

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

APRIL, 1971 NO. 112

B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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B.C. Pipers' Newsletter

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LARGEST GAELIC HAPPENING IN NORTH AMERICAN HISTORY

PLANNED FOR 1972

In a simultaneous news release from Toronto and Glasgow dated October 5th, 1970 the announcement was made that the largest pipe band competitions in North American history will be held at Toronto's Canadian National Exhibition in 1972. It was further stated that a "gathering of the clans" would be organized by inviting the members of all Gaelic societies around the world to meet in Toronto during the four days the many exciting events planned are taking place.

The official title of the pipe band contest in the "INTER-CONTINENTAL PIPE BAND CHAMPIONSHIPS". Six hundred of the best pipers and drummers in the United Kingdom will be flown to Toronto to compete with their North American and other counterparts in what promises to be the largest and most exciting event of its kind ever to take place on this continent!

In addition to the four grades of pipe band competitions there will also be a colourful Drum Major's contest. A huge parade of competing bands is planned for the opening morning to kick off festivities in proper Gaelic fashion. Does the idea of upwards of one thousand pipers and drummers parading through the heart of the city at high noon stir your imagination? It certainly does ours, and we predict this event will be in the forefront of the many thrilling ones that will occur, commencing on Thursday, August 17th to August 20, 1972.

On the subject of thrilling events, plans are currently well in hand for the production of four evening spectacles in the huge Canadian National Exhibition Grandstand, featuring a Tattoo, Massed Bands, Scottish Dancing and many other exciting highlights.

The schedule of events leading up to the actual pipe band competitions has been planned in such a way as to allow ample time for annual meetings, social gatherings or any other events that individual clans or societies may desire....and without missing any of the major events!

Quarterly notices (of which this is the first) will be produced during 1971, changing to monthly editions in 1972. The purpose of these notices is to keep all interested parties up-to-date on progress and news items of interest.

All queries should be sent to: The Chairman,
Inter-Continental Pipe Band
Competition
Music Department
Canadian National Exhibition
TORONTO 2B, Ontario

The pipe band competitions are being held under the co-sponsorship of the Board of Directors of the C.N.E. and the Scottish Pipe Band Association. The rules under which the bands will compete are those of the S.P.B.A.

The "gathering of the Clans" will be organized and sponsored by the C.N.E. with the co-operation of the C.P.B.A. in the United Kingdom.

The North American Executive is as follows:

Chairman	- C.O. Hunt, Mgr. C.N.E. Music
Co-Ordinator & games preparation	- P.M. Alex R. Howie Dept.
Show producer	- Russell M. Bowdery
Public & government relations	- J. Frank Duggan

At this moment there are no other North American people who can speak officially on this project. Because of the vastness of this exciting enterprise there will be other sub-committees formed to handle specific needs such as accommodations, radio, T.V., etc. When such groups are formed you will be advised in future notices.

Well, that's all the up-to-date news we have at this momentwe heartily recommend that both you and your organization begin planning right now to hold your annual meeting here in Toronto from Thursday, August 17th to Sunday, August 20th, 1972! And if that is not feasible, then plan to be here anyway....don't miss the wonder and excitement of the biggest "GAELIC HAPPENING" in North American History!

Yours for the biggest
"gathering" yet!

J. Frank Duggan,
Public and Government Relations
Canadian National Exhibition

PIPING SCHOLARSHIPS

During the last few years a piping school has been sponsored by the Spokane Piobaireachd Society in Coeur d'Alene, Idaho under such competent piping teachers as John MacLellan, Seumas MacNeill and John MacAskill. The B.C. Pipers' Association has decided to take advantage of this school to further encourage pipers in our Province. We are prepared to offer two scholarships to attend the school for the two weeks July 19 to July 30, 1971.

The scholarship will consist of return bus fare from Vancouver to Coeur d'Alene, Idaho, tuition fees and dormitory fees. Meal expenses will be paid by the student.

A committee of three has been appointed to make the decision as to whom will attend the school.

If you are interested in applying for one of these scholarships apply in writing in 300 words or less giving your reasons for wanting to attend the school in Coeur d'Alene, your age and piping experience. Applications should be sent to the Secretary, Mrs. Ishabel Ross, 834 Burnaby Street, New Westminster, B.C.

Applications must be received by April 30, 1971.

