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# B. C. PIPERS' NEWSLETTER



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the British Columbia Pipers' Association**

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THE B.C. PIPERS' NEWSLETTER IS PUBLISHED BY THE BRITISH COLUMBIA'S PIPERS ASSOCIATION AND IS DISTRIBUTED TO ALL MEMBERS OF THE B.C. PIPERS' ASSOCIATION.

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VICTORIA HIGHLAND GAMES RESULTS, MAY 22, 1983

PIPING

NOVICE MARCH

1. K. Navid
2. R. Navid
3. V. McLeod
4. G. Magee

JUVENILE MARCH

1. K. Gray
2. C. Main
3. K. Mark
4. G. White

JUVENILE STRATHSPEY AND REEL

1. K. Gray
2. M. Langston
3. G. Savage
4. L. Ritchie

JUNIOR MARCH

1. R. McLeod
2. Jill MacKinnon
3. S. Stephens
4. John Miller

JUNIOR STRATHSPEY AND REEL

1. R. McLeod
2. B. Woodley
3. Don Perkins
4. Jill MacKinnon

SR. AMATEUR MSR

1. A. Bonar
2. S. MacKinnon
3. C. Ogilvie
4. B. Lowden

SR. AMATEUR PIOBAIREACHD

1. B. Lowden
3. S. MacKinnon
2. D. Miharija
4. A. Bonar

SR. AMATEUR JIGS

1. A. Bonar
2. S. MacKinnon
3. D. Miharija
4. S. Miller

PROFESSIONAL MSR

1. J. Troy
2. J. Stewart
3. P. Aumonier
4. A. Palmer

PROFESSIONAL PIOBAIREACHD

1. P. Aumonier
2. J. Stewart
3. J. Troy
4. D. Fraser

PROFESSIONAL JIG AND HORNPIPE

1. P. Aumonier    2. J. Stewart    3. J. Troy    4. D. Fraser

DRUMMING

NOVICE MARCH

1. K. Hinchey
2. D. Ratthi
3. J. Bates
4. G. Wright

JUNIOR MARCH

1. C. MacDonald
2. R. Miharija
3. V. Bauder

JUNIOR STRATHSPEY AND REEL

1. R. Miharija
2. C. MacDonald
3. V. Bauder

SR. AMATEUR MARCH

1. M. Budden
2. B. Allen

SENIOR AMATEUR S. & R.

1. M. Budden

PROFESSIONAL M.S.R.

