

# B. C. PIPERS' NEWSLETTER



The official monthly publication of  
the British Columbia Pipers' Association

AUGUST, 1965.

No. 64,





B. C. P I P E R S ' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association:

PRESIDENT: Roderick MacVicar  
VICE-PRESIDENT: Albert Duncan  
SECRETARY: Georgina MacPhail  
TREASURER: Wm. A. McAdie

B.C. Pipers' NEWSLETTER:

EDITOR: C.I. Walker  
PUBLISHER: Wm. A. McAdie  
COLLATOR: Donald Urquhart  
SECRETARY: Georgina MacPhail

The B.C. Pipers' Newsletter is published monthly at 3288 East 27th Avenue, Vancouver, B.C. by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$1.50 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3288 East 27th Avenue, Vancouver, B.C. Address all other communications to the Secretary B.C. Pipers' Association, 2340 East 45th Avenue, Vancouver, B.C.

---

AUGUST, 1965.	CONTENTS	No. 64.
Pacific International Winners .....		Page 3
The MacCrimmon Silver Chanter .....		Page 5
Glasgow Letter - Mr. Hector MacFadyen .....		Page 8
The C.W.A.C. Pipe Band - More Memoirs .....		Page 11
Round the Games with John Wilson .....		Page 13
General Meeting - September 17th, 1965. ....		Page 18
Nanaimo Highland Games - July 10th .....		Page 21
Portland Highland Games - July 24th .....		Page 23
Muirhead are World's Best Pipe Band .....		Page 24
Seattle Highland Games - August 14th .....		Page 27



1900

...

...

...

...

...

...

...

...

...

...

...

...



NEIL KIRK'S 1965

# WHITE HEATHER CONCERT PARTY

DIRECT FROM BONNIE SCOTLAND

Welcome return visit of

## ANDY STEWART

"The Scottish Soldier"

Star of Radio - Stage - Television

Direct from Record Breaking Season in Edinburgh



## SCOTLAND'S GREATEST ENTERTAINER

AND

FULL SUPPORTING CAST



## Vincent Massey High School Auditorium

NEW WESTMINSTER

Thursday, October 7th, 1965

8:30 p.m.



## Queen Elizabeth Theatre

VANCOUVER

October 8th and 9th

8:30 p.m.



← The Alexander Brothers

Scotland's Foremost Singing and Instrumental Duo Introduce their Latest Song Hits

Sally Logan →

The Dynamic and Vivacious Scottish Soprano A Beautiful Girl with a Glorious Voice



### ARTHUR SPINK

By Popular Demand — Welcome Return of Scotland's Brilliant Young Accordionist

### MAX KAY

First Appearance of Scotland's Newest Singing Attraction

### OLIVE RAE

Scotland's Favourite Entertainer at the Piano

Ticket Sale Starts Sept. 20th →

#### NEW WESTMINSTER SHOW

Woodward's Record Bar - 610 - 6th St.  
\$1.00 to \$3.00  
(from 1:00 p.m. to 5:30 p.m. only)

#### VANCOUVER SHOW

Modern Music - 536 Seymour St.  
\$1.50 to \$3.00  
(from 10:00 a.m. to 5:00 p.m. only)







You will be getting your August issue of the Newsletter well into September this month. What with postal strikes, slowness of games' results being sent in, and general delay, we seem to be running behind schedule every month.

It is our intention to produce the September Newsletter in a couple of weeks, and get back on schedule again. We hope you will forgive the Newsletter and staff for their delay.

We hope that you enjoy receiving your Newsletter, and reading about coming and past piping events here, there and everywhere. We will do our best to bring you interesting and informative news in the future, and would ask all of readers to help us in this respect wherever possible,

PACIFIC INTERNATIONAL WINNERS:

We take great pleasure in announcing the aggregate trophy winners, under the Pacific International Highland Games Association for the 1965 games season.

These winners have accumulated the greatest number of points in their respective classes at any three of the four games, which are members of the Pacific International Highland Games Association, - that is Seattle, Portland, Nanaimo and Victoria.

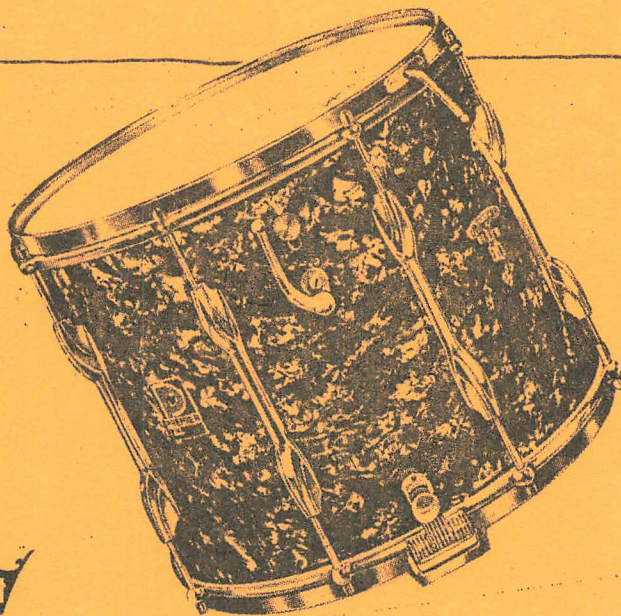
To win an International Trophy is indeed a praiseworthy feat, representing success at three or more Games. As well as a trophy, all winners receive a cash prize or scholarship (depending on whether professional or amateur), and a permanent certificate as a memento of their victory.

This year's winners were:

Juvenile	-	Donald MacMillan, Vancouver, B.C.
Junior	-	Theresa MacInnes, Burnaby, B.C.
Amateur	-	James MacLean, Seattle, Wash.
Open	-	Rae Marie MacInnes, Burnaby, B.C.
Class "B" Bands	-	Port Moody Pipe Band
Class "C" Bands	-	Kiwanis Boys Band

As well as congratulating the winners themselves, we would congratulate Mr. Malcolm Nicholson, whose pupils won almost every event, both band and solo. Also we are sure that Mr. and Mrs. Michael MacInnes must be very proud to have two daughters as simultaneous winners.





# Royal-Scot

..... Again!

NORTH AMERICAN CHAMPIONSHIP, AUG. 3rd., 1963, MAXVILLE, ONT.



1st. Worcester Kiltie Pipe Band

3rd. City of Toronto Pipe Band

ALL USING

**Premier**

DRUMS, OF COURSE.

In fact, bands with Royal-Scot equipped drum sections keep winning practically every contest on this continent. Truly, a drum for champions.

**Premier**

24-Strand top snares, four-way adjustable;

Wire bottom snares with throw-off;

Unbreakable hoops;

Unbreakable brackets;

Everplay heads;

These are just a few of the winning features of this pipe band special. The drum with the quality and the sound to help you win championships.

SOLD IN 95 COUNTRIES. ILLUSTRATED BROCHURE FREE.

See your dealer or write for colour brochure to

CANADA MUSIC SUPPLY LTD.

472 De Lauzon Street, Montreal, Que.



THE MACCRIMMON SILVER CHANTER:

In the Isle of Skye, the "Skye Week" of entertainment took place in the month of May last, with a programme of Games, Ceilidhs, Concerts, and lots of piping. There was a visit to the famous 13th century Dunvegan Castle, and a visit to Borreraig, to view the stone Cairn which marks the site of the famous Piping School of the MacCrimmons. On this day, Mr. Seumas MacNeil of the College of Piping paid the rent for the above site - the payment being the playing of a Piobaireachd and one penny!