EAGLE PIPERS' CONTEST

The first professional competition of the winter season got off to a flying start on Saturday, November 21st, in the Royal Arch Halls, Edinburgh. The inevitable big, inconvenient and unmanageable entry gave those who rejoice in quality a lot to rejoice about, but those who prefer quality were scrabbling as usual.

Some of the better playing, in fact, was not to be found in the higher echelons, for the Class I Piobaireachd - confined to gold medallists - was of a poor standard. One obvious reason for this is the early morning start. Why the champions have to play in the forenoon while the children enjoy the benefits of a long lie and a leisurely afternoon's work is a fair puzzle to us members of the audience.

Another reason is the one pipers have complained about for years - nobody can tune a bagpipe in that awful main hall. The acoustics are completely antagonistic. A little experimenting with screens and curtains would probably pay big dividends.

Piobaireachd - Class I - 1, Iain MacFadyen; 2, L/Cpl. Gavin Stoddart;
3, John MacDougall; 4, William MacDonald.

Piobaireachd - Class 2 - 1, Angus MacLellan; 2, John Stewart; 3, Pipe Major David W. Aitken; 4 (equal) Jean Francois Allain (Brittany) and David Weir.

Marches - Open - 1, Norman Gillies; 2, Angus MacLellan; 3, Cpl. Ian Morrison; 4, Andrew Wright.

Strathspey and Reel - Open - 1, Iain MacFadyen; 2, Norman Gillies;
3, David Hutton; 4, Donald Morrison.

Hornpipe - 1, Ian MacLellan; 2, Cpl. Ian Morrison; 3, Angus MacLellan;
4, Iain MacFadyen.

Best All Round Piper - Iain MacFadyen.

Eagle Pipers' Prize for most improved piper - John Kerr.

Dress and deportment - James MacGregor.

The judges were Captain D.R. MacLennan, Pipe Major W. McRostie, Major G.B. Murray, Pipe Major Duncan Cameron, Dr. Robert Frater, Mr. Ian MacLaren, Pipe Major George Stoddart, Captain Ian Cameron.

Reprinted from the
Piping Times, March, 1971.

THE STORY BEHIND BAGPIPE TUNES

"LOCHABER NO MORE"

This pipe tune was composed to Jane, daughter of Sir Ewen Cameron, of Lochiel, by an English officer when he was ordered back to his regiment in England. The traditional account is entirely different, however.

It is said that a fifty-strong band of marauders from Lochaber once set out to raid the valley of Glenesk, in North Angus. Weary after their long trek, they rested on top of a hill overlooking the valley before starting the raid, but were spotted by some shepherds who warned the inhabitants of the glen.

Quickly, the people of the glen armed themselves and waited for the onslaught. Then, after dusk, the marauders attacked, killing five of the defenders and taking ten prisoners. The captured men, along with some cattle, were driven north into the mountains.

The following year a ransom was paid to the marauders and the prisoners were returned to the glen, but the cattle were never seen again.

A ballad telling of this raid was sung for a long time in Glenesk, but nothing now remains of it except the last line of each verse - "Lochaber no more".

BI-MONTHLY COMPETITION

The last Bi-Monthly Competition was held at the Seaforth Armoury on the 19th of March when the Section 1 Novices played their March and the Juniors played Piobaireachd. Judge Bruce Topp placed the following Novices. There were 9 in the class.

- 1st - Gordon Lyle
- 2nd - Graham Davidson
- 3rd - Debbie Fraser

John A. MacLeod judged the Piobaireachd with the following results:

- 1st John McKay
- 2nd Ian Keith
- 3rd Allan MacDougall

There were 5 in the class.

The next competition is April 16, 1971 when the Juveniles will play Marches and the Amateur will play March, Strathspey and Reel. The competition starts at 8:00 P.M. at the Seaforth Armoury.

KNOCK-OUT COMPETITION

The last of our quarter final Knock-Out Competitions was held April 2, 1971 at the Steelworker's Hall, on East Broadway. The winners now move on to the semi-final event May 7, 1971.

The quarter final event saw David Wilson defeat Bill Elder and John A. MacLeod defeat Fred Brodie whom was unable to compete due to illness. Both David and Bill played extremely well although Bill's pipes were not going well and probably made the difference between the two performances. The judges for the evening were Jim MacMillan, Bob Young and John MacDonald.