1. R. Annan
2. S. Robertson
3. R. McKendrick

PROFESSIONAL MEDLEY

1. R. Annan
2. R. McKendrick
3. D. Fells

PIPE BANDS

NOVICE JUVENILE

1. B.C. Junior P.B.

JUVENILE

1. Vancouver Ladies Jr. P.B.

GRADE THREE

1. Richmond P.B.
2. Cowichan P.B.
3. Washington Scottish P.B.

GRADE TWO

1. Vancouver Ladies P.B.
2. Sir John A. MacDonald P.B.

GRADE ONE

1. City of Victoria P.B.
2. Simon Fraser University P.B.
3. Triumph Street P.B.

BELLINGHAM HIGHLAND GAMES RESULTS, JUNE 4, 1983

PIPING

NOVICE MARCH

1. Heather MacDonald
2. Richard Hamilton
3. N. MacLeod, T. MacNeil
4. Kevin Mark
5. John Ginn

JUVENILE MARCH

1. Chris Main
2. Gregor White
3. Julie Main
4. Scott McNeil
5. Bonnie McKain

JUVENILE S. & REEL

1. Chris Main
2. Graeme Savage
3. Gregor White
4. Michelle Langston
5. Ken Clarke

JUNIOR MARCH

1. Malcolm Bokenfohr
2. Bruce Woodley
3. John McKay
4. John Miller

JUNIOR S. & REEL

1. Malcolm Bokenfohr
2. John McKay
3. Shauna Stephens

JUNIOR PIOBAIREACHD

1. Bruce Woodley
2. John McKay
3. Shauna Stephens

BELLINGHAM RESTRICTED

1. Mark Basam

AMATEUR S. & REEL

1. Brenda Lowden
2. Charlene Ogilvie
3. Corey Tillyer
4. Donald Gordon

PROFESSIONAL MARCH

1. Hal Senyk
2. Peter Aumonier
3. Andrew Noot

PROFESSIONAL PIOBAIREACHD

1. H. Senyk
2. S. Richendrfer
3. P. Aumonier

AMATEUR MARCH

1. Brenda Lowden
2. Cindy Williams
3. Charlene Ogilvie
4. Donald Gordon

AMATEUR PIOBAIREACHD

1. Corey Tillyer
2. Brenda Lowden
3. Judy Morrison

PROFESSIONAL S. & REEL

1. Peter Aumonier
2. Hal Senyk
3. Andrew Noot

DRUMMING

NOVICE

1. Karen Hinchley
2. Brad MacNeil
3. Greg Newman
4. Jim Hunter

AMATEUR

1. Rick Miharija
2. Carol MacDonald

PROFESSIONAL

1. Bud Maxwell
2. Jon Moore
3. Bob Simon

PIPE BANDS

JUVENILE

1. Vancouver Ladies Jr.
2. Kisimul Castle

GRADE THREE

1. Richmond
2. Tacoma Scots

GRADE TWO

1. Seattle
2. Vancouver Ladies Sr.

GRADE ONE

1. Triumph Street

NEW WESTMINSTER HIGHLAND GAMES RESULTS, JUNE 11, 1983

PIPING

NOVICE MARCH

1. Richard Hamilton
2. Neil MacDonald
3. Kevin Mark

JUVENILE MARCH

1. ^Chris Main
2. Michelle Langston
3. Karen Mark

JUNIOR MARCH

1. Robert MacLeod
2. Shauna Stephens
3. John McKay

JUNIOR PIOBAIREACHD

1. Robert MacLeod
2. John McKay
3. Malcolm Bokenfohr

AMATEUR JIGS

1. Andrew Bonar
2. Sharon MacKinnon
3. Cindy Williams

PROFESSIONAL M.S.R.

1. Alison Palmer
2. Drew Noot
3. Peter Aumonier

PROFESSIONAL PIOBAIREACHD

1. Peter Aumonier
2. Alison Palmer
3. Skye Richendrfer

NOVICE STRATHSPEY & REEL

1. Tiffany MacNeil
2. Kevin Mark
3. Jeff MacLeod

JUVENILE STRATHSPEY & REEL

1. Kevin Gray
2. Michelle Langston
3. Karen Mark, Julie Main

JUNIOR STRATHSPEY & REEL

1. Shauna Stephens
2. Malcolm Bokenfohr
3. John McKay

AMATEUR M.S.R.

1. Brenda Lowden
2. Andrew Bonar
3. Sharon MacKinnon

AMATEUR PIOBAIREACHD

1. Andrew Bonar
2. Corey Tillyer

PROFESSIONAL JIGS

1. Peter Aumonier
2. Drew Noot
3. Alison Palmer

DRUMMING

NOVICE

1. Karen Hinchley
2. Colin Nichol
3. Brad MacNeil

SENIOR AMATEUR

1. Cameron Bokenfohr

JUNIOR

1. Rick Miharija
2. Carol MacDonald

PROFESSIONAL

1. Jon Moore
2. Murray Budden
3. Linda MacPherson

PIPE BANDS

JUVENILE

1. Vancouver Ladies Jr.
2. Kisimul Castle
3. White Spot

GRADE THREE

1. Maple Ridge
2. Richmond

GRADE TWO

1. Seattle City
2. Vancouver Ladies Sr.
3. Br. 15 Cdn. Legion

GRADE ONE

1. Simon Fraser University Pipe Band

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B.C. HIGHLAND DANCER'S HIGHLAND GAMES RESULTS, JULY 7, 1983

PIPING

NOVICE MARCH

1. Robyn Bell
2. Heather MacDonald
3. Neil MacDonald
4. Pat Wright

NOVICE STRATHSPEY & REEL

1. Kevin Mark
2. Robyn Bell
3. Kathy MacKeod
4. Lenna Clark

JUVENILE MARCH

1. Karen Mark
2. Julie Main
3. Chris Main
4. Kendal Clarke

JUVENILE STRATHSPEY & REEL

1. Kendal Clarke
2. Karen Mark
3. Chris Main
4. Michelle Langston

JUNIOR M.S.R.

