

# B. C. PIPERS' NEWSLETTER

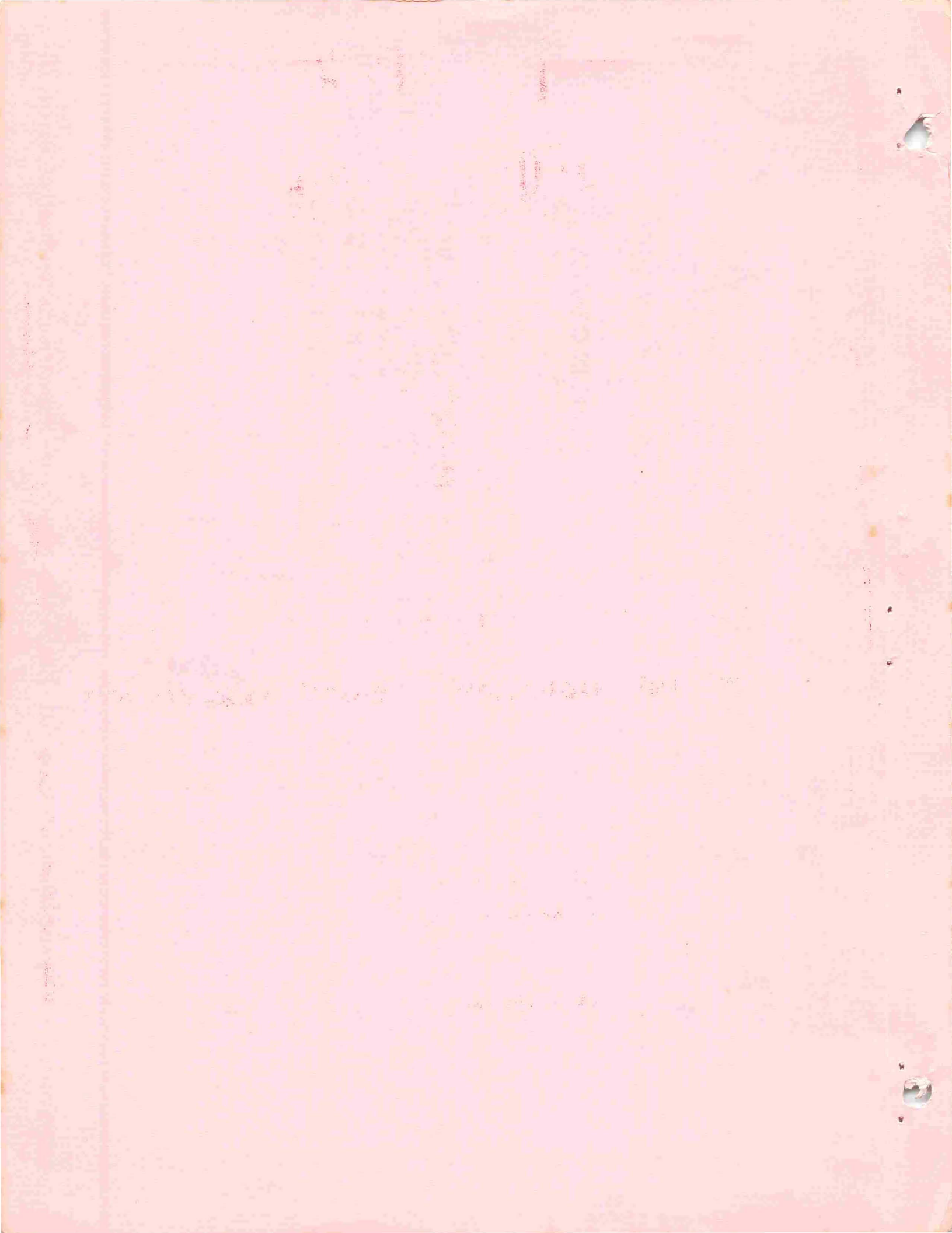


**The official monthly publication of  
the British Columbia Pipers' Association**

AUGUST, 1962.

