

# B.C. PIPERS' NEWSLETTER



*Aug 34  
213*

**The official monthly publication of  
the British Columbia Pipers' Association**





B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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AUGUST 1984

NO. 213

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## EDITORIAL

Well, here I am back again! At the outset I want to make it clear that my position as Editor of the Newsletter is only temporary, as in not permanent, as in here for a good time not a long time. In other words, the opening for Editor of the B.C. Pipers' Newsletter has not yet been filled and I am still eagerly awaiting some interested party or parties to rush into my house and carry off the Gestetner. Actually we're not using the Gestetner any longer, opting instead for a professional printer (hope you've already noticed), so now the job is a real pushover.

Seems to me the last time I wrote an editorial I got in a spot of trouble ...

One topic that seems to generate a lot of discussion at this time of year is pipe band judging. Although there are "incompetent" judges no matter where you go, I believe our method of judging bears closer inspection. For a start the judging sheets themselves require redesigning, but we'll leave that one for another day.

The biggest problem I think is in the scoring system. Under the current set up, three piping judges are given 75 points with which to adjudicate a band. The drumming judge is given 100 points. At the conclusion of each band's performance the judges must submit their sheets to the chief steward, who in turn passes them over to the scorer. The total of the piping judges' scores are tabulated and then divided by three. The drumming judge's score is divided by four. This gives a total score of piping and drumming out of 100. Sounds pretty straightforward except that two things happen. First of all, by taking away the point sheets at the end of each performance the judge is unable to "listen" to the whole class, evaluate each band, and formulate his opinion at the finish of the event. So, in effect, each band is judged separately against the score sheet instead of against each other. Theoretically, that would be ideal but practically it is very difficult. No one would ask a solo judge to submit his score at the conclusion of each performance. We even have panels of judges in solo contests who are allowed to discuss the whole class before arriving at a decision. There are ways around it with the use of "cheat sheets", a piece of paper the judge uses to keep track of the scores of the previous bands, but it is still a big inconvenience for the judge. The panel system seems more suited to pipe bands where judges cannot always see or hear the other side of the band.

However, I feel our biggest area of concern lies in the allocation of points. Basically, under present rules one judge, piping or drumming, can bury a band and over the past few years most of us have "enjoyed" the experience of having one judge "do us in", unintentionally I think. I believe this "incompetency" can be attributed to inexperienced judges (inexperienced with the system that is), lack of direction and education from the W.P.B.A. and more importantly the system itself. To give an example to our non-pipe band readers of the problem, I submit the following scenario.

Judges A, B, C and D (drumming). Judges A and B feel X band won piping but only give a one point spread between X band and their second place Y. Judge C, however, feels Y band gave the prizewinning performance and places them 5 points ahead of band X. Assuming that the drumming judge has also kept his point spread between one and two, one judge has overruled the decision of the other three.

Even more ludicrous is the situation in which a drumming judge, who remember has only 25% of the total score at his disposal, can overturn the 3 piping judges.

What I would prefer to see is a merit or aggregate point system. For instance, where there are 4 bands in a class, 1st place from a piping judge would entitle that band to 4 points, 3 points for 2nd and 2 for 3rd. Placings from drumming judges would be 25% of the above. Using this method, one judge could not overrule the others. There are ways, of course, to abuse this sytem, especially with a large class, but, as I mentioned earlier, I honestly don't believe we have local judges bent on upsetting decisions.

One of the major objections to using this type of system is that an individual judge, piping or drumming, cannot reward a band for an outstanding performance nor, conversely, intentionally mark low for a poor showing. However, is this really important? A judge will still mark his point sheet out of 75. If he feels one band deserves 75 points and another only 50 then that is his prerogative. The only flaw that I can perceive is where a band with a consistently winning pipe section could win with a very poor drum corps.

I would be interested in hearing comments from pipe band members on this topic.

Angus Macpherson

LETTERS TO THE EDITOR

Dear Sir:

I was most pleased to have been able to accept the kind invitation to judge at the B.C. Pipers' Meet in Vancouver this year.

From the moment my wife, Gwen, and I stepped off the plane we were met with the utmost kindness, help and consideration by our hosts, Mary and Ian MacKinnon, and organiser par excellence, Bill Russell.

Although I came prepared to hear some good piping, I was nevertheless surprised at some of the excellent playing throughout the two days, both by solo players and pipe bands, but more so, at the general standard of piping which was much higher than I had expected.

