

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

APRIL 1985



B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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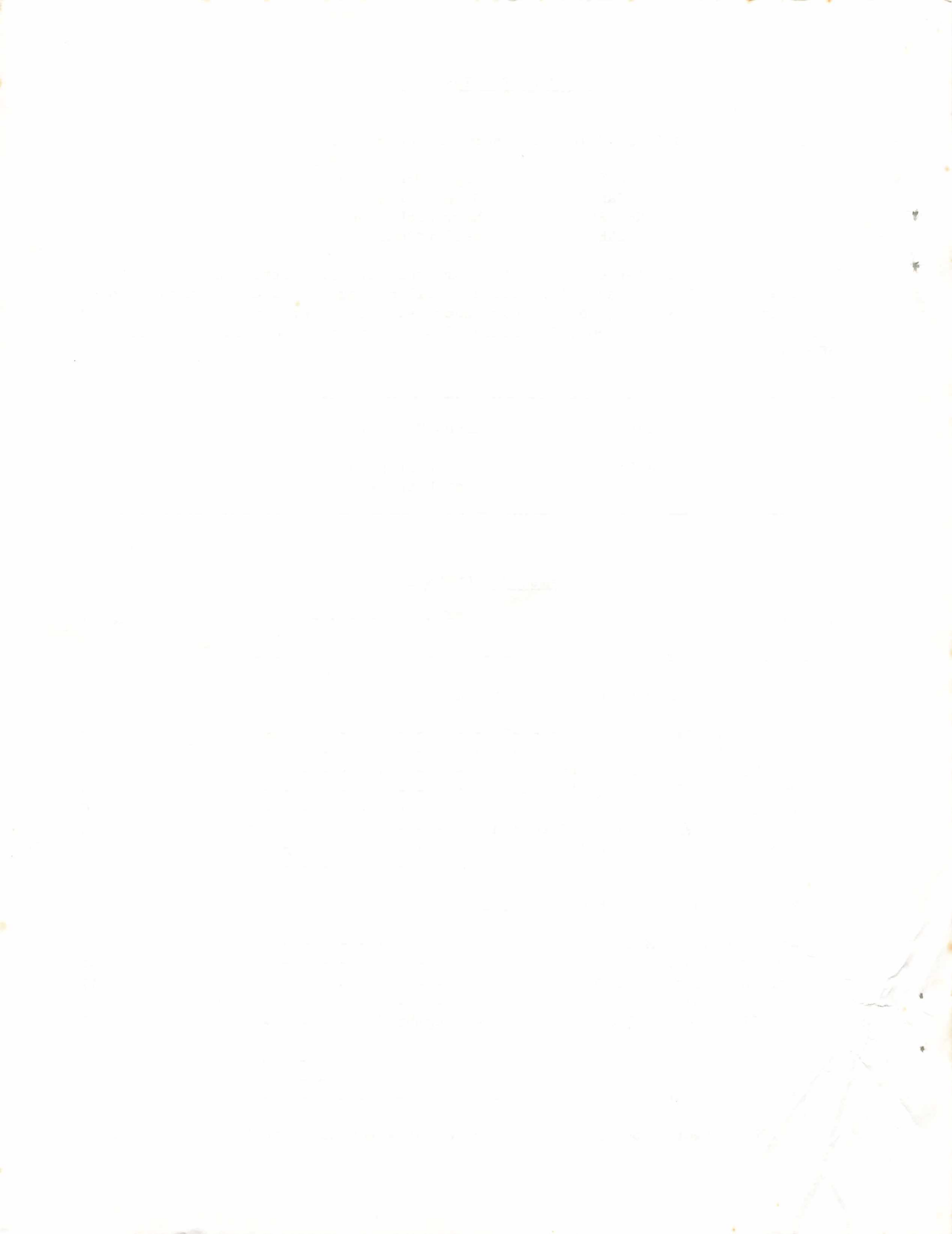
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FRONT COVER - Mayor Mike Harcourt presenting Jack Lee with the MacCrimmon Cairn.



EDITORIAL

Although the "carpet has not worn thin" (I still have a few ideas tucked away) I thought this month's editorial should be devoted to what you, the members, think. What you think about the various events staged by the Association throughout the year. Rather than espouse my own ideas in an effort to raise some response through "letters to the editor" I'm going to make it dead easy to reply to this one. Simply tick what you think to be the appropriate response and if possible a few words on your own ideas. Here goes!

QUESTIONNAIRE

KNOCK-OUTS

- | | | |
|--|-----|----|
| 1. Did you like last year's venue? | YES | NO |
| 2. Do you prefer Saturday to Friday night? | YES | NO |
| 3. Do you like our format of warm-up contests? | YES | NO |
| 4. It has been suggested we change the format of the actual knock-out to best of three players out of six rather than the present set up of three sets of two players. It is felt that the best players would advance to the next round under this system. Would you prefer this system? | YES | NO |
| 5. Should we continue with our novelty events, i.e. trivia, name that tune, the race, etc. If yes, which did you prefer? Any other ideas? | YES | NO |

COMMENTS

MINI GATHERINGS

- | | | |
|--|-----|----|
| 1. It has been suggested that there are too many indoor competitions. Do you think we should change the number of mini gatherings from four to two? | YES | NO |
| 2. In the amateur class at last year's mini gatherings a panel of three judges was employed. The judges arrived at their decisions independently and the winners decided by aggregate points. Did you prefer this to the other system where the judges made their decision as a group? | YES | NO |

COMMENTS

ANNUAL GATHERING

- | | | |
|---|-----|----|
| 1. Would you prefer to see the indoor meet held on a week-end other than Easter? | YES | NO |
| 2. If you answered yes to the above would you be prepared to take a Friday off school/work? | YES | NO |
| 3. What type of ceilidh would you rather attend following the competition? | | |
| A. Traditional Scottish group
e.g. the Crofters | | |
| B. Rock Group | | |
| C. Middle of the road group | | |
| D. Taped music | | |
| E. Traditional ceilidh
e.g. piping, signing, etc. | | |

COMMENTS

RECITAL

- | | | |
|---|--------|-------|
| 1. Do you prefer the recital before or after the Gathering? | BEFORE | AFTER |
| 2. Would you attend recitals of local players at other times throughout the year? | YES | NO |

COMMENTS

Obviously there are many more questions raised during a typical year of the Society and these are a sample of some that deserve your input. To make this exercise even easier why not stick your completed questionnaire in your pocket and take it down to the Annual General Meeting.

Angus Macpherson

LETTERS TO THE EDITOR

Dear Angus:

Your suggestion of opening up the Board of Directors to non-pipers (a euphemism for drummers and trouble makers, according to the arch-conservative) has merit, having regard to the active programme pursued by the Association, and the difficulty in getting Pipers, active in other spheres, to participate in the many committees required. The issue is probably the oldest and most contentious one around, having been debated ad nauseum since the earliest days of the B.C. Pipers' Association. The obvious advantage in following the traditional practice is in having the Officers knowledgeable, committed and sincere. The mutual bond of an accomplishment which has taken quite a bit of work to acquire is very valuable. You have pointed out the disadvantages of this "pipers only" policy.

I have a suggestion to make which might afford a compromise. Since we all know that according to the MacCrimmons it took seven years (and seven generations) to make a Piper, why not adopt a policy (through constitutional changes) to have Associate Members eligible for active members, after a period of seven, or five, perhaps, years as Associate membership. Surely in that time the Active members could assess the sincerity, commitment and special gifts of persons who love piping, but who never learned to play the instrument.

