in Dunvegan Castle on August 21st, was John MacFadyen. In a competition which maintained a consistently high standard from first to last, his tune, "Rory MacLeod's Lament", carried off what is fast becoming the premier award in piping, to the general acclaim of the audience.

The drawing-room of Dunvegan Castle was filled to capacity for this tremendous occasion, with visitors from Canada and the United States, New Zealand, France and Sweden - most of them pipers, all of them appreciative of the unique character of this event.

There is certainly no more inspiring place to play bagpipes than Skye, and to a piper, Boreraig and Dunvegan Castle must surely hold an equal and irresistible appeal. What makes this competition so outstanding is that while anyone with a bit of effort can play pipes or hear piping at Boreraig, only one chance is given each year to be present when the great Highland bagpipe is played by the musical descendants of the MacCrimmons in the very hall where the great masters played. And to be one of the competitors is an experience to be remembered for a long time.

Dame Flora MacLeod of MacLeod, surely one of the most remarkable women alive today, welcomed everyone in her own quite inimitable manner. Chairman for the evening was Major-General Frank Richardson, and in his introductory remarks he set very firmly in its proper perspective the place of piobaireachd in the world of music. He pointed out how this Highland culture had been well established nearly a century before the birth of J.S. Bach, and how well it had been encouraged and fostered by the princely house of MacLeod. He suggested that what was about to be heard was a recital of Scotland's classical music, and the fact that some people would attempt to place the performances in an order of merit was just incidental.

General Richardson then introduced the three adjudicators, Seton Gordon, Angus Macpherson and Dr. Kenneth MacKay, and later introduced each piper as he came on to play.

Following the competition and the presentation of awards, members of the audience were invited into the dining-room for light refreshments before departing - no doubt with the music of the MacCrimmons still ringing in their ears.

Prizes were presented as follows: - 1, John MacFadyen ("Rory MacLeod's Lament"); 2, Seumas MacNeill ("The Battle of Waternish"); 3, Iain MacFadyen ("Lament for the Only Son"); 4, Wm. MacDonald, Inverness ("I Got a Kiss of the King's Hand"); 5, Duncan MacFadyen ("Lament for the Duke of Hamilton").

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THE GLENCOE MOUNTAIN RESCUE TEAM

A handwritten musical score for a piece titled "THE GLENCOE MOUNTAIN RESCUE TEAM". The score is written on 12 staves of five-line music paper. It begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with frequent beaming and slurs, indicating a quickstep tempo. The notation is in ink and shows some signs of age, with some fading and slight ink bleed-through from the reverse side of the page. The piece concludes with a double bar line and repeat dots.

This quickstep composed by Major E.T. Moss.

BAND CHATTER

Hello and welcome to the Bandman's corner of the Newsletter. BAND CHATTER is a column with two major purposes. Firstly, to illustrate the activities and progress of local pipe bands, and secondly, to provide an opportunity for bandsmen to express their views on subjects concerning bands. The second aim is one with a high amount of potential for bringing topics relating to pipe bands into general discussion, but only if advantage is taken of the opportunity presented. I feel that a general discussion of pipe band topics is definitely needed in this area and at this time, and so urge all those individuals who have an opinion, an announcement, or an article concerning pipe bands which they wish to make known to please forward it to me:

Michael J. Evans
218 - 10th Avenue
New Westminster, B.C. - Phone 522-7644

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ON ASSOCIATING PIPE BANDS

The Proposal: A pipe band association to be formed on the West Coast.

The Comments: "Great!", everyone says, "it sounds like a tremendous idea". However the average bandsman (or bandswoman) wonders what benefits he (or she) will derive from it and asks "Why?".

The Sage Reply: Well...

Primarily the Association is intended to fill the need for an organization solely devoted to the betterment of pipe bands of the area and the advancement of pipe band music. Certainly no one person or band possesses all the knowledge or capabilities to satisfy this need on a large enough scale, but a group representative of all the bands of the area could do this.

For instance, through the pooling of the resources of many bands, knowledge and assistance could be made available to those bandsmen who desire it. Also, there is the obvious collective bargaining power inherent in any organization such as this, with which the effectiveness of pipe band opinions and recommendations can be considerably increased. Functions in which pipe bands have become an integral part can be modified to place more emphasis on satisfying the requirements of bands so that they can perform more effectively and so benefit the function itself.