Throughout the Amateur Piobaireachd event interest was kept alive by the wide variety of tunes played, as all too often one hears the same few tunes being repeated. However, I would like to suggest that young pipers should be encouraged to learn the art of tuning their bagpipes as soon as they shoulder them, otherwise many of their early efforts in competition could be in vain.

Our visit, which was a part of our holiday, was so greatly enjoyed by us because of the many friendly, generous members of the Association who entertained us.

To you all we say, thank you.

Donald MacPherson



REFLECTIONS ON MUSIC

I once read, and now fervently believe, that sharing yourself and your experiences is one of the greatest joys in living. I am writing this article to share with all of you an experience of a musical nature which I recently had.

I was sick and at home one weekday, and I happened to see the Donahue talk show. This particular episode was about child prodigies. The guests on stage were three elementary school age children who were gifted in different areas, and a practicing concert pianist, who in his youth was a child prodigy. All three children discussed and performed their particular talent, and the ensuing general discussion with the audience primarily had to do with the pros and cons of sending gifted children through our learning and development systems at an accelerated rate.

Of particular interest to me, were the ideas put forth by the adult pianist. His talk culminated in one of the most beautiful stories regarding music that I have ever heard. It went something like this.

At the age of three, while rummaging in the attic, he came upon a piece of music, which turned out to be classical composition. He was already an accomplished player, and could easily sight read music. He went to the piano and played it. When finished, he felt so moved he rushed upstairs to tell his brothers and sisters that he now knew there was no need to fear the darkness, or the future, or anything anymore. That there is absolute perfection in life, and therefore order in the universe.

This pianist then went on to play the music he had discovered those many years ago. Unfortunately, I can't remember the music that was played, or the pianist's name, but it is a beautiful memory just the same.

I believe that we in the piping world can relate that feeling of order and symmetry in the music we play and love. I hope you, my fellow musicians, derive as much inspiration from this story as I did.

Jim Stewart

LAST MONTH

Before listing the following results of the summer games, it should be noted that they were not obtained through "official channels", are incomplete and may contain some discrepancies. We apologize for this but remind the various Highland Games Committees that it is their responsibility to forward the results to the Newsletter.

Victoria, May 20

Unavailable at time of printing.