The MacLeod Chiefs, who were liberal patrons of pipe music, had MacCrimmons as their pipers for hundreds of years. In Dunvegan Castel two sets of MacCrimmon pipes are still preserved, but alas!, alas!, the famous "silver Chanter" is not there.

This silver chanter, according to legend, came into the possession of the MacCrimmon family in the following way:

Many years ago, in a valley called "The Pipers' Hollow", which is near Dunvegan Castle, Iain Og MacCrimmon was playing the bagpipes. There was a full moon in the sky, and concentrating on what he was playing with pipes going their best, the music that came from Iain Og's fingers was sweeter, by far, than the music of songbirds.

On this particular night everything must have been up to perfection, for the very fairies themselves, gathered around to listen. When Iain stopped playing, for a moment or two, the Queen of the Fairies approached him, and after expressing her complete satisfaction with the music, asked him which of the two gifts, which she had in her power to bestow on him, would he like best to have - skill without fame, or fame without skill.

"Give me skill to play this music", said Iain, "and let fame go to those who love not art, for arts sake!".

"You have chosen well", said the fairy Queen, "and from now on, you will have skill superior to any of your predecessors, and with it shall go fame, that will make your posterity proud of the name "MacCrimmon".

So saying, the fairy Queen handed to Iain Og not a "Henderson", "Lawrie" or "Hardy" Chanter, but a sterling silver "Fairy Chanter" of exquisite tone.

This could account, perhaps, for some of the tales we've been told about the wonderful piobaireachd tunes, and other sweet haunting airs, played by some MacCrimmon pipers, as charm could be conveyed to their performance by the silver fairy chanter.



This story would not be complete without some reference to the disappearance of the silver chanter. I cannot say if authorities on piping matters know as to when the loss of the chanter took place, but I can remember reading somewhere about the circumstances leading up to it.

It appears that a MacCrimmon piper had visited the mainland, and was returning to the Isle of Skye by barge. He was standing in the bow of the boat playing pipes, to which the silver chanter was attached. He removed the chanter from the stock for some reason, and it slipped from his hands; perhaps on account of the rough weather.

As it was falling, the piper uttered something that could be taken as derogatory to the chanter, and, it is said, that on account of this, the fairies made no attempt to save it, so the silver chanter bounced off the gunwale of the barge, and into the sea, where it remains.

Pipers have had "bad days" when pipes acted up strangely, but chanters were never lost, so we congratulate MacCrimmon if he took spare parts along, otherwise he was faced with an awkward situation: a MacCrimmon arriving with a set of pipes minus a note of music.

- Roderick MacLeod -

- 0 -

CONSULT

# GRAINGER and CAMPBELL

FOR ALL YOUR PIPING REQUIREMENTS!

## BAGPIPES · DRUMS UNIFORMS HIGHLAND DRESS

---

---

Grainger and Campbell Ltd.

(Incorporating Duncan MacRae &  
Son—Established 1897)

1191-1193 ARGYLE STREET,

GLASGOW, SCOTLAND

---

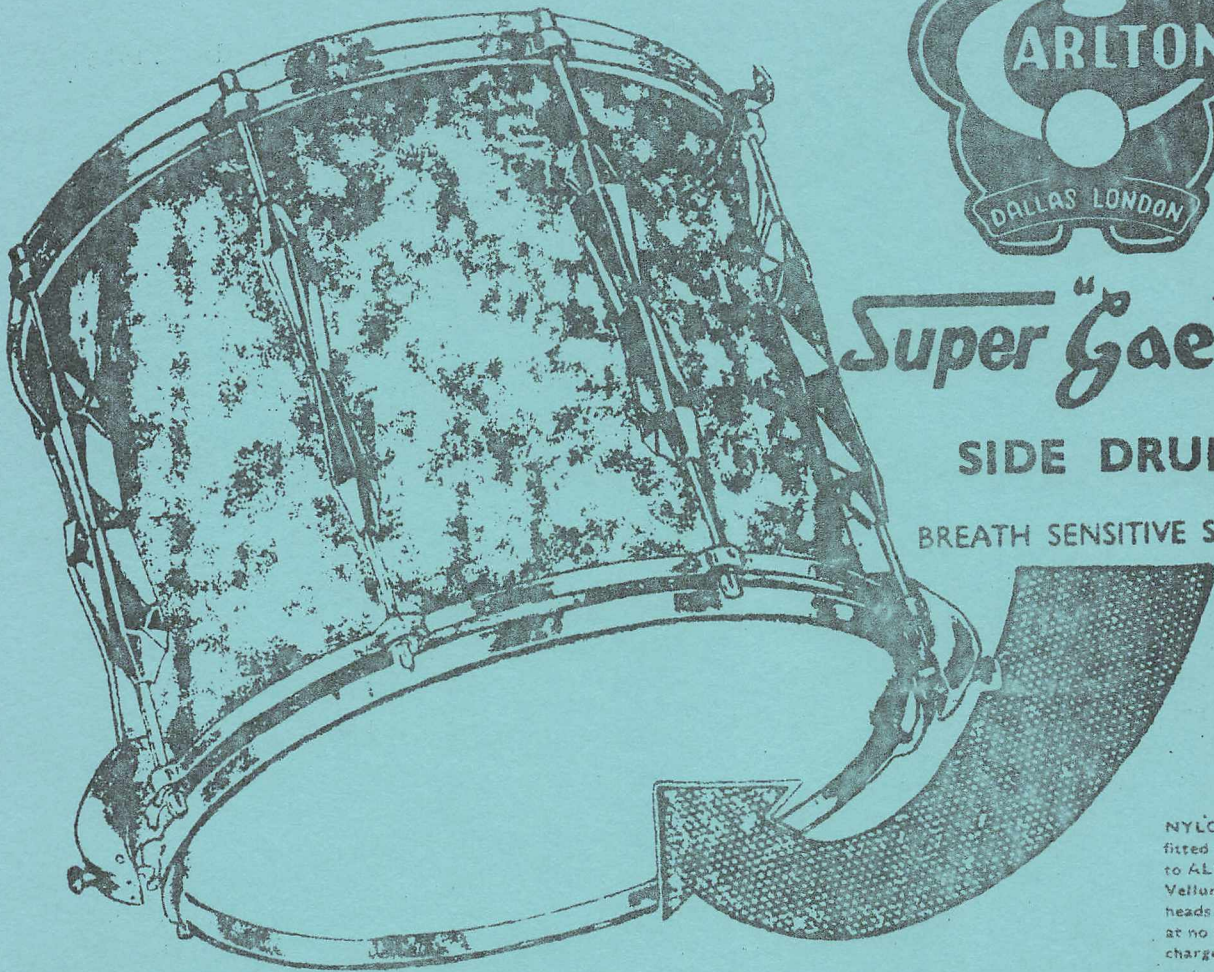
---

Contractors to H.M. Govern-  
ment and overseas and local  
governments



Enquiries answered promptly  
Quotations given—without  
obligation





## Super "Gaelic"

**SIDE DRUM**

**BREATH SENSITIVE SNARES**

NYLON HEADS  
fitted as standard  
to ALL MODELS.  
Vellum or plastic  
heads available  
at no extra  
charge.

*The choice of champions*

WORCESTER KILTIE PIPE BAND 1963 North American Champions change to Carlton Gaelic Drums because of their superior tone. CLONTARF PIPE BAND, California - HUGH V. DAVIS WRITES: "JUST TO LET YOU KNOW THAT WE THINK YOUR DRUMS ARE THE GREATEST."