An unexpected and pleasant surprise for those who attended the event was a performance by the miniature band from the St. Thomas More High School. The band under the direction of Michael Evans, had perfectly tuned pipes and the boys put on a great show. The young drummers in the band were later privileged to hear drummer Willie McErlean. Willie accompanied John A. MacLeod during the impromptu piping. Many knew of Willie's talents but it was the first time most members had heard him perform as a solo drummer. It was a rare treat for all. With the normal impromptu piping and Mary MacInnes singing Gaelic songs the evening proved to be most enjoyable.

Next month David Wilson will compete against John A. MacLeod and Donald MacInnes against Bruce Topp. The winners of the two May competitions will compete in the finals which will be held on the night of the B.C. Pipers' Association's Annual Dinner at the Oakridge Auditorium May 29th, 1971.

Remember the next Knock-Out Competition:

MAY 7, 1971 - at 8:00 P.M.
Steelworkers Hall
33 East Broadway

LOCAL PIPE TUNE PUBLICATION

Many local pipers have written pipe tunes which in all probability will go unpublished. However, these tunes are part of our culture and must be brought out into the open for the enjoyment of all. Bruce Topp's idea involves the collection and publishing of these tunes by the B.C. Pipers' Association. The idea was received and given the approval of the Board of Directors of the Association and will now proceed.

If you have written or know the whereabouts of any original tunes it would be appreciated by the Association and those in the piping world if you would contribute to the collection. You may also write tunes especially for this publication.

Please contact Bruce Topp, 4563 West 11th Avenue, Vancouver 8, B.C. or telephone 224-4138. Bruce would enjoy hearing from you if you can contribute to this centennial project.

COMING EVENTS

- April 16th, 1971 - Donald MacLeod's recital - Bay Street Armoury
- April 19th, 1971 - Donald MacLeod's recital - Seaforth Armoury
- April 29th, 1971 - Archie Cairns' Recital - Steelworkers Hall
- April 30 - May 1 - B.C. Pipers' Annual Gathering - North Vancouver Recreation Centre
- May 7th, 1971 - Semi-final Knock-Out Competition - Steelworkers Hall
- May 8th, 1971 - Nanaimo Indoor Meet
Woodlands School Auditorium
Strathmore and Boundary
Games Secretary - Mrs. J. McLeod
Box 877, Ladysmith, B.C.
- May 23rd, 1971 - Victoria Highland Games
President - Mr. Glen Dyer
1580 Beach Drive, Victoria
Games Secretary - Mrs. E. Barrick
4240 Quadra Street, Victoria
- May 29th, 1971 - B.C. Pipers' Association Annual Dinner
Oakridge Auditorium
- June 12th, 1971 - New Westminster Highland Games
Games Secretary - Mr. W. (Bill) Lyon
223 - 6th Avenue, N.W.
- June 26th, 1971 - Everett Games
c/o Jack Ironside
10452 - 1st Avenue South, Seattle, Wash.
- July 3rd, 1971 - B.C. Highland Dancing Association Games
Brockton Point, Stanley Park, Vancouver
President - Mr. Harvey Gallaher
1536 East 64th, Vancouver
Games Secretary - Mrs. Donna Cooper
2470 West 19th Avenue, Vancouver
- July 10th, 1971 - Upper Island Games (Nanaimo)
Chairman - Mr. R. (Bob) MacPhee
2915 Thomas Street, Nanaimo
Games Secretary - Mr. Stan Dalzell
2043 Latimer, Nanaimo
- July 17th, 1971 - Portland Highland Games
President - Mr. Douglas Southgate
3868 S.W. Bridlemile Lane, Portland
Games Secretary - Mrs. Verna Carlisle
1445 - 31st Street, Milwaukeec,
97222, Oregon

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DON GORDON *Tenor*

BILL MARSHALL *Accordionist*

ANNA DESTI *Vocalist*

GEORGE MICHIE *Pianist*

Queen Elizabeth Theatre
Friday, April 23rd -
Saturday, April 24th - 8:30

TICKETS GO ON SALE: MONDAY, MARCH 1st at 10:00 a.m.
AT ALL VANCOUVER TICKET CENTRE LOCATIONS: 683-3255
Main Office 630 Hamilton Street (Queen E Theatre Bldg.)

