

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

AUGUST, 1974

NO. 138

MEMORANDUM

FOR THE RECORD

1944

MEMORANDUM FOR THE RECORD
SUBJECT: [Illegible]

B. C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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AUGUST, 1974

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LETTERS TO THE EDITOR

Dear Sir,

I wish to comment on a situation I consider to be a sad commentary on the state of our amateur pipers today, namely their inability to tune their own pipes at competition time. Far too many players, of Junior as well as Amateur status, are still totally reliant on their teachers (or any available tuner) on the day of a competition, which I consider rather anomalous with the idea of a piping contest. When points are awarded for tone and tuning (which they should be), why should a piper receive points for his teacher's efforts at tuning him, when another, who tunes himself (perhaps not as well but still creditably), receives less? Is this a competition among pipers or among their teachers? The thought of a teacher fingering a tune for his pupil in a contest is ludicrous to the extreme - is it not also rather odd that the teacher should set up his instrument for him?

Granted that less experienced pipers, particularly among Juvenile and Novice ranks, have not had the time to develop their "tone ears" sufficiently to handle their own instrument, particularly under the pressure of a competition, and allowances should be made by all means in the younger classes. But when accuracy of tuning, tonal quality, and steadiness of blowing are an integral part of the instrument (and could be considered the most important factor, since no amount of brilliant playing can offset poorly tuned drones or chanter), why are so many simply unable to hear the sound of their own pipes? I certainly do not subscribe to the theory that pipers "just can't do it" until they reach a certain age, for there are far too many younger pipers in circulation who can tune themselves, and quite competently at that. Younger people can tune a violin or guitar; why not a set of bagpipes?

It is simply a matter of experience and teaching, just as much as learning doublings on a practice chanter. I consider it a standing disgrace, and a poor reflection on the teacher when their pupils can play so technically and musically well, but are totally lost when it comes to handling their bagpipe with a similar degree of competence.

Tuning a bagpipe, and learning to blow it steadily and with a view to maximum tone, is an art as much as technical dexterity and musical understanding, and teachers who neglect to impress this facet of playing on their pupils as much as they do the other aspects, are doing their pupils (and the future of piping) a great disservice. Far too many players in this area end up feeling frustrated, lost, and incomplete because their earlier teaching has been inadequate, and they are unable to pull the pipes out and turn out a good tune on their own - simply because they have not been taught to tune themselves. Please let's not see this happen to another generation of pipers - tuning can and should be taught, and the sooner pipers are taught, the better.

Hal Senyk.

EDITORIAL PAGE

Massed Bands

Traditionally, the highlight of Highland Games was the masse band parade. In recent years, however, the massed bands have become more of an eyesore than a highlight. As a participant rather than a spectator, I would like to convey the bandsman's view.

Competing in a Grade I band for the most part means starting tuning at noon and playing at 5:00 p.m. That is five hours in the sun of our beautiful hot summers. These five hours are spent preparing physically and mentally for the competition, so the massed band parade is a perfect situation to "let it all hang out" at the expense, however, of the spectator.

I don't think the massed bands event should be dropped completely, but perhaps a new format could be adopted. In many of the Scottish contests, four or five of the Grade I bands take turns playing in the centre of the field while the other bands march in front of the stands and form up in the centre of the field.

Food for thought!

Western Pipe Band Association

To continue the saga of the Western Pipe Band Association, a few new developments have come to light that should be mentioned,

It appears that the Association formed to help pipe bands has done its utmost this past season to discourage them. The situation has finally come to a head. All the competing pipe bands have formally registered their disapproval with the executive this season and now there is a notice of motion on file with the International Highland Games Association to bar the W.P.B.A. from participating in the International contests. This motion will be discussed and voted on at the International's Annual General Meeting in the fall.

Hall

With the prices of property escalating in B.C., is this the last opportunity to bring up the controversial subject of purchasing a hall? The list of advantages are numerous and one feels the only objection, even to the most strongly opposed to the idea, is the cost of the project.

Inflation is rampant at the present time which prompts the question as to whether it is a sound economical plan to invest assets as they are at present.

It would appear there is an urgent need to consult with Pipe Bands, Scottish Associations, and other organizations who would welcome the use of the facilities available and in so doing would contribute greatly in off-setting any mortgage payments.

Only when this avenue has been investigated fully can the subject of the Hall be dismissed as totally impracticable.