BRITAIN MAKES THEM. SCOTLAND APPROVES THEM. AMERICA BUYS THEM AS ALSO DO WORLD WIDE CALEDONIAN BANDS OF NOTE - AND THE WORLD CHAMPIONS PLAY THEM. IN FACT, BANDS EQUIPPED WITH CARLTON GAELIC DRUMS ARE CONSTANTLY GAINING THE HIGHEST AWARDS EVERYWHERE IN OPEN COMPETITIONS.

*Send for details to:-*

J. T. McHARDY CO., LTD.  
Scottish Imports,  
534 Seymour Street,  
VANCOUVER 2, B.C.  
681-6616



JOHN KIRKWOOD  
Highland Outfitters  
30 St. Paul St. West  
ST. CATHARINES, ONTARIO  
MU. 4-2124

JOHN E. DALLAS & SONS LTD. Clifton Street, LONDON, E.C. 2.



GLASGOW LETTER - MR. HECTOR MACFADYEN: (from "The Oban Times", July 8, 1965)

Now that the season of piping competitions, especially at Highland Gatherings, is here, let me introduce to you a piper who has already made a most impressive impact in this direction, and I refer to Mr. Hector MacFadyen, who is invariably associated with Pennyghael.

It is little wonder that Mr. MacFadyen, who today is one of the country's leading pipers, is such a great exponent of the art for he became interested at the tender age of eight years. Born at Kinloch Hotel, Pennyghael, he was fortunate in being in close proximity to his life-long friend Duncan Lamont of Pennyghael, who is still to the fore as one of the great pipers of the time.

Mr. Lamont, who himself gained his knowledge of classical pipe music from such famous names as MacDougal Gillies, Willie Gray, Willie Ross and Willie MacLean, Kilcreggan, was in no way loath to impart as much as he could to young Hector. As pupil he continued under Duncan Lamont's wing until the outbreak of war. During the years preceding this conflict Pennyghael pipers were fortunate in having a pipe band which included among its most active members Brigadier General Cheape of Tiroroan and Major William Gordon of Carsaid. These gentlemen's interest and influence brought Pipe Major Willie Ross from Edinburgh on many occasions and his instructions always bore much fruit.

At 18 years of age Hector MacFadyen was called up for National Service and despite every effort to get transferred to the 8th Argyll's Pipe Band which was then under the well-known member of the Scottish Pipers' Association Pipe Major Nicol MacCallum, he was not considered as all his ancestors had been naval types. A much disappointed man, Hector served with the 49th Division throughout the war and hardly blew a ~~set~~ of pipes for five years.

On discharge, however, he commenced employment at Gartloch Hospital on the outskirts of Glasgow and started making up for lost time with his beloved bagpipes, with the result that shortly afterwards he had the pleasure of gaining the first award in the open strathspey and reel competition at the Tobermory games in his own native island.

It was at this time that he made his first contact with the late Pipe Major Donald MacLean from Lewis who was most indignant that Hector did not seem interested in the piobaireachd competitions. On his return to the city he contacted P.M. MacLean and from that time was associated with him for instruction until Donald's death in 1964.

It was in 1963, I am told, that Hector created a record at Cowal in winning all the open piping events including the prize for the best dressed piper and again in 1964 went within an ace of performing a similar feat.



His greatest ambition was realised last year, when at the Argyllshire Gathering in Oban, he won the Highland Society of London's gold medal and went on to the Northern Meetings at Inverness the following week to complete the double.

But this was no flash in the pan for he had been runner-up in both events the previous year. His winning piobaireachds were at Oban "The Clan MacNab's Salute" and at Inverness "The King's Taxes". His one regret was that Donald MacLean, who with patience and unselfishness had imparted to him his great knowledge of Ceol Mor, had died before his pupil had achieved his goal.

Hector's most-treasured trophy today is the Pipe Major Donald MacLean Memorial Trophy donated to the S.P.A. by Mrs. M.B. MacPhee, and which was won for the very first time and by him at the recent annual Scottish Pipers' Association members' competition.

His repertoire is not confined to the classical side for he has already won the Argyllshire Gathering silver medal for marches and the Royal Scottish Pipers' Society silver star for strathspey and reel together with many first prizes in local major competitions.

In short, today, when my subject saunters on to a public platform to perform, even the greatest critics of piping will sit back and enjoy his faultless performances.

It is interesting to note in his younger days Hector was no mean heavyweight athlete specialising in the hammer throwing and ball putting events, but after a severe reprimand from that piping sage Malcolm MacPherson who feared injury to Hector's fingers, he gave up the sport for his first love, piping.

So as Hector takes the high road to the various Highland Games this summer, I wish him further success in his various efforts to popularize the ancient music of the Gael.

We would like to hear from more of our readers, who might like to submit articles dealing with piping. We are always on the look-out for material, and we know that much takes place in our piping community which we don't always have the opportunity to report.

Remember, we are always pleased to announce coming events, and report any functions. Just call HE 4-1591.



# John Kirkwood

30 St. Paul Street West

Phone 684-2124 St. Catharines, Ont., Canada



HIGHLAND OUTFITTERS

*Pipe and Drum Specialist*

Manufacturer of PITCHED and BALANCED DRUM STICKS  
any weight Desired.

PREMIER, CARLTON & KELTIC DRUMS - Sales & Service  
DRUM HEADS. Scottish Jewellery and Novelties  
CURLING SUPPLIES

**DON'T WAIT. TRADE IN YOUR OLD DRUMS NOW. BRING IN THE NEW SEASON  
WITH TONE!**

*Good trade in allowance on used drums.*

### **YOUR HEADQUARTERS FOR DRUM HEADS**

*30 day Guarantee from date of sale on Headmaster and Everplay Plastic (non slip)*

**NYLON PLUS! TRY THE NEW EVENS PLASTIC BASS DRUM HEADS WITH FIBER GLASS HOOPS**

## **BAG PIPES**

BY LEADING MANUFACTURERS... SEASONED AND REEDS SET UP READY TO PLAY.  
PRACTICE CHANTERS... AVAILABLE WITH COUNTERSUNK HOLES... PIPE BAGS...  
FIRST CLASS REEDS... BAG COVERS... CORD & TASSELS.

*Try the new sensational check valve mouthpiece, and throw away that leather clack.*

## **HIGHLAND DRESS**

KILTS MADE TO MEASURE BY MACPHERSON OR MADE IN CANADA... RUSH ORDERS SEVEN TO TEN DAYS.

**ANNOUNCING...** *New light weight doublets... suitable for the North American climate, we can cut your doublet weight by two pounds. This year, play in comfort.*

**SENSATIONAL PRICES ON PATROL JACKETS (Barathea) AND DAY WEAR JACKETS (TWEED)**

SPORRANS... SEAL SKIN, PIG SKIN, AND HAIR. BALMORALS... GLENGARRIES, COCK FEATHERS,  
FULL HOSE, HOSE TOPS, SPATS, NEW WHITE PLASTIC WAIST AND CROSS BELTS, SHOE TONGUES,  
BUCKLES, AND FEATHER BONNETS.

## **DANCERS**

NOW AVAILABLE FROM STOCK-SCOTTISH OFFICIAL BOARD JACKETS, FRILLED BLOUSES.  
S.O.B.H.D. BOOK COMBINED WITH THE S.O.B. DANCING RECORD. DANCING SHOES,  
HAND STITCHED, DIAMOND BUTTONS, TUNIC BRAID ALL SIZES. WE HAVE A COMPLETE  
LIBRARY OF PIPE BOOKS AND RECORDINGS.