BELLINGHAM HIGHLAND GAMES - JUNE 2, 1984

NOVICE - MARCH

1. Deirdre Ross
2. Heather MacDonald
3. Norma MacLeod
4. John Ginn

JUVENILE - MARCH

1. Michelle Langston
2. Tiffany MacNeil
3. Kathy MacLeod
4. Heather McDonald

JUVENILE - S & R

1. Rich Hamilton
2. Michelle Langston
3. Tiffany MacNeil
4. Kathy MacLeod

JUNIOR - PIOBAIREACHD

1. Chris Main
2. Julie Main
3. John Miller

JUNIOR - MARCH

1. John Miller
2. Ken Clark
3. Julie Main
4. Kevin Gray

JUNIOR - S & R

1. Chris Main
2. Karen Mark
3. John Miller
4. Kevin Gray

AMATEUR - PIOBAIREACHD

1. Bruce Woodley
2. Patricia Miharija
3. Robert MacLeod

AMATEUR - MARCH

1. Robert MacLeod
2. Patricia Miharija
3. Bruce Woodley
4. Ken Chisholm

AMATEUR - S & R

1. Robert MacLeod
2. Chuck Zittle
3. Bruce Woodley
4. Charlene Ogilvie

PROFESSIONAL - MARCH

1. Colin Gemmell
2. Steve Geddes
3. Andrew Bonar
4. Peter Aumonier

PROFESSIONAL - S & R

1. Steve Geddes
2. Andrew Bonar
3. John A. MacLeod
4. Peter Aumonier

PROFESSIONAL - PIOBAIREACHD

1. Steve Geddes
2. Skye Richendrfer
3. John A. MacLeod
4. Golin Gemmell

NOVICE DRUMMING

1. Gregory Gibson

AMATEUR DRUMMING

1. Rick Miharija
2. Karen Hinchey
3. Carol MacDonald

PROFESSIONAL DRUMMING

1. Scott Robertson
2. Buddy Maxwell

BANDS

JUVENILE BANDS

1. Vancouver Ladies Jr.

GRADE 2

1. Vancouver Ladies
2. Sir John A. MacDonald
3. Seattle

GRADE 1

1. Simon Fraser University
2. Triumph Street

B.C. HIGHLAND DANCING ASSOCIATION - JUNE 30, 1984

NOVICE "A" - MARCH

1. Todd Sinclair
2. Heather MacDonald
3. John Ginn
4. Deirdre Ross

NOVICE "B" - MARCH

1. Norma MacLeod
2. Chris Hanberry
3. Jeff MacLeod
4. Glen Mitchell

JUVENILE - MARCH

1. Michelle Langston
2. Richard Hamilton
3. Heather McDonald
4. Tiffany MacNeil



NOVICE "A" - S & R

1. John Ginn
2. Heather MacDonald
3. Todd Sinclair
4. Deirdre Ross

NOVICE "B" - S & R

1. Chris Hanberry
2. Glen Mitchell
3. Norma MacLeod
4. Robbyn Bell

JUVENILE - S & R

1. Heather Stephen
2. Graeme Savage
3. Kathy MacLeod
4. Tiffany MacNeil

JUNIOR - SLOW AIR/MARCH

1. Julie Main
2. John Miller
3. Kevin Gray

SR.AMATEUR-JIG/HORNPIPE

1. Kim Chisholm
2. Shaunna Stephen
3. Malcolm Bokenfohr

JUVENILE - SLOW AIR

1. Tiffany MacNeil
2. Kathy MacLeod
3. Heather McDonald
4. Bonnie McKain

JUNIOR - MARCH

1. John Miller
2. Chris Main
3. Patty Swan

SR.AMATEUR - MARCH

1. John MacKay
2. Robert MacLeod
3. Malcolm Bokenfohr

PROFESSIONAL-PIOBAIREACHD

1. Darleen Miharija
2. Peter Aumonier
3. Andrew Bonar

JUNIOR - JIG

1. John Miller
2. Julie Main
3. Chris Main

SR.AMATEUR - S & R

1. Robert MacLeod
2. Bruce Woodley
3. Malcolm Bokenfohr

PROFESSIONAL - M.S.R.

1. Steve Geddes
2. James Troy
3. Andrew Bonar

OPEN ADULT - MARCH

1. Jim Ahara
2. Jim Wilson
3. Alastair Gordon

OPEN ADULT - SLOW AIR

1. Jim Ahara
2. Jim Wilson
3. Alastair Gordon

PROFESSIONAL - HORNPIPE

1. Andrew Bonar
2. Bernie Rudsit
3. James Troy

HIGHEST POINTS OF THE DAY AMATEUR PIPER - JOHN MILLER

DRUMMING RESULTS

NOVICE - MARCH

1. Jim Hunter

JUNIOR - M.S.R.

1. Ricky Miharija
2. Greg Thomson
3. Karen Hinchey

PROFESSIONAL - MEDLEY

1. Scott Robertson
2. David Fells
3. Bud Maxwell

BANDS

GRADE I - M.S.R.

1. Simon Fraser University
2. City of Victoria
3. Triumph Street

GRADE I - MEDLEY

1. City of Victoria
2. Triumph Street
3. Simon Fraser University

Aggregate Winner Grade I - City of Victoria Pipe Band

GRADE II

1. City of Seattle Pipe Band
2. Vancouver Ladies Pipe Band
3. Sir John A. MacDonald Society Pipe Band

GRADE III

1. Richmond Pipe Band
2. Abbotsford Legion Pipe Band
3. Washington Scottish Pipe Band

JUVENILE

1. Vancouver Ladies Jr. Pipe Band
2. White Spot Pipe Band
3. B.C. Junior Pipe Band

KELOWNA HIGHLAND GAMES - JULY 14, 1984

CHANTER CLASS

1. Colin Chisholm
2. Glen Callender
3. Alison Stewart

NOVICE "A" - 2/4 MARCH

1. John Ginn
2. Sophia Thomson
3. Todd Sinclair

NOVICE "A" - SLOW AIR

1. Todd Sinclair
2. John Phillips
3. John Ginn

NOVICE "B" - 2/4 MARCH

1. Norma MacLeod
2. Paul Nailen
3. Deirdre Ross

NOVICE "B" - SLOW AIR

1. Heather MacDonald
2. Paul Nailen
3. Keith Culver & Norma MacLeod

JUVENILE - 2/4 MARCH

1. Kathy MacLeod
2. Tiffany MacNeil
3. Michelle Langston

JUVENILE - S & R

1. Michelle Langston
2. Heather Stephen & Kathy MacLeod
3. Tamara Stafford

JUNIOR - 2/4 MARCH

1. Julie Main
2. Chris Main
3. Scott MacKay Young

JUNIOR - 6/8 MARCH/JIG

1. Mark Elliot
2. John Miller
3. Chris Main

SR.AMATEUR - M.S.R.