1. John McKay
2. Shaunna Stephen
3. Malcolm Bokenfohr

JUNIOR JIG

1. Robert MacLeod
2. Shaunna Stephen
3. John Miller

JUNIOR PIOBAIREACHD

1. Malcolm Bokenfohr
2. Robert MacLeod
3. Bill MacDowell

AMATEUR M.S.R.

1. Darlene Miharija
2. Andrew Bonar
3. Sharon MacKinnon

AMATEUR HORNPIPE & JIG

1. Andrew Bonar
2. Elizabeth MacKinnon
3. Donald Gordon

AMATEUR PIOBAIREACHD

1. Andrew Bonar
2. Sharon MacKinnon
3. Brenda Lowden

RESTRICTED ADULT

1. Archie McAffer 2. Mike Joe

PROFESSIONAL M.S.R.

1. Steve Geddes  
2. Peter Aumonier  
3. James Troy

PROFESSIONAL HORNPIPE & JIG

1. Peter Aumonier  
2. Alison Palmer  
3. Steve Geddes

PROFESSIONAL PIOBAIREACHD

1. Peter Aumonier 2. Skye Richendfrer 3. James Troy

DRUMMING

NOVICE

1. Brad MacNeil  
2. Jim Burgess

JUNIOR

1. Karen Hinchey

AMATEUR

1. Allison Lawrence

PROFESSIONAL

1. Jack Gallaher  
2. Dave Fells  
3. John Moore

BANDS

JUVENILE

1. Kisimul Castle 2. V.L.P.B. JR. 3. B.C. Jr. Pipe Band

GRADE THREE

1. Washington Scottish 2. Maple Ridge 3. Richmond

GRADE TWO

1. City of Seattle 2. V.L.P.B. 3. Abbotsford Legion

GRADE ONE

1. Triumph Street 2. Simon Fraser University P.B.  
3. City of Victoria

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PENICTON HIGHLAND GAMES RESULTS, JULY 9, 1983

CHANTER

1. Alison Robertson  
2. Alison Flack  
3. Amanda Flack  
4. Alison Stewart

NOVICE SLOW AIR

1. Kevin Mark  
2. John C. Ginn  
3. Charles Sumner  
4. Jean Bokenfohr  
5. Deirdre Ross  
6. Ken McGillvary



NOVICE MARCH

1. John C. Ginn
2. Deirdre Ross
3. Todd Sinclair
4. Richard Hamilton
5. Kevin Mark
6. Tina Shields

JUVENILE MARCH

1. Chris Main
2. Heather Stephen
3. Jeannie Hawes
4. Leslie McKay

JUVENILE STRATHSPEY & REEL

1. Russell Robertson
2. Julie Main
3. Jeannie Hawes
4. Chris Main

JUNIOR MARCH

1. Malcolm Bokenfohr
2. Robert MacLeod
3. Shauna Stephen
4. Karen Mark

JUNIOR MARCH & JIG

1. Robert MacLeod
2. Malcolm Bokenfohr
3. Scptt M. Young
4. Shauna Stephen

SR. AMATEUR JIG & HORNPIPE

1. Andrew Bonar
2. Frank Gordon
3. Corey Tillyer
4. Cindy Williams

SR. AMATEUR M.S.R.

1. Andrew Bonar
2. Frank Gordon
3. Brenda Lowden
4. Cindy Williams

PROFESSIONAL PIOBAIREACHD

1. Peter Aumonier
2. Jack Lee
3. Alison Palmer

PROFESSIONAL M.S.R.