***Instant Mail Service***

***Write Today For Latest Price List.***



THE C.W.A.C. PIPE BAND ----- MORE MEMOIRS:

Since finishing my story I have been searching for the girls and have located and written to quite a few. As I hear from them, I will write their stories for the Newsletter, for each has her own nostalgic memory, and something more of history to add.

Cathrine Paterson

From Pipe Sergeant Lorna Doull.

Before joining the Army I was Pipe Sgt. in the Highland Lassies Pipe Band of Victoria, with Pipe Major Lillian Grant, who organized the Band several years earlier.

We were interviewed one day by Captain Leona McIlvena, staff officer for M.D. 11, when we were invited to join the C.W.A.C. as a complete Band. But Lillian and I were the only ones who were able to join the Army.

Our early parade days in Ottawa were busy, as we took part in such important events as the arrival of Madame Chiang Kai-shek in June. In the military parade to the Railway station we led the three divisions of the Women's service, the Army, Navy and Airforce, and lined up on the station platform, joining the other service units led by the Royal Canadian Ordnance Band.

The station was crowded with thousands of people, including the happy Chinese, awaiting the appearance of Madame Chiang on her first visit to Canada, and this historical meeting with Canada's Governor-General, Prime Minister Mackenzie King, and Her Royal Highness the Prince Alice.

A well-educated woman with an excellent command of the English language, she was a great help to her husband, and had just visited the United States to plead support for her husband in Nationalist China's cause. A woman who had seen great changes in her country, and much sadness, now she was being officially welcomed to Canada, and as she appeared the cheers went up, and the R.C.O.C. Band struck up the Chinese National Anthem.

We did not play during the reception but after it was over we fell in as the R.C.O.C. was playing, then again we took our turn, and playing Queen Elizabeth we led the Women's divisions in the parade back.

Highlights from the local News account refresh the memory today...



"Then a cheer went up as Madame Chiang, in a plain black dress and wearing the wings of the Chinese Airforce and ribbons of her country, appeared.

Hands folded together over a black purse she stood gazing calmly out over the crowded station. Her smiling eyes took in every detail - the beautiful red carpet, the green palms, the Canadian shields, the red, white and blue banners, the drawn up ranks of the C.W.A.C., the W.R.E.N.S., the R.C.A.F. Women's Division.

Madame showed interest in the Pipe Band of the Canadian Women's Army Corps drawn up on the station platform for the most colourful welcoming reception in Ottawa in many years.

The Pipers, under Pipe Major Lillian Grant, did not play during the reception but led the parade on the march of the three divisions from their barracks to the station with their March past tune "Queen Elizabeth".

Railway employees from a vantage point in the wide doorway of an empty baggage car surveyed the thrilling scene delightedly and small children, when the crowds began to thin a little, scurried about in their excitement, laughing and cheering and talking about the "beautiful Chinese Princess" who had come to visit Ottawa.

That seems as apt a description as any that could be applied to Madame Chiang. Her beauty, of a spiritual quality borne of suffering, and her calmness under the duress of meeting new, albeit friendly crowds, impressed everyone who watched her easy progress from her air-conditioned railway car to the street."

(to be continued)

Lorna is now Mrs. William Norman of Kamloops, B.C., where she is still piping and dancing. She is still Pipe Sgt., this time in a recently formed mixed band, the Royal Canadian Legion Band, Branch No. 52, in which her eldest daughter is leading tenor Drummer. A unique mother and daughter team, and an interesting and rare accomplishment. Lorna also helps in teaching some of the pipers who are not very advanced.

She keeps busy and happy as well teaching Highland dancing in Kamloops. Back home in Victoria she had won about a hundred medals and trophies for dancing and piping in the old days. Today, in recent years she has taken adjudicator's exams in Highland dancing and is now a qualified Judge, and has judged at Highland Games in B.C. and Alberta.

It would be interesting to hear if there is another Pipe Band with a mother and daughter playing in it.

- Cathrine Paterson -



ROUND THE GAMES WITH JOHN WILSON: -

ASBURY PARK SCOTTISH GAMES, N.J.

This gathering was held in 1963 and 1964 in September, but this year the date was changed to July 24th, and the third annual Scottish Games enjoyed beautiful weather. The attendance of between four and five thousand was an improvement on previous years, and as the organisation at the entrances has been tightened up, the overall picture was very much better indeed. According to the bill of the Games (which I have in front of me as I write) the Games were to commence at 10:00 a.m., but, although I was on the field at 9:20 a.m., the first competitor in the open March contest did not come before me until 11:10 a.m. The bill of the Games also states, "Entries close Wednesday, July 7th, no field entries accepted", but in the open March, 7 field entries were accepted. It is useless to make rules if they are not adhered to, or made to apply to some and not to others. I also suggest that it should be clearly stated on the programme at what time the Pipe Band Contests are due to start. Quite a number of people asked me this question. I make the above remarks to help improve the Games, and I hope they will be taken in the spirit in which they are offered. I want the ordinary member of the public to tell his friends, "The Games were most entertaining and I enjoyed them immensely" and not "The Games were the dullest affair I've ever attended and I was bored stiff". The pipers could help a lot by being on the field and ready for a prompt start, but at present they are frustrated by the lack of an order of playing. I have mentioned this many times and I intend to keep on harping about it until it finally penetrates. I must compliment the Piping Stewards who helped to keep the "Tuners" away from the competition area, and also those responsible for the fine programme which contained a wealth of interesting information.

Class - "A" Solo Marches:

20 Pipers took part in this event and the last man to play won first prize. He gave a very good performance and his pipe was well set up and properly tuned. Bill Logan played very well on an excellent pipe but his expression wasn't quite so good. Sandy Jones also played well but his pipe could have been better. A.M. Fleming had a good going and well tuned pipe, but he was careless in his execution. Jas. Newall likewise had a fine sounding instrument, but his doublings were far too close. Crisp fingering is certainly desirable, but the execution of all doublings etc. must be distinct and clear without being clumsy.

Class - "A" Solo Strathspey and Reel:

15 competitors took part in this event. H. McIntyre Workman, who didn't place in the March, because, in my opinion, his playing was over-pointed, played a real good strathspey and reel on a well tuned pipe to win first place. Close behind because of T & T. were Rod MacDonald and Sandy Jones. Fourth place went to A. McLeod Fleming whose execution again was careless. Fifth prize was shared by John Nesbit, Don. Carrigan, and Neil Gow, who were equally careless in little things.



Class "B" Pipe Band Contest:

1. Fairley Dickinson University - Rutherford, N.J.
2. Thistle Guildry New York City, N.Y.
3. MacGregor Bucks County, Pa.

These bands all played well and deserve great credit for their efforts.

Class "A" Pipe Band Contest:

If the standard in the Class "A" solo piping wasn't very high, the very opposite was the case in this event. The 1st. Batt. Black Watch started off with a first class performance marred only by "hairy" fingering at the end of the 3rd & 4th measures in the strathspey. Clan Sutherland played next and, in my opinion, was slightly better. The City of Wilmington was unfortunate to have drone trouble etc., but played well. Kenmure played their march beautifully but, unfortunately, in the strathspey several pipers were cutting out. The Lovatt - Cameron band had drone trouble too but played fairly well. The 2nd Canadian Guards gave a splendid performance apart from a squeal at the end of the March, and I thought they would be hard to beat. The last band to play Worcester Kiltie, have a practically flawless exhibition of a very difficult set and were clear winners. This was a very enjoyable competition. The results were:

1. Worcester Kiltie
2. 2nd Canadian Guards
3. Clan Sutherland
4. 1st. Batt. Black Watch

Class "A" March:

1. Neil Gow (93 pts)
2. Sandy Jones & Wm. I. Logan (92 pts)
4. James Newall & Angus McLeod Fleming (91 pts)

Class "A" Strathspey & Reel:

1. H.M. Workman (93 pts)
2. Sandy Jones & Rod. Macdonald (92 pts)
4. Angus McLeod Fleming (91 pts)
5. Don. Carrigan, Neil Gow & J. Nesbit (90 pts)

Class "B" March:

1. James Peters
2. Blair Kerr
3. Hugh MacPherson

Class "B" Strathspeys & Reels:

1. James Peters
2. R.A. Early
3. Hugh MacPherson

Piping Judges:

John Wilson, Toronto, Ont.  
John Sabiston, Palisades Park, N.J.  
Hugh MacInnes, Glens Falls, N.Y.