The Association could set certain safeguards in being "taken over" by non-pipers, such as requiring the President and Vice President to be Pipers, setting a limit on the number of the Associates to be elevated each year, and requiring a Notice of Motion with a relatively high support (say, 65%) of those members present to vote on the elevation. In effect, it would be necessary to establish two categories of Active Membership: Active Members (Pipers) and Active Members (Non-Pipers). A further safeguard could be that only Active Members (Pipers) could vote in connection with applications or motions to elevate an Associate Member.

In connection with my historical research, I am presently reading the Minutes of the Vancouver St. Andrews & Caledonian Society, which was established in 1886. I have been reading the accounts of the proposal to have females as Members, and have just read the motion defeating this change in 1919. I suspect that some of the arguments were similar to what has been given in the question of non-piper members. I am looking forward to reading when the Motion passed, as we know it did.

It is easy to find parallels outside of piping, not requiring special musical talents to serve on Boards. Members of Symphony Boards are generally members of the business community, and do not have to be able to play an instrument before they are elected. Many other examples come to mind.

Yours very truly,

C.I. WALKER
P.O. Box 381
Squamish, B.C. VON 3G0

Dear Sir:

The B.C. Pipers' Association has made tremendous headway in the past year. We've seen the steady rise in the quality of the newsletter, both in terms of content and format, due to the hard work of the editor and his staff. The Annual Dinner continues to be a success and if numbers are any indication at all, this year was the most successful yet as seen by the turn out of 300 people. The Annual Gathering continues to flourish and grow in popularity. The switch to Saturday evenings for the monthly knock-outs seems to have brought out more people. The Mini Gatherings are going strong with more and more competitors coming out. The Mini Gathering volunteers do a great job of running the event. All in all I'd say it is a good organization that holds first class events.

Now that I've said all these wonderful things about the Association, many of you (especially the Editor) are probably wondering what all this is leading up to. Well, I believe there are more things the Association should be doing. The problem is that the current Board of Directors is not capable of administering any more events. It is a lot of hard work to run all of the events I've previously mentioned. There are halls to be booked, bars to be run, music to be booked, programmes to be printed, editorials to be written, the list goes on and on. The most recent editorial makes sense to me. Why don't we have non-pipers on the Board. We can have different committees overseeing various aspects of the Association. A competing pipers committee could ensure that the primary functions of the Association, piping, is looked after. But why should competing pipers necessarily look after printing programmes or investing trust account funds? I realize these things are important and I don't take them for granted but, as the editor points out, active pipers are just that, active. Is it not better to let someone who can give their full attention to a job do it? You might say, well anyone can volunteer to help out at our Association's events. Well, where the hell are they?

I began writing this letter with the intent of expressing what I think the B.C. Pipers' Association should add to its venue of events. I will still do that, bearing in mind that it takes people to help run these things.

I believe that one major shortfall of the Association is that it doesn't give our local players a chance to really perform their music. Before you fall off your chairs, shouting, "This idiot doesn't know what he's talking about", let me explain my position. Every year, in conjunction with the Indoor

Meet, we have one or two recitals given by our guest Scottish judges. These recitals are very popular and certainly of great value to our piping community. But why in the world do we limit these recitals to once a year and to guest players. In case anyone hasn't noticed we have a lot of good players in this area. But does anybody know if Andrew Bonar is capable of playing more than Bonnie Ann, Cameronian Rant and The Little Cascade, or if Steve Geddes can play anything as good as he can play Pretty Marion, The Rakes of Kildare or Jim Tweedie's Sea-Legs? Of course these players and many like them have whole repertoire of tunes but a five minute spot every couple of months in a competition doesn't give the player or audience a chance to enjoy the best a player has to offer. I believe we should have a recital night once or twice a year featuring three or four local players. This would also be a prime opportunity for more piobaireachd exposure but that's another topic which time and space limit me from expounding on. Recitals could also feature an amateur player to encourage them in their piping careers. The only place anyone can give a recital in this area is if you are invited to The Vancouver Island Pipers' Club in Victoria or if Nigel Alakija organizes one in Penticton. The B.C. Pipers' should do the same. Perhaps a recital following the Annual General Meeting would help to encourage people to attend the meeting and more importantly give the added dimension to our piping scene.

I'm a great believer in piping competitions. They are terrific for promoting piping but we should seize opportunities to gain the most from our players. Recitals are one way of doing this.

If you believe this is a positive idea, why not mention it to the Board of Directors? It would have a very positive impact on piping in our community. Recently, Frank Stephen made solid progress in promoting piobaireachd in this area by doing an outstanding job in organizing and running the Olympia Cup Competition. The turn out and support of that event was very good. I believe recitals by our locals, as well as out-of-town guest players, will also be a very positive step in promoting piping in our area.

If you are a believer in this, regardless of whether or not you are an active piper, voice your opinion and lend a hand in running these events.

Sincerely,

Peter Aumonier

Dear Sir:

RE: Scottish Auditorium

I request one last opportunity to raise the issue of the building of a new Scottish Auditorium and to present to the general membership through the pages of the Newsletter what's going on. The building of a new auditorium is so important that every member should be aware of the development as matters progress. This will probably be my last opportunity to present a progress report because I will have little or no opportunity for first hand information. As you know, I have resigned from the boards of the auditorium company and the Scottish Society, and I will not be standing for re-election as a director of the B.C. Pipers' Association.

My understanding of matters regarding the construction of a new auditorium stand as follows:

1. Donations to the United Scottish Cultural Society are being canvassed, but the Society is not a registered charity under the Income Tax Act, and can't give receipts which would allow a donor a deduction from income for tax purposes; and the logistics of moving the money from the Society to the auditorium company have not been determined.
2. The directors of the auditorium company still do not have any sort of an opinion from tax experts on the company's position insofar as being taxed on a capital gain on the sale of the old auditorium, nor do they know what the company's exposure to tax liability might be if it is liable to a tax on the capital gain.
3. In round figures, the new auditorium is estimated to cost one million dollars, and the company has about \$460,000.00 invested, which is left from the sale of the old auditorium after purchasing the lot on which the new auditorium is to be built.
4. The movers and shakers in the auditorium company have started to get themselves organized for the canvassing of big dollars from government, foundations, companies, and professional groups.
5. A development permit has been granted by the City of Vancouver to the auditorium company, and the directors of the company have decided to push ahead with construction as soon as possible.

Is the cart being put before the horse?

Yours truly,

Ted Mark

LAST MONTH IN AND AROUND THE ASSOCIATION

ANNUAL GATHERING

The 53rd Gathering of the Association was held on the Easter Weekend, April 5th and 6th at Vancouver Technical School. As is the norm for an indoor contest, glorious sunshine greeted the large entry of soloists and pipe bands for the two day event.

Chief adjudicators John MacDougall from Kincaid and P/M Ian McLellan from Glasgow had their plates full (John's mostly of meat pies) in what, for judges, is really a marathon event. Starting at 9:00 A.M. Friday morning, the last competitor finished at 10:00 P.M. on Friday night with few breaks in between. The judging duties were shared on Friday with Scott MacAuley of Ottawa and Bruce Gandy from Toronto, while the chanter class was presided over by Peter Aumonier. Some delays on Friday necessitated pressing Jack Lee and Alison

Stewart into service to judge a couple of classes. The Saturday brought more sunshine, of course, as well as the Open M.S.R. and jig competitions which were both adjudicated by Ian and John. The Saturday afternoon was also the time for the solo drumming competitions looked after by Davie Bruce. Always a crowd pleaser, the drumming events ran into some problems with regard to a suitable room, but once rectified, ran very well.

It was most encouraging to see over seventy chanter, novice and juveniles competing while at the other end twenty odd professionals were taking to the boards. It demonstrates a good balance between the younger players coming up and a well established open class.

The pipe band competition on Saturday evening once again attracted a large entry including five Grade I and six Grade II mini bands. The out-of-town contingent included Victoria Park from Saskatoon and Clan McBain from Calgary playing in Grade I, while the Grade II event was bolstered with Prince Charles from San Francisco. We were also pleased to have with us once again the "local" out-of-towners: Washington Scottish, City of Seattle and City of Victoria.