1. Jack Lee
2. Alison Palmer
3. Peter Aumonier

PROFESSIONAL MEDLEY

1. Peter Aumonier
2. Kelly Todd
3. Jack Lee

DRUMMING

NOVICE

1. Diane Gordon
2. Joe Wadden
3. Darron Peardon

JUNIOR

1. Andrew Deppisch
2. Rick Miharija
3. Scott Gordon

SENIOR

1. Scott Jeffrey

PROFESSIONAL

1. Mary Higgins
2. Alex Brown
3. Bob Simon

PIPE BANDS

GRADE FOUR

1. Vancouver Ladies Jr.
2. Kisimul Castle
3. B.C. Junior

GRADE THREE

1. Penficton
2. Richmond
3. Angus Scott

GRADE TWO

1. Seattle 2. Vancouver Ladies 3. Abbotsford Legion

GRADE ONE

1. Simon Fraser University P.B. 2. Triumph Street 3. Clan McBain

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NANAIMO HIGHLAND GAMES RESULTS, JULY 10, 1983

PIPING

CHANTER

1. Kevin Watsjek  
2. Susan Martin

NOVICE STRATHSPEY & REEL

1. Fred Tarasoff  
2. Kelly David

JUNIOR STRATHSPEY & REEL

1. Don Perkins  
2. Mike Guillemin

SENIOR M.S.R.

1. Elizabeth MacKinnon  
2. Ruiraireadh McLennan

AMATEUR PIOBAIREACHD

1. Elizabeth MacKinnon

PROFESSIONAL JIG & HORNPIPE

1. Steve Geddes  
2. James Troy  
3. Sandy Reid

NOVICE MARCH

1. Fred Tarasoff  
2. Kelly David

JUNIOR MARCH

1. Bill McDowell  
2. Don Perkins  
3. Mike Guillemin

JUNIOR PIOBAIREACHD

1. Bill McDowell

SENIOR JIG & HORNPIPE

1. Elizabeth MacKinnon  
2. Ruiraireadh McLennan

PROFESSIONAL M.S.R.

1. James Troy  
2. James Hardie  
3. Steve Geddes

PROFESSIONAL PIOBAIREACHD

1. Steve Geddes  
2. James Troy  
3. James Hardie

DRUMMING

NOVICE - Jens Gregson

JUNIOR - John Greenwood

SENIOR - V. Bauder

PROFESSIONAL - 1. Colin McGhee 2. David Fells 3. Graham Rennie

PIPE BANDS

GRADE THREE

1. Cowichan Valley
2. Courtenay Legion

GRADE TWO - Sir John S. MacDonald

GRADE ONE - City of Victoria

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PORTLAND HIGHLAND GAMES RESULTS, JULY 16, 1983