ANY EATONS STORE where you may use your charge card.

UNION JACKS AND JEANS 951 Denman Street (West End)
37th and West Boulevard (Kerrisdale)
Nelson and Kingsway (Burnaby)
735 - 6th Street (New Westminster)
THE BUTCHER SHOPPE 3388 Kingsway

THE PLANETARIUM After 12 noon.

THE THUNDERBIRD SHOP
University of British Columbia

PRICES FOR WHITE HEATHER CONCERT PARTY \$3 \$2.50 \$2 \$1.50

July 30 - August 1st - Coeur d'Alene Scottish Festival and Tattoo
Rules Chairman - Mr. W. Thomas
P.O. Box Manito Station 8032
Spokane, Washington,
99203

August 7th, 1971 - Seattle Highland Games
President - Mr. Alex MacLeod
5925 Wilson Avenue South, Seattle
98118, Wash.
Games Secretary - Box 984
Seattle, 98111, Washington

DONALD MACLEOD VICTORIA RECITAL

It is with great pleasure that the Vancouver Island Pipers' Club will sponsor the world renowned Donald MacLeod in a concert to take place in Victoria at the Canadian Scottish Regiment (Princess Mary's) Bay Street Armoury on Friday, April 16th, 1971, at 8 P.M.

We feel that this is a wonderful opportunity for all pipers and lovers of pipes to come and hear this exceptional piper. Among many pipers, Donald MacLeod is considered the best in the world today, and we, on the West Coast, are certainly privileged that he has consented to give us a night's concert.

Tickets can be obtained at the door. \$1.50 and 50¢ for children (under 16).

Lillian Grant Davis

*

DONALD MACLEOD VANCOUVER RECITAL

On the Monday evening following the concert in Victoria the B.C. Pipers' Association has made arrangements for our Vancouver pipers to hear Mr. MacLeod. The recital will take place in the Lecture Room of the Seaforth Armoury, April 19th, 1971 at 8 P.M.

Tickets are available at the door for \$1.50.

Bar facilities will be available.

ARCHIE CAIRNS' RECITAL

As most of our members are aware, the judge for this years Annual Gathering is P.M. Archie Cairns from Ottawa. Mr. Cairns is one of the foremost authorities on bagpipe music in Canada and is also an extremely proficient musician.

It is indeed a privilege to be able to bring Mr. Cairns to Vancouver for the Gathering and we have been able to secure his services for a concert on April 29th, (the night before the Annual Gathering), at the Steelworkers Hall at 8:00 P.M.

Anyone having heard Archie Cairns will not miss the opportunity of hearing him again and those who have not been fortunate enough to hear his music are well advised to attend.

There will be no admission charge. Bar facilities will be available.

"MACPHERSON'S LAMENT"

This famous pipe tune was composed by James MacPherson, a noted Highland freebooter. For several years MacPherson and his band of followers struck terror into the inhabitants of the counties of Aberdeen, Banff and Moray. Then, in 1700, he was captured and sentenced to death.

MacPherson had composed the pibroch some years before his arrest, and as he lay in the condemned cell he wrote words to it.

Part of one of the verses runs -

"I've led a life o' meikle strife,
Sweet peace ne'er smiled on me;
It grieves me sair that I maun gae
An' nae avenged be."

When MacPherson was taken to the gallows to be executed, he took his violin with him. It is said that he asked if there was a friend present who would take his violin and play the lament over his grave. But no one came forward and, before he died, he smashed the instrument over his knee.

ANNUAL DINNER

The social highlight of the B.C. Pipers' Association activities is the Annual Dinner. In previous years we have held this event in February but this year the Directors have decided to co-ordinate this event with the final Professional Piping Knock-Out Competition. The date has been set for May 29, 1971 at the Oakridge Auditorium.

The interest in our Annual Dinner has been increasing each year and we have finally outgrown our previous facilities at the Stanley Park Tea Room. The Oakridge Auditorium was used on one other dinner occasion and it has all the facilities we require and has the added advantage of being large enough for our increasing membership interest. Parking will be most convenient in that the entire Oakridge Shopping Centre parking lot will be available. The Auditorium is located on the south side of the Oakridge complex.

Tickets for the dinner will be \$4.00 per person and bar facilities, of course, will be most available. We encourage as many of our members as possible to wear highland dress, but the dress is optional.