Highland Games

As many of the readers probably know our position regarding Highland Games has been in the past anything but peaches and cream. This year offered a pleasant surprise in the forms of Victoria and Seattle.

Seattle continued where it left off last year, putting on a tremendous show again. The Victoria Games, however, took everyone by surprise. Held in the beautiful setting in Beacon Hill Park, the Games had every ingredient necessary for a huge success. The Games were officially opened with a parade from the Empress Hotel. The pipe bands produced a "pied piper" effect drawing the townspeople to the park.

I think that once people realize the Victoria Games Association has finally seen the light, the Victoria Highland Games will be the highlight of the competition year.

Let's hope we can add three more games to this list next year.

LAST MONTH IN AND AROUND THE ASSOCIATION

B.C. Highland Dancing Association

The B.C. Highland Dancing Association Games were held on July 6, 1974 and the results were as follows:

Novice Under 14 Years

- Marches

1. Callum MacLeod
2. Ailsa Brown
3. Robyn Nicol
4. Heather Thomson
5. Brenda Barker

Novice Under 14 Years

- Strathspey and Reel

1. David Winter
2. Heather Thomson
3. Gordon Redmond
4. Robyn Nicol

Novice 14 Years & Over

- Marches

1. Jim Stewart
2. Jean Nicol
3. Cheryl Nagle &
Scott McPherson
4. Sue Arbuthnot

Novice 14 Years & Over

- Strathspey & Reel

1. Jim Stewart
2. Jean Nicol
3. Hugh MacNaught
4. Sue Arbuthnott

Juvenile Marches

1. Christine McKendrick
2. Fred Hansford
3. Ronald Tait
4. Alan Wilson
5. Bruce Gibson

Juvenile Strathspey & Reel

1. Gregory Flavell
2. Linda Williams
3. Alan Wilson
4. Valerie Pederson
5. Fred Hansford

Juvenile Old Highland Airs

1. Alan Wilson
2. Maureen Lee
3. Fred Hansford
4. Gregory Flavell
5. Ronald Tait
6. Vern Kennedy

Junior Marches

1. Phillip Gordon
2. Gordon Paterson
3. Rob Barrick
4. Dave Nennigan
5. Ruth Tremaine

Junior Strathspey & Reel

1. Bill Wishart
2. Graham Davidson
3. Jill Laurie
4. David Hennigan
5. Grant Wilkie

Junior Hornpipes

1. James Wright
2. Bruce McIntosh
3. David Hennigan
4. Rob Barrick

Amateur Marches

1. Robyn Palmer
2. Robert Menzies
3. Gordon MacDonald
4. Alan MacDougall

Amateur Jigs

1. Allan MacDougall
2. Robert Menzies
3. Blake Keen
4. Gordon MacDonald

Professional Marches

1. Terry Lee
2. Jim Barrie
3. Steve Geddes

Professional Piobaireachd

1. John MacLeod
2. Jim Barrie
3. Steve Geddes

Grade I Pipe Bands

1. City of Victoria
2. Triumph Street

Juvenile Open Pipe Bands

1. Vancouver Kiwanis

Novice Drumming

1. Anne Arbuthnott
2. Keith Clark
3. Cindy Anderson & Paula Tremaine

Senior Amateur Drumming

1. Dave Watling
2. Gordon Anderson
3. Sheila Roane

Professional Drumming

- March, Strathspey & Reel

1. Willie McErlean
2. Johnny Fisher
3. Ian Hunter

Amateur Strathspey & Reel

1. Robert Menzies
2. Alan MacDougall
3. Gordon MacDonald
4. Robyn Palmer

Amateur Piobaireachd

1. Alison Palmer
2. Alan MacDougall
3. Stuart Reid
4. Gordon MacDonald

Professional Strathspey & Reel

1. Jim Barrie
2. John MacLeod
3. Hal Senyk

Professional Jigs

1. Jim Barrie
2. Steve Geddes
3. Terry Lee

Grade II Pipe Bands