No 29

AN ASSOCIATION FOR THE PRESERVATION OF BAGPIPE MUSIC  
AND THE ENCOURAGEMENT OF PIPE PLAYING IN BRITISH COLUMBIA



B. C. P I P E R S ' N E W S L E T T E R

Published monthly by the British Columbia Pipers' Association.

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The B.C. Pipers' Newsletter is published monthly at 3726 Blenheim Street, Vancouver, B.C., by the British Columbia Pipers' Association, and is distributed to all members. Subscription price to non-members is \$1.50 per year. Address all communications concerning the Newsletter to: The B.C. Pipers' Newsletter, 3726 Blenheim Street, Vancouver, B.C. Address all other communications to the Secretary, B.C. Pipers' Association, 3288 East 27th Avenue, Vancouver, B.C.

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76th ANNUAL CALEDONIAN GAMES: AUGUST 11th, 1962: VANCOUVER, B.C.

The final games of the 1962 season were held in Vancouver, on August 11th, at Brockton Point. On this day the St. Andrew's and Caledonian Society held their 76th Annual Caledonian Games. The day was a splendid one - dry and not too warm. It is curious to note that on the west coast the best type of a day for games is when the sky is somewhat overcast, and a storm is threatening. However, at the time, nobody appreciates this weather, worrying about the expected rain storm.

The piping and pipe band results are as follows:

Novice Marches:

1. Donald MacMillan 2. Diane Linscott 3. Ross Lamont

Juvenile Marches:

1. Sandy Reid 2. Fred Whyte, Seattle 3. Barbara MacArthur

Juvenile Strathspeys and Reels:

1. Fred Whyte 2. Barbara MacArthur 3. Sandy Reid

Junior Marches:

1. Edmund Chilton, Edmonton, 2. Bruce Topp 3. David MacKenzie

Junior Strathspeys and Reels:

1. Edmond Chilton 2. Karen Ruddick 3. Bruce Topp

Junior Piobaireachd:

1. Bruce Topp

Amateur Piobaireachd:

1. Gordon Ross 2. Rae Marie MacInnes 3. David Ross

Amateur Marches:

1. Rae Marie MacInnes 2. Gordon Ross 3. David Ross

Amateur Strathspeys and Reels:

1. Gordon Ross 2. Rae Marie MacInnes 3. David Ross

Amateur Jigs:

1. David Ross 2. Gordon Ross 3. Peggy Gillies

Open Piobaireachd:

1. Ronald Forman 2. David Wilson

Open Marches:

1. John MacKenzie 2. James Yardley 3. Ronald Forman

Open Strathspeys and Reels:

1. James Yardley
2. Fred MacLeod
3. Ronald Forman

Open Jigs:

1. Fred MacLeod
2. James Yardley
3. Ronald Forman

"C" Class Bands:

1. Optimist Junior Boys Pipe Band

"B" Class Bands:

1. Vancouver Ladies Pipe Band
2. Seaforth Highlanders of Canada Cadets Pipe Band
3. Royal Canadian Engineers Pipe Band

"A" Class Bands:

1. MacMillan, Bloedel & Powell River Pipe Band

Piping Trophies:

- Robert Fiddes, M.B.E. - Professional Aggregate - James Yardley  
Piper's Star - James Yardley  
Ian MacKenzie Memorial - Amateur Aggregate - Gordon Ross  
B.C. Pipers' Association - Junior Aggregate - Edmund Chilton  
Walter Douglas, M.B.E. - Juvenile Aggregate - Fred Whyte

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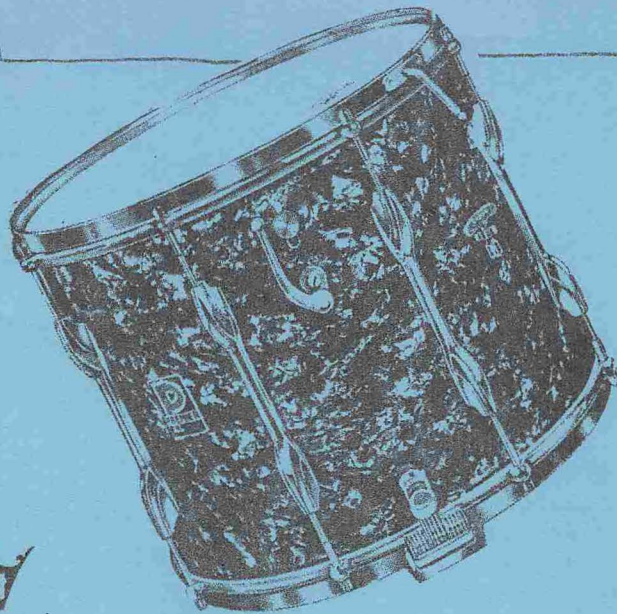
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25th ANNUAL HIGHLAND GAMES: JULY 28th, 1962 - VICTORIA, B.C.

