

B. C. PIPERS' NEWSLETTER



*No DATE BUT
MUST BE
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Issue 173

B. C. PIPERS' NEWSLETTER

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James McColl,
California

Dear Members,

I had two enjoyable days judging the piping at Portland Games. The piping ranged from good to excellent over all of the events from juvenile to open, and the Games, bigger in every respect than last years, were well organized, smoothly and efficiently ran, and we had good luck with the weather, although some got wet during the last half hour.

James Watt was one of my co-adjudicators, and it was one of the best experiences of my piping career to get acquainted with him. James is compiling a collection of pipe music, which will include a number of his own compositions, and it should be in evidence within a few months.

He played some of his tunes for me, and in every instance he uses the inherent qualities of the pipes to impart the appropriate moods to his music, and by doing so he falls completely into line with my theory; that compositions for the pipes that are intended to impart pathos should predominantly rise from the lower notes to the higher ones, and conversely, compositions that are intended to impart boldness should predominantly fall from the higher to the lower notes.

My theory is based on the principle that the low notes of a pipe chanter (a good one) sound more forceful than the higher ones, and the continual rising from the forceful to the more tender higher notes is a way of utilizing the instrument's inherent quality to assist in imparting pathos into a composition. And conversely, continually falling from the tender higher notes to the forceful lower ones is a way of utilizing the inherent quality of the pipes to impart boldness to a composition.

This theory applies to all pipe music, ceol beag and ceol mor alike, but is used more critically in ceol mor in suibhal and dithis movements. Compositions of ceol mor that carry those movements can be vaguely classified into marches or airs by observing the direction of the movements: Where the suibhal or dithis rises and emphasizes the higher notes, and air is indicated. And conversely, where those movements continually fall, a march is indicated. Tenderness being best imparted in airs, and boldness being best imparted in marches.

Although tenderness and boldness are the two basic-inherent qualities that the pipe imparts to its' music, many other moods in between and related to those can be imparted, depending on how, and how much, and where the composer intersperes the composition with the rising and falling, and a very brief summary of a few of James's compositions might clarify this point.

His compositions are the products of inspiration. A 4/4 march commemorates a visit by the Queen to his regiment, and the way he has interspersed the rising and falling through the composition imparts something to the music that conjures up a sense of pride and grandeur, in the mind of the listener, and the march seems entirely compatible for such an occasion. A sad slow air made after some of his piping friends were killed in a road accident - this composition continually rises from the lower forceful notes to the less forceful higher ones, and only falls very briefly now and then so that the composition becomes extremely tender and pathetic with the constant rising. Another slow air inspired by the twilight of the setting sun - by cleverly interspersing the rising and falling throughout this composition he has managed to impart a mood to the music that suggests something calm and serene, and with the right amount of this has avoided a declining mood. Another 6/8 air - a rowing song - in this case again he falls

con't on next page

into line with my theory of rising for pathos and falling for force- this composition predominantly falls from the higher to the lower notes imparting force to the music, and again the tune carries the appropriate mood - a forceful air or work song for a heavy job. A piece of ceol mor called "The Dawning of Day", a pleasing air of the breabach type in which he has a special turn in the crunluadh variation - breabach between every other crunluadh instead of between each one.

The Vancouver area being one of the hubs of the piping world, and James living right in the middle of it, the B. C. Pipers would have much to gain by inviting James to give a recital of his forthcoming music. They would get the composers interpretation of it, especially where his ceol mor is concerned. James is a topnotch composer and piper. The written music is only a guide, and tunes can be well hashed by pipers misinterpreting them, and he could save some of them from doing this.

There are those who shouldn't compose, and I don't exclude myself from this category. I don't because I am never inspired, and without inspiration, one only manufactures rubbish. Perhaps one may gain some understanding from this article, as to why some tunes take and are frequently played, and others don't and are never played. Those that don't take generally are never composed in a manner that utilizes the inherent qualities and capabilities that the pipe itself can impart to the music. James Watt's compositions do, and his forthcoming collection should be an interesting presentation.