Drumming Judge:

Mr. MacMillan, Wilmington, Del.



DAISY IRONSIDE  
JACK IRONSIDE

# THE Scottish SHOPPER

14052 1st AVE. SOUTH,  
SEATTLE, WASHINGTON 98168

*In Stock:*

HARDIE - HENDERSON - GRAINGER & CAMPBELL PIPES  
CARLTON GAELIC - PREMIER - DRUMS  
REEDS - PIPE BAGS - ALL MAKES

BAND UNIFORMS • SHOES  
DANCERS' KILTS & ALL  
ACCESSORIES

PHONE 206 CHERRY 2-1768  
PERSONAL APPOINTMENTS

**anytime**

REPRESENTING  
SCOTLAND'S  
LEADING  
MANUFACTURERS  
OF ALL

**Highland  
Equipment**

## GLENGARRY HIGHLAND GAMES, MAXVILLE, ONT.

The first Glengarry Highland Games were held on July 31st, 1948, and this year the eighteenth annual gathering was held on the same date. The weather forecast was none too good, being for cloudy skies and occasional showers, but the day turned out to be one of the finest. I was asked to judge the Open March event and the first competitor played at 9:47 a.m. We had to halt at 12:50 p.m. for the opening ceremonies, so I grabbed a quick lunch and returned at 1:30 p.m. We finally finished this event while the "B" Bands were competing. The standard of playing was really excellent and 32 competitors took part. I had forgotten my sun-shade (Or "droneoscope") so I sat in burning sun-shine and sizzled and I noticed the four lady dancing judges doing the same. The attendance appeared to be as large as ever, and the varied selection of athletics and highland events was carried through according to programme. All that is needed now to further improve this gathering is an order of playing in the solo Piping events and an entry/exit gate for Pipers only opposite the grandstand, with a policeman or official in charge. There should also be an official or officials to keep "tuners" (Pipers and Drummers) well back from the listening public. I can hardly hear the competitor myself sometimes, and the P.A. system is a big enough aggravation without all the "tuner-uppers". The class "A" Pipe Band contest for the North American



Championship was the best I've heard for many years. Excellent performances were given by most of the bands. There is no doubt in my mind that competitions are great character builders. Hard work, patience and perseverance as well as knowledge are required in order to be a good competitor. Disappointments teach one to lose gracefully and to come back smiling for the next contest. The City of Toronto Pipe Band played beautifully but had the misfortune to suffer a burst drum head towards the end of the March. The Clan MacFarlane Pipe Band had one very bad set of drones on my side of the band and this completely spoiled the whole performance. After all the hard work it takes to reach a high level of performance and to prepare for hours on Games day, these set-backs are hard to take, but take them we must. Participation in competitions help us to withstand the ups and downs of our daily lives. The Worcester Kiltie Pipe Band deserved to win, in my opinion, although my vis a vis on the other side of the band, noticed a slip right at the start of the March.

I deliberately sat down and listened to the massed bands, and I am pleased to report that at last we have a young drummer who knows what he wants and knows how to get it. Norm MacKenzie welded the Bands together and led them in cohesive performances which sounded impressive and in which the tunes could be clearly distinguished. Long may this continue and good luck to this willing young worker. I have just found out that Norm was Drum Major of a Black Watch Territorial unit in Perth, Scotland. He won the Drum Major's contest at Hamilton, Ontario, in October, 1964, and the North American Drum Major's Championship at Maxville this year, where he wore the uniform presented to him when he left Scotland.

It was like old times to see and hear "Billie" Gilmour once again. He is now Pipe Major of a famous regiment and he looks very well indeed. I was glad to note that he has lost none of his ability as a Piper although he has been away from the Games for years. When I was changing at the close of the Games, I asked "Bill" what he thought of the standard of playing. He said that from what he had heard, it had definitely improved and especially in the Bands.

Here are the results:

Open Piobaireachd:

1. P.M. Wm. Gilmour (96 pts)
2. P.M. C. Anderson & P.M. A. Cairns (93 pts)
3. P.M. C. Anderson & P.M. A. Cairns (93 pts)
4. Ken Eller (90 pts)

Open March:

1. P.M. C. Anderson (97 pts)
2. Noel Slagle (96 pts)
3. P.M. W. Gilmour & P.M. G. Tuck (95½ pts)

Open Strathspeys & Réels:

1. R. Schaal (96½ pts)
2. G. Tuck (95 pts)
3. C. Anderson (94½ pts)
4. W. Gilmour (94 pts)

15 and Under March:

1. J. Noble
2. J. Sutherland
3. R. Henderson



15 and Under Strathspey & Reel:

1. J. Sutherland
2. J. Noble
3. D. Robertson

18 & Under March:

1. Bob Hilbert
2. Ken Huthhinson
3. Trudy Campbell

18 & Under Strathspey & Reel:

1. Trudy Campbell
2. Bob Hilbert
3. Paulette Thom & L. Yeager

Girls Pipe Band Contest:

1. MacDougall, Nova Scotia (81 $\frac{1}{4}$  pts)
2. Kiwanis, New Brunswick (77  $\frac{3}{4}$  pts)
3. Blue Belle, Mass. (71  $\frac{1}{4}$  pts)

Class "B" Band, March, Strathspey & Reel:

1. Can. Gen Electric, Peterborough (89  $\frac{3}{4}$  pts)
2. St. Andrews, Mich. (88  $\frac{3}{4}$  pts)
3. Balmoral, Syracuse. (85 $\frac{1}{2}$  pts)
4. Camerons, Ottawa. (83  $\frac{1}{2}$  pts)

Class "A" Band, March, Strathspey & Reel:

1. Worcester Kiltie, Worcester, Mass. (94  $\frac{3}{4}$  pts)
2. 2nd Bn. Can. Guards, Camp Petawawa (93  $\frac{3}{4}$  pts)
3. City of Toronto, Toronto (93  $\frac{1}{2}$  pts)
4. St. Thomas Legion, St. Thomas, (93  $\frac{1}{4}$  pts)

Slow March Open to Class "A" and "B" Bands:

1. City of Toronto (92 pts)
2. Worcester Kiltie (91 $\frac{1}{2}$  pts)
3. Clan MacFarlane (90  $\frac{3}{4}$ )
4. St. Thomas (89  $\frac{1}{2}$  pts)

Judges:

- Piping - Sandy Keith, Hamilton, Ont.  
Reay Mackay, Toronto  
Alex McNeill, Montreal  
John Wilson, Toronto
- Drumming - Graham Clarke, Toronto.

DUTTON HIGHLAND GAMES, AUG. 2nd.