1. Chuck Zittle
2. Shauna Stephen
3. Bruce Woodley

SR.AMATEUR-JIG/HORNPIPE

1. Bruce Woodley
2. Robert MacLeod
3. Shauna Stephen

PROFESSIONAL - MEDLEY

1. Steve Geddes
2. Darlene Miharija
3. James Troy

PROFESSIONAL - M.S.R.

1. Jimmy Hardie
2. Steve Geddes
3. Andrew Bonar

NOV.DRUMMING-2/4 MARCH

1. Dianne Gordon
2. Jim Hunter
3. Buffy Evers

JUNIOR DRUMMING-M.S.R.

1. Rick Miharija
2. Karen Hinchey
3. Carol MacDonald

PROF.DRUMMING-M.S.R.

1. Colin Magee
2. Dave Fells

GRADE IV BANDS

1. Vancouver Ladies Jr.
2. Penticton #2
3. B.C. Junior

GRADE III BANDS

1. Richmond
2. Abbotsford Legion
3. Penticton

GRADE II BANDS

1. Sir John A. MacDonald
2. Seattle

GRADE I BANDS

1. Triumph Street
2. Victoria

PORTLAND HIGHLAND GAMES - JULY 20, 21, 1984

NOVICE - MARCH

1. John Ginn
2. Lenna Clark/  
Jeff MacLeod
4. Norma MacLeod

NOVICE-OLD HIGHLAND AIR

1. Lenna Clark
2. John Ginn
3. Norma MacLeod

JUVENILE - MARCH

1. Bonnie McKain
2. Tiffany MacNeil
3. Heather McDonald
4. Douglas Maxwell

JUVENILE - S & R

1. Heather McDonald
2. Rich Hamilton
3. Michelle Langston
4. Tiffany MacNeil
5. Graeme Savage

JUV.-OLD HIGHLAND AIR

1. Bonnie McKain
2. Heather McDonald
3. Rich Hamilton
4. Michelle Langston
5. Jamie Wallace

JUNIOR - MARCH

1. M. Goslin
2. G. Allen
3. D. Siegel

JUNIOR - S & R

1. M. Goslin
2. D. Siegel
3. P. Swan

AMATEUR - MARCH

1. C. Zittle
2. C. Taylor
3. P. Miharija
4. S. Stephen/R.MacLeod

AMATEUR - S & R

1. R. MacLeod
2. C. Taylor
3. K. Chisholm
4. S. Stephen
5. P. Miharija

AMATEUR - PIOBAIREACHD

1. S. Archibald
2. S. Stephen
3. C. Taylor
4. T. Sharon

PROFESSIONAL - MARCH

1. S. Geddes
2. D. Deisner
3. A. Bonar
4. C. Gemmel
5. J. Troy

PROFESSIONAL - S & R

1. S. Geddes
2. J. Troy
3. D. Miharija
4. N. Dickie

PROFESSIONAL-JIG/HORNPIPE

1. C. Gemmell
2. D. Deisner
3. J. Troy

PROF. - PIOBAIREACHD

1. C. Gemmell
2. D. Miharija
3. A. Bonar

DRUMMING RESULTS

NOVICE - MARCH

1. K. Manske

JUNIOR - M.S.R.