Jimmy McColl

FOR SALE

1 - Hardie Pipe Chanter

1 - McRae Pipe Chanter

Phone 274 - 1862

Jim Ahara

WANTED

Set of Bagpipes for beginner. Contact:

R. Mostat
384 Riley Drive
Prince George
B. C.

RESULTS OF THE
NANAIMO & DISTRICT CALEDONIAN SOCIETY
20th ANNUAL HIGHLAND GATHERING JULY 8, 1978

Novice 14 & Under - March

1. Don Perkins
2. Monica Murphy
3. Patricia Miharija
4. Elizabeth MacKinnon

Novice 14 & Under - Strath, & Reel

1. Monica Murphy
2. Patricia Miharija
3. Elizabeth MacKinnon
4. Barbara MacKinnon

Novice Over 14 - March

1. Corey Tillyer
2. Colin Thompson
3. Alison MacSeveney
4. Joyce Weaver

Novice Over 14 - Strath, & Reel

1. Corey Tillyer

Juvenile - March

1. Gordon Pollock
2. Brenda Barker
3. Andrew Bonar
4. Colleen Graham

Juvenile - Strath & Reel

1. Brenda Barker
2. Heather Lyle
3. Ron Johnson
4. Rod Bellamy

Junior-March

1. Sharon MacKinnon
2. Moira Waddell
3. Maureen Lee

Junior - Strath & Reel

1. Moira Waddell
2. Maureen Lee
3. Doug Sloan

Amateur-March

1. Duncan Fraser
2. Christine Waddell
3. Gordon Lyle
4. Terry Leonard

Amataur - Strath & Reel

1. Alison Palmer
2. Duncan Fraser
3. Peter Amonier
4. Jim Stewart

Amateur - Piobaireachd

1. Christine Waddell
2. Alison Palmer
3. Valerie Pederson
4. Terri Smith

Professional - March

1. Jamie Troy
2. Hal Senyk
3. Jack Lee

Professional - Strath & Reel

1. Jack Lee
2. Jamie Troy
3. Steve Geddes

Professional - Piobaireachd

1. Rob Menzies
2. Jack Lee
3. Steve Geddes

Drumming - Novice 2/4 March

1. Kris Freeberg
2. Greg Thompson
3. Ian Pitcairn
4. Stewart MacMillan

Drumming - Junior March Strath & Reel

1. Maureen Murphy
2. Rob Stevens
3. Duncan Redmond

Drumming-Amateur-March Strath & Reel

1. Craig Smith
2. Phil MacMillan

Drumming - Professional M. S. & Reel

1. John Fisher
2. Dave Watling
3. Murray Munroe
4. Colin Magee

Drumming - Professional - Jig

1. John Fisher
2. Jack Gallaher
3. Willie Mcerlean
4. Dave Watling

Pipe Bands

- Juvenile - 1...Vancouver Ladies Jr.
2...Burnaby Ladies Jr.
Grade 3 - 1...Courtney Legion
Grade 2 - 1...Abbotsford Legion
2...Vancouver Ladies
Grade 1 - 1...City of Victoria
2...Triumph Street

Results of the Bellingham Highland Games - June 3, 1978

Novice Marches

1. Corey Tillyer - Trophy
2. Colin Thompson
- 3rd. David Moore
4. Patricia Miharija

Juvenile Marches

1. Brenda Barker
2. Heather Lyle
3. Gordon Redmond

Juvenile Strath. & Reel

1. Brenda Barker
2. Heather Lyle
3. Christine Reid

Aggregate Trophy - Brenda Barker

Junior Marches

1. Pauline Alakija
2. Maureen Lee
3. Sharon McKinnon

Junior Strath. & Reel

1. Pauline Alakija
2. Sharon McKinnon
3. Maureen Lee

Aggregate Trophy - Pauline Alakija

Junior Piobaireachd

- 1st. Pauline Alakija - Trophy
- 2nd. Maureen Lee

Amateur Marches

1. Bruce Gandy
2. Duncan Fraser
3. Gordon Lyle

Amateur Strath. & Reel

1. Gordon Lyle
2. Bruce Gandy
3. Duncan Fraser

Aggregate Trophy - Bruce Gandy

Amateur Piobaireachd

1. Jack Eckersley - Trophy
2. Gordon Lyle
3. Alan Wilson

Professional Marches

1. Jack Lee
2. Jamie Troy
3. Steve Geddes

Professional Strath. & Reel

1. Jack Lee
2. Steve Geddes
3. Jamie Troy

Aggregate Trophy - Jack Lee

Professional Piobaireachd

1. Jack Lee - Trophy
2. Steve Geddes
3. Jamie Troy

Junior Quartettes

1. Royal Canadian Legion - Branch #15 Abbotsford (only competitor)

Novice Drummers

1. Morag Miller
2. Kent Moor
3. Paula Smedman

Amateur Drummers

1. Maureen Murphy

Senior Amateur Drummers

1. Craig Smith

Professional Drumming

1. John Fisher

Pipe Band Competition

- Grade I - City of Victoria P/B
- Grade II - Seattle Pipe Band
- Grade III - Royal Canadian Legion Branch #15 Abbotsford
- Juvenile - Vancouver Junior Ladies