I've refrained from commenting on the competitions through the two days, leaving that task to the Scottish judges. Their comments will appear in next month's Newsletter.

Some highlights of the weekend included Jack Lee winning the MacCrimmon Cairn for a record-tying 6th time as well as walking away with the professional aggregate and the trip to Scotland that accompanies it. (The only other player to win the Cairn six times was Bill Urquart between 1934 and 1944). We were also graced with the presence of His Worship, Mayor Harcourt at the prize giving ceremony.

Following the band contest and prize-giving, competitors and spectators moved to the ceilidh to talk over the two days' proceedings and reacquaint themselves with some old friends. Unfortunately, the standard of ceilidhs, not just at the Gathering, but at the other contests as well, has dropped dramatically, and I think this feeling was substantiated by the relatively small crowd that chose to attend. This situation will be rectified at next year's gathering.

An event of this size does not happen without some small problems and mix-ups. To those affected, especially at the start of the band competition, our apologies.

An event of this size also does not happen without the help of an awful lot of people (actually most of them are quite nice) all of which I would like to mention.

The piping stewards, Blackie McLeod, Lew Ross, Linda Savage, Alf Miller, Archie McKay, Angus McLeod. Thank you to Linda Aumonier for organizing the drumming events (the mix-up was not her fault), to Dianne Miharija and Phyllis Langston, the custodians of our trophies, to Norma Anderson and Maxine Ginter for their welcomed support in the kitchen, to Margaret Macpherson, Ellen Brodie and Joanne MacKinnon for selling door and ceilidh tickets, to John Nichol for bringing the B.C. Highland's public address system. A big thank you to Doorman Agencies for providing a case of Bell's Whiskey, to Olympia Brewing Company

and in particular Ralph Harris who assisted us in the awards ceremony. To the Vancouver City Police, especially Ian Sinclair, for arranging a day on the police boat for John MacDougall and Ian McLellan. To Mrs. Russell who spent two days in the kitchen and to Robyn Fraser who was there with her - thank you both very much. To Janice MacDonald for her work at the Secretary's and scorer's table both days and for arranging the medals, to Ishabel Ross for putting up and putting up with John MacDougall, to Jack Lee and Alison Stewart for their last minute judging - thank you. I'd also like to thank the Board of Directors who, without exception played a major part in enduring the success of the Gathering. I'd especially like to single out Bill Russell who, in addition to publishing an excellent programme, organized and purchased supplies for the kitchen, Donald Ross and James MacDonald who walked miles throughout that school, John McLeod who probably listened to more piping than anyone else while guarding the infamous light, and Duncan Fraser who still managed to compete despite his other responsibilities. If the Association had an unsung hero award it would, without question, go to Neil Palmer, Treasurer of the Society. Inside that Hawaiian tan is a human dynamo. Last, but not least, our secretary, Mary McKinnon, who, with her husband Ian, devoted a tremendous amount of time and effort to the Indoor Weekend as they do every year, in addition to looking after Ian McLellan during his stay.

I hope I haven't missed anyone, other than to thank our judges, both of them absolute gentlemen, and, of course, the competitors, without whom the Gathering would not be.

Angus Macpherson

Gaelic Choir

There is such a thing as the Gaelic Choir! I saw them with my own eyes at their spring dance on April 20th.

Held at St. Francis De Sales, the dance was organized as a fund raiser for the choir's upcoming trip to the Mod. This year's Mod is to be held in Fort William in October. Former V.L.P.B. piper Hazel Ramsay is now leading the choir.

Music was supplied by Andy Arnott's Band with Frank and Norma Anderson and judging by the crowded dance floor, was obviously enjoyed by all in attendance.

One of the members of the choir will be conducting lessons in beginner's Gaelic at Vancouver College starting in September. For further information please call Chris Arnott at 430-1233. Sounds like a lot of fun!

EAT YOUR HEARTS OUT SCOTS!

If you didn't attend the Scottish Festival on Friday, March 29th that was put on by the B.C. Junior Pipe Band, you missed an evening of great entertainment. The programme began with the 29 members of the B.C. Junior Pipe Band playing a rousing medley in through the audience up on to the stage. The highland dancers of Dorothy Christie School of Dancing and Jolley-Manifold Dancing School brought the audience to their feet in their applause. Johnny Forrest, formerly with Don Messer, and his partner Mick Madden had the audience singing along to the Harry Lauder old favourites. The beautiful harmony of

Hugh and Jessie McCready singing heart warming Scottish folk songs was more first class entertainment.

The Pipe Band kicked off the second half of the show with precise playing and countermarching. The "Heather Belles" Scottish Country Dancers performed a unique dance around 2 pipers who were their accompaniment. Another treat this concert produced was the tremendous operatic voice of tenor Martin Gove singing several lovely Scottish ballads. The Maple Leaf Quartet from New Westminster Maple Leaf Choir performed in perfect harmony. The finale had all on stage while the Pipe Band played Amazing Grace. M.C. Don MacIntyre expertly presented the show sprinkling his wit and humor throughout.

This concert began as a simple fund raising event to aid the Pipe Band but developed into a major cultural experience. All the performers are first class entertainers and they generously donated their time and talents to make this such a successful Scottish evening. Ask any one of the 650 people in the audience. In fact, you can look forward to the B.C. Junior Pipe Band presenting another such evening of Scottish entertainment in the near future. Don't miss it!

submitted by the B.C. Junior Pipe Band

VANCOUVER ISLAND PIPERS' CLUB

The March meeting was presented by the Triumph Street Pipe Band represented by Pipe Major Rob Menzies, Kim Chisholm, Cheryl Taylor and emceed by Pipe Major Hal Senyk. They started their programme as a quartette featuring "Pibroch MacKenzie", probably the best of the new tunes in the new Q.O.H. Collection. Each piper in turn played a lively and varied selection of tunes. The piobaireachd "Massacre of Glencoe" played by Cheryl was a fine climax to a delightful evening of piping. Cheryl is a fine young piper with strong fingers. She played her tune very well on a nicely balanced instrument.

The B.C. Pipers' Knock-Out was won by Andrew Bonar, he played at our January meeting, Steve Geddes was second and Angus Macpherson third. Bill Mossie was a guest of the B.C. Pipers' at their Annual Dinner, representing the Club, held in conjunction with the competition and participated as a judge of the contest.

The B.C. Pipers' Indoor Meet ranks as one of the best piping and drumming competitions on the Coast and attracts both individual and mini band competitors from as far afield as Ontario and California. The judges from Scotland this year are Pipe Major Ian MacLellan, Glasgow Police Pipe Band, and John MacDougall, one of Scotland's top professional pipers who will be giving a recital in Vancouver on April 8th.

The Royal Canadian Legion Highland Gathering will be held this year at Courtenay on June 22nd at Lewis Park. Competition is restricted to Legion members or members of Legion Pipe Bands. The quality of competition is excellent and runs the gamut from chanter class to professional class for individuals as well as Grades B and C Pipe Bands. Organizers expect 10 to 14 Pipe Bands from all over the Province to participate. Among the innovative competitions is one of judging bands on the march; another is a Drum Majors' competition.

The most important person at each and every Gathering is the competitor and it is thus incumbent upon Games Committees to ensure that all the basic amenities are provided to cater to his or her needs. One major basic need that seems to be disappearing from some Games is of all things a piping platform. A couple of sheets of plywood tacked lightly together and laid on the ground does not constitute an adequate platform. In fact, it can be quite hazardous. Platforms must be stable, should be relatively level, and should be big enough to move around on comfortably while playing a march or a piobaireachd. The platform is the competitor's stage. It also serves to inform the audience that this is a competition area. Possibly something too could be done to provide seating at each platform. A competitor should not be expected to play on grass.