1. R. Miharija
2. K. Hinchey

AMATEUR - MEDLEY

1. #1082
2. R. Galloway
3. K. Rosquist

PROFESSIONAL-MEDLEY

1. J. Fisher
2. B. Maxwell
3. S. Robertson



JUVENILE BANDS

1. Vancouver Ladies Jr.
2. White Spot

GRADE II

1. Prince Charles
2. Seattle

GRADE III

1. Washington Scottish

GRADE I

1. Victoria
2. Simon Fraser University
3. Triumph Street

SEATTLE HIGHLAND GAMES - JULY 28, 1984

NOVICE UNDER 14 MARCH

1. Shelly Anderson
2. Bruce Gove
3. Lenna Clark &  
Jennifer Crawford
4. Leigh Collins

NOV. UNDER 14 - S & R

1. Sophia Thomson
2. Lenna Clark
3. John Ginn
4. Shelly Anderson

NOV. 14 & OVER - MARCH

1. Norma MacLeod
2. Todd Sinclair
3. Patrick Lindsay
4. Chris Hanberry &  
Gordon MacDonald
5. Val Mark & Jeff MacLeod

NOV. 14 & OVER - S & R

1. Chris Hanberry
2. Deirdre Ross
3. Norma MacLeod
4. Paul Nailen

JUVENILE - MARCH

1. Michelle Langston
2. Paul Laporte
3. Graeme Savage
4. Ritchie Hamilton
5. Tiffany MacNeil &  
Doug Maxwell

JUVENILE - S & R

1. Paul Laporte
2. Michelle Langston
3. Tiffany MacNeil
4. Ritchie Hamilton &  
Heather Stephen
5. Kathy MacLeod &  
Jack McNaughton

JUVENILE - SLOW AIR

1. Doug Maxwell
2. Bonnie McKain
3. Paul Laporte
4. Kathy MacLeod
5. Kevin Mark

JUNIOR - MARCH

1. M. Goslin
2. Rob Hamilton
3. Patty Swan

JUNIOR - S & R

1. M. Goslin
2. Patty Swan
3. Rob Hamilton

JUNIOR - JIGS

1. Patty Swan
2. M. Goslin
3. Rob Hamilton

AMATEUR-PIOBAIREACHD

1. Rich Hamilton
2. Graeme Savage
3. Bonnie McKain

SR. AMATEUR - M.S.R.

1. Rob MacLeod
2. Shaunna Stephen
3. Pat Miharija
4. Kim Smith

SR. AMATEUR-PIOBAIREACHD

1. Bill McDowell
2. Rob MacLeod
3. Shaunna Stephen

PROFESSIONAL - M.S.R.

1. Gordon MacDonald
2. Pete Aumonier
3. Andrew Bonar
4. Darleen Miharija

PROFESSIONAL - HORNPIPE

1. Andrew Bonar
2. Pete Aumonier
3. Darleen Miharija

PROFESSIONAL-PIOBAIREACHD

- 1. Pete Aumonier
- 2. Andrew Bonar

NOVICE DRUMMING

- 1. Joshua Danielson

AMATEUR DRUMMING

- 1. Karen Hinchey
- 2. Rick Miharija
- 3. Brad MacNeil
- 4. Carol MacDonald

PROFESSIONAL DRUMMING

- 1. Bud Maxwell
- 2. #682
- 3. Bill Wanser

PACIFIC INTERNATIONAL AGGREGATE WINNERS

Juvenile	-	Michelle Langston
Junior	-	Patty Swan
Amateur	-	Rob MacLeod
Professional	-	Andrew Bonar
Jun.Drumming	-	Rick Miharija
Prof.Drumming	-	Buddy Maxwell

NEXT MONTH

MINI GATHERINGS

The 1984-85 Mini Gathering programme will kick off on Saturday, October 13th at 10:00 a.m. This year the competitions will be held at Burnaby North High School, 751 Hammarskjold, North Burnaby (see map below). With this new venue comes the luxury of a number of additional rooms which will assist greatly in ensuring that this event is run within a reasonable time frame.

ONE VERY IMPORTANT NOTE ABOUT OUR NEW LOCATION!!