The number of tickets unfortunately must be limited and we suggest you send Mrs. Isabel Ross your ticket money as soon as possible so she can reserve seats in your name. Last year some of our

members were disappointed as the Dinner was completely sold out before they contacted Mrs. Ross.

The Dinner is excellent, the Knock-Out Competition final exciting and the entertainment enjoyable. Remember the night -

Saturday, May 29, 1971
Oakridge Auditorium
41st and Cambie
\$4.100 per ticket (\$8.00 per couple)

Send the following form to Mrs. Ishabell Ross, 834 Burnaby Street, New Westminster, B.C.

Enclosed please find \$..... for tickets
to the Annual Dinner.

Name.....

Address.....

Phone Number.....

The membership of the B.C. Pipers' Association was saddened to hear that Mrs. Donald (Essie) Fraser passed away March 24, 1971. Mrs. Fraser had been a member of the B.C. Highland Dancing Association for many years and was always most active in Highland Games activities. We extend our sincere sympathies to the Fraser family.

CHAMPION PIPERS OF THE PAST AND PRESENT

by Pipe Major Meldrum

It is impossible to say who was the best piper at any date in the past, just as it is impossible to say who is the best piper at the present day; but it must be interesting to many to know who were the winners of the piobaireachd competitions at the big gatherings, and here is the list from 1781, when the judges were screened off.

1781, at Falkirk, 1, Pat MacGregor, piper to Balnaves of Adradour, Mullin, Perthshire;; 2, Charles Macarthur, piper to the Earl of Eglinton; 3, John MacGregor, senr., piper to Col. Campbell of Glenlyon. 1782, at Falkirk, 1, John Macalister, piper to the West Fencible Regiment; 2, John MacGregor, senr.; 3, John MacGregor, junr. 1783, at Falkirk,, 1, Neil Maclean, piper to Major Campbell of Airds; 2, Archd. MacGregor, son of said John MacGregor; 3, John MacGregor, piper to the City Guard of Edinburgh.

In Angus Mackay's account reference is also made to three competitions, and the winners are mentioned as MacGregor, Macalister, piper to Macalister of Loup, and Maclean. At a competition in Edinburgh, on their way home, the winners were - 1, Don. Macintyre, piper to Sir R. Menzies; 2, Colin Macnab, piper to the Laird of Macnab; 3, Donald Fisher, piper to Breadalbane, and Paul Macinnes, Fasnacloch.. A set of pipes was presented to Professor John Macarthur as a testimony of the pipers' appreciation; and Duncan Ban Macintyre, of the City Guard, the Gaelic poet, was duly rewarded for reciting his poem in praise of the Gaelic language.

1784 and onwards in Edinburgh, 1, John MacGregor, senr., Gortingall; 2, Donald Fisher; 3, Dugald Macdugald, piper to Macdougall of Gallanach. 1785, 1, Donald Macintyre, senr., Rannoch; 2, Colin Macnab; 3, Paul Macinnes, piper to Cameron of Callart. 1786, 1, Rod. Mackay, piper to Sir Hugh Dalrymple of North Berwick; 2, Dougald Macdougald; 3, Archd. Macdonald, Invera, of the 78th regiment. 1787, 1, Archd. Macgregor, piper to Glenlyon; 2, Archd. Macdiarmot; 3, Rob. Macintyre, piper to Clanranald.

1788, 1, John Macgregor, Strathtay; 2, Rob. Macintyre; 3, Alex Lamont. 1789, 1, Duncan Macnab, Lorne; 2, John Macdonald, Findynate, Strathtay; 3, John Macgregor, junr., son of John, piper to Breadalbane. 1796, 1, Rob. Macintyre; 2, Alex. Macgregor, son of John; 3, Don. Maclean, Kintyre. 1791, 1, Donald Macrae, Applecross; 2, John Macgregor, Breadalbane; 3, Duncan Stuart, piper to Lord Mountstuart. 1792, 1, John Mackay, piper to Macleod of Raasay; 2, Allan Macdonald, piper to Robertson of Strowan; 3, John Macgregor, a boy, son of Pat Macgregor, piper to Edradour.