When I looked out the window of my bedroom near London, Ont. early on the morning of August 2nd, it was raining hard and seemed set for a day of it. By the time we arrived at the Games field at Dutton the rain had ceased and a cold wind blew. I was asked to judge the 18 and under March and the 18 and under Strathspey and Reel events. The cold wind was penetrating and I felt sorry for the boys and girls who couldn't play their best, although some



of them played amazingly well. After about an hour the rain started again and I had to erect my "dronoscope" to keep my papers dry. I found that ballpoint pens do not function well on damp paper. After lunch I soon disposed of the Open Piping "small entries) and then the question arose as to whether to hold the Pipe Band Contests or not. The Dancing competitions had been moved to a hall and the cars were streaming out of the park. There seemed little point in having Bands playing to no one but the judges although the cold and the rain inspired me to say in jest that it would be grand practise for any bands thinking of taking a trip to the "old country". However, a meeting of the officials and the various band representatives decided that it would be wisest to conserve the prize money.

Dutton Games has suffered bad weather for several years now and it would be a pity if they had to fold up. Perhaps a change of date might be the solution. Looking at my diary I see that vacant dates exist on May 29th, June 5th, June 12th and July 17th. These were all Saturdays and warm (over 70 degrees) excepting May 29th, which was cooler (56 degrees) but sunny.

18 and Under March:

1. Jas. Fryer & Trudy Campbell & Jas. Miller (tie)

18 and Under Strathspey & Reel:

1. Jas. Fryer, Trudy Campbell, Geo. Turland & Jas. Miller (tie)

Open March:

1. Nelson Frew    2. John Goodenow    3. Bruce MacDonald

Open Strathspey and Reel:

1. Nelson Frew    2. John Goodenow    3. Bruce MacDonald

Judges:

Piping - John Wilson, Toronto  
          Geo. Henderson, Hamilton

Drumming - J. McQueen, Hamilton.

GENERAL MEETING: SEPTEMBER 17th, 1965.

The first General Meeting of the 1965/66 season will take place in the band room of the Seaforth Armoury on Friday, September 17th, 1965.

Let's get out to this meeting, and help plan the year's activities!

Entertainment is planned following the meeting.

Remember, the meeting will start at 8:00 p.m.





The  
**College of Piping**

20 OTAGO STREET,

GLASGOW, W.2.

TELEPHONE NO.  
KELVIN 3587.

THE COLLEGE OF PIPING

.....gives a service to Pipers everywhere.

BAGPIPES AND ACCESSORIES

from Grainger and Campbell, R.G. Hardie,  
Peter Henderson and R.G. Lawrie, Selected  
by experts and speedily dispatched to any  
part of the world.

....Matched chanters a specialty.

REEDS .....chosen and tested (small numbers only).

ALL PIPE MUSIC AND RECORDINGS, including.....

"THE PIPING TIMES"

\$3.50 yearly. Every month from the hub of  
Piping.

"THE COLLEGE TUTOR"

Part 1- \$1.50 (Postage 15¢). Enjoy the  
benefits of a College Education.

"THE SEUMAS MacNEILL COLLECTION"

\$1.50 (Postage 10¢). Best since  
Willie Ross.

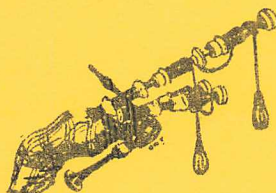
"SURVEY OF PIPING"

\$9.50 (Postage included). Tape recording  
by Pipe Major, JOHN MacLELLAN and  
SEUMAS MacNEILL

Write for catalogue to:

**the College of Piping**

20 OTAGO STREET



GLASGOW, W.2.

SCOTLAND



# The CLANSMEN

15 SUNNYDALE DRIVE, TORONTO 18, ONTARIO

JOHN GILMOUR,  
BELmont 1-3596

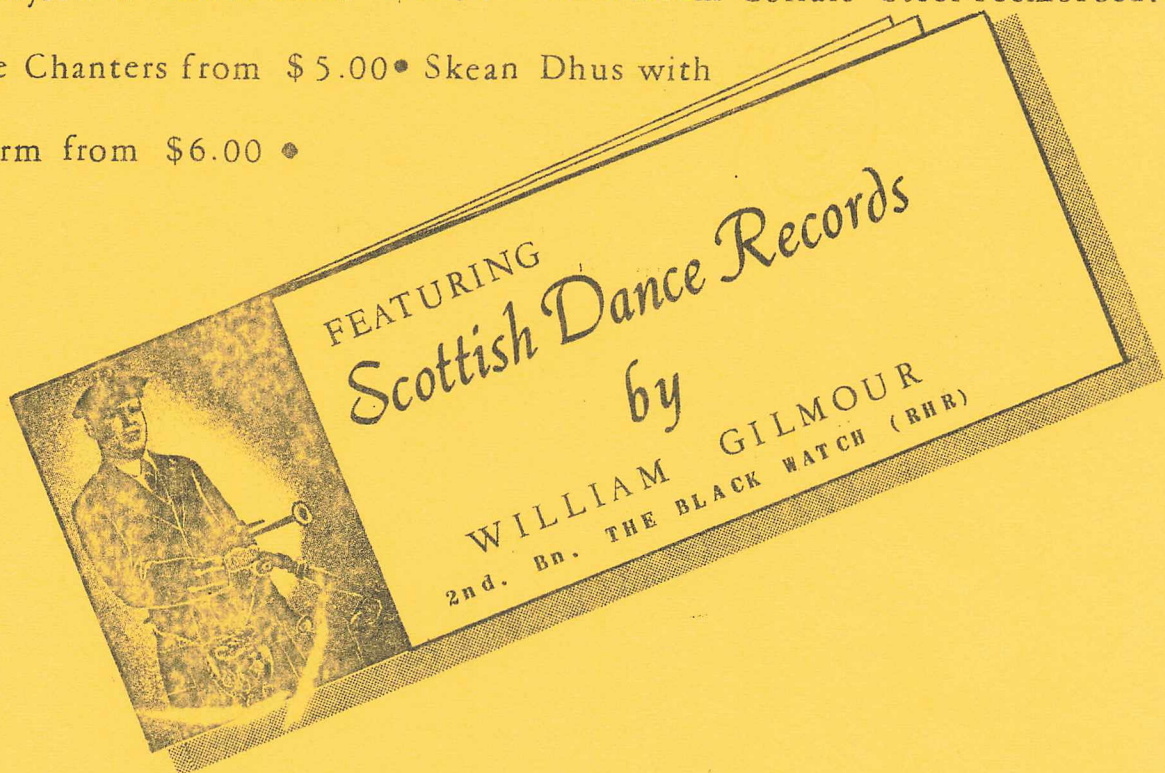
JAS. McRAE,  
MElrose 5-6088

WE REPRESENT LEADING MAKERS OF ALL HIGHLAND EQUIPMENT AND HIGHLAND DRESS • PIPE BAND AND DRESS UNIFORMS • BAGPIPES BY ALL LEADING MAKERS • ALL PIPING REQUIREMENTS • FULLY TESTED REEDS DRUMS AND DRUMMERS SUPPLIES .....

No. 1, Nylon & Plastic heads \$6.50 • Bass Drum Collars Steel reënforced. \$6.00

Practice Chanters from \$5.00 • Skean Dhus with

Cairngorm from \$6.00 •



WE ALSO HAVE A LARGE STOCK OF MUSIC BOOKS, SCOTTISH NOVELTIES, STERLING SILVER CELTIC JEWELLERY, CLAN CRESTS, TIES, SCARVES, CLAN MAPS AND BOOKS, ETC.