At present, the Western Pipe Band Association has been chartered and is well under way, but it will not be able to operate effectively without the support of the pipe bands of the area which it serves. Need I say more?

Michael J. Evans

PIPER OF THE MONTH

The most recent winner of our first round of Professional Knock-Out Competitions is our Piper of the Month - James W. Troy.

Any of our members who faithfully attend the Summer Games circuit in our area will surely recognize Jamie as a faithful competitor in the Professional ranks. Rare is the competition that does not see Mr. Troy in the prize list.

Like so many of our pipers, Jamie's career started out in the world of dancing. As a result of a deformity at birth the tendon in his right leg was not developing properly. His doctor recommended; as physiotherapy, some form of strenuous exercise for his leg and at the age of three Highland Dancing seemed to be a logical choice of exercise, but three years later he decided he would rather be a piper. So, under the direction of P.M. Ian Duncan young James began his tuition. By the age of seven Jamie captured the novice cup and was ready to move on to bigger and better things.

A few years later P.M. Duncan formed the Greater Victoria Schools Pipe Band of which Jamie was a member. The band travelled considerably including trips to the Calgary Stampede and the Portland Rose Parade.

After leaving the Schools Band Jamie decided to concentrate on his individual competitive piping still under P.M. Duncan's teaching. In 1958 his hard work and determination paid dividends in the form of the Under 16 Years Championship.

Jamie's day at the competitions in Victoria was not solely dominated by his competitive piping. Many of you will remember him as the piper for the dancers - a task he handled most competently.

Shortly after winning the Under 16 Championship James began taking lessons from Archie MacIndewar for some truly Cameron style tuition and in 1960 he tied for the Amateur International Championship.

Then came the time for Jamie to choose a vocation and he decided to join the Air Force. This choice necessitated his move to Eastern Canada. He played with the Goderich Legion Pipe Band during his stay in Clinton, Ontario and later played with the Air Force Pipe Band under the direction of J. MacKenzie when posted in North Bay. His association with this band took Jamie on tour across Canada and finally to the Worlds Fair in Seattle in 1962.

Jamie's "old Hardies" gathered dust under his bed until 1967. It was at this time he decided that playing the pipes was very important to him and he launched into a crash program to make up for lost time. For tuition, he was recommended to James Watt who helped him win the Professional International Championship in 1968.

In September, 1968 James contacted P.M. Archie Cairns who had judged many of the competitions during the previous summer and requested a "few pointers". Since that time Jamie has become a great advocate of Mr. Cairns. Jamie states, "Under his masterful direction he managed to change my attitude toward the whole business of producing music with the Great Highland Bagpipe. P.M. Cairns opened doors I didn't know existed".

Mr. Troy is not only an accomplished piper but also becoming a recognized authority of pipe music. In June of this year Jamie received the B.C. Pipers' Association judge's certificate on successfully completing the judge's examination set by P.M. Cairns.

James Troy is truly one of the mainstays of Professional Piping on the West Coast and those attending our Knock-Out Competitions will hear him perform in the near future. We wish James success and look forward to his piping appearances.

ANNUAL DINNER

Just a reminder to reserve February 21st, 1970 for the Annual B.C. Pipers' Association Dinner. This event proves to be an entertaining evening each year and a highlight of the social activities sponsored by your Association.

Date - February 21st, 1970

Place - Stanley Park Tea Room

Price - \$4.00 per ticket

To receive your tickets please complete the following and send to Mrs. I. Ross, 834 Burnaby Street, New Westminster, B.C.

.....

NAME

ADDRESS.....

PHONE NUMBER..... NUMBER OF TICKETS.....

Enclosed please find \$.....

MERRY CHRISTMAS

The Newsletter staff wish each and everyone the very best of the Festive Season. For all of you who rarely manage to play a wee tune the Christmas and New Year holidays prove to be an ideal opportunity to "Tog Orm Mo Phiob".

See you next year.

EDITORS: Bill and Bob

WORKERS: Their Wives - Sharyn and Linda

CHRISTMAS GREETINGS FROM SCOTLAND

Our Association Secretary, Mrs. Ishabel Ross, has received Christmas greetings from Lieut. John MacLellan from Edinburgh Castle. Mr. MacLellan wishes the members of the B.C. Pipers' the very best of the season.

His Sister?