Results of the
Sons of Scotland
New Westminster Highland Games
June 10, 1978

Event #1 Novice March

1. Corey Tillyer
2. Charlene Ogilvie
3. Barbara MacKinnon
4. Michael Reid

Event #2 Juvenile March

1. Gordon Redmond
2. Heather Lyle
3. Gordon Pollock

Event #3 Juvenile Strath & Reel

1. Brenda Barker
2. Heather Lyle
3. Sandy Duncan

Event #4-Junior March

1. Kim Smith
2. Sharon McKinnon
3. Pauline Alakija

Event #5-Junior Strath & Reel

1. Pauline Alakija
2. Geordie Young
3. Kim Smith

Event #6-Junior Piobaireachd

1. Pauline Alakija
2. Pat MacNeil
3. Maureen Lee

Event #7-Amateur March

1. Christine Waddell
2. Peter Aumonier
3. Allison Palmer

Event #8-Amateur Strath & Reel

1. Bruce Gandy
2. Valerie Pederson
3. Gordon Lyle

Event #9-Amateur Jigs

1. Bruce Gandy
2. Valerie Pederson
3. David Winters

Event #10-Amateur Piobaireachd

1. David Winters
2. Christine Waddell
3. Jack Eckersley

Event #11-Professional M, S & Reel

1. Jack Lee
2. Jamie Troy
3. Steve Geddes

Event #12-Professional Jigs

1. Jack Lee
2. Jamie Troy
3. Steve Geddes

Event #13-Professional Piobaireachd

1. Jack Lee
2. James Watt
3. David Wilson

Event #14-Novice Drumming

1. Kent Moore
2. Steven McPhee
3. Ian Pitcairn

Event #15-Junior Drumming

1. Maureen Murphy

Event #16-Senior Drumming

1. Craig Smith
2. Adam Bell

Pipe Band Competition

Juvenile Bands

1. Vancouver Ladies Jr. P/B
2. Richmond Novice P/B

Grade 3

1. Maple Ridge Legion Pipe Band
2. City of Penticton

Grade 2

1. Abbotsford Legion Pipe Band

Grade 1

1. City of Victoria Pipe Band
2. Port Moody Pipe Band

RESULTS OF THE
LEGION HIGHLAND GAMES

JUNE 17, 1978

KAMLOOPS

OPEN PIOBAIREACHD	BRANCH NO.	JUNIOR MARCH	BRANCH NO.
1. Allan Walters	43	1. Jack Eckersly	88
2. Albert Duncan	83	2. Murdock McAllister	256
3. Jim Ahara	5	3. Ken Clarke	15
4. Robert Leslie	83	4. Ron Johnson	137
CHANTER CLASS		JUNIOR STRATH. & REEL	
1. Alison McSeveney	137	1. Jack Eckersly	88
2. Heather Whyte	43	2. Murdock McAllister	256
3. Jean Bokenfohr	88	3. Ken Clarke	15
4. Sheldon Clare	43	4. Ron Johnson	137
AMATEUR MARCH		SENIOR QUARTET	
1. Ian McInnis	43	1. Prince George	43
2. Jean Nicol	15	2. Maple Ridge	88
3. Fred Hansford	88	3. Abbotsford	15
4. Peter Peebles	88	4. South Burnaby	83
AMATEUR STRATH. & REEL		JUNIOR QUARTET	
1. Fred Hansford	88	1. Abbotsford	15
2. Donna Mirich	52	TRIO	
3. Huey Walker	43	1. Prince George	43
4. Robie Olsen	43	2. Maple Ridge	88
OPEN MARCH		3. 100 Mile House	260
1. Allan Walters	43	4. Kamloops	52
2. Albert Duncan	83	DRUMMING - NOVICE MARCH	
3. Ian Keith	15	1. Chris Freeberg	15
4. Bob Gallaher	52	2. Tom Aldorf	43
OPEN STRATH. & REEL		3. Bill Fergusson	137
1. Allan Walters	43	4. Bill McSeveney	137
2. Ian Keith	15	OPEN MARCH	
3. Jim Ahara	5	1. Robert Byres	43
4. Mark Christy	43	2. Mike Mancinelli	88
MENS OLD HIGHLAND AIRS		3. John Hannah	15
1. Glen Robertson	88	4. Eileen Thompson	256
2. Archie McAffer	88	AMATEUR MARCH	
3. Ian McPhie	43	1. Rodney Navid	137
4. Dave Dakin	137	2. Perry Baycroft	43
LADIES OLD HIGHLAND AIRS		3. Kevin Midwood	88
1. Linda Nicol	260	4. Bob Scott	15
2. Karen Thompson	137	BEST BASS DRUMMER	
3. Cathy Hannah	4	1. Jim Rankin	88
4. Sue MacFarlane	260	2. Laurel Hansford	88
NOVICE MARCH		3. John Nicol	83
1. Colin Thomson	15	4. Tom McMath	15
2. Andrew Bonar	15		
3. Gordon Pollock	88		
4. Frank Townsley	43		