PIPING

NOVICE MARCH

1. Rich Hamilton
2. Kathy MacLeod
3. Laurie Whistler
4. Steven MacKenzie
5. Tiffany MacNeil

NOVICE OLD HIGHLAND AIR

1. Steve MacKenzie
2. Bill Saul
3. Deirdre Ross
4. Patrick Wright
5. Jeremy Cundy

JUVENILE MARCH

1. Glen Allen
2. Michelle Langston
3. Paul Laporte
4. Kevin Grey
5. John Osburn

JUVENILE STRATHSPEY & REEL

1. Glen Allen
2. Michelle Langston
3. Kevin Grey
4. Bonnie McKain
5. John Osburn

JUVENILE OLD HIGHLAND AIR

1. Glen Allen
2. Michelle Langston
3. Heather MacDonald
4. Patty Swan
5. Kevin Grey

JUNIOR MARCH

1. Robert Macleod
2. Shaunna Stephen
3. Bo Perkins

JUNIOR STRATHSPEY & REEL

1. Robert Macleod
2. Malcolm Bokenfohr
3. Shaunna Stephen

JUNIOR OLD HIGHLAND AIR

1. Don Perkins
2. Robert MacLeod
3. Shaunna Stephen
4. Devon Dickson
5. Tracey Charette

SENIOR AMATEUR MARCH

1. Frank Gordon
2. Darleen Miharija
3. Sharon MacKinnon
4. Andrew Bonar

SENIOR AMATEUR STRATHSPEY & REEL

1. Andrew Bonar
2. Frank Gordon
3. Corey Tillyer
4. Charles Zittle

SENIOR AMATEUR PIOBAIREACHD

1. Tim Sharon
2. Andrew Bonar
3. Darleen Miharija
4. Allison Farver
5. Sue Arbuthnott
6. Frank Gordon

PROFESSIONAL MARCH

1. Steve Geddes
2. Duncan Fraser
3. Hal Senyk
4. Colin Gemmell
5. Dan Diessner

PROFESSIONAL STRATHSPEY & REEL

1. Steve Geddes
2. Duncan Fraser
3. Colin Gemmell
4. Bernie Rudsit
5. Neil Dickie

PROFESSIONAL JIG & HORNPIPE

1. Colin Gemmell
2. Neil Dickie
3. Peter Aumonier
4. Jamie Troy
5. Alison Palmer

PROFESSIONAL PIOBAIREACHD

1. Jill Laurie
2. Colin Gemmell
3. Hal Senyk

DRUMMING

NOVICE

1. Brad McNeil
2. Jim Hunter
3. Glenn Wright

JUNIOR

1. Rick Miharija
2. Karen Hinchley
3. Carol MacDonald

SENIOR MEDLEY

1. Alison Lawrence
2. Dave Boesch
3. Bill Saul
4. Joe Hewill
5. Steve Rooklidge

SENIOR M.S.R.

1. Alison Lawrence
2. Bill Saul
3. Stephen Rooklidge
4. Dave Boesch
5. Joe Hewitt

PROFESSIONAL M.S.R.

1. Ron Annan
2. Scott Robertson
3. Rob McKendrick
4. Jack Gallaher
5. James Moore

PIPE BANDS

JUVENILE

1. Kisimul Castle
2. Vancouver Ladies Junior

GRADE THREE

1. Washington Scottish
2. Angus Scott
3. Clan McLeay

GRADE TWO

1. Seattle
2. Cabar Feidh
3. Vancouver Ladies Senior Band

GRADE ONE

1. Simon Fraser University P.B.
2. Triumph Street
3. City of Victoria

STATEMENT 1982 ANNUAL GATHERING AND RECITAL

INCOME

	\$
Bar receipts - Recital	1428.00
Annual Gathering	2575.00
Door receipts - Recital	542.00
Annual Gathering	1039.00
Ceilidh Tickets	1743.00
Space Rental	50.00
Tuition - Drumming Seminar	145.00
Entry Fees - Annual Gathering	1002.00
<u>TOTAL INCOME</u>	<u>\$7524.00</u>

EXPENSES

	\$
Bar expenses - Recital	270.00
Annual Gathering	1585.00
Rental - Recital	85.00
Annual Gathering	1790.00
Ceilidh Entertainment - The Crofters	400.00
Catering - Annual Gathering	100.00
Prizes and medals	3181.02
Printing and copying	98.73
Judges expenses	2823.12
Miscellaneous supplies	25.68
Fare to Scotland for Bruce Gandy (est.)	1000.00
<u>TOTAL EXPENSES</u>	<u>\$11358.55</u>
<u>EXCESS OF EXPENSES OVER INCOME</u>	<u>\$3834.55</u>

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NEW MEMBERS

THE B.C. PIPERS' WISHES TO EXTEND A WARM WELCOME TO ALL NEW MEMBERS. THEY ARE AS FOLLOWS:

May

Active - James Bradley Stafford

April

Active - Iam Kelly, Michael Grey, Nina Wadhams, Michael All, Kim Chishom, Len Gengell, Jack Erskine, David Scotland (New South Wales, Australia), Douglas Grant.

Junior - Jeff MacLeod, Renee Dusanj, Heather Stephen, Paul LaPorte, Lesley MacKay,

Associate - Roderick Fraser, Mrs. Gutfriend.

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FOR SALE

ONE HARDIE SILVER-MOUNTED PIPE CHANTER AND ONE SET OF PETER HENDERSON HALF-SIZE PIPES. WRITE JOHN FRASER, 2618 SPURWAY AVE., COQUITLAM, B.C., V3C 4K5, OR PHONE 464-4016.

## LETTERS TO THE EDITOR

July 23, 1983

I suppose that for many of us, the sole reason for involvement in anything is to be the best. Of course in piping, being the best means hard work, talent, and from time to time, luck. There is one further component, which seems to be the subject of much discussion these days, and that is judging. For some unfortunate reason, the performance of a solo piper, or of a pipe band, seems to be more often equated with an athletic competition, than a musical expression. The emphasis is on winning, not necessarily on playing well.