RULES AND REGULATIONS ADOPTED BY THE
BRITISH COLUMBIA PIPERS' ASSOCIATION
to Govern Piping Competitions

Individual Piping

PART I

- (a) Judges should have a thorough knowledge of and be conversant with all classes of Pipe Music. (Ceol Mor and Ceol Beag)
- (b) Individual competitions when practical should be adjudicated by three Judges.

PART II

Rules for guidance of Judges:

Points for individual piping will be allocated as follows:

Execution	30	Time	15
Expression	30	Deportment	5
Tone & Tuning	20	Total	100

The above headings will be defined as follows:

Section I - Execution - Clean fingering and requisite number of grace notes correctly formed. (Overloading a tune with grace notes shall not be considered good playing.) The weight of the tune played be given particular consideration under this heading if, in the opinion of the judges, the execution is of a high standard, that is, a competitor playing a heavy tune WELL shall merit consideration over a competitor playing a simpler melody equally well.

Section II - Expression - The interpretation of the melody, the phrasing of it, that is having a melodious swing without semblance of jerkiness or overaccentuated beats. In piobaireachd, the competitor must give his or her interpretation of the spirit of the tune.

Section III - Tone and Tuning - The chanter shall be in perfect pitch and in complete unison with the drones. Pipes shall be judged for a full mellow tone, and a piper shall lose points under this heading if his pipes are thin and lifeless. Points to be deducted for stopping of a drone, to be left to the discretion of the judges.

Section IV - Time - Steadiness of rhythm shall come under this heading. Time shall be left to the discretion of the judges.

Section V - Deportment - (a) Neatness of wearing of the dress (actual value not to be considered). (b) In competition, the posture should be an upright carriage and a natural swing in marching, and the instrument should be carried as if it were part of the performer.

PART III

Judges to be allowed a reasonable time at the end of each competition to compare notes before arriving at a decision. When judges have come to a decision, the chairman will fill a card with names or numbers of winning competitors, First: Second: Third, respectively.

PART IV - Individual Competitions

1. Amateur competitions to be classified as Juvenile Amateur: Junior Amateur: and Senior Amateur, none of which shall have any age restrictions.
2. A Novice Piper shall be required to move up to Juvenile Class at the end of the competition year, if he or she places first, second, or third: at any major competition during the course of one competition year. The competition year to be a calendar year.
3. A Juvenile Piper shall be required to move up to Junior Class at the end of the competition year, if he or she places first, second, or third at any major competition during the course of one competition year. The competition year to be a calendar year.
4. A Junior Piper shall be required to move up to Senior Class at the end of the competition year, if he or she places first, second or third, at any major competition during the course of one competition year. The competition year to be a calendar year.
5. Any competitor may choose to compete in a higher or more senior class, but having done so would forfeit his right to again compete under his previous classification.
6. Bandsmen competitions to be confined to bandsmen who are not entered in any other individual competitions that day.
7. Ladies competitions to be confined to ladies who are not entered in any other individual competitions that day.
8. If a competing piper stops playing or "goes off his tune" for any reason whatsoever, it shall be considered as a breakdown and no second try shall be allowed.
9. Pipers not ready to play when called are liable to be disqualified.
10. Individual piping points for the purpose of Aggregate Winners:

1st place	-	8 Points
2nd place	-	5 Points
3rd place	-	3 Points
4th place	-	1 Point

GROUP PIPING COMPETITIONS

DUETS: TRIOS: QUARTETTES: etc. - WITHOUT DRUMS

Parts 1: 2: and 3, of INDIVIDUAL PIPING RULES shall apply:

PART IV

1. Piping Groups to be classified as Senior and Junior and need not necessarily be drawn from bands.
2. Senior Groups will consist of those groups which choose to compete as Seniors.
3. Junior Groups will consist of pipers 18 years of age, and under on January 1st of the current competition year.
4. No piper will be allowed to compete in more than one group in one day.
5. Piping groups not ready to play when called are liable to be disqualified.

PIPE BAND COMPETITIONS

PART I

The Constitution of a Pipe Band

1. A pipe band entering competition shall consist of a minimum of eight pipers, three side drummers, one bass drummer, and one tenor drummer.
2. In the event that the Pipe Major is unable to field the required number of pipers and drummers, the band will be penalized one twelfth (1/12) of total points obtained for each piper, or drummer less than the minimum.
3. "C" Class bands may compete without the required number of pipers and drummers without penalization.
4. No piper or drummer will be allowed to compete in more than one band in one day. An infraction of this rule will result in the disqualification of both bands involved.
5. Every member of a competing band must be a bona-fide member of this band, and have been such for at least 14 days previous to the date of competition.