Legion Games Con't.

BEST TENOR DRUMMER	BRANCH NO.	BEST COLOUR PARTY	BRANCH NO.
1. Dennis Taylor	137	1. Campbell River	137
2. Keith Johnson	137	2. Abbotsford	15
3. Laurel Hansford	88	3. Chilliwack	4
4. Joanne Tuininga	137	4. Duncan	53
BEST DRUM CORPS		BEST SIDE DRUM SECTION	
1. Prince George	43	1. Prince George	43
2. Maple Ridge	88	2. Port Coquitlam	133
3. Abbotsford	15	3. Abbotsford	15
4. Port Coquitlam	133	4. South Burnaby	83
OPEN JIGS		"B" BAND	
1. Mike Mancinelli	88	1. Prince George	43
2. R. Byers	43	2. Abbotsford	15
3. John Hannan	15	3. Maple Ridge	88
4. Eileen Thompson	256	4. South Burnaby	83
BEST PARADE BAND		"B" BAND DRUM CORPS	
1. Campbell River	137	1. Prince George	43
2. South Burnaby	83	2. Abbotsford	15
3. Port Coquitlam	133	3. Maple Ridge	88
4. Kelowna	26	4. South Burnaby	83
BEST DRUM MAJOR		"C" BAND	
1. Prince George	43	1. Port Coquitlam	133
2. Chilliwack	4	2. Kamloops	52
3. South Burnaby	83	3. Campbell River	137
4. Maple Ridge	88	4. Chilliwack	4
BEST BASS DRUMMER		"C" BAND DRUM CORPS	
1. Maple Ridge	88	1. Port Coquitlam	133
2. Prince George	43	2. Campbell River	137
3. Campbell River	137	3. Kamloops	52
4. South Burnaby	83	4. Chilliwack	4
Best TENOR SECTION		DRUM MAJOR	
1. Prince George	43	1. Kelowna	26
2. South Burnaby	83	2. South Burnaby	83
3. Abbotsford	15	3. Duncan	53
4. Campbell River	137	4. Prince George	43