1. Vancouver Ladies
2. Richmond Senior

Amateur Drumming

1. Allison McCarlie
2. Terry Dalziel
3. Laurie McKendrick

Senior Amateur Musical Selection

1. Dave Watling

Professional Drumming

- Musical Selection

1. Johnny Fisher
2. Willie McErlean
3. Robbie Collins & Keith Manifold

Victoria Annual Scottish Gathering

May 25, 1974

Novice Marches

1. Jim Stewart
2. Carolyn Paterson
3. Glen McEachran
4. Andrew Peck

Novice Strathspey & Reel

1. Jim Stewart
2. Andrew Burns
3. Glen McEachran
4. Carolyn Paterson

Juvenile Marches

1. Alan Strachan
2. Allan Wilson
3. Rob Cross
4. Jackie Eckersly &
Donny McNeill

Juvenile Strathspey & Reel

1. Donny McNeill
2. Rob Cross
3. Valerie Pederson
4. Alan Strachan

Junior Marches

1. Robbie McNeill
2. James Wright
3. Wade Calder
4. Jill Laurie &
Dave Hennigan

Junior Strathspey & Reel

1. Dave Hennigan
2. James Wright
3. Robbie McNeill
4. Bruce McIntosh

Amateur Marches

1. Ian Keith
2. Alison Palmer
3. Gordon Lyall
4. Jean Laurie

Amateur Strathspey & Reel

1. Ian Keith
2. Gordon Lyall
3. Blake Keen
4. Jean Laurie

Amateur Piobaireachd

1. Alison Palmer
2. Ian Keith
3. Gordon Lyall

Professional Marches

1. Hal Senyk
2. Jocelyn McKenzie

Professional Strathspey &
Reel

1. Hal Senyk
2. Jocelyn McKenzie

Professional Piobaireachd

1. Hal Senyk

Grade I Pipe Bands

1. City of Victoria
2. Triumph Street

Grade II Pipe Bands

1. Richmond Senior
2. Vancouver Ladies
3. Portland Ladies

Juvenile Novice Pipe Bands

1. Richmond Junior

Nanaimo Highland Games

Novice 14 & Under - Marches

1. Kim Smith
2. Ronald Johnson
3. Heather Thomson
4. Terrie Smith

Novice 14 & Over

- Marches

1. Leigh Shelley
2. Scott MacPherson
3. Jim Stewart
4. Ailsa Brown

Novice 14 & Over - Jigs

1. Jim Stewart
2. Leigh Shelley
3. Scott MacPherson
4. Ailsa Brown

Juvenile Strathspey & Reel

1. Bruce Gandy
2. Valerie Pederson
3. Linda Williams
4. Gregory Flavall

Junior Marches

1. David Hennigan
2. James Wright
3. Bill Wishart
4. Rob Barrick

Junior Old Highland Airs

1. Grant Wilkie
2. James Wright
3. Graham Davidson
4. Philip Gordon

Amateur Strathspey & Reel

1. Robert Menzies
2. Stuart Reid
3. Blake Keen

Novice 14 & Under

- Strathspey & Reel

1. Brenda Barker
2. Heather Thomson
3. Kim Smith
4. Terrie Smith

Novice 14 & Over

- Strathspey & Reel

1. Leigh Shelley
2. Jim Stewart
3. Ailsa Brown
4. Scott MacPherson

Juvenile Marches

1. Rob Cross
2. Gregory Flavall
3. Christine Waddell
4. Valerie Pederson

Juvenile Jigs

1. Gregory Flavall
2. Valerie Pederson
3. Rob Cross
4. Jack Eckersley

Junior Strathspey & Reel

1. James Wright
2. David Hennigan
3. Bill Wishart
4. Gordon Paterson

Amateur Marches

1. Stuart Reid
2. Robert Menzies
3. Blake Keen

Amateur Piobaireachd

1. Robert Menzies
2. Stuart Reid
3. Gordon Lyle

Professional Marches

1. Terry Lee

Grade I Pipe Bands

1. Seaforths

Juvenile Open Pipe Bands

1. Kiwanis

Professional Strathspey & Reel

1. Terry Lee

Grade II Pipe Bands

1. Burnaby Ladies
2. Vancouver Ladies

Juvenile Novice Pipe Bands

1. Highland Laddies

Portland Highland Games

July 20, 1974

The Portland Highland Games Association held their Annual Games July 20, 1974 at David Douglas High School. The results were as follows:

Novice Marches

1. Tom Jones
2. Sue Arbuthnott
3. Clay Bowcutt
4. Carolyn Paterson

Juvenile Marches

1. Christine Waddell
2. Valerie Pederson
3. Ron Tait
4. Donny MacNeil

Juvenile Strathspey & Reel

1. Fred Hansford
2. Heather Parker
3. Alan Wilson
4. Christine Waddell

Juvenile Old Highland Airs

1. Donny MacNeil
2. Fred Hansford
3. Christie McKendrick
4. Valerie Pederson

Junior Marches

1. Michael Ian Young
2. Robbie MacNeil
3. Wade Clader
4. David Hennigan

Junior Strathspey & Reel

1. Jill Laurie
2. Dave Hennigan
3. James Wright
4. Wade Calder

Junior Old Highland Airs

1. Wade Calder
2. Jill Laurie
3. Gordon Paterson

Amateur Marches

1. Hazel Ramsay
2. Alison Palmer
3. Ian Keith
4. Jean Laurie

Amateur Strathspey & Reel

1. Jean Laurie
2. Mary Alward
3. Robert Menzies
4. Candace Parker

Amateur Piobaireachd

1. Candace Parker
2. LuAnne Alward
3. Alison Palmer
4. Gordon Lyle

Professional Marches

1. James Hardie
2. Colin Gemmell
3. R. A. Forman
4. Hal Senyk

Professional Strathspey & Reel

1. James Hardie
2. Hal Senyk
3. Alan Walters

Professional Piobaireachd

1. Hal Senyk
2. R. A. Forman
3. Alan Walters
4. Colin Gemmell

Grade II Pipe Bands

1. Richmond CPA Sr.
2. Portland Ladies
3. Burnaby Ladies
4. Eugene Highlanders

Juvenile Open Pipe Bands

1. Kiwanis Boys

Juvenile Novice Pipe Bands

1. Portland Grays
2. Highland Laddies
3. Burnaby Ladies #2

Piping Quartettes

1. Angus Scott

Seattle Highland Games

The Seattle Highland Games were held August 3, 1974 at Fort Lewis. The results were as follows:

Novice Under 14

- Marches

1. Tom Jones
2. Eric Bremner
3. Brenda Barker

Novice Under 14

- Strathspey & Reel

1. Rex Harris
2. Eric Bremner
3. Brenda Barker

Novice 14 Years & Over

- Marches

1. Georgina Lomax
2. Scott MacPherson
3. Sharon McDougall
4. Rod Weeks
5. Mary Kenny

Novice 14 Years & Over

- Strathspey & Reel

1. R. Galloway
2. Scott MacPherson
3. D. Foromato
4. M. Curry

Juvenile Marches

1. Valerie Pederson
2. Linda Williams
3. Bruce Gandy

Juvenile Strathspey & Reel

1. Donny McNeil
2. Bruce Gandy

Juvenile Old Highland Airs

1. Bruce Gandy
2. Valerie Pederson
3. Andy Burns

Junior Marches

1. Jill Laurie
2. Ian Kelly
3. Phillip Gordon

Junior Strathspey & Reel

1. Robbie MacNeill
2. Jill Laurie
3. Bill Wishart
4. Ruth Tremaine

Junior Old Highland Airs

1. James Wright
2. Philip Gordon
3. Ruth Tremaine

Amateur Marches

1. Robert Menzies
2. Alison Palmer
3. Gordon MacDonald
4. John McBride

Amateur Strathspey & Reel

1. Alison Palmer
2. Ian Keith
3. Jean Laurie

Amateur Piobaireachd

1. Colin MacKenzie
2. Ian Keith
3. Gordon MacDonald
4. Alison Palmer

Professional Marches

1. Hal Senyk
2. Steve Geddes
3. Terry Lee

Professional Strathspey & Reel

1. James Troy
2. Steve Geddes
3. Hal Senyk

Professional Jigs

1. James Troy
2. Steve Geddes

Professional Piobaireachd

1. Hal Senyk

Grade I Pipe Bands

1. Triumph Street
2. City of Victoria

Grade II Pipe Bands

1. Richmond Senior
2. Seattle Pipe Band

Juvenile Open Bands

1. Portland Grays

Coeur d'Alene, 1974

The school this year was a great success, with John Wilson, Andrew Wright, and James Campbell of Kilberry heading the instructor's team. Two Medallions for Amateur players were presented this year (complete with round trip to Scotland).