The 25th Annual Highland Games were held in Victoria on July 28th, 1962. Sponsored by the Victoria Highland Games Association, these games were held at MacDonald Park, on a fine sunny day.

Those responsible are to be commended for setting up the bleachers by the piping platforms. At no other games in this area are adequate facilities made available for those wanting to listen to the piping competitions. In our opinion, the other games associations should very seriously consider following Victoria's example. At some games an attempt is made to make available a few folding chairs. However, at others, spectators are actually forbidden to approach the platforms unless they manage to obtain, by devious means, a committee ribbon, enabling them to go onto the field. We have heard it said by certain piping enthusiasts that there is not much use going to the games if they must sit in the stands, since they can hear practically nothing of the solo piping. We appreciate the fact that in certain fields there is a problem of control, but we would ask and urge the games associations to consider seating accomodation near the piping platforms, for a limited number of spectators. In any event, we congratulate the Victoria Highland Games Association for their fine effort in this regard.

Piping Results:

Juvenile Marches:

1. John MacLeod
2. Fred Whyte
3. Teresa MacInnes
4. Jack Ironside

Juvenile Strathspeys and Reels:

1. Teresa MacInnes
2. Fred Whyte
3. John MacLeod
4. Sherea Barwell

Junior Marches:

1. Bob MacDonald
2. Bruce Topp
3. Edmund Chilton, Edmonton
4. Angus Stanfield

Junior Strathspeys and Reels:

1. Bob MacDonald
2. Angus Stanfield
3. Bruce Topp
4. Karen Ruddick

Junior Piobaireachd:

1. Bruce Topp
2. Bob MacDonald

Novice Marches:

1. Alfred Miller
2. Colin MacKenzie, Portland
3. Joe Roberts, San Diego, Calif.
4. Hamish Woolton, Mercer Is. Wash.



Amateur Piobaireachd:

1. Rae Marie MacInnes
2. Gordon Ross
3. David Ross

Amateur Marches:

1. Rae Marie MacInnes
2. Gordon Ross
3. David Ross
4. George Puritch

Amateur Strathspeys and Reels:

1. Rae Marie MacInnes
2. Gordon Ross
3. David Ross

Open Marches:

1. Ronald Forman
2. David Wilson

Open Strathspeys and Reels:

1. David Wilson
2. Ronald Forman

Open Piobaireachd:

1. Ronald Forman
2. Colin MacRae

"B" Class Pipe Bands:

1. Seaforth Highlanders of Canada Cadet Pipe Band
2. Royal Canadian Engineers Pipe Band
3. Vancouver Ladies Pipe Band.

498th ENGINEER COMMAND PIPE BAND, FORT LAWTON, WASH.

A new pipe band is being organized in Seattle for members of the U.S. Army Reserve or National Guard. This band is being sponsored by the 498th Engineer Command, an amphibious engineer unit, stationed at Harvey Hall, Fort Lawton, Seattle.

Any males between the ages of 17½ and 36, who play the pipes or drums or who would like to learn these instruments, are requested to contact Capt. Lovell, from 6:00 p.m. to 10:00 p.m. at GL 4-8663, for further details.

We will interested to know how this band will develop. Do any of our readers know of any other American reserve army pipe band?