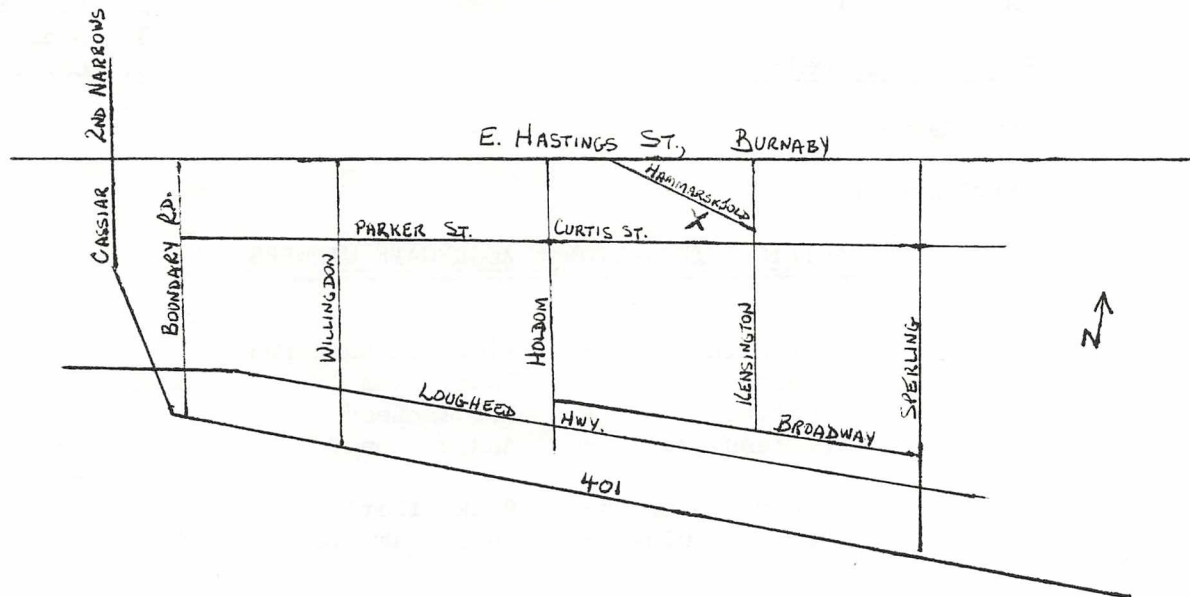
We have been offered this school for October on the basis that no damage or mess is left when we are finished. If there are ANY problems, then we will be unable to have the use of the school for the rest of the schedule. So, competitors, teachers and parents, we are depending on your cooperation in this matter.

This year there will be a couple of new events offered at the Gatherings. One, an adult class, has been run off and on in previous years but will be available at every contest this year. The eligibility for this class will be the same as that at the Annual Gathering. The other event will be novice and junior amateur side drumming. The Association feels that our younger drummers do not enjoy the same opportunities as pipers to develop their skills through competition and hope that by presenting this event, the drumming community as a whole will benefit.

A couple of seminars are being planned for later in the year, with details to be announced in a later edition. For October, the aggregate prize winners from last year's Mini Gatherings (with the exception of Chanter) are being asked to play a short selection at the conclusion of the day's events.

BURNABY NORTH SECONDARY SCHOOL

751 Hammarskjold, North Burnaby



PROMOTIONS FOR THE MINI GATHERINGS

CHANTER TO NOVICE

James Blakey  
Harlan Janson  
Michiko Kariya  
Val Mark  
Campbell Stafford  
Donnie McInnes  
Lyne Irving  
Shonna Rankin  
Bruce Gove  
Colin Chisholm  
Glen Callender  
Alison Stewart

NOVICE TO JUVENILE

Robbyn Bell  
Lenna Clark  
John Ginn  
Chris Hanbury  
Heather MacDonald  
Jeff MacLeod  
Norma MacLeod  
Glen Mitchell  
Deirdre Ross  
Todd Sinclair  
Sophia Thomson

JUVENILE TO JUNIOR

Ritchie Hamilton  
Michelle Langston  
Heather McDonald  
Bonnie McKain  
Tiffany MacNeil  
Graeme Savage

The Chanter Class is limited to competitors who have never won a first, second or third prize in chanter or competed on the bagpipes in the previous year.

When there are 20 or more competitors in the Novice Class, the class will be split into two, decided by lot.

Those competitors who have been promoted to a higher class must move up into that class. Anyone not promoted but who wants to move into a higher class, may do so.



1984-85 MINI GATHERING SCHEDULE

October 13/84	Chanter	Choice of any March
	Novice	Slow Air
	Juvenile	2/4 March
	Junior	6/8 March and Jig
	Amateur	Jig and Hornpipe (submit 2 sets)
	Adult Class	Choice of 4-part March
	Novice Drumming	2/4 March
	Jr.Amat.Drumming	Strathspey and Reel
November 10/84	Chanter	Slow Air
	Novice	2/4 March
	Juvenile	Strathspey and Reel
	Junior	March, Strathspey and Reel
	Amateur	Musical Selection (4-6 minutes)
	Adult Class	Choice of 4-part March
	Novice Drumming	6/8 March
	Jr.Amat.Drumming	2/4 March
January 12/85	Chanter	Choice of any March
	Novice	Strathspey and Reel
	Juvenile	Jig
	Junior	Piobaireachd
	Amateur	March, Strathspey and Reel (submit 2 sets)
	Adult Class	Choice of 4-part March
	Novice Drumming	3/4 March
	Jr.Amat.Drumming	Medley (3-4 minutes)
February 9/85	Chanter	Slow Air
	Novice	6/8 March
	Juvenile	Piobaireachd (ground and a variation)
	Junior	Hornpipe
	Amateur	Piobaireachd
	Adult Class	Choice of 4-part March
	Novice Drumming	Strathspey and Reel
	Jr.Amat.Drumming	Jig and Hornpipe

All Mini Gatherings will commence at 10:00 a.m. Piping competitors must register BEFORE OCTOBER 1, by phoning Jim MacDonald at 941-8057 or Duncan Fraser at 270-2489. Drummers are asked to contact Linda Macpherson at 939-9614.