The competitive scene has certainly done a great deal to bring out the best in many individual players and bands, but I would also say a great deal of damage has been done to younger players who become frustrated at not winning. The examples set by many of the top competitors and bands is not exactly a sterling one for these younger players either. After all, winning isn't everything, it's the only thing. That mentality seems to prevail amongst many of us when we don't win, or don't feel that we were given a fair shot by the judges on the day.

None of us can say that we haven't felt a time or two that a judge's decision wasn't right. I have taken part on several occasions in conversations after band competitions with band members, where the topic of the conversation was the results of the day. This is both understandable, and to my way of thinking, excusable. We are out to do our best, just like the other bands. I recently witnessed something after a competition which I felt was inexcusable. Some members of different bands were openly confronting a judge, obviously dissatisfied with the results for the day.

This regrettable situation was embarrassing, and brought into my view for the first time just how competitive the piping scene has gotten. I feel extremely fortunate to be playing with a Grade 1 band, that plays against two of the best pipe bands in the world. As a result of my participation, I have come to know many fine individuals in all of these bands. But when competition gets to the point where we don't speak to one another after competitions, or feel it is necessary to confront judges, I say the situation needs to be carefully evaluated. I would certainly hope that I could always congratulate a competitor who puts in a good performance, and appreciate the level of talent and musicianship required to compete and win in a piping competition in this area. I would also hope that I could listen to a piper or a band play, and enjoy a performance from a musical perspective, and not based on how the results turned out.

Respectfully submitted,  
Skye K. Richendrfer  
Mt. Vernon, WA

SIR JOHN A. MacDONALD PIPE BAND (GRADE II)

The Sir John A. MacDonald Pipe Band is less than one year old. It was started last October by P/M James Penner with a nucleus of four pipers, a tenor drummer, a bass drummer and three side drummers. During the early months the band's original name was Bedwell Bay Pipe Band, but upon securing co-sponsorship from two interested groups, the new name was chosen. The co-sponsors are the Sir John A. MacDonald Society and the Royal Canadian Legion (Branch 148). The band presently consists of seven pipers, a bass drummer, a tenor drummer and four side drummers.

Of course, we are still in the early stages of development, but we do have a complete set of drums and every member is now properly fitted with a band kilt. Our tartan, to be registered as the Sir John A. MacDonald Society tartan, uses muted colours, and the MacDonald of the Isles sett.

One of our goals is to eventually become the top grade II band in this area. Although we are keen on competition, we also believe in balance; thus private engagements and public services are also scheduled.

We are a very active band, having competed five times (with three more to go this season), and we have played eight engagements in the short eight months we have been together. Very definitely, we are looking to enroll new members (any size, shape, age or sex) who are interested in reaching the grade II level. We welcome any who would support our serious (and not too serious) intentions.

Please feel free to visit us - practice night is Thursday at 7:30 at one of two locations. When school is open, the location is Port Moody High School on St. John's Street in Port Moody, otherwise in the upper hall of the Royal Canadian Legion Branch 148 at 4356 Hastings Street, Burnaby.

For further information you can contact P/M Jim Penner at 1852 Myrtle Way in Port Coquitlam (941-4631) or John Nichol at 951 Whitchurch Avenue in North Vancouver (980-1294). Please address any correspondence to Dick Guy at 6812 Dunnedin Street, Burnaby (V5B 1Z2).

We look forward to meeting and making new friends around the circuit.

R. Guy

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COMING EVENTS

THE ANNUAL GATHERING WILL BE HELD ON APRIL 20TH AND 21ST, 1984 AT THE VANCOUVER TECHNICAL SCHOOL.

1983--84 MINI GATHERING SCHEDULE

OCTOBER 8/83

Chanter	Choice of any March
Novice	Slow Air
Juvenile	2/4 March
Junior	6/8 March and Jig
Amateur	Jig and Hornpipe (submit 2 sets)

NOVEMBER 5/83

Chanter	Slow Air
Novice	2/4 March
Juvenile	Strathspey and Reel
Junior	March, Strathspey and Reel
Amateur	Musical Selection (4-6 minutes)

JANUARY 7/84

Chanter	Choice of any March
Novice	Strathspey and Reel
Juvenile	Jig
Junior	Piobaireachd
Amateur	MSR (submit 2 sets)

FEBRUARY 4/84

Chanter	Slow Air
Novice	6/8 March
Juvenile	Piobaireachd (ground and a variation)
Junior	Hornpipe
Amateur	Piobaireachd (submit 2)

There will be NO promotions to higher classes at this time. However, anyone who wishes to move to a higher class should be encouraged to do so. The system of promotions will be subject to review later in the Mini Gathering season.