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FROM PIPE MAJOR JOHN ROBERTSON'S SCRAPBOOK:

HISTORY OF SCOTS NATIONAL INSTRUMENT: LECTURE BY DR. MACPHAIL  
TO LONDON SOCIETY (Oban Times - undated)

Mr. J. Henderson Stewart, M.P., presided over a meeting of St. Andrew's Society (London) at the Caxton Hall, Westminster, when a lecture recital on "The Highland Bagpipe" was given by Dr. W. M. MacPhail, of Frimley and Kilmartin, and Mr. David Ross, Rosehall.

The audience included distinguished members of the Scottish Piping Society of London, while officers of the society in attendance were Miss C. MacVinish, Strathpeffer (president), Mr. J. M. Stewart Lismore (past chief), Mrs. George Murray and Miss Annie Fraser, Inverness (past presidents), Mr. Ian Stewart, F.S.A. (Scot.), (vice president), and Mrs. Ian Stewart, formerly of Vancouver, B.C., and Mr. Wm. Robertson, A.R.C.Sc. (hon. secretary). Mr. Henderson Stewart introduced the lecturer and recitalist as famous pipers, Mr. D. Ross being acclaimed the finest exponent in the Metropolis.

Dr. MacPhail deplored the absence of much documentary evidence concerning the instrument, which was once alien to the South of Scotland, but became truly national. There was, however, a considerable body of acceptable tradition. He wished to make public acknowledgment of his indebtedness to Mr. Campbell of Kilberry in this connection.

In the Roman wall between Solway Firth and the Tyne was a carving of a piper, with drones and chanter, while there were records of Greek pipers. Chaucer and Shakespeare referred to pipers, and it was a curious observation that piping declined in England under the Stewart kings. But old representations as at Melrose Abbey and Beverley Minster derided the bagpiper, and suggested that the clerics did not appreciate his instrument. As the instrument of the Highlands, it superceded the harp in the 15th century, and perhaps the golden age of piping lay between 1500 and 1700. The Disarming Act, 1746, hit a hard blow at the prestige of the pipes; a piper was hanged at York for carrying them. However, with its repeal, the bagpipe came into its own again.

In early days the army piper did not wear Highland dress, and was borne on the books as a drummer. In 1852 General Napier noticed that the Gordons had pipers, and regarded this as irregular - a view repudiated by the Duke of Wellington, who had observed the value of the piper in war. Thus, in 1854, pipers were established in Highland regiments, a pipe major and five pipers to each. This honour was not extended to Lowland regiments until after the Great War. In war time the disbanding of regimental bands robbed them of utility but not so the pipers, who could carry their martial music into the action.

The present position of army pipers was far from satisfactory. They had to do all regimental duties, and could not hope, even after the longest service, to rank higher than sergeants, however they might be addressed by courtesy titles. Many a fine piper had been forced to give up piping to secure promotion in the ranks.

Competitions and wireless broadcasting had done much to widen the popular interest in and the appreciation of pipe music. The largest indoor competition was now held in London.

Speaking of the materials used, Dr. MacPhail informed the lay audience that tropical hardwoods were now favoured, such as African black wood or ebony, while Iceland sheep skin had been found most satisfactory for the bag. The reed of the chanter was double bladed, while the drones had single reed canes.

Old pipers were made of native woods, notably holly, hawthorn, and laburnum. Lacking the durability of tropical hardwoods, it was not surprising that old chanters were rare. Old masters made their own pipes and reeds, and the lecturer commented on the secrecy with which reed makers pursued their ancient craft. As a youth he had been taken to Dickson, the famous reed maker, who carried a parrot on the leather padded left shoulder. The reeds were produced, but their making remained a mystery.

Nonconformity with the diatonic scale was a criticism sometimes directed against pipe music. Its scale had nine notes, resulting in the irregular spacing of B D and E G. Objectors to the single octave and fixed notes ignored the skill of the piper in fingering and the introduction of grace notes.