There will be an order of play for competitors in Novice, Juvenile, Junior and Amateur classes. The order of play will be drawn each month and will be posted the morning of the Mini Gathering.

A new competitor who enters the day of the Mini Gathering will be first to play that day.

Pipers must be ready to play in their positions.

KNOCK-OUT

The 1984-85 season of monthly Knock-Out competitions will get underway on SATURDAY, October 13th, at the Willingdon Heights Community Centre, 1491 Carleton, Burnaby. As mentioned in the last edition of the Newsletter, the Knock-Outs will be held on Saturday nights this year. It is felt that Saturdays will be more conducive to the ceilidh atmosphere we're hoping to attain, as well as to attract more of our Junior members who will not have to contend with a Mini Gathering contest the following morning. It should also make life a little easier for our competitors travelling from Victoria. So as not to conflict with the Gaelic Society, our Knock-Outs will be the SECOND Saturday of each month with the exception of December which has been booked for Saturday, December 1st. Our new location covers all our basic requirements: medium-sized hall with good acoustics, excellent tuning rooms, ample parking, no stairs and a good-sized kitchen and bar.

In addition to the Knock-Out competition, we have some interesting impromptu events planned for the year. Starting in October, the Gaelic Choir, Scotland bound in '85, has been invited down to treat us to a selection. Other events during the year include a new improved trivia contest, an amateur Jig/Hornpipe contest, pipe bands, and a family event. However, more about these in later editions.

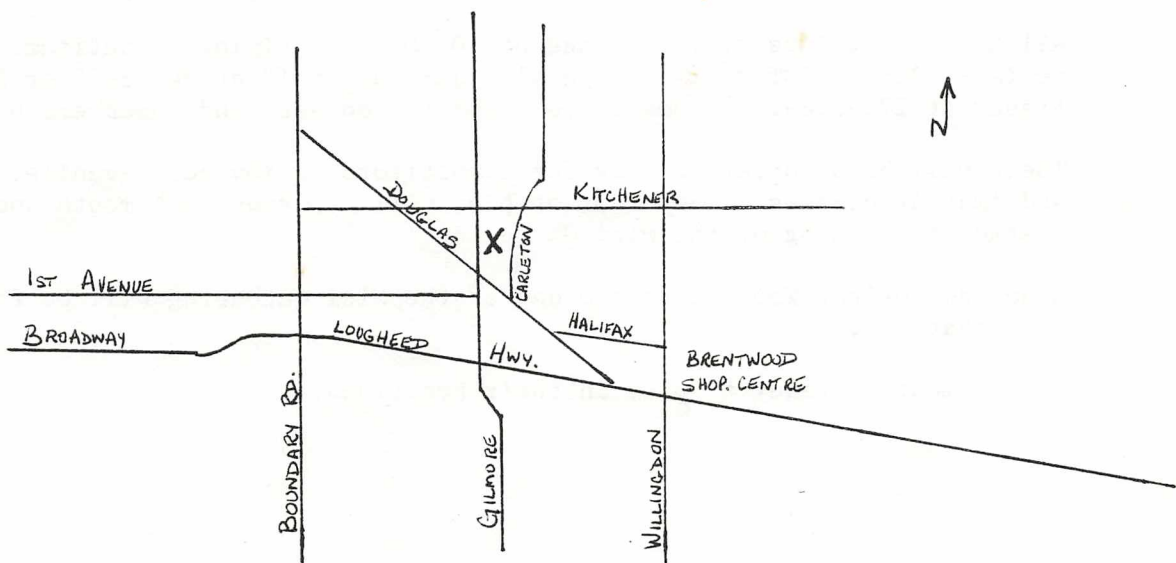
The draw for this year's Knock-Out will appear in the September Newsletter although the players drawn for October will be advised by telephone. We will be running a warm-up contest again, especially important in the new hall, the requirement being a Donald MacLeod 4/4 March.

Once again, the tune selection for the first round will be:

- 3 - 2-part 6/8 Marches
- 3 - 2-part Strathspeys & Reels
- 1 - 4-part Jig.