April 13th is Victoria night. Come one, come all to enjoy yet another evening of great piping. Bring your pipes and join in with Vancouver Island Pipers and partake in the impromptu piping.



Submitted by: Jock Low
Secretary

INDOOR MEET RESULTS

Chanter Class

1. Jacqueline Blair
2. Kathryn Savage
3. Glen Jorgensen
4. Maureen MacLeod

Novice "A" March

1. Patrick Lindsay
2. Jennifer Ginter
3. Allison Flack
4. Bruce Gove

Novice "A" Slow Air

1. Shelly Anderson
2. Harlan Janson
3. Ted Mark
4. Jennifer Ginter

Novice "B" March

1. Campbell Stafford
2. Darran Forrest
3. Donald MacInnes
4. Alan Bevan

Novice "B" Slow Air

1. Andrew McTaggart
2. Brad Stafford
3. Donald MacInnes
4. Neil MacDonald

Juvenile March

1. Paul LaPorte
2. Lenna Clarke
3. Kathy MacLeod
4. Brian Conyer
5. Heather MacDonald

Juvenile S and Reel

1. Paul LaPorte
2. Kathy MacLeod
3. Kevin Mark
4. Norma MacLeod
5. John Ginn

Juvenile Piobaireachd

1. Keith Culver
2. Brian Conyers
3. Heather MacDonald
4. Todd Sinclair
5. Jack McNaughton

Junior M.S.R.

1. Allistair Wright
2. Julie Main
3. Graeme Savage

Junior Piobaireachd

1. Bonnie McKain
2. Graeme Savage
3. Michelle Langston

Junior Jig

1. Tiffany MacNeil
2. Allistair Wright
3. Michelle Langston

Amateur M.S.R.

1. Cheryl Taylor
2. Shaunna Stephen
3. Robert MacLeod

Amateur Piobaireachd

1. Bruce Woodley
2. Cheryl Taylor
3. Shaunna Stephen

Amateur Jig

1. Robert MacLeod
2. Cheryl Taylor
3. Malcolm Bokenfohr

Open Adult March

1. Jimmy Wilson
2. Ian Walker
3. Jim Coubrough

Professional M.S.R.

1. Jack Lee
2. Bruce Gandy
3. Andrew Bonar
4. Jamie Troy

Professional Jigs

1. Bruce Gandy
2. Scott MacAuley
3. Jack Lee
4. Jimmy Hardie

Professional Piobaireachd

1. Jack Lee
2. Scott MacAuley
3. Darleen Miharija

Novice Drumming

1. Richard Hamilton
2. Jennifer Mair
3. Colleen MacPherson

Junior Drumming M.S.R.

1. Diane Gordon
2. Carol McDonald
3. Glen Wright

Sr. Am. Drumming M.S.R.

1. Stephen Rookledge
2. Karen Hinchey

Sr. Am. Drumming Medley

1. Stephen Rookledge
2. Karen Hinchey
3. Rick Miharija

Open Drumming M.S.R.

1. William MacErlean
2. Keith Clarke
3. Scott Robertson

Open Drumming Medley

1. Keith Clarke
2. Scott Robertson
3. Willie MacErlean

PIPE BAND RESULTS

Grade I

1. Simon Fraser University Pipe Band, Burnaby, B.C.
2. Triumph Street Pipe Band, Vancouver, B.C.
3. City of Victoria, Pipe Band, Victoria, B.C.

Grade II

1. Sir John A MacDonald Society Pipe Band, Vancouver, B.C.
2. Vancouver Ladies' Pipe Band, Vancouver, B.C.
3. Richmond Pipe Band, Richmond, B.C.

Grade III

1. White Spot Pipe Band, Vancouver, B.C.
2. Abbotsford Legion Pipe Band, Abbotsford, B.C.

Juvenile

1. B.C. Junior Pipe Band No. 1
2. B.C. Junior Pipe Band No. 2

TROPHY WINNERS - 53rd ANNUAL GATHERING

<u>EVENT</u>	<u>TROPHY</u>	<u>WINNER</u>
Novice Class "A"	Glasgow & District Trophy and Kilt Pin	Patrick Lindsay Shelly Anderson
Novice Class "B"	The Seb Nelles Trophy and Kilt Pin	Campbell Stafford Andrew McTaggart
Juvenile Amateur	Malcolm Nicholson Trophy	Paul LaPorte
Juvenile Amateur Piobaireachd	Edmund Esson Memorial Trophy	Keith Culver
Junior Amateur	Roderick F. MacRae Trophy	Allistair Wright
Junior Amateur M.S.R.	The Wm. Lamont Memorial Trophy	Allistair Wright
Junior Amateur Piobaireachd	Gordon Sinclair Memorial Trophy	Bonnie McKain
Sr. Amateur	John MacDonald Memorial Trophy	Cheryl Taylor
Sr. Amateur M.S.R.	Duncan Watson Memorial Trophy	Cheryl Taylor
Sr. Amateur Piobaireachd	Caber Feidh Trophy	Bruce Woodley
Professional	Mary MacLeod-Collins Shield	Jack Lee
Professional M.S.R.	Duncan MacInnes Memorial Trophy	Jack Lee
Professional Jigs	Donald MacDonald Memorial Shield	Bruce Gandy
Professional	Trip to Scotland	Jack Lee
Professional Piobaireachd	The MacCrimmon Memorial Cairn and Pipers' Star	Jack Lee
Professional	The MacIver Memorial Trophy for highest points in all events	Jack Lee
	The Roderick MacLeod Trophy for Most Promising Piper	Kathy MacLeod

<u>EVENT</u>	<u>TROPHY</u>	<u>WINNER</u>
Junior Bands	Jock MacKenzie Memorial Trophy	B.C. Junior No. 1
Junior Bands Drumming	John T. McHardy Trophy	B.C. Junior No. 1
Grade III Bands	Oliver Thompson Memorial Trophy	White Spot Pipe Band
Grade II Bands	The Bells Distillery Trophy	Sir John A. MacDonald
Grade I Bands	The Port Moody Pipe Band Trophy	Simon Fraser University
Grade I Bands Drumming	The Triumph Street Band Trophy	Simon Fraser University

AGGREGATE PRIZES WERE DONATED BY THE FOLLOWING

Novice Piping	Kilt Pins donated by Fred Brodie
Juvenile Piping	The P/M Ross Collection of Music donated by Tartantown
Junior Piping	The Kilberry Book of Ceol Mor donated by The Gaelic Shop
Amateur Piping	The Piobaireachd Society Collection donated by B.C. Pipers'

JOHN MACDOUGALL RECITAL

The Carpenter's Hall in New Westminster was the setting for this year's Annual Gathering Recital given by John MacDougall. John, making his third appearance at our Annual Gathering, showed that he is still one of the foremost players in the world today. The hall turned out to be an ideal location for the recital. There is not a "bad seat in the house" and the acoustics were ideal for the bagpipe.

John's bagpipe was excellent. The drones, always in tune, were full-bodied and smooth. The chanter was alive and well balanced. The recital was broken into three sections. Each section was about 40 minutes long. They were filled with march, strathspey and reel sets as well as jigs and hornpipes. John gave a good display of why he is a master march, strathspey and reel player. His execution was effortless and the music was well phrased and smooth. John finished the first part of his recital with the piobaireachd "The End of the Great Bridge". This tune was well played and again showed John's great ability. He finished the second part of his recital with Mary's Praise. Again a good rendition of this lovely tune. John completed the third section of his recital with a strong selection of light music.

John thanked the Association for inviting him to the Indoor Meet. After hearing his recital and talking with John, it is easy to see why he has been invited here on three occasions and it wouldn't surprise anyone to see John back in the future.