Robbie MacNeill won the first (for the first two weeks of the school) and Colin MacKenzie of Blue Heron Bay fame won the final one, playing "Donald Duaghal MacKay". James MacColl, up from California, won the Banner with a great rendition of the same tune. Complete results from Coeur d'Alene and a full write-up of the school will be in next month's edition.



James McColl, winner of the Bratach Nam Beann. Fifteen competed for this important prize. A three hundred dollar cheque from the Spokane Piobaireachd Society was attached for travel expenses to Scotland. McColl played the Lament for Donald Dugal MacKay. It was a great treat for all the students and the over three hundred interested visitors.

Ottawa - 1974

The City of Victoria and the Vancouver Ladies' Pipe Bands headed B.C.'s contingent of pipers, drummers, and dancers of the Interprovincial Championships on the July 1st weekend. The games were a tremendous success and the organization as well as the hospitality left a lasting impression on the competitors from B.C.

Our competitors also left an impression with our Eastern counterparts with Terry Lee capturing the open amateur piping aggregate and Johnny Fisher of the City of Victoria winning the open drumming. In the dancing events, Mark Graf and Debbie Clark were in good form. Both the Ottawa Games Committee and all those connected with the B.C. contingent should be commended for staging such a fine show.

Rumour has it that the Games will be held again next year over two days. Hopefully the "cloak of secrecy" that covered this year's B.C. selection process will be ironed out next year.

The judges were:

John MacLellan, Seumas MacNeil, Angus MacLellan, Iain MacFadyen, Iain MacLeod, Willie Stirling, T. Hinchey, J. Barnes, G. Allan, J. Percival, N. Magennis, and D. Carvigan.

The drumming judges were Alex Duthart, Tom Orr, and John Kerr.

The results were:

Open Pipe Bands Grade I

1. Clan MacFarlane
2. Waterloo Police
3. City of Victoria
4. Guelph
5. General Motors

Open Professional Piping

- Piobaireachd
1. J. Goodenow
 2. W. Livingstone
 3. D. Martin

NEXT MONTH

VANCOUVER LADIES' PIPE BAND "FALL DANCE" on September 21st at St. Francis de Sales School, Sperling & Balmoral (one block north of the Gai Paree).

For tickets, please phone Mrs. Ramsay, 584-4398.
Bar Service Only Admission \$2.50

Knock-Out:General Meeting

The first knock-out competition and general meeting of the season will be held in the Lodge Room of the Scottish Auditorium on October 4th, 1974. The draw will appear in next month's newsletter.

White Heather Show

Alexander Brothers and supporting artistes, Queen Elizabeth Theatre, September 27 and 28 at 8:30 p.m.

Tickets: \$4.50, \$3.50, \$2.50 (\$1.00 off top 2 prices for O.A.P.)

From: Vancouver Ticket Centre, All Eaton's Stores, Kelly's Stereo Mart - North Vancouver.

Your Association is co-sponsor of these shows, with the St. Andrews and Caledonian Society, and relies on its share of net receipts to fund the whole scope of Association activities. Support your Association with word-of-mouth advertising, as well as ticket sales!

PIOBAIREACHD CLUB

The Vancouver area seems to be rather short of any real stimulus for Ceol Mor apart from the few teachers with any degree of knowledge and experience in the field, and I think Piobaireachd is suffering, quality - if not quantity-wise, particularly with the younger players. What is desperately needed is a musical atmosphere dedicated to the advancement and appreciation of the Great Music, as a rich field of music to be studied and cultivated on its own - not merely as another tune to be memorized and churned out at competition time. Summer schools such as Coeur d'Alene are a great help, but unfortunately last only two weeks. B.C. Pipers has done a magnificent job of cultivating light music, especially in the competitive field, but has neglected Ceol Mor I think, to the detriment of its playing and appreciation. (When was the last time anyone ever played a piobaireachd at a B.C. Pipers meeting - I remember trying once myself, but it wasn't very well received).

This is not to be critical of the B.C. Pipers, for their meetings are simply not geared, audience-wise or time-wise, for much playing of Ceol Mor. It is simply to bring it to notice, and to suggest a means whereby piobaireachd enthusiasts can get together and concentrate solely on Ceol Mor, to play and to share their knowledge.

We have decided to form a Piobaireachd Club in Vancouver, a non-registered, non-profit, non-dues paying club, to be held at various pipers' homes once a month, for the sole purpose of playing and discussing the Great Music, and hopefully to foster a bit more understanding and enthusiasm for the music than exists at present. Tape recorders, tapes, and, of course, bagpipes are more than welcome, and all piobaireachd buffs, especially younger ones, are particularly invited; just leave the light music at home for the evening.