PART 2

Classification of Pipe Bands

1. Pipe Bands will be classified as "A" Class: "B" Class: and "C" Class Bands.
2. Class "A" Bands will consist of:
 - (a) Those Bands which choose to compete as "A" Class Bands, and
 - (b) Those bands which have placed 1st or 2nd in "A" Class competition during the current competition year, except as provided for in ss. 5. The current competition year to be a calendar year.
3. Class "B" Bands will consist of:
 - (a) Those bands which choose to compete as "B" Class Bands, other than those as defined in ss. 2 above. The current competition year to be a calendar year.
4. Class "C" Bands will consist of:
 - (a) Those bands which are composed entirely of pipers and drummers 18 years of age and under on January 1st of the current competition year.
5. The 1st place "B" Class Pipe Band may compete in "A" Class and unless it places 1st or 2nd in "A" competition it may return to "B" Class at subsequent Games. If however the "B" Class band

places 1st or 2nd in "A" Class competition, they will not be permitted to return to the lower classification until the next competition year.

6. The 1st place "C" Class Pipe Band may compete in "B" Class and unless it places 1st or 2nd in "B" competition, it may return to "C" Class at subsequent Games. If however the "C" Class Band places 1st or 2nd in "B" Class competition, they will not be permitted to return to the lower classification until the next competition year.

PART III

Judging of Pipe Band Competitions

1. A minimum of five judges will be required to judge all Pipe Band Competitions. A minimum of three will judge piping, one will judge drumming and one will judge marching and deportment.

PART IV

Points for Pipe Band competitions will be allocated as follows:

Piping	Drumming	Marching & Deportment	TOTAL
70	25	5	100

PART V

The following breakdown of points will be used by the piping judges:

Attack	Tone	Break	Execution	Time	TOTAL
5	10	10	30	15	70

These headings are explained as follows:

- (a) Attack - simultaneous start, avoidance of double tones, hitching the bag or interfering with drones.
- (b) Break - change from march to strathspey, strathspey to reel, and finish.
- (c) Tone - pitch, clarity of tone, and harmony of chanter and drones.
- (d) Execution - unisonant playing of melody, clean fingering and playing correctly the requisite number of grace notes.
- (e) Time - steadiness of rhythm, and appropriateness of tempo to tune played.

PART VI

The following breakdown of points will be used by the drumming judge:

Tone	Rhythm	Execution	Quality of Beats	Time	TOTAL
10	15	40	20	15	100

These headings are explained as follows:

- (a) Tone - pitch and harmony of side, tenor and bass drums.
- (b) Rhythm - accented measured beat, balance and swing.
- (c) Execution - technique, stick drill, rudiments and sticking of both hands, flourish of tenor and bass drummers.
- (d) Quality of beats - simplicity or difficulty of execution.
- (e) Time - breaks, adherence to metronomic number of beats per minute.

PART VII

The following breakdown of points will be used by the judge of the marching and deportment.

Neatness & Cleanliness	Dressing on the March	Circle	Deportment	TOTAL
10	20	10	10	50

PART VIII

Total points will be computed by the Stewards as follows:

- (a) The total of the piping points of each piping judge will be divided by the number of piping judges, the resulting figure being out of 70 points.
- (b) The points of the drumming judge will be divided by four, the resulting figure being out of 25 points.
- (c) The points of the judge of marching and deportment will be divided by ten, the resulting figure being out of 5 points.
- (d) The total band points will be the total of the figures obtained in (a), (b), and (c) above.

PART IX

- (a) No judge shall approach within six (6) feet of a band while in competition.
- (b) In the event of a tie, the bands with the tied points will play again to break the tie.

- (c) During the performance of any band, the judges will not be allowed to converse with one another or compare notes, until their results have been given to the stewards.

PART X - General Rules

1. Any band not prepared to play five minutes after the completion of the performance of the previous band, shall have 5 points deducted from its total score. This deduction will be made by the Chief Steward, and will not be made known to the judges.
2. The Pipe Bands shall not be required to countermarch before forming the circle.
3. The Pipe Bands shall not be required to play, march, strathspey and reel twice over.
4. The local Games Committee will make available, at the request of the Pipe Major, the individual points sheets for the bands in his class, immediately following the Massed Band.

December, 1969