1793, 1, John Macgregor, piper to the Breadalbane Fencibles; 2, Angus Cameron, piper to Lochiel; 3, Donald Maccarchar, piper to the Royal Scots. 1794, 1, Angus Cameron; 2, Dougald Macintyre, Lorne; 3, Peter Macgregor, son of Breadalbane's piper. 1795, 1, Peter MacGregor, son of Breadalbane's piper. 1795, 1, Peter Macgregor; 2, Donald Maclean, Kintyre; 3, Peter Macneil, piper to Sir James Grant of Grant. 1796, 1, Donald Fisher, piper to the Earl of Breadalbane; 2, Donald Maccarchar; 3, Don. Mackenzie, Pipe Major to the Sutherland Fencibles.

1797, 1, Alex. Macgregor, piper to Glenlyon; 2, Don. Mackenzie; 3, Donald Macnab, piper to the 4th or Breadalbane Fencibles. 1798, 1, Donald Macearchar; 2, John Macgregor, son of Pat. Macgregor, piper to Edradour; 3, Don. Maclean, a boy, son of Don. Maclean, piper to the High. Soc. of Scotland. 1799, 1 Duglad Macintyre; 2, George Graham, pipe major to the Perthshire Militia; 3, Hugh Macgregor, piper to the Scots Royals.

Madam Frederick of the Theatre Royal, gave an exhibition of strathspeys, jigs and other dances. 1800, 1, George Graham; 2, Wm. Forbes, piper to the 42nd Regiment; 3, Adam Ross, piper to the Ross and Cromarty Rangers. 1801, 1, Wm. Forbes; 2, Donald Robertson, piper to the Royal Perthshire Militia; 3, Don. Macdonald, piper to the Caithness Highlanders. Special prize to John Macdonald, 80 years of age, piper to Glengarry.

1802, 1, John Buchanan, piper to the 42nd; 2, Murdoch Mackenzie, the 92nd; 3, Malcolm Macgregor from Glasgow. 1803, 1, Donald Robertson, piper to the Edinburgh Vols.; 2, Malcolm Macgregor; 3, John Macgregor, piper to Sir R. Menzies of Weem. 1804, 1, Malcolm Macgregor; 2, Finlay Macleod, 79th Regiment; 3, John Macarthur, piper to Macdonald of Staffa. This meeting was noteworthy because it is recorded in Mackay's book that the pipers were given copies of a treatise "On the Theory, Principle and Practice of the great Highland Bagpipe Music," said to be published by the Rev. Patrick Macdonald, minister of Kilmore and Kilbride, Argullshire, and to have been composed upwards of seventy years earlier by the minister's brother, John, then an office in the East India Company, and discovered in Bengal by Sir J. Macgregor Murray and sent by him to the publisher.

1805, 1, Duncan Macmaster, piper to the Laird of Coll; 2, Don. Macnab, piper to the Laird of Macnab; 3, Peter Forbes from Foss. Besides the dancing, the broadsword exercise was done for the first time. 1806, 1, John Macgregor, piper to the Highland Soc. of London; 2, John Macarthur, who declined it, and it was given to Allan Maclean, piper to Maclean of Ardgour; 3, John Macdonald, son of Donald, now pipe-maker in Edinburgh.

A special prize was given to Donald Macdonald for producing his famous book of pibaireachds --the first pipe tunes ever written in staff notation. 1807, 1, Donald Macnab; 2, Alex. Bruce, piper to Macleod of Gesto; 3, John Macgregor, piper to Farquharson of Monaltry. A performance was also given on the Union pipes. 1808, 1, John Macgregor, piper of the 73rd; 2, Peter Forbes; 3, Alex Macdonald from Skye, John the son of Donald Macdonald, received a premium for continuing his father's work of writing piobaireachds.

1809, 1, Peter Forbes; 2, Norman Macpherson, Inverness-shire Militia; 3, Donald Macgregor, son of Breadlbane's piper; 4, James Macnie, Balquhiddy. 1810, 1, Allan Maclean, Mull; 2, John Macgregor, piper to Monaltry; 3, Donald Macgregor; 4, John Mackay, from Sutherland; 5, James Munro, from Sutherland. 1811, 1, John Macgregor; 2, Donald Macdonald, Pipe Major Argyllshire Militia; 3, Adam Graham, Pipe Major Ross-shire Militia; 5, Alex Sutherland, a boy piper, 25th regiment.

Continued next month.

"Family days are fun"