Submitted by: Peter Aumonier

Clockwise from top; S.F.U. Grade I winners; Shaunna Stephen presented with Mini-Gathering Aggregate by President, Angus Macpherson; "The Rogues Gallery" - Judges Davie Bruce (drumming), John MacDougall, Ian McLellan; Donald Ross presenting the Bill Lamont Memorial Trophy to Allistair Wright, Ottawa. Copies of these and other photographs taken at the awards presentation at the Gathering can be obtained from Coquitlam Photo Studio Ltd., 421-5734.



NEXT MONTH IN AND AROUND THE ASSOCIATION

ANNUAL GENERAL MEETING



The Annual General Meeting of the B.C. Pipers' Association will be held on Friday, May 10, 1985 at the Vancouver General Hospital Nurses' Residence, 12th Avenue and Heather Street.

Items on the official agenda will include reports from the Treasurer, Trustees and President. There will also be some constitutional amendments (see last pages of this Newsletter) to be voted on. As we are currently out of copies of the Constitution and By-laws and need them reprinted, the Board has decided to do some general "tidying up" of the by-laws. That is the main reason for the proposed changes.

Following this the election of officers for 1985-1986 will take place. I urge all those interested in working for the Association to let their name stand for election to the Executive in what is proving to be a most important year for the Society.

At the conclusion of the formalities an open 2/4 March contest will be held. Competitors will be required to play two minimum 4 part marches.

This will be our last event of the season. Come out and support YOUR Society.

8:00 p.m. Sharp!

Bar Service

SUMMER GAMES

Nanaimo and Victoria - May 18 and 19th, 1985

In an effort to rejuvenate the Upper Island Highland Games, the Nanaimo Games Committee have planned the event to coincide with the Victoria Highland Games on the long May weekend. Although the idea is sound we have yet to see an entry form from Nanaimo so hopefully "word of mouth" will produce a large entry in the various classes.

The initial plan called for a ceilidh to be held in Nanaimo on the Saturday night but it appears many people will be heading for Victoria shortly after the Games on Saturday. This is, indeed, unfortunate because I'm sure Nanaimo could use the revenue from their ceilidh to offset part of their expenses. Perhaps next year the two Games' Committees could get together and organize a bash in Duncan for instance. Either that or Victoria could delay the start of their events until 10:00 or 11:00 A.M.

Despite these minor setbacks it promises to be a great weekend.

P.S. All Grades of Pipe Bands are required to play medley at both competitions despite information to the contrary in last month's Newsletter.

Nanaimo Saturday May 18th Caledonian Park
Games Secretary - Mrs. Mary K. Magrega,
#218B - 6231 Blueback Road,
Lantzville, B.C. VOR 2H0

Victoria Sunday, May 19th, MacDonald Park
Games Secretary - Carolyn Anderson
1700 Garnet Road,
Victoria, B.C. V8P 3C8

Bellingham The 23rd Annual Scottish Highland Festival. Presented by the Bellingham Highland Games Association will behheld at Civic Field on Saturday June 1st. A full slate of piping, drumming and pipe bands is offered. All piobaireachd events, Junior, Senior and Open will start at 9:00 A.M. Please note Novice Marches are schedules to start at 1:00 P.M. Entries must be postmarked by May 12th. For further information please write to:
Bellingham Highland Games
P.O. Box 1477
Bellingham, Washington 98227

Vancouver Annual B.C. Highland Games will be held on Saturday June 29th at Eric Hamber Secondary School in Vancouver. At time of printing entry forms are not yet available but a full range of events is being scheduled. This year there will be no piobairèachd events for any class. More information in the next Newsletter.

Kelowna The Interior Highland Dancing Association's Annual Games will be held at the Apple Bowl in Kelowna on July 13th. An open house will be held at the Lodge Motor Inn at 7:30 P.M. on the Friday, so plan on arriving early. For further information please contact Shelley Vanston at 768-3872

More details on the rest of the summer games in the next Newsletter. A couple of small observations while perusing the entry forms:

According to Victoria, a Novice piper will be required to move up to Juvenile class at the end of the competition year if he or she wins two 1sts or one 1st and two 2nds or three 2nds. Nanaimo advises that a Novice piper is any person who has not won a 1st, 2nd or 3rd prize in an open competition in the past competition year.



Ignore this! The B.C. Pipers' decides who is promoted and when they are promoted. To further complicate matters, Nanaimo have split the Novice into 14 years and under and over 14 years. Then Bellingham come along and state that Grade I and Grade II bands play a 4-6 minute medley when they have been playing 5-7 for the last 15 years! Oh, and one more little piece of trivia. According to Victoria rules you pay double entry if you or your parent are not a member of a dancing or piping association or V.H.G.A.

Hello Is there anybody awake out there?

CRAB FEAST AND PARTY NITE

ALL YOU CAN EAT AND DRINK!!!!

INCLUDES: CRAB - RIBS - CHICKEN - ROAST OF BEEF - SALADS - TRIMMINGS - WINE & BEER PLUS 2

HIGHBALLS MUSIC FROM 9:00 P.M. TILL 1:30 A.M. AND DANCING ON THE LARGEST DANCE FLOOR IN THE PACIFIC NORTHWEST.

DATE: JUNE 8TH - SATURDAY NIGHT

TIME: DOORS OPEN 06:00 PM

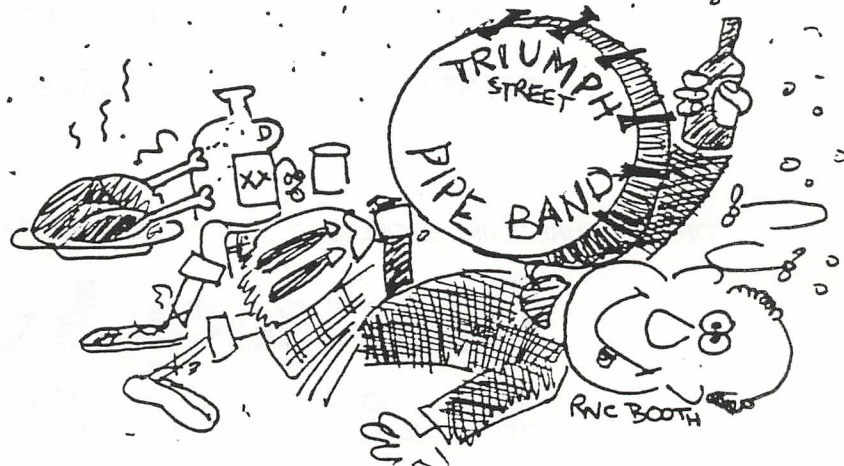
LOCATION: FOREST GROVE BALLROOM BIRCH BAY WASHINGTON

COST: ONLY \$30⁰⁰ (CANADIAN) PER PERSON



FUND RAISING EVENT FOR THE "TRIUMPH STREET PIPE BAND" * AND OTHER LOCAL PIPE BANDS

FOR TICKETS OR INFORMATION CONTACT: GRAHAM DAVIDSON 588-5811 BUS INFORMATION ALSO



PIPING SCHOOLS

Once again we have a wide variety of piping schools to choose from in British Columbia this summer. We have endeavoured to give "equal time" to every school within the budget constraints of this publication.

The B.C. Pipers does not recommend one school over another, but certainly recommends that young, and not so young, pipers should attend one if possible.

Summer Music from Courtenay



A UNIQUE SCHOOL
and FESTIVAL
in the beautiful
COMOX VALLEY
surrounded by
mountains, lakes
and ocean beaches

GREAT HIGHLAND BAGPIPE AND DRUM SCHOOL

FACULTY: Steven Geddes, bagpipe instructor; Colin Magee, drum instructor;
From the City of Victoria Pipe Band.