The Chanter Class is limited to competitors who have never won a first, second or third prize in chanter or competed on the bagpipes in the previous year.

When there are 20 or more competitors in the Novice Class, the class will be split into two, decided by lot.

All Mini Gatherings will commence at 10:00 a.m. at the Scottish Auditorium. There will be an order of play for competitors in Novice, Juvenile, Junior and Amateur classes. Competitors must register BEFORE OCTOBER 1, by completing the form below or by phoning Duncan Fraser at 270-2489. The order of play will be drawn each month and will be posted at the Scottish Auditorium the Friday night of the Knock-Out competition. A new Competitor who enters the day of the Mini Gathering will be first to play that day. Pipers must be ready to play in their positions.

ENTRY FORM FOR 1983-84 MINI GATHERINGS

NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

CLASS \_\_\_\_\_



SEND ENTRIES TO: JIM MacDONALD  
2089 PENNY PLACE  
PORT COQUITLAM, B.C.  
V3C 4E9

THE TIME SCHEDULE FOR THE OCTOBER 8TH MINI GATHERING IS AS FOLLOWS:

Chanter	10:00 a.m.
Novice	10:00 a.m.
Juvenile	not before 10:30 a.m.
Junior	not before 11:00 a.m.
Amateur	not before 11:30 a.m.

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KNOCK-OUTS  
KNOCK-OUTS

The 1983-84 winter season of Knock-Out competitions will get underway this year on October 7th at the Scottish Auditorium. PLEASE NOTE THAT THIS IS ONE MONTH EARLIER THAN LAST YEAR.

The Knock-Outs have become the top piping and social "event" of our winters over the years and this season we hope to offer more of the same - top class piping, guest pipe bands, fun events and, of course the "Impromptu",

The format for Knock-Out competitors is as follows:

Ist Round	three 2 part marches three 2 part strathspeys and reels one 4 part jig
2nd Round	slow air, march, strathspey and reel, jig and hornpipe
Semi-Final and Final	8-10 minute selection.

Once again the final has been scheduled to so-incide with the Annual Dinner, a format that, despite some minor problems, proved very successful last year. The Knock-Out winner will receive a round trip charter class airfare to Ontario to participate in a competition of his or her choice.

A warm-up competition for the first round is under consideration and will be dependent on the number of entries.

Entries close SEPTEMBER 9th with the draw to take place September 11th.

Please mail entries to: Mrs. Mary MacKinnon  
6959 Halligan St.  
Burnaby, B.C.  
V5E 1R4

NAME \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

REMEMBER THE FIRST FRIDAY OF EVERY MONTH  
AND MARK YOUR CALENDAR!

BAR SERVICE

NOTICE OF MOTION

Notice of Motion to amend B.C. Pipers' bylaw Section 10:

Change section 10 to read: The fiscal year shall end on the 31st day of December in each year and the Annual General Meeting of the Society shall be held anytime before the 31st of May of the year following at the call of the Board of Directors.

Reason: to avoid the problems of electing a new board of directors only a few weeks prior to the Annual Gathering. A May election would allow for a smoother transition for new directors.

signed The Board  
dated June 1, 1983.

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BAND CHATTER

A popular section of the newsletter in years past was the section entitled "Band Chatter". We would like to resurrect this section. Anyone who would like to pass on bits of information via the newsletter is welcome to do so. (the editor reserves the right to scrutinize all information provided!)

Jim and Janice MacDonald and Angus and Judi MacPherson are all off to Scotland for a month. The two couples leave at the end of August. We wish them all a happy holiday.

It seems the population of the West Coast piping fraternity is experiencing a small growth. Barb and Steve Geddes are the proud parents of a second girl, Tracy Lynn. Congratulations to both parents.

As well, several other couples are expecting additions to their families. Angus and Judi MacPherson, Bill and Judy MacDowell, Ronnie and Sheila Annon and Jack and Colleen Gallaher are all going to make changes in their income tax returns next year.