The popular appeal of the pipes could not be doubted, and a curious fact was that old pipe tunes, neglected by the musical public, became very popular when words were given, as in "The Road to the Isles." Dr. MacPhail said that if words were provided for "The Glendaruel Highlanders" a magnificent tune, its popularity would be unbounded. The great music of the pipes had many such good tunes. Simple airs would be common to many pipe playing countries in the earliest days. But the pibroch was peculiar to the Highlands of Scotland, and must have taken a long time to attain to the elaboration of the golden age typified by the MacCrimmons. He noticed that Dr. MacCrimmon, secretary of the MacCrimmon Society, was in the audience. Pibroch had all the qualities of Grecian architecture in its simple ground base, rising to the elaborated capital in the variations. To Scotland also belonged the Competition March, a very effective composition, which, like the pibroch, is pipe music only, and quite beyond the interpretative ability of any other instrument. The competition march was quite modern, having been introduced about 70 years ago. Strathspeys were really violin tunes, while the reel was not a distinctive musical form, sometimes being a 2/4 march. The jig was very ancient, and might originate some of our marches. The slow march was elemental, as old as piping.

The staff notation was applied to pipe music at the end of the 18th century by MacDonald, but it was at best an approximation of the master's intentions in their compositions. The earlier and more accurate "notation" was Canntaireachd, a method of vocal presentation which gives full indications of the score.

Dr. MacPhail then asked Mr. David Ross, of Rosehall, to illustrate the various forms of pipe music.

Beginning with the simple march, Mr. Ross played the 2/4 "High Road to Gairloch," followed by the ground base of "The Pibroch of Donald Dubh," and a 6/8 march derived therefrom. The illustrations of the competition march were "Leaving Glenurquhart," by William MacDonald, perhaps the greatest available, and as an example of recent composition "Pipe Major John Stewart" by MacLennan. Dance rhythms were demonstrated by such famous tunes as "The Marquess of Huntly" and "Mrs. MacLeod of Raasay," ending with a selection of jigs.

As a worthy climax to his recital, Mr. Ross was asked to play the classic music of the pipes - the pibroch. Dr. MacPhail said that the pibroch chosen, "Lament for Mary MacLeod," the famous poetess, had been generally ascribed to Padruig og MacCrimmon. Omitting two variations, Mr. Ross gave a faultless performance, and was warmly applauded by the distinguished pipers present.

Mr. Henderson Stewart invited discussion, and Mr. G. F. Ross opened with some interesting observations. He attributed the decline of the pibroch to the formation of pipe bands, for the army piper was formerly attached to a company only. The earliest writer of pipe music in staff notation was Joseph MacDonald, of the East India Company; Angus Mackay produced a fuller collection; but older grace notes are to be found in Donald MacDonald. Mr. Ross deplored the modern practice of tuning on A, as was the case with orchestral instruments. He had examined in Glasgow the chanter commended by General Thomason, and found that actually A and E were true fifths and that C was a third from A.

Mr. Louis Beaton, president of the Piping Society of London, also spoke.

The president thanked Dr. MacPhail for his lecture, and Mr. Charles Stewart expressed the appreciation of all to Mr. David Ross, and the chairman received the best thanks of the meeting through Mr. Wm. Robertson, who intimated that Mr. J.C. Guy, M.P., had been prevented from presiding by reason of urgent official duties. Mr. Henderson Stewart had agreed to deputise at short notice, and earned the gratitude of the St. Andrew Society.

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LOOKING BACKWARD:

The writer wonders if many pipers remember or can tell about the black cane drone reeds which came on the market many years ago. They were supposed to be superior, and were priced higher than ordinary, but I haven't seen or heard of them for a very long time.

Further about drone reeds. - In an old Glen pipe book, mention is made of reeds cut opposite to the usual way - that is, with the tongue pointing to the open end. Personally, I have only once seen a reed so made. The owner, a California piper, was dissatisfied with it, which fact does not, however, discredit the method of manufacture, drone reeds being what they are.

Reminiscing at random, mention might be made of emergency practise chanter reeds made from a stout oat stalk on isolated Old Country farms. They were cut like a drone reed, and with luck would play after a fashion, the chief weakness being of course a tendency to stoppage during fingering.

Regarding practise chanters, James Center, of Edinburgh, who in the good old days would turn out a serviceable set of pipes for as low as \$15.00, made a chanter with the same sized holes and spacing as the pipe chanter. Press comments were favourable, but Center shortly after emigrated to Australia, and I have never seen his invention. A standard practise chanter by him is owned by our good friend John MacDonald in Victoria. It is the only specimen of Center's work I have seen in a very long time.