First meeting will be held at Jim McMillan's, 6386 Burns, South Burnaby, Saturday, September 28 at 7:30 p.m. We're not looking for a huge crowd, just a dedicated one, and hope to see as many as possible. Any further information can be found from Hal Senyk, 872-0839, or Jim McMillan, 435-0376.

Hal Senyk.

HISTORICAL AND TRADITIONAL NOTES ON PIOBAIREACHD

The workbook of this title compiled at the Army School of Piping Edinburgh Castle, in the possession of your Association Secretary, will be excerpted in this and subsequent issues of the Newsletter by the kind permission of the School's Director, Major John A. MacLellan, M.B.E.

These notes were compiled from research by members of the 21st Course for Potential Pipe-Majors using the following sources:

Donald Macdonald's unpublished manuscript (a copy of which is held in the School library)
Angus Mackay's Historical Notes on the Piobaireachd
Fionn's Traditional and Historical Notes on the Piobaireachd.

The first piobaireachd to be so covered, in this issue, is "My King Has Landed in Moidart". The total collection of notes refers to 128 different piobaireachd, one or more of which will appear in subsequent issues of the Newsletter.

Also available, from the same source, is a Master Index of Major Piobaireachd Collections. Since this Index encompasses 369 piobaireachd and 22 source collections, it does not lend itself to reprinting in the Newsletter. Interested parties may contact the Association Secretary to arrange for a separate reprint of this Index.

HISTORICAL AND TRADITIONAL NOTES
ON THE PIOBAIREACHDS

MY KIND HAS LANDED IN MOIDART

Prince Charles Edward Stuart arrived on board the Doutel in the bay of Loch nan uagh, which in part divided the countries of Muidart and Arisaig. Here he remained writing and receiving letters, and deliberating with such friends as came to him, on the best mode of raising the Clans, and presenting the impending enterprise. The arms, ammunition, and stores were landed, and Charles himself, with his unimposing suite, went ashore at Borrodale, a farm belonging to MacDonalld of Clanranald; and the house of Angus MacDonalld the tenant became the temporary residence and court of the youthful adventurer. About a hundred clansmen well armed were immediately formed into a body-guard for the Prince, under the command of young Clanranald and MacDonalld of Glenaladale.

In this remote and secluded district, surrounded by the extensive territories of devoted adherents of the house of Stuart, the little band were speedily reinforced by detachments from different parts.

Here the BRATACH BHAN, or white banner, was first unfurled. Sheridan, an attendant of the Prince, having brought it out of the house, displayed it, amid the shouts of the Highlanders, and it was committed to Donald MacDonalld, brother of Keppoch, who thus first bore that standard which proudly waved in some fields of victory, but was destined to appear for the last time in the decisive battle of Culloden. On this occasion, "such loud huzzas and schiming of bonnets up into the air like a cloud, was not heard of before".

The spirits of the party were not a little raised when MacDonalld of Tierndrish arrived, who had with eleven men begun the war on his own account, and surprising two companies of the Royals marching to Fort William, he carried them prisoners to Glenfinnan, where the Prince still lay.

From the indignities they had suffered in consequence of the disarming act, and the coercion they were subject to by the failure of former insurrections, the Highlanders were well prepared to rise in the cause of their youthful leader. They cherished the hope that the favoured dynasty should be restored, and established on the British throne, chiefly by their own exertions. Now appeared the time for the consummation of their wishes, and the fortunes of that house being thrown on their generosity, their inherent devotion to the cause was kindled into an enthusiastic flame.

A description of one of the rude but hospitable banquets of this embryo court, has been preserved by an eye witness. Old and young, male and female, crowded to see this prepossessing youth, the representative of a large race of native kings, who gratified his warm hearted friends by great condescension and affability, partaking of the fare with an air of great cheerfulness.

Not understanding Gaelic his observations were lost to most of the company, but the person who relates the circumstances, giving the king's health, Deoch Slainte an righ, it aroused his attention, and he desired it to be repeated until he had acquired its pronunciation, and signified his pleasure that the individual should be near his person, to give him instructions in that language.