JULY 7 - JULY 14

PROGRAM INCLUDES: Instruction at all levels ranging from Charter to Progressive Piping Classes; Bagpipe maintenance; principals of Highland drumming from rudiments to advanced techniques, correct idiom, beat structure.

RECREATION FACILITIES: Include swimming, hiking, gym, tennis court.

FOR BROCHURE GIVING DETAILED INFORMATION ON PROGRAMS, WRITE:

Courtenay Youth Music Centre

1891 WELLINGTON CRESCENT, RICHMOND, B.C. V7B 1G6 (604) 273-CYMC
P.O. BOX 3056, COURTENAY, B.C. V9N 5N3 (604) 338-7463

GLENTRUIM SCHOOL OF PIPING AND DRUMMING

NELSON, B.C.

*July 21st — August 2
1985*



The Glentruim (pronounced Glen-try-um) School of Piping and Drumming will take place in Nelson, July 21st to August 2nd, 1984. We are fortunate indeed to have Rene Cusson, Robert Rife and Bradley Wakefield as piping instructors, and Bill Saul as drumming instructor. They are top professional musicians in their field and offer a calibre of instruction we are proud to have.

Accommodation and meals will be provided for by the Villa Motel, located on the north shore of beautiful Kootenay Lake. Students will have use of the swimming pool, enjoy excellent cuisine and sleep in clean, spacious rooms that overlook the lake.

Instruction will take place at an elementary school within walking distance of the motel. The school has large, shaded grounds for group and individual work in the afternoons, a gymnasium in case of inclement weather, and plenty of classroom space for morning chanter and drum pad practice. The school caters to all ages and levels of piping and drumming. Students are encouraged to participate in Nelson's Annual Highland Games on B.C. Day weekend.

For members of the family who may wish to pursue other endeavours, the Kootenay Lake Summer School of the Arts is being held in the same time frame and will offer a wide variety of courses in the visual and performing arts. There's something for everyone in Nelson this summer!

For further information write P.O. Box 804, Nelson, B.C. V1L 5S9, or telephone 825-4282 or 352-6352.

WESTERN ACADEMY OF PIPE MUSIC

SUMMER SCHOOL
1985



LOCATION: Camp Hurlburt, Vernon B.C.

On the shores of Lake Okanagan, 7 miles south of
Vernon Centre.

DATES:

11th August to 25th August.
Report in Sunday, 11th August.

THE SCHOOL:

All levels of playing ability will be instructed —
from new beginners to the most advanced. Age is
not a criteria. Students learn in a relaxed, informal
and friendly atmosphere.

ACCOMMODATION:

A beautiful site on a fine beach frontage. Canoeing
and swimming under supervision. The main lodge
consists of a modern, well equipped kitchen-dining
area with patio out over the water — and a com-
fortable lounge with fire place. The same gracious
and efficient kitchen staff as last year will be
present. This ensures fine meals.

Living Quarters — a number of clean, screened and
newly painted cabins (approximately 4 to a cabin).
Washrooms and showers are immaculate. Students
are advised to bring sleeping bags and foamies.
There is beach frontage trailer accommodation.

FEES:

\$280.00 per week, or
\$500.00 for two weeks.
\$ 50.00 with application.

The cost includes tuition, lodging and fine meals.

Refunds available up to thirty days prior to com-
mencement.

Certificates will be presented.

For further information, contact

SHELAGH KEYS
12, 15875 - 20th Ave., Surrey, B.C. V4A 2B1
Telephone 536-0718

About the Instructors —

Pipe Major James Watt, CD (Principal)

Originally a boy piper under the great John Gillies,
Scots Guards and Seaforth Highlanders. Appointed
Pipe Major H.Q./1st Canadian Army, N.W. Europe,
1945, and consequently the senior ranking Pipe
Major (W.O. I) of the British Commonwealth.

Attended Edinburgh Castle under William Ross.
Original Pacific International Open Champion (1950
- 1951). Founder of the Western Academy, 1978.
Internationally known composer with melodies on
London Recordings. He has conducted seminars and
played recitals in such places as Alaska and Wash-
ington, U.S.A.

James Barrie

Son of William Barrie, well known champion player
and composer who was a pupil of the great J.
MacDougall Gillies and Robert Reid. His family
moved to New Zealand when Jim was 13 years of
age. In the following years he won all the major
championships of that country. At one point he
was Pipe Major of the Auckland Police Pipe Band.
He is also well known as an accordion player and
composer and has a double album recorded and
available in the U.S.A.

Allen McLeod of Calgary

Well known performer and teacher.

Andrew Ferric of North Vancouver

Recently retired Pipe Major of the
Vancouver City Police Pipe Band.



The Piobaireachd Medal Committee

The Piobaireachd Society Gold Medalist (Cambridge) and Piobaireachd Society Gold Medal Competition will be held on July 19th, 1985 at the Cambridge Arts Theatre, Cambridge, Ontario.

Sponsored by the W.R.P.A. Highland Games of Cambridge, the organizers have also scheduled a previous winners' March, Strathspey and Reel and an Open M.S.R. event.

Judged by John Burgess the competition will be followed by the Cambridge Games the next day.

For further information please write:

The Piobaireachd Medal Committee
598 Mansfield Avenue
Ottawa, Ontario K2A 2T4

BAND CHATTER

A re-union of Vancouver Ladies' Pipe Band members from the time period 1960 to 1969 has been arranged for June 29th and 30th, 1985. Festivities include a dinner for band members on the Saturday night and a family picnic on Sunday.

Hal Senyk, former P/M of Triumph Street, has assumed duties as Band Manager. Hal, currently attending law school, plans to be playing with the band this summer.

According to Iain McDonald's Saskatchewan Newsletter, eleven pipe bands plan to travel to Scotland from Canada this summer. That number includes, of course, Simon Fraser University who are currently getting in gear for their bid for the title "World Champions". S.F.U. recently held a very successful Casino Night as part of their fund-raising efforts.

The Vancouver Ladies have been asked to act as guest band at this year's Portland Games while Triumph Street will do the honours at Kelowna.

Strange Advance, the Vancouver rock group with their second album currently on the charts has a decidedly local flavour. Drew Arnott, founder of the group, was once a pupil of both Albert Duncan and Malcolm Nicholson. He was also a drummer with the Anavets Pipe Band, forerunner to Triumph Street, and is a brother of Aileen Arnott, past P/M of the Vancouver Ladies.

The Vancouver Kiwanis Pipe Band is seeking new members. After years of being a Junior Boys Band the Kiwanis has been open to Senior members for the last couple of years. The band, under Director Malcolm Nicholson and P/M Alan Best, is strictly a street band, practising every two weeks.

Anyone interested please call Alan Best at 738-8094.

THE CLASSIC SCOTTISH JOKE

The following are reprinted from the Scots Magazine following an invitation extended to their readers to come up with the Classic Scottish Joke.

- The practical and unsentimental aspect of Scottish character was well illustrated in many of the stories, including this one, which tells how Alec was taking part in a game of golf and was just about to play a vital shot ... "Just then a funeral procession came round the bend of the road. Alec sprang to attention, cap in hand, and stayed that way until it was nearly out of sight. Touched by this unusual respect, his partner enquired, "Someone you know?" "Aye," said Alec. "And she was a good wife to me."
- An Aberdonian arrived home by train after some time away and boarded a bus by the harbour. Setting down his luggage, he requested a 19p fare from the driver who asked where he had been recently as the fare had gone up by three pence. Our friend was adamant that he would pay no more than the old amount and a raging argument ensued.

After some minutes, the driver, now behind schedule, ordered the irate passenger off the bus and when he refused to move, the driver grabbed the man's suitcase and hurled it into the harbour where it sank like a stone.