Is the old idea of a silver instead of a copper tube in a chanter reed to improve the tone anywhere entertained today? The tube, needless to say, was not discarded, but was fitted with new blades as necessary.

Finally, does anybody have a copy of the humorous story of the Hieland piper and his pupil? The late John Ironside of Seattle gave me one, which I lost. It goes something like this. - "Now, Tonald, you will be taking ta pipes and giving us a plow.... Yess, yess; tat iss a fery goot plow inteed. Now you must be reading ta music"...Then follows a wildly unorthodox but accurate explanation of the notes and their values, ending with, - "You will be remembering tat the more their feets is tied together, the faster they run".

But too much reminiscing may tend to class one with the crazy bird in the story, which flew backwards, tail first, not caring where it was going, but interested in where it had been!

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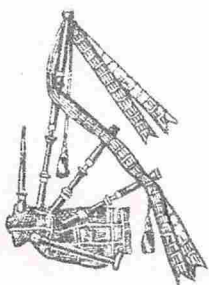
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SEATTLE HIGHLAND GAMES: AUGUST 4th, 1962:

Seattle held its 16th Highland Games at West Seattle Stadium, on Saturday, August 4th. A good crowd braved the rainy, stormy day, and the games committee and performers alike are to be praised for their perseverance and fortitude amid such distressing conditions.

The piping and pipe band results of the Seattle Games are as follows:

Novice Marches:

1. Roberts 2. McIntyre 3. Peach

Novice Strathspeys and Reels:

1. Roberts 2. McIntyre 3. Jenkinson

Juvenile Marches:

1. Teresa MacInnes 2. Barbara MacArthur 3. Fred Whyte

Juvenile Strathspeys and Reels:

1. Teresa MacInnes 2. James MacLean 3. Fred Whyte

Juvenile Old Highland Airs:

1. John Mager 2. James MacLean 3. Fred Whyte

Junior Marches:

1. Bruce Topp 2. Robert Stokes 3. Karen Ruddick

Junior Strathspeys and Reels:

1. Bruce Topp 2. Edmund Chilton, Edmonton, 3. Robert Stokes

Junior Old Highland Airs:

1. Robert Stokes 2. Bruce Topp 3. Edmund Chilton

Amateur Marches:

1. Rae Marie MacInnes 2. Gordon Ross 3. David Ross

Amateur Strathspeys and Reels:

1. Rae Marie MacInnes 2. David Ross 3. Gordon Ross

Amateur Old Highland Airs:

1. Gordon Ross 2. Rae Marie MacInnes 3. David Ross

Amateur Piobaireachd:

1. Rae Marie MacInnes 2. Gordon Ross 3. David Ross

Amateur Girls Marches:

1. Sandra Smith

Amateur Girls Strathspeys and Reels:

1. Peggy Gillies 2. Sandra Smith

Open Marches:

1. James Yardley 2. Fred MacLeod 3. Davie Westie

Open Strathspeys and Reels:

1. James Yardley 2. Fred MacLeod 3. John MacKenzie

Open Jigs:

1. James Yardley 2. Davie Westie 3. John MacKenzie

Open Piobaireachd:

1. David Wilson

Bandsmen's Marches:

1. Hamish Wooton 2. J. Clark

Pipe Band Quartet Competition:

1. MacMillan, Bloedel & Powell River  
2. Seattle Pipe Band  
3. Port Moody Pipe Band

"C" Class Bands:

1. Seattle Scottish Boys' Pipe Band

"B" Class Bands:

1. Royal Canadian Engineers Pipe Band
2. Seattle Pipe Band
3. Seaforth Highlanders of Canada Cadet Pipe Band

"A" Class Bands:

1. MacMillan, Bloedel & Powell River Pipe Band

- 0 -

THE GLENGARRY HIGHLAND GAMES, MAXVILLE, ONTARIO: AUGUST 4th, 1962.