A column has been recently erected on the spot where the insurgent standard was first reared, to commemorate an event important in the history of the Highlands, and so interesting to the descendants of those who took part in that unfortunate affair. Glenfinnan lies about fifteen miles westward of Fort William, and the monument, which is not unlike Nelson's on the Calton Hill, Edinburgh, rising to an elevation of fifty feet, on a verdant meadow, where no other work of art disturbs the Alpine character of the surrounding country, is of itself an interesting object.

There had been, according to custom, a cairn of stones raised to mark the place, but the late MacDonald of Glenaladale, whose grandfather was actively engaged with Prince Charles, erected this column at his sole expense, and laid the foundation stone amid an assembly scarcely less imposing than that which animated the scene in 1745, and in presence of several who had themselves witnessed the first display of that flag, under which the Gael marching on to victory, fondly hoped to achieve the conquest of the British Crown.

Translation, as nearly literal as possible, of the Inscription on the Monument in Glenfinnan:

Traveller, if you can be pleased with a far-famed tale of days that are past, come nigh with respect. Here is the spot where Prince Charles unfurled his standard; when the young eagle spread out his wings in the greatness of his soul, seeking to recover the kingdom lost by his ancestors, and where he threw himself, without followers or friends on the gallant bosoms of the high spirited and powerful heroes, who dared, rising fearlessly with him, to conquer his right or lose their lives. As a memorial of their lives. As a memorial of their kingly, loyal hardihood in every danger that arose, this Tower was reared by the young, the honourable, the much admired Alexander MacDonald the Laird of Glenaladale; the hospitable chief who died in Edinburgh in the year 1815, and beginning of January.

BAND CHATTER

On behalf of the B.C. Pipers' Association, the rest of the staff offer their heartiest congratulations to Jim MacDonald and Janice Taylor on their recent engagement. Janice and Jim plan to wed early next year.

(Has anyone noticed a connection between working on the Newsletter and marriage? Working on the Newsletter appears to be an occupational hazard!)

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The Vancouver Ladies' Pipe Band have just returned from the Scottish World Festival in Toronto. Although there was no contest this year the girls performed in the tattoo and parade.

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We'd like to welcome Tom McIntosh to Vancouver. Tom, just over from Scotland, was a member of the Kelty & Blairadam Pipe Band.

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The staff of the Newsletter offer their congratulations to Willie and Therese McErlean on the birth of their daughter, Rachel Therese.

(We hope however that Willie and Therese can plan the next one a little better so as not to fall in the middle of the contest season).

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Brian Carse, winner of last year's Medallion at Coeur d'Alene is presently in Scotland. Best of luck, Brian!

Shotts & Dykehead placed first in the World Championships while Muirhead & Sons captured the Scottish Championships.

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We wish the Richmond Senior Pipe Band the best of luck at Santa Rosa. The band has been practising hard for the contest.

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The Adventures of Tim Noot - Part II

Tim, late of Triumph Street, is off and sailing, in search of sunshine, adventure, and dusky maidens in the south seas. The following was salvaged from the wreckage of the fond farewell blast:

We're So Free!

There once were two boys from Vancouver,
Who thought life would be very much smoother,
If off they did float,
In their own little boat,
Leaving no clues for J. Edgar Hoover.

Well they set out to find a boat suitable,
For conversion to sailboat quite beautiful,
To an auction they went,
The winning bid they had sent,
That night Rooty Toot Noot would be tootable.

T'was a winter night, bitter and cold,
When the man at the auction cried "Sold!"
Cross the inlet they came,
It's never since been the same,
And it's a wonder their bladders did hold.

To other interests the boys they said no,
For if they didn't the work would go slow,
But the band did assume,
That Tim would make room,
For Garner Ted Armstrong Snow.

The boys they worked on without fazing,
When at the beach they would rather be lazing,
The boat's name is Grace,
And despite the slow pace,
She's finished and she's quite Amazing.

It's been over two years in the making,
They're now ready for the trip they'll be taking,
To the boys with the most,
I propose this glad toast,
To Tim, Dave and Grace - Keep shaking!

Alan Skalazub

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WANT ADS

Triumph Street Pipe Band is looking for serious players (pipers and drummers) to form a top-notch first grade band, with a view to competing in Toronto next year. Age or sex no drawback - we just want competent and dedicated players.

Phone Hal Senyk, 872-0839 or Angus MacPherson, 526-9006. We'd like to hear from you.