RESULTS OF THE
B. C. HIGHLAND DANCING ASSOC.
HIGHLAND GAMES
JULY 1, 1978

NOVICE

1. Corey Tillyer
2. Barbara MacKinnon
3. Charlene Ogilvie
4. Elizabeth MacKinnon
5. James McGarth
6. Patricia Miharija

JUVENILE * MARCH

1. Brenda Barker
2. Wesley Eaton
3. Rod Bellamy
4. Coleen Graham
5. Gordon Redmond

JUVENILE - STRATH. & REEL

1. Brenda Barker
2. Rod Bellamy
3. Brenda Lowden
4. Christine Reid
5. Heather Lyle

JUNIOR - MARCH

1. Pauline Alakija
2. Sharon MacKinnon
3. Maureen Lee
4. Kim Smith

JUNIOR - STRATH. & REEL

1. Sharon MacKinnon
2. Moira Waddell
3. Pauline Alakija
4. Maureen Lee

JUNIOR - JIG

1. Sharon MacKinnon
2. Pauline Alakija
3. Moira Waddell
4. Kim Smith

AMATEUR - MARCH

1. Bruce Gandy
2. Duncan Fraser
3. Christine Waddell
4. Gordon Lyle

AMATEUR - STRATH. & REEL

1. Bruce Gandy
2. Christine Waddell
3. Gordon Lyle
4. Alan Wilson
5. Duncan Fraser

AMATEUR - PIOBAIREACHD

1. Bruce Gandy
2. Gordon Lyle
3. Christine Waddell
4. Valerie Pederson
5. David Winter

AMATEUR - JIG

1. Bruce Gandy
2. Duncan Fraser
3. Christine Waddell
4. Peter Amonier

PROFESSIONAL - MARCH, STRATH & REEL

1. James Watt
2. Patrick Grant
3. James Ahara
4. Robt. Leslie

PROFESSIONAL - PIOBAIREACHD

1. Jamie Troy
2. Hal Senyk
3. William Stockler
4. James Watt

PROFESSIONAL - JIG

1. Jamie Troy
2. Hal Senyk
3. Robt. Menzies
4. William Stockler

DRUMMING

NOVICE - MARCH

1. Paul Smedman
2. Ian Pitcairn
3. Morag Miller
4. Kent Moore

JUNIOR - AMATEUR

1. Maureen Murphy
2. Rob Stevens
3. Duncan Redmond

B. C. HIGHLAND CON'T

DRUMMING

SENIOR - AMATEUR

1. Craig Smith

PROFESSIONAL - M.S. & R.

1. John Fisher
2. Scott Robertson
3. Colin Magee
4. Kennedy Cranswick

PROFESSIONAL - JIG/HORNPIPE

1. John Fisher
2. Scott Robertson
3. Willie McErlean
4. Dave Fells

PIPE BANDS

JUVENILE

1. Vancouver Ladies Jr.

GRADE 3

1. Port Coquitlam Legion

GRADE 2

1. Seattle Pipe Band

GRADE 1

1. City of Victoria
2. Triumph Street
3. City of Port Moody

WHITE HEATHER SHOW

at the Orpheum Theatre

Friday Evening 29th September (mark the date on your calender)

This years fall show will be featuring Scotlands top entertainer: ANDY STEWART.

He will be ably supported by Singer: ANNA DESTI. This Soprano is in great demand all over Scotland & England, and has had numerous tours to New Zealand-Australia & South Africa in the company of Andy Stewart & Jimmy Logan, so by all reports she is really a first class entertainer.

Returning again will be that wee redheaded charmer on the accordian: GORDON PATTULLA.

All will be ably supported on the piano by the stylish playing of: MARK SIMPSON.

ATHENA CALEDONIAN GAMES

Athena, Oregon

22, July, 1978

PIPING RESULTS

Chanter Class

1. Bryan Clare
2. Danny Fraser
3. Susan Duncan

NOVICE MARCH

1. Monica Murphy
2. Heather Whyte
3. Barbara MacKinnon

NOVICE STRATH. & REEL

1. Monica Murphy
2. Elizabeth MacKinnon
3. Barbara MacKinnon

NOVICE SLOW AIR

1. Barbara MacKinnon
2. Monica Murphy
3. Liela Cooper

JUVENILE MARCH

1. Kathy MacKenzie
2. Tom Jones
3. Shelley Mutch

JUVENILE STRATH. & REEL

1. Shelley Mutch
2. Kathy MacKenzie
3. Tom Jones

JUVENILE SLOW AIR

1. Rick Mohr
2. Tom Jones
3. Kathy MacKenzie

JUNIOR MARCH

1. Pat Braniff
2. Paddy MacNeil
3. Sharon MacKinnon

JUNIOR STRATH. & REEL

1. Pat Braniff
2. Sharon MacKinnon
3. John Johnston

JUNIOR SLOW AIR

1. Sharon MacKinnon
2. John Johnston
3. Sue Arbuthnot

AMATEUR MARCH

1. Rob Rife
2. Don MacNeil

AMATEUR STRATH. & REEL

1. Don MacNeil
2. Rob Rife

AMATEUR JIG

1. Rob Rife
2. Don MacNeil
3. Alison Duncan

PROFESSIONAL MARCH STRATH. & REEL

1. Jim Hardie
2. Bruce Gandy
3. Alan Walters Tie
3. Colin Gennell

PROFESSIONAL JIG

1. Colim Gemmell
2. Bruce Gandy
3. Alan Walters

PROFESSIONAL PIOBAIREACHD

1. Colin Gemmell
2. Alan Walters
3. Bruce Gandy

Mr. W. Elder

Baden Senior School

CFPO - 5056

Bellville

Ontario

KOK - 3R0