Open Piobaireachd:

1. John Wilson
2. Chris Anderson
3. J. Miller
4. R. Leslie

Open Marches:

1. Chris Anderson
2. John Wilson
3. Ron. Gilmour
4. T. Shearer & D. Adamson (tie)

Open Strathspeys and Reels:

1. John Wilson
2. Chris Anderson
3. G. Shearer
4. G. Robertson

Class "A" Bands: March, Strathspey & Reel:

1. Worcester Pipe Band, Worcester, Mass.
2. City of Toronto Pipe Band
3. 48th Highlanders Pipe Band
4. The Argyll & Sutherland Highlanders Pipe Band

Open Bands: Slow March:

1. Clan MacFarlane Pipe Band
2. City of Toronto Pipe Band
3. Worcester Pipe Band
4. The Argyll & Sutherland Highlanders Pipe Band

We extend our congratulations to our friend, John Wilson, for his excellent success, at these games.

The day must have been a wonderful one - over 20,000 spectators and 21 pipe bands.

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This Concert Party, presented by Neil Kirk, and direct from Scotland, is sponsored in Vancouver and New Westminster by the B.C. Pipers' Association and the St. Andrew's and Caledonian Society of Vancouver.

OPTIMIST JUNIOR PIPE BAND HAWAIIAN TOUR: JULY 20th to AUGUST 4th:

The trip to Hawaii made this summer by the Optimist Junior Pipe Band was by far the most successful trip ever taken by the band. The tremendous hospitality and good will accorded to the band by the U.S. Navy will never be forgotten by the 42 pipers and drummers and five highland dancers who made the trip.

The band was billeted in Pearl Harbour Naval Barracks, and the members were subjected to a mild type of military discipline, such as marching in two's to "chow", making their own bunks, and learning how to clean their uniforms properly.

The most treasured of the many engagements were playing aboard the Arizona Memorial, playing with the U.S. Marine Band during a quarterly inspection, witnessing and playing at a Missile (Nike) launching, and playing in the many fabulous hotels on the beach at Waikiki.

The Arizona Memorial is truly a heart rending site. There is a shrine built over the bridge of this famous battleship (still a commissioned vessel in the U.S. Navy) and enclosed in one end of this shrine is a chapel. Inscribed on the walls of the chapel are the names and ranks of each of the 1102 men who went down with her on Dec. 7th, 1941. It was in this chapel that I had the honour of playing "Flowers of the Forest". The band played a few selections aboard this memorial, and during the playing of "My Home" our flags were drooped to the Stars and Stripes, which will forever fly over this National Monument.

The U.S. Marines at Pearl Harbour invited the band to play at their quarterly unmounted March Past. During this show, the band went through their ceremony of Trooping the Colours, and then to the tune of "Scotland the Brave" along with the Marine Band played the marines past the saluting base.

The U.S. Navy honoured the band by asking them to play for a giant inspection of all units in Pearl Harbour, and to play for Admiral Sides, Commander in Chief of the U.S. Pacific (Cincpac) Fleet.

After considerable deliberation by the band instructors, - Don Bellamy, Arnie Stone and myself, we decided to lean a bit from Pipe Band etiquette, and in a surprising  $1\frac{1}{2}$  hours, we came up playing in true American fashion "The Saints". This tune was a tremendous hit with the people in Hawaii. At least they all knew one tune.

I could go into lengthy descriptions of every place the band played, but we must consider the editor, so here is just a brief resume of the more outstanding engagements.

Ala Moana Shopping Centre - This was the first official appearance of the band in Hawaii, which have a good indication of the response which we would receive.

Royal Hawaiian Hotel and Moana Hotel - Two hotels adjoining one another, and next to the beach at Waikiki. The band had an awful time getting back to the bus from here.

Hilton Hawaiian Village Dome - An arena in which the band put on an hour show. Very well received.

Moana Hotel - Played a 25 minute concert for the "Hawaii Calls" Radio Show.

Tripler Military General Hospital - A 30 minute show to about 5000 doctors, nurses, patients and military personnel.

Shriners' Crippled Children Hospital - After a concert, the members visited the children of the hospital.

It is very difficult for me to put into words the hospitality of the U.S. Navy at Pearl Harbour. They very kindly assigned two of their members to do nothing but look after the needs of the band, extending from finding bandaids, to laying on a fifty passenger bus.