"Weel I nivver," cried the man. "First ye try an rob me, an noo ye droon my wee boy!"

PUZZLE CORNER

The response to the March puzzle was most encouraging with four entries received. As all four arrived at the same time and it wouldn't be too sanitary to share a B.C. Pipers' golf shirt among four people, we've decided to award each sender with a B.C. Pipers' pen. The pen, a Swedish ballograph, will be inscribed with the Society's logo on the clip. Unfortunately the pens have yet to arrive from the factory in Sweden but when they do one will be sent to the winners, Bruce Woodley, Chris Main, Richie Hamilton and Jacqueline Blair.

The answer was the first part of the jig, Kenny Gillies of Portnalong, Skye by Peter MacFarquhar.

The Association was saddened to hear of the death of Mr. J.L. McEwan. Mr. McEwan, a long time member of the Society, was a ship's engineer on the B.C. coastal trade until his retirement. "He always paid his piper."

BY-LAWS

B.C. Pipers Association

1.00 MEMBERSHIP

1.01 The present members in good standing of The British Columbia Piper's Association and the subscribers to the Constitution and By-laws of the Association and such persons as may be elected to membership from time to time pursuant to these By-laws shall be and are hereby constituted members of the Association.

1.02 The members of the Association shall be divided into the following classes: Honorary, Associate, Life and Junior.

1.03 Each class of membership shall have the following privileges and/or restrictions:

1.03.01 Honorary Members are members who shall be entitled to all the privileges of active membership but shall not be entitled to vote or fill any office in the Association. The Board of Directors shall have the power to appoint as Honorary Members any person whose association with the Association may be considered advantageous or who has rendered special service to the Association. The Board of Directors shall also have the power to appoint the holder of any public appointment or office to be an Honorary Member of the Association during his term of appointment or office.

1.03.02 Active Members are members of the age of 18 years or over who are exponents of the Highland bagpipe and shall

be entitled to participate in the activities and affairs of the Association and to vote and to be elected or appointed to office in the Association, except that the Board of Directors may, in recognition of distinguished service to the Association, appoint an Associate Member to the Active class, but no more often than once in three years, nor may there exist on the rolls of Active Members, at any one time, more than three who have been so appointed from the Associate class.

1.03.03 Associate Members are members of the age of 18 years or over who are not exponents of the Highland bagpipe and who shall be entitled to all the privileges of active membership but shall not be entitled to vote, to nominate, to propose or second motions, or to be elected to the Board of Directors.

1.03.04 Life Members are Active Members who are appointed by the Board of Directors in recognition of distinguished service to the Association, while retaining all privileges of an Active Member.

1.03.05 Junior Members are members less than the age of 18 years who are exponents of the Highland bagpipe, and shall have the same privileges as Associate Members except receiving the Newsletter of the Association.

1.04 Every candidate for membership shall be proposed by one active member of the Association in good standing and seconded by another. The name and address of the candidate and the names of his proposer and seconder shall be deposited with the Association along with the amount of the current year's dues and fees. The Board of Directors at their next

meeting shall proceed to vote upon the candidate's admission. No candidate shall be admitted as a member if there are three or more votes cast against his election. On the election of each member the Secretary shall notify him of his election and shall furnish him with a copy of the Constitution, By-laws and Rules of the Association and shall enter his name on the register of members. An unsuccessful candidate shall not be proposed a second time until six months shall have elapsed since the date of the meeting at which his application was last considered.

2.00 DUES AND ENTRANCE FEE

2.01 The Board of Directors may from time to time if they consider it to be in the interest of the Association prescribe that an entrance fee for all new members shall be paid in an amount to be decided by them.

2.02 The directors may from time to time fix the amount of the annual dues payable by each class of members except Honorary and Life, and the date when those dues are payable.

2.03 Honorary Members and Life Members shall not pay any annual dues.

3.00 WITHDRAWAL AND REMOVAL OF MEMBERS

3.01 Any member may withdraw from the Association by signifying his wish to do so in writing addressed to the Secretary. The member remains liable for payment of the dues for the full year in which he withdraws.

3.02 Whenever there shall appear to the Board of Directors to be cause for the removal of the name of any member from the register of members, or on receipt by the Secretary of a requisition to the effect,

stating the reason therefore and signed by not less than three members of the Association, the subject shall be taken into consideration by the Board of Directors and if they shall: (a) by a majority of not less than three-fourths, determine to remove such member, and (b) confirm such resolution at a subsequent meeting of the Board at which not less than nine members of the Board are present; his name shall be removed from the register of members and he shall thereupon cease to be a member.

3.03 A member ceases to be in good standing if he has not paid the annual dues by the first day of May in the year for which the dues relate.

4.00 GENERAL MEETINGS

4.01 The fiscal year end of the Association shall be December 31 of each year.

4.02 The Annual General Meeting of the Association shall be held in the month of May in each calendar year.

4.03 The order of business at the Annual General Meeting shall be as follows:

- 4.03.01 The reading and confirmation of Minutes of the last previous General Meeting;
- 4.03.02 Report of the President;
- 4.03.03 Report of the Treasurer including presenting financial statement;
- 4.03.04 Other reports;
- 4.03.05 Election of the Board of Directors;
- 4.03.06 Motions;
- 4.03.07 Notice of Motion of any special resolution.

4.04 All other General Meetings shall be called General Meetings. The Board of Directors may convene General Meetings whenever they think fit, or upon written requisition of at least ten percent of the active members of the Association, provided that 14 days written notice shall be given to the

members specifying the place, date, hour and general nature of business to be transacted if known. The non-receipt of such notice by any member shall not invalidate the proceedings or any resolution passed at a General Meeting.

5.00 PROCEDURE AT GENERAL MEETINGS

5.01 No business shall be transacted at the Annual General Meeting or any General Meeting unless a quorum is present when the meeting commences. Eight active members present in person shall form a quorum. If within one-half hour from the time appointed for the meeting a quorum is not present, the meeting, if convened upon the requisition of the members, shall be dissolved; in any other case it shall stand adjourned until the same day in the next week at the same time and place and, if at such adjourned meeting, a quorum is not present, it shall be adjourned indefinitely.

5.02 The President and in his absence the Vice President shall preside as Chairman at every General Meeting of the Association.

5.03 If neither the President nor the Vice President is present within fifteen minutes after the time set for holding the Meeting, the members present shall choose a member of the Board of Directors to be the Chairman of the Meeting.

5.04 The Chairman, with the consent of a majority of the members present, may adjourn any meeting from time to time but no business shall be transacted at any adjourned meeting other than the business left unfinished at the Meeting from which the adjournment took place.

5.05 Every member other than a Honorary, Junior or Associate Member shall have one vote but no such member shall be entitled to vote unless all dues payable to the Association have been paid.

5.06 At all General Meetings of the Association all questions shall be decided by a majority vote cast by the members present and entitled to vote thereat. All voting shall be open by a show of hands except for the election of the Board of Directors, which shall be taken by ballot. In the case of an equality of votes at any General Meeting the Chairman shall be entitled to a casting vote.

6.00 DIRECTORS

6.01 The Board of Directors shall consist of the President, Vice President, and nine Directors. The President and Vice President are deemed to be Directors.

6.02 The Directors shall hold office until the next Annual General Meeting, and shall be eligible for re-election.

6.03 The Board of Directors shall be elected at each Annual General Meeting from Active Members of the Association.

6.04 The Board of Directors may act notwithstanding any vacancy.

6.05 If a vacancy on the Board of Directors occurs for any reason the remaining members may appoint any Active Member to fill the vacancy. Any person so appointed shall hold office until the next Annual General Meeting.