PRICE LISTS FORWARDED IMMEDIATELY UPON REQUEST.

Bagpipes - Reeds - Clan Crests - Scottish Novelties



NAINAIMO HIGHLAND GAMES - JULY 10th.

Novice Marches:

1. Elizabeth Thom 2. Heather Upton 3. Mary Swift

Novice Strathspeys & Reels:

1. D. Anderson 2. Mary Swift 3. Keith Good

Juvenile Marches:

1. Harold Senick 2. Donald MacMillan 3. L. McIlvena

Juvenile Strathspeys & Reels:

1. Harold Senick 2. Janice Taylor 3. Donald MacMillan

Junior Marches:

1. Theresa MacInnes 2. Sherea Barwell 3. Barbara MacArthur

Junior Strathspeys & Reels:

1. Theresa MacInnes 2. Stephen Geddes 3. Sherea Barwell

Amateur Marches:

1. Bob MacDonald 2. Bruce Topp 3. Peggy Gillies

Amateur Strathspeys & Reels:

1. Bob MacDonald 2. Bruce Topp

Amateur Piobaireachd:

1. Peggy Gillies

Open Marches:

1. Rae Marie MacInnis 2. Norma Nicholson 3. David Wilson

Open Strathspeys & Reels:

1. David Wilson 2. Norma Nicholson 3. E. Drummond

Open Piobaireachd:

1. Norma Nicholson 2. Rae Marie MacInnes 3. David Wilson

We haven't received the band and quartette results, but hope to have them for next month.



YOU can rely on

**150 YEARS**

OF  
**EXPERIENCE**  
AND  
**TRADITION**  
IN

Drum Major's Staff  
Drum Major's Sash  
Drum Major's Cross Belt  
Drum Major's Sword Belts  
Drum Major's Claymore  
Drum Major's Epaulettes  
Drum Major's Dress Cords  
Drum Major's Badges of Rank

Leather, Buff & Permahwhite Equipment  
Waist Belts  
Carriages  
Drummers Dress Cords  
Drummers Bugle Cords  
Dress Carriages with Plate Badges  
Headress  
Badges of Rank

"Everblack" Equipment  
Pipe Major's Cross Belt & Waist Belts  
Pipers Cross Belt & Waist Belts  
Pipe Banners  
Plaid Brooches  
Sporran, Civilian & Regt. Pattern  
Uniform Equipment  
Badges of Rank

**DESIGNED**

TO PATTERN OR SPECIFICATION

**post coupon TODAY!**

FOR FULLY ILLUSTRATED DATA SHEETS



BY APPOINTMENT  
TO H.M. WAR  
OFFICE

.....  
: NAME \_\_\_\_\_ :  
: ADDRESS \_\_\_\_\_ :  
: RANK/ \_\_\_\_\_ :  
: APPOINTMENT \_\_\_\_\_ :  
: UNIT \_\_\_\_\_ :  
:.....

**HENRY POTTER & CO (DRUMS) LTD**

MILITARY MUSICAL INSTRUMENT MAKERS

36/38 WEST ST. CHARING CROSS RD. LONDON WC2 ENGLAND



PORTLAND HIGHLAND GAMES - JULY 24th, 1965.

Novice Marches:

1. Kelvin Wood, Vancouver
2. James Adams, Portland, Ore.
3. Robert Moore, Eugene, Ore.

Juvenile Marches:

1. Donald MacMillan, Vancouver
2. Donald Taylor, Burnaby,
3. Laurie McIlvena, Vancouver
4. Colin Abel, Vancouver
5. Tom MacDonald, Burnaby & Michael MacNeil, Burnaby. (tie)

Juvenile Strathspeys & Reels:

1. Laurie McIlvena
2. Angus Ironside, Seattle, Wash.
3. Donald Taylor
4. Malcolm MacDonald, Seattle, Wash.
5. Greg Lippert, Portland, Ore.

Juvenile Old Highland Airs:

1. Donald MacMillan
2. Jan Taylor, Burnaby
3. Don Ross, New Westminster,
4. John MacLeod, Vancouver
5. Colin Abel

Junior Marches:

1. Sherea Barwell, Burnaby
2. Clive McDonald, Calgary, Alta.
3. Douglas Graham, Vancouver

Junior Strathspeys & Reels:

1. Theresa MacInnes, Burnaby
2. Barbara MacArthur, North Vancouver
3. Clive McDonald,

Junior Old Highland Airs:

1. Theresa MacInnes
2. Barbara MacArthur
3. Sherea Barwell

Amateur Marches:

1. James MacLean, Seattle, Wash.
2. Bob MacDonald, Vancouver
3. Peggy Gillies, Burnaby.

Amateur Strathspeys & Reels:

1. Bob MacDonald
2. James MacLean
3. Michael MacInnes, Vancouver

Amateur Piobaireachd:

1. James MacLean
2. Bruce Topp, Vancouver

Open Marches:

1. Norma Nicholson, Vancouver
2. David Wilson, North Vancouver
3. Bill Elder, Vancouver

Open Strathspeys & Reels:

1. Norma Nicholson
2. Rae Marie MacInnes, Burnaby
3. Bill Elder



Open Piobaireachd:

1. Norma Nicholson
2. Rae Marie MacInnes

Class "B" Pipe Bands:

1. Port Moody Pipe Band
2. Vancouver Ladies Pipe Band

Class "C" Pipe Bands:

1. Kiwanis Boys Pipe Band
2. Highland Laddies Pipe Band

- 0 -

MUIRHEAD ARE WORLD'S BEST PIPE BAND: (from The Oban Times, July 1, 1965)

Muirhead and Sons, Grangemouth, won the world pipe band championship held in Forfar on Saturday as part of town's charter celebrations. The pipers, numbering almost a thousand, included entries from England and Ireland. Edinburgh City Police, last year's winner took second place. Third was Invergordon Distillery.

- Grade one:
1. Muirhead & Sons, Grangemouth
  2. Edinburgh City Police
  3. Invergordon Distillery
  4. City of Glasgow Police
  5. Renfrew (who also won the drumming championship)

- Grade two:
1. 51st Highland Division R.A.S.C. (T.A.)
  2. Whitrigg Colliery (also drumming)
  3. Woolmet and Monktonhall
  4. Killoch Colliery
  5. Kelty and Blairadam

- Grade three:
1. Kinning Park
  2. B.H.C., Grangemouth
  3. Johnstone
  4. Mount Carmel
  5. Kilbarchan
- Drumming - City of Dundee

- Drum Majors: 1. Cecil Shoaw (Field Marshal Montgomery Band)

- 0 -

SEND A SUBSCRIPTION OF THE NEWSLETTER TO A PIPING FRIEND



# *Hugh Macpherson* (SCOTLAND) *Ltd.* **The House of Macpherson,**

BAGPIPE AND KILT MAKERS, HIGHLAND OUTFITTERS

TEL: CAL. 4008

17 WEST MAITLAND STREET, (Western Continuation of Princes Street) EDINBURGH, 12, SCOTLAND

## ***PUBLISHERS OF PIPE & DRUM MUSIC. 1963 & 1964***

EDINBURGH CITY POLICE PIPE BAND-WINNERS OF THE *World Pipe Band Championship* PLAYING *Macpherson* CHANTERS.

MACPHERSON'S HAVE PRODUCED THE FINEST SET OF BAGPIPES IN THE WORLD. MOUNTED IN 9 ct. GOLD, FLAT CHASED IN CELTIC DESIGN, AND REAL AFRICAN IVORY, THIS MAGNIFICENT INSTRUMENT STANDS SUPREME FOR TONE AND WORKMANSHIP.