The trip is one that the boys will long remember, and I know that I will never forget playing the lament aboard the Arizona, or seeing our band marching side by side with the U.S. Marines.

Mahala Aloha

- Albert Duncan -

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(One of the amusing incidents of the trip, which Albert, oddly enough, did not relate in his interesting account, occurred when the band were on a swimming expedition. Someone gave him a shove, pushing him into the water, and when he emerged, alas - he was without dentures. These essential items of Albert's radiant smile were apparantly in four feet of muck, and were not recoverable. Needless to say, this put an end to Albert's television appearances for the rest of the trip!)

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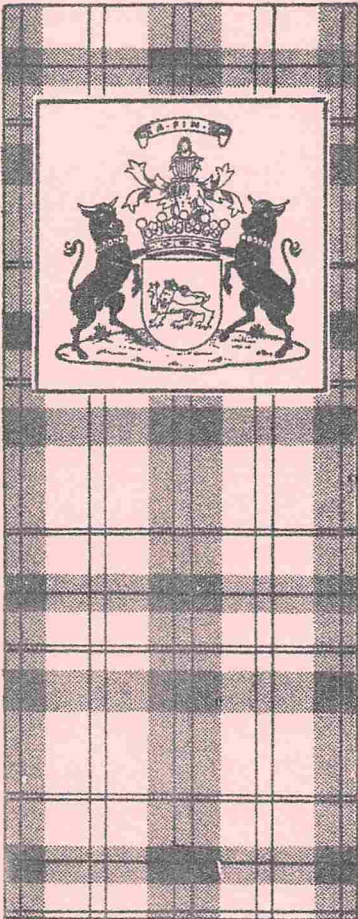


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## PROMOTION FOR A PIPER:

(unidentified Scottish clipping, July 11th, 1962)

A strapping Scottish soldier flew into Inverness from Kenya yesterday to be told that he had been chosen as pipe major of the Queen's Own Highlanders, presently serving in Singapore. He is Band Sergeant John Allan of the Scots Guards, who has been serving with the regiment in Kenya since last January. He was joined a few months later by his wife Jean and his three year old son John, who returned home with him for a short leave in Inverness before he joins his new regiment.

John will take over from Pipe Major William MacLeod, who succeeds the world piping champion Pipe Major Donald MacLeod of the Queen's Own Highlanders (who has retired), as senior pipe major to the 51st Highland Division.

The new pipe major, who, along with his wife, belongs to Inverness, joined up six years ago on a nine year engagement, but plans to make the Army his career. Like many other famous young pipers, John received his early tuition in the Inverness Battalion Boys' Brigade from Pipe Major John Hunter and, during his Army career, from Pipe Major Donald MacLeod.

PACIFIC INTERNATIONAL HIGHLAND GAMES ASSOCIATION CHAMPIONSHIPS:

At the Caledonian Games held in Vancouver on August 11th, prizes were awarded to the piping and dancing champions by C. I. Walker, President of the Pacific International Highland Games Association. These prizes are awarded annually to the competitors who obtain the highest results in the five games held within the P.I.H.G.A. - Vancouver, Victoria, Nanaimo, Seattle and Portland. This year, for the first time, championships were established in the Junior and Juvenile events.

As well as receiving a trophy and a permanent certificate, all Open winners receive a cash prize, and all amateur champions receive a scholarship which must be applied to further tuition.

Our congratulations are extended to the following persons who won the international championships, in the piping and highland dancing events:

Open Piping	Ronald Forman
Amateur Piping	Rae Marie MacInnes
Junior Piping	Bob MacDonald
Juvenile Piping	Teresa MacInnes
Open Dancing	Marilyn Merry
Dancing Over 16	Lynn Keenan
Dancing Under 16	Nancy Wilson
Dancing Under 13	Donna Allen

The trophy for the top "B" Class Pipe Band was won this year by the Pipe Band of the Royal Canadian Engineers. Pipe Major Ronald Forman is to be given a great deal of credit for the fine work which he has done with this band, which has won this trophy two years running.

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