6.06 Any member of the Board of Directors shall be deemed to immediately vacate the office:

6.06.01 If he ceases to be an Active Member of the Association in good standing;

6.06.02 If he becomes bankrupt or insolvent makes any assignment for the benefit of or compounds with his creditors;

- 6.06.03 If he becomes lunatic or of unsound mind;
 - 6.06.04 If by notice in writing he resigns office;
 - 6.06.05 If he is removed from office by a special resolution of the members of the Association;
 - 6.06.06 If he is absent for three out of four consecutive meetings, without reasonable cause acceptable to the Board of Directors.
- 6.07 The duties of the President and Secretary shall be as provided for in these by-laws, or as given to them by the Directors from time to time.

7.00 POWER & DUTIES OF DIRECTORS

7.01 The management, direction and administration of the business and finances of the Association shall be vested in the Directors, in addition to the powers and authorities expressly conferred upon them and they may exercise all such powers and do all such acts and things as may be exercised or done by the Association and which are not hereunder or by statute required to be done by the Association in General Meeting or otherwise.

7.02 The first Board of Directors shall at their first meeting appoint three Trustees from the members of the Association, the first for a term of five years, the second for a term of four years and the third for a term of three years. Thereafter, the Board shall appoint or reappoint each Director annually.

7.03 The Board of Directors shall take such steps as shall effectively place in the hands and under the control of the Trustees all money and securities which shall from time to time be donated or bequeathed or otherwise accrue or come to the Association, over and above such money as shall be necessary to conduct and carry on the ordinary, current

affairs and business of the Association. The Board shall authorize and empower the Trustees to invest and keep invested such money in securities approved for investment by Trustees by the laws of British Columbia, and to hold the same and income therefrom in trust for the use of the Association as often as shall be required, PROVIDED THAT, there shall be presented by the Treasurer to each Annual General Meeting an ordinary resolution setting a maximum amount that may be used to conduct and carry on the ordinary, current affairs and business for the forthcoming fiscal year. If additional money is required in order to properly carry on the ordinary, current affairs and business of the Association, the Association may either at General Meeting called for that purpose or at any regularly constituted General Meeting, by way of ordinary resolution, authorize the expenditure of an additional, specified amount. Fourteen days notice of such meeting and of the resolution to be presented shall be given to the members.

7.04 The Directors may from time to time appoint an Honorary President and one or more Honorary Vice Presidents. The person appointed to any one of these positions is not required to be a member of the Association, and the person appointed shall not be a director.

7.05 The Board of Directors shall each year after their election to office appoint a Secretary and Treasurer from amongst their numbers or from the Active or Associate Members of the Association, and they shall appoint an Accountant pursuant to Article 8.01 herewith, and may likewise appoint such other officers as they shall think necessary to assist them in the management of the Association affairs and all such officers shall hold office during the pleasure of the Board but in no case beyond the next Annual General Meeting.

7.06 The Board of Directors shall have the power to prescribe from time to time the duties of officers of the Association who shall then have

and exercise such powers and duties as the Board shall have prescribed or as these By-laws shall provide.

7.07 The Board of Directors shall have the power to appoint such committees as it shall from time to time think necessary or proper and may exercise such control over such committee or committees as they may prescribe or provide including composition thereof and powers and duties thereof and time of meetings thereof and agenda of proceedings thereof.

7.08 The Board of Directors shall have the power to make rules and regulations governing piping competitions and the participation therein of members as contestants or officials; also rules and regulations for the government of the Association provided these are not inconsistent with these By-laws.

7.09 Minutes of the proceedings of any meeting of the Board of Directors shall be taken by the Secretary or in his absence by a member of the Board and afterwards copied in the Minute Book to be kept for that purpose by the Secretary and read at the next meeting of the Board and when confirmed, signed by the Chairman of such meeting.

7.10 The execution of all documents and the signing of all cheques in connection with the administration of the Association shall be done by such person or persons and in such manner as the Board of Directors may from time to time determine. No document under seal shall be executed by or on behalf of the Association except by authority of the Board of Directors. Until otherwise determined by the Board every document under seal shall be signed by the President or the Vice President and by the Secretary of the Association.

7.11 The accounts of the Association shall from time to time be examined by the Board of Directors who shall present to the Annual General Meeting a complete statement thereof duly certified by the Association's

Accountant together with a report of the general affairs of the Association during the preceding year. The Trustees shall report to the Board of Directors on the then current status of their accounts at the end of March, June, September and December of each year and present an annual audited statement.

7.12 The Board of Directors shall meet at such places and such times as may be fixed by the President or alternatively as may be agreed upon by the Board and may adjourn any meeting at pleasure.

7.13 The President shall be Chairman of the Board of Directors and in his absence the Vice President or such one of the directors as they shall choose.

7.14 Five members of the Board of Directors personally present at the time when the Meeting proceeds to business shall be quorum and all questions arising at any meeting shall be decided by a majority of votes and in the case of an equality, the Chairman shall have a casting vote in addition to his ordinary vote.

7.15 Any three members of the Board of Directors may request, and the Secretary shall upon such request, summon a meeting of the Board of Directors at any time.

7.16 No Director or Officer shall receive any remuneration for being a Director of the Association but he shall be reimbursed for expenses reasonably incurred by him while engaged in the affairs of the Association.

8.00 ACCOUNTANTS

8.01 The accounts and books of the Association shall be examined once at least in each year and their correctness ascertained and certified

by one Accountant, who shall be appointed by the Board of Directors and who is not a director or officer of the Association. He shall give his financial statements to the Board of Directors at least one month before the Annual General Meeting.

9.00 COMPLAINTS

9.01 All complaints made by members must be in writing and signed, and handed or mailed to the Secretary. Such complaints shall be considered by the Secretary and if thought necessary dealt with by the Board of Directors at their next meeting after receipt of same. The Board of Directors shall not be called upon to take notice of any complaint made to any member of the Board or to the Association or other officer otherwise than as herein provided.

10.00 ALTERATION OF BY-LAWS

10.01 No alteration or amendment to these By-laws shall be made except by special resolution at General Meeting of the Association. Notice of any proposed alteration or amendment shall be sent to all members entitled to attend such meeting at least 14 days previous to the date thereof. No alteration or amendment to these By-laws passed at any such meeting shall require confirmation at any subsequent Meeting of the Association.

11.00 AFFILIATION WITH OTHER ASSOCIATIONS

11.01 The Board of Directors shall, if authorized to do so by an ordinary resolution passed at the Annual General Meeting of the Association have power to affiliate with any other Association or Associations having the same or similar objects in whole or in part, upon such terms and conditions as they may deem advisable.

11.02 The Directors shall, if authorized to do so by an ordinary resolution passed at the Annual General Meeting of the Association, have power to establish and maintain one or more branch Associations within the Province of British Columbia having powers not exceeding the powers of the Association as the Association, by its Board of Directors, may from time to time confer.

12.00 MISCELLANEOUS

12.01 The Association shall not be used under any circumstances for political purposes.

12.02 The Seal of the Association and the books and records of the Association other than books of account shall be kept in the custody of the Secretary and the books of account of the Association shall be kept in the custody of the Treasurer.

12.03 The books and records of the Association may be inspected by any member by making arrangements with the Secretary and the Treasurer to do so at any reasonable time and place.

13.00 DISSOLUTION

13.01 The Association may be dissolved at any time if an ordinary resolution to that effect is passed by the members present entitled to vote in person at a duly convened General Meeting of the Association.

14.00 BORROWING POWERS

14.01 In order to carry out the purposes of the Association the Directors may, on behalf of and in the name of the Association, raise or secure the payment or repayment of money in the manner they decide, and, in particular but without limiting the foregoing, by the issue of debentures.

14.02 No debenture shall be issued without the sanction of a special resolution.

14.03 The Members may by special resolution restrict the borrowing powers of the Directors, but a restriction imposed expires at the next Annual General Meeting.