Be sure and remind your friends of the new location and dates.

SATURDAY, OCTOBER 13th, CARLETON & DOUGLAS, BURNABY.



1st ANNUAL FALL SCOTTISH FESTIVAL

The Scottish Association of Performing Arts is happy to announce sponsorship of a new piping, drumming, and highland dancing competition to be held in Mt. Vernon, Washington on Saturday, September 29, 1984. In addition, a recital by renowned piper Jack Lee will be given on Friday, September 28th at 8:00 p.m.

The competition is scheduled as an indoor event, to take place in the Mt. Vernon High School Gymnasium and Auditorium complexes. Highland dancing will commence at 9:00 a.m., with the official opening to occur at 1:00 p.m.

The piping and drumming events are limited to open contests only, and will commence at 2:00 p.m. There will be a complete band contest for Juvenile bands through Grade 1 which will commence at 6:00 p.m.

Piping (selection of competitor's choice):

March, Strathspey & Reel	\$65/50/35
Jig & Hornpipe	\$65/50/35
Piobaireachd	\$100/75/50

Drumming (selection of competitor's choice):

Medley	\$50/40/30
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Pipe Bands:

Grade I	Medley	\$500/350/250
Grade II	Medley	\$375/235/180
Grade III	Medley	\$200/175/150
Juvenile	Medley	\$125/75/60

Additional information may be obtained by writing to:

The Scottish Association of Performing Arts  
P.O. Box 952  
Mt. Vernon, WA 98273

or in the evenings by calling:

Skye Richendrfer (206-424-9224)  
Heather Richendrfer (206-733-5043)

B.C. JUNIOR PIPE BAND

The B.C. Junior Pipe Band, under the direction of Donand MacMillan, is looking for pipers and drummers to join its ranks. Anyone interested, please call Donald at 596-0877.



### APPRENTICE JUDGES

As mentioned in the last Newsletter, we are introducing a programme for prospective judges scheduled to begin at the first Mini Gathering. The basic intent of the idea is to slowly introduce the art of adjudicating to our younger players (or older players who have never sat behind the bench) by allowing them to sit in with an experienced judge. Anyone interested in participating at the October competition, please call Duncan Fraser at 270-2489.

### BAND CHATTER

Congratulations to Triumph Street members, Owen Reid, Jill Laurie and Drew Noot on their recently announced engagements. It's not what you think! Jill and Drew will tie the knot on December 22nd, while Owen and Bev also plan to cheat Internal Revenue by marrying in December.

Good luck to Peter Aumonier and Jimmy Hardie. Both pipers are currently in Scotland to compete in the Northern Meeting. Peter, in his first visit to Inverness, will be vying for the Silver Medal while Jimmy will be having a go at the Gold.

Other members currently travelling in Scotland include Mary MacKinnon, Jean Bokenfohr, Donald and Isabel Ross, and Jimmy Wilson.

Congratulations to the Fraser Highlanders on their recent showing at the World Pipe Band Championships. Pipe Major Bill Livingstone led the band to third place behind Strathclyde Police and Shotts and Dykehead, the best ever showing for an overseas band in Grade 1.

### RECIPE OF THE MONTH

A regular feature of the old Newsletter was our recipe of the month. Included in these were Atholl Brose, Salt Herrin', Whelks a la Saltcoats, etc. Perhaps it's time for some more contemporary concoctions such as Janice MacDonald's "Stuffed Salmon Mary Hill", Isabel Ross's Pavlova and Hal Senyk's Caesar Salad. To start the ball rolling I'd like to offer one of my own all time favourites.

#### Kraft Bavarian

1 box Kraft Dinner  
2 Bavarian Sausages

Boil water, add Kraft Dinner. Cook sausage. Follow directions on back of Kraft Dinner box. Slice sausage. Add to Kraft Dinner. Enjoy!

Next Month - Barbecued Hamburger Helper. Quick - Let's have your favourite recipe.

### NEXT MONTH'S NEWSLETTER

As well as having news from Santa Rosa and Scotland we hope to revive some of the old regular features such as Roving Reporter, Puzzle Corner, Tune of the Month and Do You Remember. However, along with band chatter and our monthly recipe these columns require YOUR participation! Too often we just sit back and expect to be entertained at the knockouts and wait for the Newsletter to come through the mailbox. IT'S YOUR ASSOCIATION - PARTICIPATE!!!