Steve Geddes, well known for never playing piobaireachd, placed first in this event at Nanaimo and third in the event at Seattle. However, Steve still contends he prefers light music. To quote Steve " That stuff (piobaireachd) bores me to death but when thers's money on the line, I'll play!" Steve intends to take a stabb at winning the Cairn at next year's indoor meet. However, several other competitors are all after the same goal.

Band Chatter submitted by Peter Aumonier

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NEW BOOK

Avis Walton's new book, "WALLACE, MASCOT OF THE CANADIAN SCOTTISH, A WEE BIT OF AULD SCOTLAND IN VICTORIA, B.C. CANADA" is selling at \$4.95 a copy. If anyone wishes to sell it as a fund raiser, arrangements

could be made to supply same. Kindly phone Marianne Stanfield at 688-6109.

Avis Walton has been writing all her life for radio, newspapers, and t.v. She won a scholarship at Banff School of Fine Arts for her play "The Same Old Strings", a spoof on reincarnation, and an award for a one-act farce, "The Bust of Margo Jones" in a drama festival..She also writes childrens' stories, plays and verses.

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BRATACH NAM BEANN, "THE BANNER OR THE MOUNTAINS"  
COEUR d'ALENE, IDAHO

The Banner contest for Piobaireachd is an annual contest held during the Spokane Piobaireachd Societies' piping school at Coeur d'Alene. The contest is an invitational open contest, the prize being \$500. and a very attractive pipe banner plus a lot of prestige.

The Judge is usually the principal instructor at the school. This years principal instructor was Pipe Major Evan MacRae formerly of the Queen's Own Highlanders and a 1982 Gold Medalist. I would be remiss if I do not mention that P/M MacRae was a Cameron Highlander prior to the merger of the Seaforth-Camerons in 1965 at which time I was a Seaforth (Canada).

I considered it a great honor, which became a great pleasure when Pipe Major MacRae asked me to sit with him during the 14 Piobaireachds that were played that day.

Although there was only one winner, there were several good tunes played somewhat marred by pipes going off tune or memory lapses from the competitors. Pipe Major MacRae and myself both agreed that interpretations of Battles, Laments, Gatherings, etc. were base criteria for criticism. Failure to stay with the theme of the ground of a Piobaireachd was evident in a couple of instances.

Before I get into the Piobaireachd results each competitor plays a 2/4 March for a \$50. prize and a very suitably engraved portrait of Colonel John McEwing, late, founder of the Spokane Piobaireachd Society. The winner of this event was Colin Gemmell of Spokane, Washington with a very nice rendition of "Donald MacLeans Farewell to Oban".

The winning Piobaireachd was played by Hal Senyk with a very nicely played "King's Taxes" on a well-tuned, well-balanced set of pipes. Hal projected confidence throughout his performance and seemed to be enjoying what he was doing. Runner-up was Alan Walters from Prince George, B.C. with a very good performance of "Patrick Og MacCrimmon's Lament". Unfortunately his drones went out of tune near the end and cost him further consideration. Another performance that rated honorable mention was by Jill Laurie with "Lament for the Viscount of Dundee". Her Piobaireachd was nicely played and certainly worth consideration as well.

It was certainly a great experience for me to be part of the act and my best wishes and congratulations go out to all the competitors who participated and made it a very fine day for all who attended.

## EDITORIAL

The B.C. Pipers' Association has always tried to provide entertaining and educational methods for promoting bagpipe music. The Knock-Out competition, mini-gatherings, and the Indoor meet have, from a piping point of view, always been successful. (Financially these events are not always profitable - ie. one can see this from our 1982 Annual Gathering financial statement).

The biggest problem with our association is apathy among our membership. We have seen attendance at our monthly meetings increase, over the last couple of years, but we are not receiving any feedback from anyone. This newsletter is here for everyone to use. We want to hear from you. If you have any positive or negative feelings, about anything related to piping, express your views with a letter to the newsletter. The piping fraternity will benefit from more communication.

The Board can only perform well if we hear from our members. We want to provide the most entertaining nights of piping possible. We need feedback from everyone.

Hopefully we will see our association build and get even stronger.

Peter Aumonier



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