PRICE. ***\$1,500.00***

THE MEMBERS OF OUR STAFF ARE CRAFTSPEOPLE OF A VERY HIGH STANDARD, MANY BEING EXPERIENCED PIPERS AND DANCERS.

WE SPECIALISE IN THE PRODUCTION OF

- *PIPE BAND UNIFORMS*
- *DAY & EVENING WEAR-*  
*HIGHLAND DRESS*
- *S.O.B.H.D STYLE DANCERS'*  
*DRESS...*

...IN FACT, EVERYTHING FOR THE PIPER, DRUMMER AND DANCER. 250 TARTANS IN STOCK. LADIES' TARTAN SKIRTS IN MANY STYLES. CARLTON AND PREMIER DRUMS AND ALL ACCESSORIES.

JOHN KIRKWOOD, HIGHLAND OUTFITTER, 30 ST. PAUL STREET, W.  
ST. CATHARINES,  
ONTARIO, CANADA

CARRIES A LARGE STOCK OF MACPHERSON PRODUCTS, AND HE KNOWS THE MEANING OF SERVICE

WHEN IN EDINBURGH, COME AND VISIT THE MOST SCOTTISH STORE IN SCOTLAND.  
SEE HOW BAGPIPES AND KILTS ARE MADE



J. T. MCHARDY CO. LTD.

**SCOTTISH IMPORTS**

534 SEYMOUR STREET,  
VANCOUVER 2, B.C.  
PHONE 681-6616



NOW IN  
STOCK

THE PIPER'S HANDBOOK.....

*a guide to the maintenance and setting up of  
the bagpipe. A complete study on the fixing of  
reeds, tying in the bag, etc.*

..... BY P/M JOHN MacLELLAN

PIBROCH VOLUME 1..... NEW RECORDING

*an excellent recording of three fine  
piobaireachd's piped by John Burgess and John  
MacLellan.*

THE PIPES & DRUMS OF THE TORONTO SCOTTISH. . .NEW RECORDING

AND JUST RELEASED .....

A COMPLETE DANCER'S RECORDING \* \* \* \*

- Highland Fling..... 6 Steps
- Highland Fling..... 8 Steps
- Highland Fling..... For Beginners
- Sword Dance ... 3 Slow and 1 Quick
- Sword Dance ... 3 Slow and 2 Quick
- Sword Dance ... 4 Slow and 1 Quick
- Seann Triubhas.... 4 Slow and 2 Quick, 6 Slow and 2 Quick
- Reel O' Tulloch .. 6 Slow and 2 Quick
- Strathpey and Half Tulloch.....Irish Jig.....
- Sailors Hornpipe.....Flora MacDonald's Fancy.....
- And the Scottish Lilt.

J. T. MCHARDY CO. LTD.



SEATTLE HIGHLAND GAMES - AUGUST 14th, 1965.

Special Bandsmen - March:

1. Colin McRae, Seattle.
2. Douglas Bernonr, Vancouver

Special Bandsmen - Strathspeys & Reels:

1. Colin McRae, Seattle
2. Douglas Bernon, Vancouver

Novice Marches:

1. Craig Fraser, Seattle
2. John Shumway, Seattle
2. Ken Robertson, Vancouver

Novice Strathspeys & Reels:

1. James C. Leonard, Vancouver
2. Ken Robertson
3. Alistair McEwan, Seattle

Juvenile Marches:

1. Donald MacMillan, Vancouver
2. John MacLeod, Vancouver
3. Angus Ironside, Seattle

Juvenile Strathspeys & Reels:

1. Donald MacMillan
2. Harold Semyk, Victoria
3. John MacLeod

Juvenile Old Highland Airs:

1. Donald MacMillan
2. Robert Heggie, Burnaby
3. Angus Ironside

Junior Marches:

1. Theresa MacInnes, Burnaby
2. Sherea Barwell, Burnaby
3. Douglas Graham, Vancouver

Junior Strathspeys & Reels:

1. Theresa MacInnes
2. Barbara MacArthur, North Vancouver
3. Sherea Barwell

Junior Old Highland Airs:

1. Theresa MacInnes
2. Barbara MacArthur
3. Douglas Graham

Amateur Marches:

1. James MacLean, Seattle
2. Fred White, Seattle
3. Bruce Topp  
Vancouver

Amateur Strathspeys & Reels:

1. Bob MacDonald, Vancouver
2. Bruce Topp
3. James MacLean

Amateur Old Highland Airs:

1. James MacLean
2. Fred White
3. Bob MacDonald

Amateur Piobaireachd:

1. James MacLean
2. Bruce Topp
3. Robert MacDonald



Amateur Girls Marches:

1. Jan Taylor, Burnaby
2. Heather Abel, Vancouver
3. Elizabeth Thomas, Burnaby

Amateur Girls Strathspeys & Reels:

1. Jan Taylor
2. Merrill Maddock, Vancouver
3. Elizabeth Thom

Open Marches:

1. Rae Marie MacInnes, Vancouver
2. Norma Nicholson, Vancouver
3. David Wilson, North Vancouver

Open Strathspeys & Reels:

1. Bill Elder, Vancouver
2. Rae Marie MacInnes
3. David Wilson

Open Jigs:

1. Rae Marie MacInnes
2. Norma Nicholson
3. David Wilson

Open Piobaireachd:

1. Rae Marie MacInnes
2. Norma Nicholson
3. David Wilson

Class "C" Bands:

1. Kiwanis Boys Band
2. Highland Laddies
3. Seattle Scottish Boys

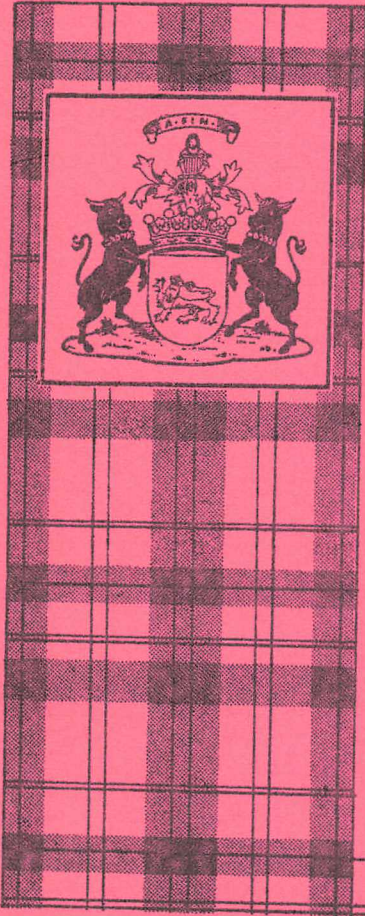
Class "B" Bands:

1. Port Moody
2. Vancouver Ladies
3. Washington Scottish

Trophies:

- Bandsmen - Colin McRae, Seattle
- Novice - Ken Robertson, Vancouver
- Juvenile - Donald MacMillan, Vancouver
- Junior - Theresa MacInnes, Burnaby
- Amateur - James MacLean, Seattle
- Open - Rae Marie MacInnes, Burnaby
- "B" Class Bands - Port Moody
- "C" Class Bands - Kiwanis Boys Band





# Robert C. Gilchrist

SCOTTISH IMPORTS BY MAIL

- Bagpipes • Kilts
- Highland Dress
- Tartan
- Scottish Jewelry
- Souvenirs
- Etc.

2204 LITTLE LANE, ARDEN WILMINGTON 3, DELAWARE



GENERAL MEETING - SEPT. 17th



